Watermark removal

Intro to CV 2022

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Problem description

- There are plenty of beautiful images in the internet...
- but they often have watermarks.





Problem description

Why it is important:

- it allows to apply the knowledge from the course
- it's fun

Expected value:

clean beautiful images

Problem description (dataset)

We gathered a small dataset of 64 images from iStock.

- 32 watermarked images
- 32 corresponding clean images
- most images have resolution of 600x400





Ideas

We had a lot of them

Idea #0: Pattern matching

Sample watermarked image



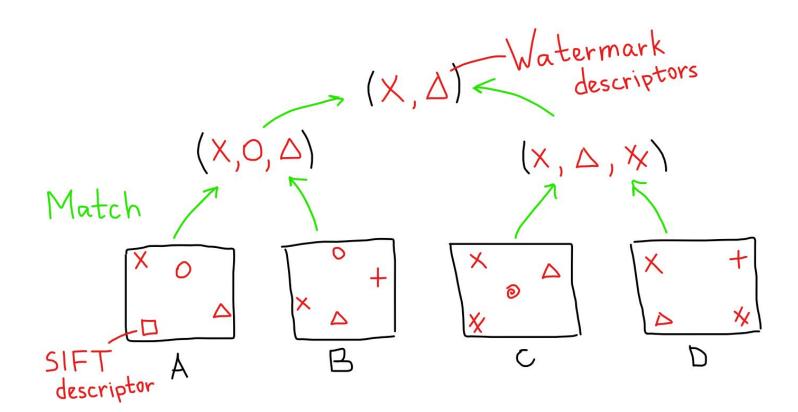
Pattern matching



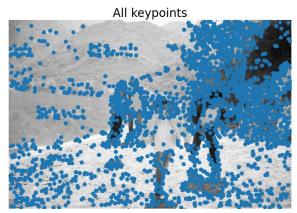
Ideal mask



Idea #1: SIFT intersection (dreams)



Idea #1: SIFT intersection (reality)



Matched keypoints of two pairs of images



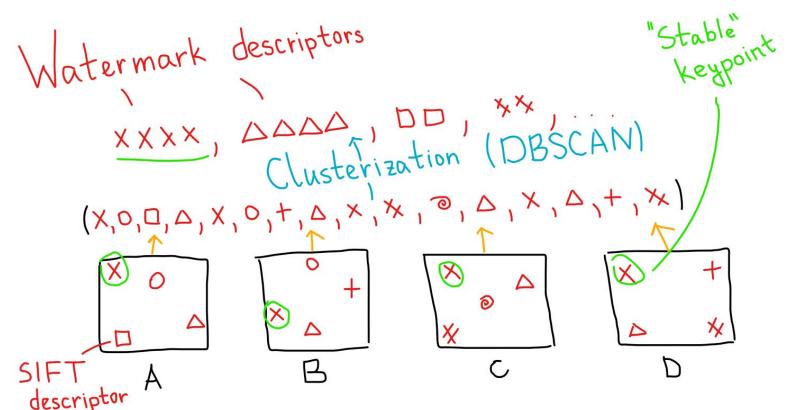
Matched keypoints of two images



Matched keypoints of three pairs of images



Idea #2: SIFT clusterization (dreams)



Idea #2: SIFT clusterization (reality)

Stable keypoints, sample 11



Stable keypoints, sample 3

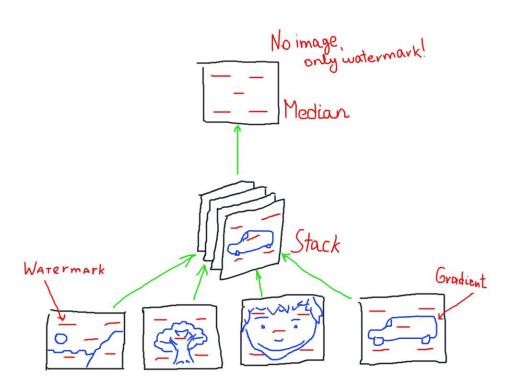


Idea #3: Median of gradients (dreams)

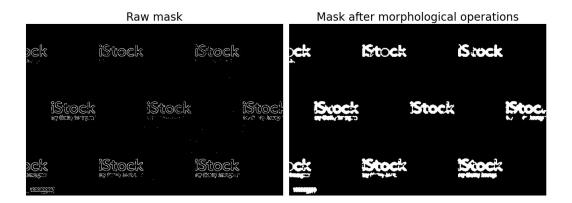
Assumption: watermarks on all images are located in the same (yet unknown) place

Paper:





Idea #3: Median of gradients (reality)





Idea #3: Median of gradients (reality) (good)



Inpainted via mask from median of gradients



Original image without watermark



Inpainted via ideal mask



Idea #3: Median of gradients (reality) (bad)

Original image with watermark



Inpainted via mask from median of gradients



Original image without watermark



Inpainted via ideal mask



Idea #3: Median of gradients (metrics)

Image pair	PSNR
Clean + With watermark	28.52
Clean + Ideal inpainting	29.14
Clean + Gradient mask inpainting	27.69

Overall

- Pattern matching fails
- SIFT intersection is too noisy
- SIFT clusterization is promising, but requires complicated pipelines
- Median gradient is very simple and sometimes works ok,
 but the metrics are low because the mask is extremely coarse

Thank you for your attention!

We are ready for questions