



Government of Western Australia  
Department of Finance

# NOTIFICATION

**Building and Contracts**

**Contract Title**

BRABHAM EAST PRIMARY SCHOOL  
PERCENT FOR ART PROJECT

**Invitation Description**

Expression of Interest for Public Art

**Invitation No.** EOIFINW0688922

**On behalf of the**

DEPARTMENT OF EDUCATION

**Principal**

THE MINISTER FOR WORKS

**Lodgement of EOI**

Time: Before 2.30pm

Date: 22nd August 2023

Electronically: Tenders WA website  
[www.tenders.wa.gov.au](http://www.tenders.wa.gov.au)

You or your company must be registered on the Tenders WA website to submit an EOI

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## **BRABHAM EAST PRIMARY SCHOOL – EOIFINW0688922 - Artwork Brief**

### **1. INTRODUCTION**

Brabham East Primary School (planning name) has been included in the Western Australian Government's Percent for Art Scheme. In this scheme, a percentage of the building budget is allocated for the commissioning of site-specific artworks.

This commission will be awarded to an artist that offers the best comprehensive approach to the artwork opportunities offered within this stage of the development.

The school will be completed by April 2025.

### **2. BACKGROUND**

The School is a standard pattern school which will cater for 540 students (Kindergarten – Year 6) within the permanent buildings & 870 students when the Transportables are utilised. The project includes an Administration Block, a Kindergarten/Pre-Primary Teaching Block 1 (TB1), 2 x Double story Teaching Blocks (TB2 & TB3), a Library Resource Centre and Staff Room and a Covered Assembly Area with Music Room and Canteen. Infrastructure will be provided for two Kindergarten/Pre-Primary Transportables and ten standard General Learning Area (GLA's) transportable classrooms. Additional facilities include tree shaded landscaped zones, sports courts, play areas and bicycle parking.

The master plan embodies the following design principles:-

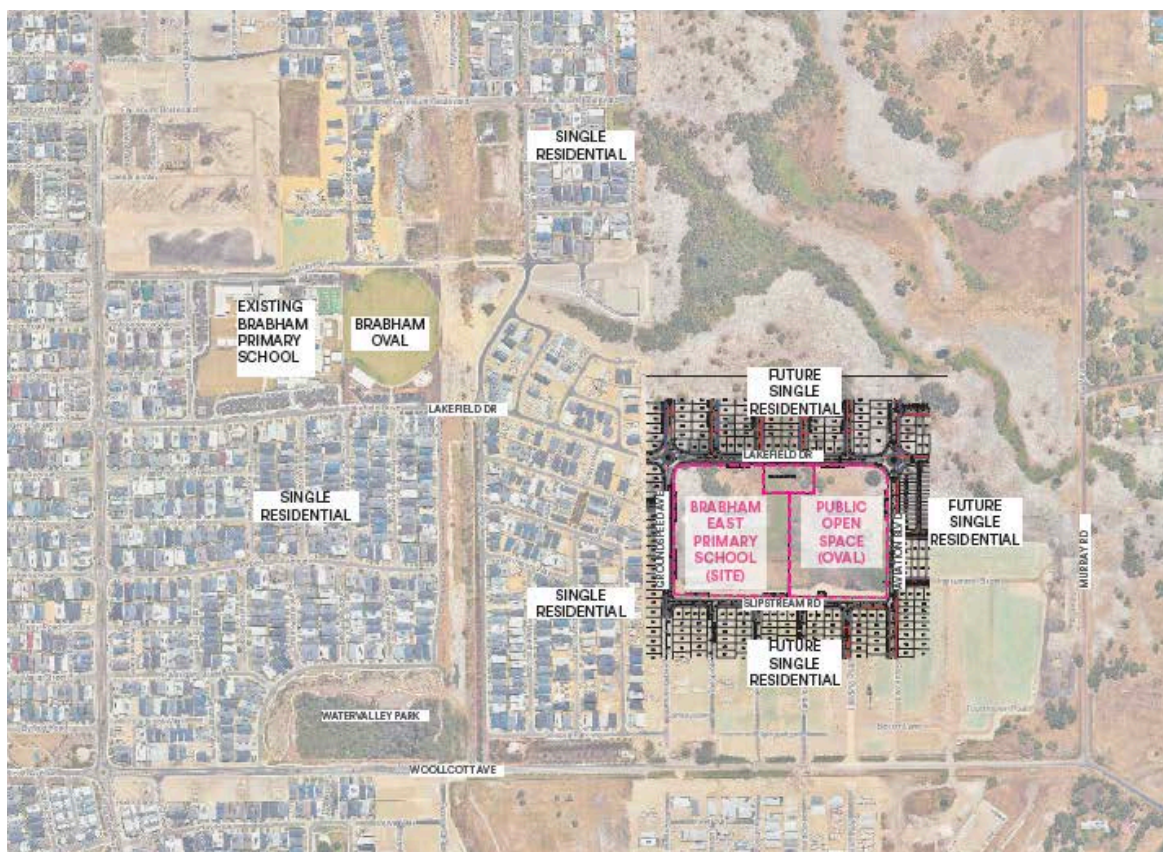
- Strong connections between all learning areas, with the library at the heart of the school.
- Unrestricted lines of sight for supervision over the students during recess and lunchtime play designed to limit opportunity for antisocial behaviour
- The provision of a forecourt to the covered assembly block to allow for spill over for assemblies and other functions. It is envisioned that this area will have a good balance of paving, informal seating and lawn and enable good visual supervision
- Indicative landscaped areas for outdoor play
- Emergency vehicle access through the centre of the site
- Walkways and ramps allowing all areas of the site to be accessible
- Provision made for location of required transportable classrooms (up to 12) for Stage 1 and
- Bike shelters on North & South to encourage use of bikes along existing pedestrian pathways.

**See Appendix 1 for more information.**

### **3. SITE**

The school site is located on Lot 354 Murray Road, Brabham. The 3.5 Ha site is bounded by Lakefield Drive on the North, Groundspeed Road on the West and Slipstream Road to the South. The Eastern boundary adjoins public open space with a shared oval.

The suburb of Brabham is a recently developed area that sits between Henley Brook to the North and Dayton to the south with the east and west being bound by larger semi-rural plots and wildlife parks. With newly developed suburbs it is important to help initiate community connections and provide a sense of place. Brabham East Primary School site was identified to provide relief to the growing suburb and to the existing Brabham primary school.



City of Swan (Whiteman Ward)

#### 4. HISTORY OF BRABHAM

The suburb of Brabham was created in 2011, named in honour of Sir Jack Brabham, an Australian motor racing legend<sup>1</sup>. It is bordered by Park Street in the north, Murray Street in the east, Harrow Street in the south and Lord Street in the west. It is part of the Urban Growth Corridor. It was formally part of the suburb of Henley Brook.

There are not heritage issues on this site.

#### 5. BUILT FORM

Brabham East Primary School site is identified to provide relief to Brabham based on future student demand. The new school is to be constructed as a two-stage delivery program to align with the projected residential and student growth.

The project scope is based on the current version of the Department of Education Standard pattern primary school brief.

Separable Portion 1 comprises :-

- Five early childhood classrooms
- Administration building
- Library
- 2 double storey teaching blocks
- Covered assembly area
- Up to 10 Transportable classrooms
- Playing courts and
- Associated landscaping works and parking.

<sup>1</sup> Sir Jack Brabham raced at Caversham Motor RACING Circuit Reserve in the early days of his motor racing career.

The masterplan for Separable Portion 2 provides :-

- additional double storey teaching block and
- parking.



Site aerial

Brabham East Primary School has been designed to be a welcoming and nurturing environment that enhances the potential for learning and provides a backdrop for an evolving teaching approach. The architecture and material selection allows for individual personalisation of space where each building has a distinct personality but remains cohesive with the overall context and aesthetic of the site and includes:-

- Warm grey masonry to provide a solid plinth around the base of the buildings. Masonry coursing is further broken down via a change in course height with double course below windows and single in the window band. This provides additional textural richness to the façade and enhances the fenestration. Darker colours maintain their appearance over time and the smooth texture will reduce the accumulation of dust and dirt to reduce maintenance.
- Simple, light coloured low-pitch roofs.
- Verandas provide a sense of openness and
- External steel framed shade structures with playful forms, floating above, and complimenting the outdoor play space. These simple irregular shapes help break up the rigidity of roof forms on the site and are a point of interest within the play space.

**See Appendix 4 for external materials and finishes**

## **6. LANDSCAPE**

The landscape design by CAPA Landscape Designers :-

- Celebrates and reflects the site's connection to the Swan Coastal Dunal Plain and the Darling Range Escarpment in geology and flora. (See Appendix 3 for more information)
- Emphasises connectivity between larger gathering spaces and smaller intimate zones by connected pathways through use of organic and feature pathways that help define zones and break up the scale of the site. This is particularly useful for staff and students to orient themselves and provides a richer and more exciting journey as you move between buildings and through the site. The Administration, Library and Covered Assembly building form the heart of the school and their role in hosting external users has been considered within the landscape design. Pathways to and from these gathering spaces have been clearly defined with clear sightlines and tree lined avenues, creating a central courtyard space at the heart of the school.

- Native (Banksia, Melaleuca, Eucalyptus, Grevillea and Callistemon) and locally inspired garden areas have been carefully placed between lawn areas, covered areas and shade structures to be attractive to native birds and insects and
- Tree cover has also been carefully considered with the use of deciduous trees including fruit trees (Pomegranate, Brazilian Cherry and Gooseberry) that will shade the play space in summer but provide much needed light and warmth in the winter months.

NB As this is a green field site, there are currently no known environmental issues.

**See Appendices 2-3 for more information.**

## **7. PROJECT DESCRIPTION**

Interactive artwork/s to connect the large gathering spaces and smaller intimate zones and connected pathways around the school grounds has been identified as potential art opportunity for this commission. The artwork must provide a sense of place and focal points for the children to connect and engage with, and will:

- Encourage exploration, be visually intriguing, physically stimulating and excite the imagination and act of story-telling and
- Be accessible and flexible in design to explore, interact, investigate and engage in purposeful and meaningful experiences. Artwork must appeal to all primary school students of various ages and
- Must read as a suite of works with clear sightlines between each work

In addition, the artworks may draw on the following **themes**: -

- Reflect and respect the site's connection to the Swan Coastal Dunal Plain and Darling Range Escarpment in geology and flora. See Appendix 3 for more information
- Reflect the students' growth and educational journey through the school
- Promote community building, connectivity and encourage interaction between fellow students and staff and
- May reference nearby Whiteman Park, a conservation reserve with vast native flora and fauna species and who is dedicated to the education and conservation of environmental, transport and cultural heritage.

NB There is no Aboriginal Heritage on this site.

Artists must be aware of other public art commissions at nearby schools such as Dayton Primary School and Henley Brook South Primary School.

In addition, artists must be knowledgeable of materials, finishes and fabrication methods to provide well crafted, durable and quality artwork/s. All structures and elements of the artwork must meet the Australian Standards for playgrounds (AS 4685) and must be structurally certified to ensure they meet all standards, especially wind-loading. The artwork/s will need to be robust and resistant to extreme weather conditions and cannot present any sharp edges or entrapment points. Artwork must not require ongoing maintenance.

## **8. ARTWORK SELECTION PROCESS**

The artist selection will be based on the Expression of Interest (EOI). The process is as follows:-

- Interested artists will be able to download the EOI information from the Tenders website.
- The Art Committee will assess the EOI's based on the Evaluation Criteria below to shortlist three artists.
- The shortlisted artists are invited to attend a briefing session with representatives from the Department of Education, Architect and Art Coordinator, where the project will be explained in more detail.
- The Art Committee will interview three (3) shortlisted artists. A fee of \$1500 (excluding



- GST) per artist will be paid to shortlisted artists to prepare and present concept designs.
- The Art Committee will select one (1) artist for the final design, fabrication and installation of artworks.
  - NB Artists might have to store artworks for Separable Portion 2 if all artworks are fabricated together.
- The Art Committee will assess the design concepts, which will be presented by the artist for consideration.
- The successful artist will be commissioned through the Department of Finance and
- Following commissioning, the artist will proceed to fabricate and install the artworks.

## 9. INDICATIVE PROGRAM

Call for Expressions of Interest (EOI)	4th August 2023
Expressions of Interest close	22nd August 2023
Shortlist Artists (3)	24 <sup>th</sup> August 2023
Artist Briefing	28th August 2023
Concept Design Presentations	29 <sup>th</sup> September 2023
Presentation of Design Documentation	Late October 2023
Installation of Artworks	TBC
Completion of Separable Portion 1	Nov/December 2024
Completion of Separable Portion 2	April 2025

## 10. BUDGET

The commission budget for artworks is \$111,000.00 (excluding GST). The Art Committee will shortlist three artists and each artist will be paid \$1500 (excluding GST) to prepare and present their concept designs.

The total budget provided is to include:

- Consultation with the architectural team during design development to ensure a functional approach is taken and professionally documented.
- Approval of design development and documentation by the Art Committee. This will include documentation of materials, finishes and calculated effectiveness of the artworks.
- Fabrication of the artworks, delivery and installation
- Standard insurances
- A maintenance schedule, and
- Any engineering certification required

## 11. EVALUATION CRITERIA

Expressions of interest (EOI) will be assessed by the Art Committee against the weighted Evaluation Criteria shown below. As a general guide, the evaluation process favors submissions, which can clearly demonstrate:

- Compliance with the Submission Requirements and Evaluation Criteria
- An appreciation of project related issues
- A high level of expertise
- A proven record of completing works to time, budget and quality with minimal risk and
- Response to this brief showing an understanding of the opportunities and the ability to work in a design team formation.

The Art Committee will consist of: -

- Andrew Piccoli Associate, Bateman Architects
- Tony Ioppolo Senior Project Officer – Capital Works and Maintenance Infrastructure, Department of Education
- James Parry Project Manager – Education and Training, Department of Finance
- Alison Barrett Art Coordinator (non-voting)

EOI's Evaluation Criteria Weighting: The Art Committee will shortlist three artists for the project based on the following Evaluation Criteria: -

- |  |     |
|--|-----|
| 1. Approach to this public art project                                     | 40% |
| 2. Suitability of themes and materials for a primary school                | 40% |
| 3. Quality of previous artworks as demonstrated by visual support material | 20% |

## 12. EOI SUBMISSION REQUIREMENTS

Submissions (electronic only) must include:-

**Written Statement.** This statement should outline the proponent's approach to the project and must address the Evaluation Criteria by providing the following:-

1. Summary of artist's relevant experience in response to the Evaluation Criteria (max. two A4 pages)
2. Curriculum Vitae (max. one A4 page)
3. Description of concepts, materials and preferred locations for artworks (max. one A4 page)
4. Quality images of previous work that reflect your approach to public art, and
5. Confirmation that you will be able to meet the schedule given above.

Written documentation should be as a **MS-Word document** or **pdf file**

### Visual Support Material

Individuals: Ten (10) images of relevant work.  
Teams: Six (6) images per team member.

Images should be approximately 1100x 800 pixels

Images should include - titles, locations, materials, dimensions, budget etc.

The images could be submitted individually or as a single **MS-Powerpoint file** or single **pdf file**

The **written documentation and visual support information should be compressed into a single file not exceeding 20MB**. The file name should include the artists lastname and tender number, for example

**Lastname\_EOIFINW0688922**

## 13. LODGEMENT OF SUBMISSION

Expressions of Interest (EOI) can only be submitted **electronically** to Tenders WA via

[www.tenders.wa.gov.au](http://www.tenders.wa.gov.au)

**before 2:30pm on the 22nd August 2023.**

Online assistance is available on the Tenders WA website. You must be registered with Tenders WA to submit an Offer electronically.

**NOTE: Hand delivered, mailed or faxed submissions will NOT be accepted**

## 14. SELECTION OF CONCEPT DESIGN

**(For information only)**

**DO NOT SUBMIT WITH EXPRESSION OF INTEREST SUBMISSION**

**Final Selection of artists:** The Art Committee will select the artist based upon their Concept Design submission using the following evaluation criteria and weightings.

<b><u>1. Artwork approach</u></b>	30%
<ul style="list-style-type: none"><li>• How the artist/s have communicated the various artwork elements</li><li>• Range of media and approaches</li></ul>	
<b><u>2. Artwork proposal</u></b>	40%
<ul style="list-style-type: none"><li>• Options for artwork/s and suitability for an educational facility</li><li>• Aesthetic impact</li><li>• Maintenance, longevity and safety aspects</li></ul>	
<b><u>3. Artwork theme</u></b>	20%
<ul style="list-style-type: none"><li>• Proposed theme and how the artwork must be reflective of the aspiration of the school community</li></ul>	
<b><u>4. Budget</u></b>	10%
<ul style="list-style-type: none"><li>• Value for money &amp; inclusive of all costs</li><li>• Appropriate work program</li></ul>	

**Commission Stage:** Once the selection has been completed the artist will receive a written Commission Agreement from Department of Finance – Building and Contracts outlining the rest of the project. The artist will be required to document the proposed artwork design (Design Development) and present the final design to the Art Committee for approval prior to construction.

**Co-ordination meetings:** The artist will be required to attend regular meetings with the Art Coordinator, Architect and Department of Finance Project Manager to:

- Present final designs and work schedules; and
- To discuss progress of the project and specific details relating to the implementation and production of the artworks.

#### **Project Documentation**

The artist is required to document the progress of the artwork, and the completed installed artworks in digital format. The artist must present this documentation to the Art Coordinator on completion of the Project, and prior to final payment.

Concept Design submissions must include:

- Statement outlining the approach and written explanation of theme/s for artworks
- Drawings indicating colours, scale and locations marked on architectural drawings
- Material samples for the artworks and other related materials
- Some preliminary sketches about fixings and/or foundations
- Detailed Budget
- Work and payment schedule fitting in with the proposed timetable, and
- Please provide four (4) copies of this document.

**Bring your concept design proposal and relevant materials to the presentations on the 29th September at Djookanup, 16 Parklands Avenue, Osborne Park. Presentation times will be allocated at the artist briefing held for the shortlisted artists on the 28<sup>th</sup> August at Bateman Architects, 35 Northwood Street, West Leederville.**

#### **15. FURTHER INFORMATION**

Further information is available from the Art Coordinator, Alison Barrett: -

M: 0419 19 2657

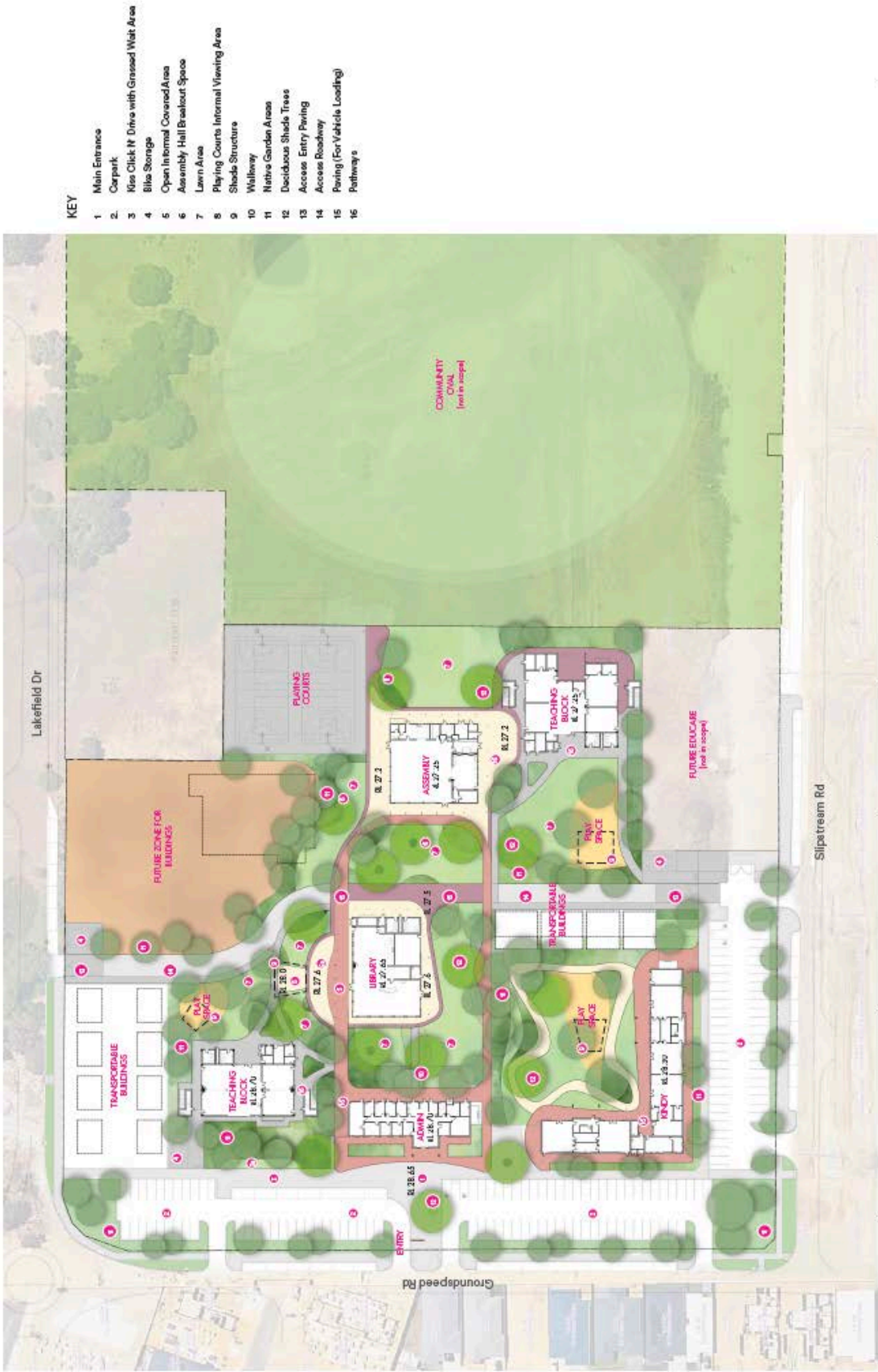
E: [abarrett@netspace.net.au](mailto:abarrett@netspace.net.au)





Appendix 2 – Landscape Master Plan

LANDSCAPE MASTERPLAN

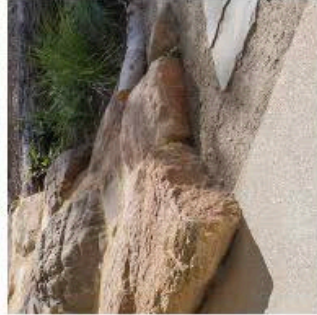
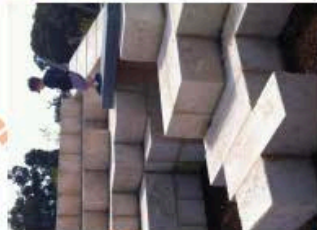




## Appendix 03 – Landscape Concept

### LANDSCAPE CORE CONCEPT

'The landscape approach celebrates and reflects the site's connection to both the Swan Coastal Dunal Plain + the Darling Range Escarpment in geology and flora'



#### SWAN COASTAL PLAIN DUNAL

A geographic feature which contains the Swan River as it travels West to the Indian Ocean. Features natural materiality of:

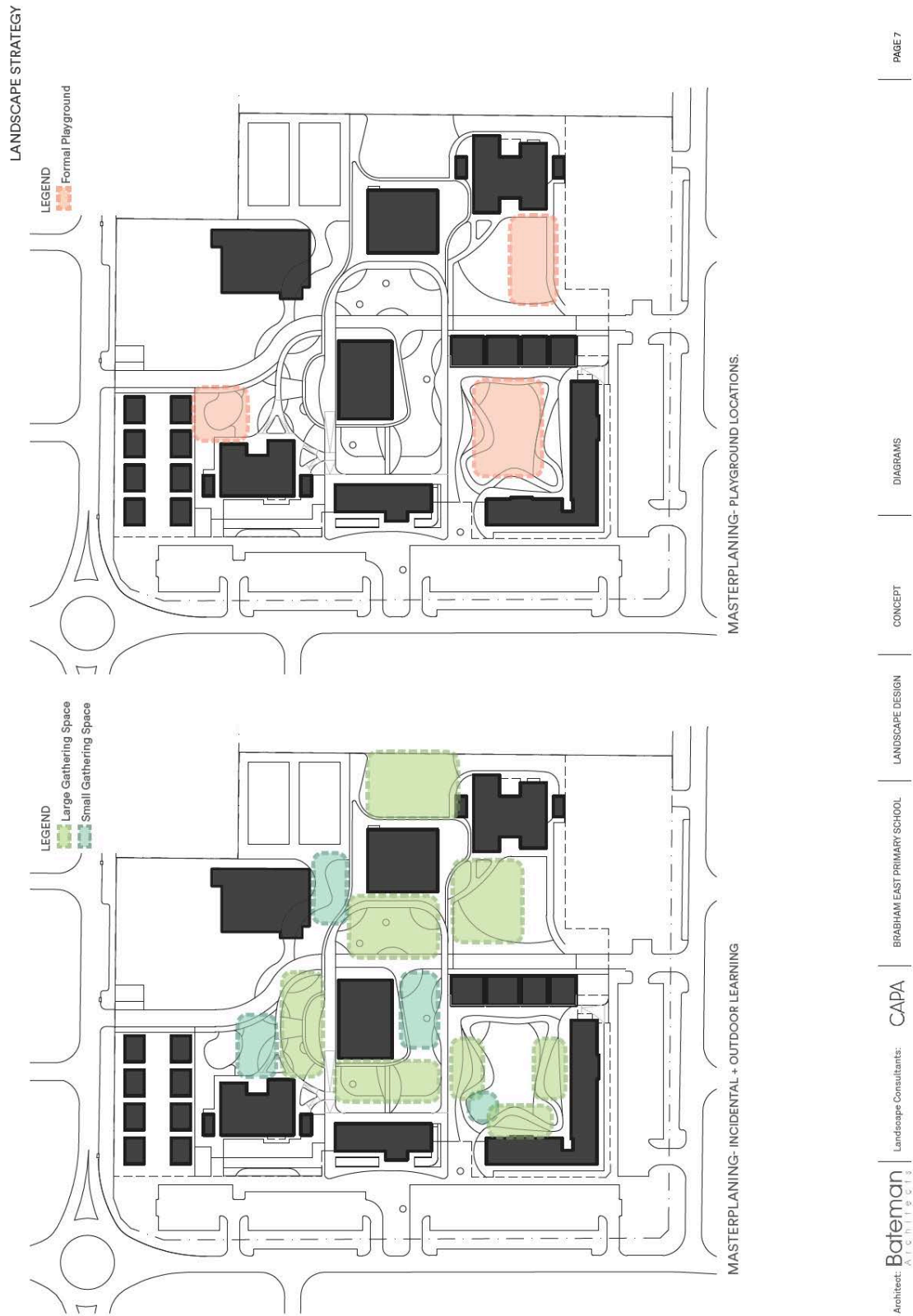
Dunes - Sand - Limestone  
Scaevola, Greivillea, Allocas

#### DARLING RANGE ESCARPMENT

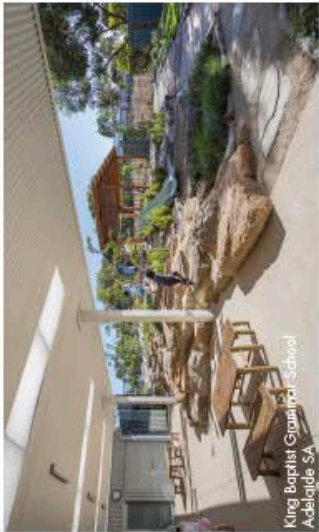
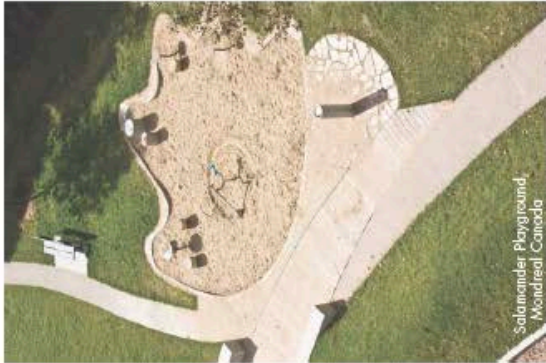
Low escarpment running North-South to the East of the Swan Coastal Plain. Features natural materiality of:

Clay - Brick - Granite  
Callistemon, Hakea

Appendix 03a – Gathering spaces and playgrounds



HARDSCAPE DUNAL PALLET



Also pictured Vistra Hamnen (English: Western harbour) in Malmö city. Showing a water play element.

And Salamander Playground in Montreal Canada showing playground and seating integrated into pathway system.

COASTAL PLAIN - DUNAL -

Limestone and coastal cream tones will play a key roll in representing the Coastal dual systems.

The intention is to create a continuous flow of space and rolls through from the paths up to the outdoor learning areas and through to the playgrounds.

King Baptist Grammar School in Adelaide SA by JPE Design Studio have used a similar limestone pallet. The limestone here rolls down the site from the play area where it is used as edging, down into to the tiered seating section addressing the covered outdoor teaching spaces and finally into the cover area paving and paths.

We enjoy the juxtaposition of the organic blocks to the smooth and more squared off limestone paving. The bleed of the pallet through the spaces provides a softer transition between play and learning to make children feel more at ease.

Dianella Open Space by City of Stirling also utilises a limestone pallet. Organic boulders are juxtaposition against cut limestone blocks providing a range of play opportunities for a range of ages and abilities.

In both designs some planting is integrated into the play space and is not separated with formal garden borders. This encourages children to interact with these garden elements. These components are however considered with selections being safe and hardy and are carefully placed in consideration of natural circulation and maintenance.



Architect: Bateman

Landscaping Consultants: CAPA







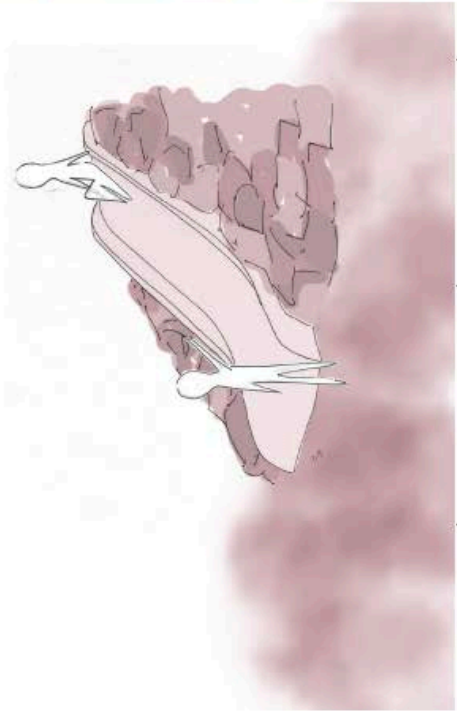
BRABHAM EAST PRIMARY SCHOOL

LANDSCAPE DESIGN

CONCEPT

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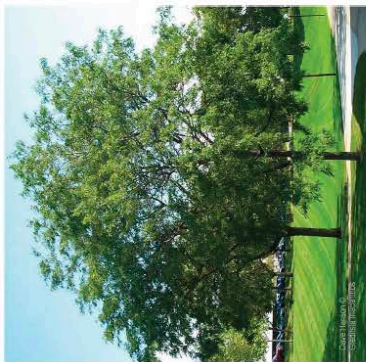


DARLING RANGES - ESCARPMENT -		HARDSCAPE ESCARPMENT PALLET	
<p>Also pictured Stawell Steps by Hiroshi Nakao + Morash University. Showing the use of levels to provide a seating area and small gathering spaces.</p> <p>Similar to the dunal system there is an intention to create a continuous flow of space from the paths to the learning spaces to the play spaces.</p> <p>Ellenbrook Early Learning Centre uses a strong pallet of bricks, granite and stained timber nature play which is similar to the pallet of the proposed scheme. There is an inter-connection between the various elements in the play space of this project that leads the user from one activity along to the next.</p> <p>The nature play components also provide a range of gross motor activities for active involvement with sand and water play provided for more creative messy play.</p> <p>Rio Tinto play space in Kings Park again uses timber and granite paired with rusty iron and clean stainless-steel elements. This space has a focus on the play structure which provides views out onto the Kings Park bushlands.</p> <p>Use of oversized boulders juxtaposition to the smaller scale pebbles on the river bank and the clean geometry of the play structure paired with the organic boulders and natural water space provides an interesting and engaging environment.</p>		 <p>Concrete Inspiration Image</p>  <p>Granite Boulder reference</p>  <p>Ellenbrook ELC Phase 3 Construction</p>	
 <p>Stawell Steps by Hiroshi Nakao</p>  <p>Rio Tinto, Kings Park Plan E Landscapes</p>  <p>Ellenbrook ELC Phase 3 Construction</p>			
Architect: Bateman	Landscape Consultants: CAPA	BRABHAM EAST PRIMARY SCHOOL	PAGE 11



## SOFTSCAPE TREE SELECTIONS

### SHADE TREE SELECTION



**Gleditsia Shademaster**

Large deciduous tree 10m high x 8m wide.  
Open rounded tree shape with golden tipped foliage.  
Full Sun / part shade, well drained soil.  
Can tolerate dryness.

### NATIVE SELECTION



**Eucalyptus pleurocarpa**

Small mallee tree 3m high x 2m wide.  
Silver square shaped nuts. White flowers appear in late Spring and Summer.  
Full Sun, most soils incl. coastal.  
Origin: WA



**Corymba ficifolia 'Pink var.'**

Small Tree with slow growth rate 4m high x 3m across.  
Pink flower clusters in Summer.  
Full sun, Well drained soil.  
Origin: WA



**Eucalyptus erythrocorys 'Red Cap Gums'**

Tall mallee tree 8m high x 5m wide.  
slow growing eucalyptus with scarlet bud caps opening to bright yellow flowers in Summer to Autumn.  
Full Sun, Sandy soils.  
Origin: WA

### FRUITING SELECTION



**Pomegranate Tree**

Small deciduous fruiting tree 4m high x 4m across.  
Red fruit with edible juicy seeds.  
Full sun, Well drained soil.  
Origin: Northern India + Iran



**Brazilian Cherry Tree**

Medium slender fruiting tree 7m high x 4m across.  
Edible small dark red stone fruit.  
Full sun, Well drained soil.  
Drought tolerant.  
Origin: South America



**Gooseberry Tree**

Small fruiting tree / shrub 1m high x 1m across.  
Edible orange fruit inside grape flower.  
Full sun, All soil but prefers well drained soil.  
Origin: North + Central America



*Insect activity*



*Native bird attraction*



*Interactive seasons*



## Appendix 03d – Soft Landscaping

### SOFTSCAPE ESCARPMENT PALLET



**Carex appressa**

Grass shrub 2m high x 2m across  
Brown flower spikes in Winter.  
Full sun / Part shade. All soils can tolerate wet feet  
Origin: WA, Bassendean Swamps



**Regelia ciliata**

Shrub to 2m high x 2m across  
Mauve flowers Spring to Summer  
Full sun / part shade. All soils  
Can tolerate wet feet. Good screening plant.  
Origin: WA, Bassendean Swamps



**Melaleuca incana**

Tall shrub up to 4m high x 2m across  
White flowers in Autumn through to Spring  
Full sun / part shade. All soils can tolerate wet feet  
Origin: WA, Bassendean Swamps



**Anigraanthos viridis**

Kangaroo Paw 50cm high x 50cm across, 1m flower stalk  
Green Kangaroo paw flowers in Winter  
Full sun / part shade. All soils can tolerate wet feet  
Origin: WA, Bassendean Swamps



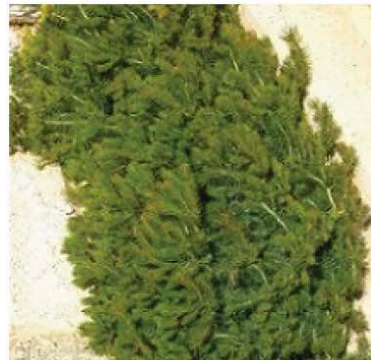
**Chamelaucium 'Burgundy Blush'**

Shrub 2 metres x 2 metres  
Plum/burgundy flowers in spring  
Full sun / part shade  
Waterwise  
Origin: WA



**Beaufortia elegans**

Open shrub to 1m high  
Small mauve / purple flowers in Summer  
Full sun / part shade, All soils, incl. coastal sand  
Drought tolerant  
Origin: WA, Bassendean Swamps



**Calothamnus hirsutus**

Low shrub to 60cm high x 1.5m across  
Red flowers inside bush in spring and summer  
Full sun to full shade, All soils  
Drought tolerant  
Origin: WA



**Banksia Hookeriana**

Compact shrub growing 1.2m high x 2m across  
Orange flowers in autumn and winter  
Full sun. Sandy soil.  
Honey eater attracting. Drought tolerant  
Origin: WA

SOFTSCAPE ESCARPMENT PALLET



**Verticordia plumosa 'Pom Pom'**  
Shrub with scented foliage to 1m high  
Light pink flowers spring and summer  
Full sun / part shade, All soils except limestone  
Drought tolerant  
Origin: WA



**Melaleuca huegelii**  
Upright shrub to 3m high  
Small white bottlebrush flowers in Spring  
Full sun, All soils incl. limestone  
Drought tolerant  
Origin: WA



**Banksia attenuata Dwarf**  
Shrub 1m high x 2m wide  
Yellow cone flowers in spring & summer  
Full sun/part shade  
Honey eater attracting, Drought tolerant  
Origin: WA



*Native bird attraction*



*Hardy playspace selections*



*Honeyeater activity*





**Ficinia nodosa**

Weeping sedge 80cm high by 80cm across  
Brown flowers along spikes in Spring / Summer  
Full sun/ Light shade, well drained soil  
Drought tolerant  
Origin: SA



**Banksia nivea**

Low growing shrub 80cm high by 1m across  
Yellow/brown flowers in Winter/Spring  
Full sun/ Part shade  
Honeyeater attracting, Drought tolerant  
Origin: WA



**Scaevola nitida**

Shrub 1.5m high x 2m across  
Vibrant blue flowers in Spring and Summer  
Full sun, All soils including seaside  
Butterfly attracting, Drought tolerant  
Origin: WA



**Banksia sceptrum (Little Form)**

Shrub growing 1.5m high x 1.5m across  
Yellow terminal flowers in summer  
Full sun, All soils, including sand  
Honey eater attracting, Drought tolerant  
Origin: WA



**Philothea spicata**

Shrub to 60cm high x 1m across  
Light pink/purple flowers in Winter  
Full sun / part shade, All soils  
Origin: WA



**Callistemon phoeniceus 'Pink Ice'**

Open shrub to 2m high, prune to shape  
Large pink bottlebrush flowers in spring and early summer  
Full sun, All soils  
Drought tolerant  
Origin: WA



**Myoporum insulare**

Low spreading ground planting 20cm high x 1m wide  
Small white flowers from Winter to Summer  
Full sun / part shade, All soils  
Drought tolerant  
Origin: SA



**Grevillea Showtime**

Shrub to 1.5m high x 1.5m across  
Deep apricot flowers over entire bush in Spring / Winter  
Full sun / Part shade, All soils  
Waterwise selection  
Origin: Kings Park Botanic Gardens

SOFTSCAPE DUNAL PALLET



**Adenanthos cuneatus**

Open shrub with attractive pink new foliage growing 1m high x 2m across  
Small red flowers all year  
Full sun, All soils  
Drought tolerant  
Origin: WA



**Melaleuca conothamnoides**

Shrub to 80cm high x 2m across  
Pink flowers over entire bush in Spring  
Full sun, All soils  
Honey eater attracting, Drought tolerant  
Origin: WA



**Grevillea Raspberry Dream**

Shrub to 1.5m high x 1.5m across  
Deep raspberry red flowers over entire bush year round  
Full sun / Part shade, All soils  
Waterwise selection  
Origin: Kings Park Botanic Gardens



*Interactive seasons*



*Hardy playspace selections*



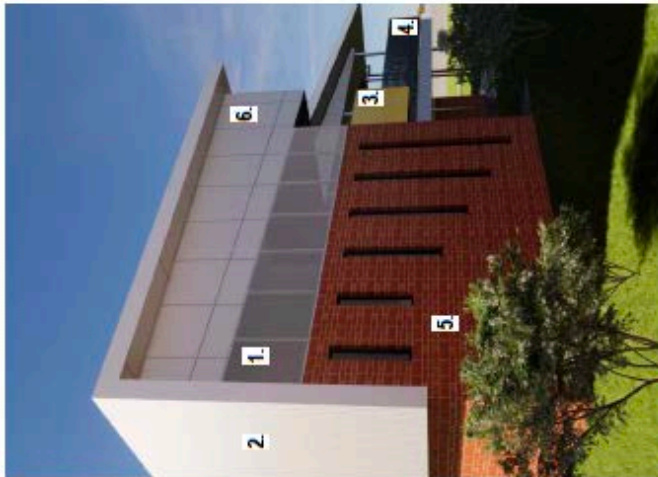
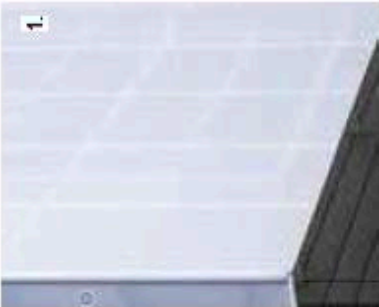
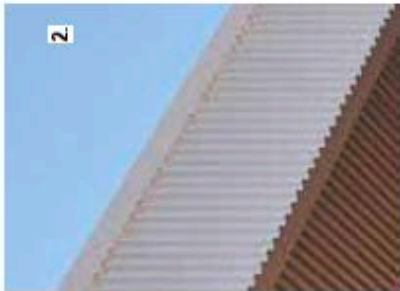
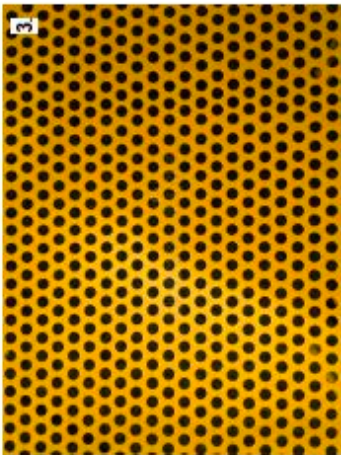
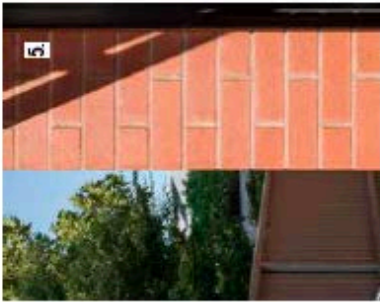

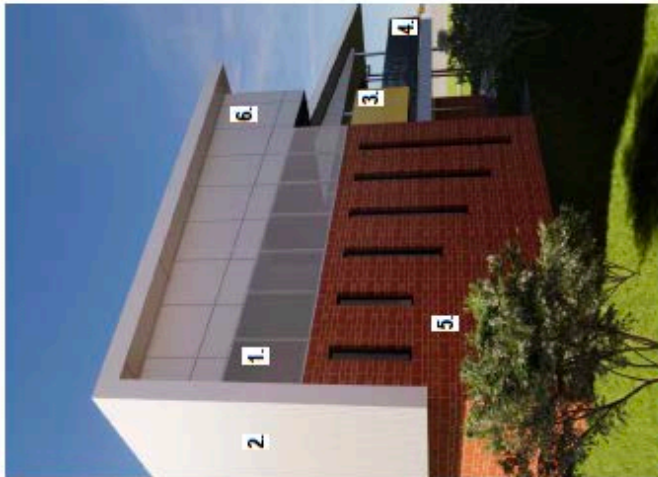

*Native bird attraction*



*Insect activity*



Appendix 4 - External materials and finishes

 <p>STAIR AT TB2.</p>	 <p>1.</p>	SCR1 - TRANSLUCENT FACADE CLADDING FIXED ON PROPRIETARY FRAMING SYSTEM	 <p>2.</p>	RS1 - PREFINISHED CONCEALED CLIP FIXED, PROFILED METAL ROOF SHEETING	 <p>3.</p>	SCP - POWDERCOATED PERFORATED SCREEN	 <p>5.</p>	BK - FACE BRICKWORK	 <p>6.</p>	CFC - COMPRESSED FIBRE CEMENT	 <p>STAIR AT TB2.</p>												
												 <p>4.</p>	BAL1 - GALVANISED STEEL WELDED FLAT BAR BALUSTRADE.										
														BRABHAM EAST PRIMARY SCHOOL EXTERNAL MATERIAL & FINISHES JOB No. 22-036    16/02/2023    SK05 REV. A									
														6 AS									
														BATEMAN ARCHITECTS									



**PERCENT FOR ART TENDER IDENTIFICATION FORM**  
**(to be included in your submission)**

**IDENTITY OF RESPONDENT**

The Respondent must include this form as the cover page of the submission:

**RESPONDENT TO COMPLETE:**

(a) Name of Legal Entity:

.....

(b) Business Name:

.....

(c) ACN (if a company)

.....

(d) ABN (if registered)

.....

Registered address or address of principal place of business:

.....

.....

.....

(e) Contact Person:

.....

(f) Contact Person’s Position or Title:

.....

(g) Email:

.....

(h) Mobile:

Address for service of contractual notices

.....

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