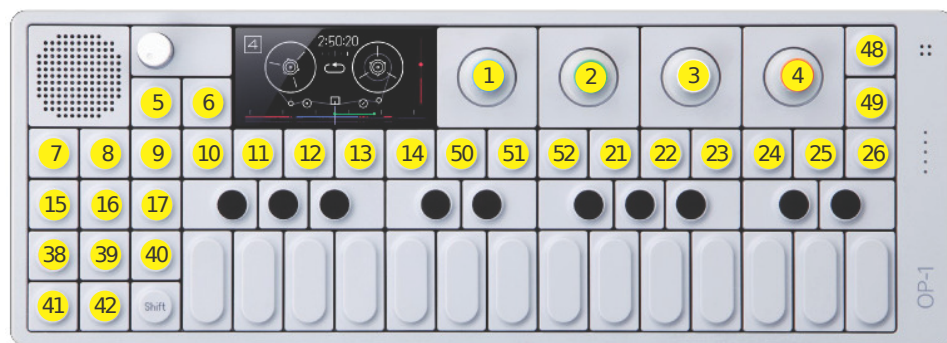


# TEENAGE ENGINEERING OP-1 ABLETON LIVE INTEGRATION MAPPING GUIDE



## INSTALLATION

### MAC OSX

RIGHT CLICK ON LIVE APP AND CLICK SHOW PACKAGE CONTENTS  
NAVIGATE TO -> CONTENTS/APP-RESOURCES/MIDI REMOTE SCRIPTS  
DROP OP1 FOLDER INTO MIDI REMOTE SCRIPTS FOLDER

### WINDOWS

LOOK FOR ABLETON LIVE EXECUTABLE FILE (LIVE.EXE)  
LOOK FOR THE FOLDER MIDI REMOTE SCRIPTS  
DROP OP1 FOLDER INTO MIDI REMOTE SCRIPTS FOLDER

### FINALIZE

GOTO TO ABLETON LIVE MIDI PREFERENCES  
CHOOSE OP1 CONTROL SURFACE

## MODES

- |                       |                    |                         |                      |
|-----------------------|--------------------|-------------------------|----------------------|
| <b>7</b> PERFORM MODE | <b>8</b> CLIP MODE | <b>9</b> TRANSPORT MODE | <b>10</b> MIXER MODE |
|-----------------------|--------------------|-------------------------|----------------------|

## GLOBAL ASSIGNMENTS

- |                             |                           |                              |                             |
|-----------------------------|---------------------------|------------------------------|-----------------------------|
| <b>5</b> TAP TEMPO          | <b>6</b> METRONOME        | <b>15</b> OPEN/CLOSE BROWSER | <b>17</b> OPEN/CLOSE DETAIL |
| <b>16</b> ARRANGE / SESSION | <b>38</b> RECORD          | <b>39</b> PLAY               | <b>40</b> STOP              |
| <b>50</b> PUNCH IN          | <b>51</b> PUNCH OUT       | <b>52</b> LOOP               | <b>21</b> OVERDUB           |
| <b>11</b> PRED. BANK SELECT | <b>12</b> U BANK 1 SELECT | <b>13</b> U BANK 2 SELECT    | <b>14</b> U BANK 3 SELECT   |
| <b>1</b> SEL. TRACK. VOLUME | <b>2</b> SEL. TRACK. PAN  | <b>3</b> SEL. TRACK. SEND 1  | <b>4</b> SEL. TRACK. SEND 2 |
| <b>22</b> SEL. TRACK MUTE   | <b>23</b> SEL. TRACK SOLO | <b>24</b> SEL. TRACK ARM     | <b>25</b> RST MUTE/SOLO/ARM |
| <b>48</b> RED BOX UP        | <b>49</b> RED BOX DOWN    |                              |                             |

## PERFORM MODE DETAIL

USE ARROW KEYS TO SHIFT OCTAVE AND NOTES KEYS TO PLAY AS USUAL

## CLIP MODE DETAIL

USE KEY 48/49 TO MOVE RED BOX UP/DOWN

USE KEY NOTES TO TRIGGER INDIVIDUAL CLIPS WITHIN RED BOX RESPECTIVELY AND SHIFT NOTE TO STOP THE CLIP

USE LAST KEY NOTE TO TRIGGER ENTIRE SCENE AND SHIFT NOTE TO STOP ALL CLIPS

USE ARROW KEYS TO OFFSET THE RED BOX LEFT/RIGHT

## TRANSPORT MODE DETAIL

USE ARROW KEYS TO MOVE CURRENT SONG POSITION ONE BEAT

USE SHIFT + ARROW KEYS TO OFFSET LOOP

USE NOTE KEY TO DEFINE LOOP ON THE CURRENT POSITION WITH A LENGTH DEPENDENT ON KEY (1, 2, 4, 8, ... 4096)

USE SHIFT + NOTE KEY TO DEFINE LOOP WITHOUT CHANGING LOOP START

## MIXER MODE DETAIL

USE ARROW KEYS TO NAVIGATE ON MIXER TRACKS

USE NOTE KEY TO DIRECTLY SELECT A MIXER TRACK