

Piece 39

$\text{♩} = 60$

Violin

Violin

[Truth]

Viola

Alto Sax.

Cbs.

Violin*

Violin*

[Separated]

Viola*

Alto Sax.*

Cbs.*

Stereo

This musical score is for 'Piece 39' and is set in 3/4 time with a tempo of 60 beats per minute. The key signature consists of two sharps (F# and C#). The score is divided into two main sections: '[Truth]' and '[Separated]'. The '[Truth]' section includes staves for Violin, Viola, Alto Sax., and Cbs. The '[Separated]' section includes staves for Violin*, Viola*, Alto Sax.*, and Cbs.*. A final 'Stereo' section is at the bottom. The instruments are grouped with brackets on the left. The notation includes various musical symbols such as notes, rests, and accidentals.

4

Vlns.

Vlns.

Vlas.

A. Sax.

Cbs.

Vln.

Vln.

Vla.

A. Sax.

Cb.

Pno.

7

Score for measures 7 and 8. The key signature is two sharps (F# and C#). The score includes staves for Violins (Vlns.), Viola (Vlas.), Alto Saxophone (A. Sax.), Contrabass (Cbs.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Alto Saxophone (A. Sax.), Contrabass (Cb.), and Piano (Pno.).

Measure 7:

- Vlns.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Vlas.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- A. Sax.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Cbs.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- Vln.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Vln.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Vla.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- A. Sax.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Cb.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- Pno.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.

Measure 8:

- Vlns.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Vlas.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- A. Sax.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Cbs.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- Vln.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Vln.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Vla.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- A. Sax.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.
- Cb.:** Bass clef, F#3 half, G#3 half, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G#3 quarter.
- Pno.:** Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G#4 quarter.

9

Score for measures 9-12, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in G major (one sharp) and 4/4 time. Measures 9-12 show a complex orchestral texture with multiple melodic lines and harmonic support.

12

Score for measures 12-15, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in 3/4 time, key of D major (two sharps). The first system (measures 12-15) includes staves for Vlns., Vlas., A. Sax., and Cbs. The second system (measures 16-19) includes staves for Vln., Vln., Vla., A. Sax., and Cb. The third system (measures 20-23) includes staves for Pno. and Cb. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings.

15

Vlms.

Vlms.

Vlas.

A. Sax.

Cbs.

Vln.

Vln.

Vla.

A. Sax.

Cb.

Pno.

This musical score page contains measures 15 through 18. The instrumentation includes two Violins (Vlms.), a Viola (Vlas.), two Alto Saxophones (A. Sax.), a Contrabass (Cbs.), a Violoncello (Cb.), and a Piano (Pno.). The key signature is D major (two sharps). The time signature is 4/4. The score is written for measures 15, 16, 17, and 18. The woodwind section (Vlms., Vlas., A. Sax., Cbs., Cb.) plays a melodic line, while the Piano provides harmonic support with chords and moving lines in both hands. The Viola part includes some complex rhythmic patterns and grace notes. The Contrabass part has some ledger lines in measures 16 and 17.

17

This musical score page contains measures 17 through 20 of a piece. The instrumentation includes Violins (Vlns.), Viola (Vla.), Alto Saxophone (A. Sax.), Contrabass (Cbs.), Violoncello (Vln.), Double Bass (Cb.), and Piano (Pno.). The key signature is D major (two sharps). The score is written for a woodwind and string ensemble. Measures 17 and 18 show the initial entries of the woodwinds and strings. Measures 19 and 20 feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and some instruments play chords. The piano part provides a harmonic foundation with chords and moving lines in both hands.

Vlns.

Vlns.

Vlas.

A. Sax.

Cbs.

Vln.

Vln.

Vla.

A. Sax.

Cb.

Pno.

20

Score for measures 20-23, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

22

Score for measures 22-25, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures contain various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring triplets and slurs.

25

Score for measures 25-28, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

27

Score for measures 27-30, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in G major (one sharp) and 4/4 time. Measures 27-30 show a complex orchestral texture with multiple melodic lines and harmonic support. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand.

29

Score for measures 29-32, featuring Vlns., Vlas., A. Sax., Cbs., Vln., Vln., Vla., A. Sax., Cb., and Pno.

The score is written for measures 29-32. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Vlns. (Violins), Vlas. (Viola), A. Sax. (Alto Saxophone), and Cbs. (Contrabass). The second system includes Vln. (Violin), Vln. (Violin), Vla. (Viola), A. Sax. (Alto Saxophone), Cb. (Cello), and Pno. (Piano). The notation includes various musical symbols such as notes, rests, and accidentals.

31

Score for measures 31-34, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Cello)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Contrabass)
- Pno. (Piano)

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and single notes in both staves.

33

Score for measures 33-36, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures contain various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring complex rhythmic patterns and accidentals.

36

Score for measures 36-37, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

38

Vlms.

Vlms.

Vlas.

A. Sax.

Cbs.

Vln.

Vln.

Vla.

A. Sax.

Cb.

Pno.

The musical score for page 16, measures 38-40, is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 38 and 39 are marked with a repeat sign. Measure 40 contains a complex passage with many beamed sixteenth notes in the strings and woodwinds, and a long, expressive line in the cello.

40

Score for measures 40-43, featuring the following instruments:

- Vlns. (Violins)
- Vlas. (Viola)
- A. Sax. (Alto Saxophone)
- Cbs. (Contrabass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- A. Sax. (Alto Saxophone)
- Cb. (Cello)
- Pno. (Piano)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures are as follows:

- Measure 40: Vlns. (Violins) play a half note F#4, a quarter note G#4, and a half note A4. Vlas. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cbs. (Contrabass) play a half note F#2, a quarter note G#2, and a half note A2. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vla. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cb. (Cello) play a half note F#2, a quarter note G#2, and a half note A2. Pno. (Piano) play a half note F#4, a quarter note G#4, and a half note A4.
- Measure 41: Vlns. (Violins) play a half note F#4, a quarter note G#4, and a half note A4. Vlas. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cbs. (Contrabass) play a half note F#2, a quarter note G#2, and a half note A2. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vla. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cb. (Cello) play a half note F#2, a quarter note G#2, and a half note A2. Pno. (Piano) play a half note F#4, a quarter note G#4, and a half note A4.
- Measure 42: Vlns. (Violins) play a half note F#4, a quarter note G#4, and a half note A4. Vlas. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cbs. (Contrabass) play a half note F#2, a quarter note G#2, and a half note A2. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vla. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cb. (Cello) play a half note F#2, a quarter note G#2, and a half note A2. Pno. (Piano) play a half note F#4, a quarter note G#4, and a half note A4.
- Measure 43: Vlns. (Violins) play a half note F#4, a quarter note G#4, and a half note A4. Vlas. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cbs. (Contrabass) play a half note F#2, a quarter note G#2, and a half note A2. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vln. (Violin) play a half note F#4, a quarter note G#4, and a half note A4. Vla. (Viola) play a half note F#3, a quarter note G#3, and a half note A3. A. Sax. (Alto Saxophone) play a half note F#4, a quarter note G#4, and a half note A4. Cb. (Cello) play a half note F#2, a quarter note G#2, and a half note A2. Pno. (Piano) play a half note F#4, a quarter note G#4, and a half note A4.