

Komplete - Discovery Series - Cuba

1. Congas

Quinto
Conga
Tumba
Claves 1

Bongo Bell
Macho 1
Hembra 1
Claves 2

Crash Cymbal 1
Crash Cymbal 2
Cha-cha Bell
Mambo bell
Macho 2
Hembra 2
Claves 3

Cowbell
Shekere
Maraca
Guiro
Wood Block High
Wood Block Low
Claves 4

Congas

8

Quin
Con.
Tumb.
Clv. 1

Open Release 3 Stroke Open 3 Stroke Slap 5 Stroke

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Open Slap Heel

Congas

3

	15 Tip	Mute	Slap mute				
Quin							
Con.							
Tumb.							
Clv. 1							
				Open Release	3 Stroke Open	3 Stroke slap	5 Stroke
Bon. Bell							
Mac. 1							
Hem. 1							
Clv. 2							
Cr. Cym. 1							
Cr. Cym. 2							
Cha-cha							
M-bell							
Mach. 2							
Hemb. 2							
Clv. 3							
C-bell							
Shek.							
Mara.							
Gui.							
W. Bl. H.							
W. Bl. L.							
Clv. 4							

Congas

22

Open

Slap

Heel

Tip

Mute

Quin

Con.

Tumb.

Clv. 1

Bon. Bell

Mac. 1

Hem. 1

Clv. 2

Cr. Cym. 1

Cr. Cym. 2

Cha-cha

M-bell

Mach. 2

Hemb. 2

Clv. 3

C-bell

Shek.

Mara.

Gui.

W. Bl. H.

W. Bl. L.

Clv. 4

This musical score is for Congas and is divided into four measures. The notation is as follows:

- Measure 1:** Features four quarter notes on the top staff, labeled 'Open'. On the bottom staff, there are four eighth notes, labeled 'Gui.'.
- Measure 2:** Features four quarter notes on the top staff, labeled 'Slap'. On the bottom staff, there are four eighth notes, labeled 'Mara.'.
- Measure 3:** Features four quarter notes on the top staff, labeled 'Heel'. On the bottom staff, there are four eighth notes, labeled 'Mara.'.
- Measure 4:** Features four quarter notes on the top staff, labeled 'Tip'. On the bottom staff, there are four eighth notes, labeled 'Mara.'.

The score includes a variety of percussion instruments: Quin, Con., Tumb., Clv. 1, Bon. Bell, Mac. 1, Hem. 1, Clv. 2, Cr. Cym. 1, Cr. Cym. 2, Cha-cha, M-bell, Mach. 2, Hemb. 2, Clv. 3, C-bell, Shek., Mara., Gui., W. Bl. H., W. Bl. L., and Clv. 4.

Congas

5

27 Slap mute

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Open release

3 Stroke Open

3 Stroke Slap

Stroke

2. Bongos

Quinto
Conga
Tumba
Claves 1

Bongo Bell
Macho 1
Hembra 1
Claves 2

Crash Cymbal 1
Crash Cymbal 2
Cha-cha Bell
Mambo bell
Macho 2
Hembra 2
Claves 3

Cowbell
Shekere
Maraca
Guiro
Wood Block High
Wood Block Low
Claves 4

Open

3 finger

Slap

Heel

The score is written for five measures in 4/4 time. The percussion parts are as follows:

- Quinto, Conga, Tumba, Claves 1:** A single eighth note on the first line of the staff in every measure.
- Bongo Bell:** A single eighth note on the first line of the staff in every measure.
- Macho 1:** A single eighth note on the first line of the staff in every measure.
- Hembra 1:** A single eighth note on the first line of the staff in every measure.
- Claves 2:** A single eighth note on the first line of the staff in every measure.
- Crash Cymbal 1, Crash Cymbal 2, Cha-cha Bell, Mambo bell, Macho 2, Hembra 2, Claves 3:** A single eighth note on the first line of the staff in every measure.
- Cowbell, Shekere, Maraca, Guiro, Wood Block High, Wood Block Low, Claves 4:** A single eighth note on the first line of the staff in every measure.

Additional markings for the Bongo parts include:

- Claves 2:** Four 'x' marks on the first line of the staff in the first measure, followed by the word "Open" in the second measure, "3 finger" in the third measure, "Slap" in the fourth measure, and "Heel" in the fifth measure.
- Bongo Bell:** Four 'x' marks on the first line of the staff in the fourth measure, followed by four downward-pointing arrows on the first line of the staff in the fifth measure.

Bongos

7

6

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Tip

Rim

Open

3 finger

Slap

Detailed description of the musical score: The score is for a Bongo part, measures 6 and 7. It features multiple staves for different percussion instruments. The first staff (Quin, Con., Tumb., Clv. 1) has a double bar line at the start of measure 6. The second staff (Bon. Bell, Mac. 1, Hem. 1, Clv. 2) has a double bar line at the start of measure 6, followed by a series of notes and rests. The third staff (Cr. Cym. 1, Cr. Cym. 2, Cha-cha, M-bell, Mach. 2, Hemb. 2, Clv. 3) has a double bar line at the start of measure 6. The fourth staff (C-bell, Shek., Mara., Gui., W. Bl. H., W. Bl. L., Clv. 4) has a double bar line at the start of measure 6. The fifth staff (Tip) has a double bar line at the start of measure 6. The sixth staff (Rim) has a double bar line at the start of measure 6. The seventh staff (Open) has a double bar line at the start of measure 6. The eighth staff (3 finger) has a double bar line at the start of measure 6. The ninth staff (Slap) has a double bar line at the start of measure 6. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

11

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Heel

Tip

Rim

Top

Centre

3. Timbales

Quinto
Conga
Tumba
Claves 1

Bongo Bell
Macho 1
Hembra 1
Claves 2

Crash Cymbal 1
Crash Cymbal 2
Cha-cha Bell
Mambo bell
Macho 2
Hembra 2
Claves 3

Cowbell
Shekere
Maraca
Guiro
Wood Block High
Wood Block Low
Claves 4

Open Muted Rim Cascara Sidestick Soft mute

The musical score for the Timbales section is written in 4/4 time. It consists of 7 measures. The percussion parts are as follows:

- Quinto, Conga, Tumba, Claves 1:** All four parts play a consistent pattern of two eighth notes followed by a quarter note in every measure.
- Bongo Bell, Macho 1, Hembra 1, Claves 2:** All four parts play a consistent pattern of two eighth notes followed by a quarter note in every measure.
- Crash Cymbal 1, Crash Cymbal 2, Cha-cha Bell, Mambo bell, Macho 2, Hembra 2, Claves 3:** These parts play a consistent pattern of two eighth notes followed by a quarter note in every measure.
- Cowbell, Shekere, Maraca, Guiro, Wood Block High, Wood Block Low, Claves 4:** These parts play a consistent pattern of two eighth notes followed by a quarter note in every measure.

The score also includes a section for the Timbales, which is divided into four measures. The techniques used in this section are:

- Open:** Measures 1 and 2.
- Muted:** Measures 3 and 4.
- Rim:** Measures 5 and 6.
- Cascara:** Measures 7 and 8.
- Sidestick:** Measures 9 and 10.
- Soft mute:** Measures 11 and 12.

Quin.
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Open Muted Rim Cascara Sidestick SoftL mute Top

Timbales

15

Quin.
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

Centre

Muted

Top

Centre

Muted

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

20

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Stick

Bell

Finger

Stop stick

Stop finger

25

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Stick

Bell

Finger

Stop stick

Stop finger

4. Hand percussion Ensamble

This score is for a hand percussion ensemble in 4/4 time. It features 16 staves, each representing a different instrument. The instruments are grouped into four sections: Quinto/Conga/Tumba/Claves 1, Bongo Bell/Macho 1/Hembra 1/Claves 2, Crash Cymbal 1/Crash Cymbal 2/Cha-cha Bell/Mambo bell/Macho 2/Hembra 2/Claves 3, and Cowbell/Shekere/Maraca/Guiro/Wood Block High/Wood Block Low/Claves 4. The first measure shows the initial setup with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent measures show the progression of the ensemble, with various percussion patterns and dynamics indicated by symbols like 'x', 'Long', 'Long (rel)', 'Down', and 'Up'.

Quinto
Conga
Tumba
Claves 1

Bongo Bell
Macho 1
Hembra 1
Claves 2

Crash Cymbal 1
Crash Cymbal 2
Cha-cha Bell
Mambo bell
Macho 2
Hembra 2
Claves 3

Cowbell
Shekere
Maraca
Guiro
Wood Block High
Wood Block Low
Claves 4

Long Long (rel) Down Up

8

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Up Fast Down Fast Down up Up down Down up 2 3 stroke Roll

22

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Release Stroke 3 Stroke Shake Double Accent Front Back Bass

29

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Left

Right

Front Rel

Muted

Accent

34

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Shake

Centre

Top Muted

Centre muted