

Komplete - Discovery Series - Cuba

1. Congas

Quinto							
Conga							
Tumba	4/4						
Claves 1	x x x x	Open	Slap	Heel	Tip	Mute	Slap mute
Bongo Bell							
Macho 1	4/4						
Hembra 1	4/4						
Claves 2							
Crash Cymbal 1							
Crash Cymbal 2							
Cha-cha Bell							
Mambo bell	4/4						
Macho 2	4/4						
Hembra 2							
Claves 3							
Cowbell							
Shekere							
Maraca							
Guiro	4/4						
Wood Block High	4/4						
Wood Block Low							
Claves 4							
Cajon RH	4/4						
Cajon LH	4/4						

Congas

8

Quin
Con.
Tumb.
Clv. 1

Open Release

3 Stroke Open

3 Stroke Slap

5 Stroke

Open

Slap

Heel

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Congas

3

	15 Tip	Mute	Slap mute	Open Release	3 Stroke Open	3 Stroke slap	5 Stroke
Quin Con. Tumb. Clv. 1							
Bon. Bell Mac. 1 Hem. 1 Clv. 2							
Cr. Cym. 1 Cr. Cym. 2 Cha-cha M-bell Mach. 2 Hemb. 2 Clv. 3							
C-bell Shek. Mara. Gui. W. Bl. H. W. Bl. L. Clv. 4							
Caj. RH							
Caj. LH							

Congas

22

Open

Slap

Heel

Tip

Mute

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Congas

5

Slap mute

27

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Open release

3 Stroke Open

3 Stroke Slap

Stroke

2. Bongos

Quinto
Conga
Tumba
Claves 1

Bongo Bell
Macho 1
Hembra 1
Claves 2

Crash Cymbal 1
Crash Cymbal 2
Cha-cha Bell
Mambo bell
Macho 2
Hembra 2
Claves 3

Cowbell
Shekere
Maraca
Guiro
Wood Block High
Wood Block Low
Claves 4

Cajon RH

Cajon LH

Open

3 finger

Slap

Heel

The score is written in 4/4 time. The instruments are arranged in a vertical stack. The first group (Quinto, Conga, Tumba, Claves 1) has a single measure of a half note in the first measure. The second group (Bongo Bell, Macho 1, Hembra 1, Claves 2) has a sequence of notes: a half note in the first measure, followed by a quarter note in the second, and a half note in the third. The third group (Crash Cymbal 1, Crash Cymbal 2, Cha-cha Bell, Mambo bell, Macho 2, Hembra 2, Claves 3) has a sequence of notes: a half note in the first measure, followed by a quarter note in the second, and a half note in the third. The fourth group (Cowbell, Shekere, Maraca, Guiro, Wood Block High, Wood Block Low, Claves 4) has a sequence of notes: a half note in the first measure, followed by a quarter note in the second, and a half note in the third. The fifth group (Cajon RH) has a sequence of notes: a half note in the first measure, followed by a quarter note in the second, and a half note in the third. The sixth group (Cajon LH) has a sequence of notes: a half note in the first measure, followed by a quarter note in the second, and a half note in the third. The text 'Open', '3 finger', 'Slap', and 'Heel' are placed below the Bongo Bell staff in the second, third, fourth, and fifth measures respectively.

Bongos

7

6

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Tip

Rim

Open

3 finger

Slap

Detailed description of the musical score: The score is written for a percussion ensemble. The Bongos (Bon. Bell) are the central instrument, with five measures of music. The first measure is marked 'Tip', the second 'Rim', the third 'Open', the fourth '3 finger', and the fifth 'Slap'. The Bongos play a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The fourth measure features a triplet of eighth notes, and the fifth measure features a series of eighth notes. Other instruments like Quin, Con., Tumb., Clv. 1, Cr. Cym. 1, Cr. Cym. 2, Cha-cha, M-bell, Mach. 2, Hemb. 2, Clv. 3, C-bell, Shek., Mara., Gui., W. Bl. H., W. Bl. L., Clv. 4, Caj. RH, and Caj. LH are also present, with their parts indicated by vertical lines and symbols. The score is organized into five measures across multiple staves.

3. Timbales

Quinto
Conga
Tumba
Claves 1

Bongo Bell
Macho 1
Hembra 1
Claves 2

Crash Cymbal 1
Crash Cymbal 2
Cha-cha Bell
Mambo bell
Macho 2
Hembra 2
Claves 3

Cowbell
Shekere
Maraca
Guiro
Wood Block High
Wood Block Low
Claves 4

Cajon RH

Cajon LH

Open Muted Rim Cascara Sidestick Soft mute

Quin.
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

Open Muted Rim Cascara Sidestick SoftL mute Top

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

15

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Centre

Muted

Top

Centre

Muted

20

Quin.
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

Stick

Bell

Finger

Stop stick

Stop finger

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Timbales

25

Quin. Con. Tumb. Clv. 1

Bon. Bell Mac. 1 Hem. 1 Clv. 2

Cr. Cym. 1 Cr. Cym. 2 Cha-cha M-bell Mach. 2 Hemb. 2 Clv. 3

Stick Bell Finger Stop stick Stop finger

C-bell Shek. Mara. Gui. W. Bl. H. W. Bl. L. Clv. 4

Caj. RH

Caj. LH

4. Hand percussion Ensamble

This musical score is for a hand percussion ensemble in 4/4 time, spanning 8 measures. The instruments are listed on the left, grouped by a brace. The notation includes various rhythmic symbols: vertical lines for accents, 'x' marks for wood blocks, and specific notes for the guiro and cajon.

Instrument List:

- Quinto
- Conga
- Tumba
- Claves 1
- Bongo Bell
- Macho 1
- Hembra 1
- Claves 2
- Crash Cymbal 1
- Crash Cymbal 2
- Cha-cha Bell
- Mambo bell
- Macho 2
- Hembra 2
- Claves 3
- Cowbell
- Shekere
- Maraca
- Guiro
- Wood Block High
- Wood Block Low
- Claves 4
- Cajon RH
- Cajon LH

Score Details:

- Measures 1-4:** Conga, Tumba, Macho 1, Hembra 1, Macho 2, Hembra 2, and all Claves (1-4) play a consistent pattern of vertical lines on the second and fourth beats.
- Measures 5-8:** The Conga, Tumba, Macho 1, Hembra 1, Macho 2, and Hembra 2 continue their pattern. The Claves 1-3 remain silent. The Guiro (marked with a 4/4 time signature) plays a sequence of eighth notes: four quarter notes in measure 5, followed by eighth notes in measures 6-8. The Wood Block High and Low (marked with a 4/4 time signature) play 'x' marks on the second and fourth beats of measures 1-4.
- Measures 5-8:** The Cajon RH and LH (marked with a 4/4 time signature) play a consistent pattern of vertical lines on the second and fourth beats.

Performance Notes:

- Long:** Measure 5
- Long (rel):** Measure 6
- Down:** Measure 7
- Up:** Measure 8

8

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Up Fast Down Fast Down up Up down Down up 2 3 stroke Roll

Caj. RH

Caj. LH

Hand percussion Ensemble

15

Quin.
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

5 Stroke

Down

Up

Accent

Rotation

Down L

Down R

Caj. RH

Caj. LH

Hand percussion Ensemble

17

Quin. Con. Tumb. Clv. 1

Bon. Bell Mac. 1 Hem. 1 Clv. 2

Cr. Cym. 1 Cr. Cym. 2 Cha-cha M-bell Mach. 2 Hemb. 2 Clv. 3

C-bell Shek. Mara. Gui. W. Bl. H. W. Bl. L. Clv. 4

Release Stroke 3 Stroke Shake Double Accent Front Back Bass

Caj. RH

Caj. LH

29

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Left

Right

Front Rel

Muted

Accent

34

Quin. Con.
Tumb. Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Shake

Centre

Top Muted

Centre muted

Caj. RH

Caj. LH

5. Cajon

Quinto
Conga
Tumba
Claves 1

Bongo Bell
Macho 1
Hembra 1
Claves 2

Crash Cymbal 1
Crash Cymbal 2
Cha-cha Bell
Mambo bell
Macho 2
Hembra 2
Claves 3

Cowbell
Shekere
Maraca
Guiro
Wood Block High
Wood Block Low
Claves 4

Cajon RH

Cajon LH

Open

Open Accent

Open Soft

Bass

Bass Accent

Bass Soft

Slap

8

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Slap Accent

Slap Soft

Open Muted

Slap Muted

Open Release

Open

Detailed description: The image shows a musical score for a Cajon and various percussion instruments. The score is organized into measures across multiple staves. The Cajon RH part includes specific techniques like Slap Accent, Slap Soft, Open Muted, Slap Muted, and Open Release. The Cajon LH part includes an 'Open' technique. Other instruments like Quin, Bon. Bell, Cr. Cym., Cha-cha, M-bell, Mach. 2, Hemb. 2, C-bell, Shek., Mara., Gui., W. Bl. H., W. Bl. L., and Clv. 1-4 are also shown with their respective notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Quin. Con. Tumb. Clv. 1

Bon. Bell Mac. 1 Hem. 1 Clv. 2

Cr. Cym. 1 Cr. Cym. 2 Cha-cha M-bell Mach. 2 Hemb. 2 Clv. 3

C-bell Shek. Mara. Gui.

W. Bl. H. W. Bl. L. Clv. 4

Caj. RH

Caj. LH

Open Accent Open Soft Bass Bass Accent Bass Soft Slap

21

Quin
Con.
Tumb.
Clv. 1

Bon. Bell
Mac. 1
Hem. 1
Clv. 2

Cr. Cym. 1
Cr. Cym. 2
Cha-cha
M-bell
Mach. 2
Hemb. 2
Clv. 3

C-bell
Shek.
Mara.
Gui.
W. Bl. H.
W. Bl. L.
Clv. 4

Caj. RH

Caj. LH

Slap Accent

Slap Soft

Open Muted

Slap Muted

Open Release