Douglas **Blumeyer**

— Web Developer —

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Portfolio

Geometrhythm

/ <u>Github</u> — Feb 2015

change up a rhythm while it's playing. custom-built widget hybridizes elements from jQuery UI, CSS transitions, and HTML5 Canvas "transform-origin" trick converts rotation to revolution for attractive & efficient animation.

dynamically updating data visualizations of nPVI, entropy, and other complexity analyses 3000+ quality rhythms seeded using custom algorithms for musical properties app powered by Ruby on Rails + Backbone.js responsive, deeply nested views

Rainbowbbles

/ <u>Github</u> — Jan 2015

open-ended, addictive pop obsessively or let them merge

'bowbbles are tuned to the music and preserve the color spectrum; random color, size, and

velocity are weighted based on system state

ProtoRails
Dec 2014

recreated core Rails functionality from scratch

practiced metaprogramming user can build associations, use flash, implement user auth

Skills

Ruby HTML
Rails Canvas
Backbone.js CSS
JavaScript Python
Node.js Objective-C
jQuery Salesforce
SQL Office Suite

Unity3D Unreal Engine Oculus Rift SDK Final Cut Pro 3ds Max Pro Tools Max/MSP & Jitter

Work Experience

Contextucation

Software Development 2014

Bloodhound

Operations Manager 2012 — 2014

as Objective-C contractor added value by improving the accuracy of WineGlass's price range estimation feature

research, regression analysis, data extrapolation for four major world regions

aligned the vision of our business and product teams: all operations hinged on me.

conducted business analysis using SQL and user & market research to uncover usage trends
and advise ideal pricing & feature tiers per cohort / segment

established systems within our CRM and additional sales, support, and marketing software — as well as trained the employees who use them — to target bottlenecks & improve sales managed our biggest accounts; described by one trade show organizer as "insanely committed" ran finances, HR & recruiting, facility & relocation, legal, forecasting

designed our internal support tools, user privacy scheme, and many other product features

Stanford Virtual Human Interaction Lab (VHIL)

Graphic Designer + Research Assistant + Programmer 2005 — 2008 designed an interactive Virtual Reality "haunted house" to demo VHIL to investors, involving mind-bending gravity flips

studied human psychology in virtual environments, focusing on the mutability of identity and channels of persuasion in Massive Multiplayer Online Role Playing Games and social networks

Education

Stanford University

B.A. Film and Media Studies 2003 — 2008

curriculum highlights CS 106x: Programming Abstractions (Accelerated); CS 103b: Discrete Structures; CS 154n: NP Completeness; Stats 121: Probability & Induction; Phil 150: Mathematical Logic; Math 51: Linear Algebra; Math 52: Multivariable Integral Calculus; Comm 167: Advanced VR Research