# Douglas **Blumeyer**

# — Web **Developer** —

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## **Portfolio**

Geometrhythm

/ <u>Github</u> — Feb 2015

change up a rhythm while it plays widget powered by jQuery UI + CSS transitions + Canvas; app powered by Ruby on Rails + Backbone.js

dynamic data visualization analyzing advanced mathematic properties as you change the rhythm

**Rainbowbbles** 

/ Github — Jan 2015

open-ended, addictive pop obsessively or let them merge

'bowbbles are tuned to the music and preserve the color spectrum

ActiveRecordLite + RailsLite

Dec 2014

recreated core Rails functionality from scratch

practiced metaprogramming user can build associations, use flash, implement user auth

#### Skills

Ruby HTML
Rails Canvas
Backbone.js CSS
JavaScript Python
Node.js Objective-C
jQuery Salesforce
SQL Office Suite

Unity3D Unreal Engine Oculus Rift SDK Final Cut Pro 3ds Max Pro Tools Max/MSP & Jitter

# Work Experience

#### Contextucation

Software Development 2014

as Objective-C contractor improved WineGlass's price range estimation functionality, including international users

### **Bloodhound**

Operations Manager 2012 — 2014

aligned the vision of our business and product teams: all operations hinged on me. conducted business analysis using SQL to uncover usage trends, and integrate that with other insights I gleaned from my user and market research, in order to isolate our most important and troublesome segments and cohorts.

established systems within our CRM and additional sales, support, and marketing software — as well as trained our employees who use them daily — to maximize the useful feedback we could get about our bottlenecks on those fronts, too.

ran the business: AP/AR, accounting, taxes, stock, expense reports, payroll, budgeting, forecasting ran the facility: food program; subleasing membership program; equipment inventory and forecasting; relocation, renovations, furnishing; voice, data, security, access systems ran the company: recruiting, HR, legal, lease negotiations, benefits, insurance managed our biggest accounts; described by one trade show organizer as "insanely committed" planned all aspects of our own exhibitions; led support, UX, and business development teams designed our internal support tools, user privacy scheme, and many other product features

# Stanford Virtual Human Interaction Lab (VHIL)

Graphic Designer + Research Assistant + Programmer 2005 — 2008 designed an interactive Virtual Reality "haunted house" to demo VHIL to investors, involving mind-bending gravity flips

studied human psychology in virtual environments, focusing on the mutability of identity and channels of persuasion in Massive Multiplayer Online Role Playing Games and social networks

# Education

#### Stanford University

B.A. Film and Media Studies 2003 — 2008

additional coursework in Symbolic Systems (Computer Science, Logic, Stats, Calculus)
thesis: contrasting interactive with non-interactive media in terms of how audiences produce
and manipulate mental models of 3D virtual environments differently