Erica Hollander paints as often as possible, in almost any medium she can lay hands on. Painting for her is a passion discovered late in life and her work can be seen as experimental, exploratory, reaching for forms of expression.

This particular set of work was made in response to the terrifying amount of homelessness on our planet in this 21st century. These images all relate to the crises in the Middle East, immigration and war, and the 65 million people who have been displaced as a result. Painting about such subjects may not produce “pretty” pictures, but reflects matters of tremendous emotional impact and moral challenge.