## **OLA Logo Ideas**

Here's 2 versions of the OLA.
Which do we like better?
Both are based on the font Century
Gothic, as it was the first I could
think of with a circular O to become
an XLR connector.

The angled terminal of the L is to allow it to be kerned closer to the A, to reduce the awkward gap.

Just becuase the logo uses Century Gothic, doesn't mean we have to use it for body text too. Might be nice just for titles.

Option #1



Pins inside the O are spaced nicer, more balanced with the weight of the O

Option #2



Possibly more readable at small sizes.

Could be important when used as a small icon in a feature list or something. Here's another option, that tries to reduce the awkward space between the L and A. Might be getting a bit crazy though.

Not sure what to think.

Option #3



After looking at them all for a little while, I think I like option #1 best.

I like how the dots are much more balanced in weight than option #2 (dots are same width as the letter forms)

Douglas Heriot douglas@douglasheriot.com