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# **HTML5:** New Standards for Web Interactivity

By James Sugrue

#### **ABOUT HTML5**

HTML5 is a standard for structuring and presenting content on the Web. It incorporates features such as geolocation, video playback and drag-and-drop. HTML5 allows developers to create rich internet applications without the need for third party APIs and browser plug-ins.

HTML5 is still under specification, and is currently in the Working Draft stage in the W3C, but many aspects of HTML5 are now stable and can be implemented in browsers.

This DZone Refcard highlights the main features in HTML5 and illustrates the JavaScript APIs available to work with those features.

#### CHANGES TO EXISTING COMPONENTS

#### **Simplified Syntax**

There are a number of simplifications to the syntax of HTML introduced in the HTML5 specification.

#### **Document Type**

The <doctype> for an HTML document has changed from its verbose DTD reference to a much simpler format, simply stating the document is an HTML document type:

#### <!doctype html>

This change allows HTML5 to be fully backward compatible with previous versions of HTML.

#### **Character Encoding**

The <meta> tag for a document allows you to set the character encoding using the simple charset attribute, replacing declarations such as:

<meta http-equiv="Content-Type" content="text/html; charset=UTF-8">
with

<meta charset=UTF-8">

#### Other Encoding Options



You can also set the encoding of the document by setting the Byte Order Mark at the start of the file, or by setting the HTTP Content-Type header at transport level.

#### Script and Link Elements

The <script> element has been stripped down, removing the need for the type attribute. The reason for this is that scripts are typically written in JavaScript. The link> element has lost its type attribute due to the prevalence of CSS.



#### **Embedding Scalar Vector Graphics (SVG)**

Both SVG and MathML elements can be directly embedded into your HTML5 document utilizing their syntax features.

#### **NEW ELEMENTS IN HTML5**

The following table presents an overview of the new elements that have been added to HTML5.

Element	Description
<article></article>	An independent piece of content for a document e.g. blog entry, forum entry
<aside></aside>	A piece of content that is somehow related to the rest of the page
<audio></audio>	Audio media content
<canvas></canvas>	A component for rendering dynamic bitmap graphics on the fly. e.g games
<command/>	A command that the user can invoke: a button, radio button or checkbox
<datalist></datalist>	Together with the new list attribute for the <input/> element can be used to make combo boxes
<details></details>	Additional information or controls that the user can obtain on demand, to provide details on the document, or parts of it
<embed/>	Used for plug-in content
<figure></figure>	A piece of self-contained flow content referenced as a single unit from the main flow of the document
<figcaption></figcaption>	Caption for a <figure></figure>
<footer></footer>	Footer for a section; may contain information about author, copyright information, etc.
<header></header>	A group of introductory or navigation aids
<hgroup></hgroup>	Header of a section
<keygen/>	A key pair generation control for user authentication in forms
<mark></mark>	A run of text in one document marker or highlighted for reference purposes





<meter></meter>	A measurement, such as disk usage, when the minimum and maximum values are known.
<nav></nav>	A section of the document intended for navigation
<output></output>	Output such as a calculation done through scripting
<pre><pre><pre><pre><pre><pre><pre><pre></pre></pre></pre></pre></pre></pre></pre></pre>	Represents progress of a task such as downloading or performing other expensive operations
<rt> <rp> <ruby></ruby></rp></rt>	Enables Ruby annotation markup <rt> gives an explanation of the Ruby annotation <rp> is what the browser should show if it does not support the <ruby> element</ruby></rp></rt>
<section></section>	A generic document or application section
<source/>	Used to specify multiple media resources on elements such as <audio> and <video></video></audio>
<time></time>	Date and time definition
<video></video>	Video media content

#### **ATTRIBUTE CHANGES**

The following section presents an overview of the attributes that have been added or changed in existing HTML elements.

#### **Global Attributes**

The following global attributes have been added for use across a number of elements.

Attribute	Description
contenteditable	Indicates that the element is an editable area
contextmenu	Points to a context menu provided by the author
data-*	All author defined attributes need to be prefixed by data-, preventing clashes with future versions of HTML
draggable	Used with the drag & drop Javascript API
hidden	Indicates that an element is not relevant
role aria-*	Instructs assistive technology
spellcheck	Enables spell check indicators if content can be checked

#### Input Element

The input element's type attribute now has these new attributes: color, date, datetime, datetime-local, email, month, number, range, search and tel.

#### **Presentational Elements**

HTML5 has removed the use of presentational attributes such as align, background (for body), bgcolor and border, as they are better handled in CSS.



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#### **REMOVED ELEMENTS**

The following elements have been removed from HTML5 because they are more effectively represented using CSS: basefont, big, center, font, s, strike, tt and u.

Other elements have been removed because they have a negative effect on usability and accessibility. These include: frame, frameset and noframes.

This last set of elements has been removed due to their lack of frequent use. They also caused confusion at times: acronym (use abbr for abbreviations), applet (object replaces its use), isIndex and dir (use ul instead).

#### **CANVAS**

<canvas>, is probably the most dramatic element to be added to HTML5. It allows graphics on the client's browser to be dynamically updated.

#### **HTML Representation**

The <canvas> element has the following attributes:

Attribute	Description
height	The height of the canvas, specified in pixels. Default is 150
id	An identifier for the canvas so that it is accessible via Javascript
width	The width of the canvas, specified in pixels. Default is 300

#### JavaScript API

All dynamic behavior for the canvas is specified in JavaScript. Once you have access to the canvas element, you must create a context in which the canvas can be drawn on.

The following code snippet shows how to access the Canvas and retrieve its graphical context.

var canvas = document.getElementById("documentCanvas"); var context = canvas.getContext("2d");

Currently the only valid context for the Canvas element is 2D. There will probably be a 3D context in the future. The Context object has the a number of different methods. These include transformations, compositing, state, coloring and shape methods.

#### **Transformations**

When creating shapes and paths, transformations are applied to coordinates. Transformations must be performed in reverse order.

#### **Transformation Methods**

#### context.rotate(angle)

Changes the transformation matrix to apply a clockwise rotation expressed in radians

#### context.scale(x,y)

Applies a scaling transformation, where x represents scale factor in the horizontal direction and y represents the scale factor in the vertical direction, specified in multiples

#### context.setTransform(m11, m12, m21, m22, dx, dy)

Resets the current transformation matrix to the identity matrix, then the given transformation

#### context.tranform(m11, m12, m21, m22, dx, dy)

Transforms the context by multiplying the current transformation matrix with the matrix described by m11 m21 dx m21 m22 dy 0 0 0

#### context.translate(x,y)

Applies a translation transformation to the context where x is the distance along the horizontal and y is the distance along the vertical, specified in coordinate space units

#### Context State

A context has a stack of drawing states including:

- The current transformation matrix
- The current clipping region
- Values for a number of attributes

The following methods can be used to manage state:

#### Context State Methods

#### context.restore()

Pops the top state on the stack and acts as an undo action and restores the context to that state

#### context.save()

Pushes the current state onto the stack



#### Compositing

All drawing operations are affected by the global compositing values.

#### **Compositing Methods**

#### context.globalAlpha[=value]

Returns or sets the current alpha value applied to rendering operations. Values outside the range 0.0 (fully transparent) to 1.0 (no transparency) are ignored.

#### context.globalCompositeOperation [=value]

Returns or sets the current composition operation from the list below:

• copy

Display source image instead of destination image

• destination-atop

Display destination image wherever both are opaque. Display source image where source is opaque but destination is transparent

destination-in

Display destination image wherever both destination and source images are opaque

• destination-out

Display destination image wherever destination image is opaque and source image is transparent

destination-over

Display destination image wherever destination image is opaque. Source image elsewhere • lighter

Display the sum of source and destination images

• source-ator

Display source image wherever both images are opaque. Display destination image where destination is opaque but source is transparent

source-ir

Display source image wherever both source image and destination image are opaque

• source-out

Display source image wherever source image is opaque and destination image is transparent

source-over (default)

Display source image wherever source image is opaque. Destination image elsewhere

• vendorName-operationName

Vendor specific operations follow this format

• xor

Exclusive OR of source and destination image

#### **Colors and Styles**

#### Style Methods

#### context.fillStyle[=value]

Returns or sets the current style used for filling shapes. Can be a string containing a CSS color, or a CanvasGradient /CanvasPattern

#### context.strokeStyle[=value]

Returns or sets the current style used for the stroke of shapes. Can be a string containing a CSS color, or a CanvasGradient /CanvasPattern

To create the appropriate CanvasGradient object use either the createLinearGradient() or createRadialGradient() from the Context object. The resulting CanvasGradient object has the following method available:

#### CanvasGradient Methods

#### gradient.addColorStop(offset, color)

Adds a new stop to the gradient at a point between 0.0 and 1.0, each representing each end of the gradient. The color parameter must be a CSS color

To create a CanvasPattern object use the following method:

#### CanvasPattern Method

#### $context.create Pattern (image, \, repetition) \\$

Creates a new CanvasPattern object using the given image. The image is repeated in one of these specified directions:

- repeat: both directions
- repeat x: horizontal only
- repeat y: vertical only
- no repeat: neither

The image can be either an img, video or canvas.

#### Line Styles

The following line styles can be applied from the context:

#### Line Style Methods

#### context.lineCap[=value]

The ending that will be placed at the end of the line. Either butt, round or square Initially set to butt

#### context.lineJoin[=value]

The corners that will be placed where two lines meet. Either bevel, round or miter. Initially set to miter

#### context.lineWidth[=value]

Width of the line, in coordinate space units. Initially set to 1.0

#### context.miterLimit[=value]

Maximum allowed ratio of the miter length to half the line width. Miter length is the distance from the point where the join occurs to the intersection of the line edges on the outside of the join. Initially set to 10.0.

#### **Shadows**

There are four global shadow attributes that affect all drawing operations:

#### **Shadow Methods**

#### context.shadowBlur[=value]

The size of the blurring effect, initially set to 0

#### context.shadowColor[=value]

The color of the shadow, initially transparent black. Specified as a CSS color.

#### context.shadowOffsetX[=value]

context.shadowOffsetY[=value]

The distance that a shadow will be offset in horizontal and vertical distance

#### Shapes

Three methods are available to create simple shapes, or rectangles:

#### Simple Shape Methods

#### context.clearRect(x,y,w,h)

Clears the pixels in the specified rectangle that also intersect the current clipping region to fully transparent black, erasing the previous image

#### context.fillRect(x,y,w,h)

Paints the specified rectangle using the defined fillStyle

#### context.strokeRect(x,y,w,h)

Draws the outline of the rectangle path using strokeStyle, lineWidth, lineJoin and miterLimit attributes

The context always has a current path, which can have zero or more sub-paths. These are used to create complex shapes.

#### **Complex Shape Methods**

#### context.arc(x,y,radius, startAngle, endAngle, anticlockwise)

Creates an arc described by the circumference of the circle in the arguments, in the given direction  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

#### context.arcTo(x1,y1,x2,y2,radius)

Adds a point to the path that is connected to the previous point by an arc

#### context.beginPath()

Resets the current path

#### context.bezierCurveTo(cp1x,cp1y,cp2x,cp2y,x,y)

Adds a point to the path that is connected to the previous point by a cubic Bezier curve

#### context.clip()

Constrains the clipping region to a given path

#### context.closePath()

Marks the current subpath as closed, and starts a new subpath

#### context.fill

Fills the subpaths with the current fill style

#### context.lineTo(x,y)

Adds a point to the current subpath that is connected to the previous point by a line

#### context.moveTo(x,y

Creates a new subpath with the given point as its first and only point

#### context.quadrativeCurveTo(cpx,cpy,x,y)

Adds a point to the current path that is connected to the previous one by a quadratic Bezier curve

#### context.rect(x,y,w,h)

Adds a new closed subpath to the path, representing the given rectangle

#### context.stroke()

Creates the strokes of the subpaths with the current stroke style

#### context.isPointInPath(x,y)

Returns true if the given point is in the current path



#### Text

The following attributes and operations are available for manipulating text:

Text	Methods
contex	t.font[=value]

Returns or sets the current font setting in the CSS font property syntax

#### context.textAlign[=value]

Returns or sets the current text alignment settings. Acceptable values are start (default), end, left, right or center

#### context.textBaseline[=value]

Returns or sets the current baseline alignment settings. Can be one of top, middle, hanging, alphabetic (default). ideographic or bottom

#### context.fillText(text,x,y,maxWidth)

Renders fill for given text at a given position. Text is scaled to fit maxWidth if provided

#### context.strokeText(text, x, y, maxWidth)

Renders stroke for given text at a given position. Text is scaled to fit maxWidth if provided

#### metrics = context.measureText(text)

Returns a TextMetrics object with the metrics of the given text in the current font

#### metrics.width

Returns the advance width of the text that was passed to the measureText () method

#### **Images**

There are three image functions available to draw an image on the Canvas:

#### Image Methods

context . drawlmage(image, dx, dy)

context . drawlmage(image, dx, dy, dw, dh)

context . drawlmage(image, sx, sy, sw, sh, dx, dy, dw, dh)

Draws the given image onto the Canvas. The <code>image</code> attribute must be one of <code><img></code>, canvas or <code><video></code>

In order to manipulate pixels, you must first create an ImageData object using one of the following methods:

#### ImageData Creation Methods

context.createlmageData(sw,sh)

Returns an  ${\bf ImageData}$  object with the given dimensions in CSS pixels

#### context.createImageData(imagedata)

Returns an ImageData object with the same dimensions as the imagedata parameter

context.getImageData(sx,sy,sw,sh)

Returns an ImageData object containing the image data for the given rectangle of the canvas

The ImageData object has the following properties:

#### **ImageData Properties**

imagedata.data

 $A one \ dimensional \ array containing the \ data for the \ \textbf{ImageData} \ object (as \ a \ \textbf{CanvasPixelArray})$ 

imagedata.height

imagedata.width

Actual dimensions of the data in the ImageData object

The following method is used when you want to utilize the ImageData object:

#### ImageData Methods

context.putlmageData(imagedata, dx, dy, dirtyX, dirty, dirtyWidth, dirtyHeight) Paints the data of the given ImageData object onto the Canvas

#### **MEDIA PLAYBACK**

#### Video

In place of third party plug-ins like Flash, HTML5 provides a standard way to include video with the <**video>** element.



#### Video Formats

Currently supported video formats are ogg with Thedora or VP8 video and Vorbis codec, and mpeg4 with H.264 video and AAC audio codec.

The video element has the following attributes:

Attribute	Description
autoplay	Specifies that the video will start playing as soon as the content is loaded. Value of the attribute should be "autoplay"
controls	Specifies play button and volume widget controls will be displayed. Value of the attribute should be "controls"
height	The height of the video player, specified in pixels
loop	Specifies that the video will play in a continuous loop. Value of the attribute should be "loop"
preload	Specifies that the video should load when the page loads. Ignored if autoplay attribute is used. Value of the attribute should be "preload"
src	The URL of the video to play
width	The width of the video player, specified in pixels

The following example shows how to specify a video for a page with two different formats. This is for wider browser support. Note that you can specify a message to display within the video tag for browsers that do not support the tag.

#### Audio

The **<audio>** element allows the embedding of audio media directly into your HTML page, rather than using third party plug-ins.



#### **Audio Formats**

The three supported audio formats are MP3, Wav and Ogg Vorbis.

The audio element has the following attributes:

Attribute	Description
autoplay	Specifies that the video will start playing as soon as the content is loaded. Value of the attribute should be "autoplay"
controls	Specifies that the play button and volume widget controls will be displayed. Value of the attribute should be "controls"
Іоор	Specifies that the audio will play in a continuous loop. Value of the attribute should be "loop"
preload	Specifies that the audio should load when the page loads. Ignored if autoplay attribute is used. Value of the attribute should be "preload"
src	The URL of the audio file to play

The following example shows how to specify an audio file for an HTML page.

<audio controls="controls" autoplay="autoplay">
 <source src="http://mysite.com/audio.mp3" type="audio/mpeg" />
 <source src="http://mysite.com/audio.ogg" type="audio/ogg" />
 Your browser does not support the audio tag.
</video>

#### **LOCAL OFFLINE STORAGE**

As opposed to using cookies, client data can be stored in two ways—either using longer term localStorage or with single session based sessionStorage. Cookies have traditionally passed data on every server request, but in HTML5 data is passed, only when requested.

To utilize data storage and retrieval you will need to use JavaScript calls.



#### **Session Storage**

Session storage should be used only when you require data for a single session. The **sessionStorage** object is used for this. Any attribute can be written to within this object:

Writing the data is as simple as the following:

sessionStorage.username = "James"

Retrieval of the same attribute:

document.write("Welcome back" + sessionStorage.username);

#### Local Storage

Local storage should be used when you have more persistent data with no time limit. Data can be accessed using the same approach shown above using the localStorage object.



#### **Data Access**

A site can only access data that it has previously stored. This prevents cases where different websites can access other site's data.

#### **HTML5 EVENT HANDLING**

HTML5 defines a number of new event handling attributes. They are listed here.

#### **Media Events**

The following events are applicable to all media elements such as audio, video, embed and img.

Event Attribute	Trigger
oncanplay	Media can start to play, but might has to stop for buffering
oncanplaythrough	Media doesn't need to wait for buffering
ondurationchange	Length of media has changed
onemptied	Media resource becomes "empty" due to a loss of network connection or other errors
onended	Media has reached the end
onerror	Error occurs during loading of media
onloadeddata	Media has loaded
onloadedmetadata	Meta data of media, such as duration, has loaded
onloadstart	Browser starts to load data
onpause	Media has paused
onplay	Media is about to play
onplaying	Media is has started playing
onprogress	Browser is retrieving media data
onratechange	Playing rate has changed
onreadystatechange	Ready-state changed
onseekend	When seeking has ended (media seeking attribute is no longer true)
onseeking	When seeking has begun (seeking attribute is true)
onstalled	Error retrieving media data
onsuspend	Retrieval of data stopped before completion
ontimeupdate	Media changes playing position
onvolumechange	Media volume changed
onwaiting	Media stopped playing but should resume

#### **Window Events**

The following new window events are applicable to the <br/> <br/>body> element:

Event Attribute	Trigger
onafterprint	Document has printed
onbeforeprint	Document is about to be printed

onbeforeonload	Before the document is loaded
onerror	Error has occurred
onhaschange	Document has a change
onmessage	Message is triggered
onoffline	Document goes offline
ononline	Document goes online
onpagehide	Window is hidden
onpageshow	Window is visible
onpopstate	Window history changes
onredo	Redo is performed
onresize	Window is resized
onstorage	Document loads
onundo	Undo is performed
onunload	User leaves the document

#### **Mouse Events**

Mouse events can happen with any element on the page. The main changes include support for drag and drop.

Event Attribute	Trigger
ondrag	Element is dragged
ondragend	Drag operation is completed
ondragenter	Element is dragged to a valid drop target
ondragleave	Element leaves drop target
ondragover	Element dragged over drop target
ondragstart	Drag operation has begun
ondrop	Element is dropped onto drop target
onmousewheel	Mouse wheel is rotated
onscroll	Element's scrollbar is being scrolled

#### Form Events

The following new event attributes are applicable to form elements, but can be used across other elements:

Event Attribute	Trigger
oncontextmenu	Context menu is invoked
onformchange	Form changes
onforminput	User inputs data into form
oninput	Element gets user input
oninvalid	Element is invalid

#### **GEOLOCATION**

The Geolocation API allows you to share your location with trusted websites. This is achieved by retrieving the longitude (long) and latitude through JavaScript.

The global navigator object has access to the Geolocation object, which has the following API:

#### **Geolocation Interface**

getCurrentPosition(in PositionCallback successCallback, in optional PositionErrorCallback errorCallback, in optional PositionOptions options)

Asynchronously attempts to obtain the current location of the device. If successful, the successCallback is invoked with a new Position object

 $long\ watch Position (in\ Position Callback\ success Callback,\ in\ optional\ Position Error Callback\ error Callback,\ in\ optional\ Position Options\ options)$ 

Immediately returns a long representing the id of a watch operation, and asynchronously handles the watch operation which tracks the position of the device

clearWatch (in long watchld)

Stops the watch with the supplied identifier. If no such watch exists it simply returns

The PositionOptions object has three attributes:



Attribute	Description
enableHighAccuracy	A hint that the application would like the best possible results, which may lead to slower response times or higher power consumption
timeout	Maximum length of time in milliseconds that is allowed to pass from the call to getCurrentPosition or watchPosition until the successCallback is invoked
maximumAge	The maximum age of a cached position that the application will accept

#### The Position object has two attributes:

Attribute	Description
coords	The geographic coordinates along with their associated accuracy. The Coordinates object has attributes (as double) for latitude, longitude, altitude, heading, speed, accuracy, and altitudeAccuracy
timestamp	The time at which the Position was acquired

The PositionCallback and PositionErrorCallback interfaces have one handleEvent method each. PositionCallback accepts a Position, while PositionErrorCallback accepts a PositionError.

#### **BROWSER SUPPORT FOR HTML5 FEATURES**

The table below illustrates when each major browser gained support for key HTML5 features. The numbers indicate the browser's version when support for each HTML5 feature began.

Feature	IE	Firefox	Safari	Opera	Chrome
contenteditable	6.0+	3.5+	3.2+	10.1+	5.0+
canvas	9.0+	3.0+	3.2+	10.1+	5.0+
offline storage	8.0+	3.0+	4.0+	10.5+	5.0+
audio	9.0+	3.5+	4.0+	10.1+	5.0+
video	9.0+	3.5+	3.2+	10.5+	5.0+
Canvas Text API	9.0	3.5+	4.0+	10.5+	5.0+
Drag and Drop	6.0	3.5+	4.0+	-	5.0+
Geolocation	9.0+	3.5+	5.0+	10.6+	5.0+

#### Compatability

http://caniuse.com and http://html5rocks.com are excellent resources to view the compatibility of HTML5 features across a range of browsers.

#### **ABOUT THE AUTHOR**



James Sugrue has been editor at both Javalobby and Eclipse Zone for over two years, and loves every minute of it. By day, James is a software architect at Pilz Ireland, developing killer desktop software using Java and Eclipse all the way. While working on desktop technologies such as Eclipse

RCP and Swing, James also likes meddling with up-and-coming technologies such as Eclipse e4. His current obsession is developing for the iPhone and iPad, having convinced himself that it's a turning point for the software industry.

#### RECOMMENDED BOOK



If you don't know about the new features available in HTML5, now's the time to find out. This book provides practical information about how and why the latest version of this markup language will significantly change the way you develop for the Web. HTML5: Up & Running carefully guides you though the important changes in this version

with lots of hands-on examples, including markup, graphics, and screenshots. You'll learn how to use HTML5 markup to add video, offline capabilities, and more—and you'll be able to put that functionality to work right away.

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