

ABHINAV RAJ

Cinematographer | Filmmaker

7903158706

Delhi NCR, India

rajabhinav201@gmail.com

[Portfolio](#)

ABOUT ME

Cinematographer with four years of experience across ad films, short films, music videos, fashion, social media, real estate, podcasts, and more. Skilled in operating both cinema cameras and DSLRs, with a sharp eye for cinematic lighting. I focus on visuals that serve the story—balancing mood, emotion, and meaning in every frame.

EDUCATION

BACHELOR OF SCIENCE (CINEMA)
ASIAN SCHOOL OF MEDIA STUDIES
2019–2022

**DIPLOMA IN
CINEMATOGRAPHY**
Asian school of media studies

SKILL

- Cinematography & Camera Operation—Cinema Cameras, DSLRs, Gimbals, Sliders, etc.
- Cinematic Lighting – Natural, stylized, high-key/low-key, practicals, motivated lighting
- On-Set Leadership – Blocking, directing camera crews, visual planning
- Visual Aesthetics – Composition, lens choices, color palettes, mood boards
- Post-Production Knowledge – Shot continuity, color references, Basic edit and Color grading

WORK EXPERIENCE

Freelance Cinematographer and photographer 2021– PRESENT

- **Ad Commercials** – Lit and shot brand campaigns for Real estate, Govt., lifestyle, and fashion brands.
- **Short Films** – Partnered with directors to conceptualize and shoot emotionally powerful scenes.
- **Music Videos** – Collaborated with indie artists to create compelling stories.
- **Corporate & Real Estate** – Shot professional-grade visual content for corporate brands.
- **Fashion & Social Media** – Shot trend-driven vertical content with strong focus on aesthetics.
- **Podcasts & Interviews** – Shot professional on-camera interviews and podcasts.

Cinematographer – Amogh buildtech Pvt. Ltd. 2024– 2025

- Real estate shoots.
- Shoot and edit videos of ultra luxury properties for various media platforms.
- Ads, Sample flats, informative video shoots with proper set up.

Cinematographer – D.T. Films 2022–2023

- Short films and ads as DOP.
- Cyber crime ad campaign for Delhi Police as assistant cinematographer and production assistant.
- Worked on large scale production with cinema cameras like Arri Alexa mini and Sony FX6.
- Worked closely with the editor to get the desired output of the film.
- In charge of all the in-house camera, light and sound equipment.