

Multivoice Counterpoint Analysis: Erreurs TP04-mod (2019-02-08 23:54)

1 (from Erreurs TP04-mod) Key: F major Text: 3 paliers mélodiques distincts. Ne peut être bon à une voix externe. 7e doublée Un exercice scolastique débute toujours. Lyrics: 6.

Flags: 1

Part [species 1] [Soprano]

Flags: 4

Part (2) [species 3] [Alto]

Flags: 16 m2 - unis.

Part (3) [species 1] [Tenor]

Flags: 18

Part (4) [c.f.] [Bass]

Harmony: T D⁶₅ TSVI⁶ T⁶ D⁴₃ TSVI⁶ SII⁶₄ D⁴₃ T

Part [bar 2, beat 1] note B ♭

1 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part [bar 6, beat 1] note F

2 - Melody: Melodic climax is repeated (in upper part)

3 - Melody: Uncompensated leap (5th)

Part (2) [bar 1, beat 1] note C

4 - Rhythm: No starting rest

Part (2) [bar 2, beat 1] note G

5 - Harmony: Doubling of a tritone note - with Part

Part (2) [bar 2, beat 3] note B ♭

6 - Harmony: Harmonic tritone (with bass) - with Part (4)

7 - Harmony: Unison (follows m2) - with Part

Part (2) [bar 5, beat 1] note C

8 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 5, beat 2] note B ♭

9 - Harmony: Doubling of a tritone note - with Part (3)

Part (2) [bar 5, beat 4] note B ♭

10 - Harmony: Unresolved harmonic tritone - with Part

11 - Harmony: Doubling of a tritone note - with Part (3)

12 - Melody: No change of direction before the leap between measures: 1skip + close (3rd)

Part (2) [bar 7, beat 1] note G

13 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 7, beat 3] note G

14 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 8, beat 2] note C

15 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 2, beat 1] note C

16 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (2)

Part (3) [bar 8, beat 1] note C

17 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (4) [bar 2, beat 1] note E

18 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note G

19 - Harmony: 7th chord

Part (4) [bar 6, beat 1] note F

20 - Melody: Frequent return to the tonic (3 within 6)

2

Part (4) [bar 7, beat 1] note D

21 - Harmony: Six-four chord (real)

Part (4) [bar 8, beat 1] note G

22 - Harmony: 7th chord

Part (4) [bar 9, beat 1] note F

23 - Melody: Frequent return to the tonic (4 within 12)

2 (from Erreurs TP04-mod) Key: G dorian Text: très dur peut passer.

Part [species 1] [Soprano]

Flags: 1 2

Part (2) [c.f.] [Alto]

Flags: 3 4 5

Part (3) [species 1] [Tenor]

Flags: 6 7 8 9 10 11 12 13 14 15 16 17

Part (4) [species 3] [Bass]

Harmony: DTIII⁶ DVII⁴/₃ T⁶ DVII⁴/₂ T⁴/₃

overlap

Part (2) [bar 1, beat 1] note E #

1 - Harmony: Too many consecutive 4ths (> 3) - with Part

Part (2) [bar 5, beat 1] note A #

2 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 3, beat 1] note A #

3 - Harmony: Voice overlapping (adjacent voices) - with Part (4)

Part (3) [bar 4, beat 1] note A

4 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 5, beat 1] note G

5 - Harmony: Voice overlapping (direct 2nd) - with Part (4)

Part (4) [bar 1, beat 1] note D

6 - Harmony: Non-permitted first harmony (not T)

7 - Rhythm: No starting rest

Part (4) [bar 1, beat 2] note E #

8 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 2, beat 1] note C

9 - Harmony: 7th chord

10 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 3, beat 4] note D

11 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 4, beat 1] note E

12 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note E #

13 - Harmony: Non-permitted last harmony (not T)

14 - Harmony: 7th chord

Part (4) [bar 5, beat 2] note D

15 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 5, beat 4] note E #

16 - Harmony: Harmonic 4th (with bass) - with Part (2)

17 - Rhythm: Last note is not a whole

3 (from Erreurs TP04-mod) Key: F major Text: Quelle est donc la règle générale concernant les

renversements? rép.: _____

impression de paliers, dû au saut comp trop tard.

Flags: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Part
[species 3]
[Soprano]

Part (2)
[species 1]
[Alto]

Part (3)
[species 1]
[Tenor]

Part (4)
[c.f.]
[Bass]

Harmony: T ? TSVI T⁶ ? TSVI⁷ SII D⁷ T

Part [bar 3, beat 1] note A

1 - Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) - with Part (4)

Part [bar 5, beat 4] note B ♭

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Part (4)

3 - Melody: Out of vocal range

Part [bar 6, beat 1] note A

4 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (4)

Part [bar 6, beat 2] note G

5 - Melody: Stagnation (12 notes <5th)

Part [bar 7, beat 1] note D

6 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (4)

7 - Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) - with Part (4)

Part [bar 8, beat 1] note F

8 - Harmony: Passing dissonance on downbeat

Part (2) [bar 7, beat 1] note D

9 - Harmony: Unison (on downbeat) - with Part

Part (3) [bar 5, beat 1] note B ♭

10 - Harmony: Too many consecutive 3rds (> 3) - with Part (2)

Part (3) [bar 6, beat 1] note A

11 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

Part (4) [bar 2, beat 1] note E

12 - Harmony: Convoluted harmony

13 - Harmony: Two consecutive incomplete harmonies

Part (4) [bar 5, beat 1] note B ♭

14 - Harmony: Convoluted harmony

Part (4) [bar 6, beat 1] note D

15 - Harmony: Two consecutive incomplete harmonies

16 - Harmony: Incomplete harmony (any - no 3rd)

17 - Harmony: 7th chord

Part (4) [bar 8, beat 1] note C

18 - Harmony: 7th chord

Part (4) [bar 9, beat 1] note F

19 - Melody: Consecutive leaps (more than 3)

4 (from Erreurs TP04-mod) Key: D minor Text: Quelle est donc la règle générale concernant les renversements?

Mélodie très musicale! renv très maladroit.

Part 1 [species 1] [Soprano] **Flags:** 1

Part (2) [species 1] [Alto] **Flags:** 2, 3, 4, 5
VII not desc. tri

Part (3) [c.f.] [Tenor] **Flags:** 6, 7, 8, 9, 10, 11, 12
Note: 8, Bb, E
overlap

Part (4) [species 3] [Bass] **Flags:** 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28
m2 - unis. VII not desc.

Harmony: t, D7, tsVI6, t6, b5sII2, dtIII5, b5sII5, D7, t

Part [bar 2, beat 1] note A

1 - **Harmony:** Parallel 8ves / unisons: < measure apart (downbeat) - with Part (4)

Part (2) [bar 5, beat 1] note E

2 - **Melody:** Note not stepwise descending (VII natural)

3 - **Harmony:** Unresolved harmonic tritone - with Part (3)

4 - **Harmony:** Harmonic tritone (with bass) - with Part (4)

Part (2) [bar 7, beat 1] note B ♭

5 - **Harmony:** Doubling of a tritone note - with Part (4)

Part (3) [bar 4, beat 1] note D

6 - **Harmony:** Harmonic 4th (with bass) - with Part (4)

7 - **Harmony:** Voice overlapping (adjacent voices) - with Part (2)

Part (3) [bar 5, beat 1] note B ♭

8 - **Harmony:** Doubling of a tritone note - with Part (4)

9 - **Melody:** Audible tritone: framed (unresolved)

Part (3) [bar 6, beat 1] note A

10 - **Harmony:** Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 7, beat 1] note E

11 - **Harmony:** Harmonic tritone (with bass) - with Part (4)

Part (3) [bar 8, beat 1] note G

12 - **Harmony:** Harmonic tritone (with bass) - with Part (4)

Part (4) [bar 2, beat 1] note A

13 - **Harmony:** 7th chord

14 - **Melody:** Uncompensated leap: precompensated (5th)

Part (4) [bar 2, beat 2] note E

15 - **Harmony:** Harmonic 4th (with bass) - with Part

Part (4) [bar 2, beat 4] note E

16 - **Harmony:** Harmonic 4th (with bass) - with Part

Part (4) [bar 3, beat 3] note F

17 - **Harmony:** Harmonic 4th (with bass) - with Part

18 - **Harmony:** Unison (follows m2) - with Part (3)

Part (4) [bar 4, beat 4] note A

19 - **Harmony:** Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 5, beat 1] note B ♭

20 - **Harmony:** 7th chord

Part (4) [bar 5, beat 4] note D

21 - **Harmony:** Harmonic 4th (with bass) - with Part

Part (4) [bar 6, beat 1] note E

22 - **Melody:** Note not stepwise descending (VII natural)

23 - **Harmony:** 7th chord

Part (4) [bar 6, beat 2] note C

24 - **Harmony:** Harmonic 4th (with bass) - with Part

Part (4) [bar 7, beat 1] note G

25 - **Harmony:** 7th chord

Part (4) [bar 7, beat 4] note D

26 - **Harmony:** Harmonic 4th (with bass) - with Part

Part (4) [bar 8, beat 1] note C #

27 - Harmony: 7th chord

Part (4) [bar 8, beat 2] note A

28 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Part (2)

Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color

⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: Russian notation (detailed)