

Death By Glamour

♩ = 145.5

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

The musical score is for a piece titled "Death By Glamour" with a tempo of 145.5 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full band. The Trumpet, Alto Sax, and Tenor Sax parts are mostly silent, indicated by whole rests. The Trombone, Guitar, and Piano parts play a complex, syncopated melody. The Bass part provides a steady, rhythmic foundation. The Drums play a consistent pattern of eighth notes.

Score for a band ensemble, featuring the following instruments:

- Tpt. (Trumpet)
- Alto
- Tenor
- Tbn. (Trombone)
- Gtr. (Guitar)
- Piano
- Bass
- Drums

The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The music is organized into measures, with repeat signs and first/second endings indicated. The notation includes various musical symbols such as notes, rests, and bar lines.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into eight staves, each representing a different instrument or section: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The Piano part is written for both the right and left hands. The Drums part includes a variety of rhythmic patterns and a double bar line with a repeat sign.

1.
2.

Tpt.


Alto


Tenor


Tbn.


Gtr.


Piano


Bass


Drums


Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score consists of eight staves, each representing a different instrument. The Tpt. (Trumpet) part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Gtr. (Guitar) parts have harmonic lines with dotted and eighth notes. The Tbn. (Trombone) part has a harmonic line with dotted and eighth notes. The Piano part has a harmonic line with dotted and eighth notes. The Bass part has a melodic line with eighth and quarter notes. The Drums part has a rhythmic pattern with eighth and quarter notes.

Score for a band ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with eighth and quarter notes, ending with a repeat sign.
- Alto** (Alto Saxophone): Melodic line with eighth and quarter notes, ending with a repeat sign.
- Tenor** (Tenor Saxophone): Melodic line with eighth and quarter notes, ending with a repeat sign.
- Tbn.** (Trombone): Melodic line with eighth and quarter notes, ending with a repeat sign.
- Gtr.** (Guitar): Melodic line with eighth and quarter notes, ending with a repeat sign.
- Piano**: Accompanying part with eighth and quarter notes, ending with a repeat sign.
- Bass**: Melodic line with eighth and quarter notes, ending with a repeat sign.
- Drums**: Rhythmic pattern with eighth and quarter notes, ending with a repeat sign.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures by bar lines, and the final measure of each staff is marked with a repeat sign (double bar line with dots).

Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

1.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

8

8

Score for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. It features a repeat sign with a first ending bracket and a second ending bracket, both marked with a "2." above the staff.

The instruments and their parts are:

- Tpt. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including a repeat and a first ending.
- Alto:** Plays a melodic line with eighth and sixteenth notes, including a repeat and a first ending.
- Tenor:** Plays a melodic line with eighth and sixteenth notes, including a repeat and a first ending.
- Tbn. (Trombone):** Plays a melodic line with eighth and sixteenth notes, including a repeat and a first ending.
- Gtr. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including a repeat and a first ending.
- Piano:** Plays a complex accompaniment with chords and arpeggios, including a repeat and a first ending.
- Bass:** Plays a melodic line with eighth and sixteenth notes, including a repeat and a first ending.
- Drums:** Plays a simple rhythmic pattern with a repeat and a first ending.

Tpt. 

 Alto 

 Tenor 

 Tbn. 

 Gtr. 

 Piano 

 Bass 

 Drums 

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

1.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

8

8

Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Tpt. 

Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes parts for the following instruments:

- Tpt. (Trumpet):** Plays a melodic line in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.
- Alto:** Plays a melodic line in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.
- Tenor:** Plays a melodic line in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.
- Tbn. (Trombone):** Plays a melodic line in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.
- Gtr. (Guitar):** Plays a melodic line in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.
- Piano:** Plays a melodic line in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.
- Bass:** Plays a melodic line in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.
- Drums:** Plays a rhythmic pattern in the key of D major, starting with a half note G4 and a half note A4, followed by a whole note B4, and then a whole note C5. It features a repeat sign and a final melodic phrase.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Musical score for a jazz ensemble, page 17. The score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The piano part has a whole rest in the right hand and a melodic line in the left hand. The guitar and bass parts have an '8' below the staff. The drums part shows a rhythmic pattern of eighth notes and rests, followed by four measures of a double bar line with a slash.

1.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

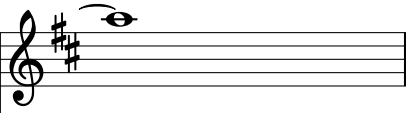
Drums

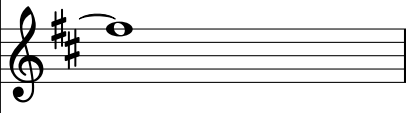
The musical score is written for a jazz ensemble. It consists of eight staves, each labeled with an instrument: Tpt. (Trumpet), Alto, Tenor, Tbn. (Trombone), Gtr. (Guitar), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (Tpt.) has a first ending bracket labeled '1.' above it. The guitar staff (Gtr.) has a measure rest marked with an '8' below it. The piano staff (Piano) has a complex chordal texture in the right hand and a melodic line in the left. The bass staff (Bass) has a steady eighth-note pattern. The drums staff (Drums) has a steady eighth-note pattern with 'x' marks indicating specific drum sounds.

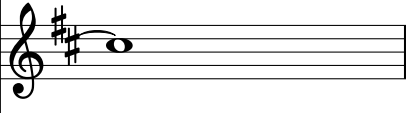
2.

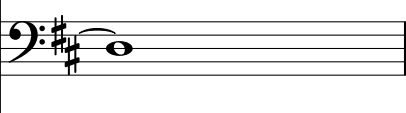
Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

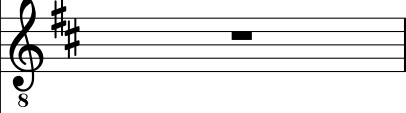
Musical score for a jazz ensemble, measures 17-23. The key signature is two sharps (F# and C#). The instruments are Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The Trumpet part has a melodic line with a repeat sign at the end. The Alto and Trombone parts have a similar melodic line. The Tenor part has a more complex, rhythmic line. The Guitar, Piano, Bass, and Drums parts are mostly rests, with some rhythmic notation in the Piano and Bass parts.

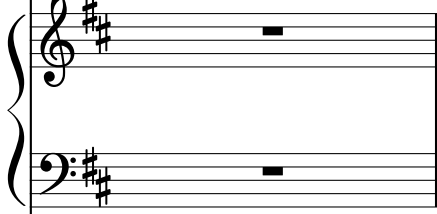
Tpt. 

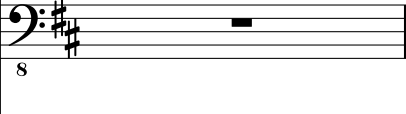
Alto 

Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 