

The Plantes

	Time	Page
1. Mars , the Bringer of War	0.00-6.44	1-23
2. Venus , the Bringer of Peace	6.48-14.00	24-34
3. Mercury , the Winged Messenger	14.04-35-	
4. Jupiter , the Bringer of Jollity-		
5. Saturn , the Bringer of Old Age-		
6. Uranus , the Magician-		
7. Neptune , the Mystic-		

Allegro

Piccolo
 Piccolo
 Flute
 Flute
 Flute
 Flute
 Alto Flute
 Oboe
 Oboe
 Oboe
 English Horn
 Baritone Oboe
 A Clarinet
 B \flat Clarinet
 A Clarinet
 B \flat Clarinet
 A Clarinet
 B \flat Clarinet
 Bass Clarinet
 Bassoon
 Bassoon
 Bassoon
 Contrabassoon
 F Alto Horn
 F Alto Horn
 F Alto Horn
 F Alto Horn
 F Alto Horn
 F Alto Horn
 C Trumpet
 C Trumpet
 C Trumpet
 C Trumpet
 Tenor Trombone
 Tenor Trombone
 Bass Trombone
 Tenor Tuba
 Bass Tuba
 Timpani
 Timpani
 Snare Drum
 Cymbal
 Bass Drum
 Tam-tam
 Tambourine
 Triangle
 Glockenspiel
 Xylophone
 Tubular Bells
 Celesta
 Harp
 Harp
 Organ
 Female Choir
 split in 6 Parts
 Solo Violin
 Solo Violoncello
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabasses

1

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

20

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

30

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B♭ Cl.

A. Cl.

B♭ Cl.

A. Cl.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Tim.

Tim.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

39

Picc. *ff*

Picc. *ff*

Fl. *ff*

Fl. *ff*

Fl.

Fl.

A. Fl.

Ob. *ff*

Ob. *ff*

Ob.

E. Hn.

Bar. Ob. *ff*

A. Cl. *ff*

B \flat Cl. *ff*

A. Cl. *ff*

B \flat Cl. *ff*

A. Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

T. Trb. *ff*

T. Trb. *ff*

B. Trb. *ff*

Ten. Tu. *ff*

Bass Tu. *ff*

Timp. *ff*

Timp. *ff*

Sn. Dr.

Cym.

B. Dr.

Tam-tam *ff*

Tamb. *ff*

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

48

Picc. Picc. Fl. Fl. Fl. Fl. A. Fl.

Ob. Ob. Ob. E. Hn. Bar. Ob. A. Cl. B \flat Cl. A. Cl. B \flat Cl. A. Cl. B \flat Cl. B. Cl. Bsn. Bsn. Bsn. Cbsn.

F A. Hn. F A. Hn. F A. Hn. F A. Hn. F A. Hn. F A. Hn.

C Tpt. C Tpt. C Tpt. C Tpt.

T. Trb. T. Trb. B. Trb.

Ten. Tu. Bass Tu.

Timp. Timp.

Sn. Dr. Cym. B. Dr. Tam-tam. Tamb. Trgl. Glk. Xyl. Tu. Be.

Cel.

Hrp. Hrp.

Org.

Fem. Ch.

Solo Vln. Solo Vlc.

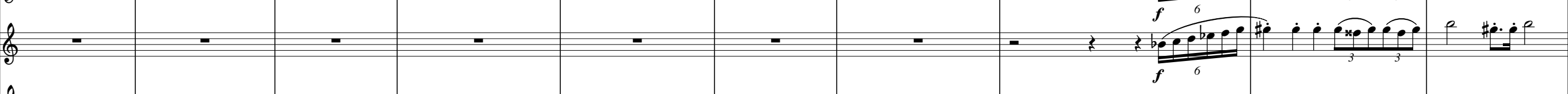
Vlins. 1 Vlins. 2 Vlas. Vlcs. Cbs.

The image displays a comprehensive musical score for a large-scale orchestral and choral work. The score is organized into 11 measures, with each measure containing multiple staves for different instruments and vocal parts. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Baritone Oboe (Bar. Ob.), Clarinet (A. Cl., Bb. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (F. A. Hn.), Trumpet (C. Tpt.), Trombone (T. Trb.), Tuba (Ten. Tu., Bass Tu.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), Tam-tam, Tambourine (Tamb.), Triangle (Trgl.), Glockenspiel (Glk.), Xylophone (Xyl.), Tubular Bells (Tu. Be.), Celesta (Cel.), Harp (Hrp.), Organ (Org.), Female Choir (Fem. Ch.), Solo Violin (Solo Vln.), Solo Viola (Solo Vlc.), Violins I and II (Vlins. 1, 2), Violas (Vlas.), Cellos (Vlcs.), and Double Basses (Cbs.). The score is written in a complex, multi-staff format, with various musical notations including notes, rests, and dynamic markings. The notation is dense and detailed, reflecting the complexity of the piece. The score is presented in a clear, legible format, with each instrument and vocal part clearly labeled and its corresponding staves easily identifiable. The overall layout is professional and well-organized, typical of a high-quality musical score.

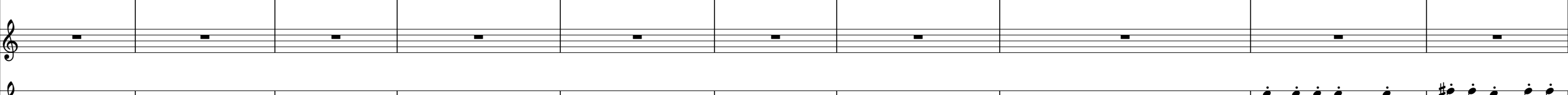
67

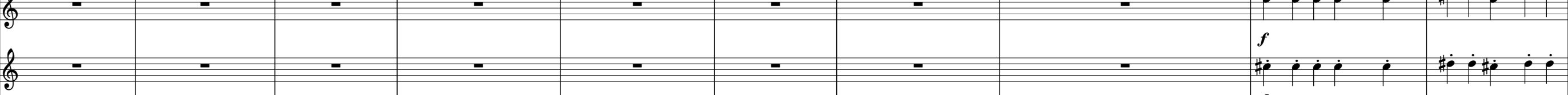
Picc. 

Picc. 

Fl. 

Fl. 

Fl. 

Fl. 

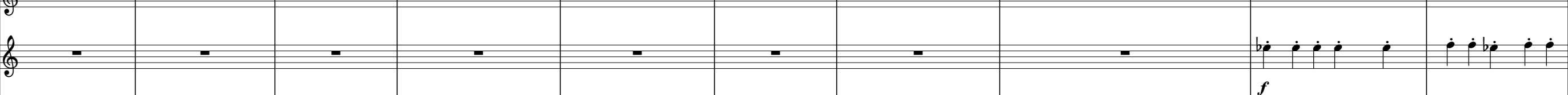
A. Fl. 

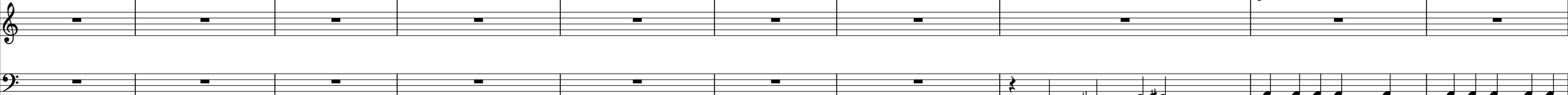
Ob. 

Ob. 

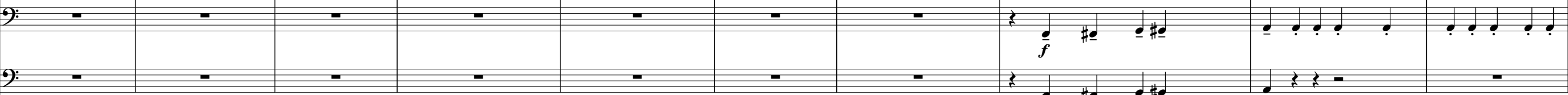
Ob. 

E. Hn. 

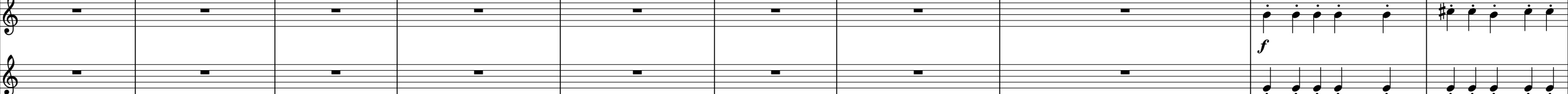
Bar. Ob. 

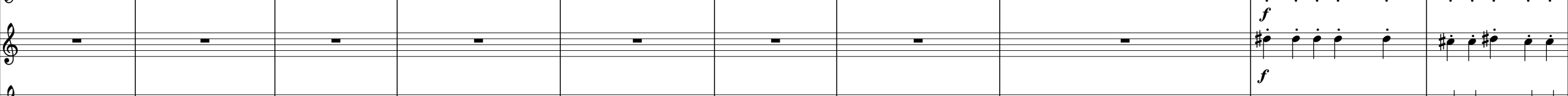
A. Cl. 

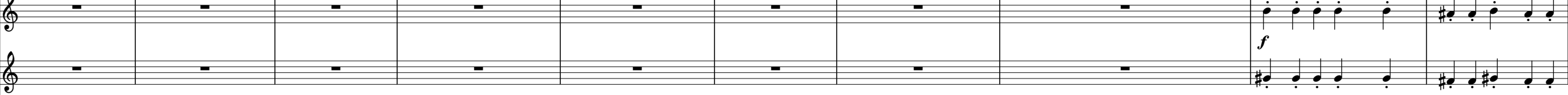
Bb. Cl. 

A. Cl. 

Bb. Cl. 

A. Cl. 

Bb. Cl. 


B. Cl. 

Bsn. 

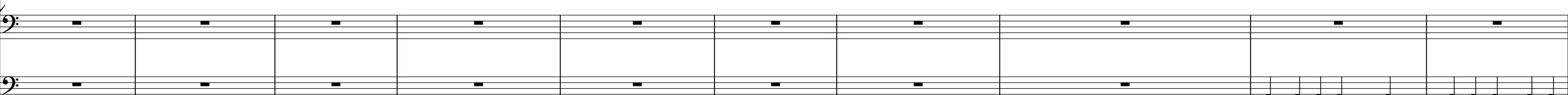
Bsn. 

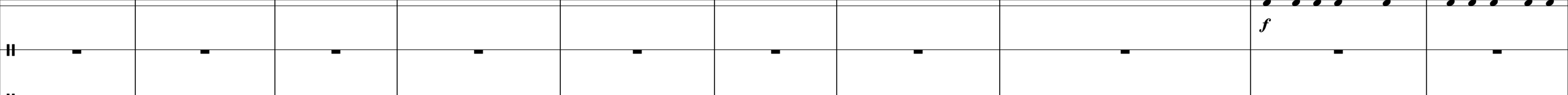
Bsn. 

Cbsn. 

F A. Hn. 

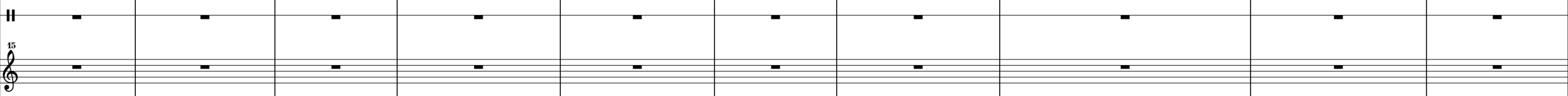
F A. Hn. 

F A. Hn. 

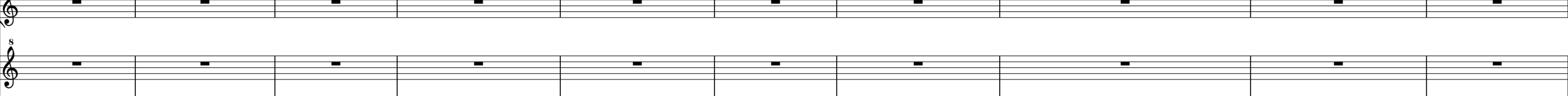
F A. Hn. 


F A. Hn. 

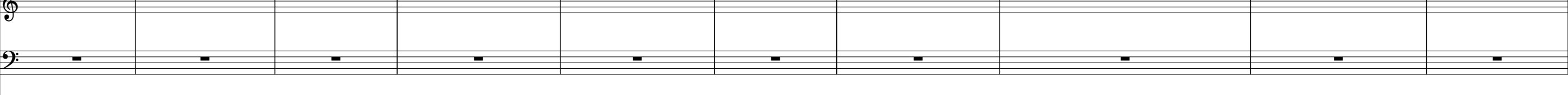
F A. Hn. 


F A. Hn. 

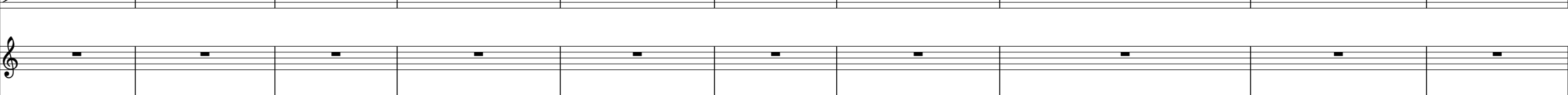
C Tpt. 

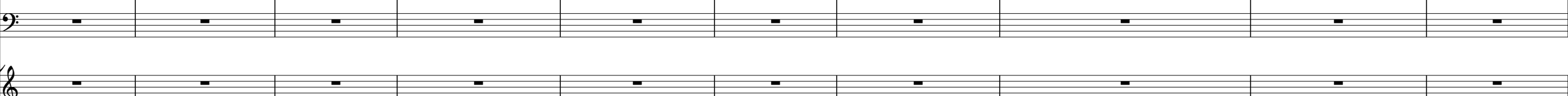
C Tpt. 

C Tpt. 

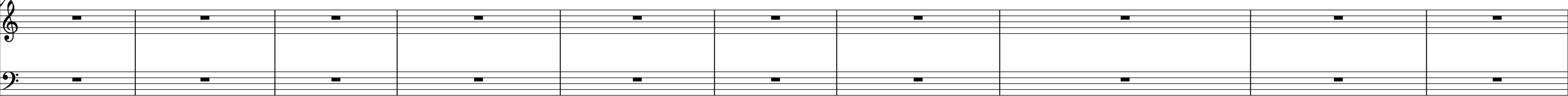
C Tpt. 

T. Trb. 


T. Trb. 


B. Trb. 

Ten. Tu. 


Bass Tu. 


Timp. 

Timp. 

Sn. Dr. 

Cym. 

B. Dr. 

Tam-tam 

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

93 8

Picc. *ff*

Picc. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

Ob. *ff*

Ob. *ff*

E. Hn. *ff*

Bar. Ob. *ff*

A Cl. *ff*

B \flat Cl. *ff*

A Cl. *ff*

B \flat Cl. *ff*

A Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

F A. Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

T. Trb. *ff*

T. Trb. *ff*

B. Trb. *ff*

Ten. Tu. *ff*

Bass Tu. *ff*

Timp. *ff*

Timp. *ff*

Sn. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Tam-tam *ff*

Tamb. *ff*

Trgl. *ff*

Glk. *ff*

Xyl. *ff*

Tu. Be. *ff*

Cel. *ff*

Hrp. *ff*

Hrp. *ff*

Org. *ff*

Fem. Ch. *ff*

Solo Vln. *ff*

Solo Vlc. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

VI

14

107

Picc. *mf* *ff*

Picc. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. *mf* *ff*

Ob. *ff*

Ob. *ff*

E. Hn. *mf* *ff*

Bar. Ob. *ff*

A. Cl. *ff*

B \flat Cl. *ff*

A. Cl. *ff*

B \flat Cl. *ff*

A. Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

F A. Hn. *ff*

F A. Hn. *mf* *ff* *simile*

F A. Hn. *mf* *ff* *simile*

F A. Hn. *mf* *ff* *simile*

F A. Hn. *mf* *ff* *simile*

F A. Hn. *mf* *ff* *simile*

F A. Hn. *mf* *ff* *simile*

C Tpt. *mf* *f* *ff*

C Tpt. *f* *ff*

C Tpt. *f* *ff*

C Tpt. *f* *ff*

T. Trb. *f* *ff*

T. Trb. *f* *ff*

B. Trb. *f* *ff*

Ten. Tu. *ff*

Bass Tu. *ff*

Timp. *ff*

Timp. *ff*

Sn. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Tam-tam *ff*

Tamb. *ff*

Trgl. *ff*

Glk. *ff*

Xyl. *ff*

Tu. Be. *ff*

Cel. *ff*

Hrp. *ff*

Hrp. *ff*

Org. *ff*

Fem. Ch. *ff*

Solo Vln. *ff*

Solo Vlc. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

115

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

Bb Cl.

A Cl.

Bb Cl.

A Cl.

Bb Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1









Vlns. 2









Vlas.









Vlcs.










Cbs.










138









Picc.         






Picc.         








Fl.         








Fl.         









Fl.         








Fl.         









A. Fl.         










Ob.         









Ob.         






Ob.         

E. Hn.         

Bar. Ob.         

A. Cl.         

B \flat Cl.         

A. Cl.     

147

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B♭ Cl.

A. Cl.

B♭ Cl.

A. Cl.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This is a full orchestral score for a large ensemble. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score includes parts for Piccolo, Flute, Oboe, English Horn, Baritone Oboe, Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Bass Drum, Tam-tam, Tambourine, Triangle, Glockenspiel, Xylophone, and Tubular Bells. The score also includes parts for Celesta, Harp, Organ, and Piano. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'.

[illegible]

Picc.
 Picc.
 Fl.
 Fl.
 Fl.
 Fl.
 A. Fl.
 Ob.
 Ob.
 Ob.
 E. Hn.
 Bar. Ob.
 A Cl.
 B \flat Cl.
 A Cl.
 B \flat Cl.
 A Cl.
 B \flat Cl.
 B. Cl.
 Bsn.
 Bsn.
 Bsn.
 Cbsn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 C Tpt.
 T. Trb.
 T. Trb.
 B. Trb.
 Ten. Tu.
 Bass Tu.
 Timp.
 Timp.
 Sn. Dr.
 Cym.
 B. Dr.
 Tam-tam
 Tamb.
 Trgl.
 Glk.
 Xyl.
 Tu. Be.
 Cel.
 Hrp.
 Hrp.
 Org.
 Fem. Ch.
 Solo Vln.
 Solo Vlc.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

186

Adagio

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B♭. Cl.

A. Cl.

B♭. Cl.

A. Cl.

B♭. Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

205

1

Andante

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Picc. Picc. Fl. Fl. Fl. Fl. A. Fl. Ob. Ob. Ob. E. Hn. Bar. Ob. A. Cl. B \flat Cl. A. Cl. B \flat Cl. A. Cl. B \flat Cl. B. Cl. Bsn. Bsn. Bsn. Cbsn. F A. Hn. F A. Hn. F A. Hn. F A. Hn. F A. Hn. F A. Hn. C Tpt. C Tpt. C Tpt. C Tpt. T. Trb. T. Trb. B. Trb. Ten. Tu. Bass Tu. Timp. Timp. Sn. Dr. Cym. B. Dr. Tam-tam. Tamb. Trgl. Glk. Xyl. Tu. Be. Cel. Hrp. Hrp. Org. Fem. Ch. Solo Vln. Solo Vlc. Vlns. 1 Vlns. 2 Vlas. Vlbs. Cbs.

The image displays a page from a musical score, likely for a symphony or concert. The score is written for a large orchestra and includes solo instruments. The instruments listed on the left are: Picc., Picc., Fl., Fl., Fl., Fl., A. Fl., Ob., Ob., Ob., E. Hn., Bar. Ob., A. Cl., Bb. Cl., A. Cl., Bb. Cl., A. Cl., Bb. Cl., B. Cl., Bsn., Bsn., Bsn., Cbsn., F. A. Hn., F. A. Hn., F. A. Hn., F. A. Hn., F. A. Hn., F. A. Hn., C. Tpt., C. Tpt., C. Tpt., C. Tpt., T. Trb., T. Trb., B. Trb., Ten. Tu., Bass Tu., Timp., Timp., Sn. Dr., Cym., B. Dr., Tam-tam, Tamb., Trgl., Glk., Xyl., Tu. Be., Cel., Hrp., Hrp., Org., Fem. Ch., Solo Vln., Solo Vlc., Vlns. 1, Vlns. 2, Vlas., Vics., and Cbs. The score is written for 20 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, pp). The first measure shows a Piccolo part with a whole note. The second measure shows a Piccolo part with a whole note. The third measure shows a Piccolo part with a whole note. The fourth measure shows a Piccolo part with a whole note. The fifth measure shows a Piccolo part with a whole note. The sixth measure shows a Piccolo part with a whole note. The seventh measure shows a Piccolo part with a whole note. The eighth measure shows a Piccolo part with a whole note. The ninth measure shows a Piccolo part with a whole note. The tenth measure shows a Piccolo part with a whole note. The eleventh measure shows a Piccolo part with a whole note. The twelfth measure shows a Piccolo part with a whole note. The thirteenth measure shows a Piccolo part with a whole note. The fourteenth measure shows a Piccolo part with a whole note. The fifteenth measure shows a Piccolo part with a whole note. The sixteenth measure shows a Piccolo part with a whole note. The seventeenth measure shows a Piccolo part with a whole note. The eighteenth measure shows a Piccolo part with a whole note. The nineteenth measure shows a Piccolo part with a whole note. The twentieth measure shows a Piccolo part with a whole note.

28

269

Adagio

V

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat . Cl.

A. Cl.

B \flat . Cl.

A. Cl.

B \flat . Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

284

Andante

VI

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B♭ Cl.

A. Cl.

B♭ Cl.

A. Cl.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

34

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

328

Vivace

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B♭. Cl.

A. Cl.

B♭. Cl.

A. Cl.

B♭. Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

340

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vin.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

394 8

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

410

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat . Cl.

A. Cl.

B \flat . Cl.

A. Cl.

B \flat . Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

41

42

463 8

V

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

VI

The musical score for VI (Violins) consists of multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano). Key features include:

- Picc.**: Piccolo flutes, mostly silent with some activity in the later measures.
- Fl.**: Flutes, featuring melodic lines starting around measure 4.
- Ob.**: Oboes, playing melodic fragments with some grace notes.
- E. Hn.**: English Horns, contributing to the woodwind texture.
- Bar. Ob.**: Baritone Oboe, providing harmonic support.
- A Cl.**: Alto Clarinet, playing melodic lines.
- Bb Cl.**: B-flat Clarinets, often playing sustained notes or simple patterns.
- Bsn.**: Bassoons, adding depth to the lower woodwinds.
- Cbsn.**: Contrabassoon, providing a low-frequency presence.
- F.A. Hn.**: Four-part French Horns, typically playing sustained chords or moving lines.
- C Tpt.**: Cornets/Trombones, often playing sustained notes.
- T. Trb.**: Tenor Trombone.
- B. Trb.**: Bass Trombone.
- Ten. Tu.**: Tenor Trombone.
- Bass Tu.**: Bass Trombone.
- Timp.**: Timpani, providing rhythmic accompaniment.
- Sn. Dr.**: Snare Drum.
- Cym.**: Cymbal.
- B. Dr.**: Bass Drum.
- Tam-tam**, **Tamb.**, **Trgl.**, **Glk.**, **Xyl.**, **Tu. Be.**: Various percussion instruments.
- Cel.**: Celesta.
- Hrp.**: Harp, featuring arpeggiated figures and sustained chords.
- Org.**: Organ, providing harmonic support.
- Fem. Ch.**: Female Choir.
- Solo Vln.**, **Solo Vlc.**: Solo Violin and Viola parts.
- Vlns. 1 & 2**, **Vlcs.**, **Cbs.**: Main string sections, including double basses.

picc.

Picc.

Fl.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vin.

Solo Vlc.

Vins. 1

Vins. 2

Vlas.

Vles.

Cbs.

Picc.
 Picc.
 Fl.
 Fl.
 Fl.
 Fl.
 A. Fl.
 Ob.
 Ob.
 Ob.
 E. Hn.
 Bar. Ob.
 A Cl.
 B♭ Cl.
 A Cl.
 B♭ Cl.
 A Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Bsn.
 Bsn.
 Cbsn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 F A. Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 C Tpt.
 T. Trb.
 T. Trb.
 B. Trb.
 Ten. Tu.
 Bass Tu.
 Timp.
 Timp.
 Sn. Dr.
 Cym.
 B. Dr.
 Tam-tam
 Tamb.
 Trgl.
 Glk.
 Xyl.
 Tu. Be.
 Cel.
 Hrp.
 Hrp.
 Org.
 Fem. Ch.
 Solo Vln.
 Solo Vlc.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

521

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

A Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

370

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

C. Tpt.

C. Tpt.

C. Tpt.

C. Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vin.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Cbs.

[illegible]

600

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

B \flat . Cl.

A. Cl.

B \flat . Cl.

A. Cl.

B \flat . Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

631 8

Picc. *pp* 4 4

Picc. *pp* 4 4

Fl. *pp* 4 4

Fl. *pp* 4 4

Fl. *pp* 4 4

Fl. *pp* 4 4

A. Fl.

Ob. *pp*

Ob. *pp*

Ob.

E. Hn. *pp*

Bar. Ob. *pp*

A. Cl. *pp*

B \flat Cl.

A. Cl.

B \flat Cl.

A. Cl.

B \flat Cl.

B. Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Bsn. *pp*

Cbsn. *pp*

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt. *pp*

C Tpt. *pp*

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel. *pp*

Hrp. *pp*

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlins. 1 *pp* *pizz.*

Vlins. 2 *pp* *pizz.*

Vlas. *pp* *pizz.*

Vlcs. *pp* *pizz.*

Cbs. *pp* *pizz.*

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

B♭ Cl.

A Cl.

B♭ Cl.

A Cl.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

634

Picc. *f* *ff*

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *mf* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

A. Fl.

Ob. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *mf* *ff*

Bar. Ob.

A. Cl. *f* *mf* *ff*

B \flat Cl. *f* *mf* *ff*

A. Cl. *f* *mf* *ff*

B \flat Cl. *f* *mf* *ff*

A. Cl. *f* *ff*

B \flat Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

F A. Hn. *f* *ff*

F A. Hn. *f* *ff*

F A. Hn. *f* *ff*

F A. Hn. *f* *ff*

F A. Hn. *f* *ff*

F A. Hn. *f* *ff*

C Tpt. *p* *cresc.* *ff*

C Tpt. *p* *cresc.* *ff*

C Tpt. *f* *ff*

C Tpt. *f* *ff*

T. Trb. *f* *ff*

T. Trb. *f* *ff*

B. Trb.

Ten. Tu. *f* *ff*

Bass Tu. *f* *ff*

Timp. *f* *ff*

Timp. *f* *ff*

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cbs. *f* *ff*

58

679

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A. Cl.

Bb. Cl.

A. Cl.

Bb. Cl.

A. Cl.

Bb. Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

F. A. Hn.

C. Tpt.

C. Tpt.

C. Tpt.

C. Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Tempo

Picc.
 Picc.
 Fl.
 Fl.
 Fl.
 Fl.
 A. Fl.
 Ob.
 Ob.
 Ob.
 E. Hn.
 Bar. Ob.
 A Cl.
 B♭ Cl.
 A Cl.
 B♭ Cl.
 A Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Bsn.
 Bsn.
 Cbsn.
 F.A. Hn.
 F.A. Hn.
 F.A. Hn.
 F.A. Hn.
 F.A. Hn.
 F.A. Hn.
 C Tpt.
 C Tpt.
 C Tpt.
 C Tpt.
 T. Trb.
 T. Trb.
 B. Trb.
 Ten. Tu.
 Bass Tu.
 Timp.
 Timp.
 Sn. Dr.
 Cym.
 B. Dr.
 Tam-tam
 Tamb.
 Trgl.
 Glk.
 Xyl.
 Tu. Be.
 Cel.
 Hrp.
 Hrp.
 Org.
 Fem. Ch.
 Solo Vln.
 Solo Vlc.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Cbs.

07

Picc.

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

Ob.

Ob.

Ob.

E. Hn.

Bar. Ob.

A Cl.

Bb Cl.

A Cl.

Bb Cl.

A Cl.

Bb Cl.

B. Cl.

Bsn.

Bsn.

Bsn.

Cbsn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

F A. Hn.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

T. Trb.

T. Trb.

B. Trb.

Ten. Tu.

Bass Tu.

Timp.

Timp.

Sn. Dr.

Cym.

B. Dr.

Tam-tam

Tamb.

Trgl.

Glk.

Xyl.

Tu. Be.

Cel.

Hrp.

Hrp.

Org.

Fem. Ch.

Solo Vln.

Solo Vlc.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.