

# Take the "A" Train

Duke Ellington

arr. Stef Minnebo  
and Archie Keltz

bew. Jenny Verhoeven

♩ = 170

Alto Saxophone

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet *ff*

B♭ Trumpet *ff*

Piano *ff*

Electric Bass *ff*

Trombone *ff*

Drumset *ff*

The musical score is written for a big band. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as quarter note = 170. The score is in three measures. The Alto Saxophones and Tenor Saxophone play a melodic line starting on G4. The Baritone Saxophone plays a lower melodic line. The B♭ Trumpets play a rhythmic pattern. The Piano plays chords. The Electric Bass plays a walking bass line. The Trombone plays a melodic line. The Drumset plays a steady beat.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

8

## Swing

8

Swing

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

(piano)

Drs.

*fff*

11 16

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Pno. 

El. B. 

Trb. 

Drs. 

*f*

A. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.  
 Pno.  
 El. B.  
 Trb.  
 Drs.

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard jazz ensemble format. The saxophones (A. Sax., T. Sax., Bar. Sax.) and trumpets (B♭ Tpt.) play a melodic line with accents. The piano (Pno.) provides harmonic support with chords and a bass line. The euphonium (El. B.) and trombone (Trb.) play a supporting role. The drums (Drs.) provide a steady rhythm.

Chord markings: D7#11, Dm7

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

G7 C6 Dm7 G7 C6

Pno.

El. B.

8

Trb.

Drs.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

similar

Drs.

D7#11

Dm7

8

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

G7 C6 Dm7 G7 F6

(Brass)



A. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.  
 Pno.  
 El. B.  
 Trb.  
 Drs.

Musical score for page 30, measures 30-33. The score includes parts for A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Pno., El. B., Trb., and Drs. The key signature is D major (two sharps). The Pno. part features a D7 chord in measure 33. The El. B. part has a section marked '8' in measure 30. The Drs. part has a section marked with slashes in measure 30.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

Dm7

G7

G7

8

3

3

3

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

C6 D7#11

Pno.

El. B.

8

Trb.

(Brass)

Drs.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Pno.

El. B.

Trb.

Drs.

Dm7 G7 C6

8

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

similar

Dm7 G7 C6

3

3

3

3

8

44 45 46

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

Pno. 

El. B. 

Trb. 

Drs. 

A. Sax. 
  
 A. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 B♭ Tpt. 
  
 B♭ Tpt. 
  
 B♭ Tpt. 
  
 Pno. 
  
 El. B. 
  
 Trb. 
  
 Drs. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Pno. 

El. B. 

Trb. 

Drs. 



A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

G7

C6

El. B.

8

Trb.

(Full band)

Drs.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

Dm7 F6 D7

The musical score is for measures 60 through 64. It features eight staves: A. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., B♭ Tpt., Pno., El. B., Trb., and Drs. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part shows chords Dm7, F6, and D7. The drum part shows a pattern of eighth and sixteenth notes.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

Dm7 G7 G7b9 C6 D7#11

8

A. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.  
 Pno.  
 El. B.  
 Trb.  
 Drs.

Dm7 G7 C6 Dm7 G7 C6

rest 5 1/2 bea

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

*fff*

*heavier stuff* <sub>3</sub>

D7#11

Dm7

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

G7

C6

El. B.

Trb.

Drs.

This musical score is for page 82 and features ten staves. The first four staves are for saxophones: Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for brass instruments: three B♭ Trumpets (B♭ Tpt.). The seventh staff is for the Piano (Pno.), which includes both a treble and a bass clef. The eighth staff is for the Electric Bass (El. B.). The ninth staff is for the Trombone (Trb.). The tenth staff is for the Drums (Drs.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like '8' and '3' (likely indicating eighth and triplet notes). The piano part includes chord symbols 'G7' and 'C6'. The drums part includes a triplet of eighth notes.

A. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.  
 Pno.  
 El. B.  
 Trb.  
 Drs.

Musical score for measures 84-86. The score includes parts for A. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., B♭ Tpt., Pno., El. B., Trb., and Drs. The key signature is D major (two sharps). The Pno. part shows a Dm7 chord in measure 84 and a C6 chord in measure 85. The El. B. part has a '8' below the first measure. The Drs. part is on a grand staff with a treble clef.

A. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.  
 Pno.  
 El. B.  
 Trb.  
 Drs.

D7#11  
 Dm7

8



[illegible]

92

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

Dm7

F6

F6

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

El. B.

Trb.

Drs.

*fff* (trumpets)

*f*

G7 G7♭9 C6 D7♯11

A. Sax. 
  
 A. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 B♭ Tpt. 
  
 B♭ Tpt. 
  
 B♭ Tpt. 
  
 Pno. 
  
 El. B. 
  
 Trb. 
  
 Drs.

The score is for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures. The saxophones and euphonium play a melodic line, while the trumpets and drums provide harmonic support. The piano plays a steady bass line. The drums play a pattern of eighth notes.

Chord symbols: Dm7, G7.

Performance instructions: (tambores)

A. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.  
 Pno.  
 El. B.  
 Trb.  
 Drs.

C6 C6 C6

(Full Band)

(horns)