

Adagio for strings

Samuel Barber

Molto Adagio

$\text{♩} = 60$

Violin I

pp

Violin II

pp *p* *p*

Violin II

pp *p* *p*

Viola

pp *p* *p*

Violoncello

pp *p* *p*

Violoncello

pp *p* *p*

Double-Bass

pp *p* *p*

8

6

Vln. I

pp

Vln. II

Vln. II

Vla.

Vc.

Vc.

D.-B.

8

Detailed description of the musical score: The score is for a string ensemble. The key signature has three flats. Measure 6: Violin I plays a rapid sixteenth-note scale from G4 to G5, marked *pp* with a crescendo hairpin. Violin II (both parts) and Viola play sustained notes: Violin II II is on G4, Violin II I on F4, and Viola on E4. Violoncello (both parts) and Double Bass play a half note G3. Measure 7: Violin I continues the scale. Violin II II moves to A4, Violin II I to G4, and Viola to F4. Violoncello and Double Bass move to A3. Measure 8: Violin I continues the scale. Violin II II moves to B4, Violin II I to A4, and Viola to G4. Violoncello and Double Bass move to B3. The score concludes with decrescendo hairpins in Violin II, Viola, Violoncello, and Double Bass.

11

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

D.-B.

p

pp

8

Detailed description: This is a musical score for measures 11 and 12. The score is written for six instruments: Violin I, Violin II, Violin II, Viola, Violoncello, and Double Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Measure 11 is marked with a '11' above the first staff. Violin I plays a long note (half note) with a slur. Violin II and Violin II play a melody starting on measure 11 with a piano (p) dynamic. Viola and Violoncello play a long note (half note) with a slur and a piano-piano (pp) dynamic. Double Bass plays a long note (half note) with a slur and a piano-piano (pp) dynamic. The score is written in a standard musical notation style with a clean, professional layout.

13

Vln. I

mf *p* *mf*

Vln. II

p *mf*

Vla.

mf

Vc.

Vc.

D.-B.

8

Detailed description of the musical score: The score is for measures 13 through 16. Vln. I: Measure 13 has a half note G4 (mf), a quarter note A4 (p), and a half note B4 (mf). Vln. II: Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a half note G3 (p), a half note A3 (mf), and a half note B3 (mf). Vla.: Measure 13 has a half note G3 (mf), a half note A3 (mf), and a half note B3 (mf). Vc. (both parts): Measure 13 has a whole note G2, a whole note A2, and a whole note B2. D.-B.: Measure 13 has a whole note G2 (finger 8), a whole note A2, and a whole note B2.

17

Vln. I

Vln. II

Vla.

Vc.

D.-B.

p

p

p

8

21

Vln. I

Vla.

Vc.

Vc.

mf

p

mf

p

mf

p

25

Vln. I

Vla.

Vc.

Vc.

mf

27

Vln. I

Vln. II

Vla.

Vla.

Vc.

p

p

p

p

p

Vln. II

Vln. II

Vla.

Vla.

Vc.

mf \rhd *p* \rhd *p*

The musical score for measures 31-35 is written for Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/2 to 4/2 at measure 32. The Violin II parts (top two staves) feature long, sweeping melodic lines with ties across measures. The Viola parts (middle two staves) provide harmonic support with sustained notes and some movement. The Violoncello part (bottom staff) plays a more active role, starting with a half note and then moving into a series of eighth notes. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 31, a crescendo leading to *p* (piano) at the start of measure 32, and another crescendo leading to *p* at the end of measure 35.

Vln. II

Vln. II

Vla.

Vla.

Vc.

mf

mf

This musical score page contains measures 36, 37, and 38. It features five staves: two for Violin II (Vln. II), two for Viola (Vla.), and one for Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Violin II parts begin with a half note G3, followed by a half note A3, and then a half note B3. The Viola parts begin with a half note G2, followed by a half note A2, and then a half note B2. The Violoncello part begins with a half note G2, followed by a half note A2, and then a half note B2. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (36) has a *mf* marking. The second measure (37) has a *mf* marking. The third measure (38) has a *mf* marking.

Score for Violins I and II, Violas, and Violoncello (Vc.).

Violin I (Vln. I): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part begins with a half note G₃ (B-flat), followed by a melodic line of eighth notes ascending from A₃ to G₄. A long slur covers the entire line. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) at the end.

Violin II (Vln. II): Treble clef, key signature of three flats. The part begins with a half note G₃ (B-flat), followed by a melodic line of eighth notes ascending from A₃ to G₄. A long slur covers the entire line. Dynamics: *f* (forte) at the end.

Viola (Vla.): Alto clef, key signature of three flats. The part begins with a half note G₃ (B-flat), followed by a melodic line of eighth notes ascending from A₃ to G₄. A long slur covers the entire line. Dynamics: *f* (forte) at the end.

Violoncello (Vc.): Bass clef, key signature of three flats. The part begins with a half note G₃ (B-flat), followed by a melodic line of eighth notes ascending from A₃ to G₄. A long slur covers the entire line. Dynamics: *f* (forte) at the end.

The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece is marked with *mf* (mezzo-forte) and *f* (forte) dynamics.

44

Vln. I

Vln. II

Vln. II

Vla.

Vc.

The musical score consists of four staves. The top staff is for Violin I (Vln. I) in treble clef. The second and third staves are for Violin II (Vln. II) in treble clef, bracketed together. The fourth staff is for Viola (Vla.) in alto clef. The fifth staff is for Violoncello (Vc.) in bass clef. All staves are in 4/2 time and E-flat major (three flats). Measure 44 shows the beginning of the section. Violin I has a melodic line with a half note G4, a quarter note A4, and a half note Bb4. Violin II and Viola both have a half note G3, followed by a series of eighth notes ascending to G4. The Viola part has a forte (f) dynamic marking. The Violoncello part has a half note G2, a quarter note A2, and a half note Bb2. Measure 45 continues the melodic lines. Measure 46 shows the Viola part with a forte (f) dynamic marking. Measure 47 concludes the section with a half note G4 in Violin I, a half note G4 in Violin II, a half note G4 in Viola, and a half note G2 in Violoncello.

48

53

Vln. I

pp *mf*

Vln.

pp

Vln. II

pp *p*

Vln. II

pp *p*

Vla.

pp *mf*

Vla.

pp

Vc.

pp *p*

Vc.

pp *p*

D.-B.

pp *p*

Score for measures 59-62, featuring Vln. I, Vln. II, Vla., Vc., and D.-B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/2 to 4/2.

Vln. I: Measures 59-62. Melodic line with slurs and ties. Measure 59: 3/2 time, eighth notes. Measure 60: 3/2 time, half note. Measure 61: 4/2 time, half note. Measure 62: 4/2 time, eighth notes.

Vln. II: Measures 59-62. Melodic line with slurs and ties. Measure 59: 3/2 time, half note. Measure 60: 3/2 time, half note. Measure 61: 4/2 time, half note. Measure 62: 4/2 time, half note.

Vln. II: Measures 59-62. Melodic line with slurs and ties. Measure 59: 3/2 time, half note. Measure 60: 3/2 time, half note. Measure 61: 4/2 time, half note. Measure 62: 4/2 time, half note.

Vla.: Measures 59-62. Melodic line with slurs and ties. Measure 59: 3/2 time, eighth notes. Measure 60: 3/2 time, half note. Measure 61: 4/2 time, half note. Measure 62: 4/2 time, eighth notes.

Vc.: Measures 59-62. Melodic line with slurs and ties. Measure 59: 3/2 time, half note. Measure 60: 3/2 time, half note. Measure 61: 4/2 time, half note. Measure 62: 4/2 time, half note.

Vc.: Measures 59-62. Melodic line with slurs and ties. Measure 59: 3/2 time, half note. Measure 60: 3/2 time, half note. Measure 61: 4/2 time, half note. Measure 62: 4/2 time, half note.

D.-B.: Measures 59-62. Melodic line with slurs and ties. Measure 59: 3/2 time, half note. Measure 60: 3/2 time, half note. Measure 61: 4/2 time, half note. Measure 62: 4/2 time, half note.

64

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

D.-B.

8

p

mf

pp

p

pp

p

pp

p

pp

p

pp