2 (from test-vocal-range) Key: G mixolydian Lyrics: sp1. Flags: 2_{Stagnation} Part [Soprano] parallel- $all\ similar$ all similar- $\frac{16}{17}$ Flags: $\frac{1}{2}$ tagnation Part [Soprano] $\frac{27}{28}$ $\frac{34}{35}$ Flags: 26 tagnation Part [Alto] overlap- overlap- overlapoverlap---Flags: 45 tagnation Part [Alto] overlapoverlapoverlapoverlap- - - $\frac{67}{68}$ Flags: 56 tagnation Part [Tenor] overlapoverlapoverlap- - -Flags: 72 tagnation SOPRANO2 [Tenor] overlapoverlap- - - $\frac{99}{100}$ Flags: stagnation ALTO2 [Bass] overlap-overlapoverlap- - overlap- - - $\tfrac{112}{113}$ $\tfrac{115}{116}$ 110 Flags: 194 agnation TENOR2 [Bass] overlapoverlapoverlapoverlap- - -Flags: $\frac{119}{120}$ agnation BASS2[Bass] Harmony: T Part [bar 1, beat 1] note D T SII \mathbf{T} 1 - Melody: Stagnation (5 notes <m3) 1 - Melody: Stagnation (5 notes <m3) Part [bar 1, beat 1] note D Melody: Stagnation (5 notes <m3) Melody: Stagnation (5 notes <m3) Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) 1 - Melody: Stagnation (5 notes <m3) Part [bar 1, beat 1] note D Melody: Stagnation (5 notes <m3) Melody: Stagnation (5 notes <m3) Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) 1 - Melody: Stagnation (5 notes <m3)

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Part [bar 1, beat 1] note D
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1 - Melody: Stagnation (5 notes <m3) (5="" -="" 1="" <m3)<="" melody:="" notes="" stagnation="" td=""></m3)>
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Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" -="" 1="" <m3)<="" melody:="" notes="" stagnation="" td=""></m3)>
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Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" -="" 1="" 1,="" 1]="" <m3)="" <m3)<="" [bar="" beat="" d="" melody:="" note="" notes="" part="" stagnation="" td=""></m3)>
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Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" -="" 1="" 1,="" 1]="" <m3)="" <m3)<="" [bar="" beat="" d="" melody:="" note="" notes="" part="" stagnation="" td=""></m3)>
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Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" -="" 1="" 1,="" 1]="" <m3)="" <m3)<="" [bar="" beat="" d="" melody:="" note="" notes="" part="" stagnation="" td=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" -="" 1="" 1,="" 1]="" 2,="" <m3)="" [bar="" beat="" d="" e<="" melody:="" note="" notes="" part="" stagnation="" td=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" (uniform)<="" -="" 1="" 1,="" 1]="" 2="" 2,="" 3="" <m3)="" [bar="" are="" beat="" d="" e="" immediate="" melody:="" note="" notes="" part="" repeated:="" repetition="" stagnation="" td=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" -="" 1="" 1,="" 1]="" 2,="" <m3)="" [bar="" beat="" d="" e<="" melody:="" note="" notes="" part="" stagnation="" td=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" (parallel)="" (uniform)="" -="" 1="" 1,="" 1]="" 2="" 2,="" 3="" 3,="" 4="" 5="" 5ths="" <m3)="" [bar="" all="" are="" bass2="" beat="" consecutive="" d="" d<="" direction="" e="" harmony:="" immediate="" in="" melody:="" move="" note="" notes="" part="" repeated:="" repetition="" same="" stagnation="" td="" voices="" with=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" (parallel)="" (uniform)="" -="" 1="" 1,="" 1]="" 2="" 2,="" 3="" 3,="" 4="" 5="" 5ths="" 6="" <m3)="" [bar="" all="" are="" bass2="" bass2<="" beat="" consecutive="" d="" direction="" e="" harmony:="" immediate="" in="" melody:="" move="" note="" notes="" part="" repeated:="" repetition="" same="" stagnation="" td="" voices="" with=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" (parallel)="" (uniform)="" -="" 1="" 1,="" 1]="" 2="" 2,="" 3="" 3,="" 4="" 5="" 5ths="" 6="" <m3)="" [bar="" all="" are="" bass2="" bass2<="" beat="" consecutive="" d="" direction="" e="" harmony:="" immediate="" in="" melody:="" move="" note="" notes="" part="" repeated:="" repetition="" same="" stagnation="" td="" voices="" with=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" (parallel)="" (two="" (uniform)="" -="" 1="" 1,="" 1]="" 2="" 2,="" 3="" 4="" 4,="" 5="" 5ths="" 7="" 8="" <m3)="" [bar="" all="" are="" bass2="" beat="" consecutive="" d="" direction="" e="" e<="" harmony:="" immediate="" in="" melody:="" move="" note="" notes="" parallel="" part="" repeated:="" repetition="" same="" stagnation="" td="" times)="" voices="" with=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" (in="" (parallel)="" (uniform)="" -="" 1="" 1,="" 1]="" 2="" 2,="" 3="" 3,="" 4="" 4,="" 5="" 5ths="" 6="" 9="" <m3)="" [bar="" all="" are="" bass2="" beat="" climax="" consecutive="" d="" direction="" e="" harmony:="" immediate="" in="" is="" melodic="" melody:="" move="" note="" notes="" part="" part)<="" repeated="" repeated:="" repetition="" same="" stagnation="" td="" upper="" voices="" with=""></m3)>
Part [bar 1, beat 1] note D 1 - Melody: Stagnation (5 notes <m3) (5="" (parallel)="" (two="" (uniform)="" -="" 1="" 1,="" 1]="" 2="" 2,="" 3="" 4="" 4,="" 5="" 5ths="" 7="" 8="" <m3)="" [bar="" all="" are="" bass2="" beat="" consecutive="" d="" direction="" e="" e<="" harmony:="" immediate="" in="" melody:="" move="" note="" notes="" parallel="" part="" repeated:="" repetition="" same="" stagnation="" td="" times)="" voices="" with=""></m3)>

11 - Harmony: All voices move in same direction - with BASS2

Part [bar 5, beat 1] note D

- 12 Harmony: Consecutive 5ths (parallel) with BASS2
- 13 Harmony: All voices move in same direction with BASS2

Part (2) [bar 1, beat 1] note D

- 14 Melody: Stagnation (5 notes <m3)
- 15 Melody: Repetition 2 notes are repeated: immediate (uniform)

Part (2) [bar 2, beat 1] note E

- 16 Harmony: Consecutive 8ves or unisons (parallel) with Part
- 17 Melody: Repetition 2 notes are repeated: immediate (uniform)
- 18 Harmony: Consecutive 5ths (parallel) with BASS2

Part (2) [bar 3, beat 1] note D

- 19 Harmony: Consecutive 8ves or unisons (parallel) with Part
- 20 Harmony: Consecutive 5ths (parallel) with BASS2

Part (2) [bar 4, beat 1] note E

- 21 Harmony: Consecutive 8ves or unisons (parallel) with Part
- 22 Harmony: Consecutive 5ths (parallel) with BASS2

Part (2) [bar 5, beat 1] note D

- 23 Harmony: Consecutive 8ves or unisons (parallel) with Part
- 24 Harmony: Consecutive 5ths (parallel) with BASS2

Part (3) [bar 1, beat 1] note D

- 25 Melody: Stagnation (5 notes <m3)
- 26 Melody: Repetition 2 notes are repeated: immediate (uniform)

Part (3) [bar 2, beat 1] note E

- 27 Harmony: Consecutive 8ves or unisons (parallel) with Part
- 28 Melody: Repetition 2 notes are repeated: immediate (uniform)
- 29 Harmony: Voice overlapping (non-adjacent) with Part
- 30 Harmony: Consecutive 5ths (parallel) with BASS2

Part (3) [bar 3, beat 1] note D

- 31 Harmony: Consecutive 8ves or unisons (parallel) with Part
- 32 Harmony: Voice overlapping (non-adjacent) with Part
- 33 Harmony: Consecutive 5ths (parallel) with BASS2

Part (3) [bar 4, beat 1] note E

- 34 Harmony: Consecutive 8ves or unisons (parallel) with Part
- 35 Harmony: Voice overlapping (non-adjacent) with Part
- 36 Harmony: Consecutive 5ths (parallel) with BASS2

Part (3) [bar 5, beat 1] note D