

2 (from test-vocal-range) Key: G mixolydian Lyrics: sp1.

Part
[Soprano]

Flags: $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{7}$ $\frac{9}{10}$ $\frac{12}{13}$

Stagnation

parallel--- all similar-
all similar-

Part
[Soprano]

Flags: $\frac{14}{15}$ $\frac{16}{17}$ $\frac{19}{20}$ $\frac{21}{22}$ $\frac{23}{24}$

Stagnation

Part
[Alto]

Flags: $\frac{25}{26}$ $\frac{27}{28}$ $\frac{31}{32}$ $\frac{34}{35}$ $\frac{37}{38}$

Stagnation

overlap--- overlap--- overlap---

Part
[Alto]

Flags: $\frac{40}{41}$ $\frac{42}{43}$ $\frac{46}{47}$ $\frac{49}{50}$ $\frac{52}{53}$

Stagnation

overlap--- overlap--- overlap---

Part
[Tenor]

Flags: $\frac{55}{56}$ $\frac{57}{58}$ $\frac{61}{62}$ $\frac{64}{65}$ $\frac{67}{68}$

Stagnation

overlap--- overlap--- overlap---

SOPRANO2
[Tenor]

Flags: $\frac{71}{72}$ $\frac{73}{74}$ $\frac{77}{78}$ $\frac{80}{81}$ $\frac{83}{84}$

Stagnation

overlap--- overlap--- overlap---

ALTO2
[Bass]

Flags: $\frac{87}{88}$ $\frac{89}{90}$ $\frac{93}{94}$ $\frac{96}{97}$ $\frac{99}{100}$

Stagnation

overlap--- overlap--- overlap---

TENOR2
[Bass]

Flags: $\frac{103}{104}$ $\frac{105}{106}$ $\frac{109}{110}$ $\frac{112}{113}$ $\frac{115}{116}$

Stagnation

overlap--- overlap--- overlap---

BASS2
[Bass]

Flags: $\frac{119}{120}$ $\frac{121}{122}$ $\frac{124}{125}$ $\frac{127}{128}$ $\frac{130}{131}$

Stagnation

Harmony: T SII T SII T

2

Part [bar 1, beat 1] note D

1 - Melody: Stagnation (5 notes <m3)

2 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part [bar 2, beat 1] note E

3 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

4 - Harmony: Consecutive 5ths (parallel) - with BASS2

5 - Harmony: All voices move in same direction - with BASS2

Part [bar 3, beat 1] note D

6 - Harmony: Consecutive 5ths (parallel) - with BASS2

7 - Harmony: All voices move in same direction - with BASS2

8 - Harmony: All voices move in parallel (two times) - with BASS2

Part [bar 4, beat 1] note E

9 - Melody: Melodic climax is repeated (in upper part)

10 - Harmony: Consecutive 5ths (parallel) - with BASS2

11 - Harmony: All voices move in same direction - with BASS2

Part [bar 5, beat 1] note D

12 - Harmony: Consecutive 5ths (parallel) - with BASS2

13 - Harmony: All voices move in same direction - with BASS2

Part (2) [bar 1, beat 1] note D

14 - Melody: Stagnation (5 notes <m3)

15 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (2) [bar 2, beat 1] note E

16 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

18 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 3, beat 1] note D

19 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

20 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 4, beat 1] note E

21 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

22 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 5, beat 1] note D

23 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

24 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 1, beat 1] note D

25 - Melody: Stagnation (5 notes <m3)

26 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (3) [bar 2, beat 1] note E

27 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

28 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

29 - Harmony: Voice overlapping (non-adjacent) - with Part

30 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 3, beat 1] note D

31 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

32 - Harmony: Voice overlapping (non-adjacent) - with Part

33 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 4, beat 1] note E

34 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

35 - Harmony: Voice overlapping (non-adjacent) - with Part

36 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 5, beat 1] note D