

Multivoice Counterpoint Analysis: Erreurs TP04-mod (2019-02-09 00:07)

1 (from Erreurs TP04-mod) Key: F major Text: 3 paliers mélodiques distincts. Ne peut être bon à une voix externe. 7e doublée Un exercice scolastique débute toujours. Lyrics: 6.

The image displays a musical score for the song "The Rose Tree," featuring four vocal parts and a harmony line. The parts are labeled as follows:

- Part 1 [species 1] [Soprano]**: The first staff, featuring a treble clef and a key signature of one flat. It includes a "Flags:" section with a yellow flag on the first measure and a yellow flag on the second measure.
- Part (2) [species 3] [Alto]**: The second staff, featuring a treble clef and a key signature of one flat. It includes a "Flags:" section with a yellow flag on the first measure and a yellow flag on the second measure. It also features a red line connecting the first and second measures, and a yellow line connecting the third and fourth measures.
- Part (3) [species 1] [Tenor]**: The third staff, featuring a treble clef and a key signature of one flat. It includes a "Flags:" section with a yellow flag on the first measure and a yellow flag on the second measure. It also features a red line connecting the first and second measures, and a yellow line connecting the third and fourth measures.
- Part (4) [c.f.] [Bass]**: The fourth staff, featuring a bass clef and a key signature of one flat. It includes a "Flags:" section with a yellow flag on the first measure and a yellow flag on the second measure.

The score includes various musical notations such as flags, slurs, and ornaments. The harmony line at the bottom is labeled "Harmony: T" and includes a yellow line connecting the first and second measures, and a yellow line connecting the third and fourth measures. The key signature is one flat (B-flat) and the time signature is common time (C).

Part [bar 2, beat 1] note B ♭

1 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part [bar 6, beat 1] note F

2 - Melody: Melodic climax is repeated (in upper part)

3 - Melody: Uncompensated leap (5th)

Part (2) [bar 1, beat 1] note C

4 - Rhythm: No starting rest

Part (2) [bar 2, beat 1] note G

5 - Harmony: Doubling of a tritone note - with Part

Part (2) [bar 2, beat 3] note B ♭

6 - Harmony: Harmonic tritone (with bass) - with Part (4)

7 - Harmony: Unison (follows m2) - with Part

Part (2) [bar 5, beat 1] note C

8 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 5, beat 2] note B \flat

9 - Harmony: Doubling of a tritone note - with Part (3)

Part (2) [bar 5, beat 4] note B \flat

10 - Harmony: Unresolved harmonic tritone - with Part

11 - Harmony: Doubling of a tritone note - with Part (3)

12 - Melody: No change of direction before the leap between measures: 1skip + close (3rd)

Part (2) [bar 7, beat 1] note G

13 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 7, beat 3] note G

14 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 8, beat 2] note C

15 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 2, beat 1] note C

16 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (2)

Part (3) [bar 8, beat 1] note C

17 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (4) [bar 2, beat 1] note E

18 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note G

19 - Harmony: 7th chord

Part (4) [bar 6, beat 1] note F

20 - Melody: Frequent return to the tonic (3 within 6)

Part (4) [bar 7, beat 1] note D

21 - Harmony: Six-four chord (real)

Part (4) [bar 8, beat 1] note G

22 - Harmony: 7th chord

Part (4) [bar 9, beat 1] note F

23 - Melody: Frequent return to the tonic (4 within 12)

2 (from Erreurs TP04-mod) Key: G dorian Text: très dur peut passer.

Part [species 1] [Soprano]

Flags: 1 2

Part (2) [c.f.] [Alto]

Parallel 4ths

Flags: 3 4 5

Part (3) [species 1] [Tenor]

Flags: 6 7 8 9 10 11 12 13 14 15 16 17

Part (4) [species 3] [Bass]

Harmony: DTIII⁶ DVII⁴₃ T⁶ DVII⁴₂ T⁴₃

overlap

Part (2) [bar 1, beat 1] note E #

1 - Harmony: Too many consecutive 4ths (> 3) - with Part

Part (2) [bar 5, beat 1] note A #

2 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 3, beat 1] note A #

3 - Harmony: Voice overlapping (adjacent voices) - with Part (4)

Part (3) [bar 4, beat 1] note A

4 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 5, beat 1] note G

5 - Harmony: Voice overlapping (direct 2nd) - with Part (4)

Part (4) [bar 1, beat 1] note D

6 - Harmony: Non-permitted first harmony (not T)

7 - Rhythm: No starting rest

Part (4) [bar 1, beat 2] note E #

8 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 2, beat 1] note C

9 - Harmony: 7th chord

10 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 3, beat 4] note D

11 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 4, beat 1] note E

12 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note E #

13 - Harmony: Non-permitted last harmony (not T)

14 - Harmony: 7th chord

Part (4) [bar 5, beat 2] note D

15 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 5, beat 4] note E #

16 - Harmony: Harmonic 4th (with bass) - with Part (2)

17 - Rhythm: Last note is not a whole

3 (from Erreurs TP04-mod) Key: F major Text: Quelle est donc la règle générale concernant les

renversements? rép.: _____

impression de paliers, dû au saut comp trop tard.

Flags: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Part [species 3] [Soprano]

Part (2) [species 1] [Alto]

Part (3) [species 1] [Tenor]

Part (4) [c.f.] [Bass]

Harmony: T ? TSVI T⁶ ? TSVI⁷ SII D⁷ T

Consecutive leaps

Part [bar 3, beat 1] note A

1 - Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) - with Part (4)

Part [bar 5, beat 4] note B \flat

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Part (4)

3 - Melody: Out of vocal range

Part [bar 6, beat 1] note A

4 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (4)

Part [bar 6, beat 2] note G

5 - Melody: Stagnation (12 notes <5th)

Part [bar 7, beat 1] note D

6 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (4)

7 - Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) - with Part (4)

Part [bar 8, beat 1] note F

8 - Harmony: Passing dissonance on downbeat

Part (2) [bar 7, beat 1] note D

9 - Harmony: Unison (on downbeat) - with Part

Part (3) [bar 5, beat 1] note B \flat

10 - Harmony: Too many consecutive 3rds (> 3) - with Part (2)

Part (3) [bar 6, beat 1] note A

11 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

Part (4) [bar 2, beat 1] note E

12 - Harmony: Convolute harmony

13 - Harmony: Two consecutive incomplete harmonies

Part (4) [bar 5, beat 1] note B \flat

14 - Harmony: Convolute harmony

Part (4) [bar 6, beat 1] note D

15 - Harmony: Two consecutive incomplete harmonies

16 - Harmony: Incomplete harmony (any - no 3rd)

17 - Harmony: 7th chord

Part (4) [bar 8, beat 1] note C

18 - Harmony: 7th chord

Part (4) [bar 9, beat 1] note F

19 - Melody: Consecutive leaps (more than 3)

4

4 (from Erreurs TP04-mod) Key: D minor Text: Quelle est donc la règle générale concernant les renversements?

Mélodie très musicale! renv très maladroït.

Flags:

Part [species 1] [Soprano]

Part (2) [species 1] [Alto]

Part (3) [c.f.] [Tenor]

Part (4) [species 3] [Bass]

Harmony: t

D⁷

tsVI⁶

m2 - unis.

t⁶

overlap

13 14 15 16 17 18 19

6 7

1

5

N:

H:

VII not desc.

tri

8 9 10 11 12

20 21 22 23 24 25 26 27 28

VII not desc.

b5sII⁴₂

dtIII⁶₅

b5sII⁶₅

D⁷

t

2 3 4

5

8 9

10 11 12

20 21 22 23 24 25 26 27 28

Part [bar 2, beat 1] note A

1 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - with Part (4)

Part (2) [bar 5, beat 1] note E

2 - Melody: Note not stepwise descending (VII natural)

3 - Harmony: Unresolved harmonic tritone - with Part (3)

4 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part (2) [bar 7, beat 1] note B ♭

5 - Harmony: Doubling of a tritone note - with Part (4)

Part (3) [bar 4, beat 1] note D

6 - Harmony: Harmonic 4th (with bass) - with Part (4)

7 - Harmony: Voice overlapping (adjacent voices) - with Part (2)

Part (3) [bar 5, beat 1] note B ♭

8 - Harmony: Doubling of a tritone note - with Part (4)

9 - Melody: Audible tritone: framed (unresolved)

Part (3) [bar 6, beat 1] note A

10 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 7, beat 1] note E

11 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part (3) [bar 8, beat 1] note G

12 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part (4) [bar 2, beat 1] note A

13 - Harmony: 7th chord

14 - Melody: Uncompensated leap: precompensated (5th)

Part (4) [bar 2, beat 2] note E

15 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 2, beat 4] note E

16 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 3, beat 3] note F

17 - Harmony: Harmonic 4th (with bass) - with Part

18 - Harmony: Unison (follows m2) - with Part (3)

Part (4) [bar 4, beat 4] note A

19 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 5, beat 1] note B \flat

20 - Harmony: 7th chord

Part (4) [bar 5, beat 4] note D

21 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 6, beat 1] note E

22 - Melody: Note not stepwise descending (VII natural)

23 - Harmony: 7th chord

Part (4) [bar 6, beat 2] note C

24 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 7, beat 1] note G

25 - Harmony: 7th chord

Part (4) [bar 7, beat 4] note D

26 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 8, beat 1] note C \sharp

27 - Harmony: 7th chord

Part (4) [bar 8, beat 2] note A

28 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Part (2)

Legend:

- 7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: Russian notation (detailed)