

Symphony No. 9

2nd Movement

Opus 125

Ludwig van Beethoven

(1770 – 1827)

Molto vivace (♩. = 116)

Molto vivace (♩ = 116)

Flauti

Oboi

Clarinetti in C

Fagotti

Molto vivace (♩ = 116)

Corni in D

Corni in B

Trombe in D

Tromboni Alto e Tenore

Tromboni Basso

Timpani in F

Molto vivace (♩ = 116)

Violino I

Violino II

Viola

Violoncello

Basso

ff

pp

sempre pp

sf

This musical score page contains measures 15 through 24 of a section from 'The Swan' in Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D), Cor Anglais (Cor. B), Violin I, Violin II, Viola, Violoncello (Vcllo), and Double Bass (Cb.).

Measures 15-24:

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 15, marked *pp* (pianissimo) in measure 17.
- Clarinet (Cl.):** Plays a melodic line starting in measure 15, marked *pp* in measure 17.
- Bassoon (Fag.):** Enters in measure 16 with a low, sustained note, marked *pp*.
- Cor Anglais (Cor. D):** Enters in measure 16 with a melodic line, marked *pp*.
- Cor Anglais (Cor. B):** Enters in measure 16 with a low, sustained note, marked *pp*.
- Violin I:** Plays a melodic line, marked *pp* in measure 17.
- Violin II:** Plays a melodic line, marked *pp* in measure 17.
- Viola:** Plays a melodic line, marked *pp* in measure 17.
- Violoncello (Vcllo):** Plays a melodic line, marked *pp* in measure 17.
- Double Bass (Cb.):** Plays a melodic line, marked *pp* in measure 17.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics are consistently *pp* (pianissimo) for the woodwinds and strings, and *pp* (pianissimo) for the brass.

93

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. D *ff*

Cor. B *ff*

ff

ff

ff arco

ff arco

ff

8

[illegible]

338

a 2.

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

ff

8

398

pp

pp

stringendo il tempo

Fl.

Ob.

Cl. I

pp

Fag. I

pp

cresc.

Ob. I

cresc.

cresc.

cresc. a 2.

cresc.

stringendo il tempo

Cor. D

sempre pp

pp

cresc.

Tr.

cresc.

cresc.

cresc.

stringendo il tempo

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

cresc.

cresc.

cresc.

cresc.

cresc.

sempre pp

cresc.

Presto (♩ = 116)

412

Fl. *ff* *f* *f* *f* *p* *stacc.*

Ob. *ff* *f* *f* *f* *p*

Cl. *ff* *f* *f* *f* *p*

Fag. *ff* *f* *f* *f* *p* *a 2.*

1.

Presto (♩ = 116)

Cor. D *ff* *f* *f* *f* *p*

Cor. B *f*

Tr. *ff* *f* *f* *f* *p*

Tb. B

1.

Presto (♩ = 116)

ff *p*

1.

444

Cor. D

Flute

Oboe

Clarinet

Bassoon

Bass

p

p

p

454

Ob. I

Cl. I

Fag.

Cor. D

p

cresc.

p

cresc.

cresc.

p

cresc.

491

2. Fl. I

Fl.

p

Ob. I

p

sempre stacc.

cresc.

a 2.

Cl.

fp

Fag. I

p

sempre stacc.

cresc.

Cor. D

2.

fp

cresc.

Cor. B

fp

cresc.

Tb. B

fp

cresc.

2.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

8

[illegible]

628

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

8

The musical score for measures 628-637 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The brass section (Cor Anglais, Horn, Trumpet) provides harmonic support with sustained notes and some melodic movement. The piano section, consisting of five staves, features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with a repeat sign at the beginning of the piano section and a fermata at the end of measure 637.

Ritmo di tre battute

711

Fl.

Ob.

Cl.

Fag.

Tp.

p

sempre p

f

8

726

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

p *p* *p* *p* *dim.*

Ritmo di tre battute

Cor. B *p*

Tp. *p*

dim.

arco

p dim. arco

p dim. arco

p dim. arco

8

[illegible]

55

854

Fl. *cresc.* *ff* a 2.

Ob. *cresc.* *ff* a 2.

Cl. *ff* a 2.

Fag. *ff* a 2.

Cor. D *ff*

Cor. B *ff*

Tr. *cresc.* *ff*

arco *ff* *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

8

867

Fl. a 2.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tp.

ff

8

906

Fl. I *pp*

Ob. I *pp* *sempre pp*

Cl. I *pp* *sempre pp*

Fag. I *pp* *sempre pp*

Cor. D *pp*

Cor. B *pp*

Tp. *pp*

pp *sempre pp* *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp*

8

Presto

942

Fl. I

Fl.

Ob.

Cl.

Fag.

Presto

Cor. D

Cor. B

Tr.

Tb. B

Presto

ff

p

ff

f

f

f

8

ff

f

f

f

fp

ff

f

f

f