Александр Лавров

Белая Симфония
(симфонический эпос)

Содержание

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Зеркальная рассадка струнных.

ORCHESTRA

Flauto piccolo (Flauto)
2 Flauti
2 Oboi
Corno inglese
2Clarinetti in A, B
Clarinetto basso in B
2 Fagotti
Conrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Campanelli
Silofono

Triangolo
Piatti
Tamburo militare (tenor)
Cassa rullante
Gran cassa

Arpa

Archi

Часть I

3 Flauti
2 Oboi
Corno inglese
2Clarinetti in A
Clarinetto basso in B
2 Fagotti
Conrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Campanelli

Triangolo
Piatti
Tamburo militare (tenor)
Gran cassa

Archi

Часть I

Tamburo militare (tenor):

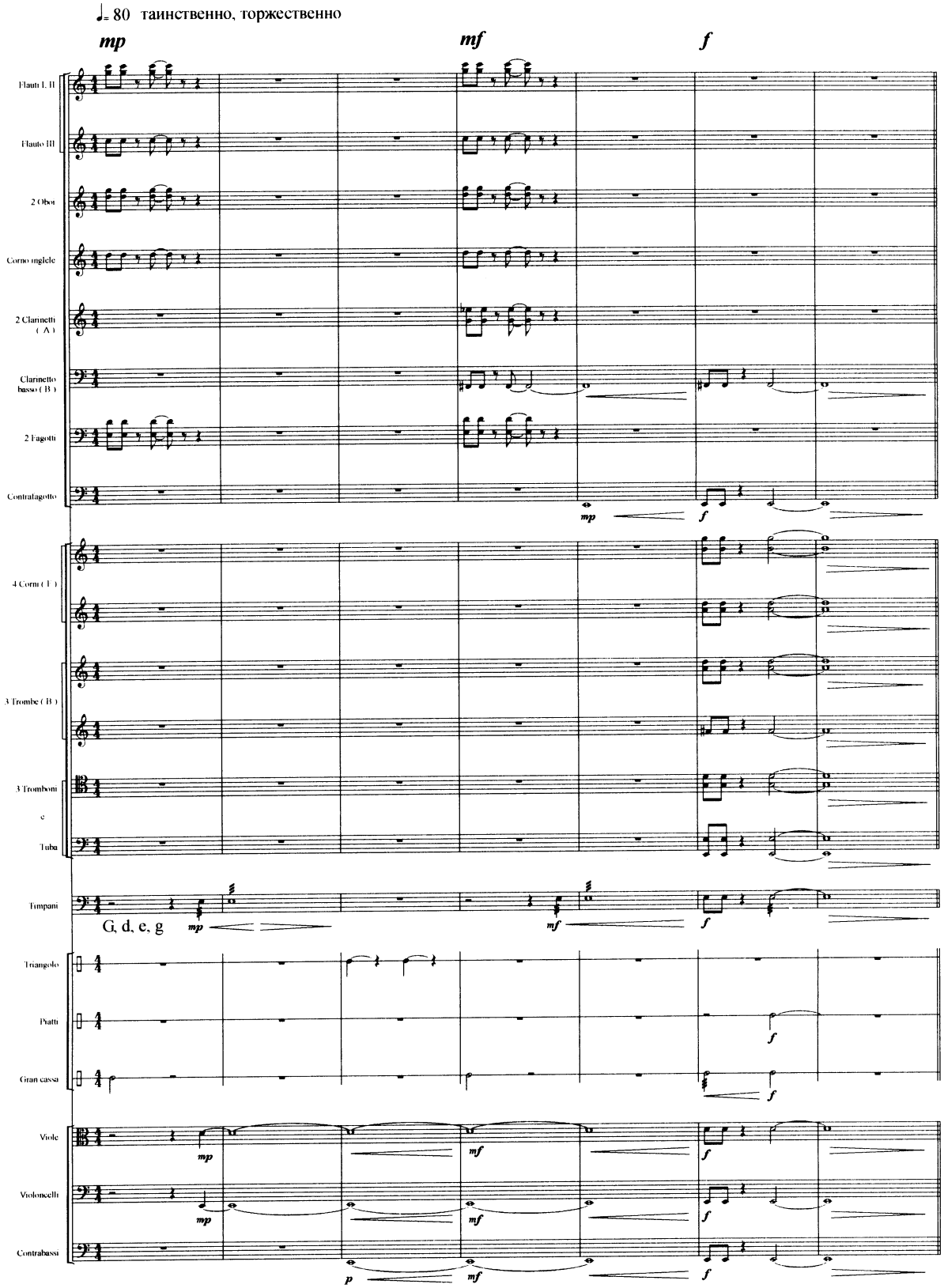
∪ – удар всей плоскостью палочки, удерживая ее после удара на пластике (без отскока).
Добиться от малого барабана не военного, а глубокого, насыщенного звучания (с помощью sord пластика, пружины).

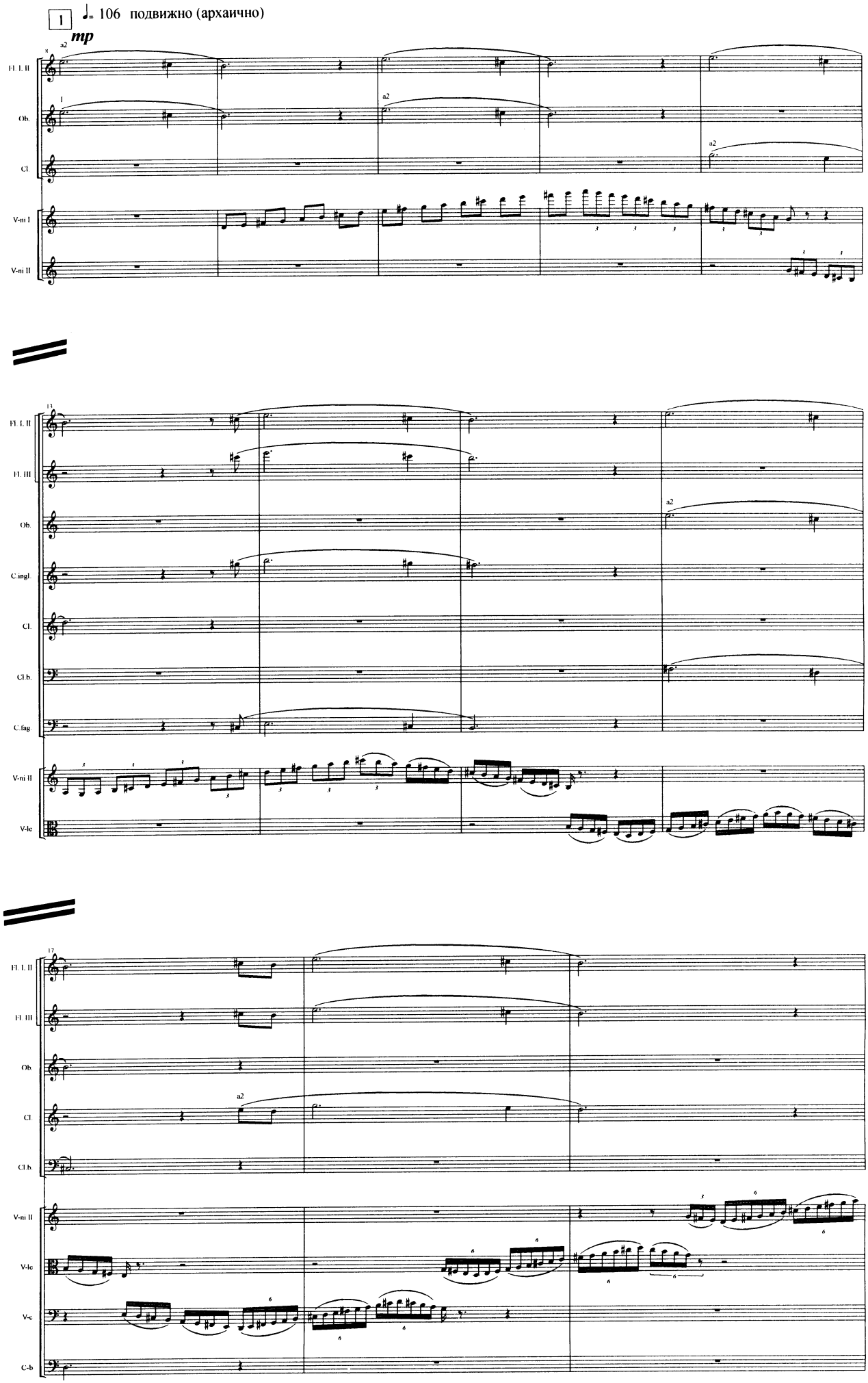
Gran cassa:

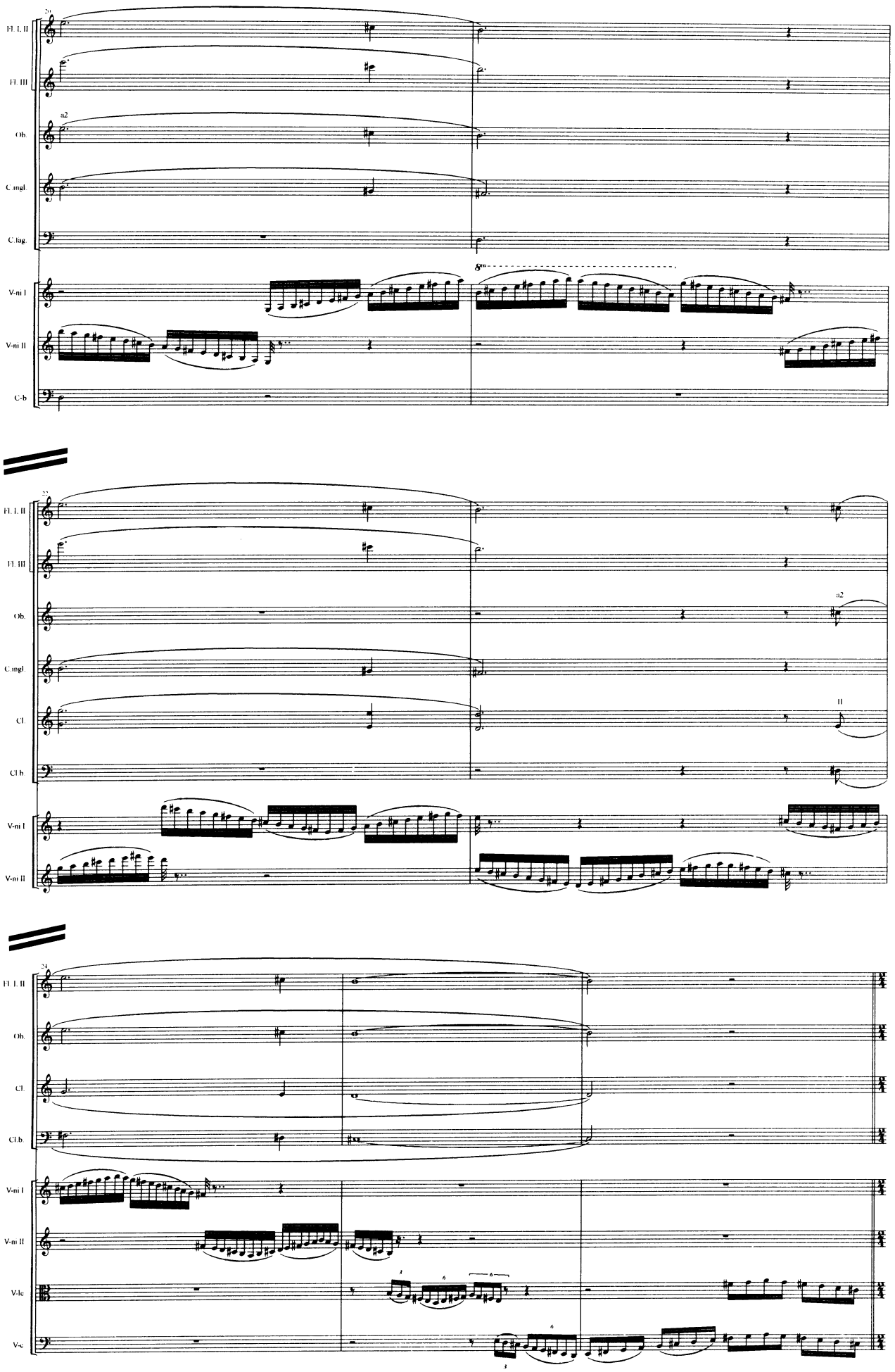
Твердыми литавровыми палочками. Добиться с помощью sord (вставки по ободу) конкретного звука с атакой.

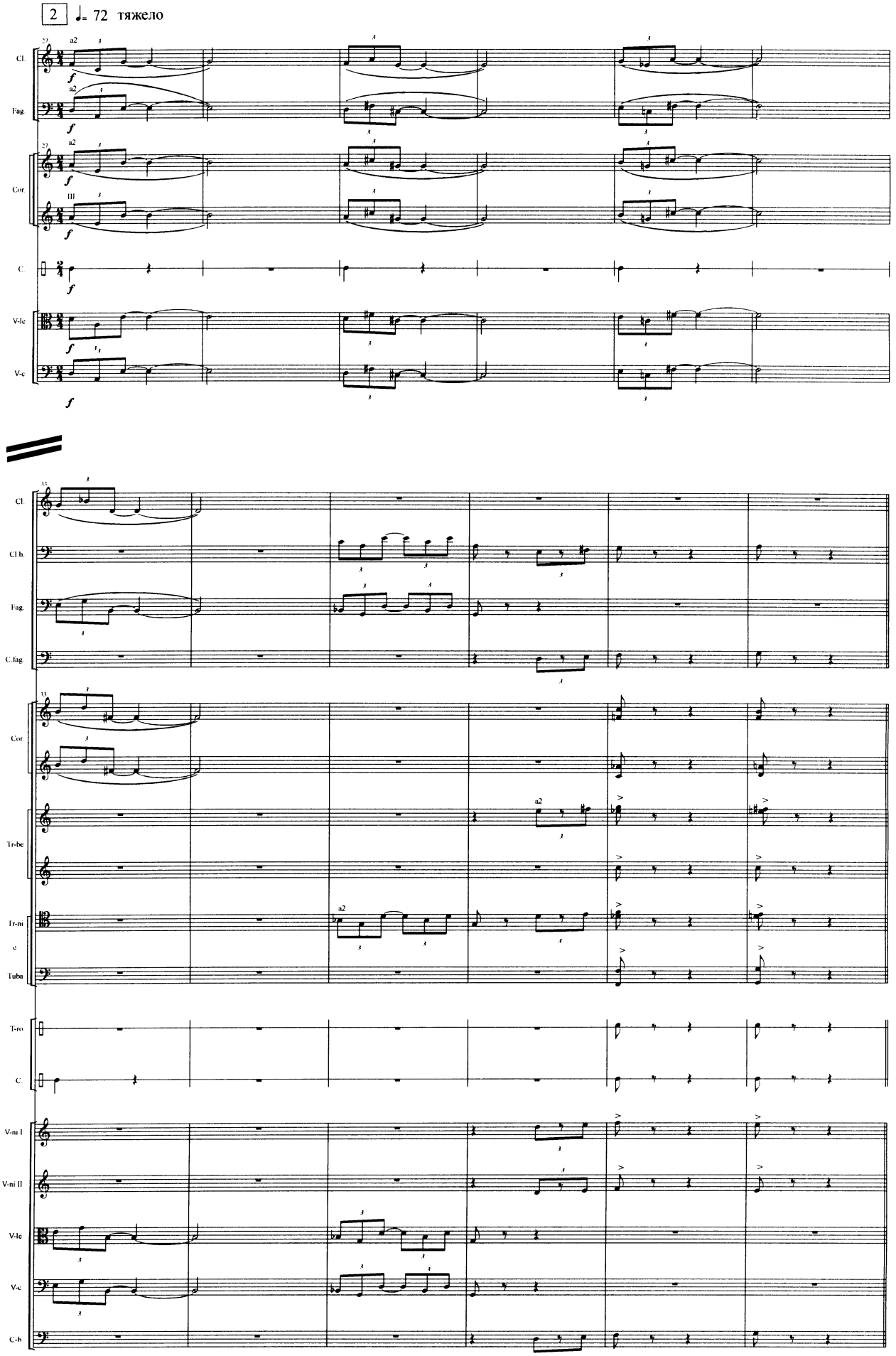
Ударные обязательно в динамическом балансе с оркестром.

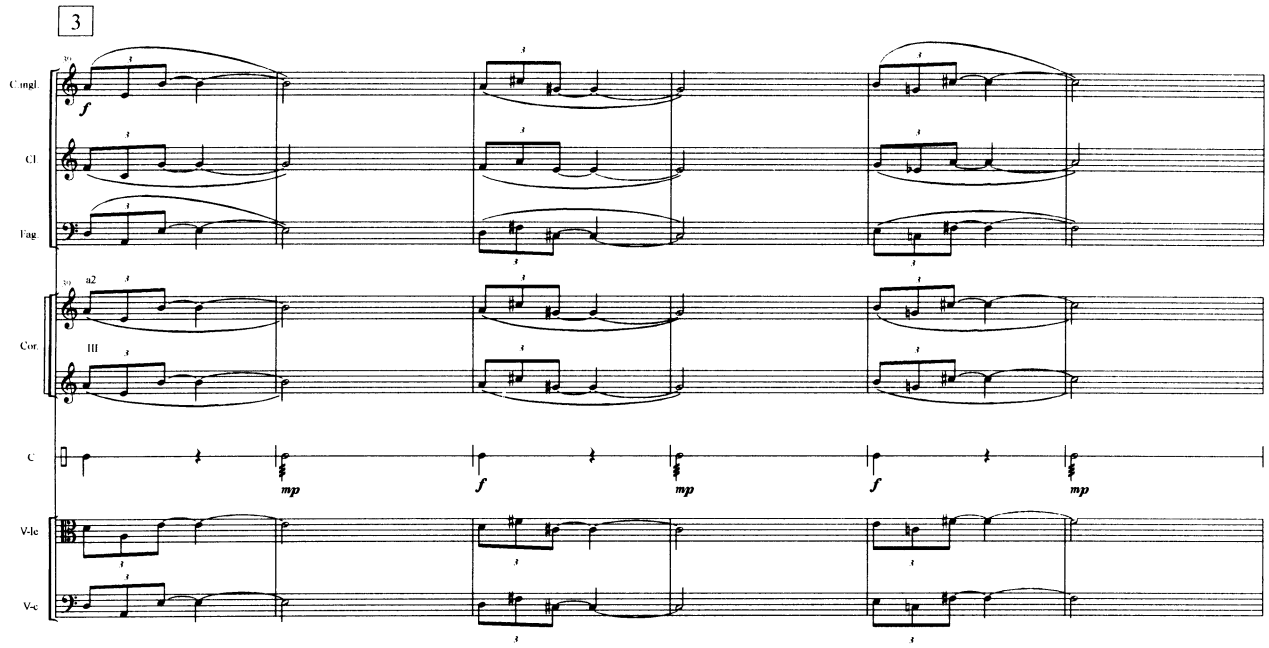
Часть I

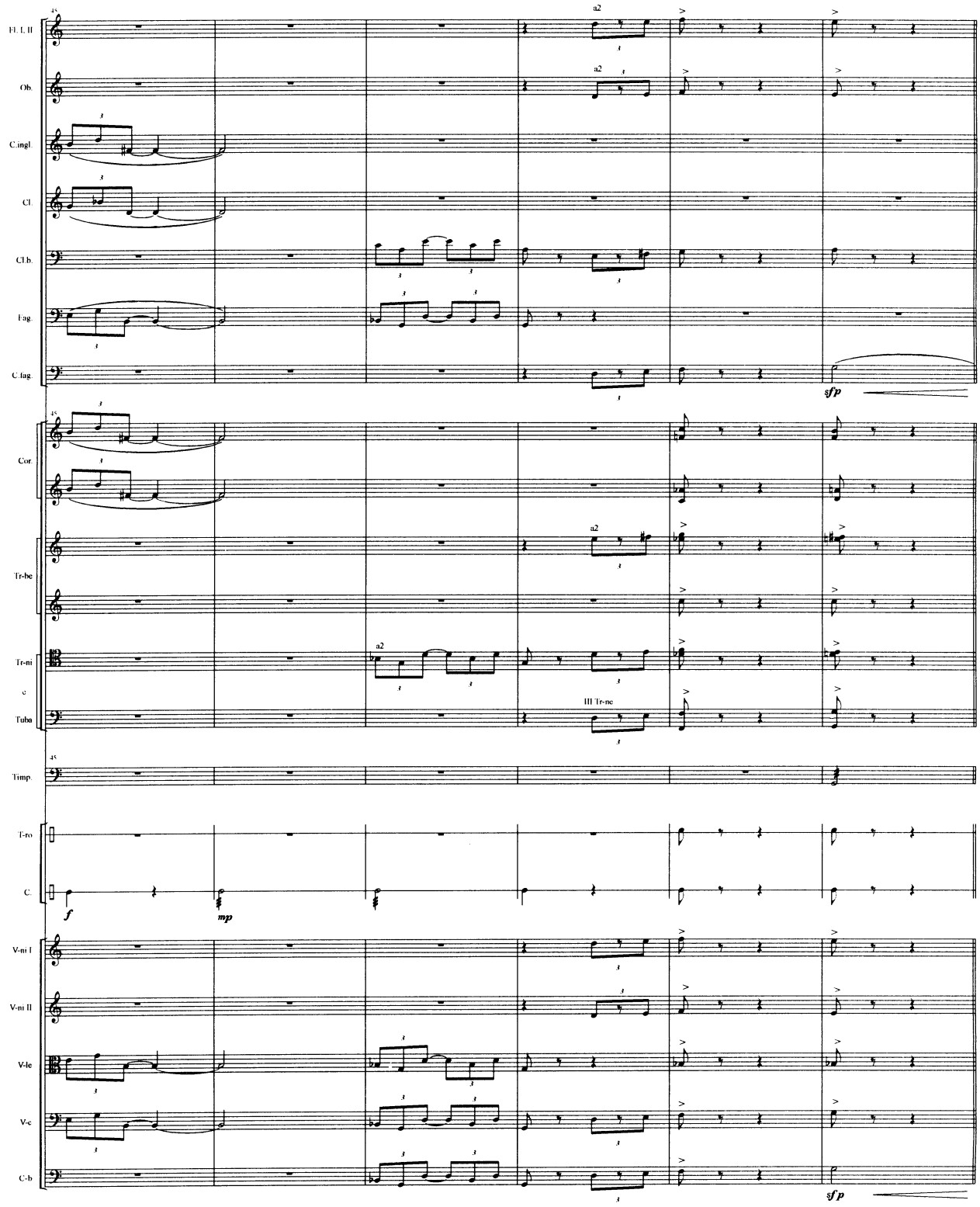

♩= 80 таинственно, торжественно
mp
mf
f
Flauti I, II
Flauto III
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
G, d, e, g
Triangolo
Piatti
Gran cassa
Viole
Violoncelli
Contrabassi
p

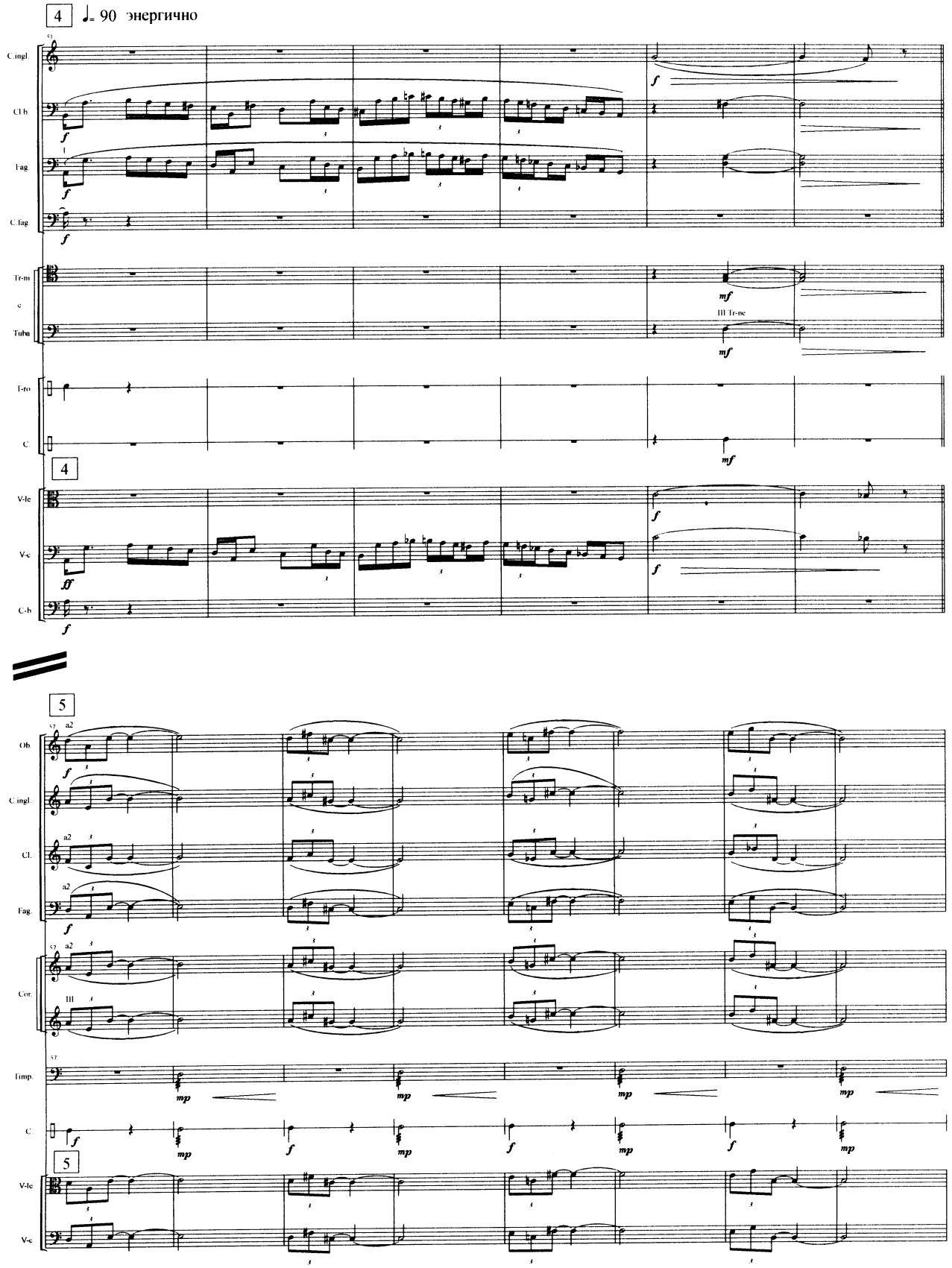

1
♩= 106 подвижно (архаично)
mp
Fl. I, II
Ob.
Cl.
V-ni I
V-ni II
Fl. III
C.ingl.
Cl.b.
C.fag.
V-le
V-c
C-b
a2

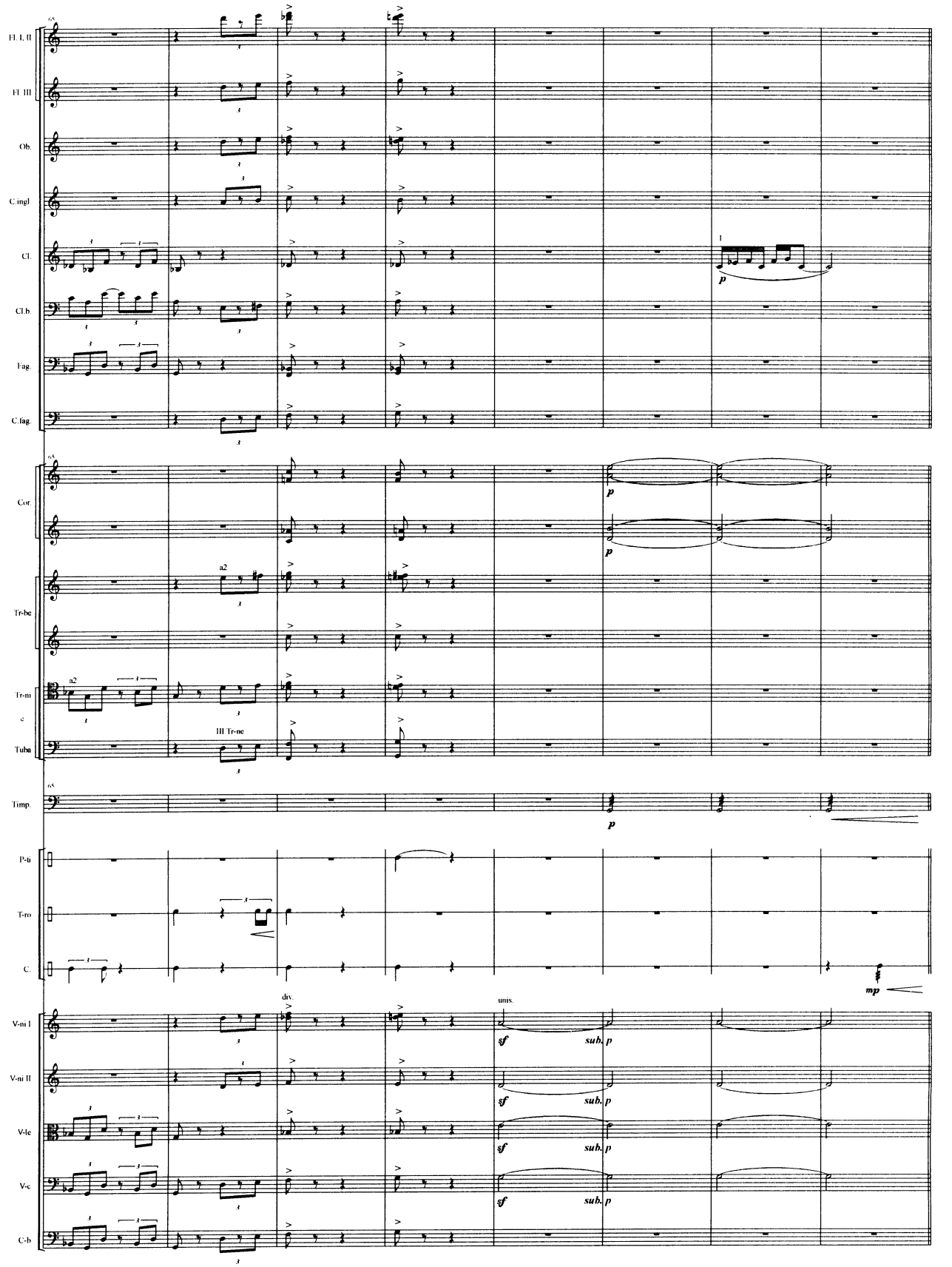

Fl. I, II
Fl. III
Ob.
C.ingl.
C.fag.
V-ni I
V-ni II
C-b
a2
8va
Cl.
Cl.b
II
V-la
V-c

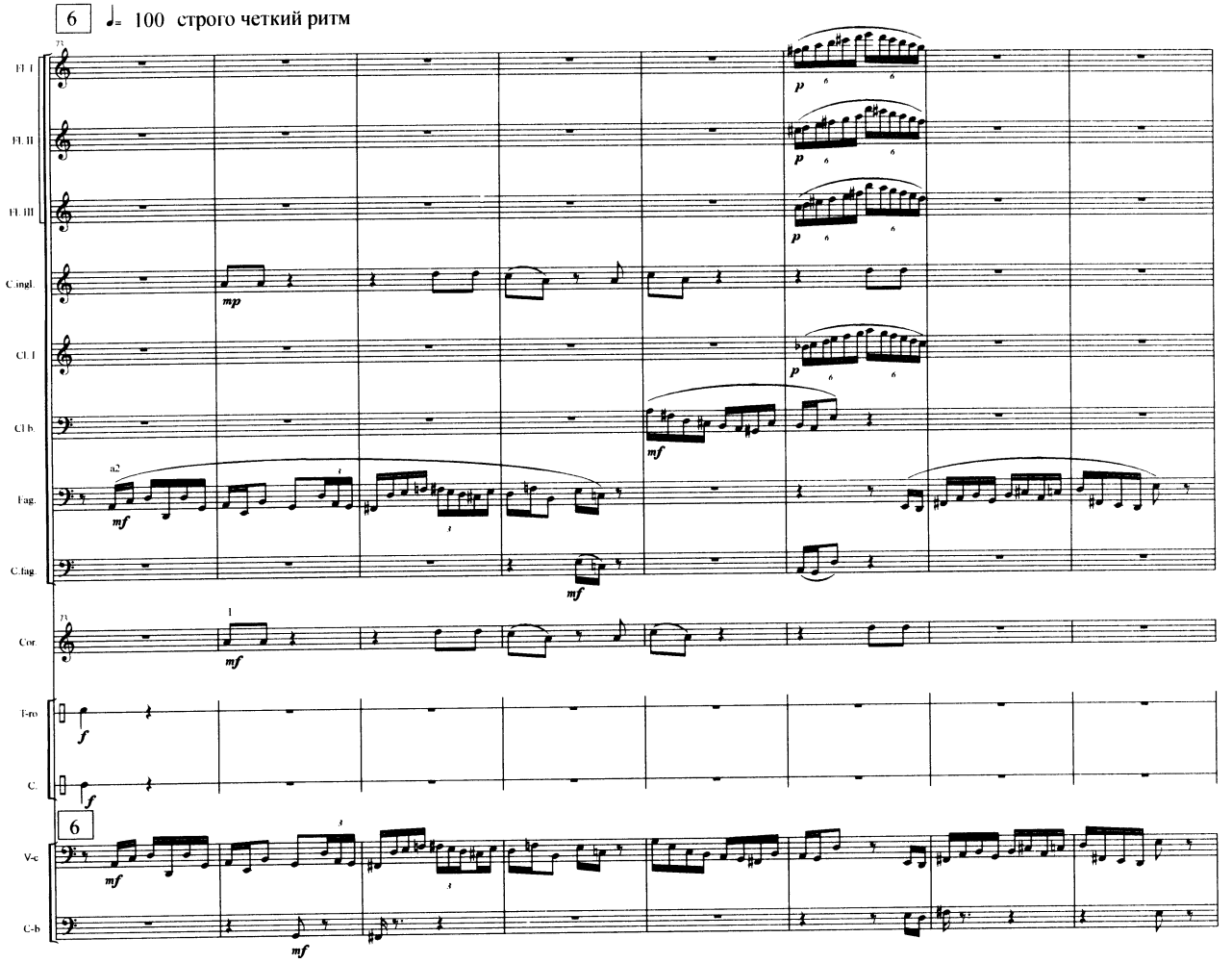

2
♩= 72 тяжело
Cl.
Fag.
Cor.
C.
V-le
V-c
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b

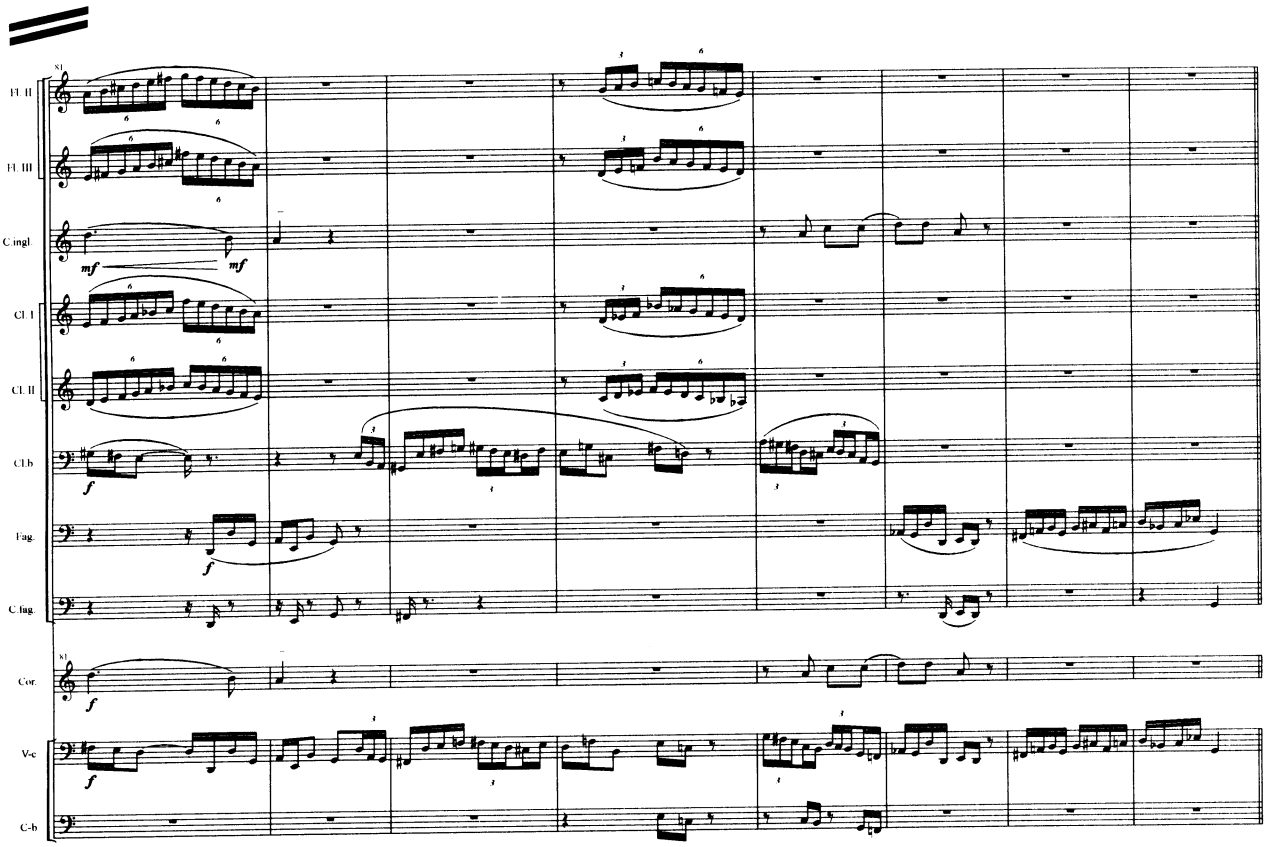

3
C.ingl.
Cl.
Fag.
a2
Cor.
III
C
V-le
V-c
f
mp
f
mp
f
mp

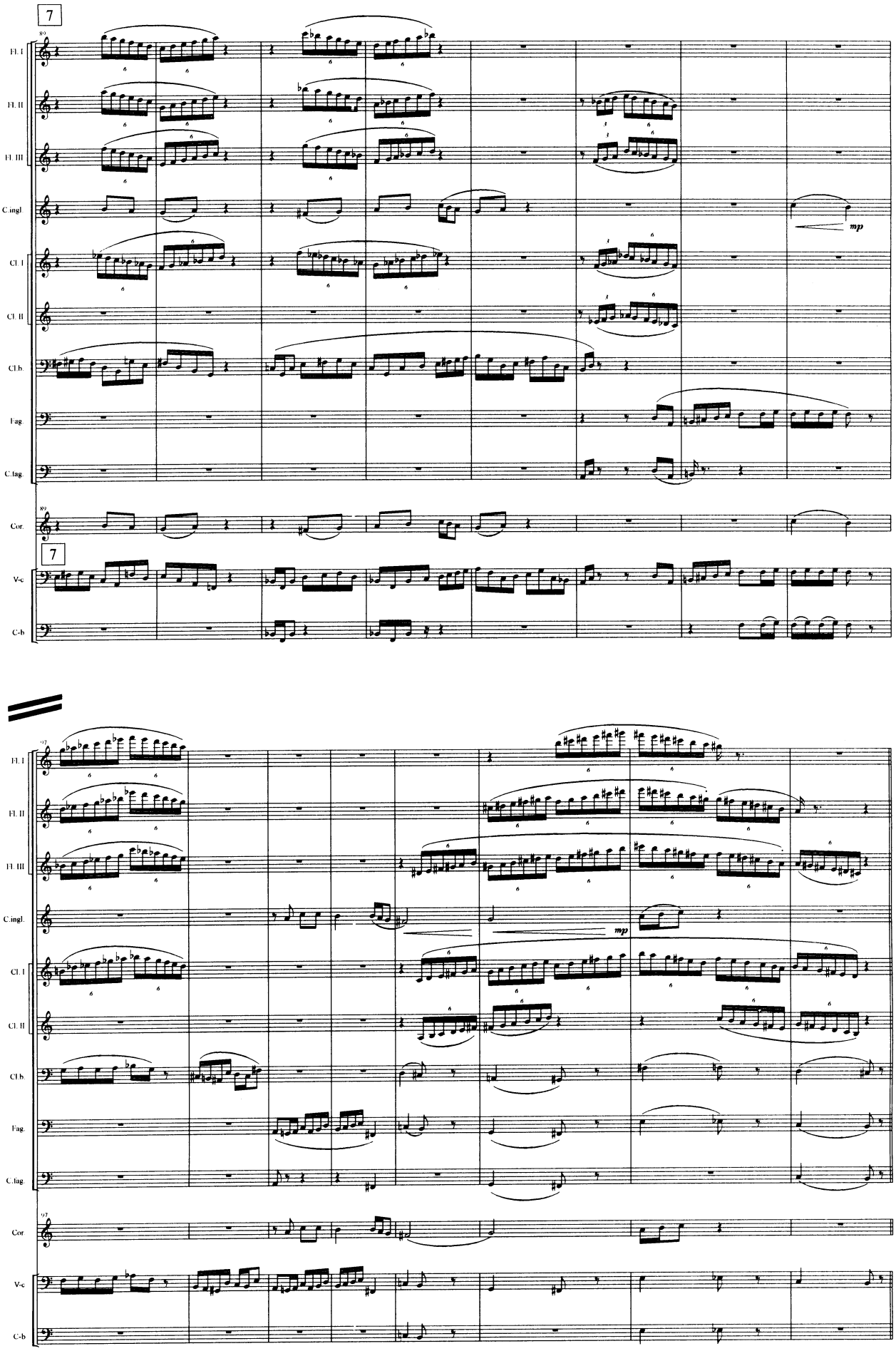

Fl. I, II
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
c
Tuba
Timp.
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
III Tr-ne
sfp
f
mp

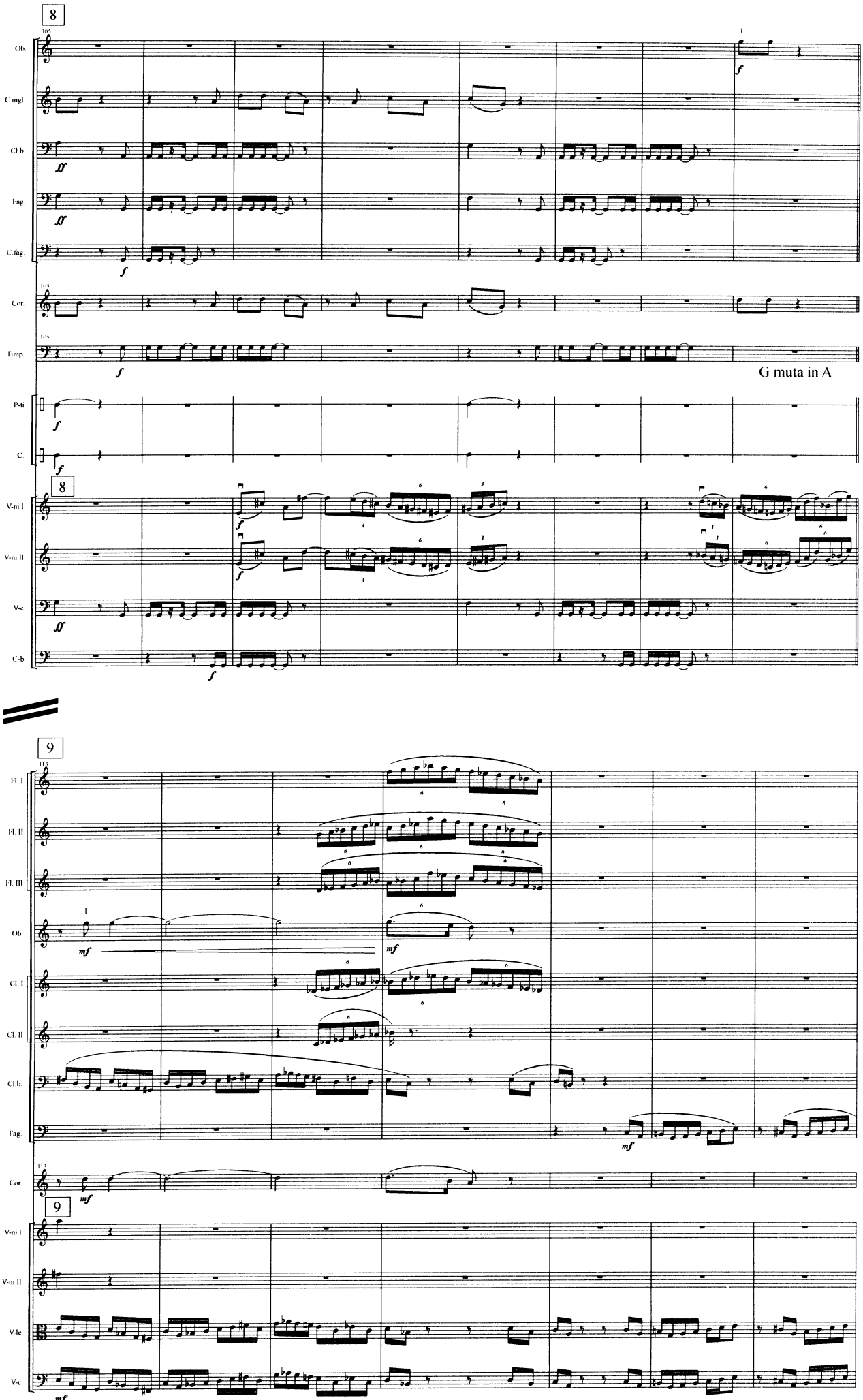

4
♩= 90 энергично
C.ingl.
Cl.b.
Fag.
C.fag.
Tr-m
c
Tuba
III Tr-ne
T-ro
C.
4
V-le
V-c
C-b
5
Ob.
a2
C.ingl.
Cl.
Fag.
Cor.
III
Timp.
C.
5
V-le
V-c

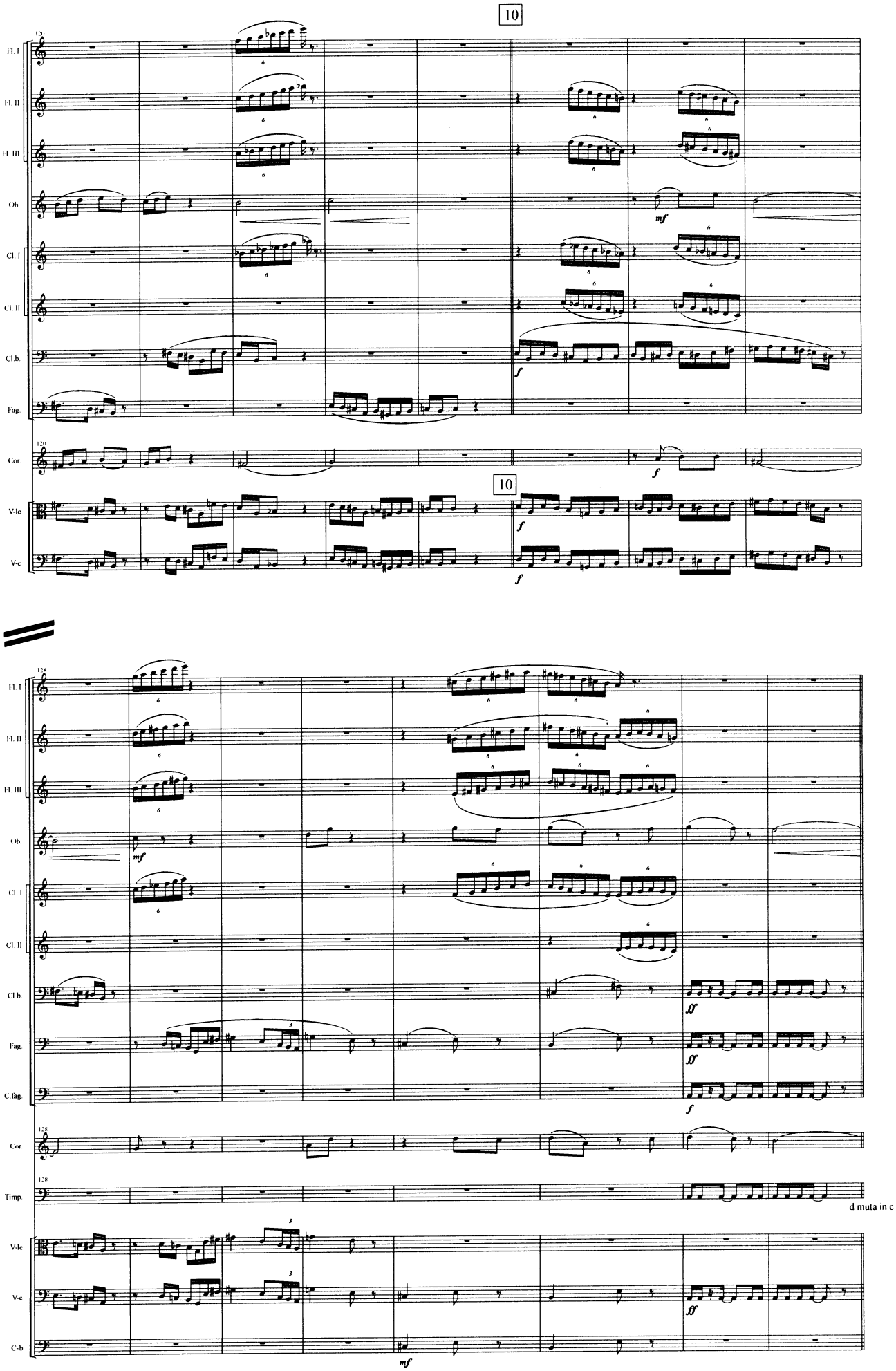

Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-m
e
Tuba
Timp.
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
III Tr-ne
div.
unis.
p
sf
sub. p
mp

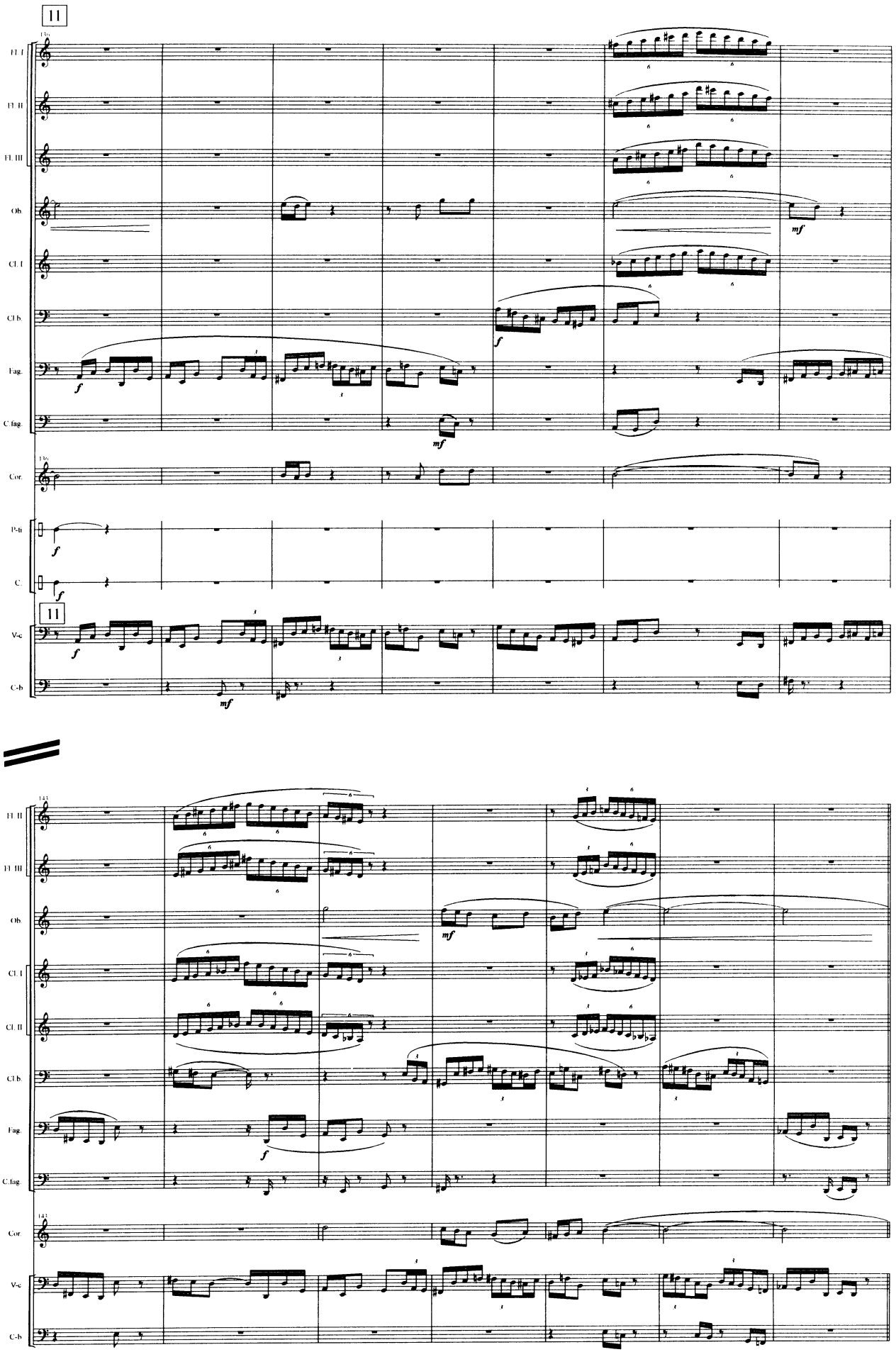

6 ♩= 100 строго четкий ритм
Fl. I
Fl. II
Fl. III
C.ingl.
Cl. I
Cl.b.
Fag.
C.fag.
Cor.
T-ro
C.
V-c
C-b
a2
6

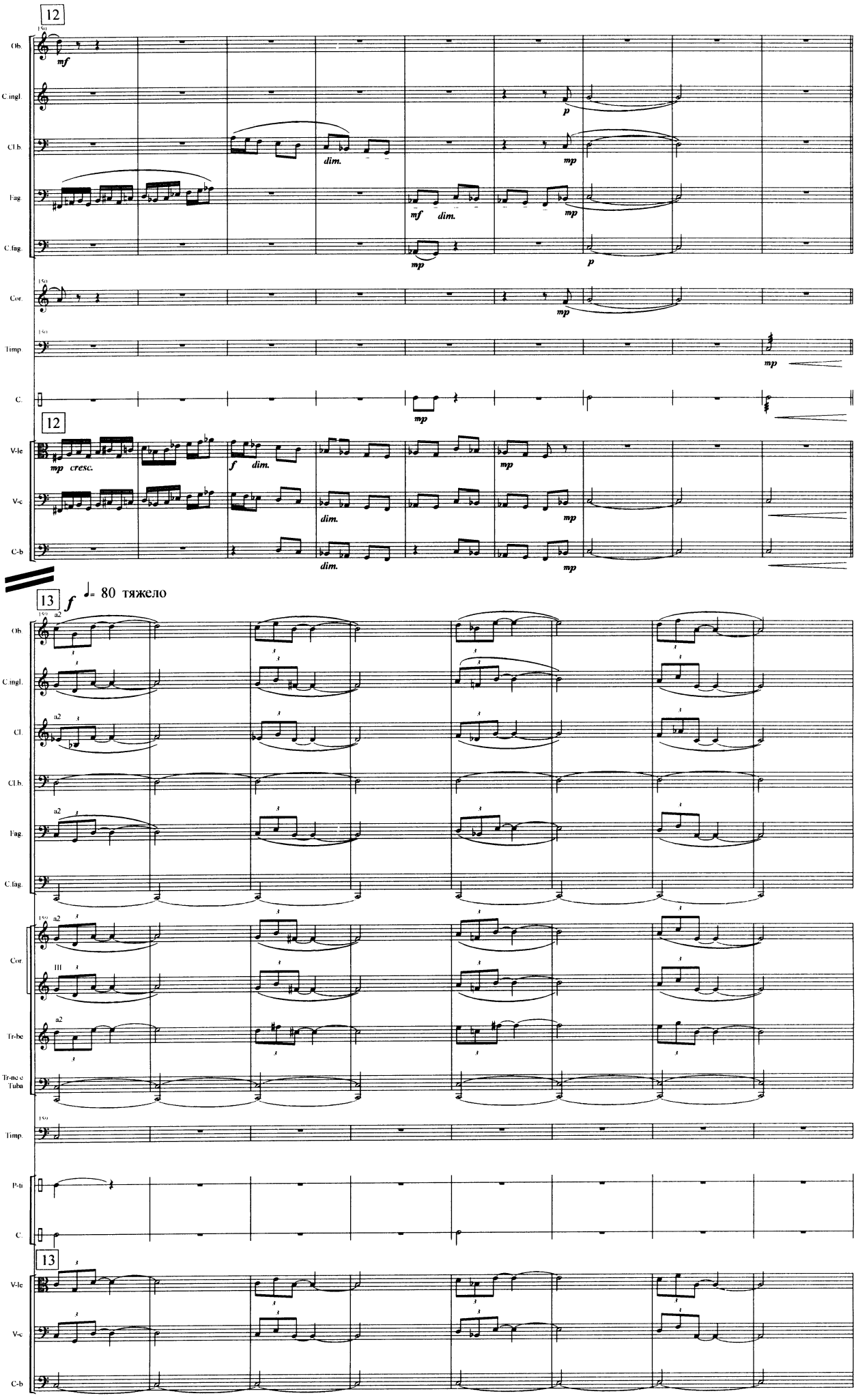

Fl. II
Fl. III
C.ingl.
Cl. I
Cl. II
Cl.b
Fag.
C.fag.
Cor.
V-c
C-b

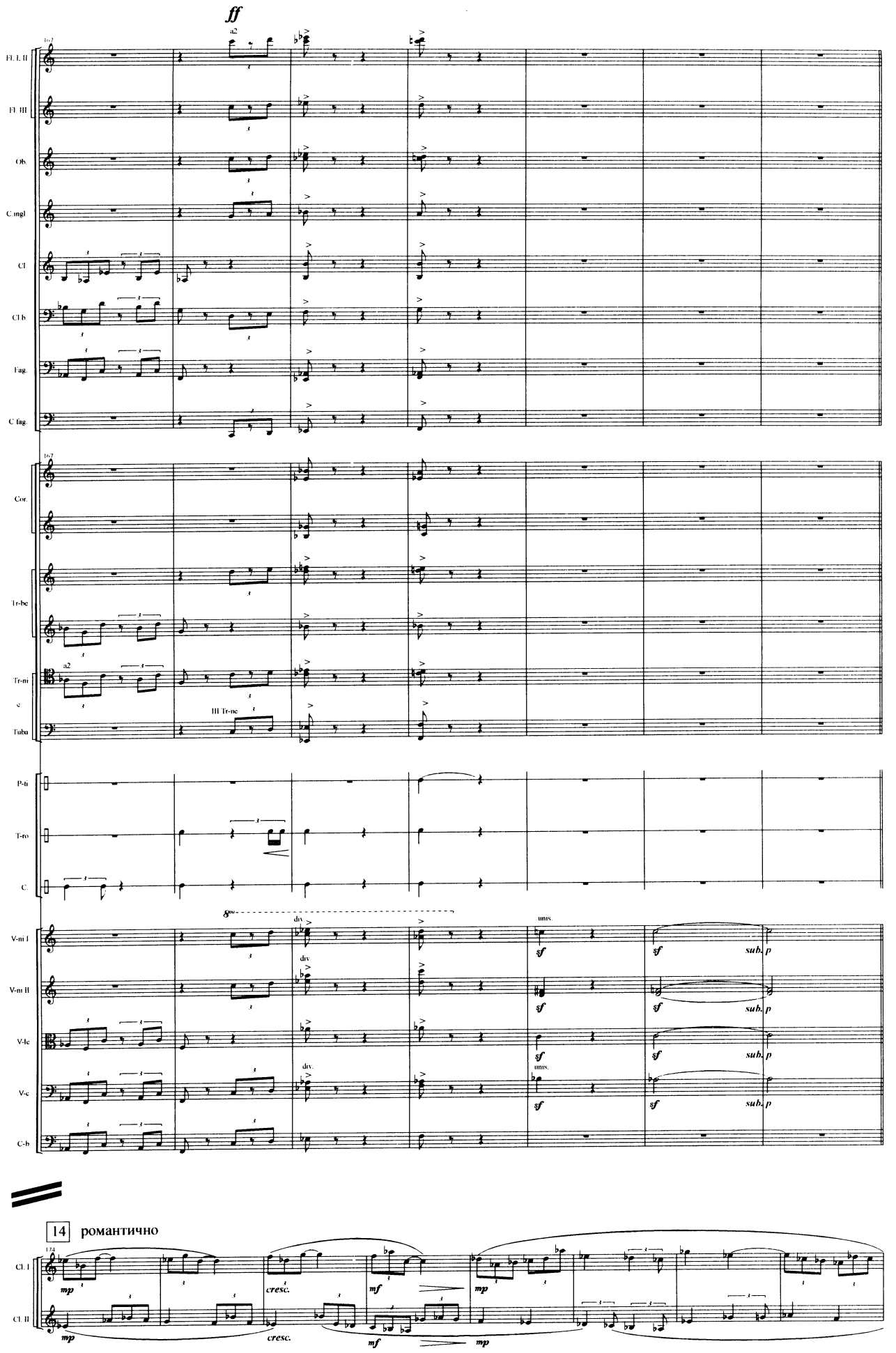

7
Fl. I
Fl. II
Fl. III
C.ingl.
Cl. I
Cl. II
Cl.b.
Fag.
C.fag.
Cor.
V-c
C-b
mp
97

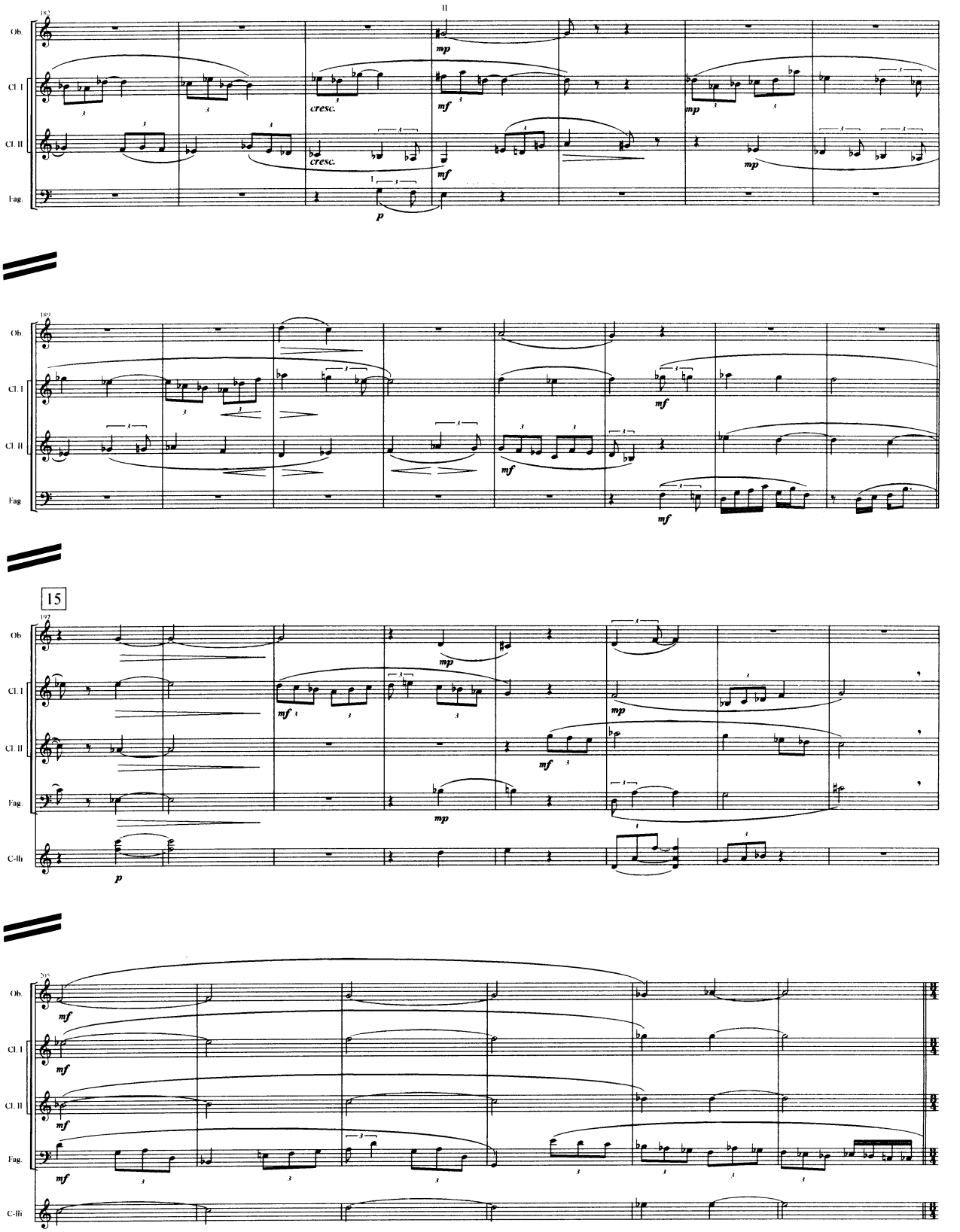

8
Ob.
C.ingl.
Cl.b.
Fag.
C.fag.
Cor.
Timp.
G muta in A
P-ti
C.
V-ni I
V-ni II
V-c
C-b
9
Fl. I
Fl. II
Fl. III
Ob.
Cl. I
Cl. II
Cl.b.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c

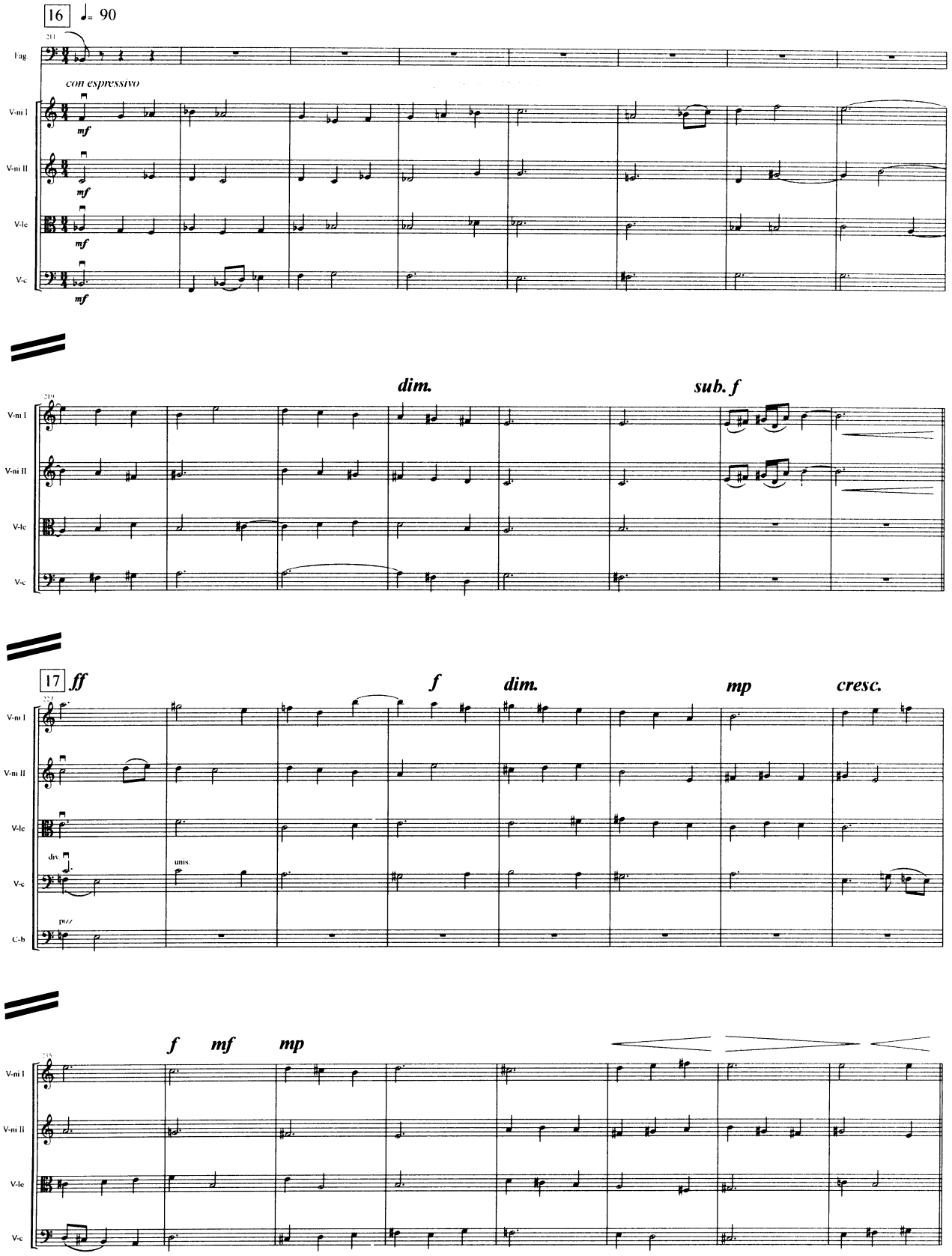

10
Fl. I
Fl. II
Fl. III
Ob.
Cl. I
Cl. II
Cl.b.
Fag.
Cor.
V-le
V-c
C-b
C fag.
Timp.
d muta in c

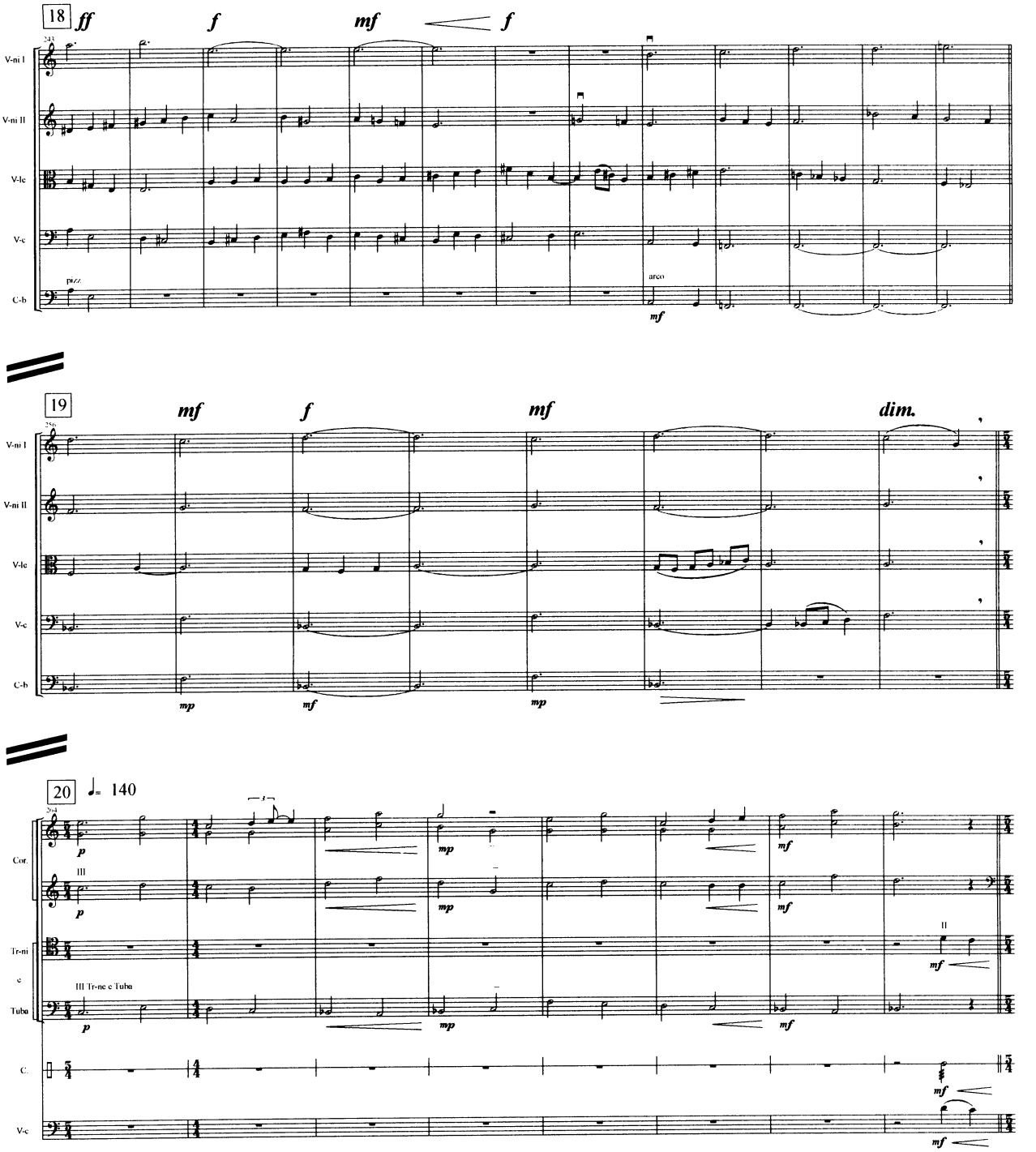

11
Fl. I
Fl. II
Fl. III
Ob.
Cl. I
Cl. b.
Fag.
C.fag.
Cor.
P-ti
C.
V-c
C-b
mf
f

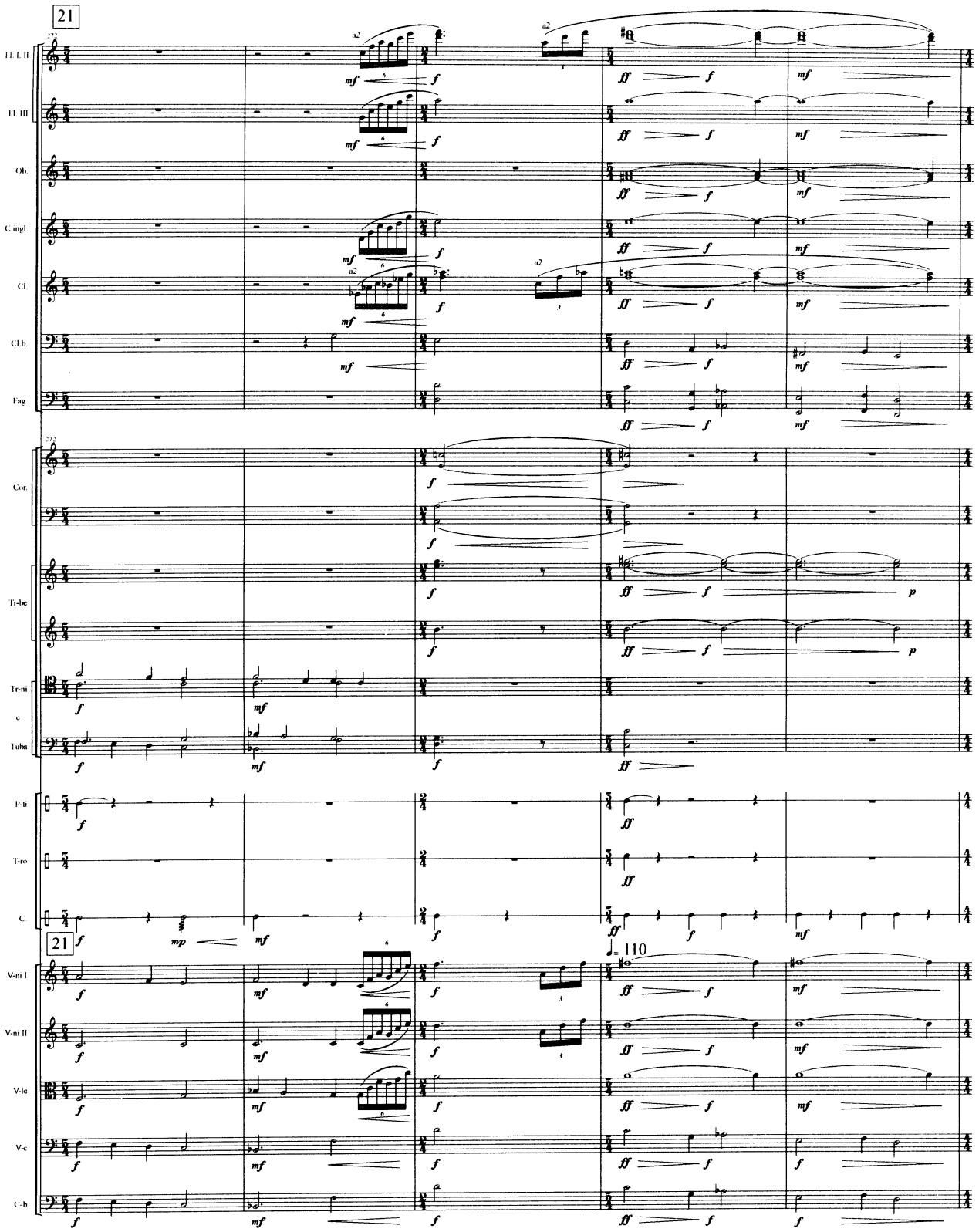

12
Ob.
mf
C.ingl.
p
Cl.b.
dim.
mp
Fag.
mf
dim.
mp
C.fag.
mp
p
Cor.
mp
Timp.
mp
C.
mp
12
V-le
mp cresc.
f
dim.
mp
V-c
dim.
mp
C-b
dim.
mp
13
f
♩= 80 тяжело
Ob.
a2
C.ingl.
Cl.
a2
Cl.b.
Fag.
a2
C.fag.
Cor.
a2
III
Tr-be
a2
III Tr-ne e Tuba
Timp.
P-ti
C.
13
V-le
V-c
C-b

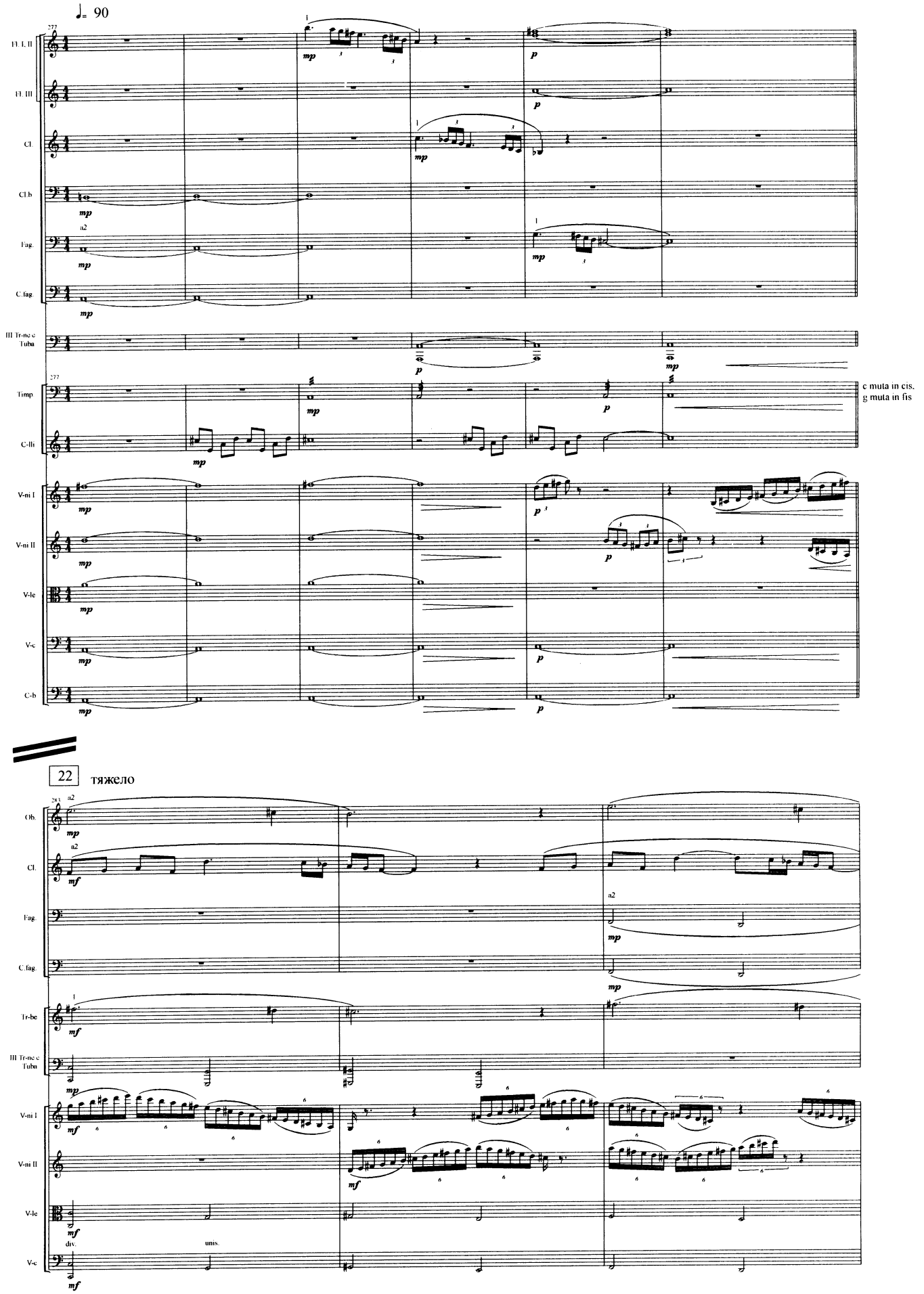

ff
a2
Fl. I, II
Fl. III
Ob.
C.ingl
Cl
Cl.b
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III Tr-ne
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
div.
unis.
sf
sub. p
14 романтично
Cl. I
Cl. II
mp
cresc.
mf

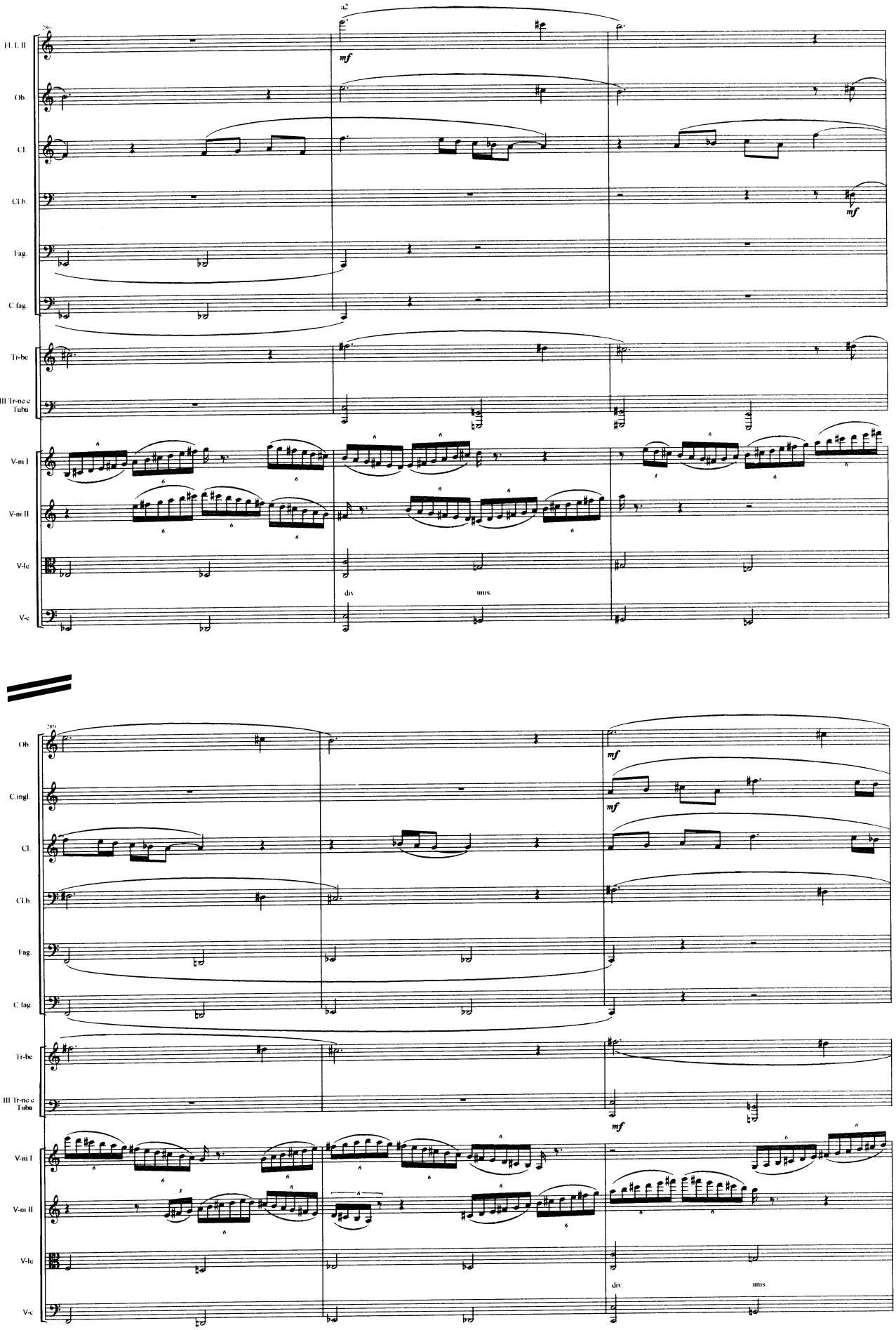

Ob.
Cl. I
Cl. II
Fag.
C-lli
cresc.
mp
mf
p
15

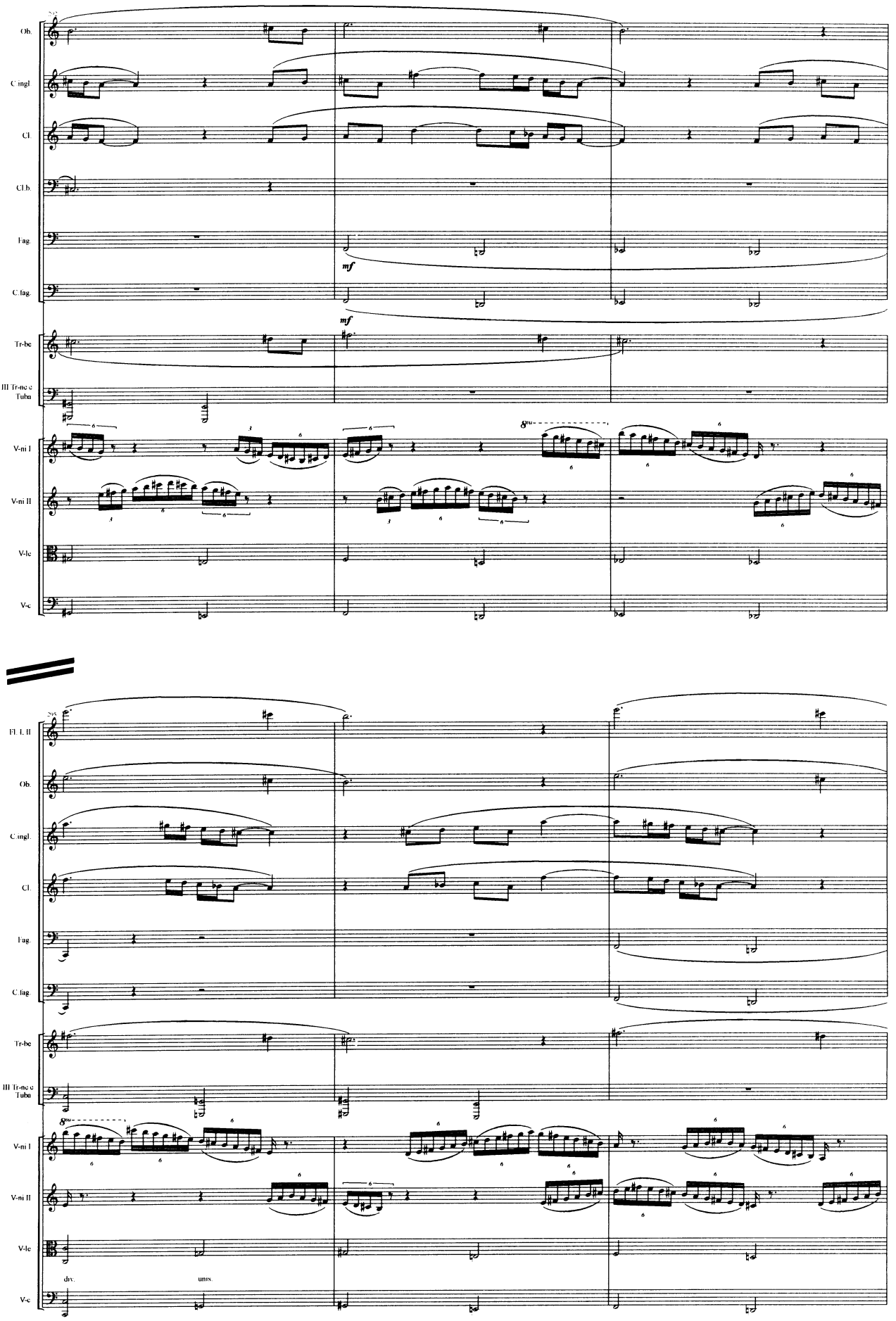

16
♩= 90
Fag
con espressivo
V-ni I
mf
V-ni II
mf
V-le
mf
V-c
mf
dim.
sub. f
17
ff
f
dim.
mp
cresc.
div.
unis.
pizz.
C-b
f
mf
mp

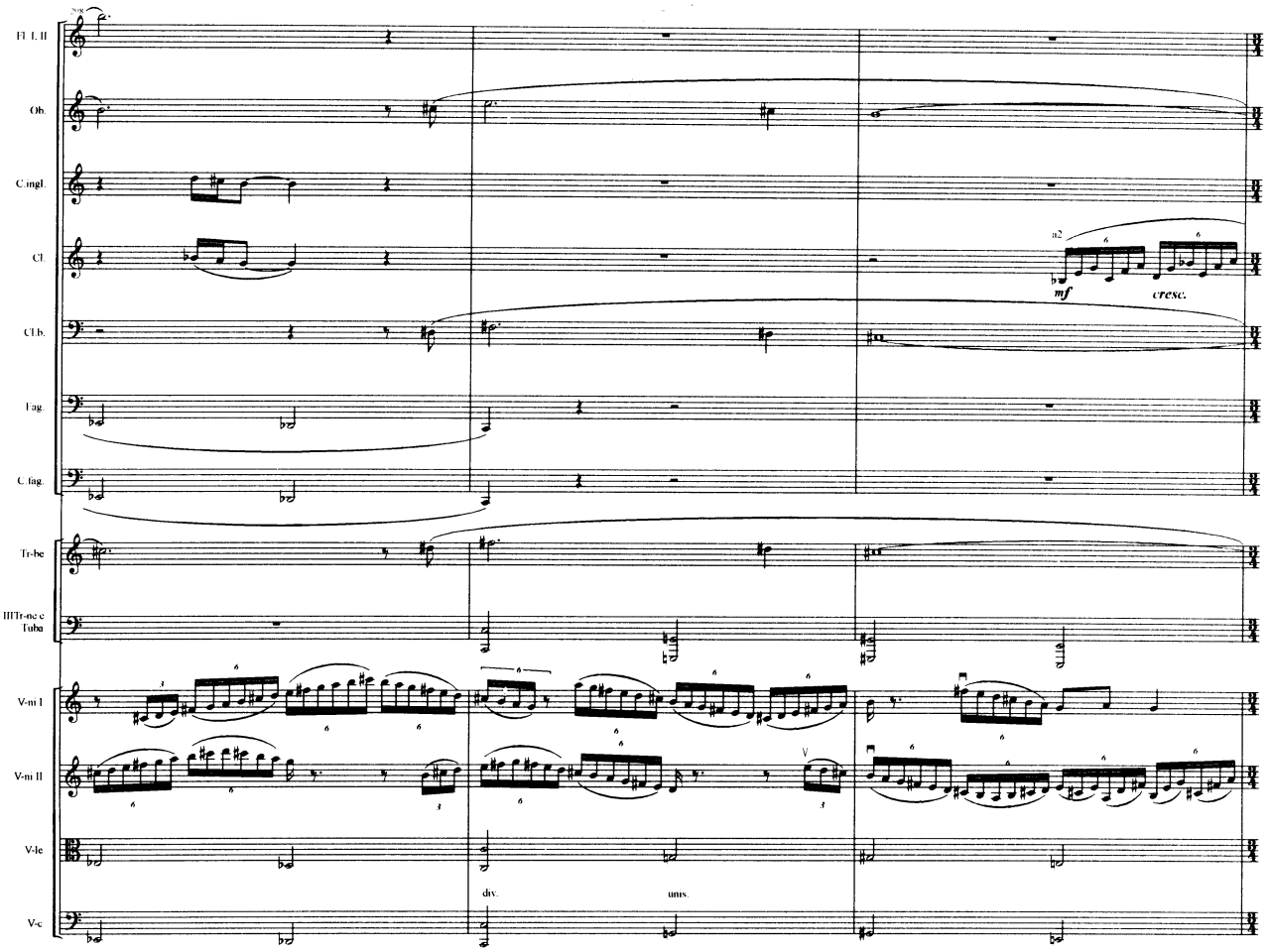

18
ff
f
mf
f
V-ni I
V-ni II
V-le
V-c
C-b
pizz.
arco
mf
19
mf
f
mf
dim.
mp
mf
mp
20
♩= 140
Cor.
III
p
mp
mf
Tr-ni
e
Tuba
III Tr-ne e Tuba
II
C.
V-c

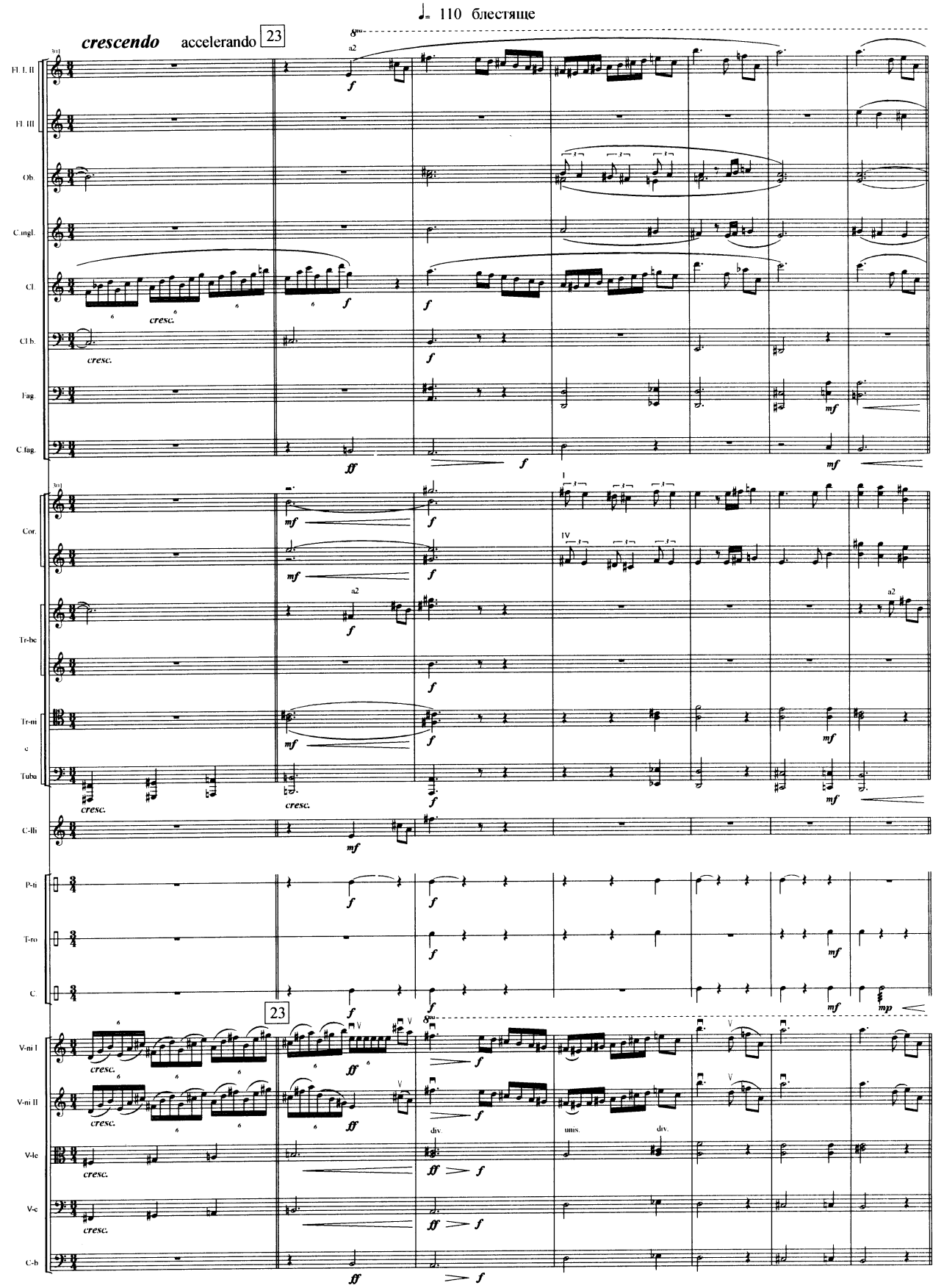

21
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
P-li
T-ro
C.
V-mi I
V-mi II
V-le
V-c
C-b
a2
mf
f
ff
mp
p
♩= 110

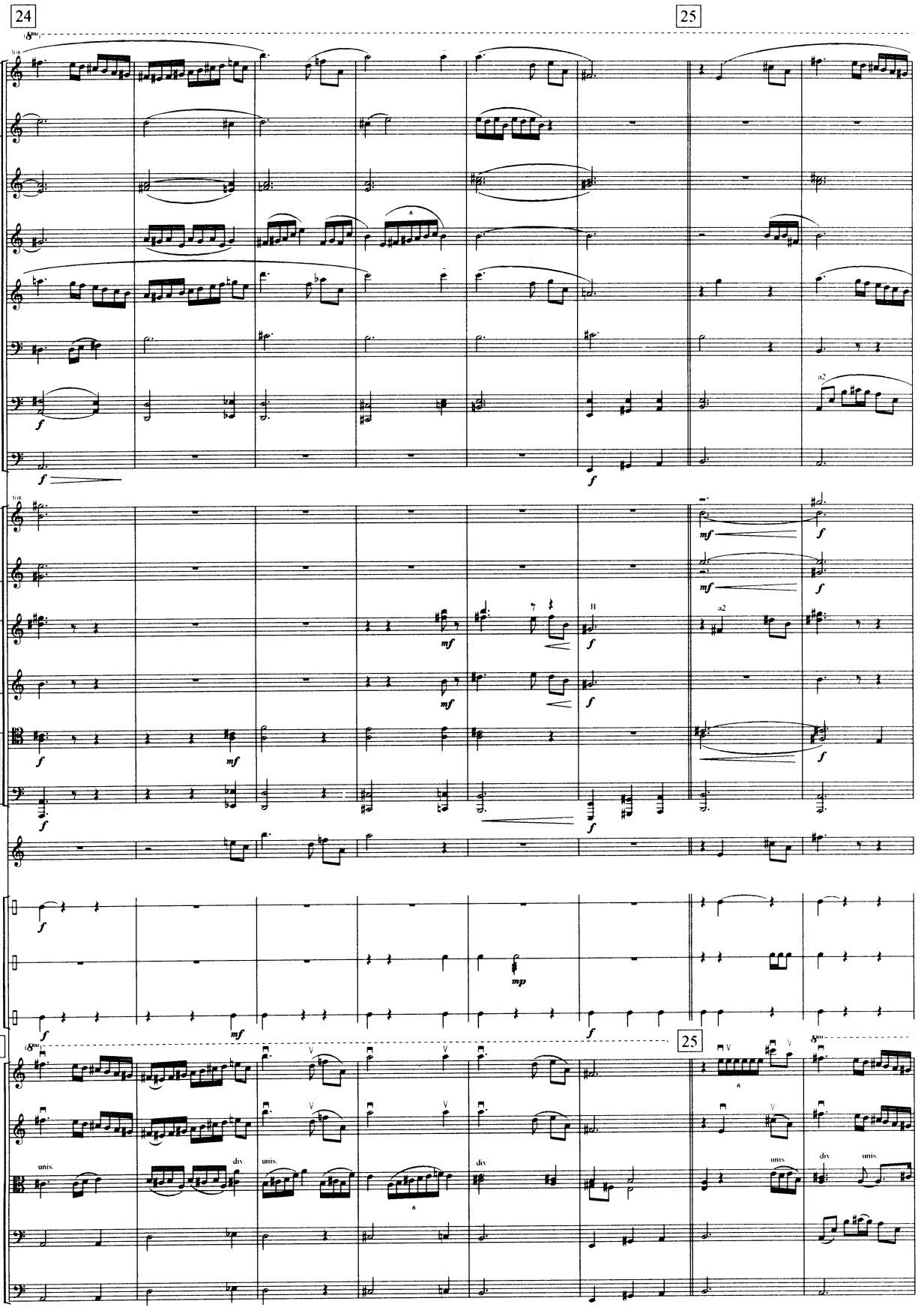

♩= 90
Fl. I, II
Fl. III
Cl.
Cl.b
Fag.
C.fag.
III Tr-ne e Tuba
Timp
C-lli
V-ni I
V-ni II
V-le
V-c
C-b
c muta in cis.
g muta in fis
22
тяжело
Ob.
Cl.
Fag.
C.fag.
Tr-be
III Tr-ne e Tuba
V-ni I
V-ni II
V-le
V-c
div.
unis.

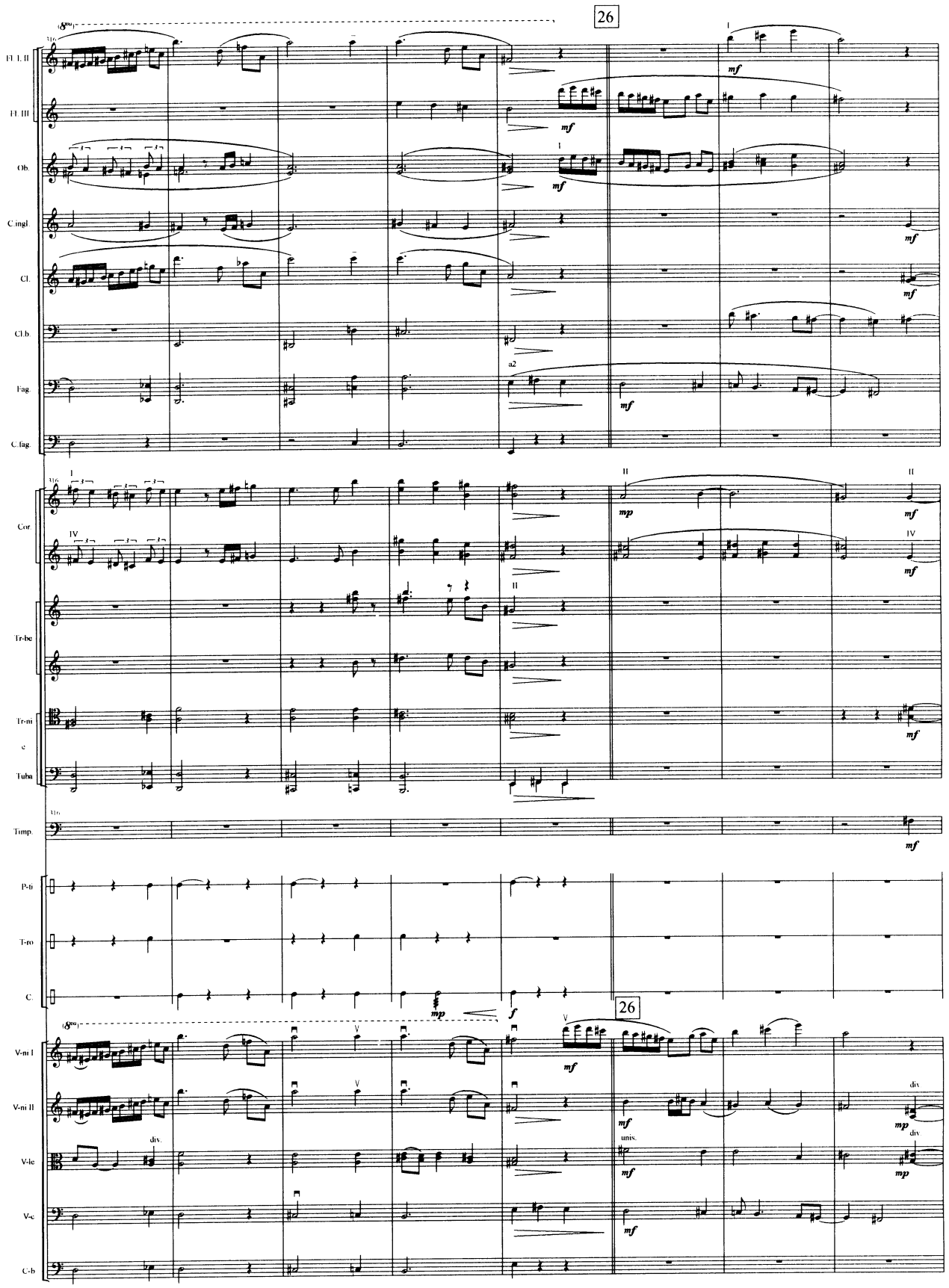

a2
Fl. I, II
Ob.
Cl.
Cl.b.
Fag.
C.fag.
Tr-be
III Tr-ne e Tuba
V-ni I
V-ni II
V-le
V-c
mf
div.
unis.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Tr-be
III Tr-ne e Tuba
V-ni I
V-ni II
V-le
V-c
mf
div.
unis.

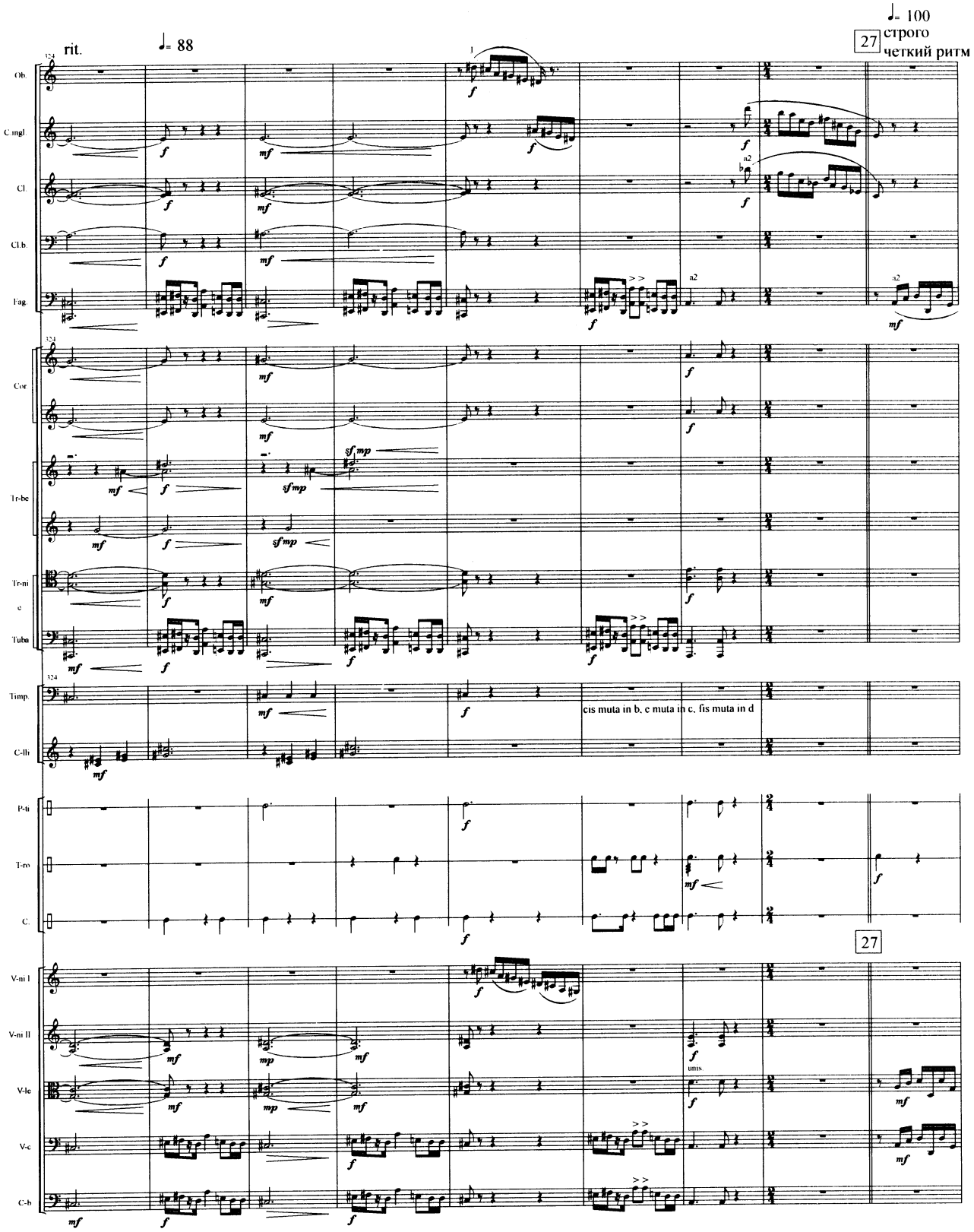

Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
mf
mf
Tr-be
III Tr-ne e Tuba
V-ni I
V-ni II
V-le
V-c
Fl. I, II
Ob.
C.ingl.
Cl.
Fag.
C.fag.
Tr-be
III Tr-ne e Tuba
V-ni I
V-ni II
V-le
div.
unis.
V-c

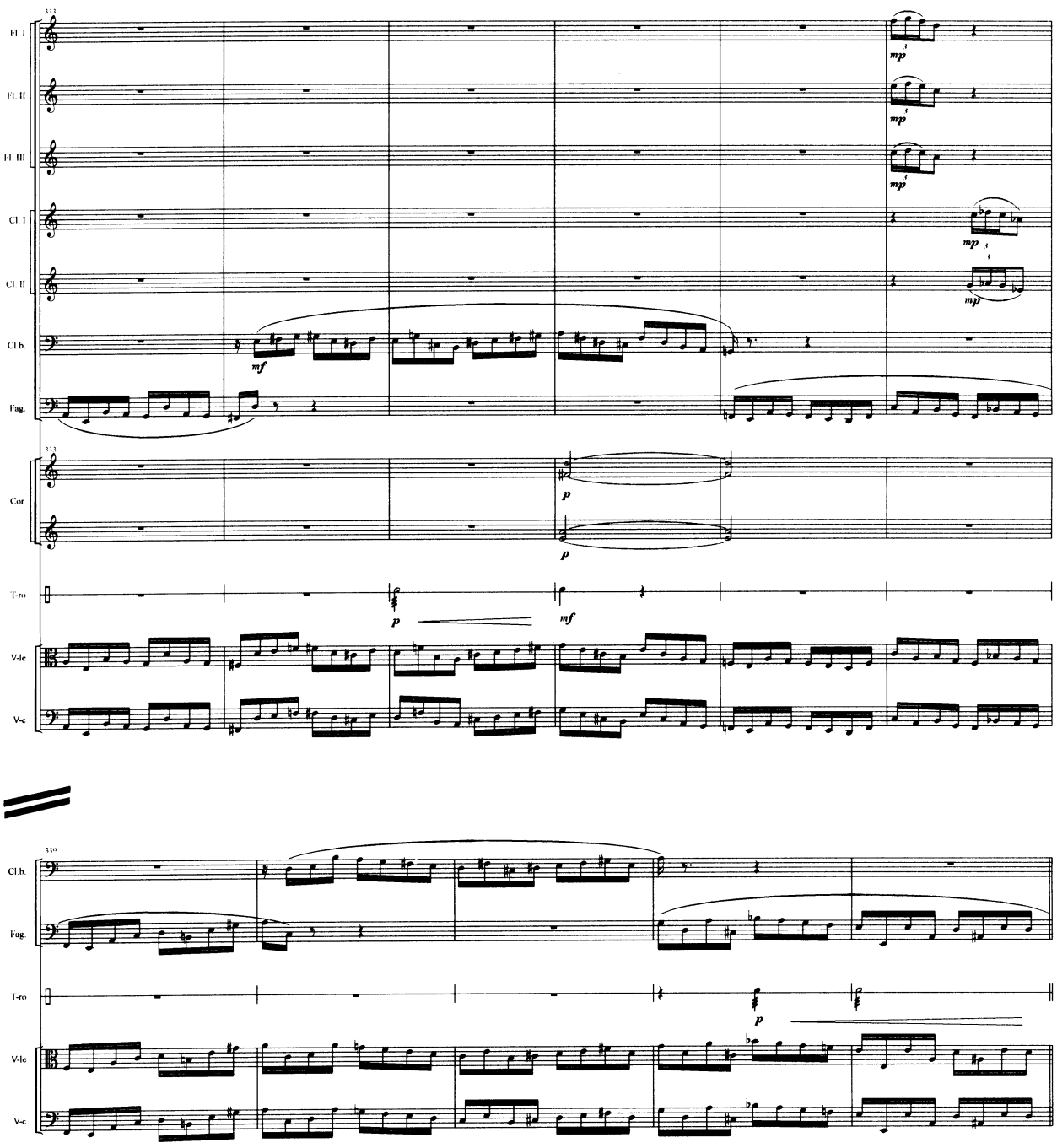

Fl I, II
Ob.
C.ingl.
Cl.
a2
mf
cresc.
Cl.b.
Fag.
C. fag.
Tr-be
III Tr-ne e Tuba
V-ni I
V-ni II
V-le
div.
unis.
V-c


♩= 110 блестяще
crescendo
accelerando
23
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl b.
Fag.
C fag.
Cor.
Tr-be
Tr-ni
e
Tuba
C-lli
P-li
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
cresc.
a2
div.
unis.

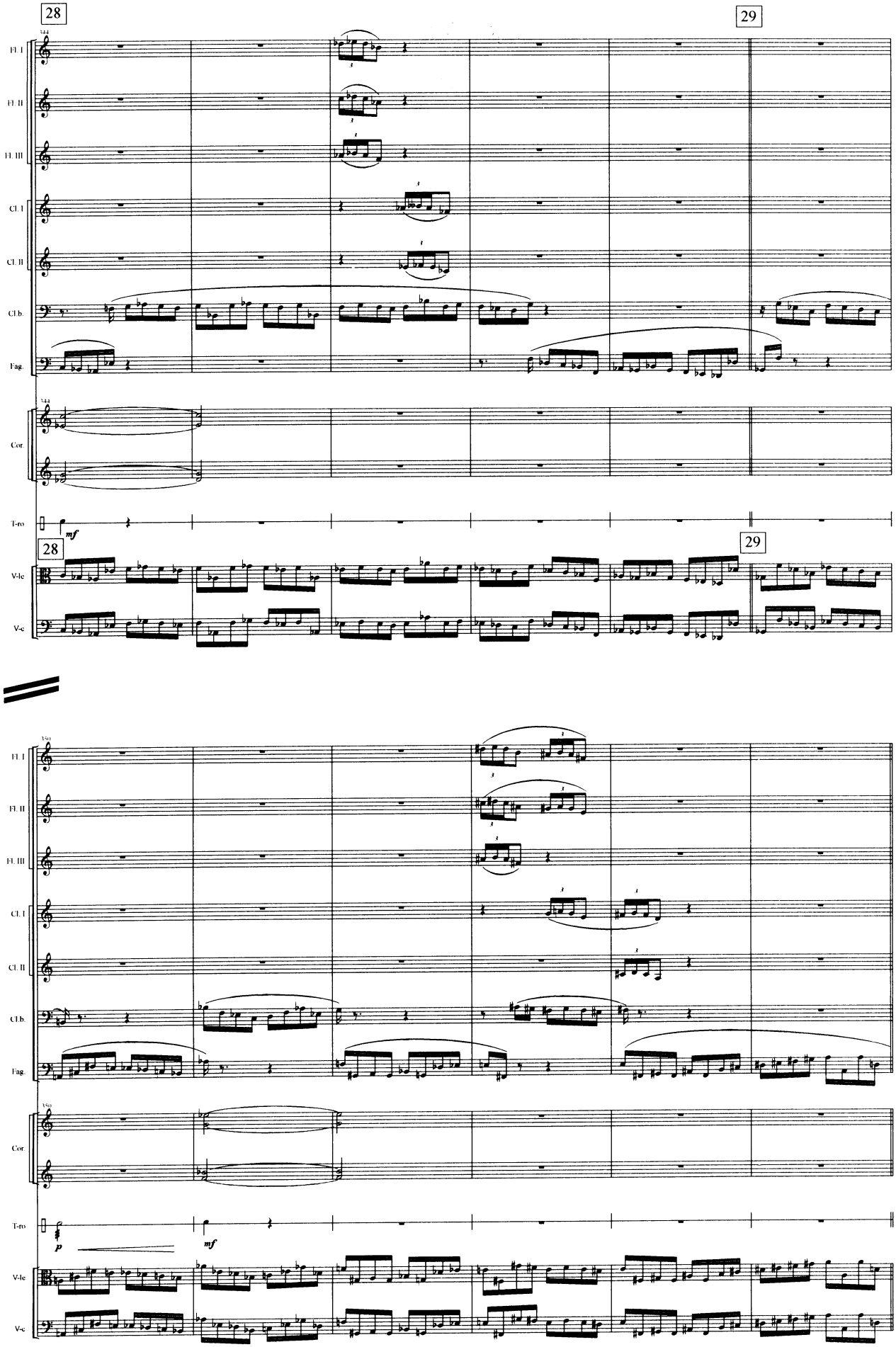

24
25
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl b.
Fag.
C.fag.
Cor.
Tr-be
Tr-mi
e
Tuba
C-lh
P-b
T-ro
C.
V-mi I
V-mi II
V-le
V-c
C-b
unis.
div.
a2

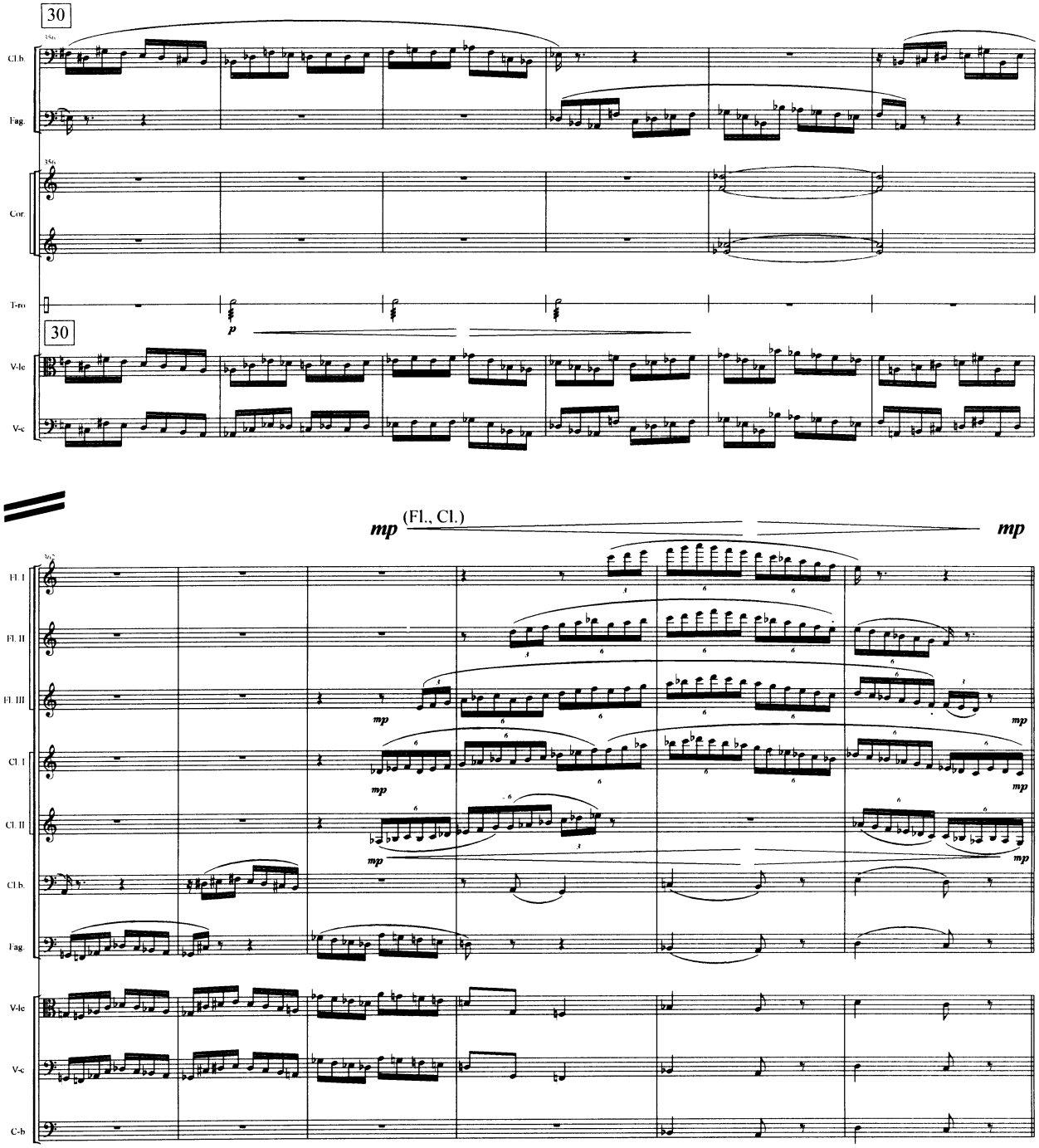

26
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
mf
mp
f
a2
div.
unis.

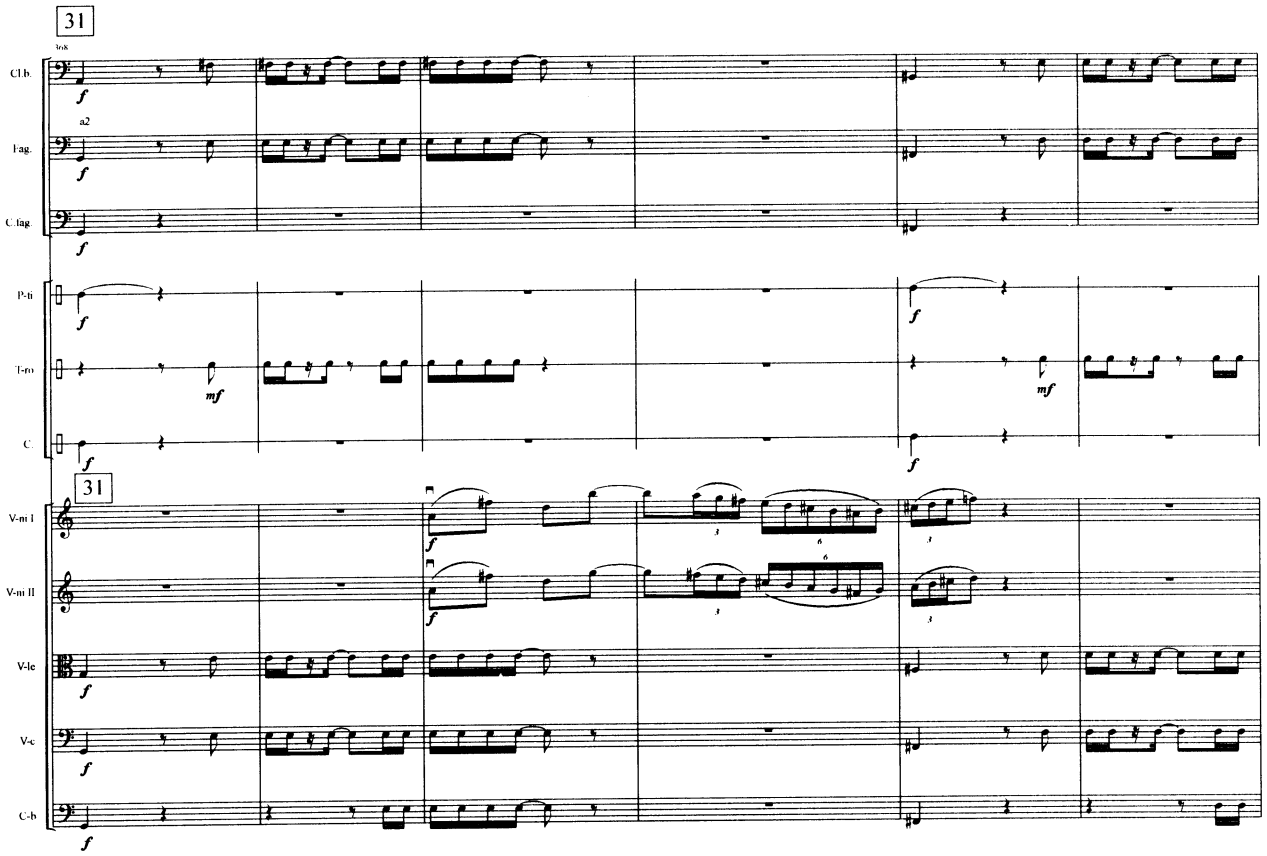

rit.
♩= 88
♩= 100
строго
четкий ритм
27
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lb
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
unis
cis muta in b, c muta in c, fis muta in d

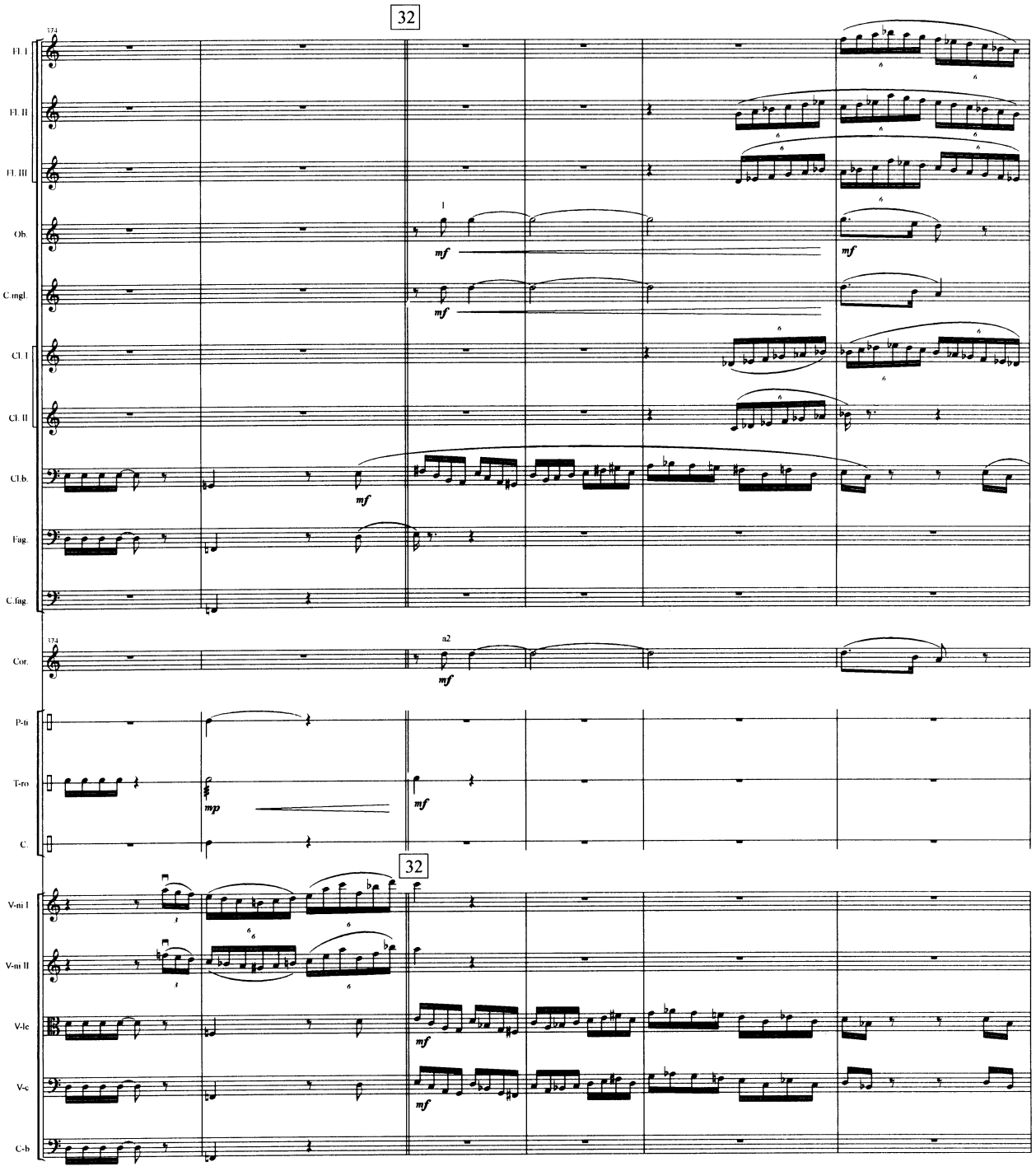

333
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl.b.
Fag.
Cor
T-ro
V-le
V-c
mp
mf
p

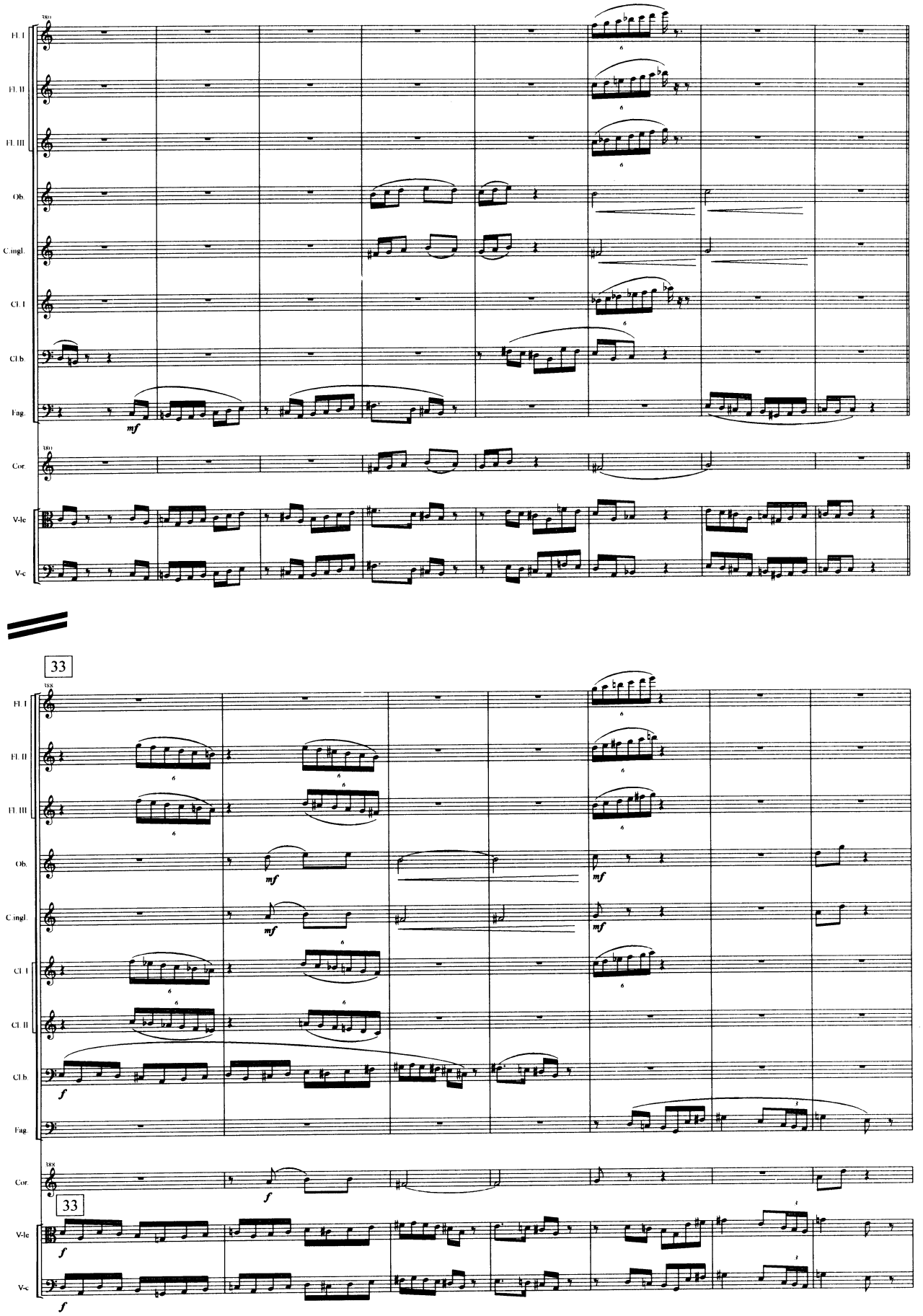
330
Cl.b.
Fag.
T-ro
V-le
V-c
p

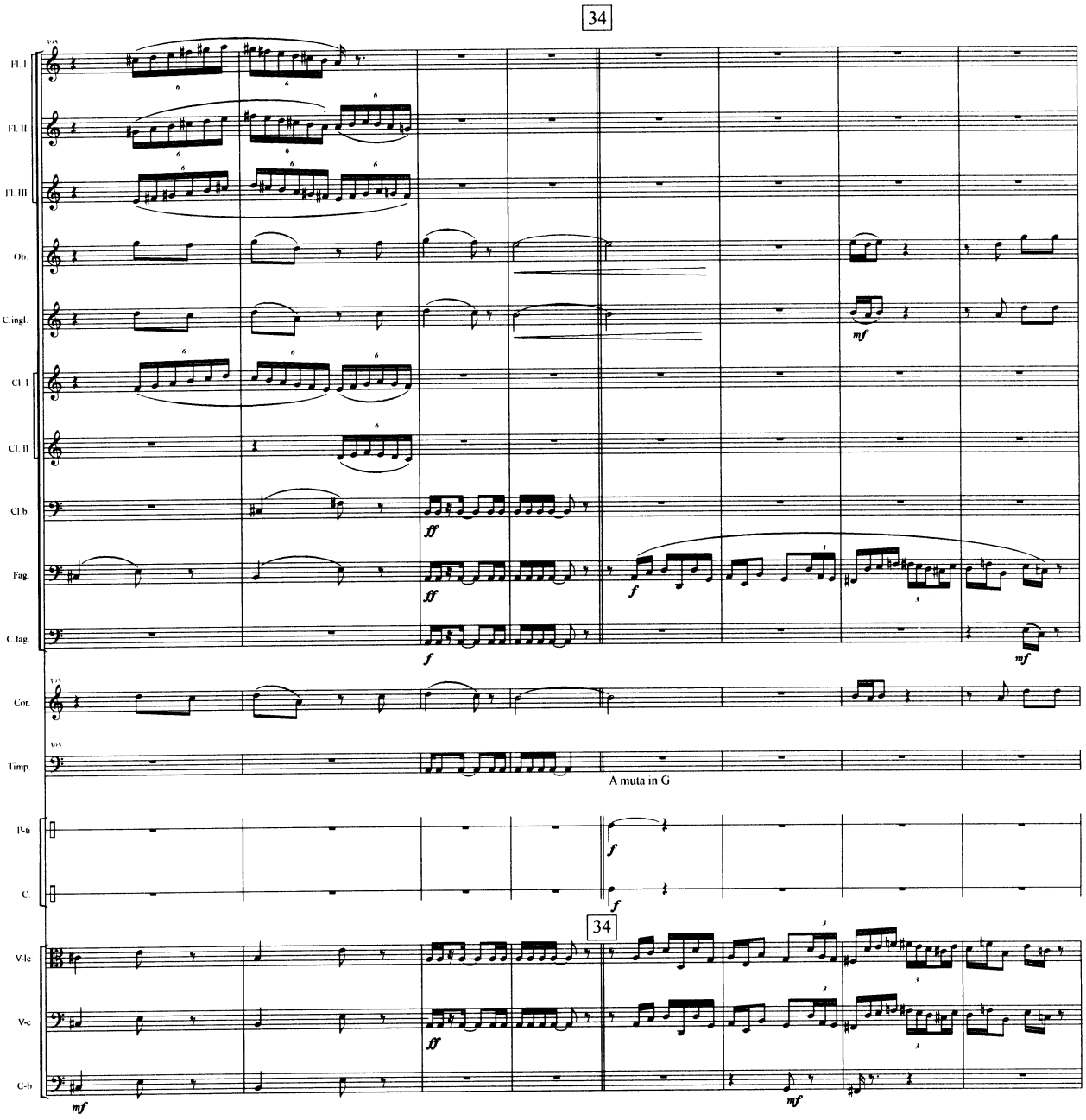

28
29
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl.b.
Fag.
Cor.
T-ro
mf
28
29
V-le
V-c
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl.b.
Fag.
Cor.
T-ro
p
mf
V-le
V-c

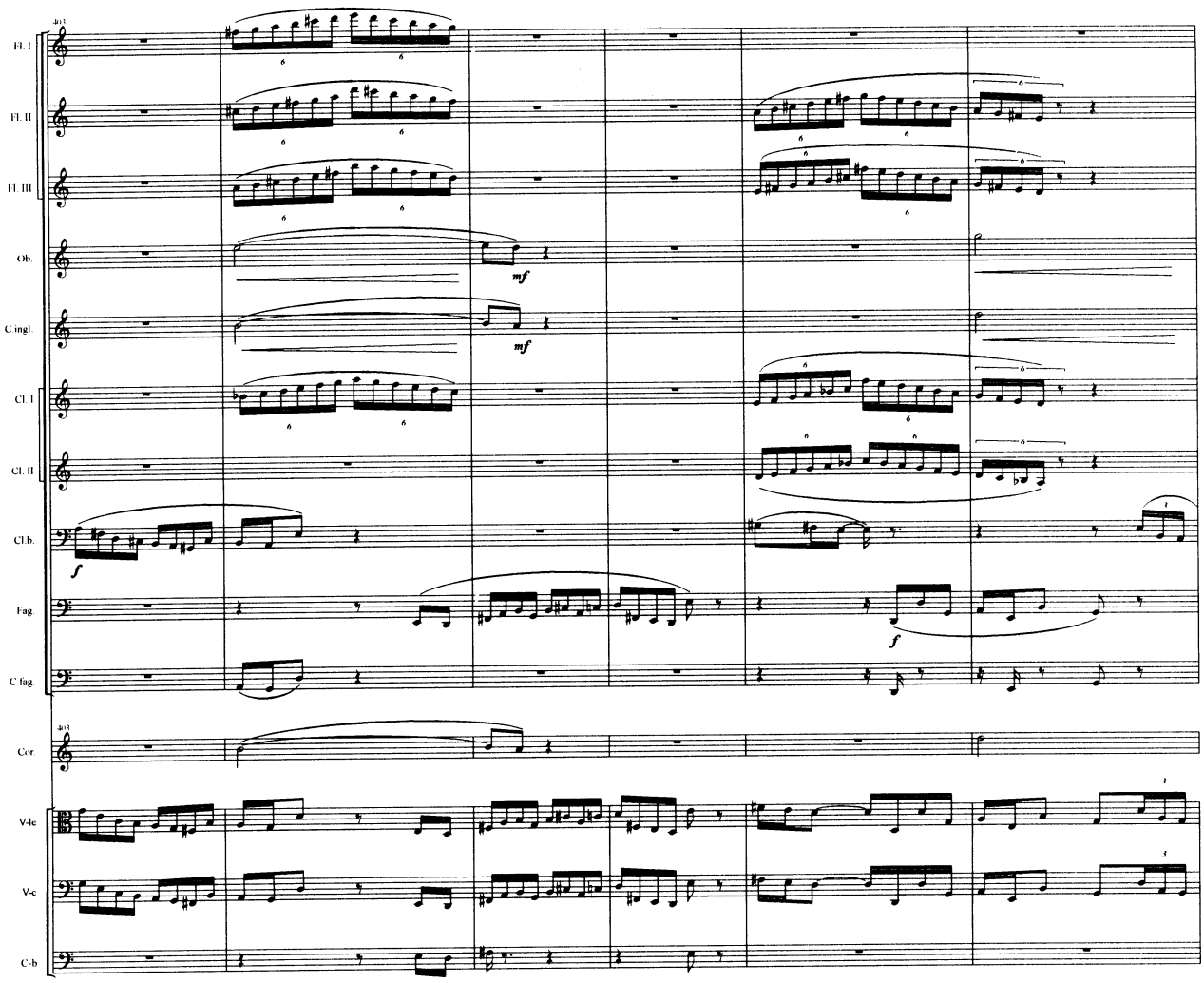

30
Cl.b.
Fag.
Cor.
T-ro.
p
30
V-le
V-c
mp
(Fl., Cl.)
mp
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl.b.
Fag.
V-le
V-c
C-b

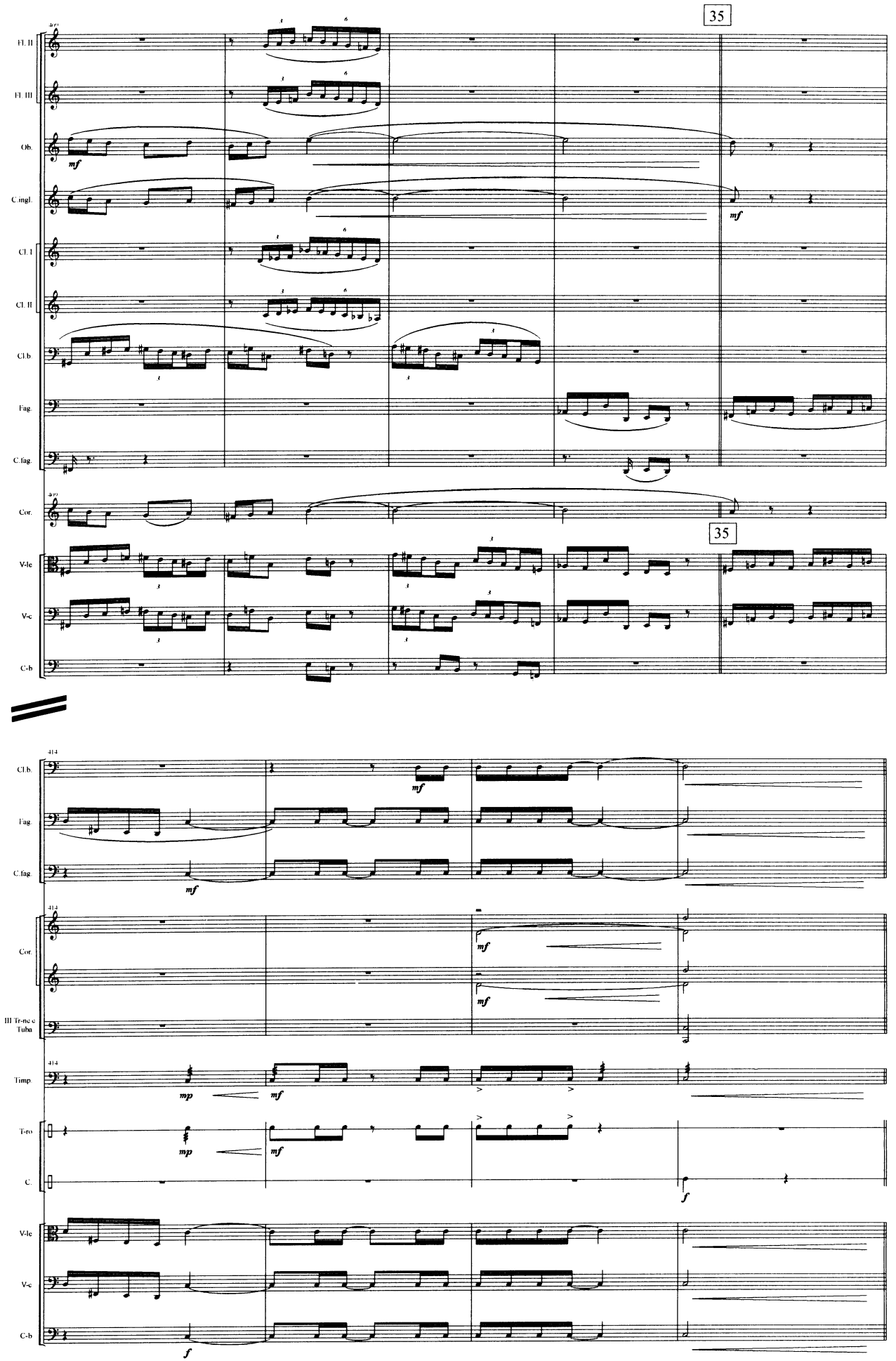

31
Cl.b.
Fag.
a2
C.fag.
P-ti
T-ro
C.
31
V-ni I
V-ni II
V-le
V-c
C-b

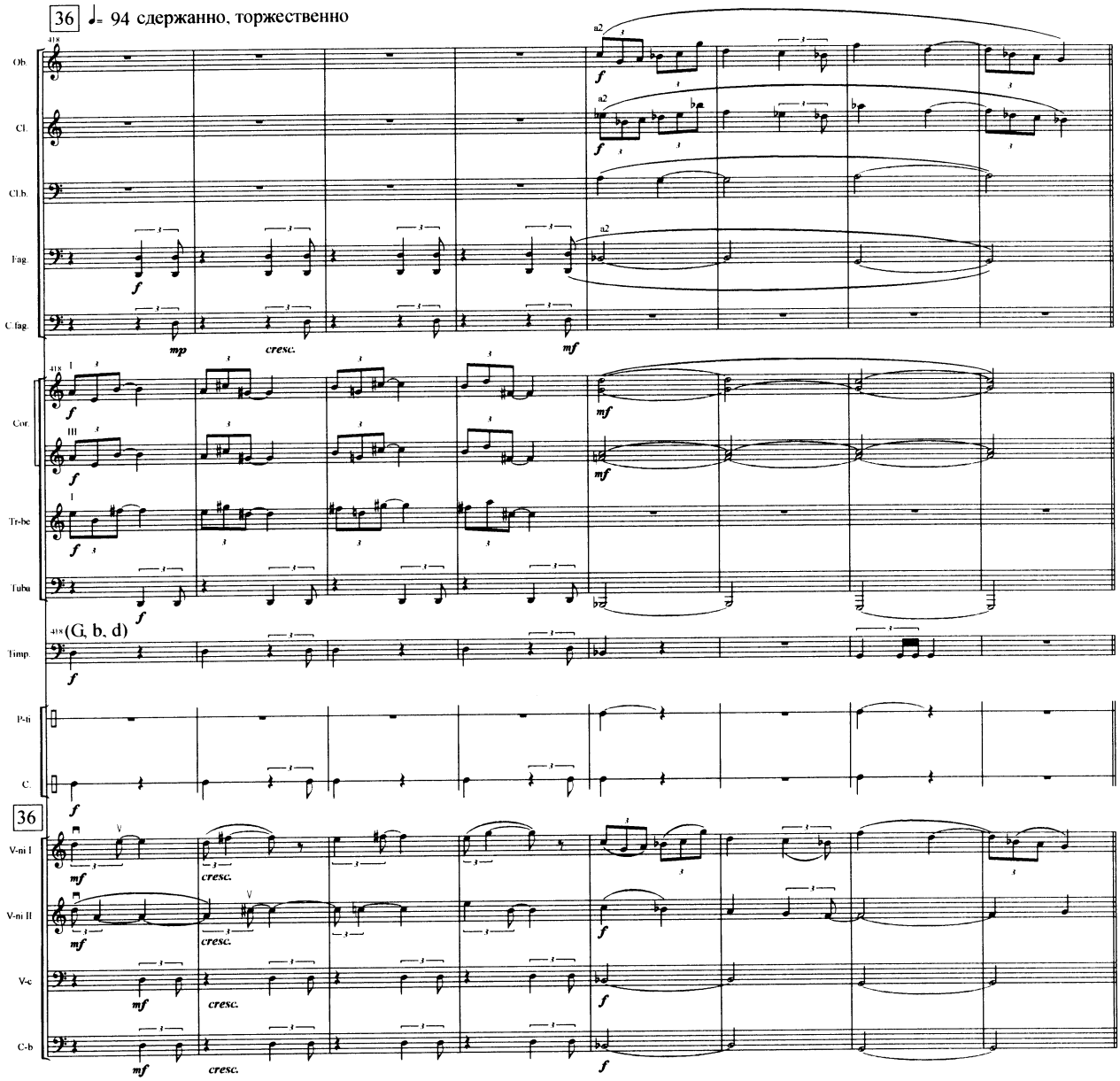

32
Fl. I
Fl. II
Fl. III
Ob.
C.ingl.
Cl. I
Cl. II
Cl.b.
Fag.
C.fag.
Cor.
a2
P-ti
T-ro
C.
32
V-ni I
V-ni II
V-le
V-c
C-b

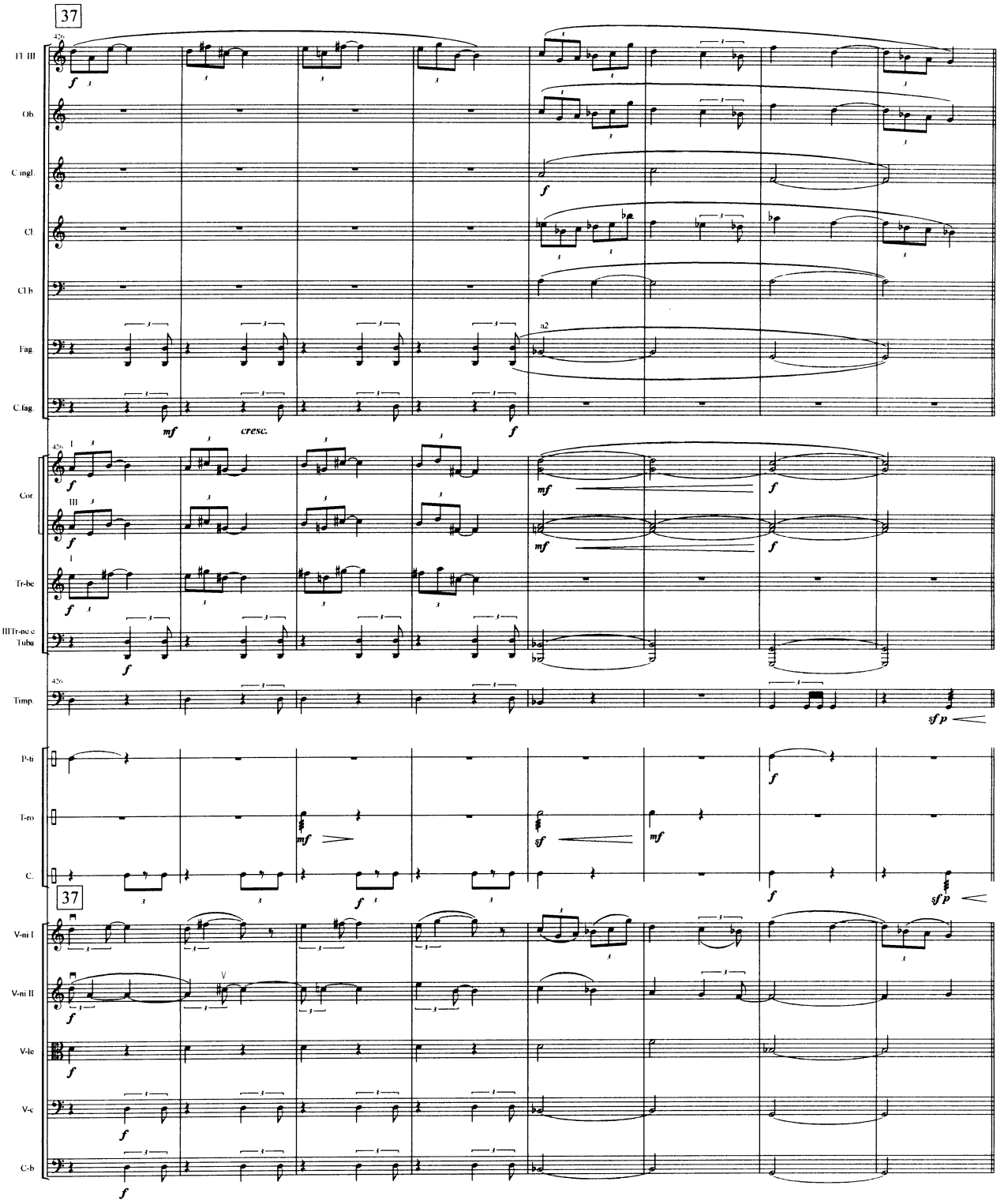

Fl. I
Fl. II
Fl. III
Ob.
C.ingl.
Cl. I
Cl. II
Cl.b.
Fag.
Cor.
V-le
V-c
33
mf
f

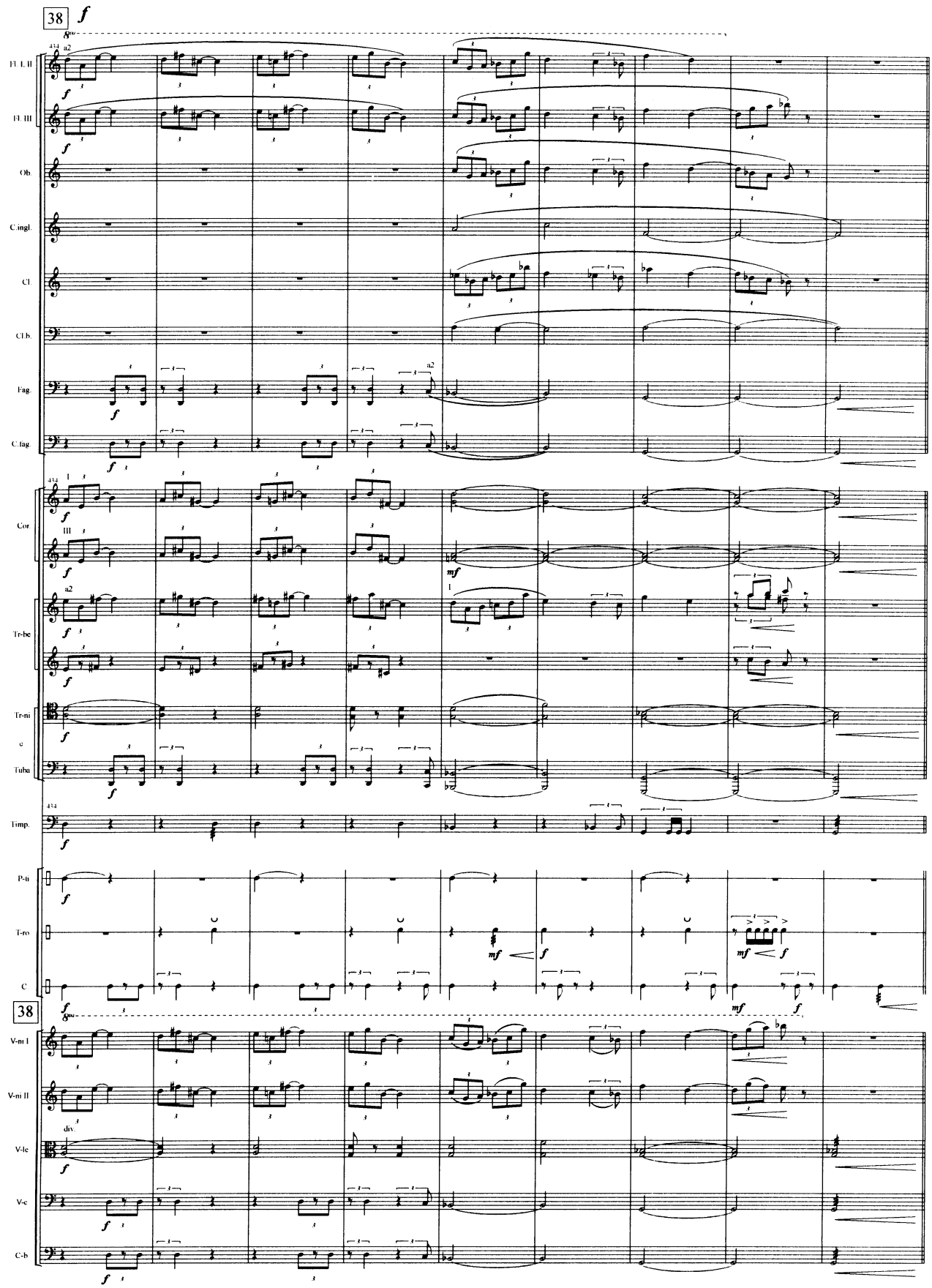

34
Fl. I
Fl. II
Fl. III
Ob.
C. ingl.
Cl. I
Cl. II
Cl b.
Fag.
C. fag.
Cor.
Timp.
A muta in G
P-ti
C.
34
V-le
V-c
C-b

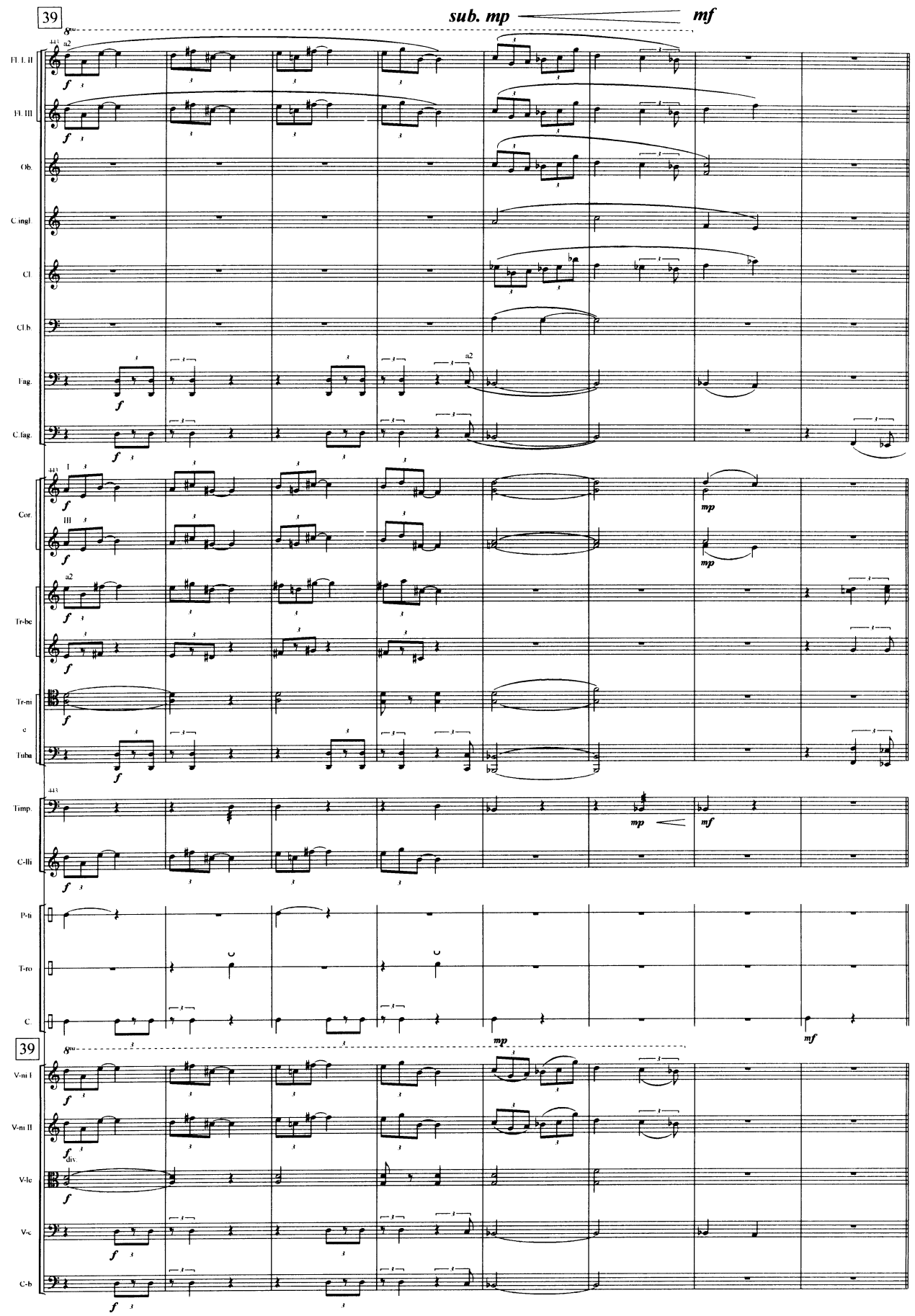

403
Fl. I
Fl. II
Fl. III
Ob.
mf
C.ingl.
mf
Cl. I
Cl. II
Cl.b.
f
Fag.
f
C.fag.
403
Cor.
V-le
V-c
C-b

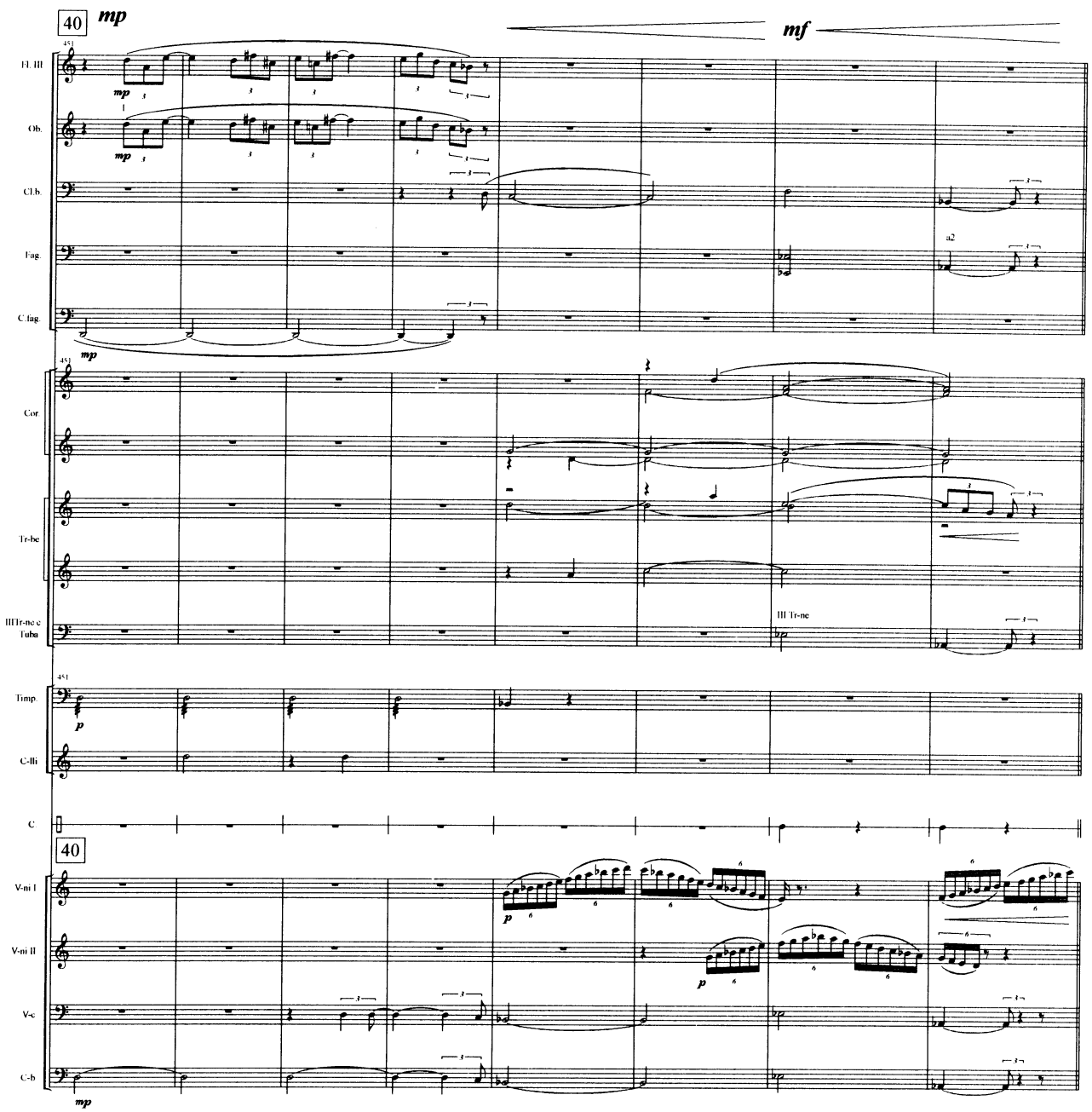

35
Fl. II
Fl. III
Ob.
C.ingl.
Cl. I
Cl. II
Cl.b
Fag.
C.fag.
Cor.
V-le
V-c
C-b
Cl.b.
Fag.
C.fag.
Cor.
III Tr-ne e Tuba
Timp.
T-ro
C.
V-le
V-c
C-b

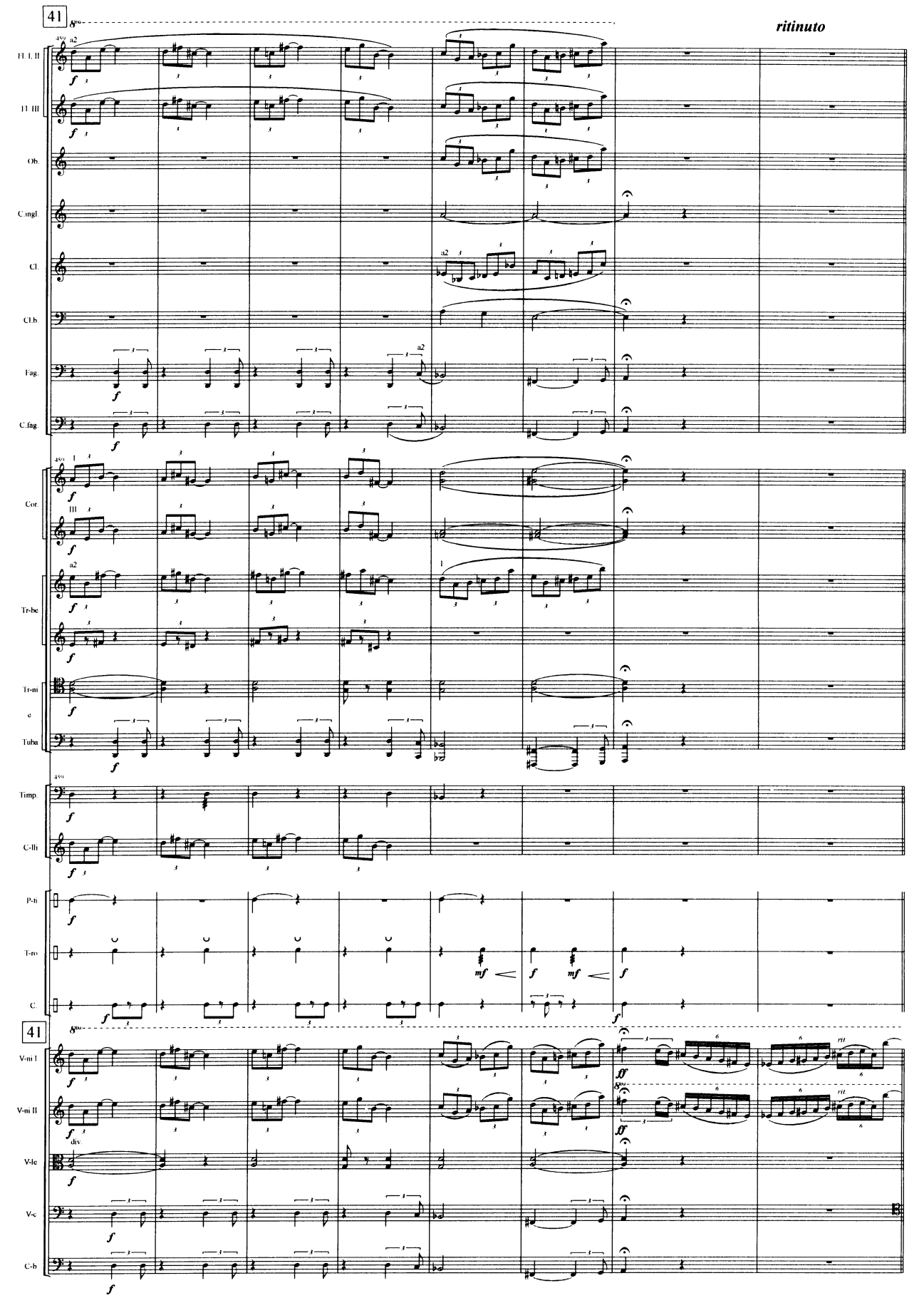

36 ♩= 94 сдержанно, торжественно
Ob.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tuba
Timp.
(G, b, d)
P-fi
C.
V-ni I
V-ni II
V-c
C-b
a2
f
mp
mf
cresc.

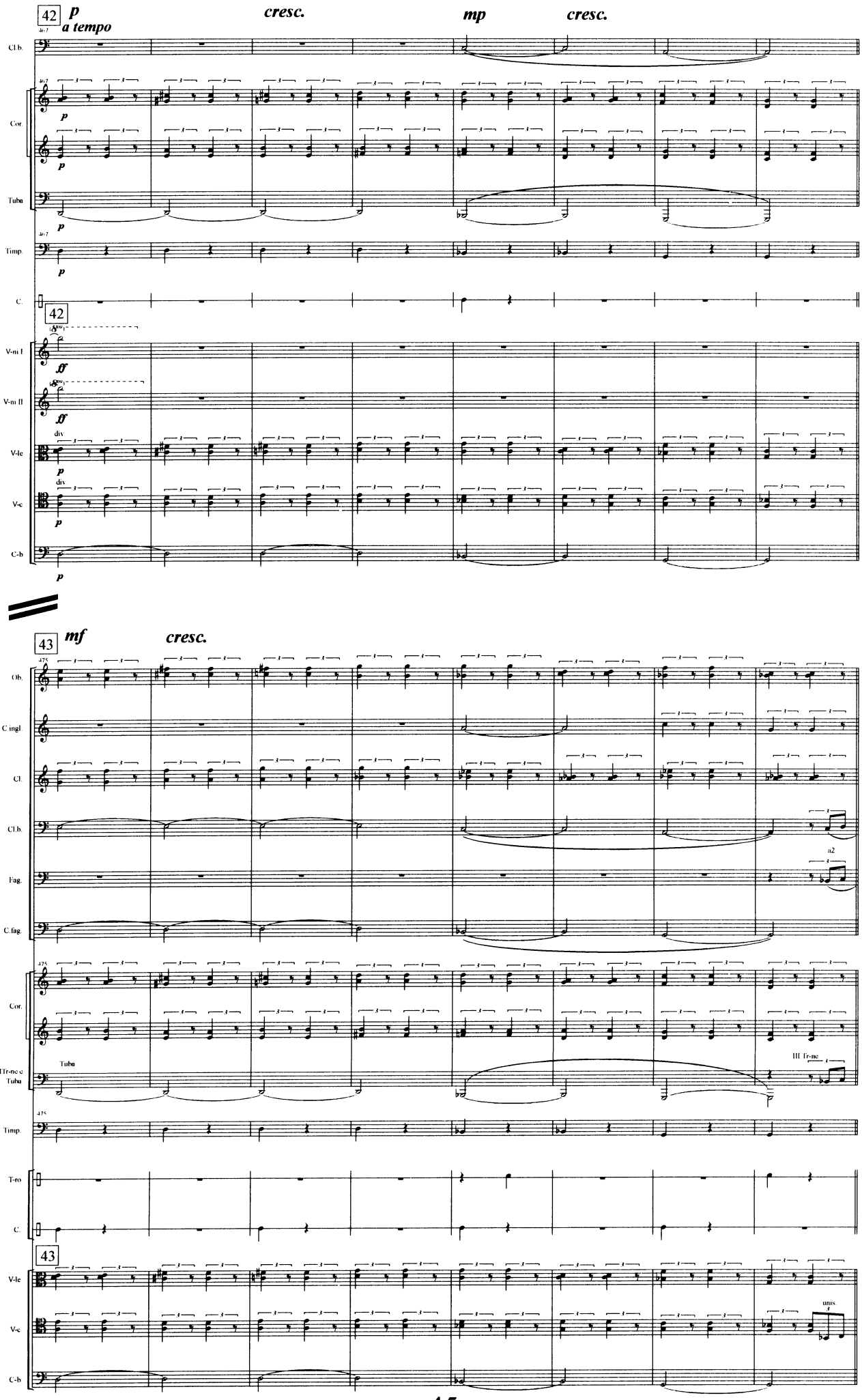

37
Fl. III
Ob.
C.ingl.
Cl.
Cl.b
Fag.
C.fag.
a2
mf
cresc.
f
Cor.
I
III
Tr-be
III Tr-ne e Tuba
Timp.
sf p
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b

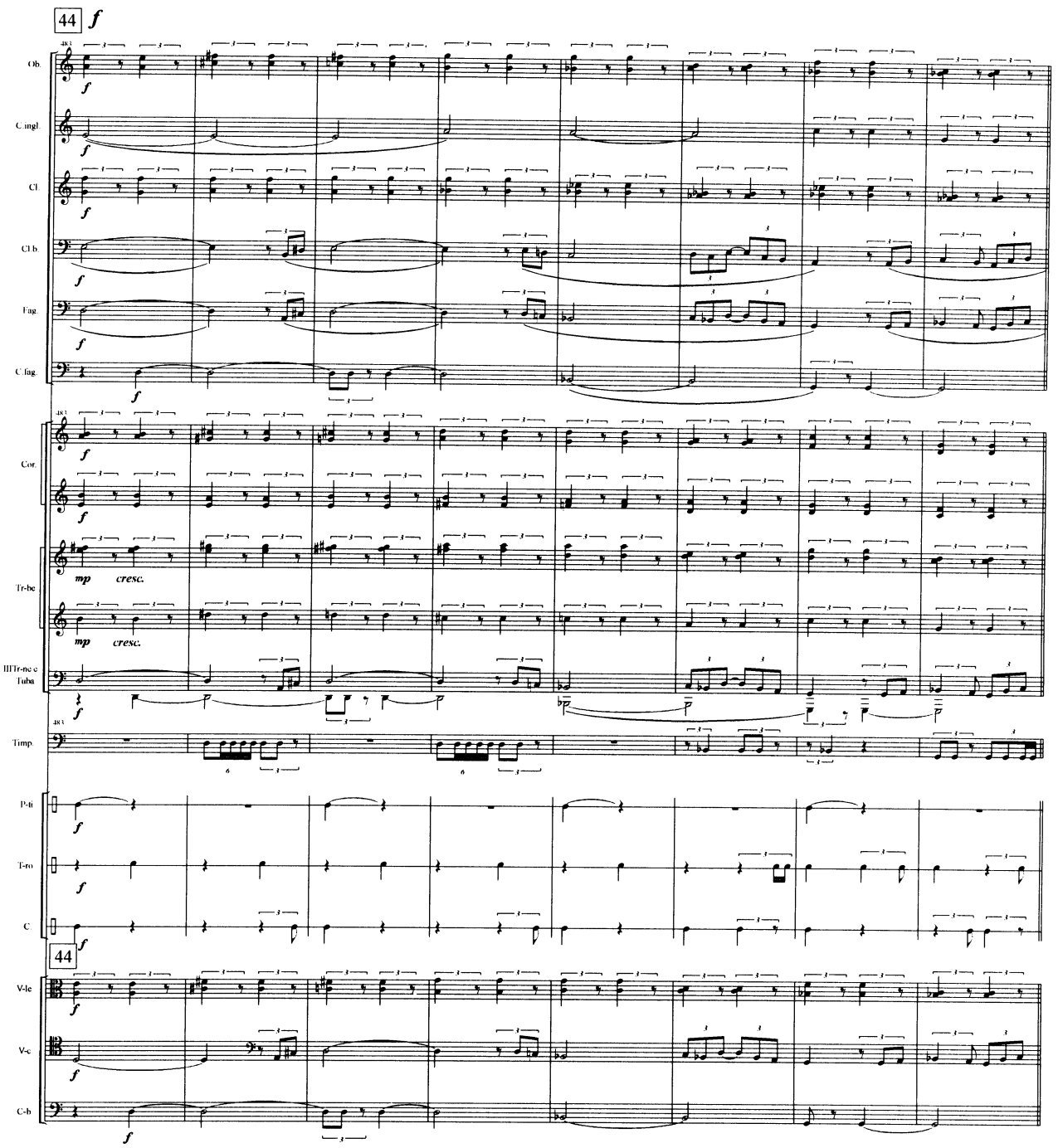

38
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-li
T-ro
C
V-ni I
V-ni II
V-le
V-c
C-b

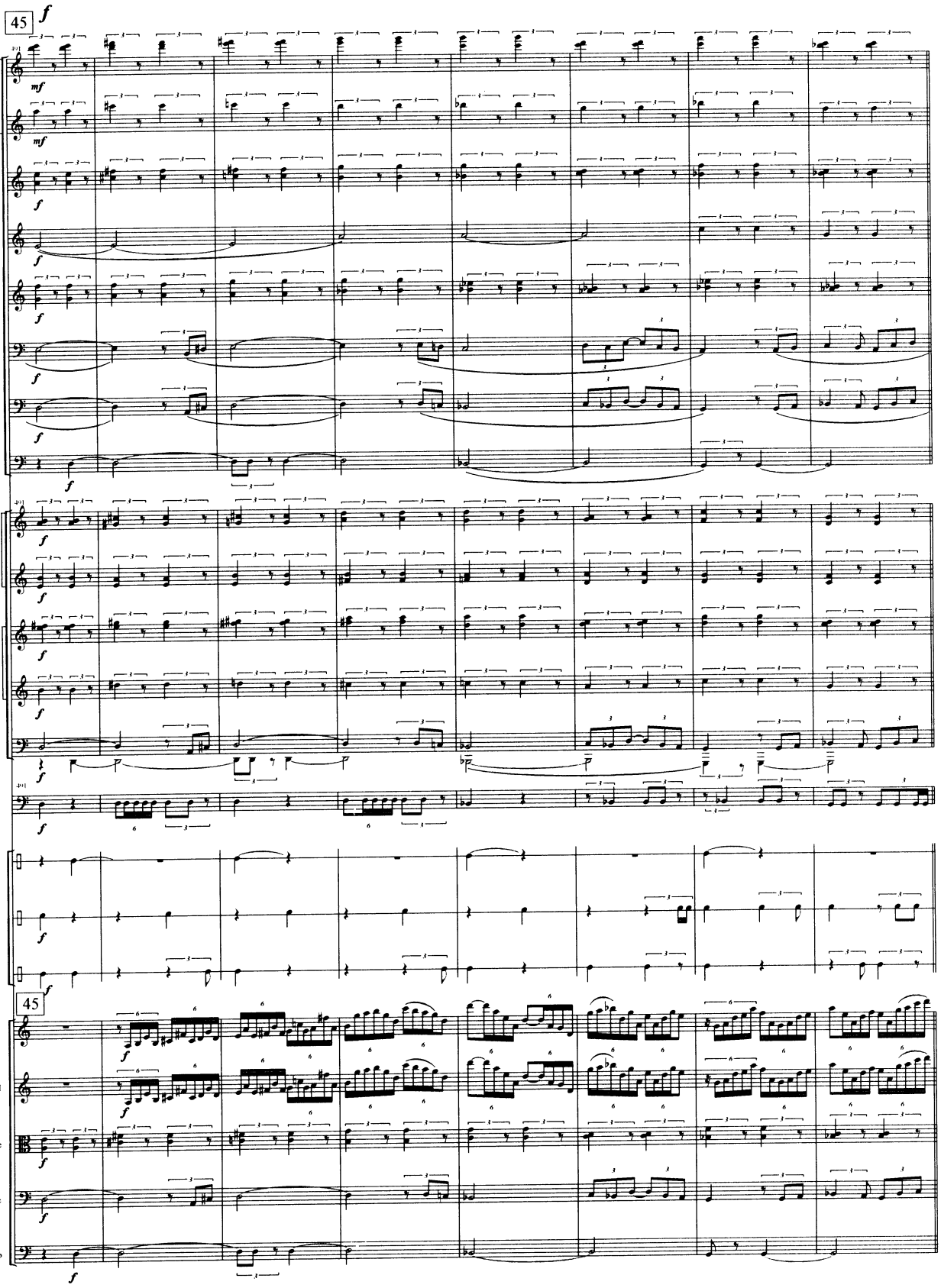

39
sub. mp
mf
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-m
e
Tuba
Timp.
C-lli
P-ti
T-ro
C.
39
V-m I
V-m II
V-le
V-c
C-b

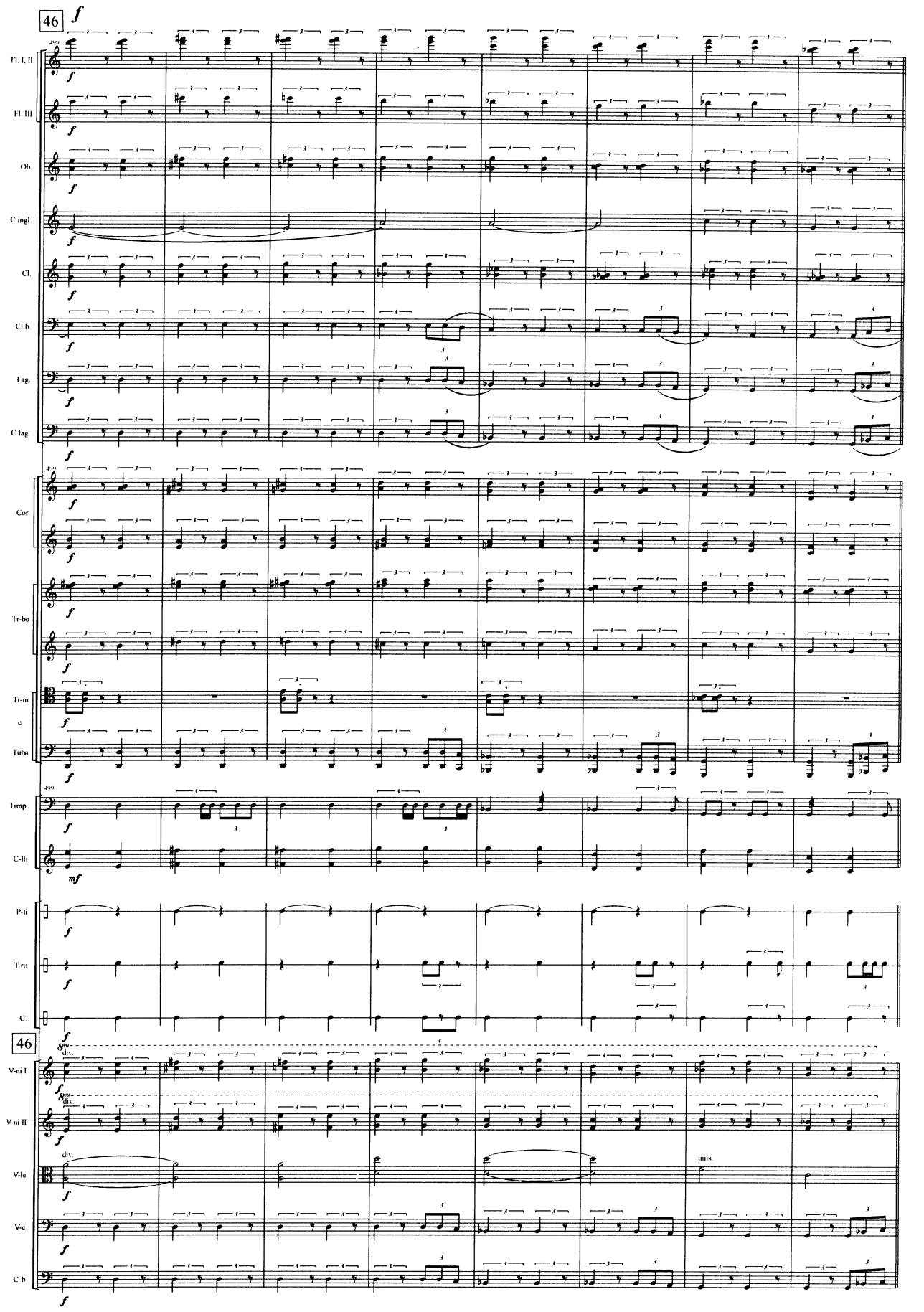

40
mp
mf
Fl. III
Ob.
Cl.b.
Fag.
C.fag.
a2
Cor.
Tr-be
III Tr-ne
Tuba
Timp.
C-lli
C.
V-ni I
V-ni II
V-c
C-b

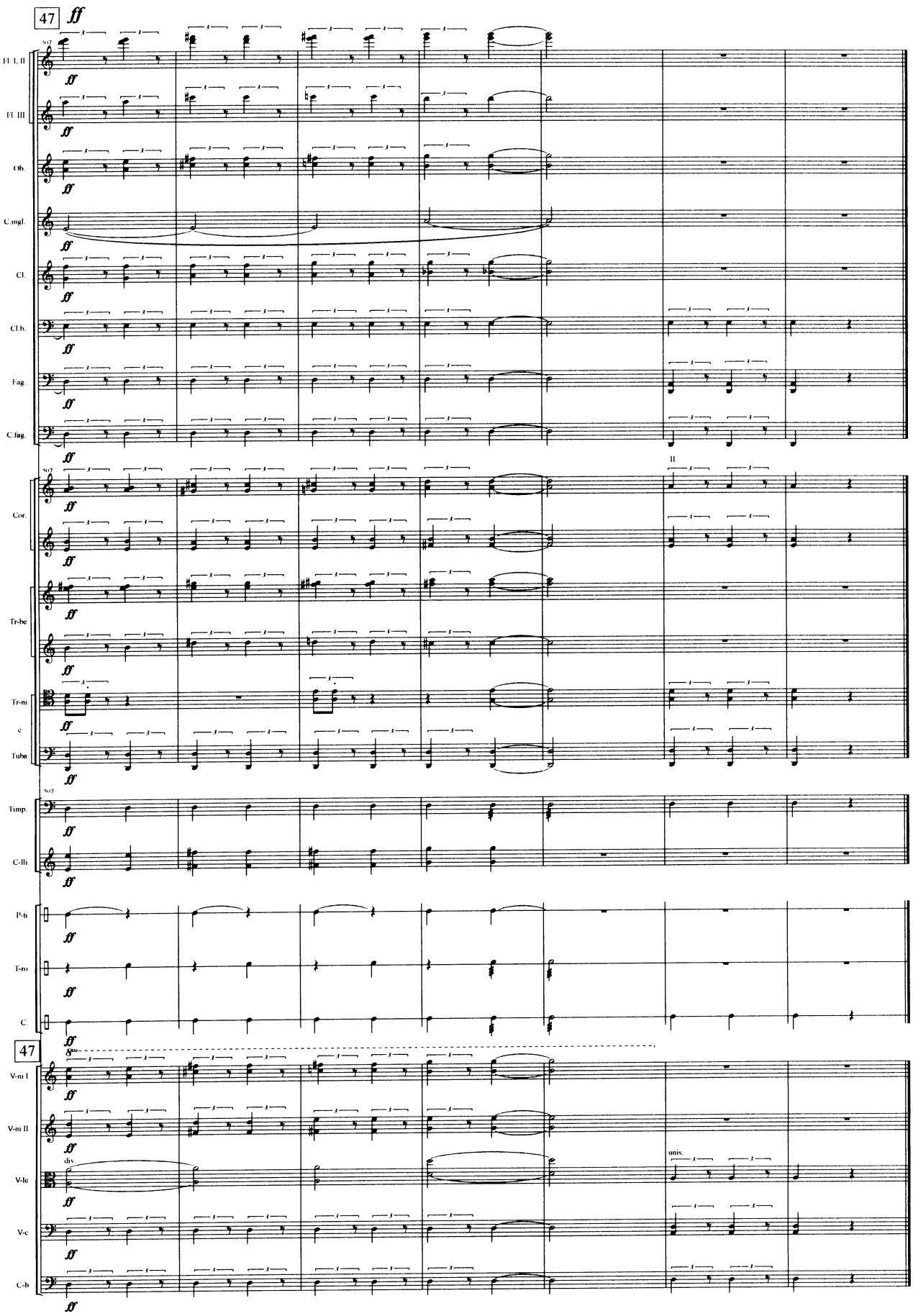

41
ritinuto
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
C-lli
P-ti
T-ro
C.
41
V-ni I
V-ni II
div.
V-le
V-c
C-b


42
p
a tempo
cresc.
mp
cresc.
Cl.b.
Cor.
Tuba
Timp.
C.
V-ni I
V-ni II
V-le
V-c
C-b
ff
div.
43
mf
cresc.
Ob.
C.ingl.
Cl.
Fag.
C.fag.
a2
III Tr-ne e Tuba
III Tr-ne
T-ro
unis.


44
f
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
mp
cresc.
IIITr-ne e
Tuba
Timp.
P-li
T-ro
C
44
V-le
V-c
C-b


45
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
III Tr-ne e Tuba
Timp.
P-li
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b


46
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
C-lli
P-li
T-ro
C
46
V-ni I
V-ni II
V-le
V-c
C-b
div.
unis.


47
ff
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
P-ti
T-ro
C.
47
V-ni I
V-ni II
div.
V-le
V-c
C-b
unis.

Часть II

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2Clarinetti in A
Clarinetto basso in B
2 Fagotti
Conrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Campanelli
Silofono

Piatti
Tamburo militare (tenor)
Gran cassa

Arpa

Archi

Часть II

Tamburo militare (tenor):

Добиться от малого барабана не военного, а глубокого, насыщенного звучания (с помощью sord пластика, пружины).

Gran cassa:

Твердыми литавровыми палочками. Добиться с помощью sord (вставки по ободу) конкретного звука с атакой.

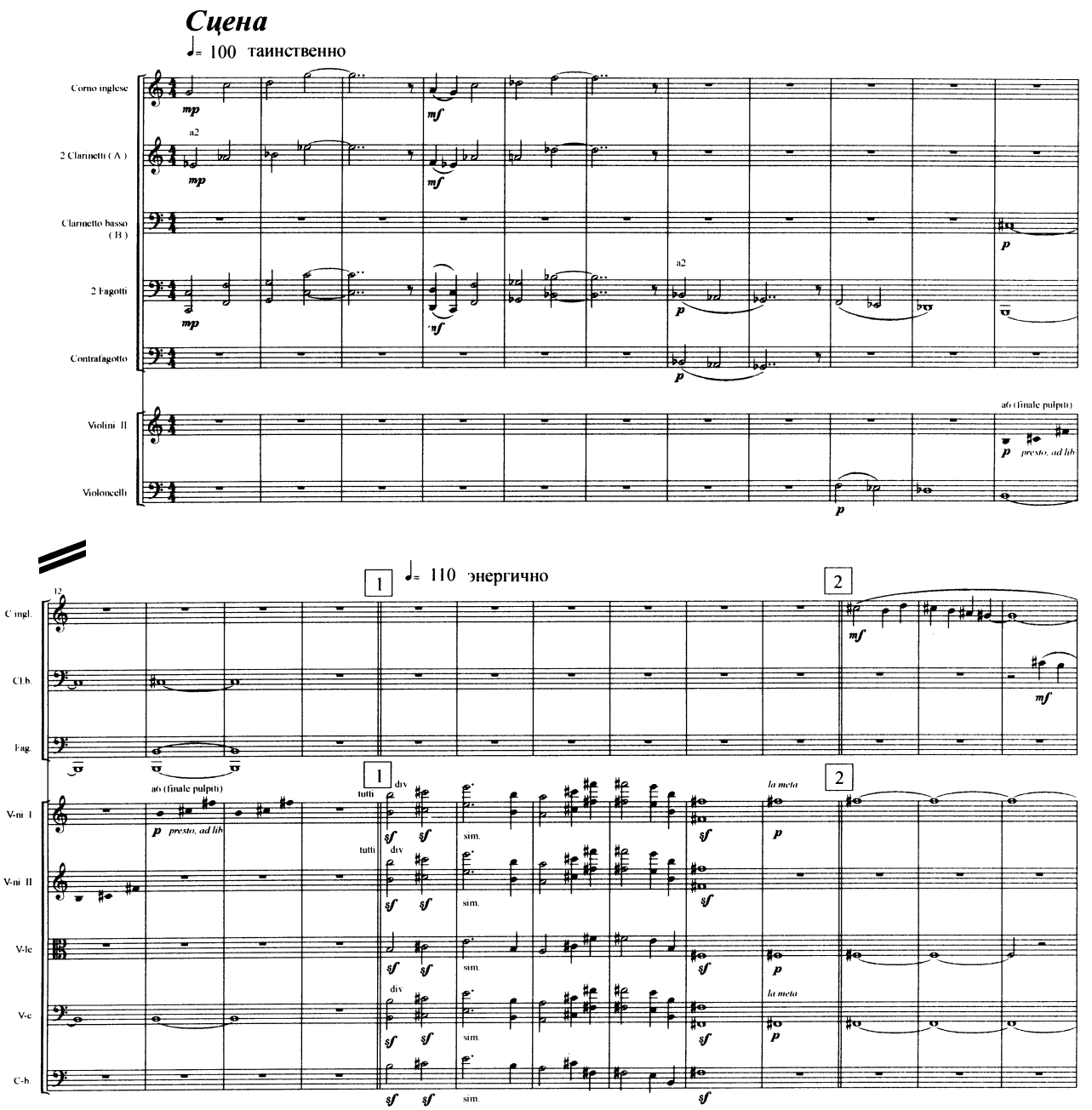
Piatti:

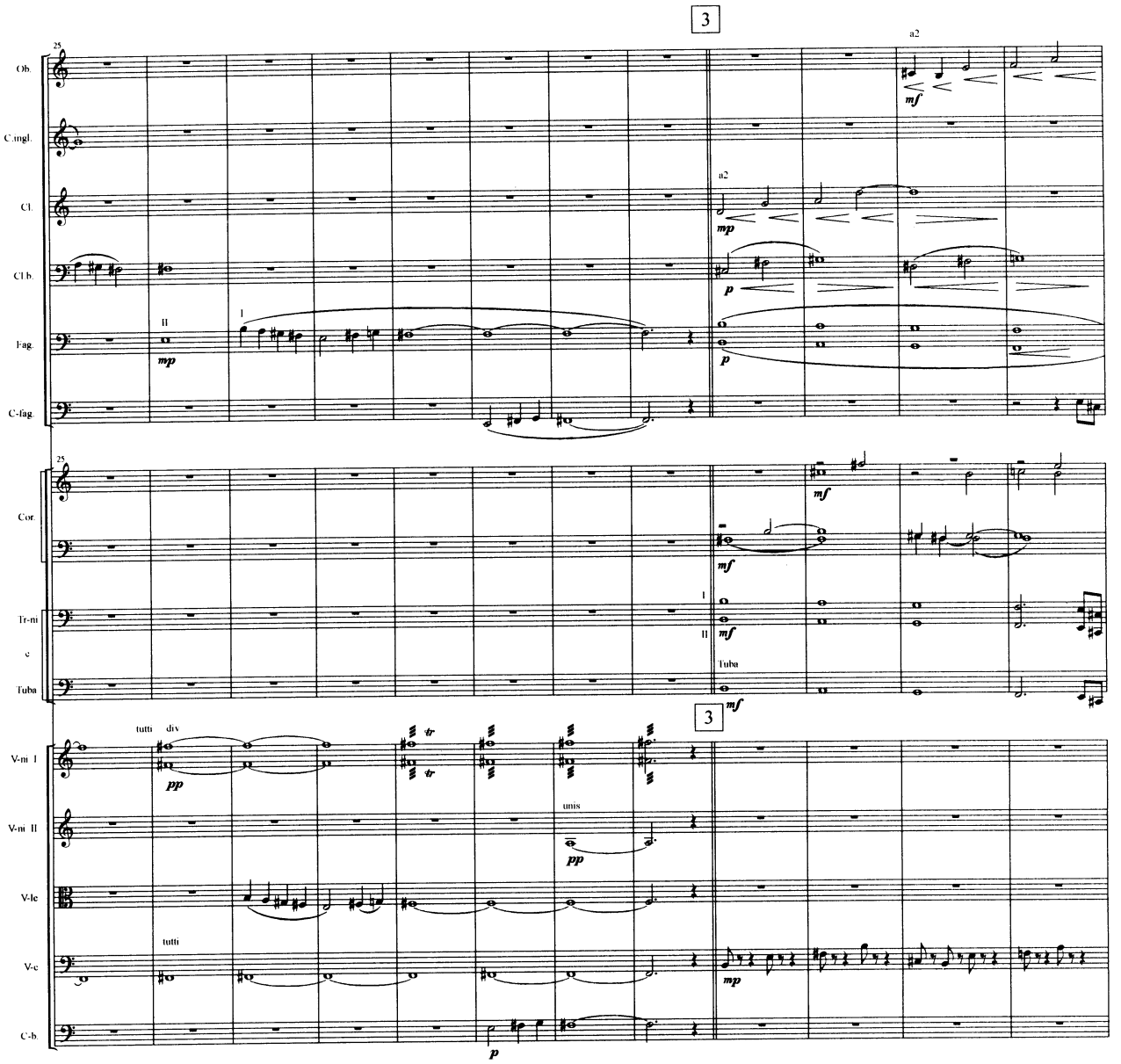
○ – после удара тарелки о тарелку дать позвучать (открытый звук)

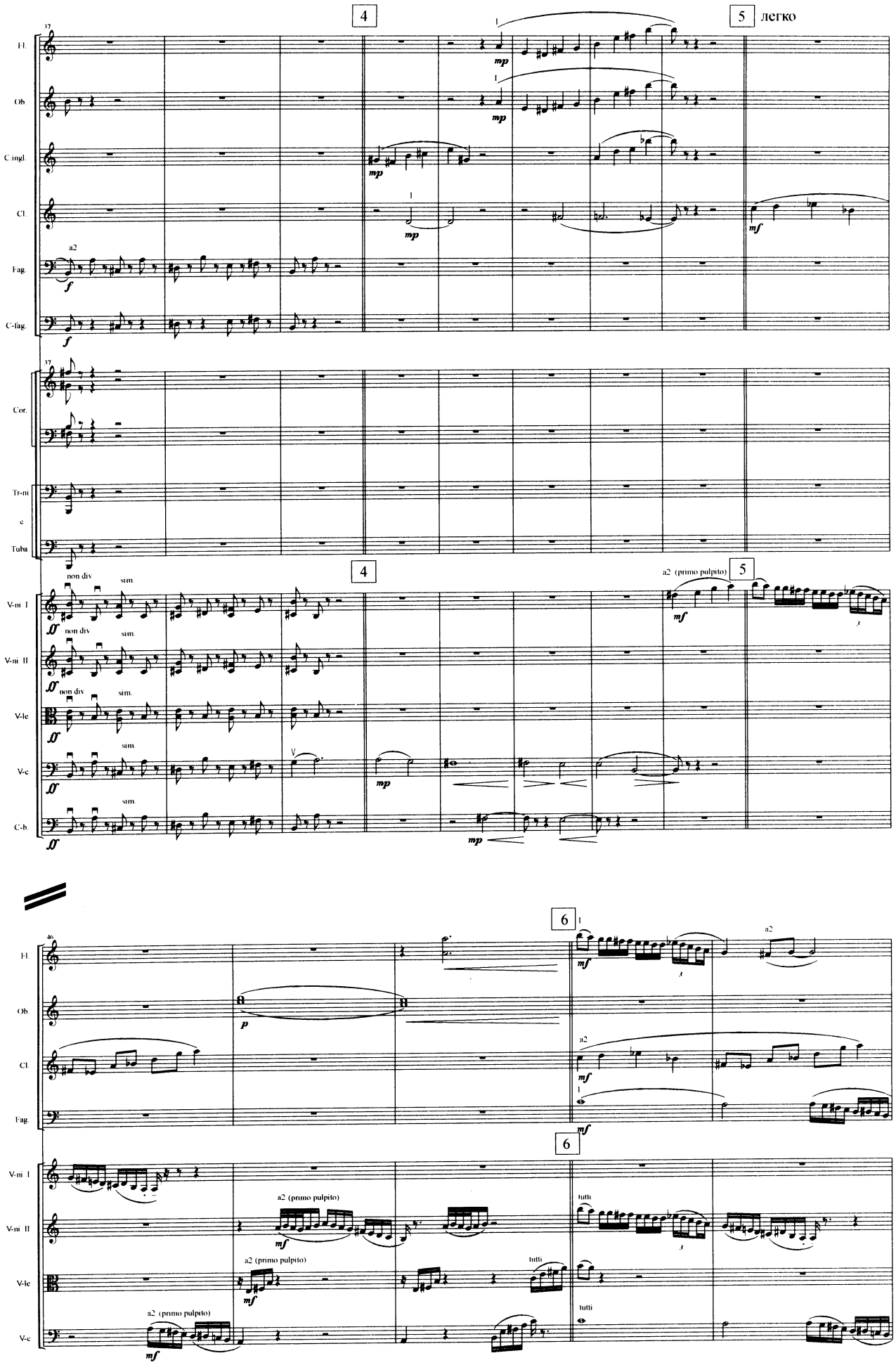
┼ – удар с удержанием (закрытый)

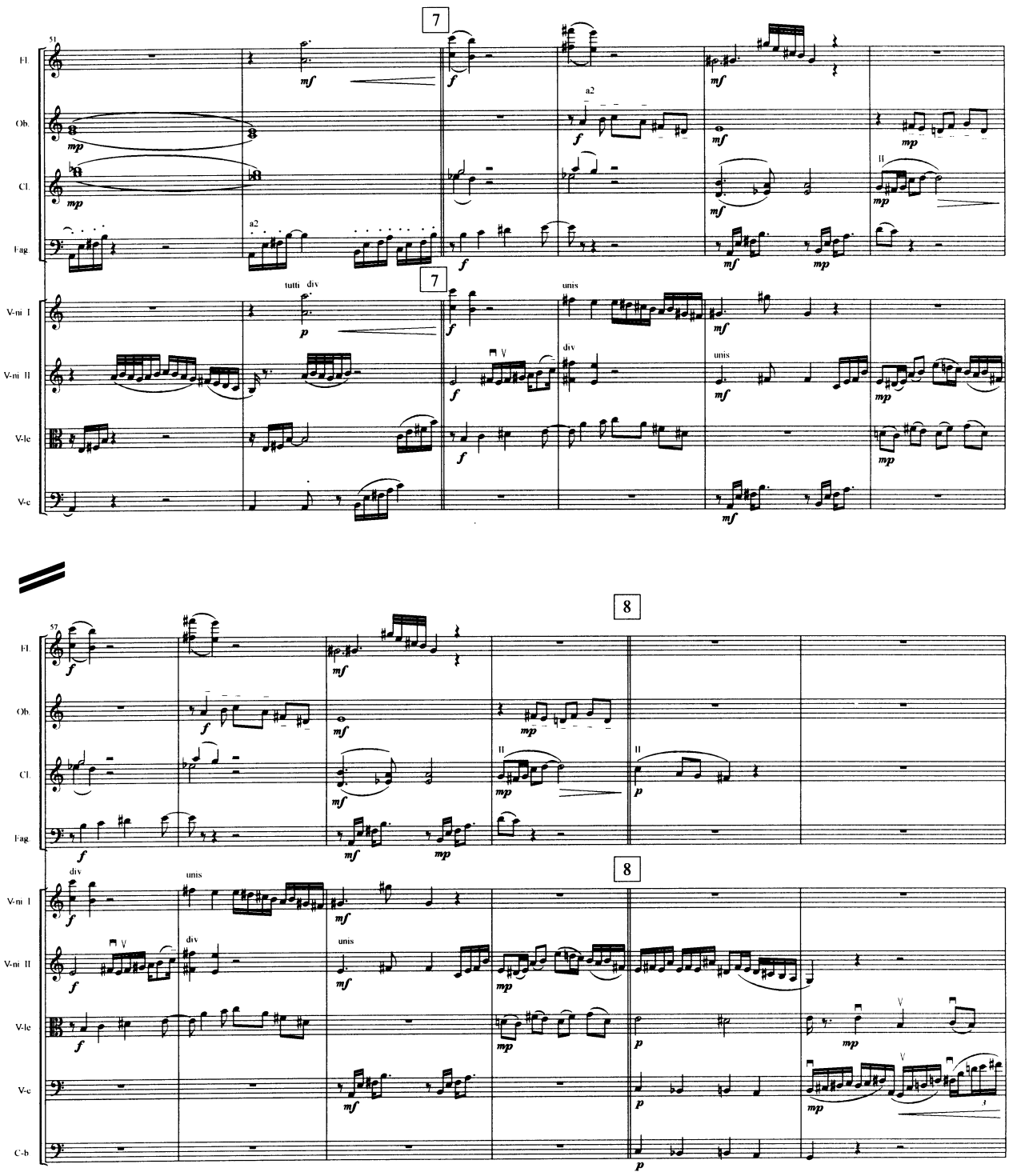
Ударные обязательно в динамическом балансе с оркестром.

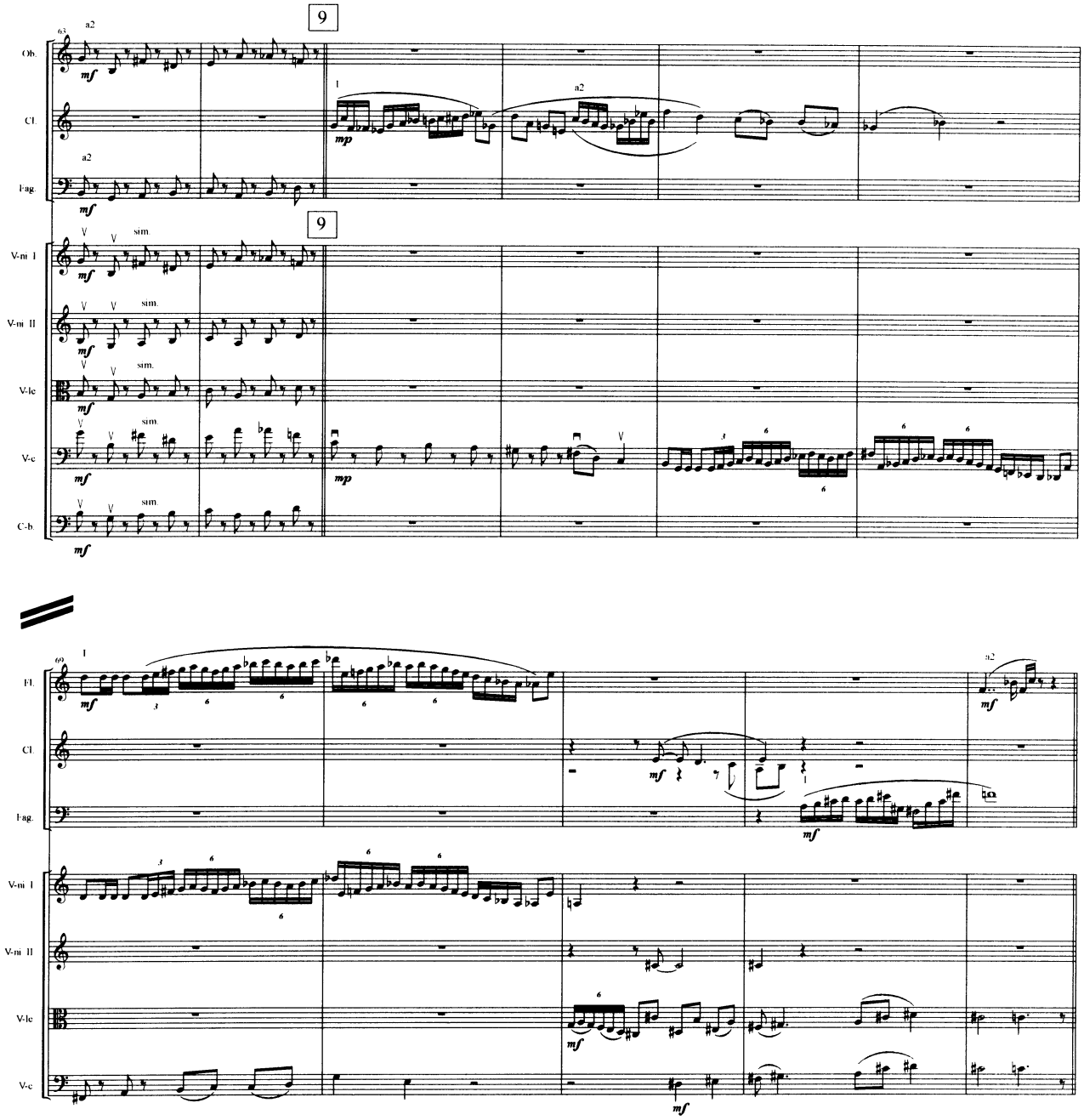
Часть II

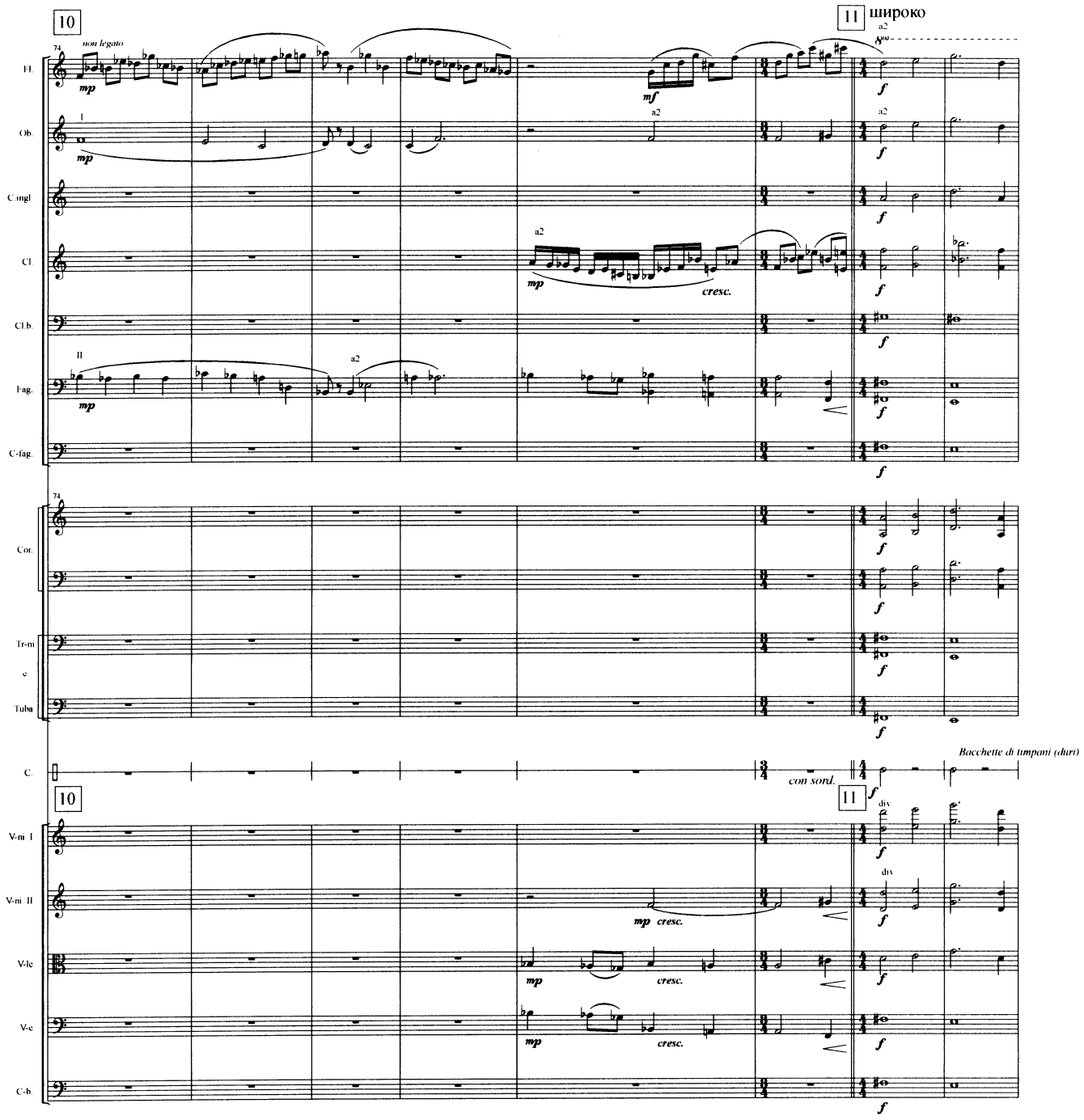

Сцена
♩= 100 таинственно
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
Violini II
Violoncelli
a2
a6 (finale pulpiti)
presto, ad lib
♩= 110 энергично
C.ingl.
Cl.b.
Fag.
V-ni I
V-ni II
V-le
V-c
C-b.
tutti
div
sim.
la metà

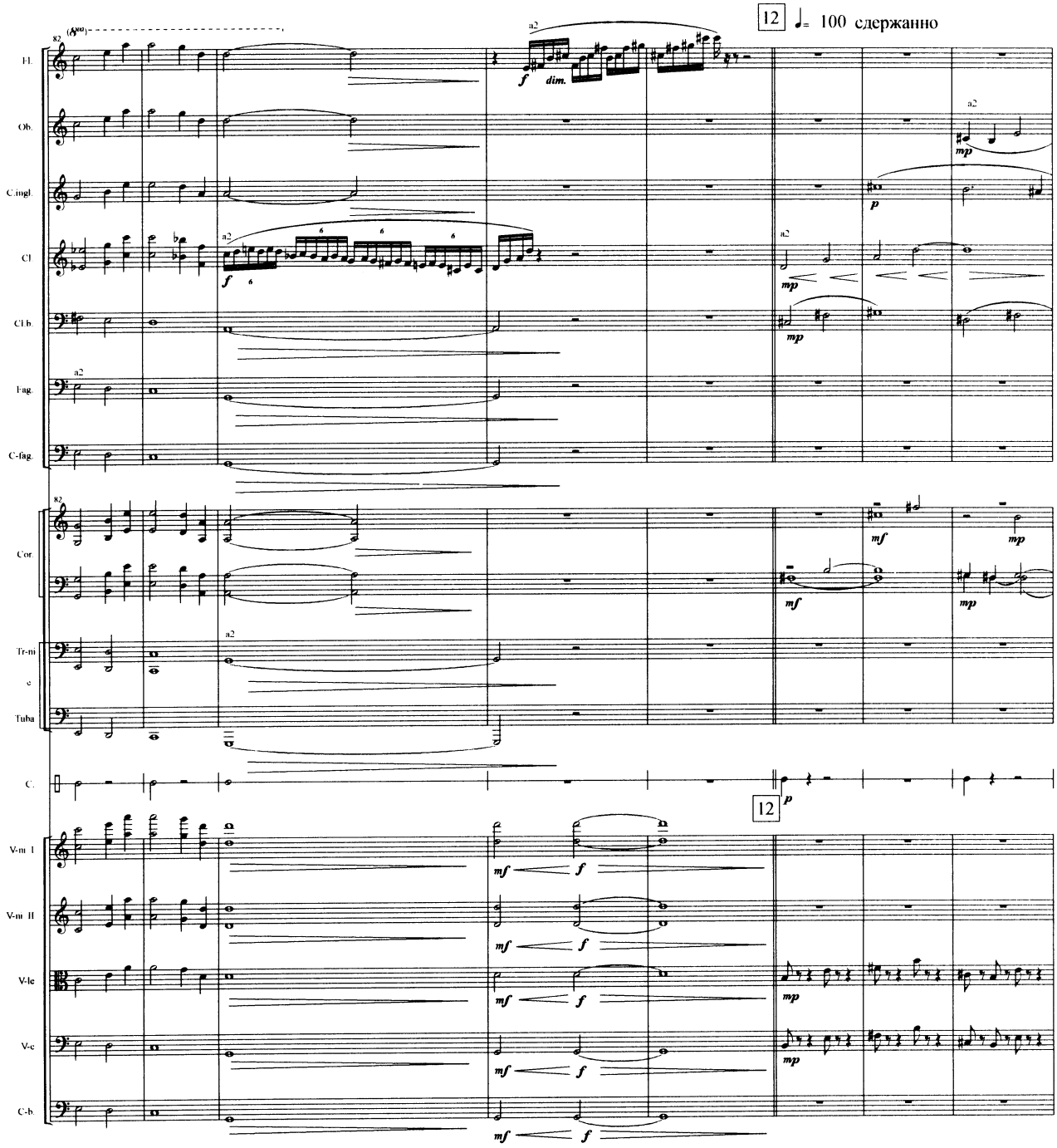

3
25
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
mf
mp
p
II
I
Cor.
Tr-ni
c
Tuba
V-ni I
V-ni II
V-le
V-c
C-b.
tutti
div
pp
tr
unis
mp

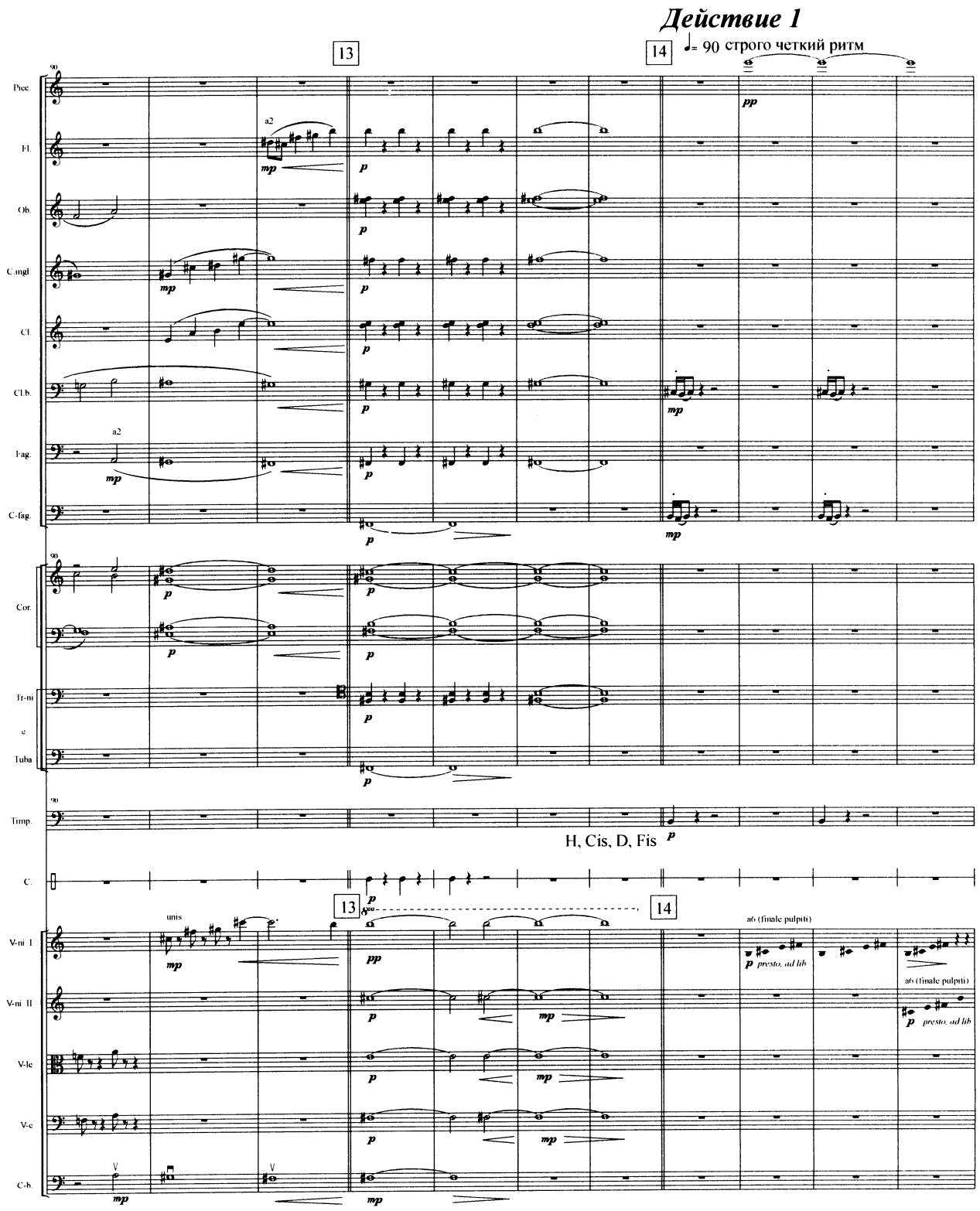

4
5
легко
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
a2
Cor.
Tr-mi
e
Tuba
non div
sim.
V-ni I
V-ni II
V-le
V-c
C-b.
a2 (primo pulpito)
6
tutti

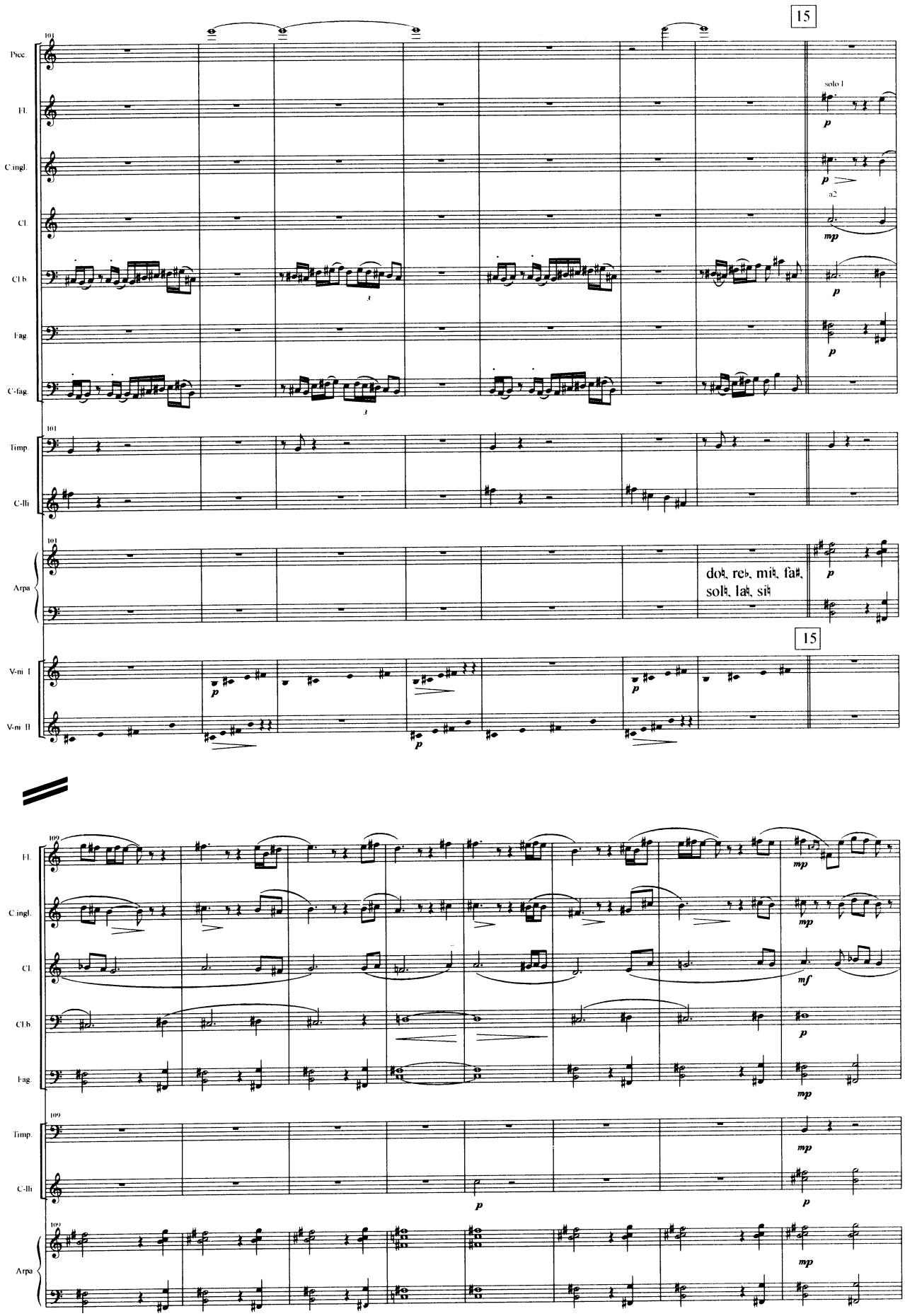

51
7
Fl.
Ob.
Cl.
Fag.
a2
tutti
div
unis
V-ni I
V-ni II
V-le
V-c
57
8
C-b

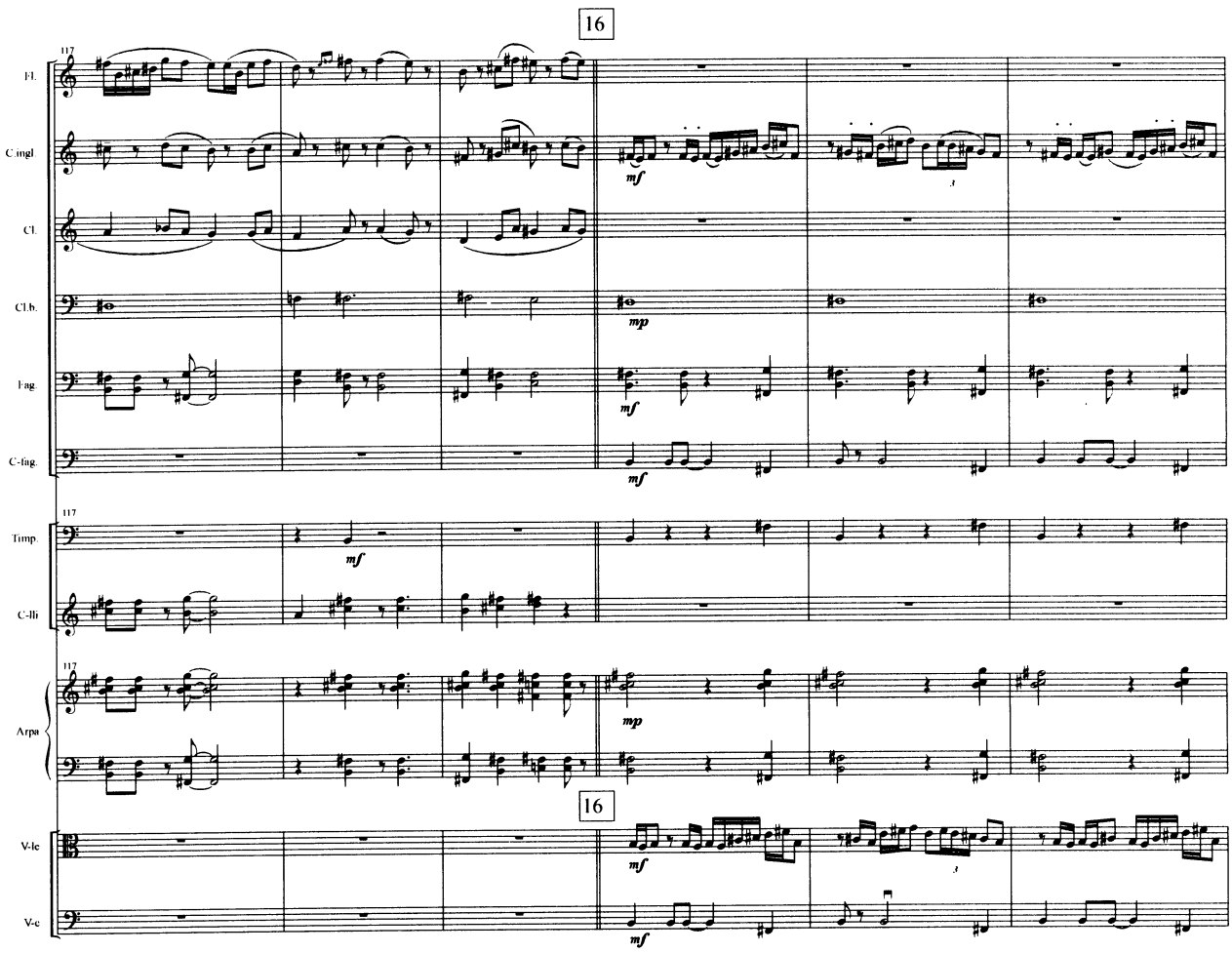

63
a2
9
Ob.
Cl.
Fag.
V-ni I
V-ni II
V-le
V-c
C-b.
sim.
69
Fl.

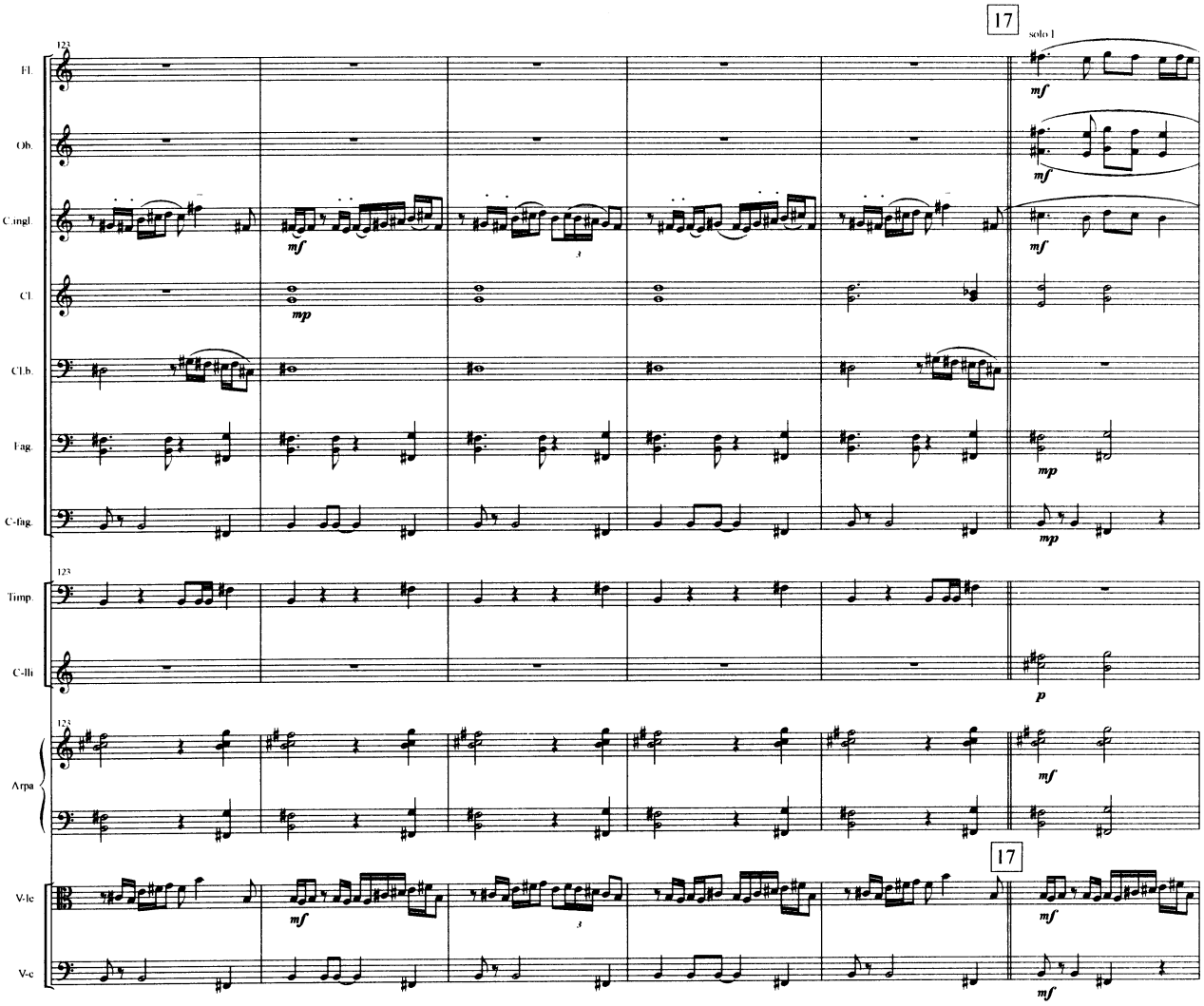

10
11
широко
non legato
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-mi
e
Tuba
C.
con sord.
Bacchette di timpani (duri)
V-ni I
V-ni II
V-le
V-c
C-b.

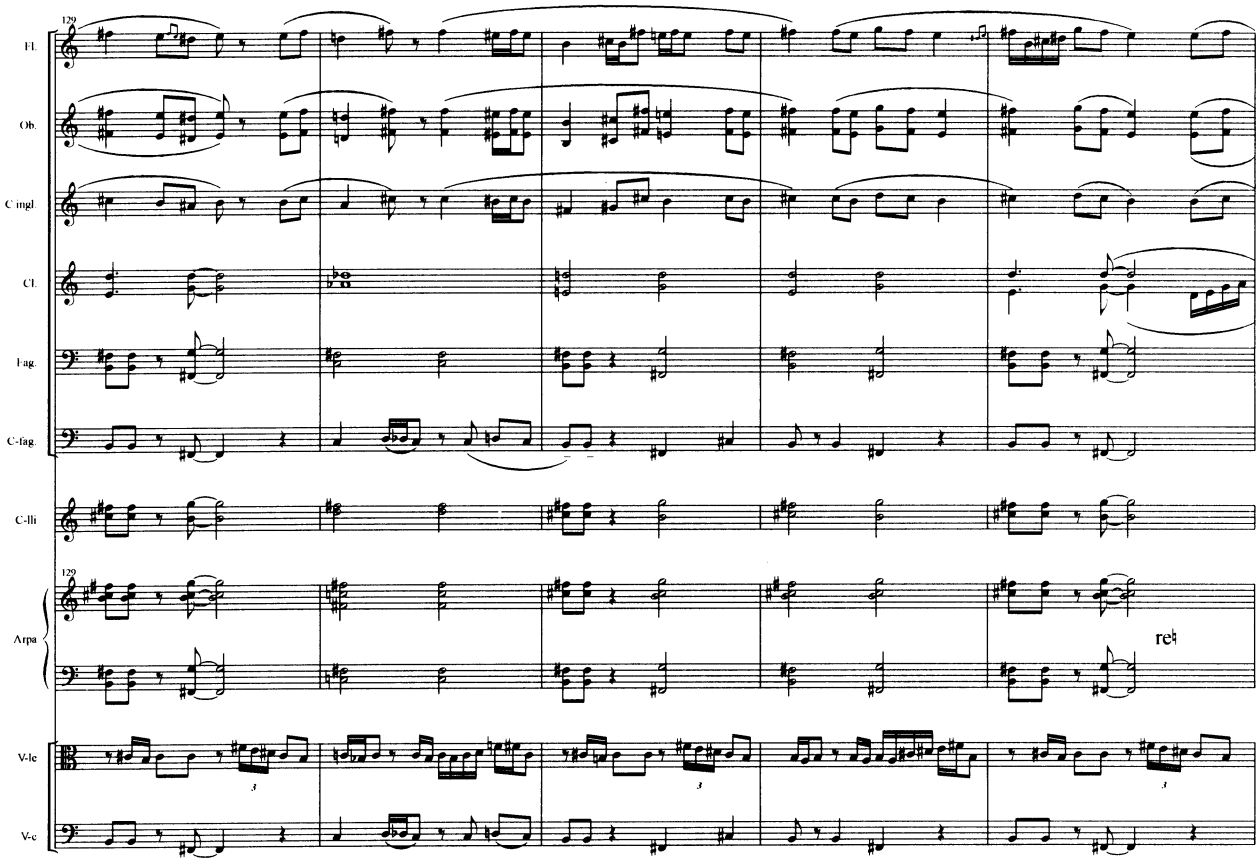

12
♩= 100 сдержанно
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
C.
V-ni I
V-ni II
V-le
V-c
C-b.
a2
dim.

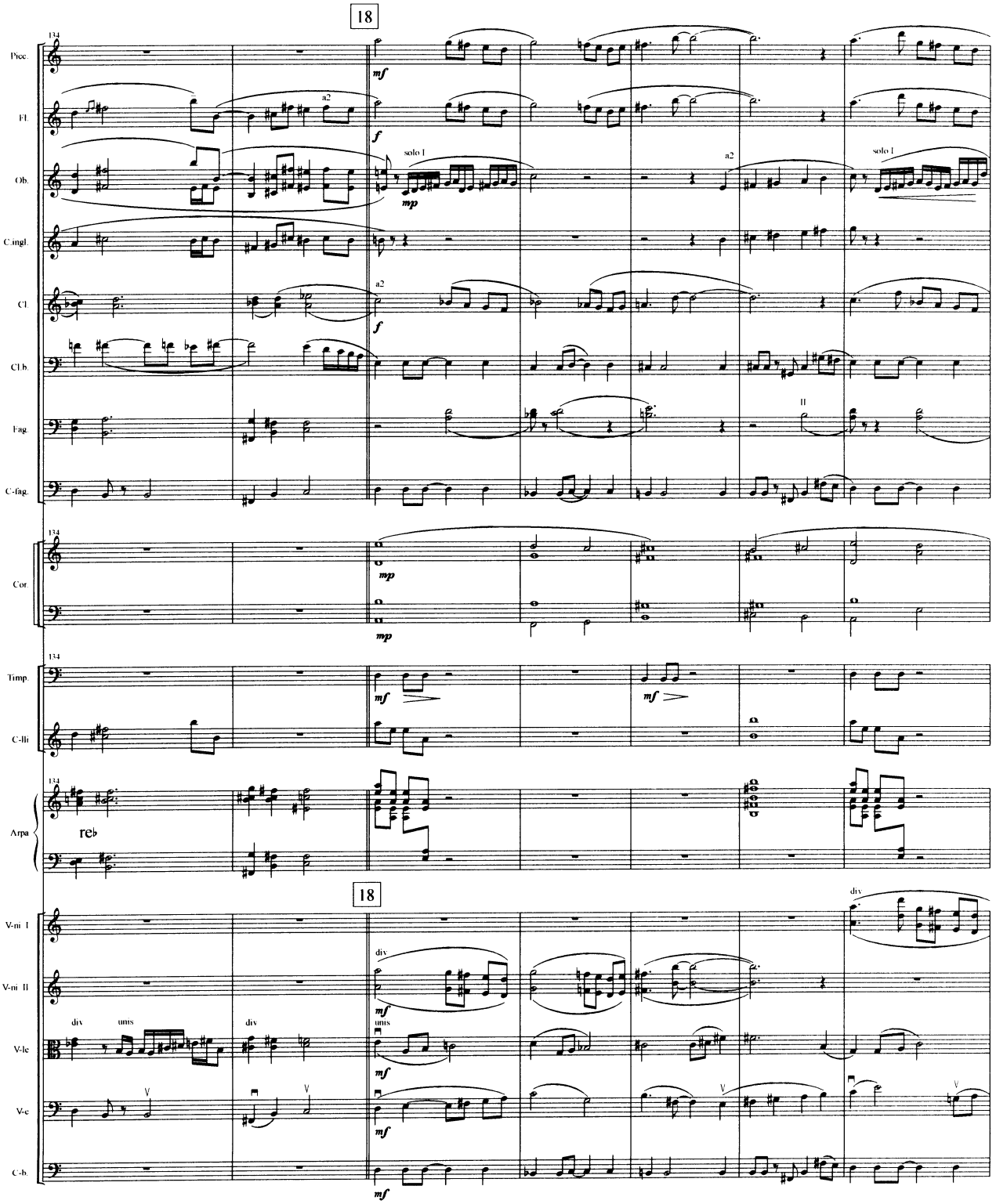

Действие 1
♩= 90 строго четкий ритм
13
14
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
H, Cis, D, Fis
C.
V-ni I
V-ni II
V-le
V-c
C-b.
a2
unis
a6 (finale pulpiti)
presto, ad lib

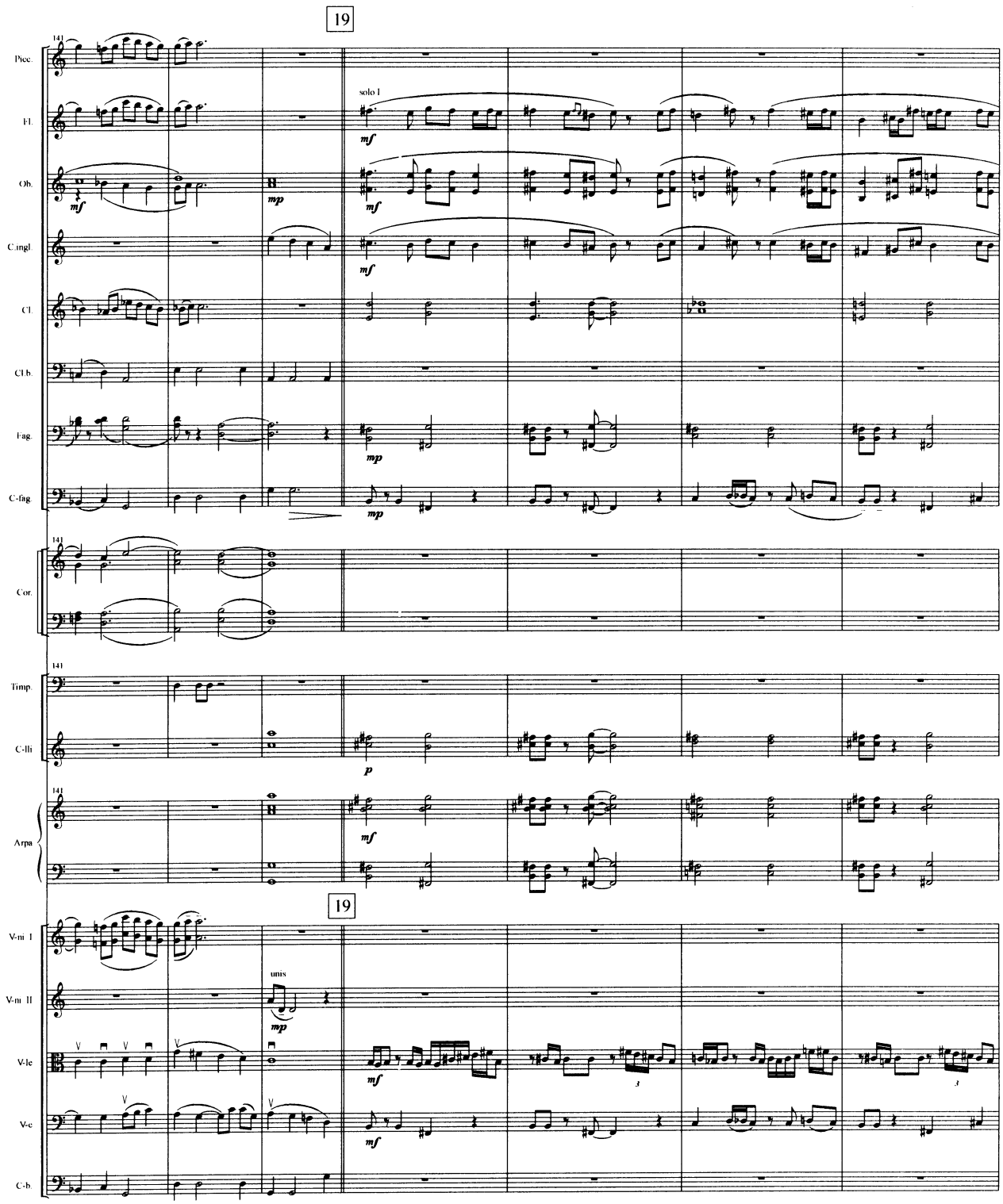

15
Picc.
Fl.
solo I
C.ingl.
Cl.
a2
Cl.b.
Fag.
C-fag.
Timp.
C-lli
Arpa
do♯, re♭, mi♯, fa♯,
sol♯, la♯, si♯
V-ni I
V-ni II
15
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
Timp.
C-lli
Arpa

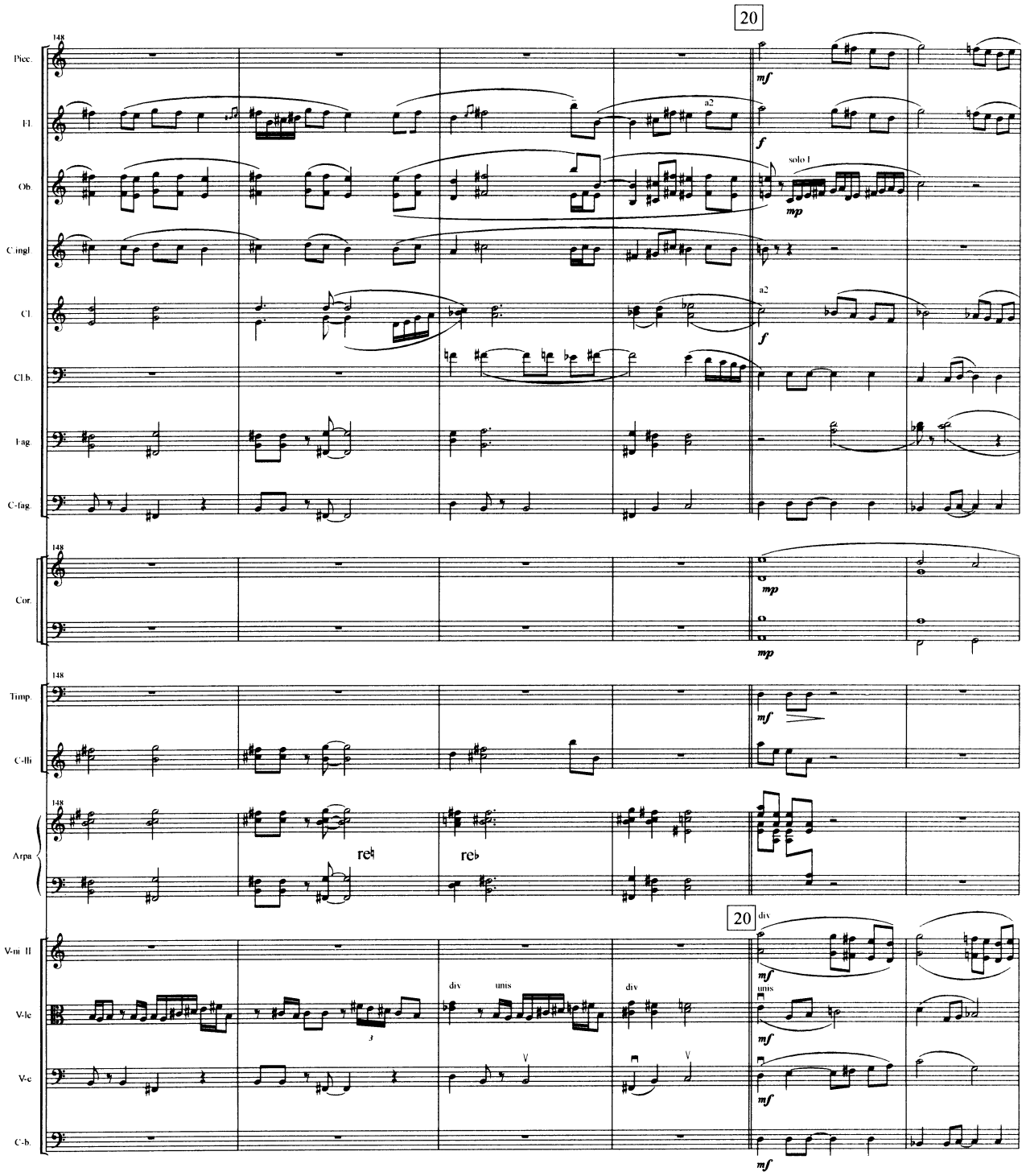

16
117
Fl.
C.ingl
Cl.
Cl.b.
Fag.
C-fag.
Timp.
C-lli
Arpa
V-le
V-c
mf
mp

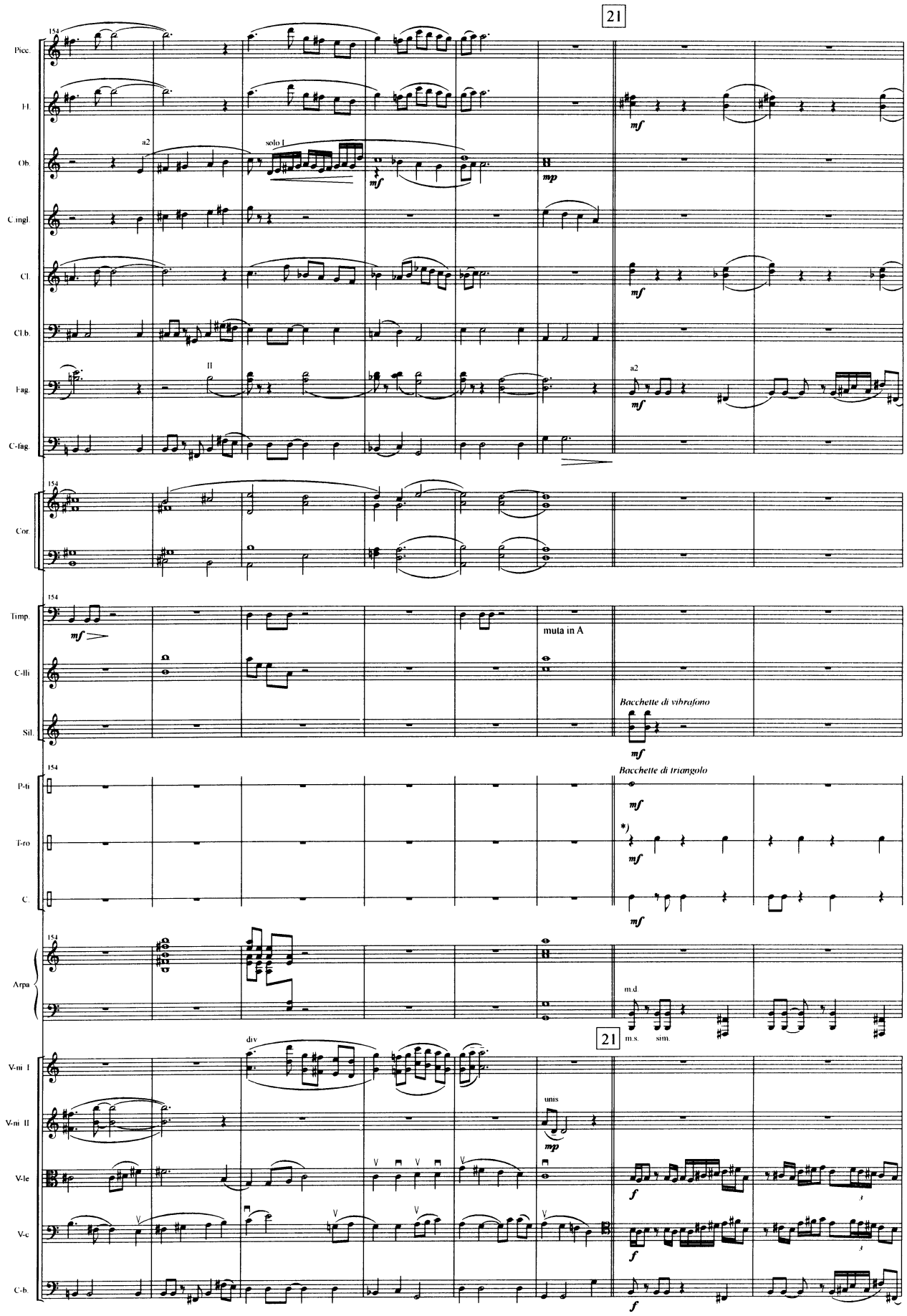

17
solo I
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Timp.
C-lli
Arpa
V-le
V-c
mf
mp
p


129
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
C-lli
129
Arpa
rel
V-le
V-c

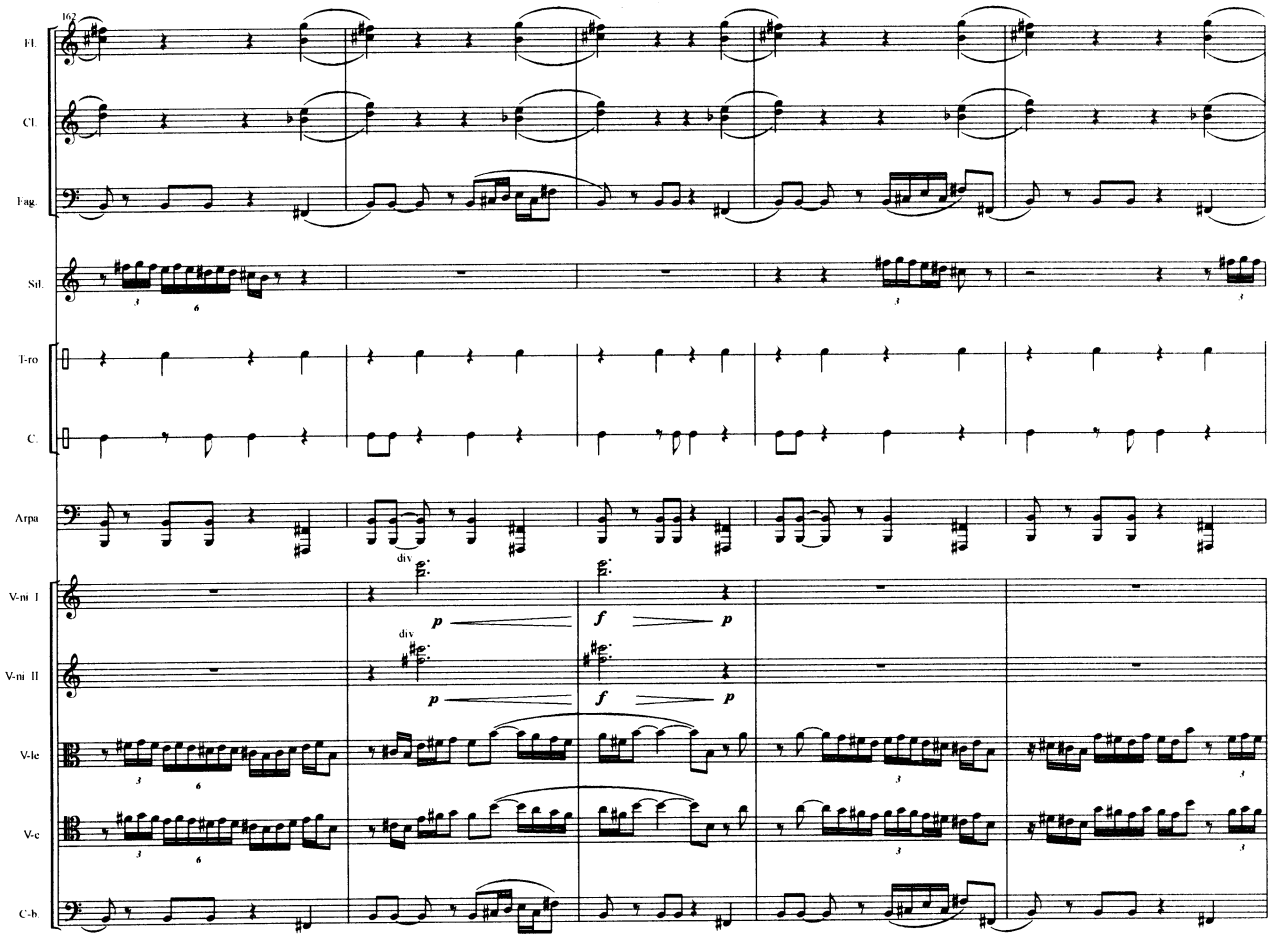

18
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Timp.
C-lli
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.
solo I
a2
div
unis
mf
mp
f

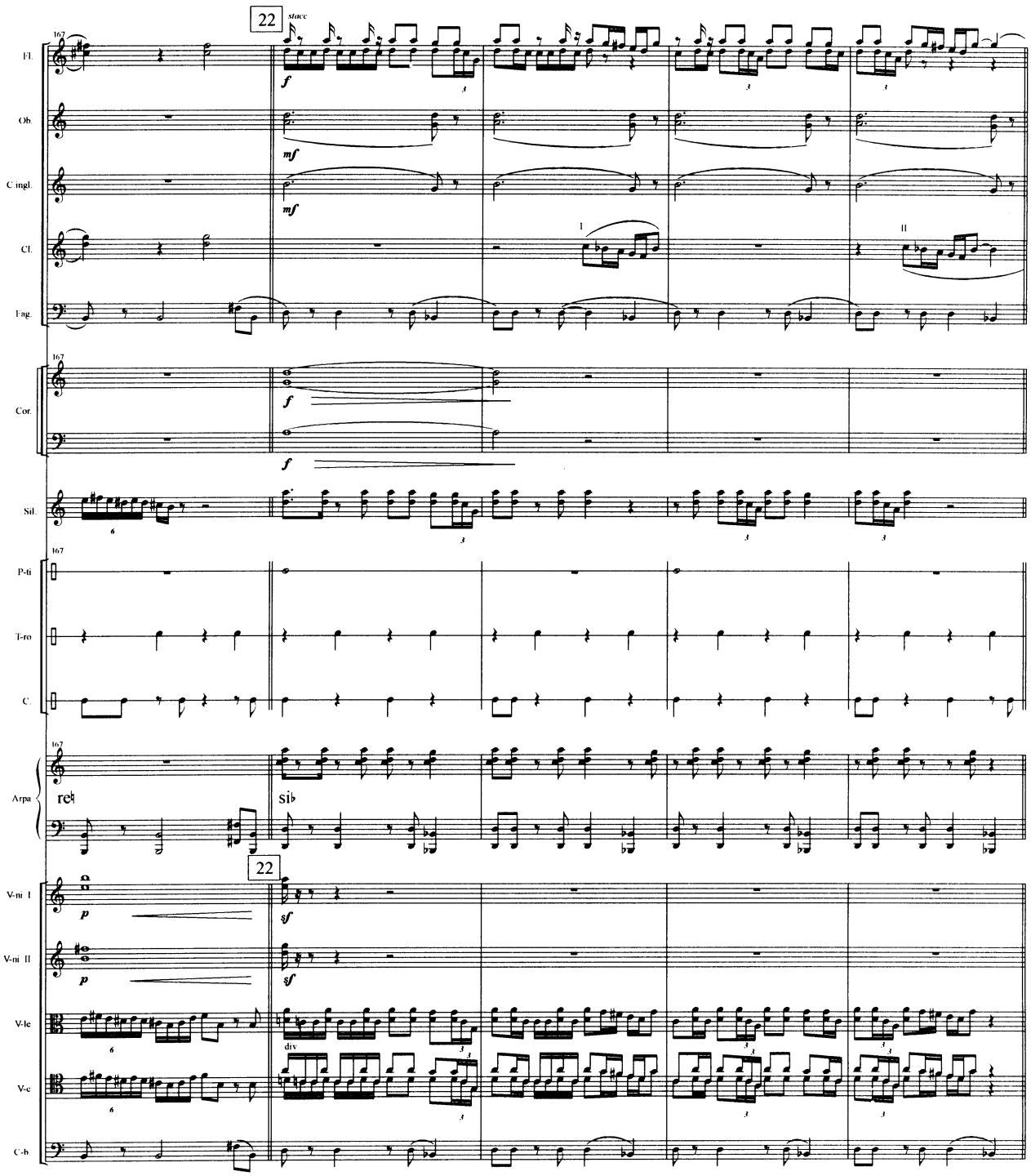

19
141
Picc.
Fl.
solo I
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Timp.
C-lli
Arpa
V-ni I
V-ni II
unis
V-le
V-c
C-b.

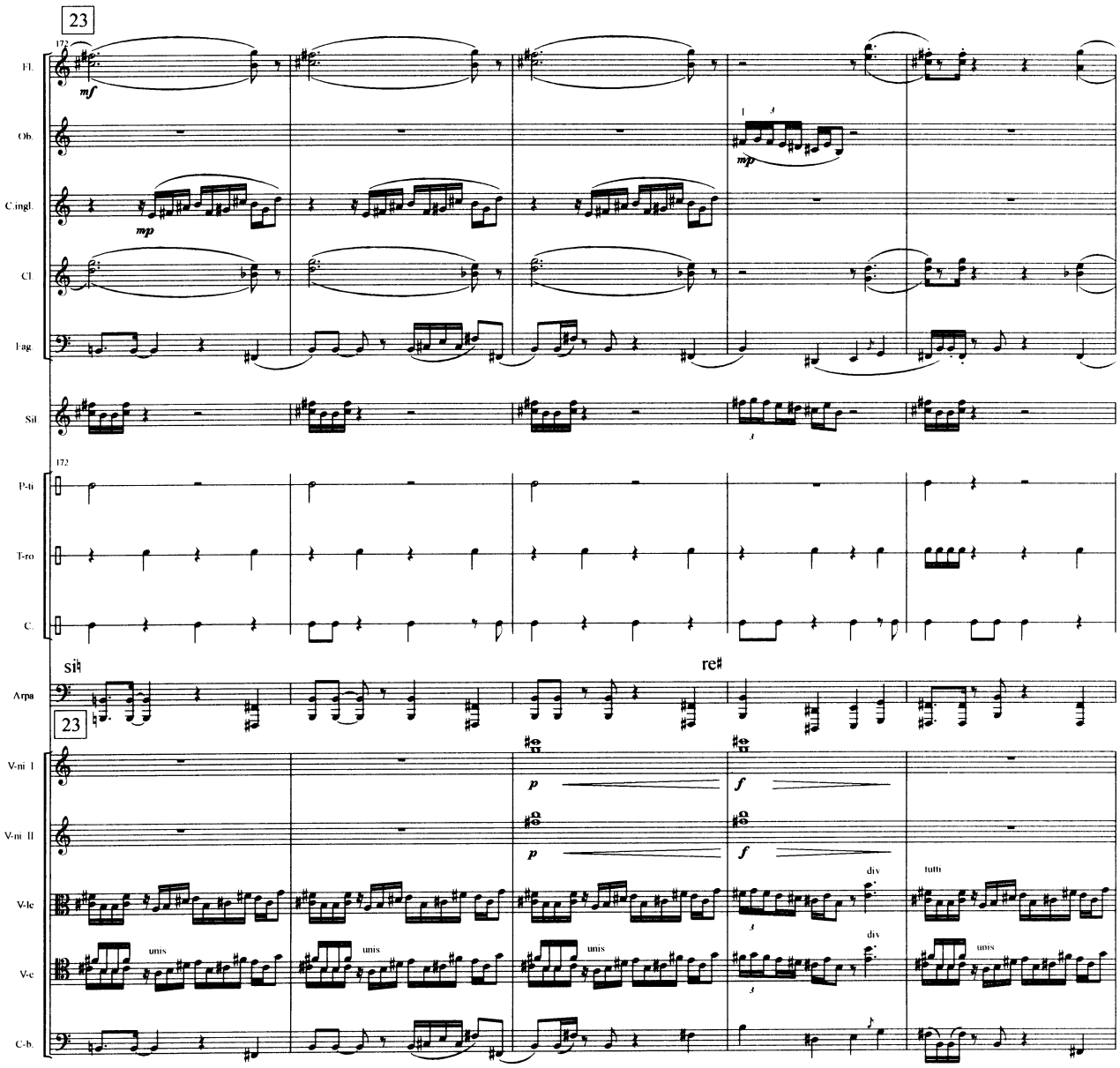

20
Picc.
Fl.
Ob.
C ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Timp.
C-lli
Arpa
V-ni. II
V-le
V-c
C-b.
148
a2
solo I
div
unis
mf
f
mp

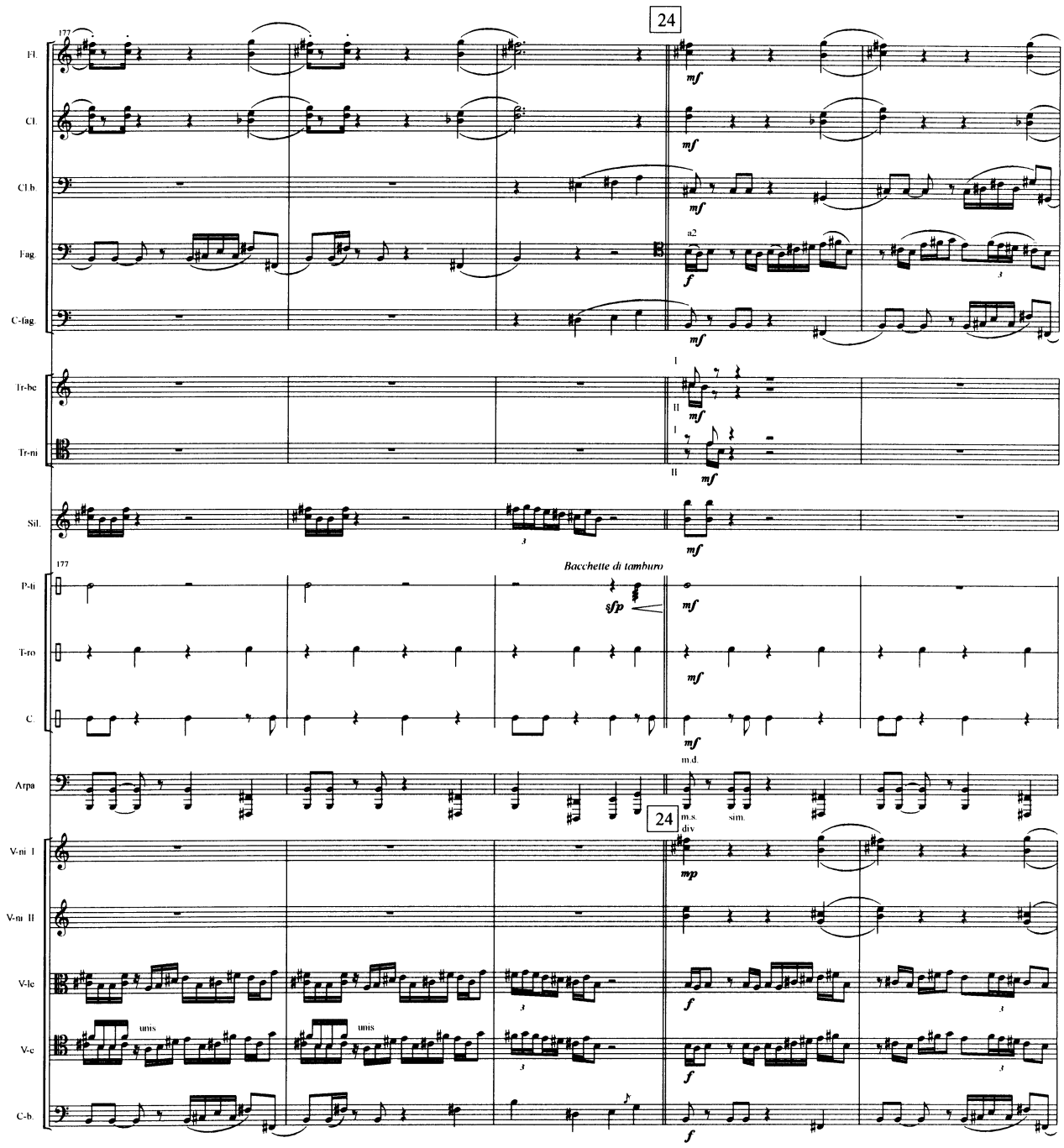


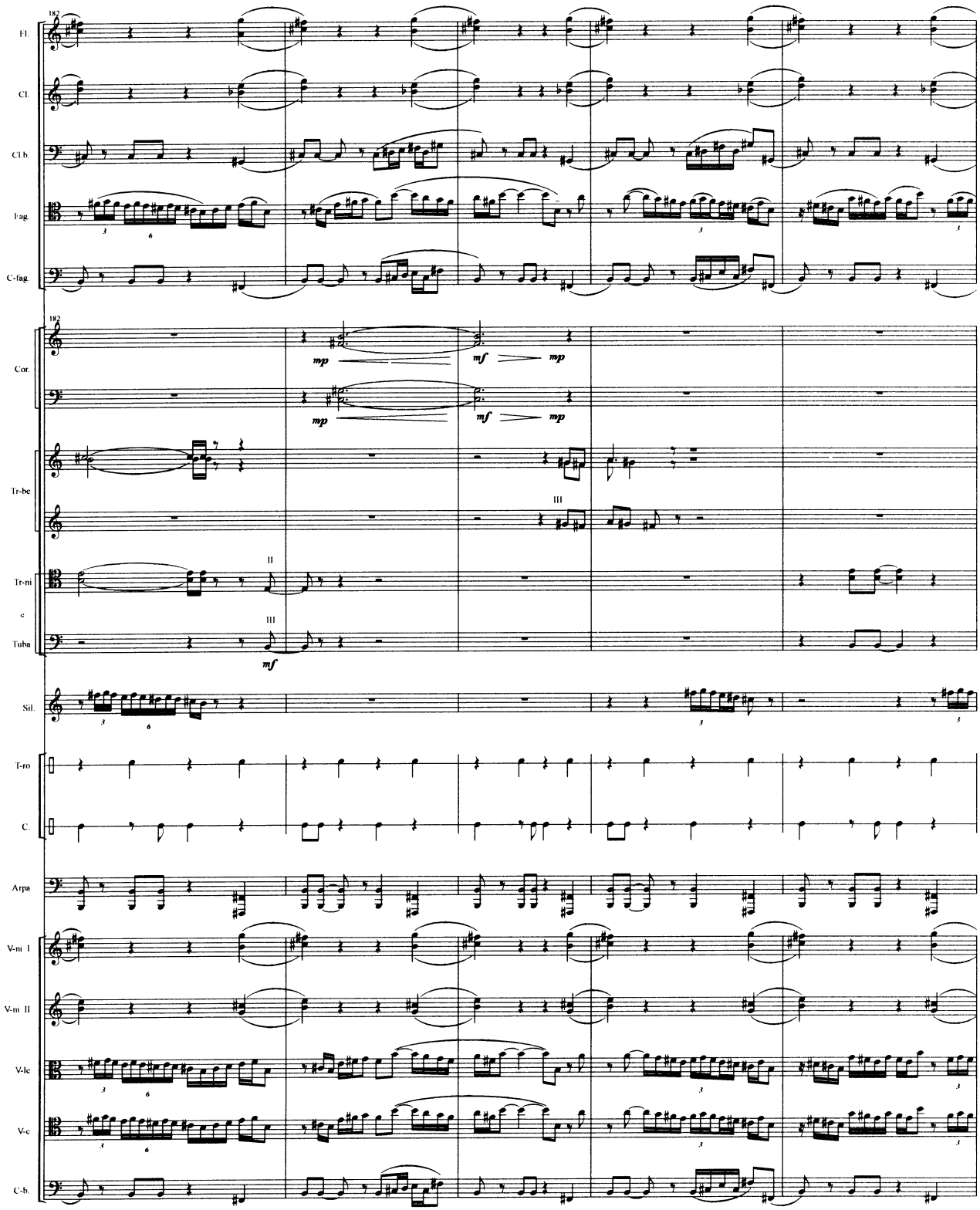
*) - простой удар; играть поверхностью палочки, удерживая ее после удара на пластике

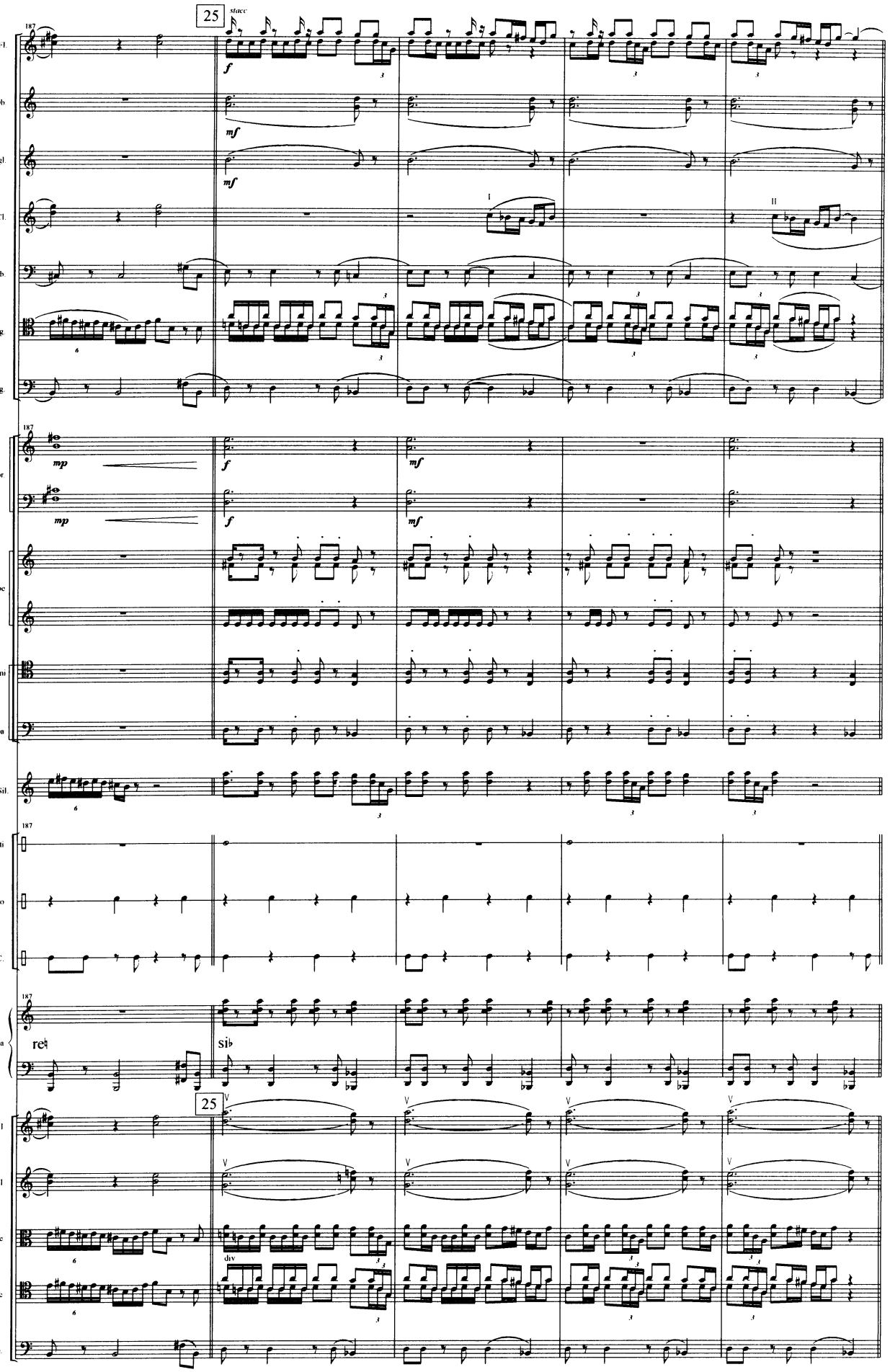

162
Fl.
Cl.
Fag.
Sil.
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.
div
div
p
f
p
p
f
p

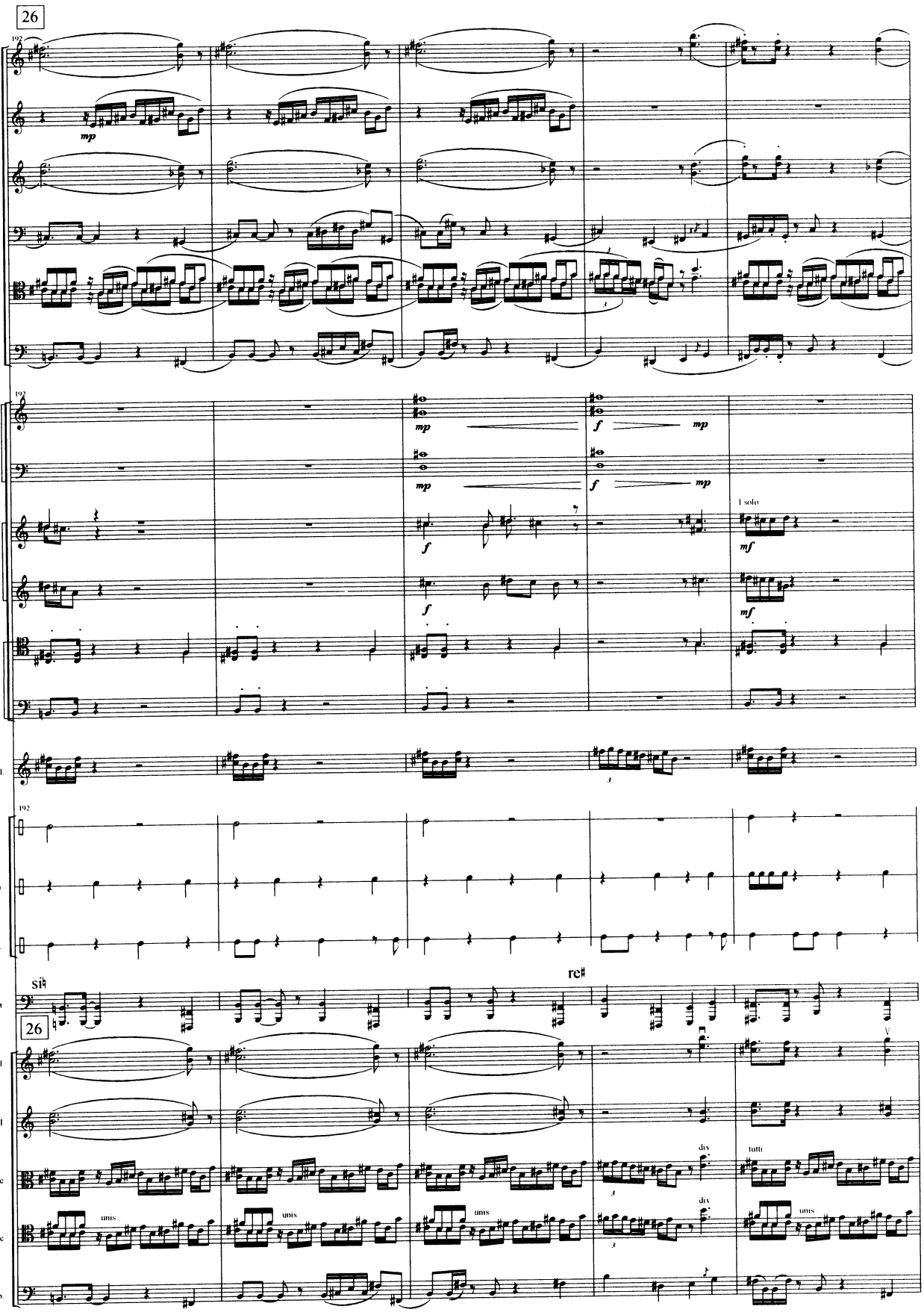

22
stacc
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Sil.
P-ti
T-ro
C.
Arpa
re♮
si♭
V-ni I
V-ni II
V-le
V-c
C-b
div

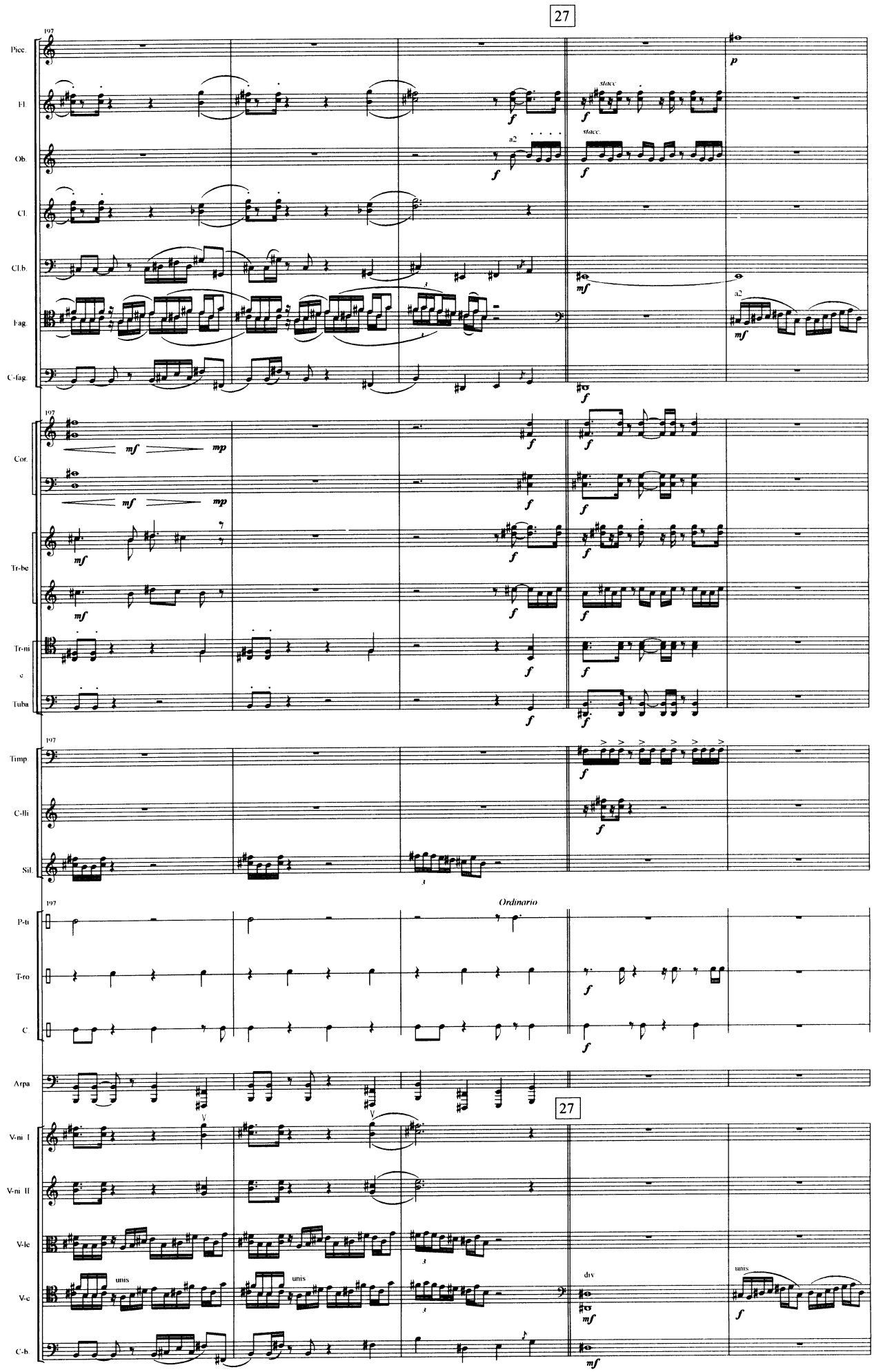

23
172
Fl.
mf
Ob.
mp
C.ingl.
mp
Cl.
Fag.
Sil.
172
P-ti
T-ro
C.
si♮
re♯
Arpa
23
V-ni I
p
f
V-ni II
p
f
div
tutti
V-le
unis
div
V-c
unis
C-b.

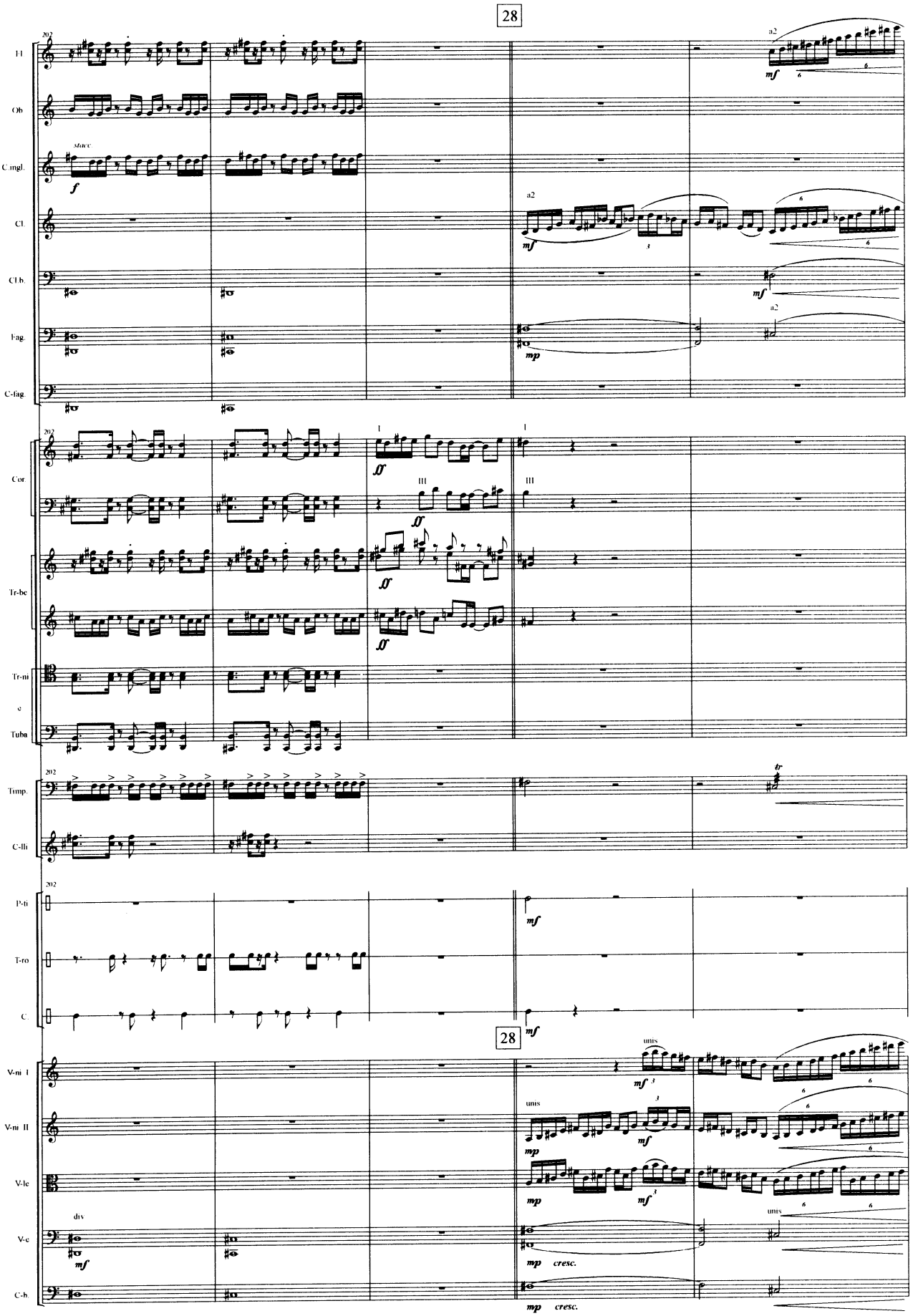

24
177
Fl.
Cl.
Cl b.
Fag.
C-fag.
Tr-be
Tr-ni
Sil.
P-ti
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.
a2
I
II
Bacchette di tamburo
m.d.
m.s.
div
sim.
unis
mf
f
mp
sfp

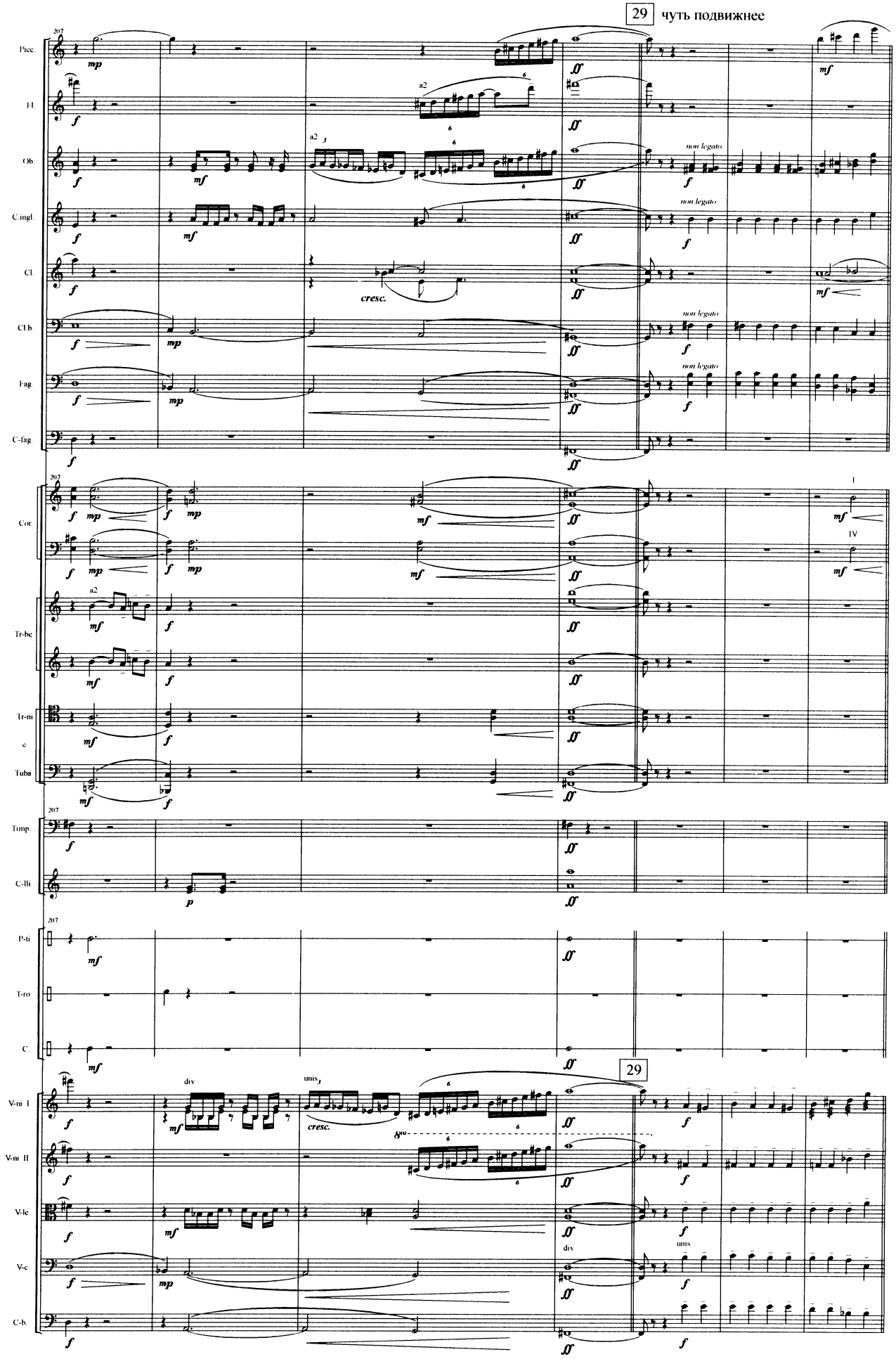

182
Fl.
Cl.
Cl.b.
Fag.
C-fag.
182
Cor.
mp
mf
mp
mp
mf
mp
Tr-be
III
Tr-ni
e
Tuba
II
III
mf
Sil.
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.

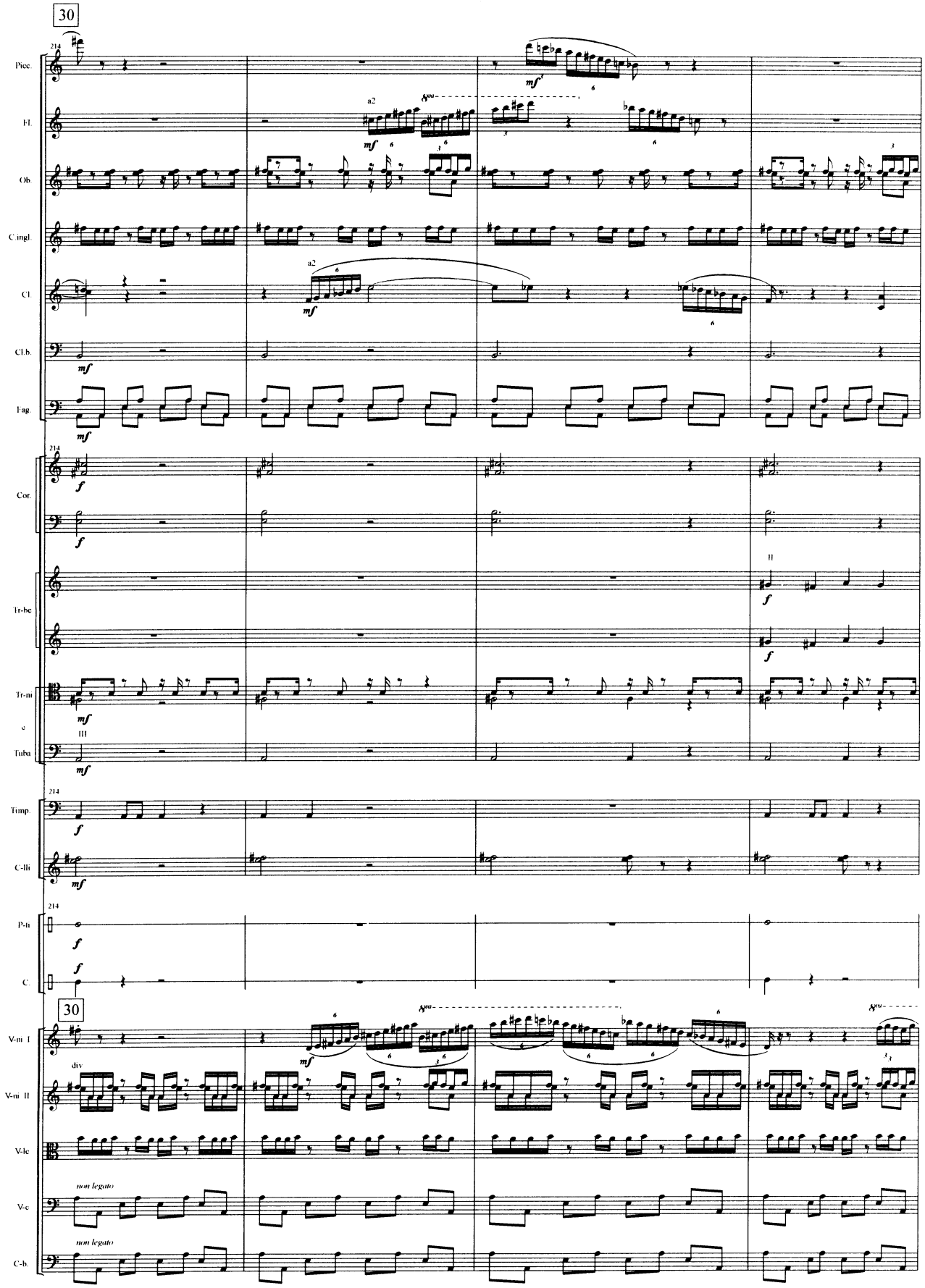

25
stacc
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.
P-ti
T-ro
C.
Arpa
re♭
si♭
V-ni I
V-ni II
V-le
V-c
C-b.
div


26
Fl.
C.ingl.
Cl.
Cl b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.
P-ti
I-ro
C.
Arpa
si♮
re♯
V-ni I
V-ni II
V-le
V-c
C-b.
mp
f
mf
I solo
unis
div
tutti

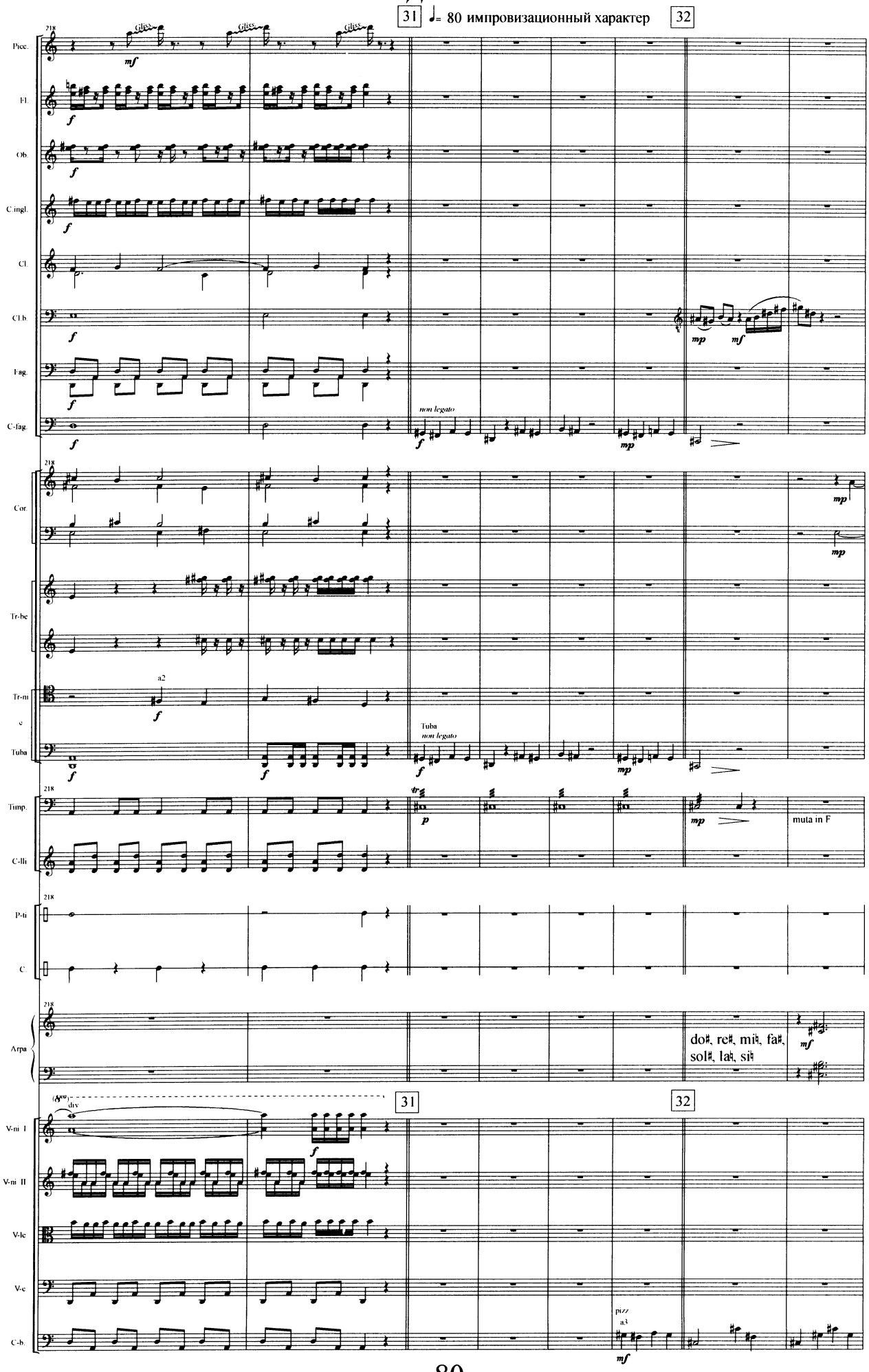

27
Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
Sil.
P-ti
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.
a2
stacc.
Ordinario
div
unis

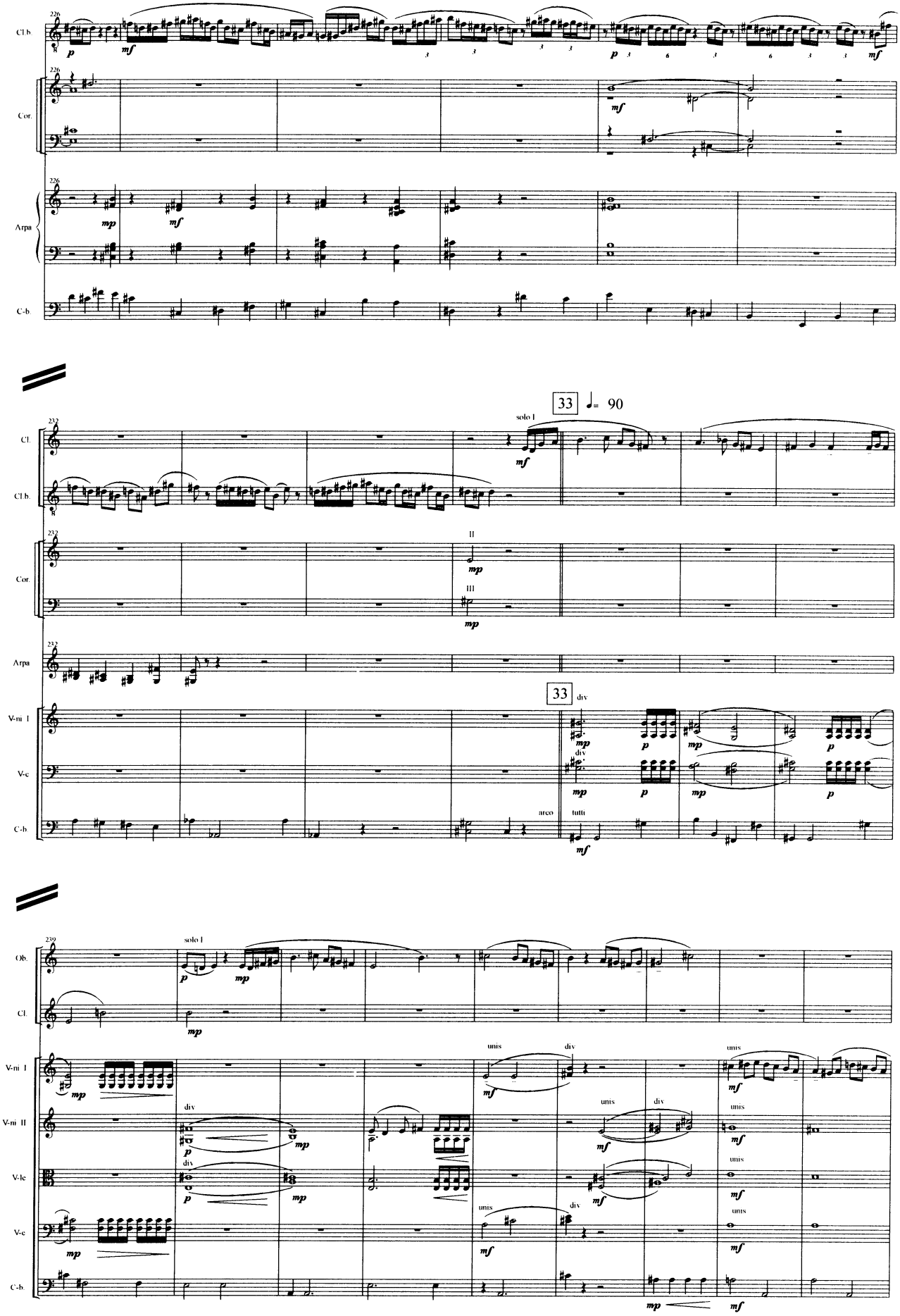

28
Fl
Ob
C.ingl.
Cl
Cl b.
Fag.
C-fag.
Cor
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b.
a2
mf
mp
f
ff
Stacc
div
unis
cresc.
tr

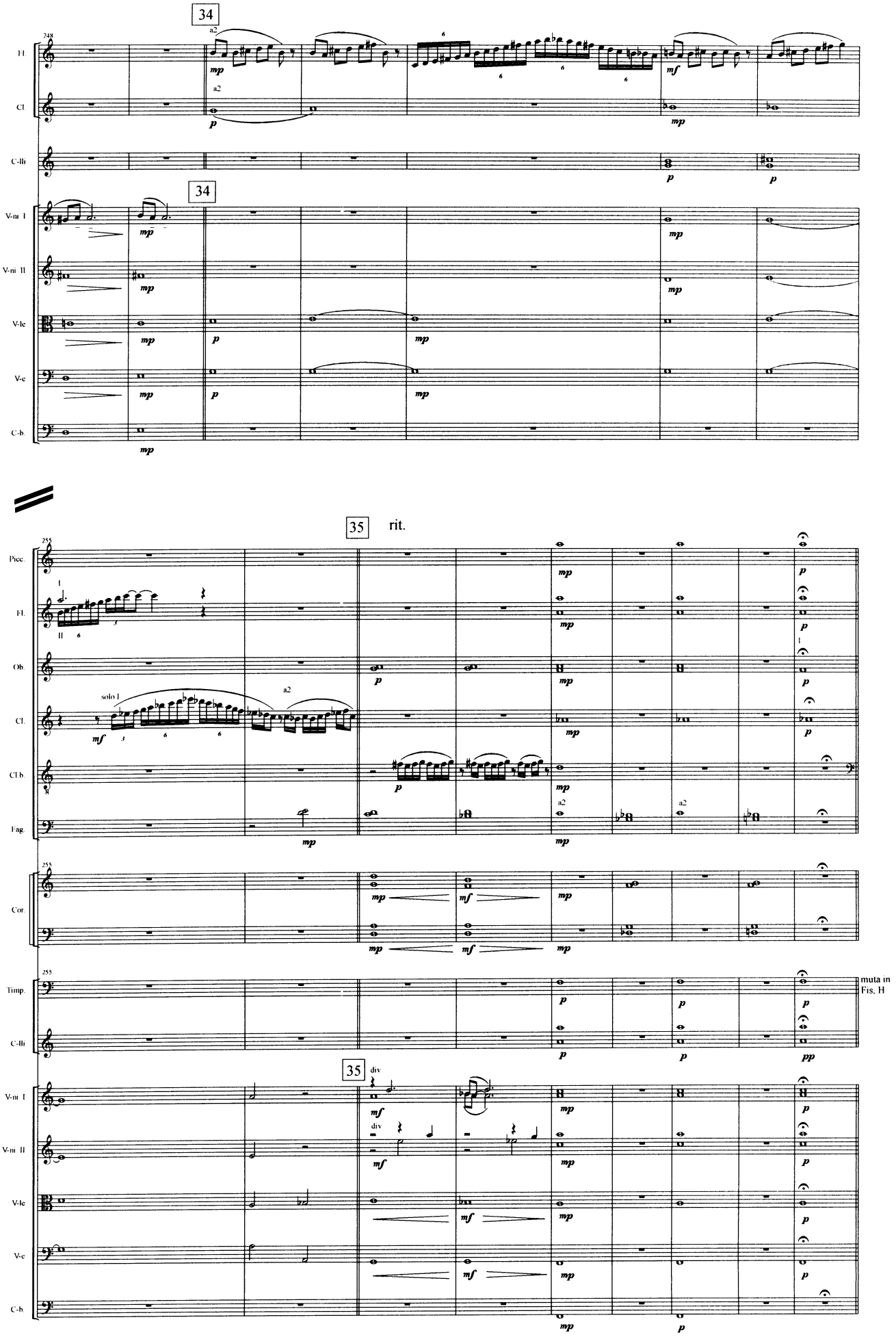

29
чуть подвижнее
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
c
Tuba
Timp.
C-lli
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b.
a2
non legato
cresc.
div
unis
I
IV

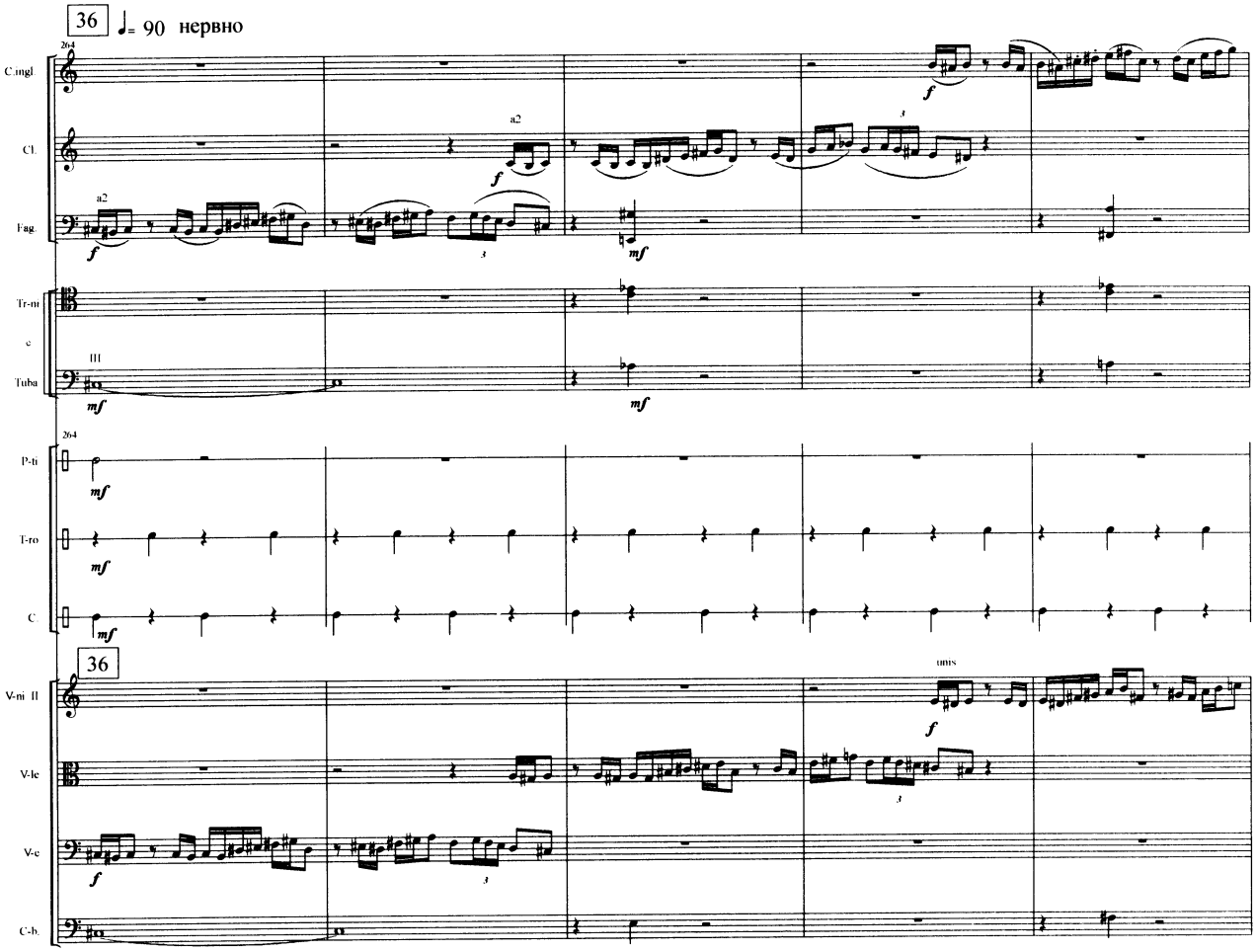

30
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
C-lli
P-ti
C.
V-mi I
V-mi II
V-le
V-c
C-b.
a2
div
non legato

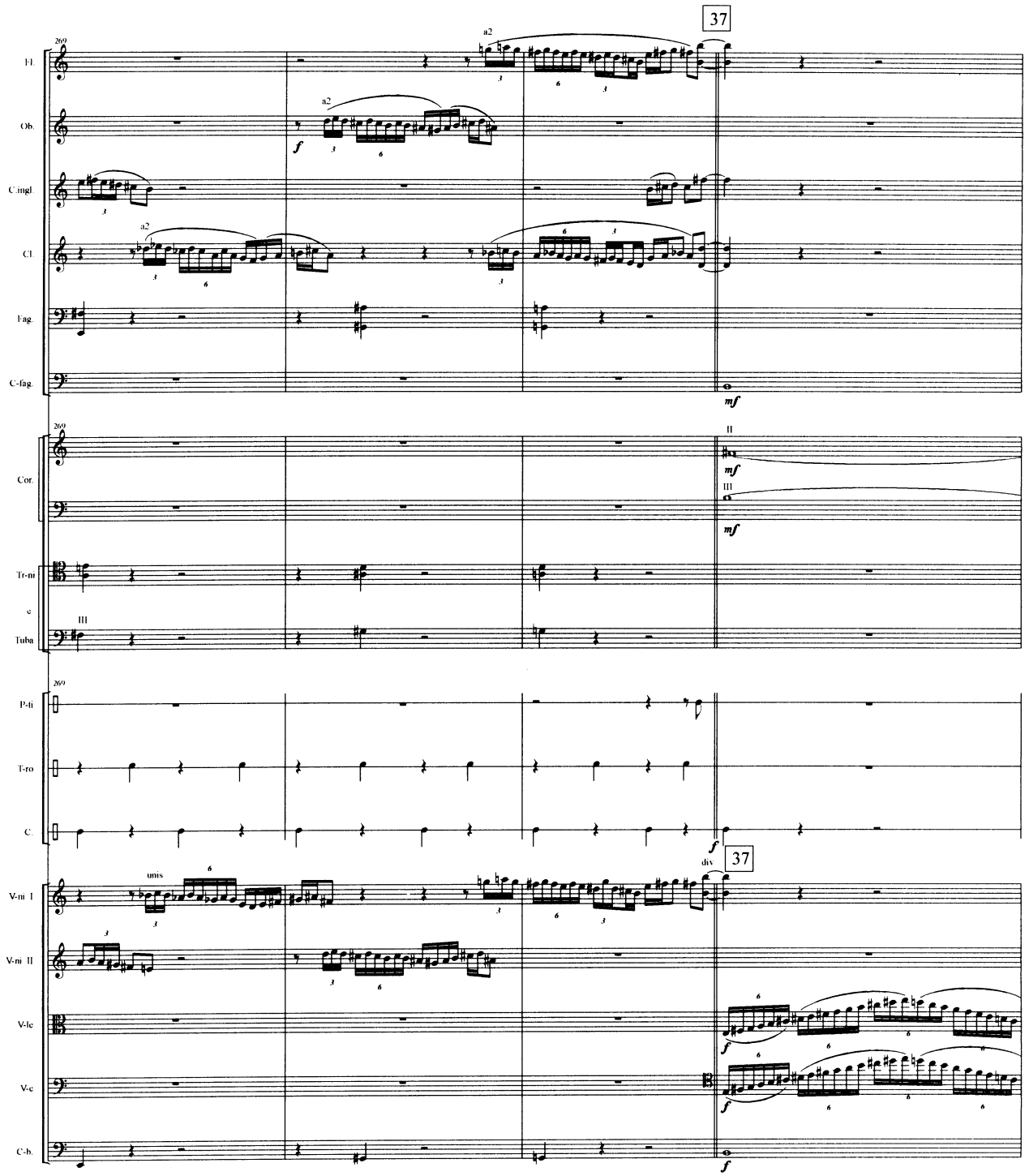
Действие 2

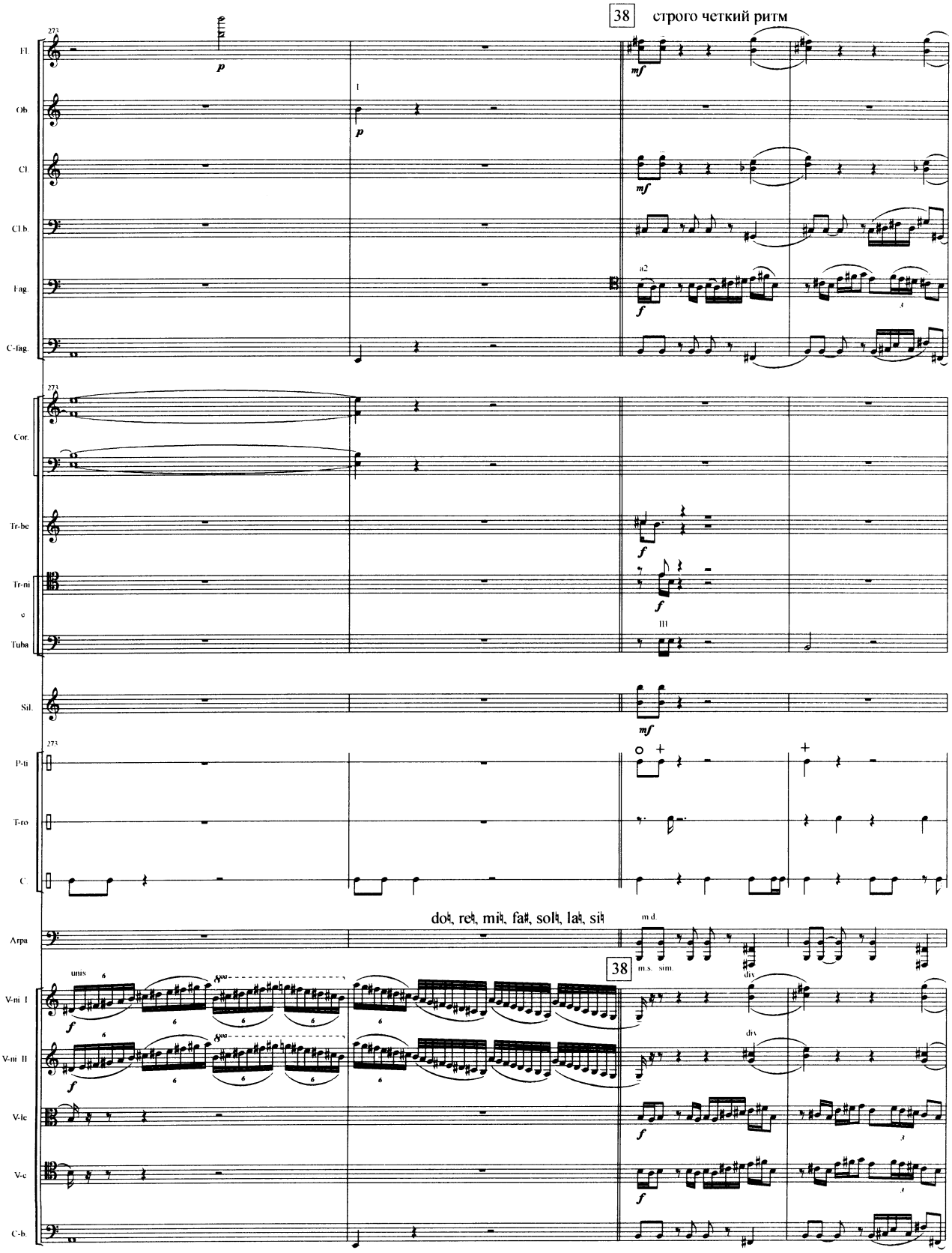

31
♩= 80 импровизационный характер
32
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
non legato
Cor.
Tr-be
Tr-mi
a2
Tuba
non legato
Timp.
muta in F
C-lli
P-ti
C.
Arpa
do♯, re♯, mi♮, fa♯,
sol♯, la♭, si♮
V-mi I
div
V-mi II
V-le
V-c
C-b.
pizz
a3

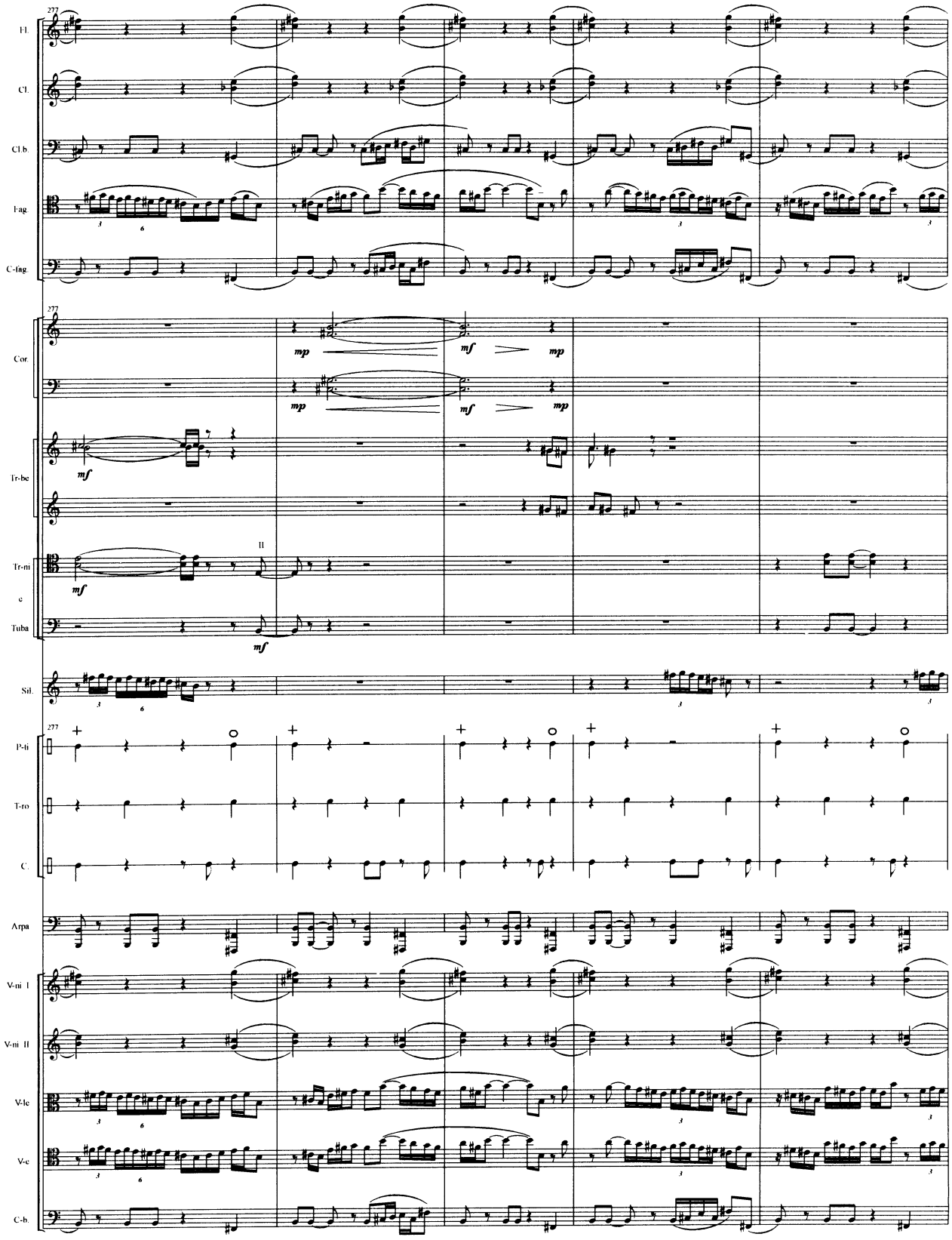

Cl.b.
Cor.
Arpa
C-b.
Cl.
Cl.b.
Cor.
Arpa
V-ni I
V-c
C-b.
Ob.
Cl.
V-ni I
V-ni II
V-le
V-c
C-b.
solo I
33
♩= 90
II
III
div
arco
tutti
unis

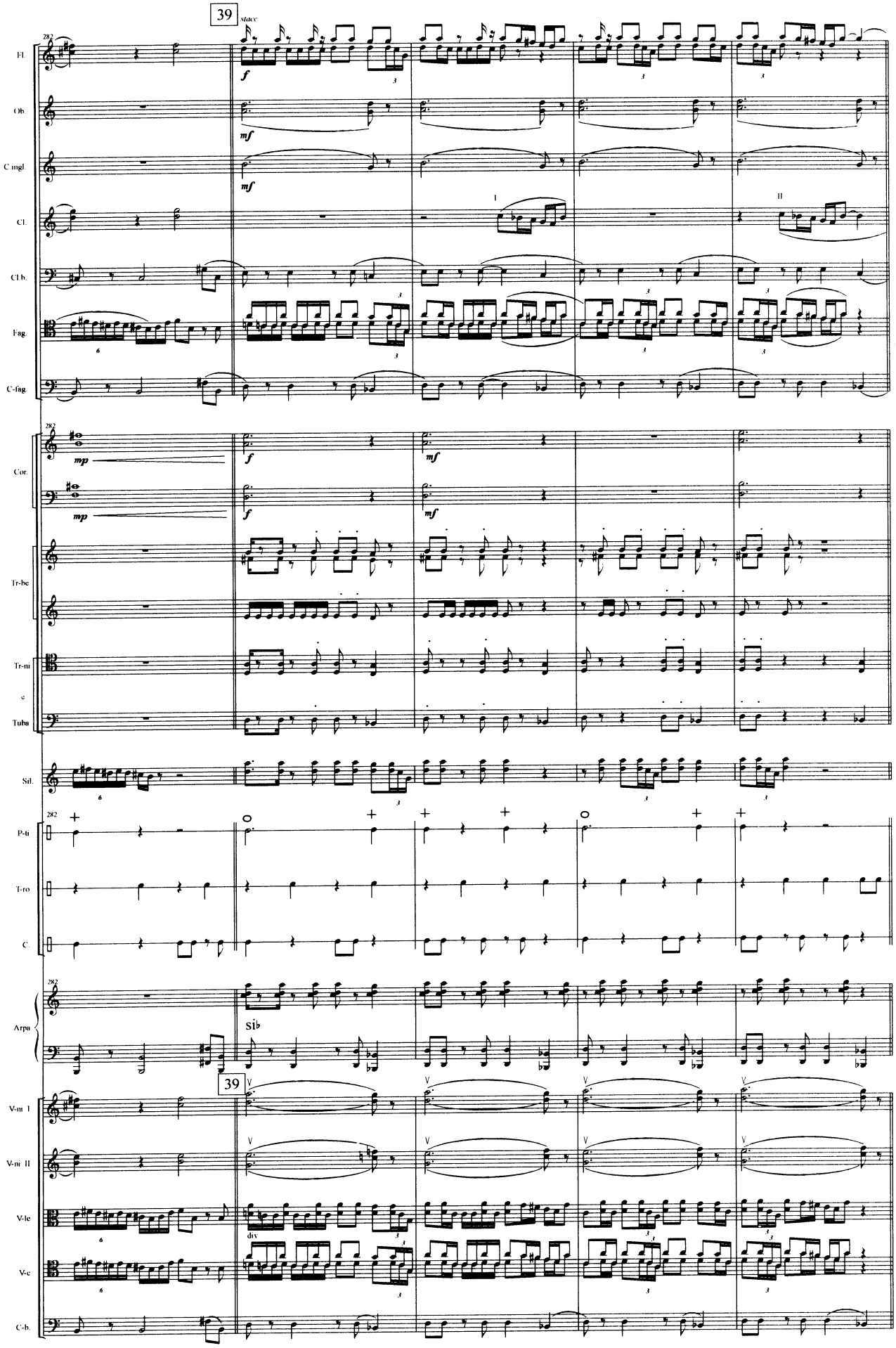

34
Fl.
Cl.
C-lli
V-ni I
V-ni II
V-le
V-c
C-b.
35
rit.
Picc.
Fl.
Ob.
Cl.
Cl b.
Fag.
Cor.
Timp.
C-lli
muta in Fis, H
V-ni I
V-ni II
V-le
V-c
C-b.

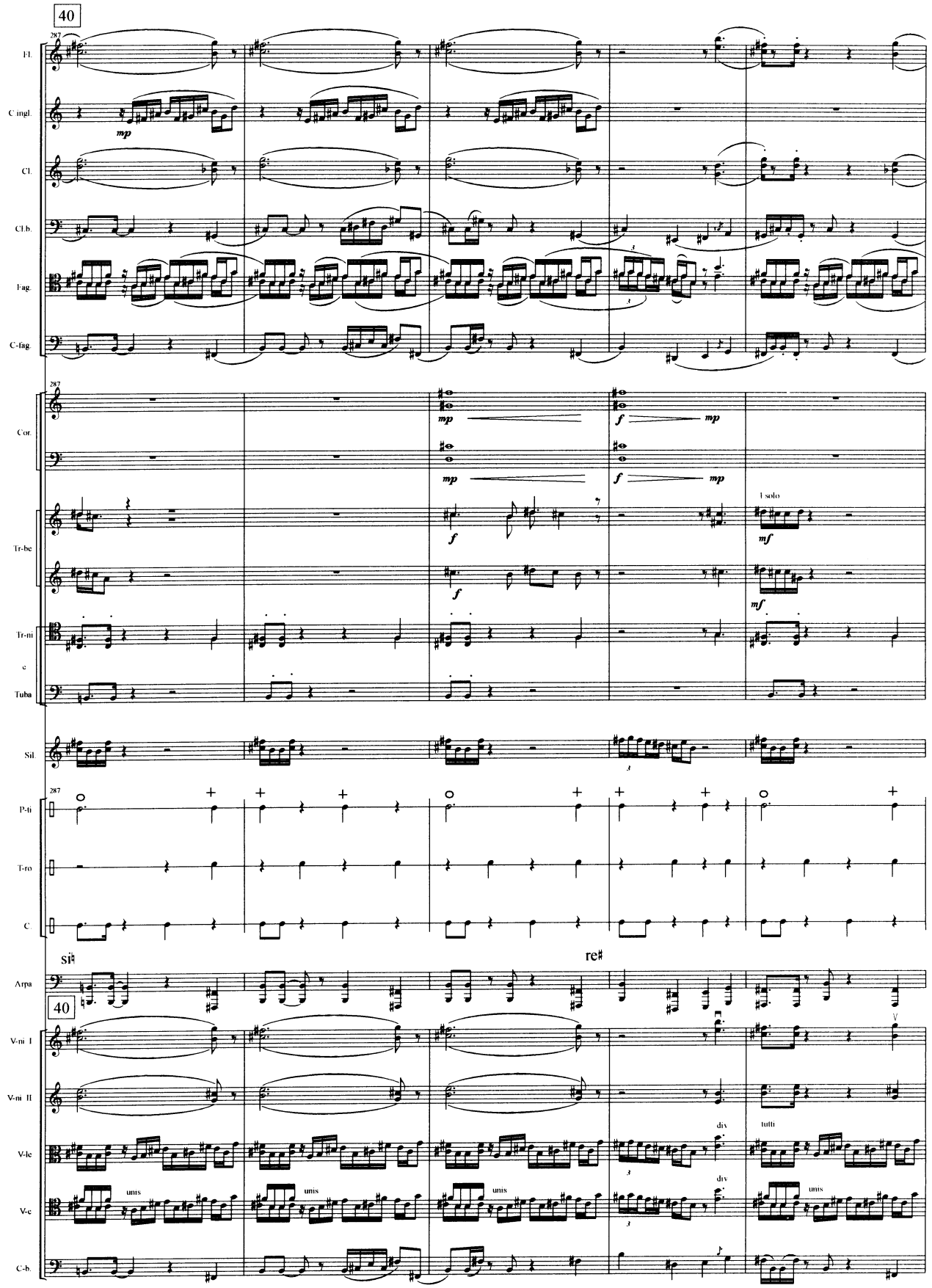

36
♩= 90 нервно
C.ingl.
Cl.
Fag.
Tr-ni
e
Tuba
P-ti
T-ro
C
V-ni II
V-le
V-c
C-b.
a2
III
umrs

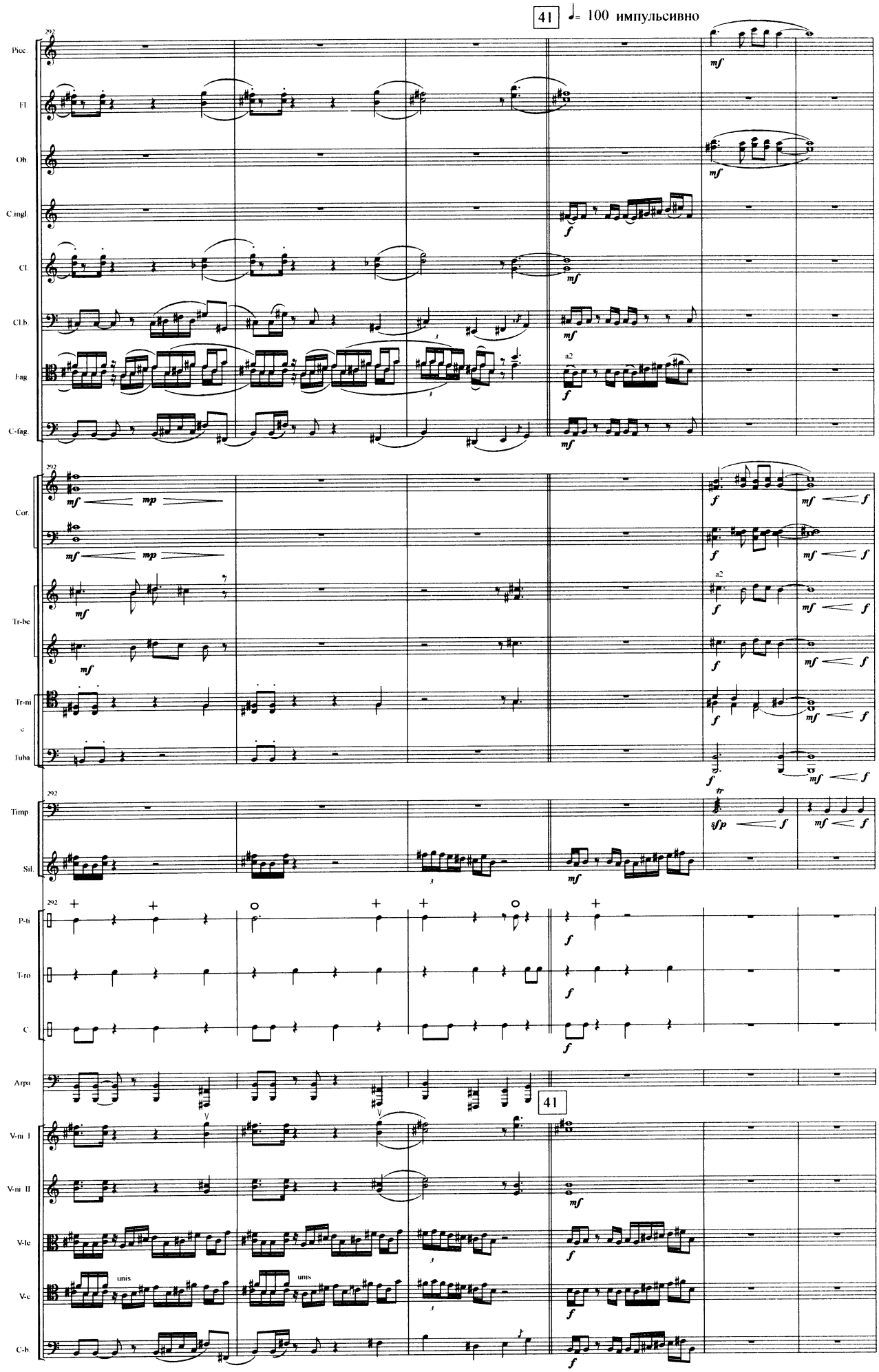

37
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-mi
Tuba
P-ti
T-ro
C.
V-mi I
V-mi II
V-lc
V-c
C-b.
a2
unis
div
mf
f

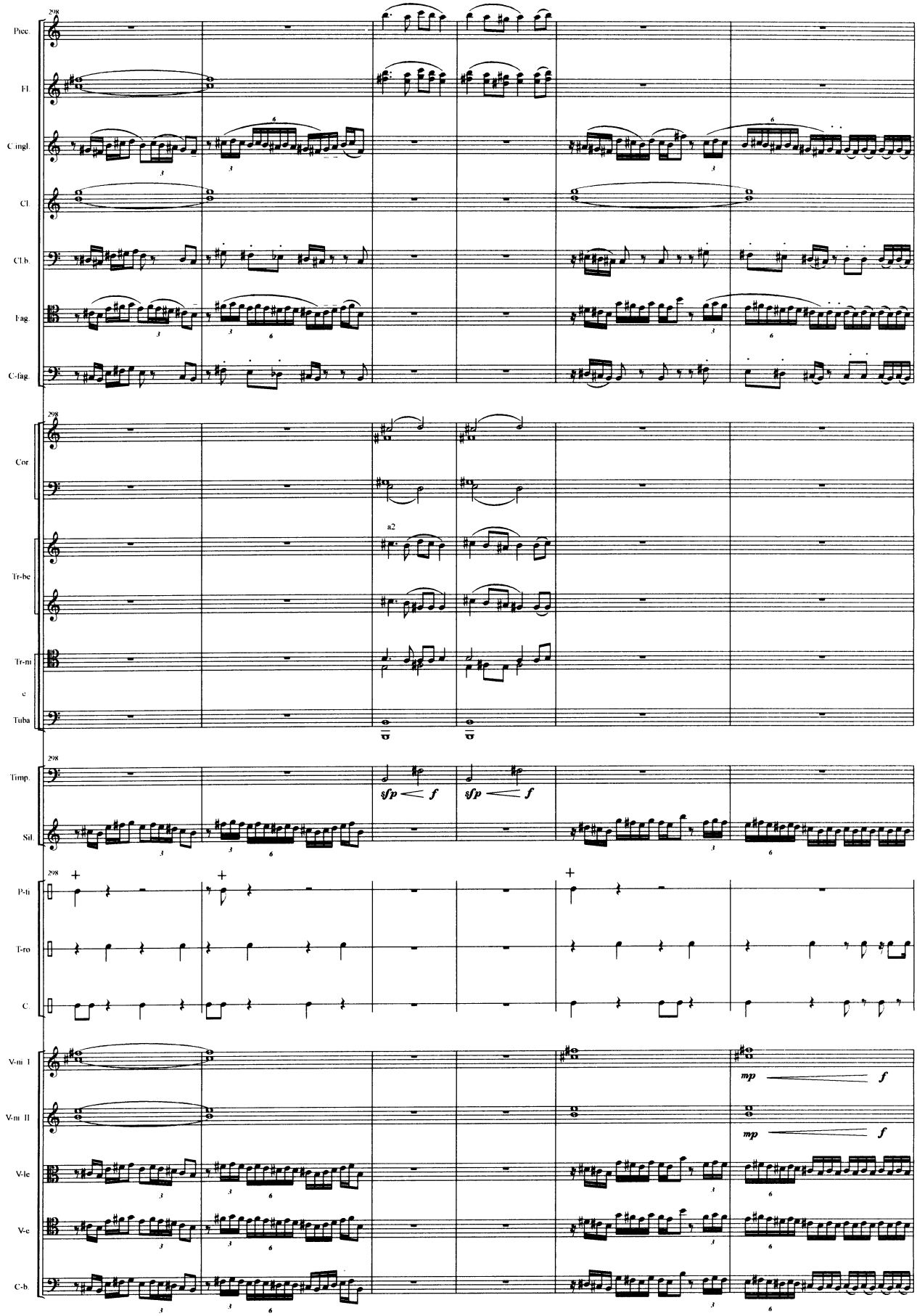

38
строго четкий ритм
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.
P-ti
T-ro
C.
Arpa
do♮, re♮, mi♮, fa♯, sol♮, la♮, si♮
V-ni I
V-ni II
V-le
V-c
C-b.

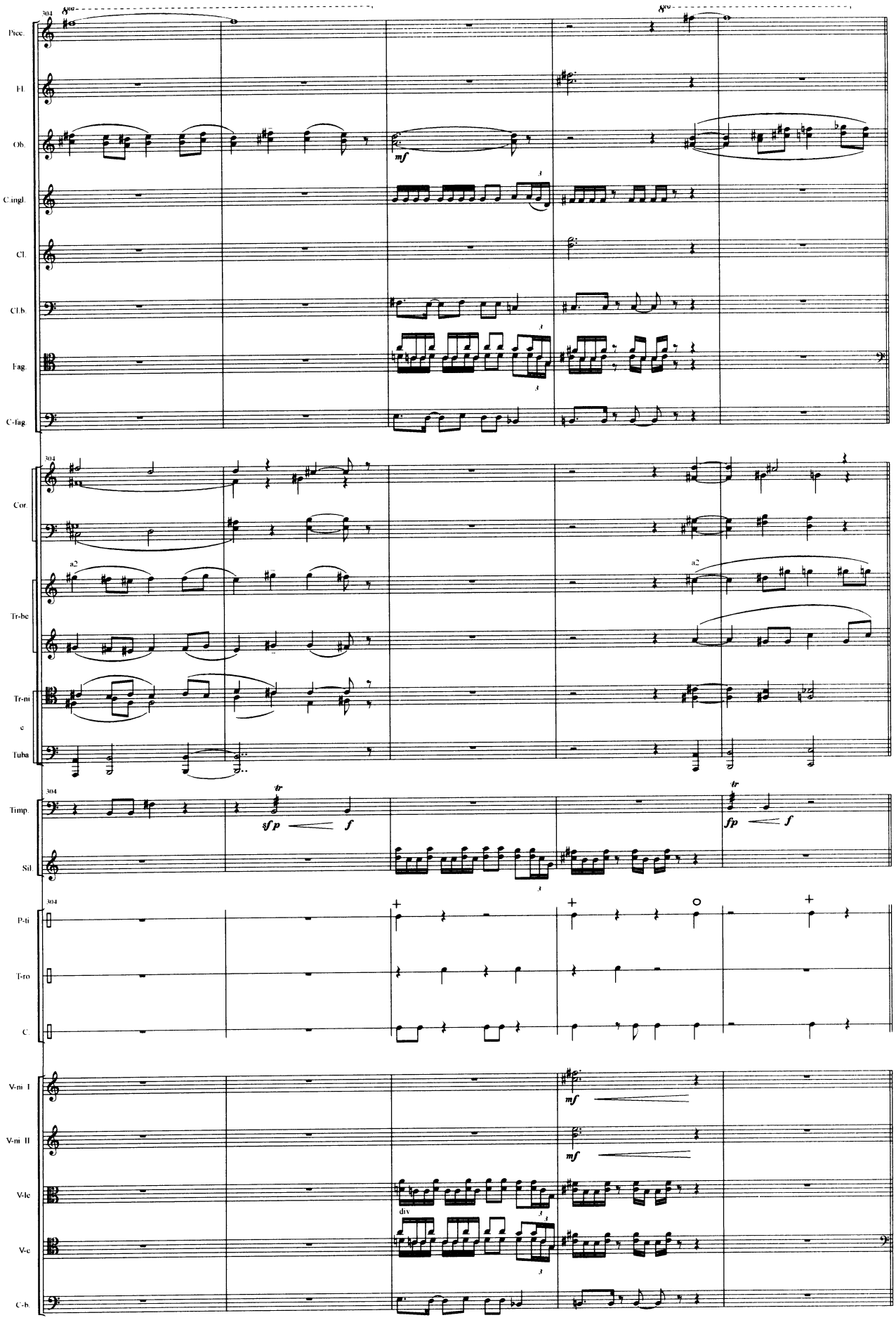

277
Fl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
mp
mf
mp
Tr-be
mf
Tr-mi
e
Tuba
mf
Sil.
P-ti
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.

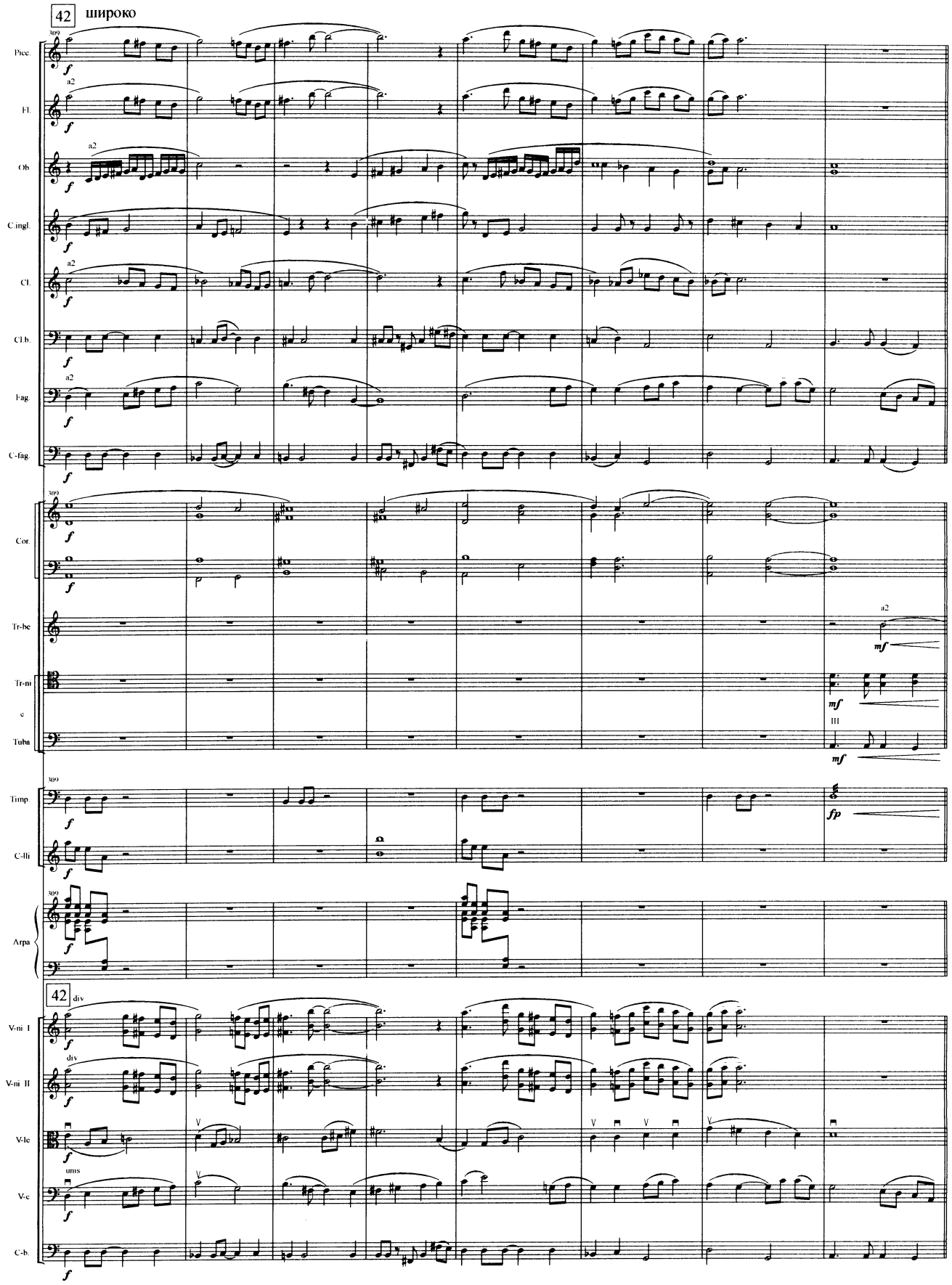

39
stacc
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Sil.
P-ti
T-ro
C.
Arpa
Sib
V-ni I
V-ni II
V-le
V-c
C-b.
div

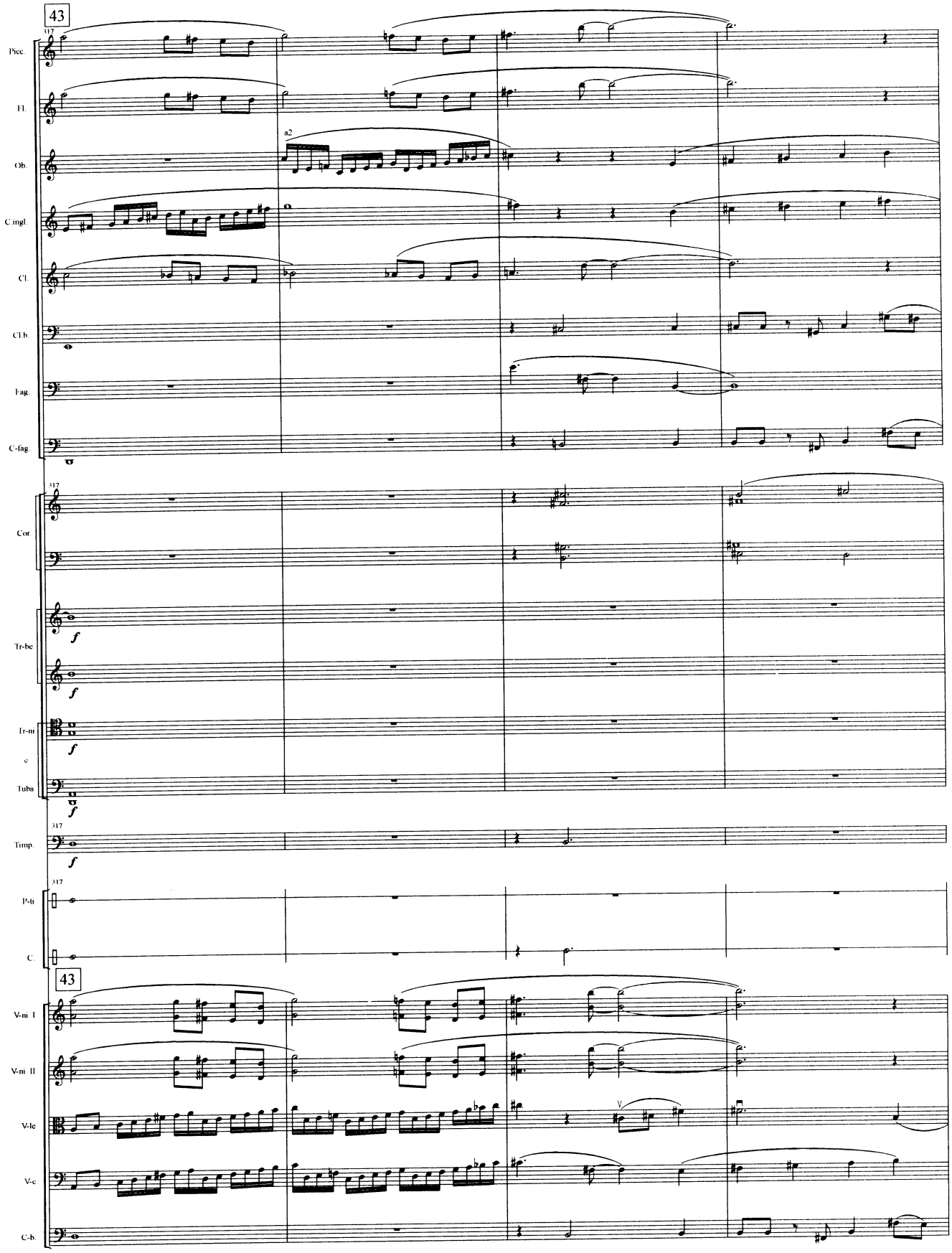

40
287
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
I solo
Tr-ni
e
Tuba
Sil.
P-ti
T-ro
C.
Arpa
si♮
re♮
V-ni I
V-ni II
V-le
V-c
C-b.
div
tutti
unis


41
♩= 100 импульсивно
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-m
Tuba
Timp.
Sil.
P-ti
T-ro
C.
Arpa
V-m I
V-m II
V-le
V-c
C-b.
a2
unis
41

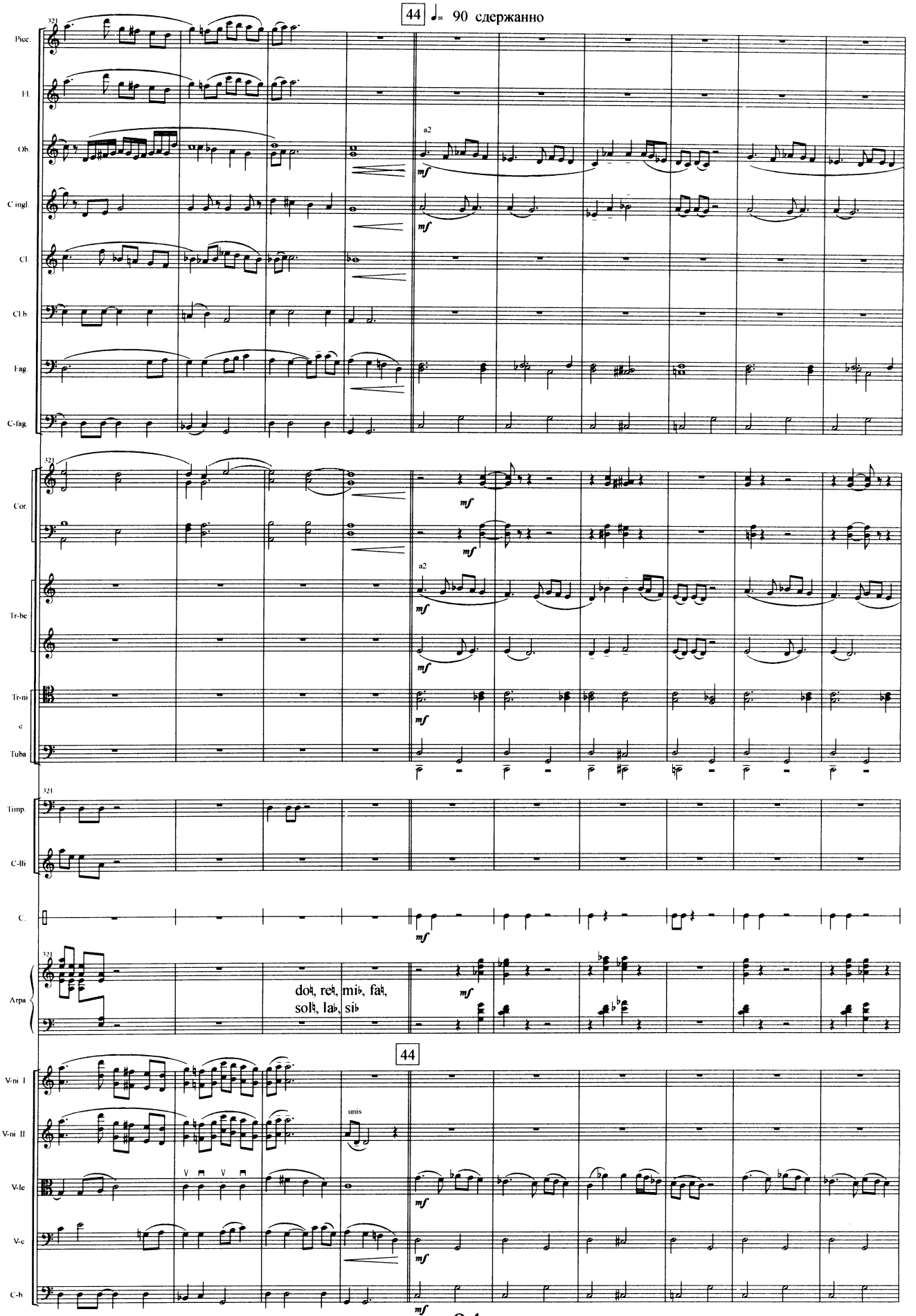

Picc.
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-mi
c
Tuba
Timp.
Sil.
P-ti
T-ro
C.
V-mi I
V-mi II
V-le
V-c
C-b.
298
a2
sfp
f
mp

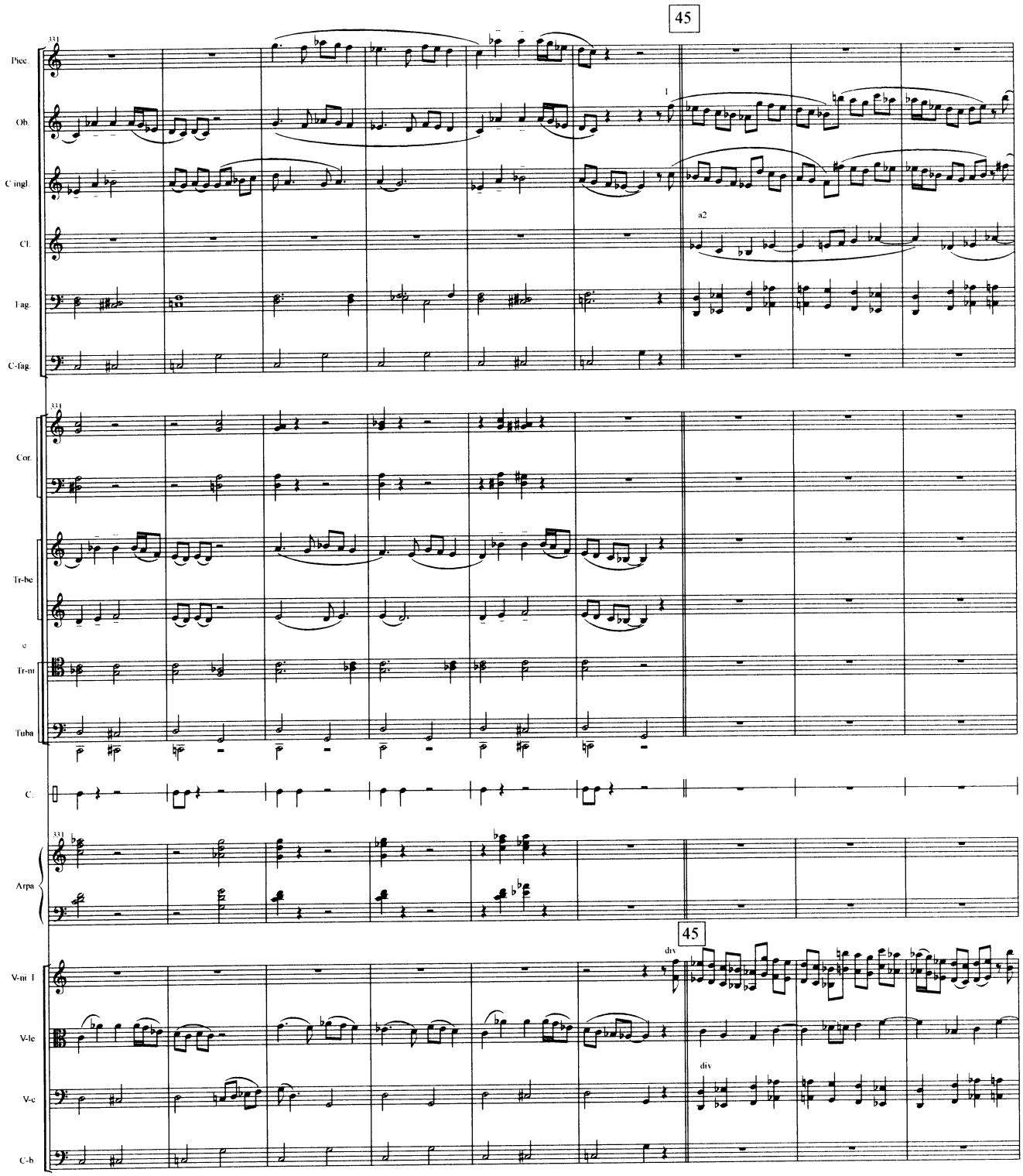

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sid.
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b.
304
a2
mf
sf p
f
fp
tr
div

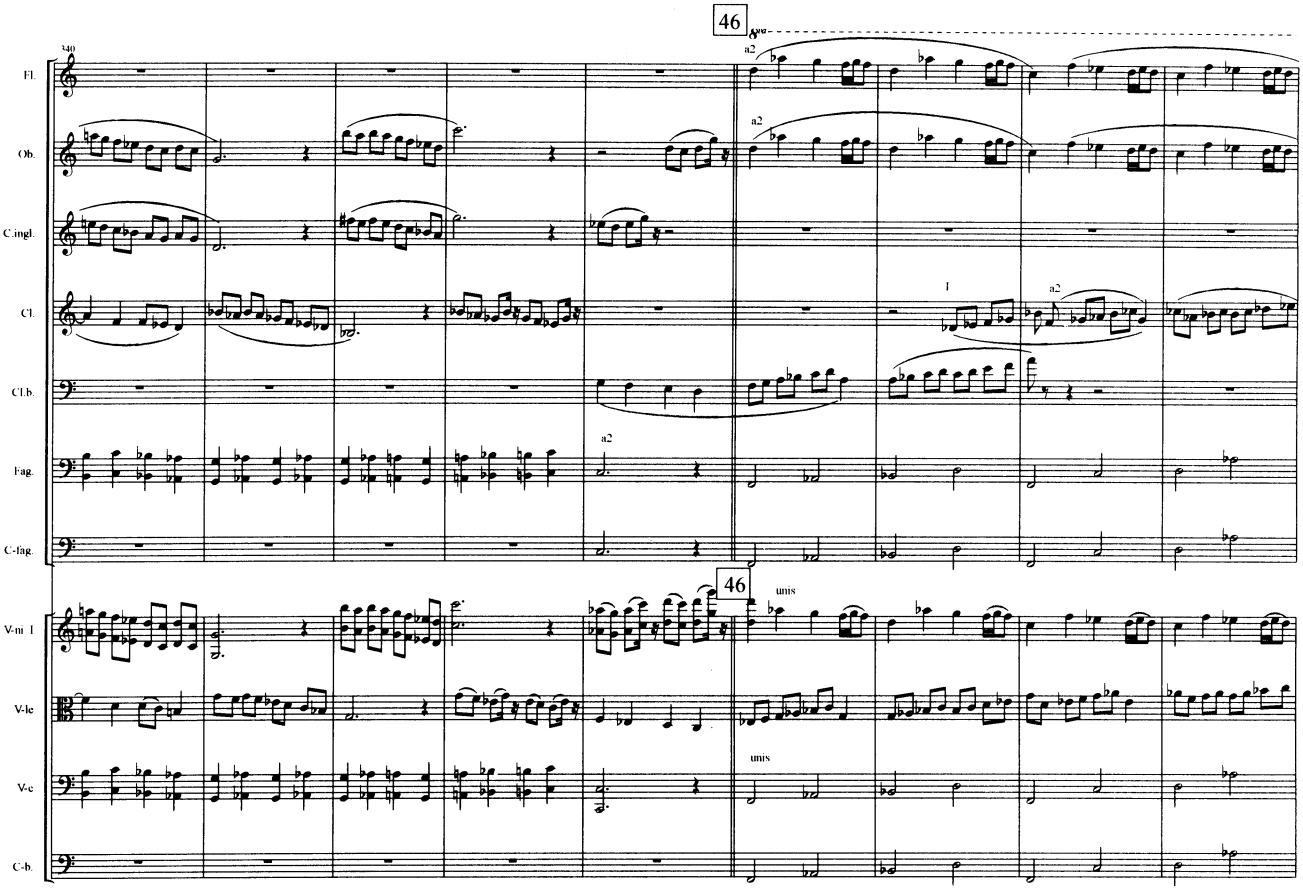

42
широко
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
Arpa
42
div
V-ni I
V-ni II
V-le
V-c
C-b.

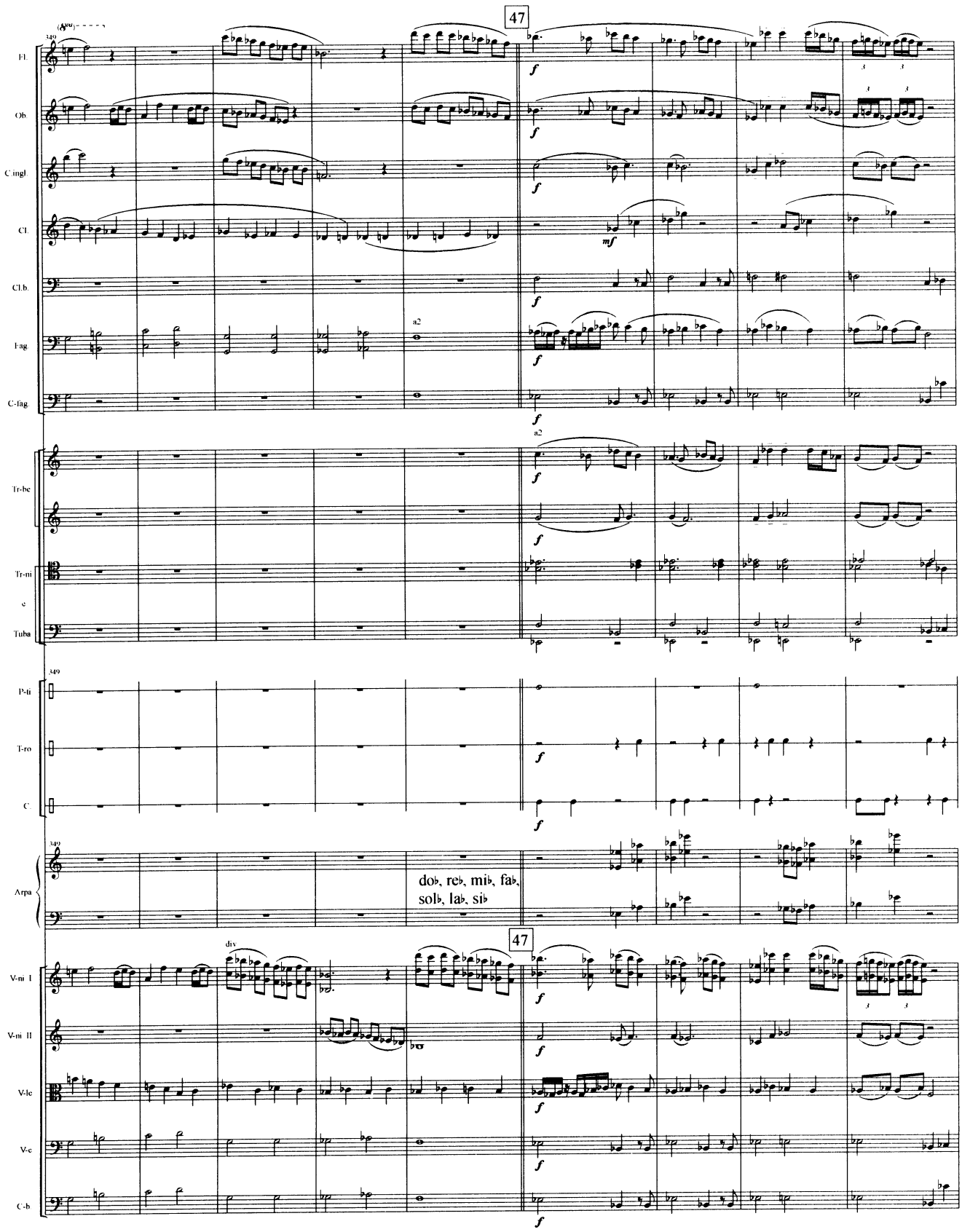

43
317
Picc.
Fl.
Ob.
a2
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
f
Tr-mi
e
Tuba
Timp.
P-ti
C.
V-mi I
V-mi II
V-le
V-c
C-b.

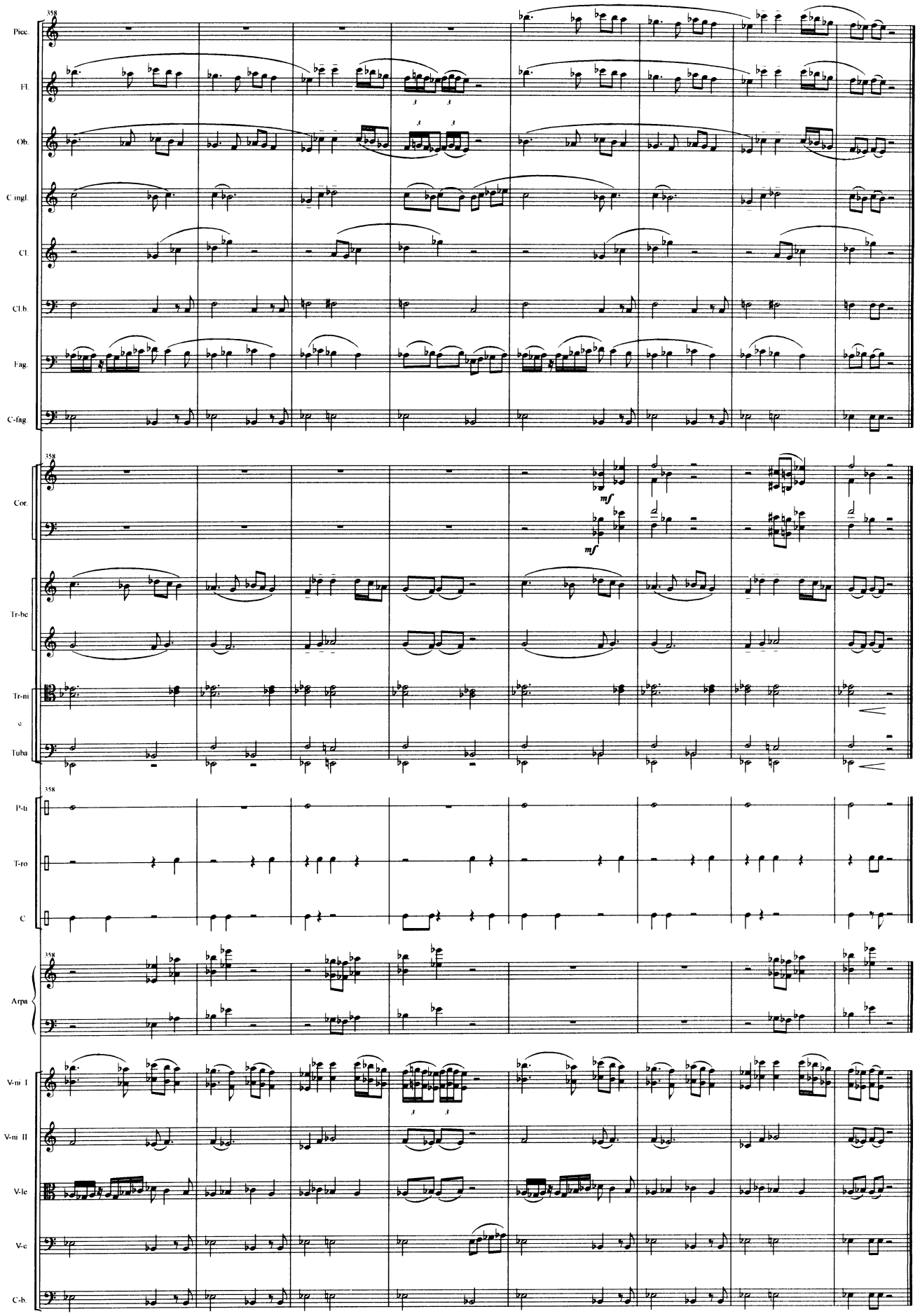
Финал


44 ♩= 90 сдержанно
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
C-lli
C.
Arpa
do♮, re♮, mi♭, fa♮,
sol♮, la♭, si♭
V-ni I
V-ni II
V-le
V-c
C-b
a2
unis
mf


45
Picc.
Ob.
C ingl.
Cl.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
C.
Arpa
45
div
V-ni I
V-le
div
V-c
C-b.


46
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
V-ni 1
V-le
V-c
C-b.
a2
I
unis


47
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
Tr-be
Tr-mi
e
Tuba
P-ti
T-ro
C.
Arpa
do♭, re♭, mi♭, fa♭,
sol♭, la♭, si♭
div
V-ni I
V-ni II
V-le
V-c
C-b


358
Picc.
Fl.
Ob.
C ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
mf
mf
Tr-be
Tr-ni
c
Tuba
P-ti
T-ro
C
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.

Часть III

3 Flauti
2 Oboi
Corno inglese
2Clarinetti in B
Clarinetto basso in B
2 Fagotti
Conrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Silofono

Piatti
Tamburo militare (tenor)
Cassa rullante
Gran cassa

Arpa

Archi

Часть III

Tamburo militare (tenor):

Добиться от малого барабана не военного, а глубокого, насыщенного звучания (с помощью sord пластика, пружины).

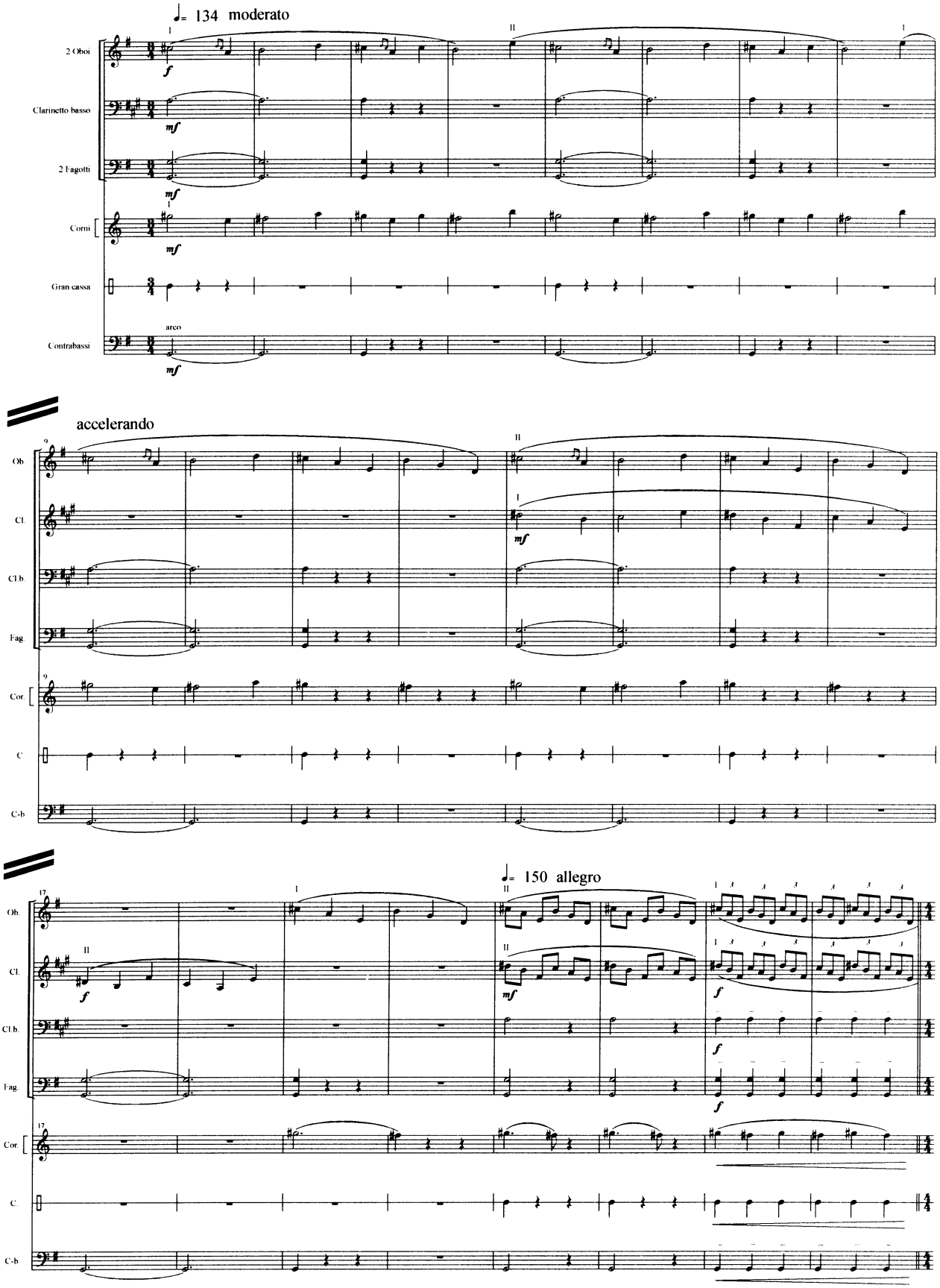
Gran cassa:

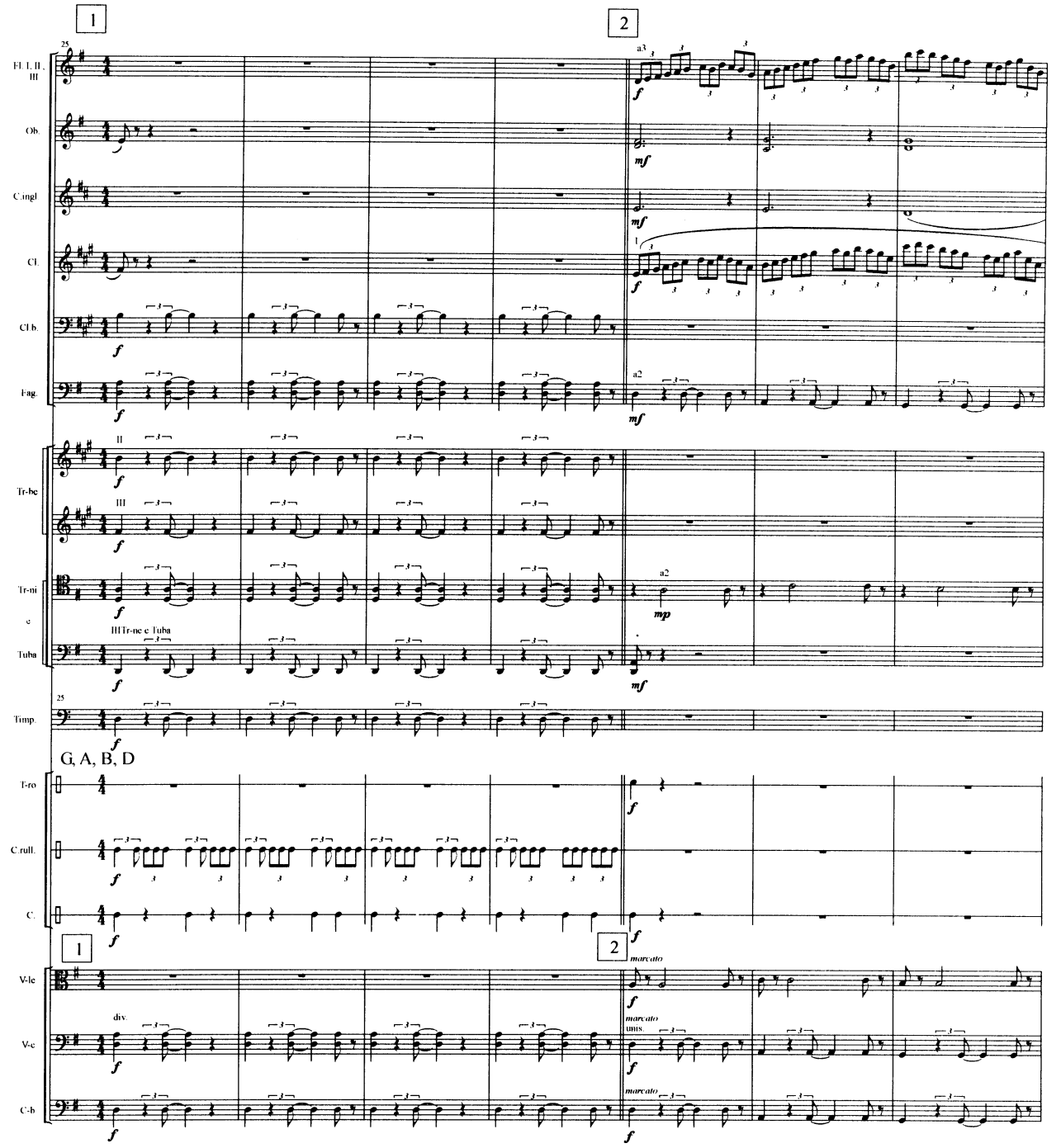
Твердыми литавровыми палочками. Добиться с помощью sord (вставки по ободу) конкретного звука с атакой.

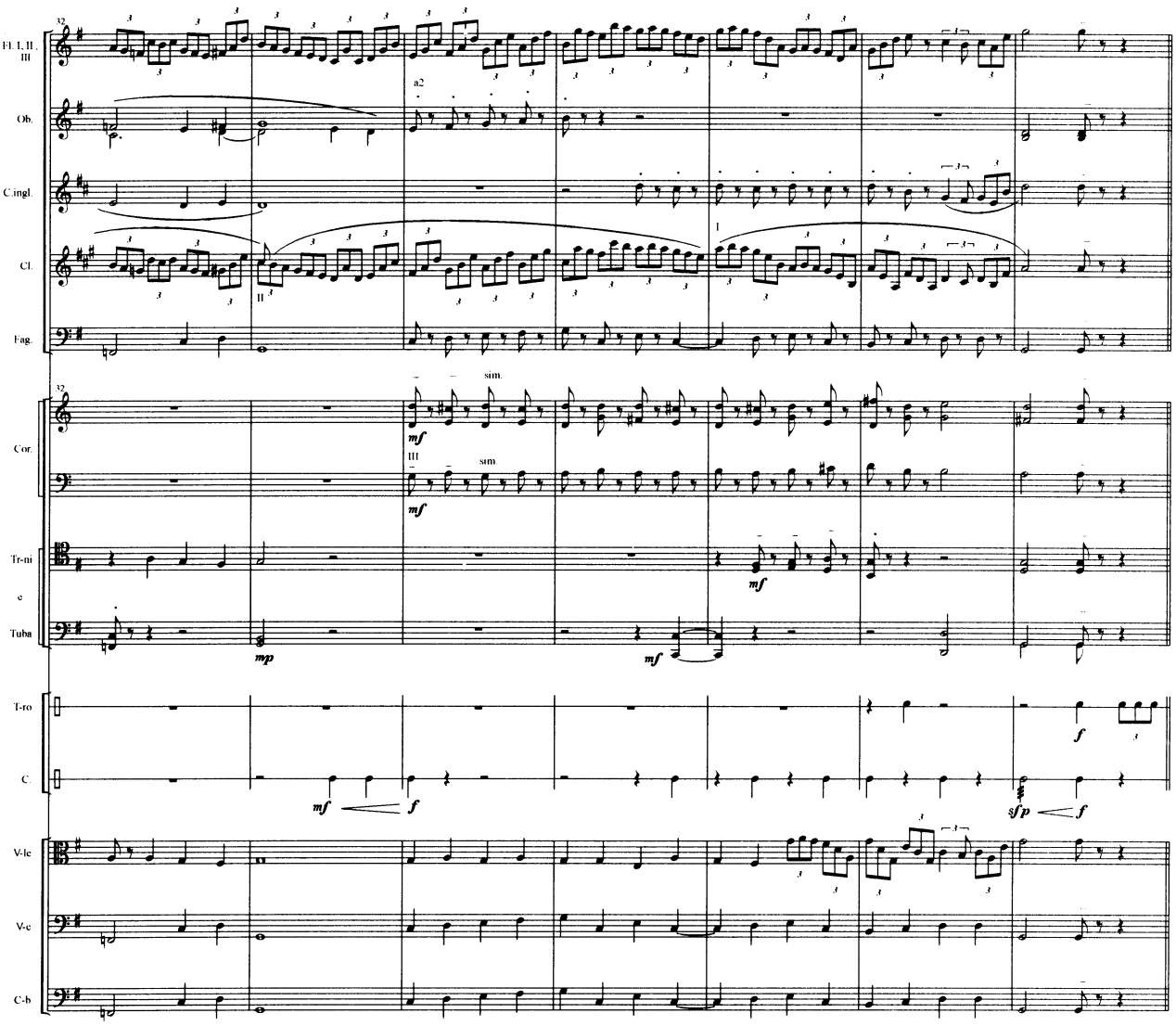
Ударные обязательно в динамическом балансе с оркестром.

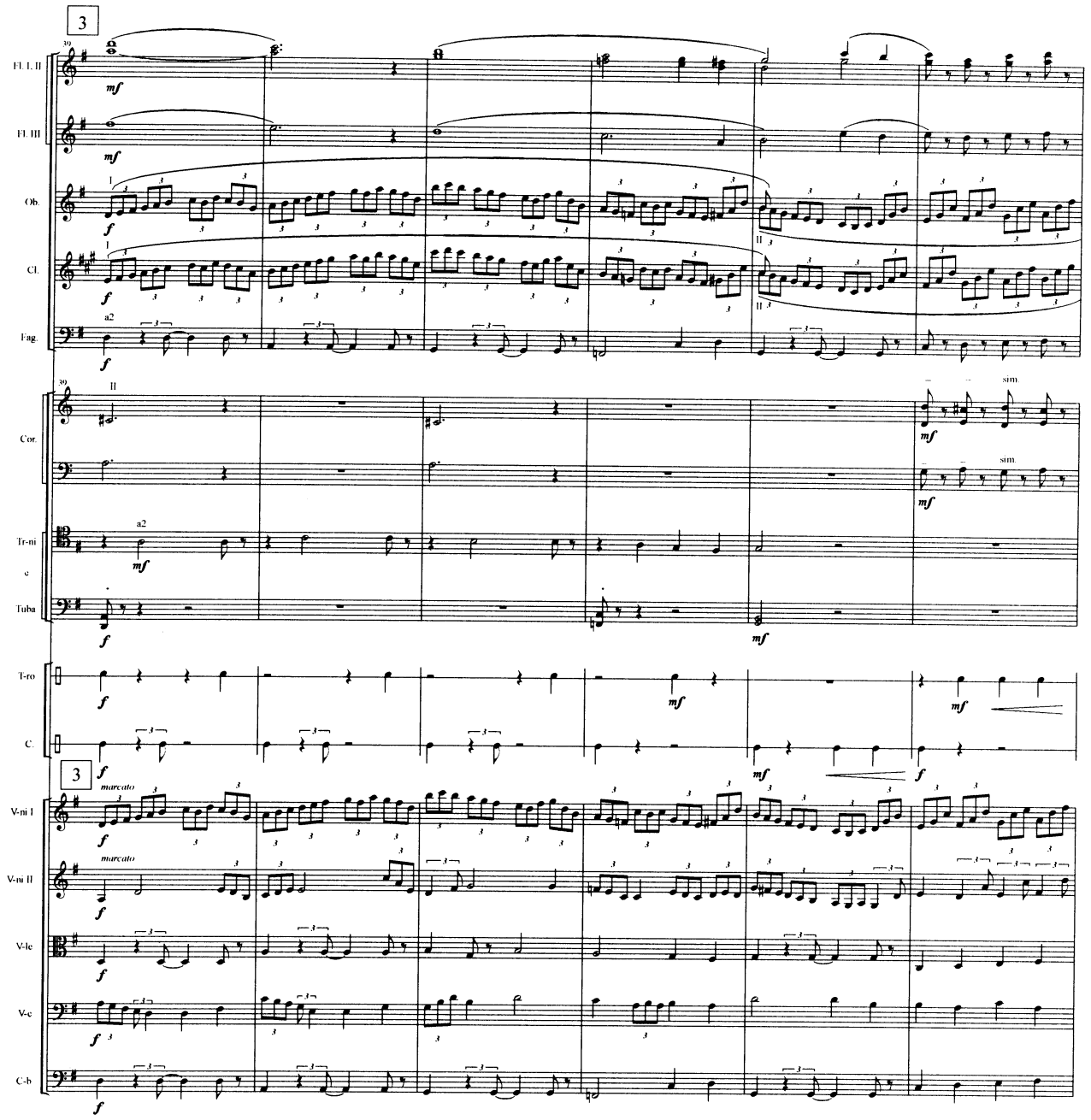
Часть III

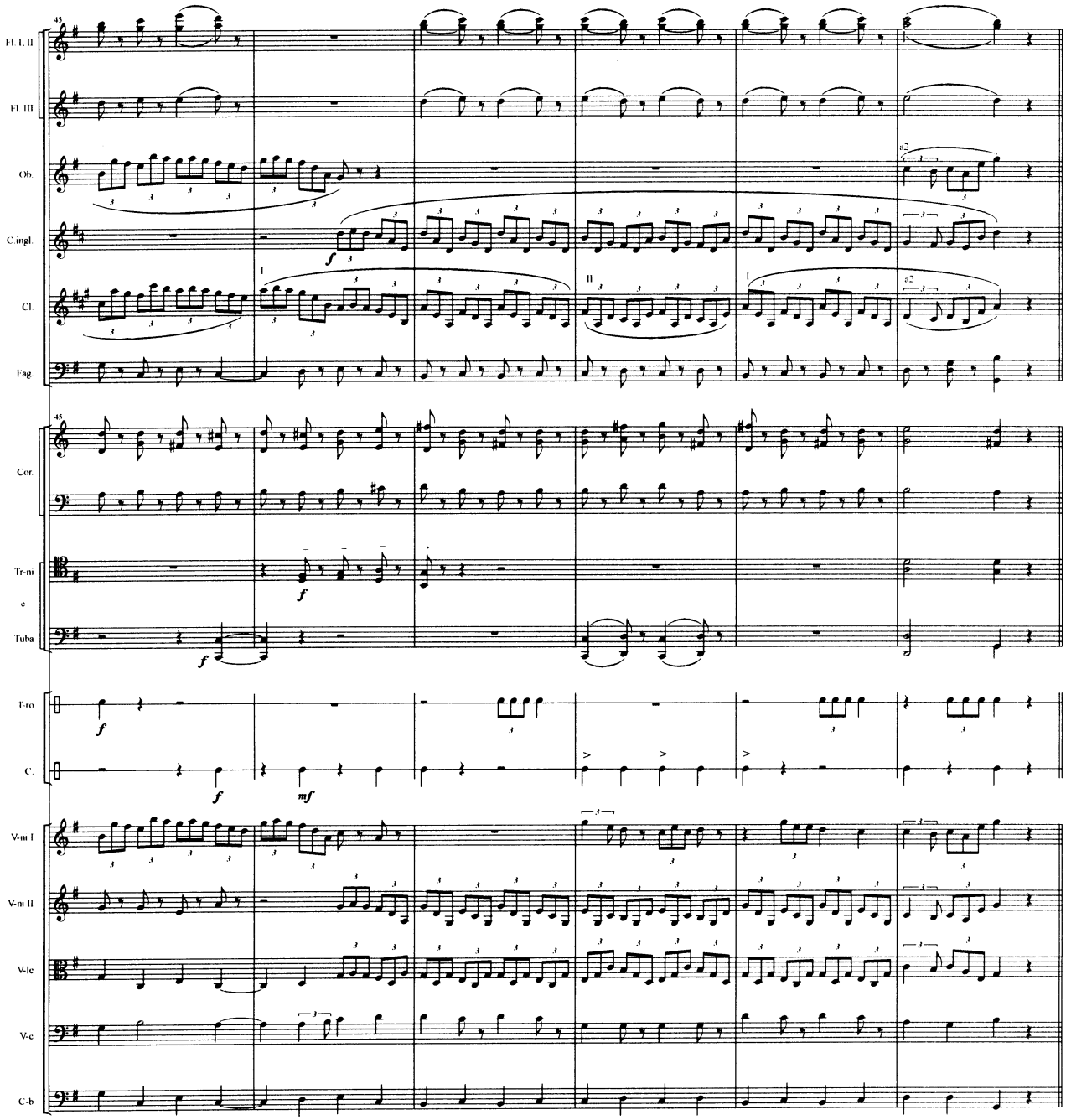
Действие 1

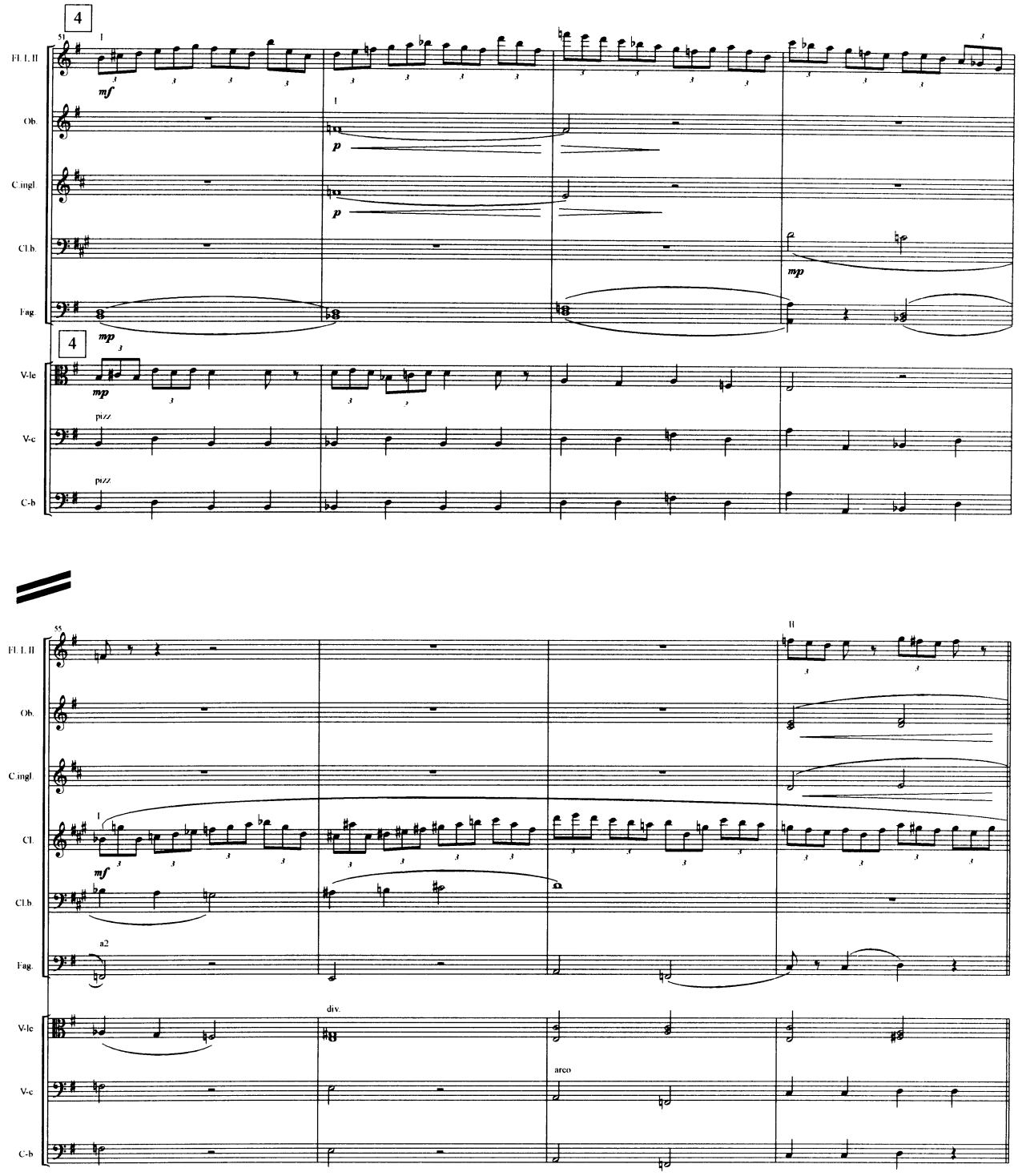


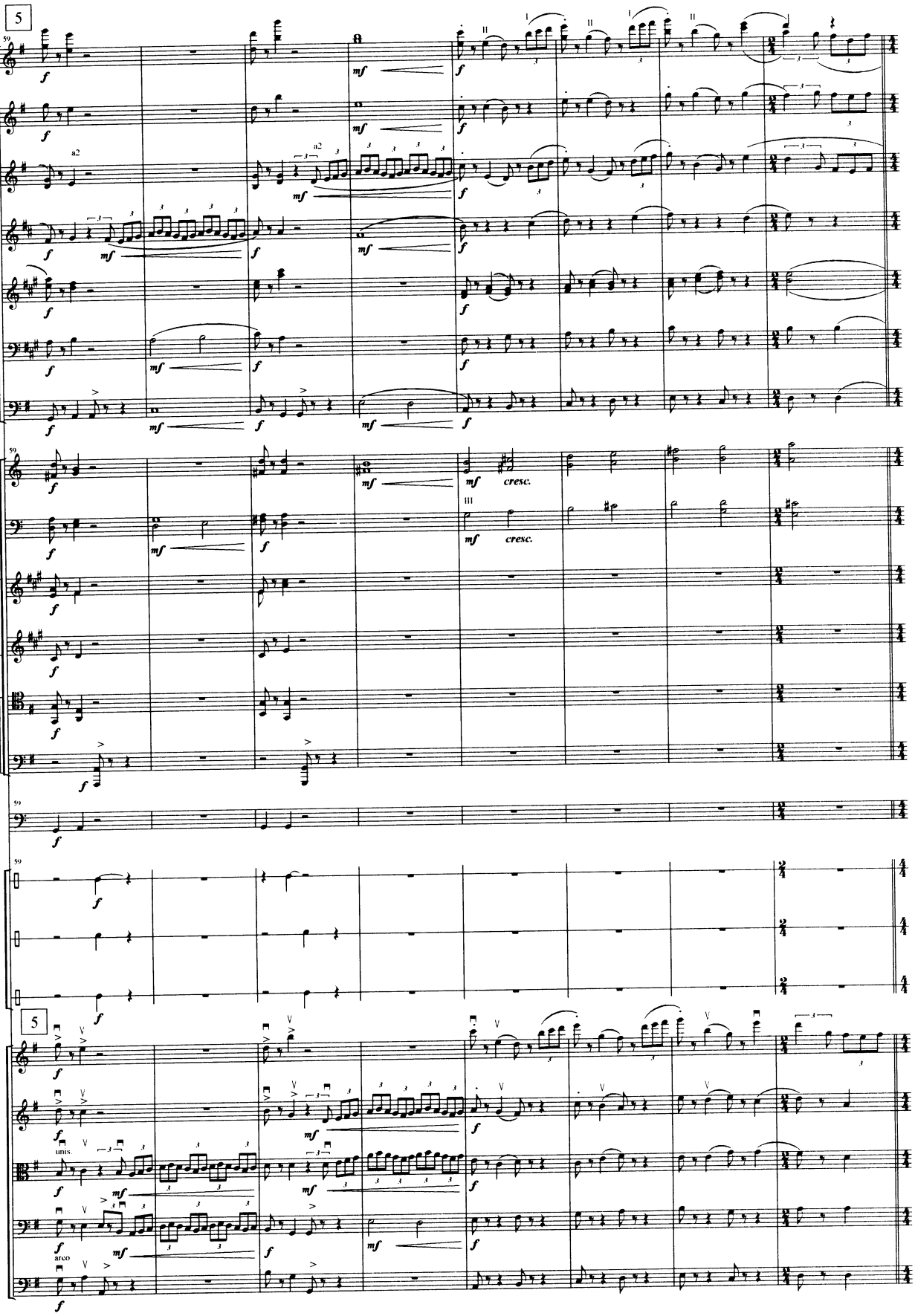

1
2
Fl. I, II, III
Ob.
C.ingl
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
III Tr-ne e Tuba
Timp.
G, A, B, D
T-ro
C.rull.
C.
V-le
div.
V-c
C-b
a3
a2
mf
mp
f
marcato
unis.

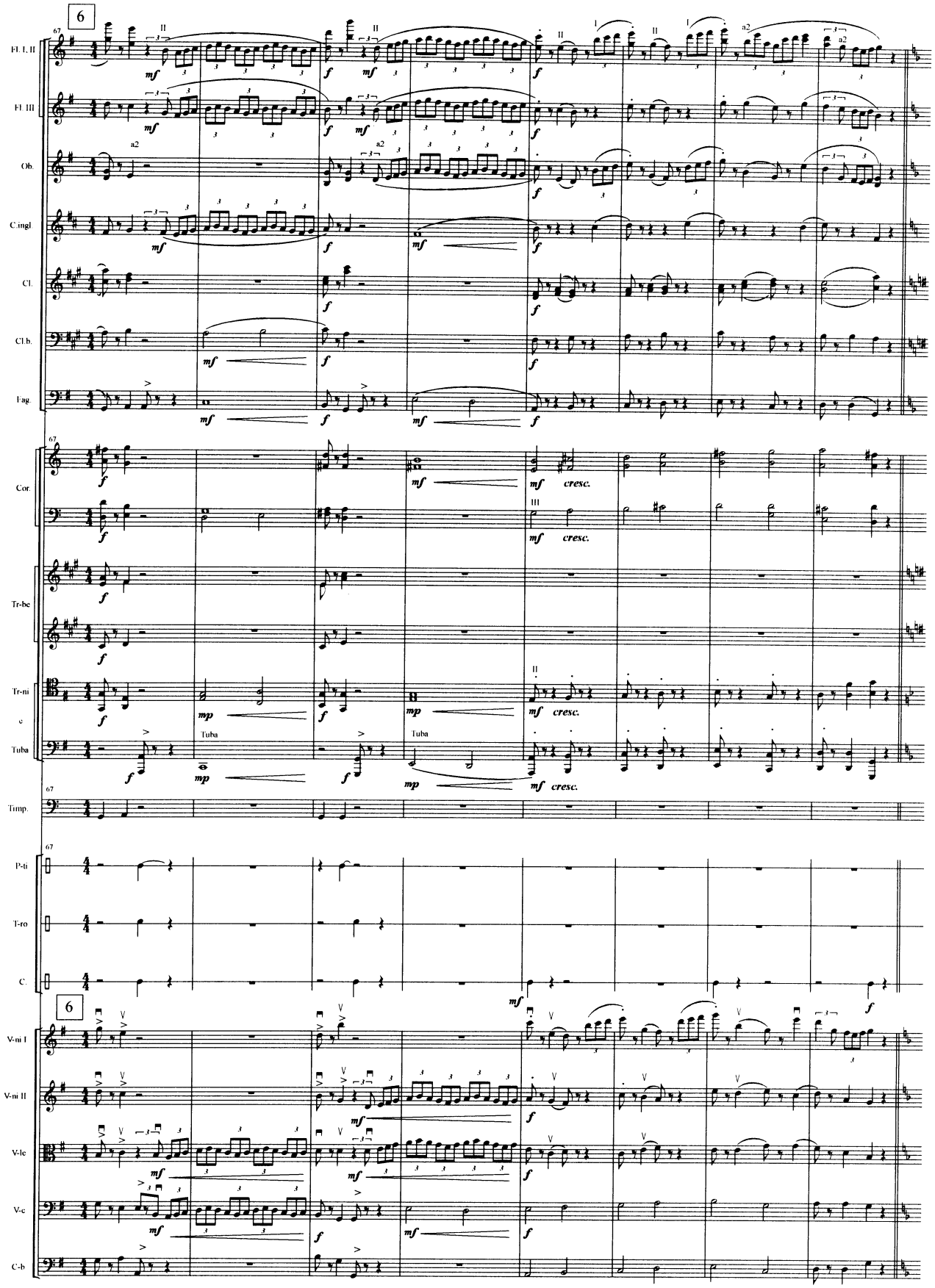

Fl. I, II, III
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
T-ro
C
V-le
V-c
C-b
a2
sim.
mf
mp
f
sfp

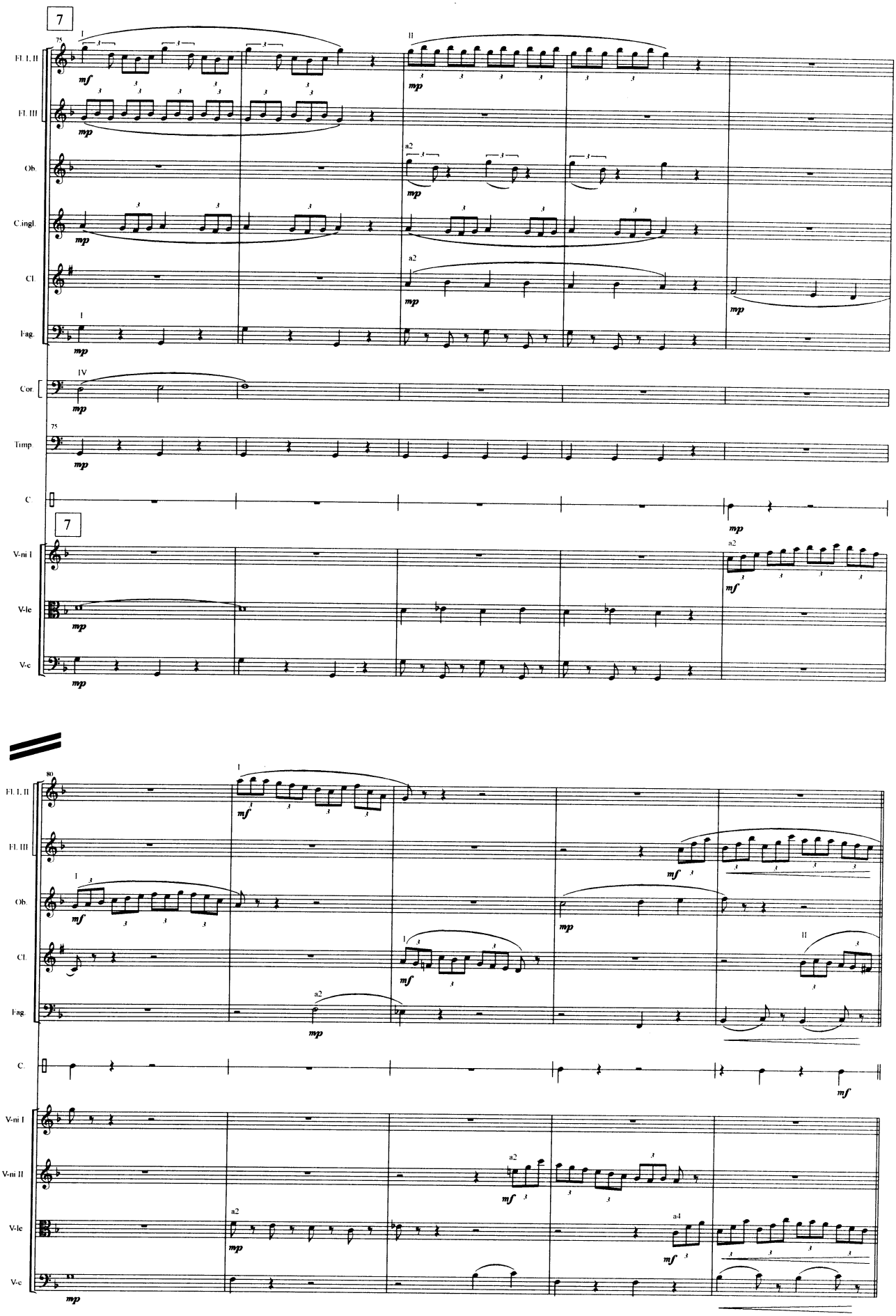

3
Fl. I, II
Fl. III
Ob.
Cl.
Fag.
Cor.
Tr-ni
Tuba
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
mf
f
a2
sim.
marcato

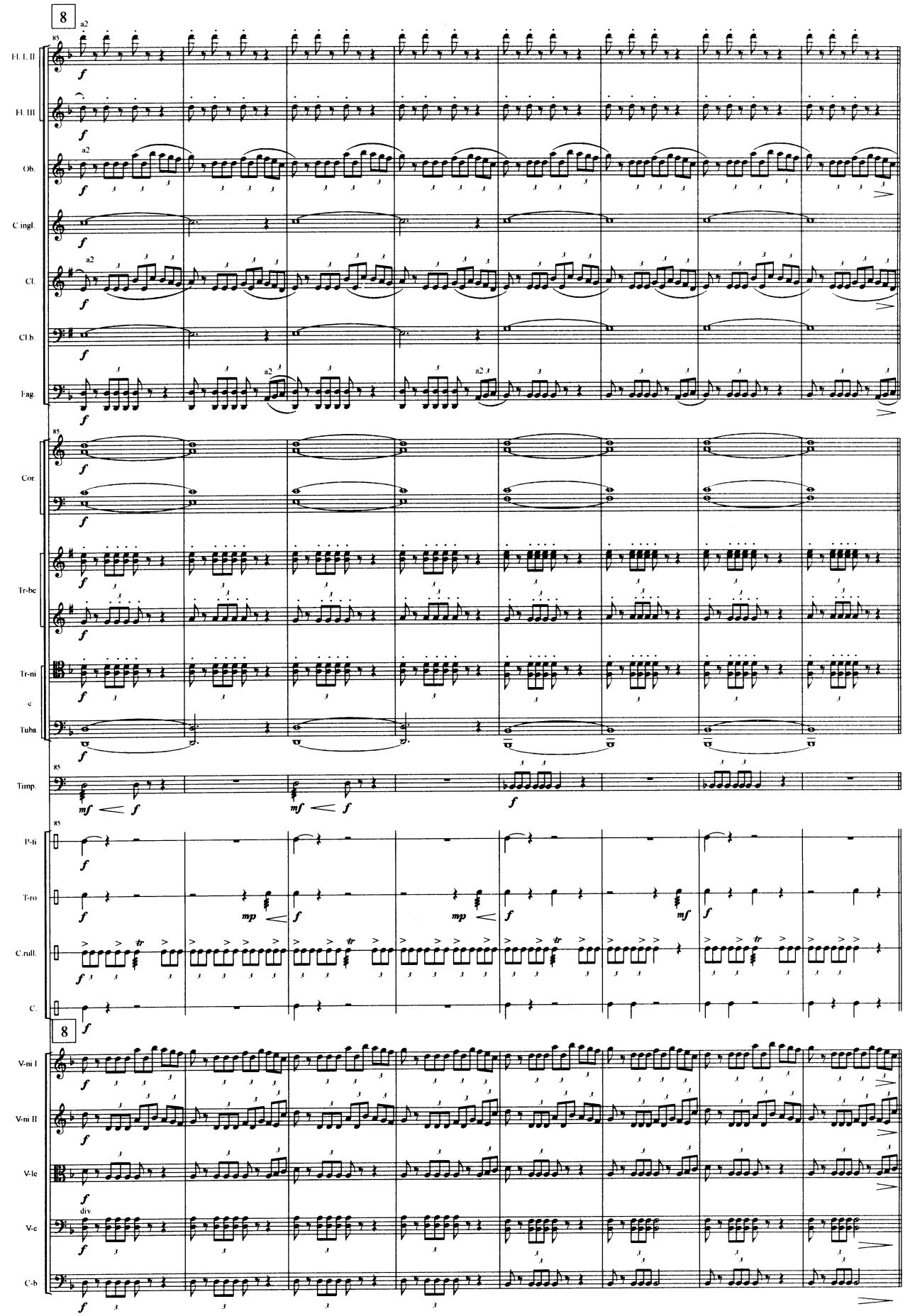

Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-mi
c
Tuba
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b

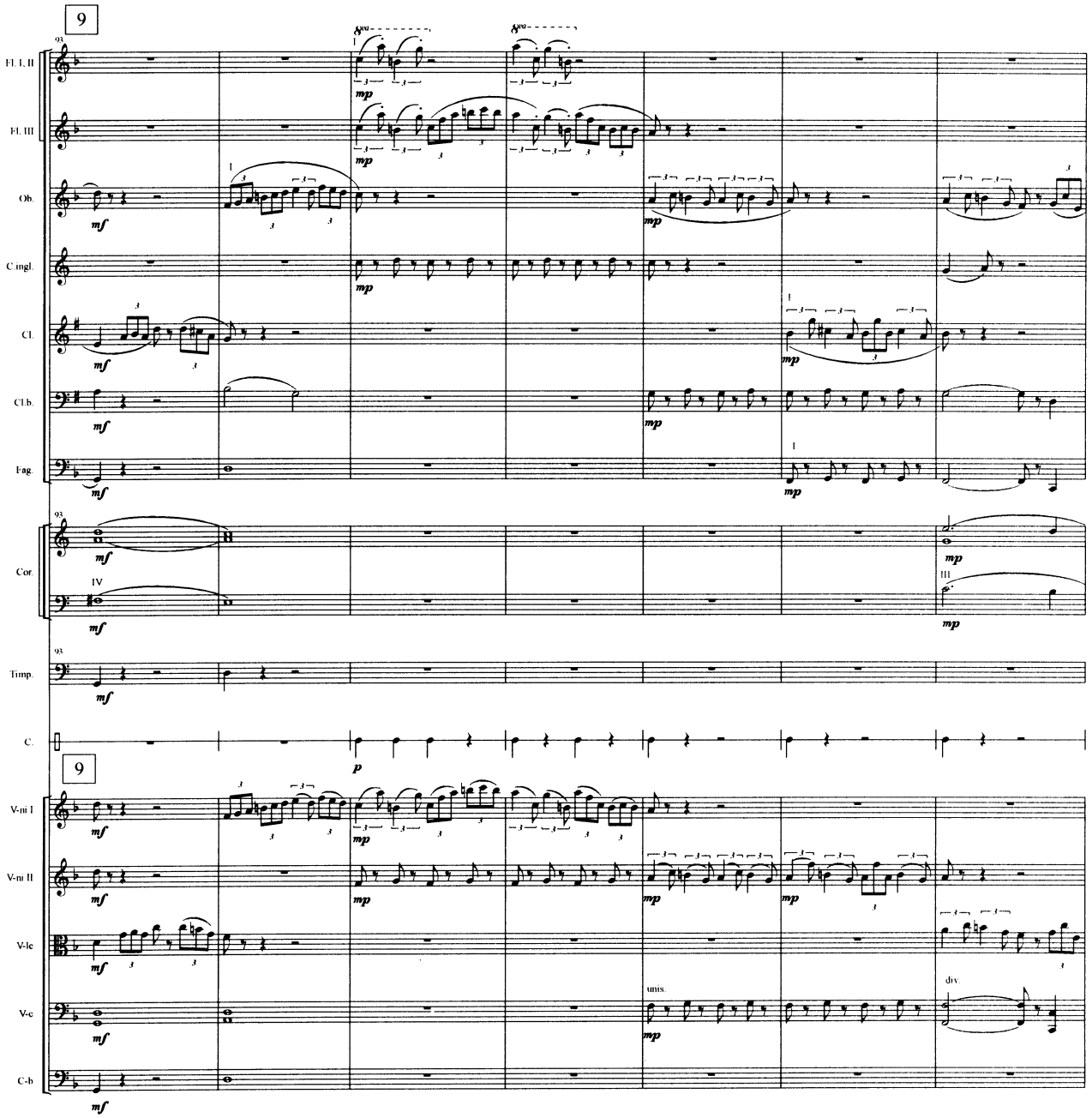

4
51
Fl. I, II
Ob.
C.ingl.
Cl.b.
Fag.
V-le
V-c
C-b
mf
p
mp
pizz.
55
Cl.
a2
div.
arco

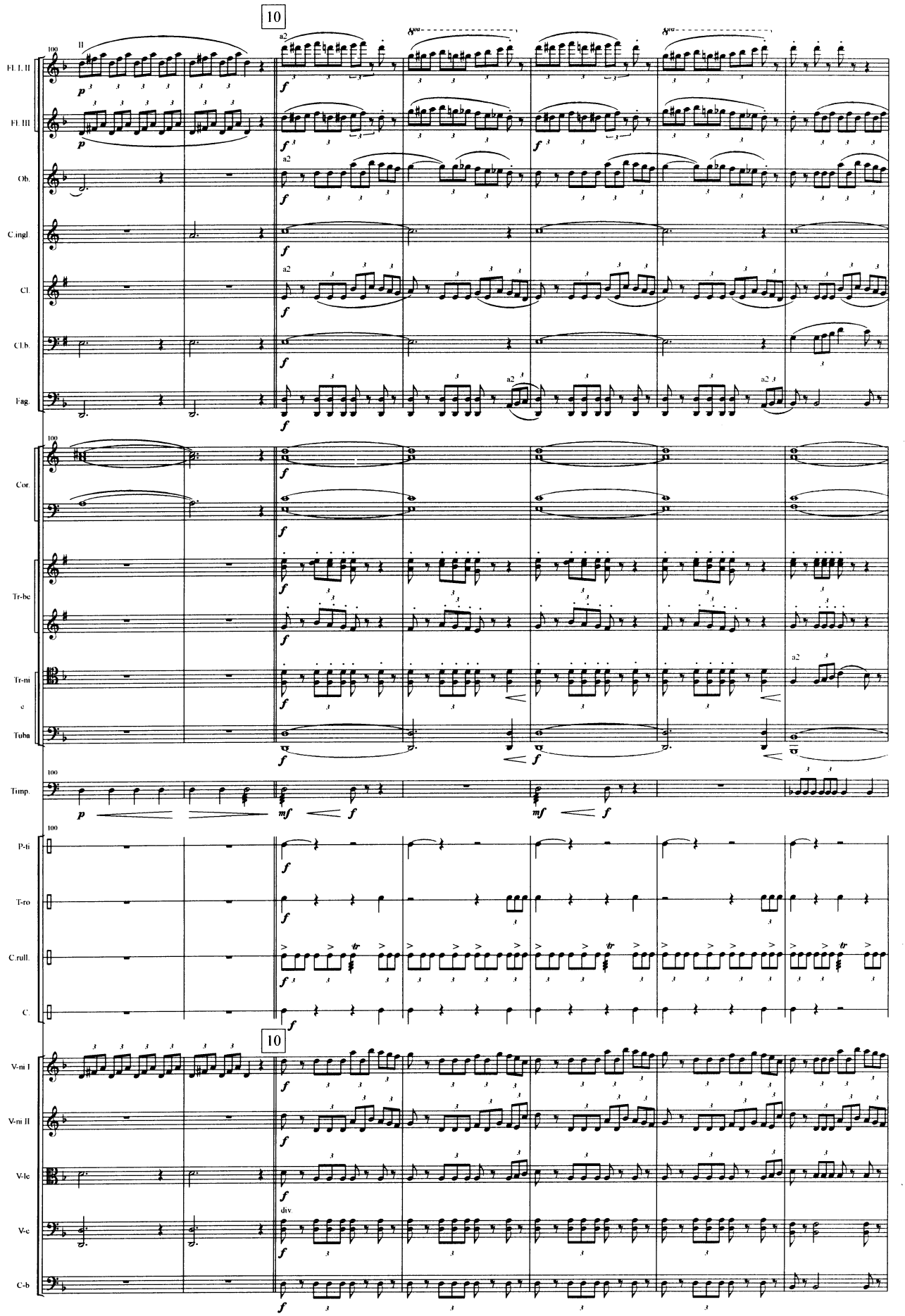

5
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
unis.
arco
cresc.

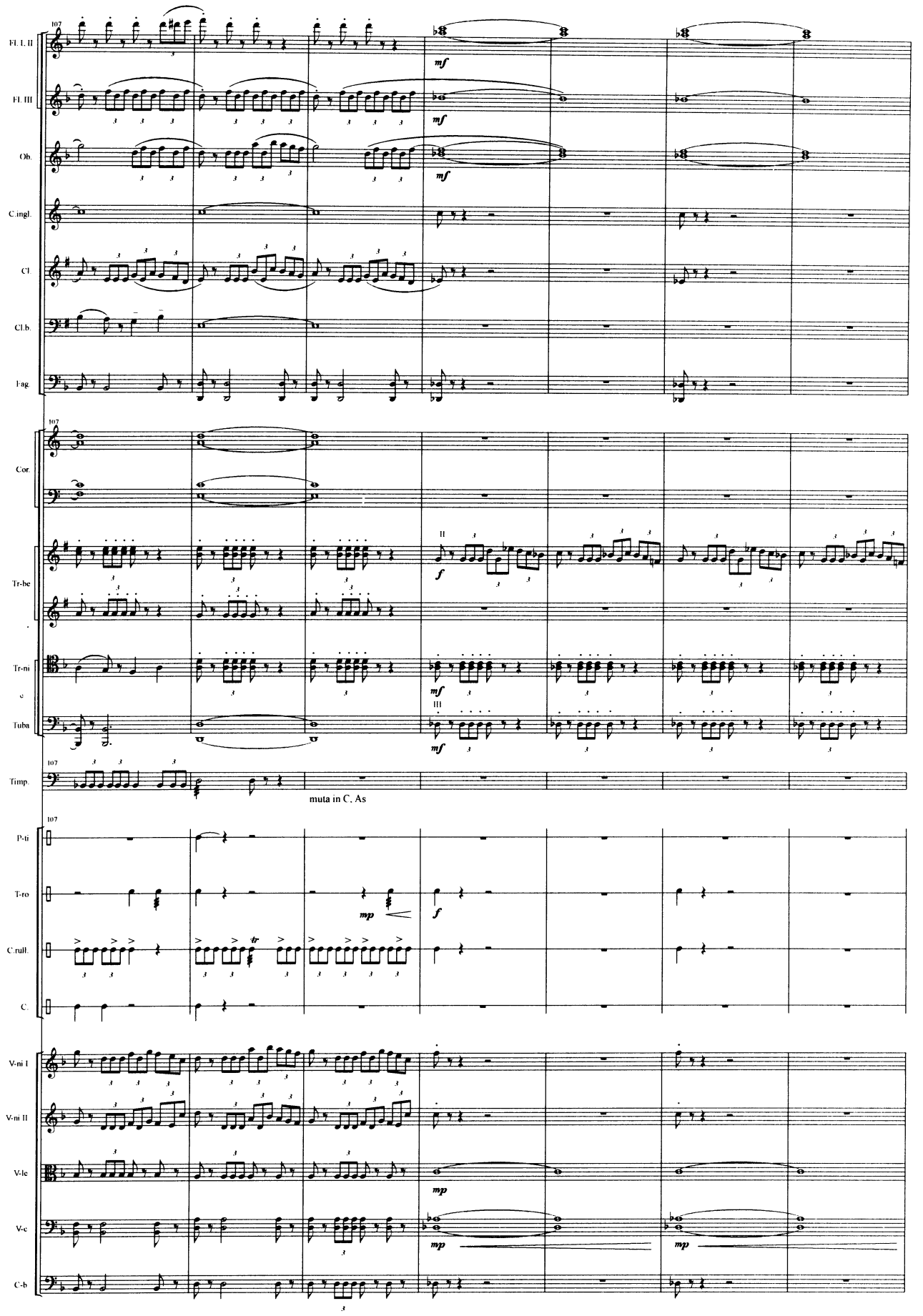

6
Fl. I, II
Fl. III
Ob.
C.ingl
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
mf
f
mp
cresc.
a2
Tuba

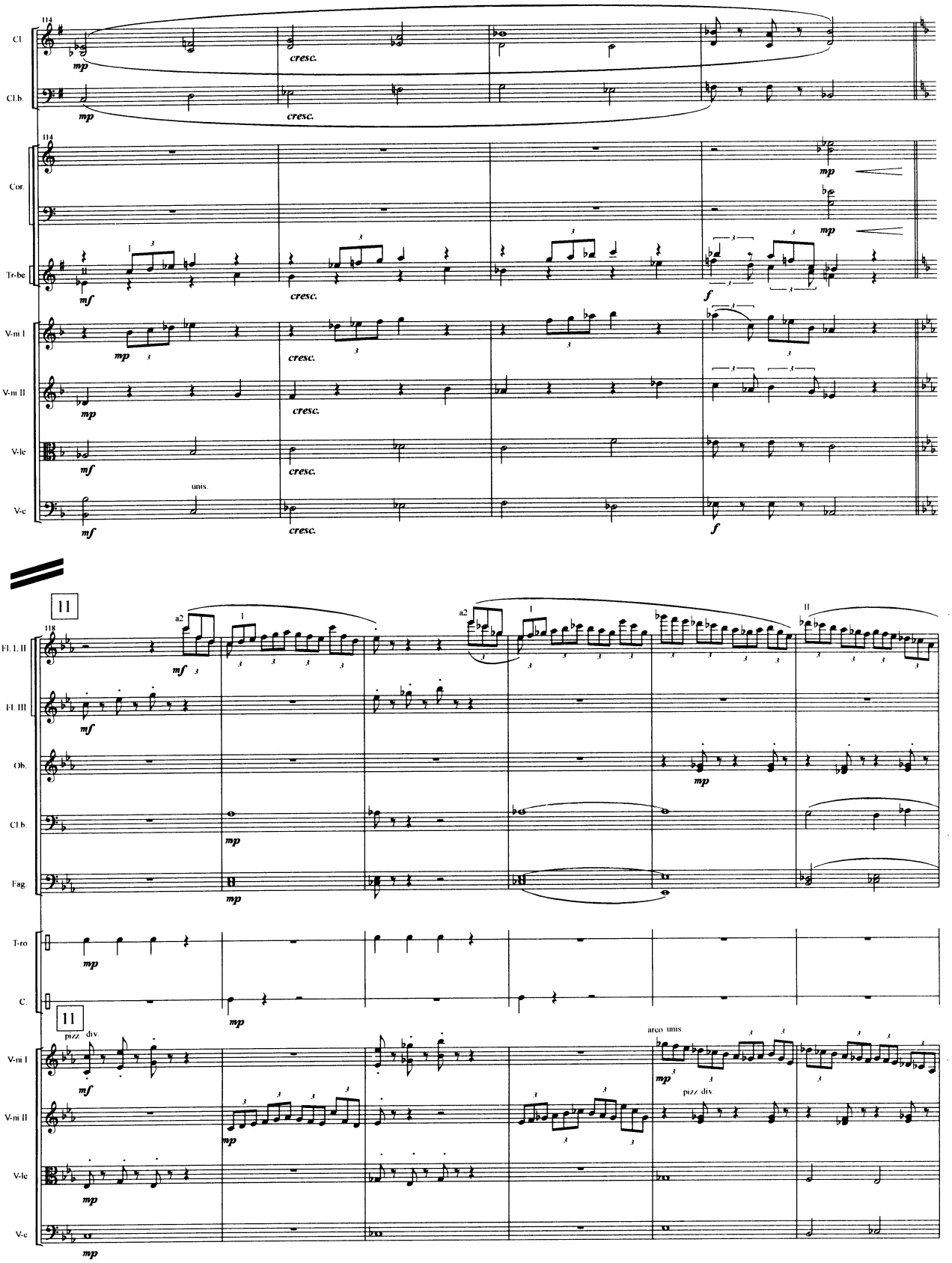

7
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Fag.
Cor.
Timp.
C.
V-ni I
V-le
V-c
7
Fl. I, II
Fl. III
Ob.
Cl.
Fag.
C.
V-ni I
V-ni II
V-le
V-c

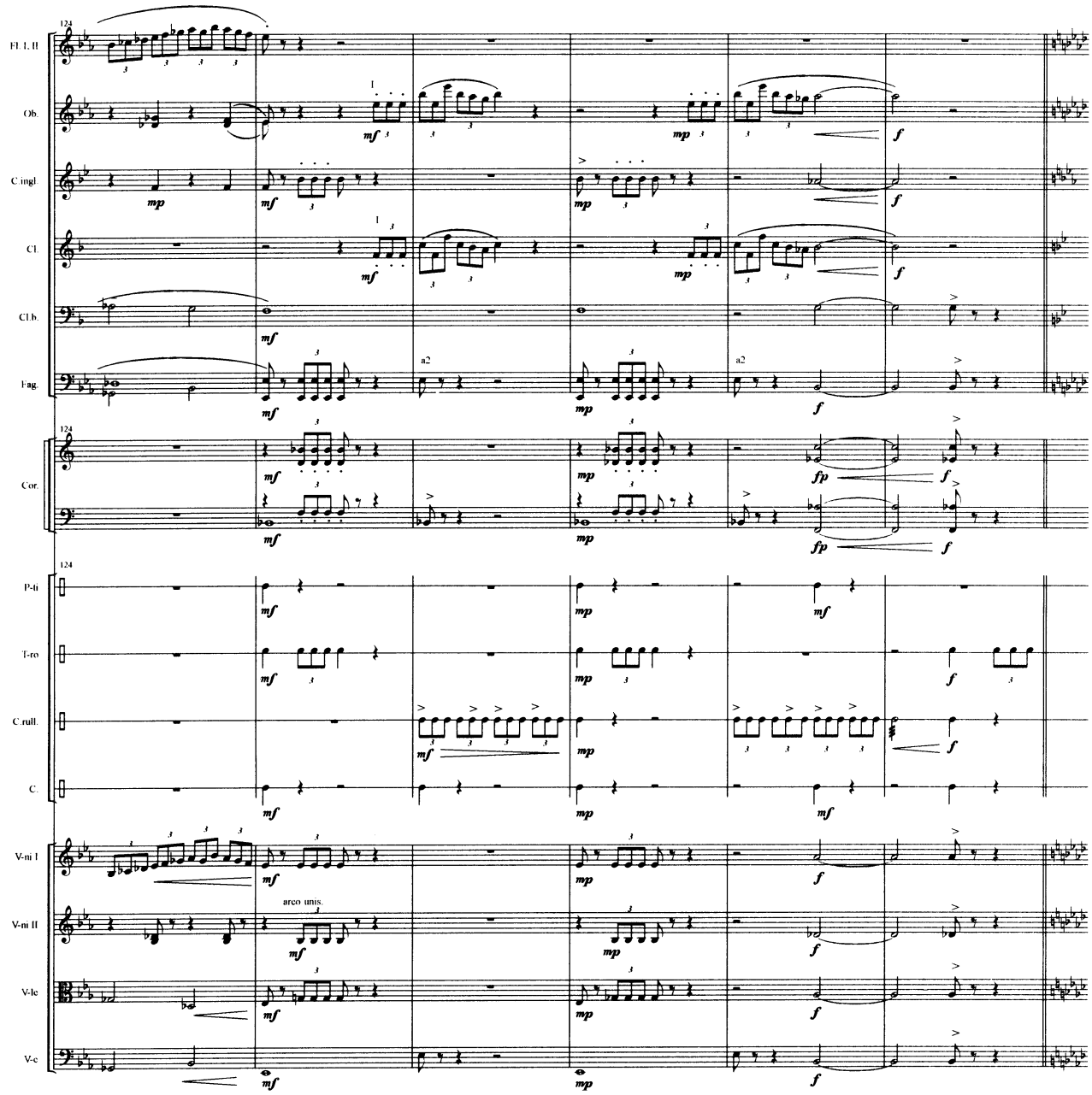

8
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
div.

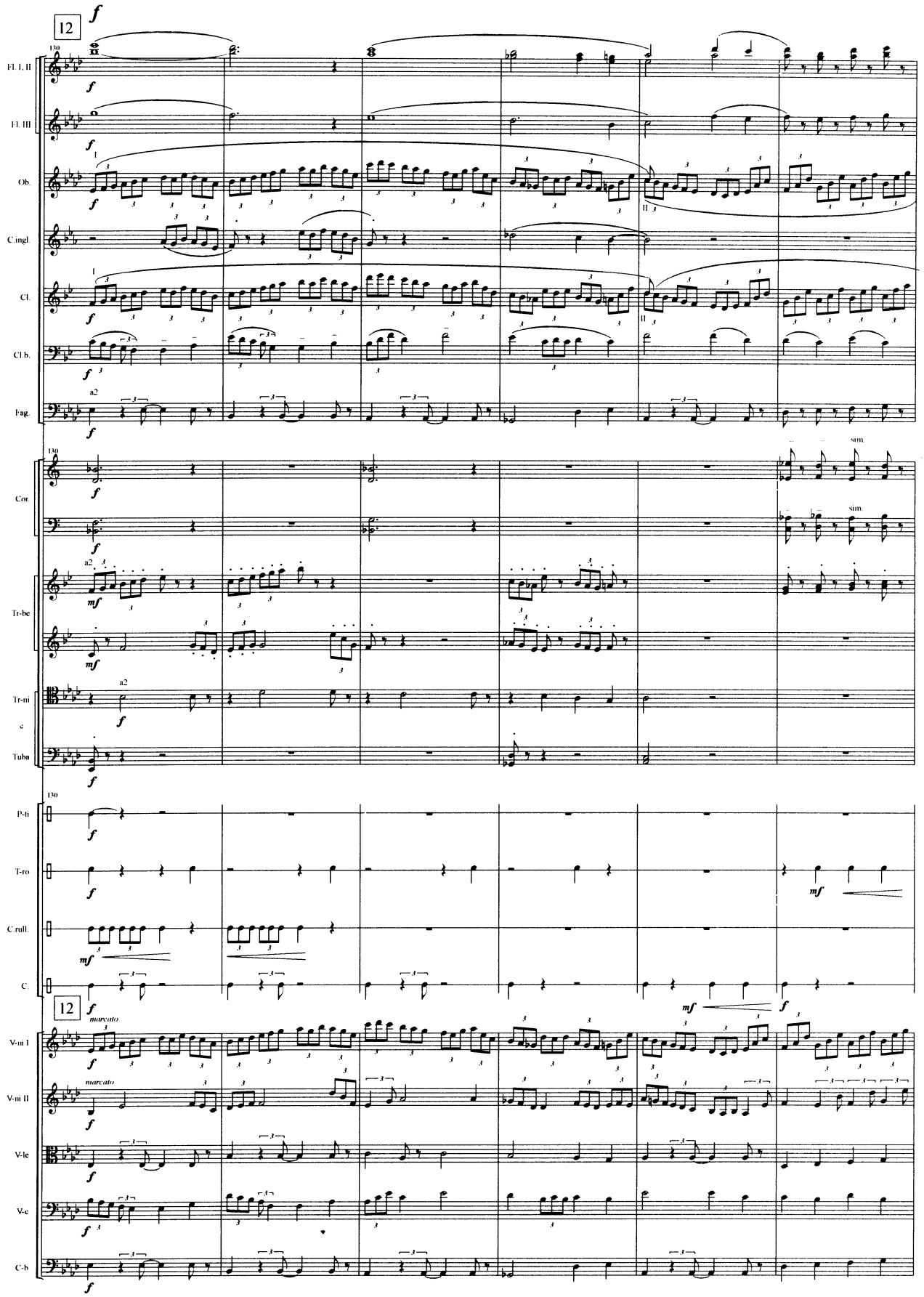

9
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Timp.
C.
V-ni I
V-ni II
V-le
V-c
C-b
unis.
div.

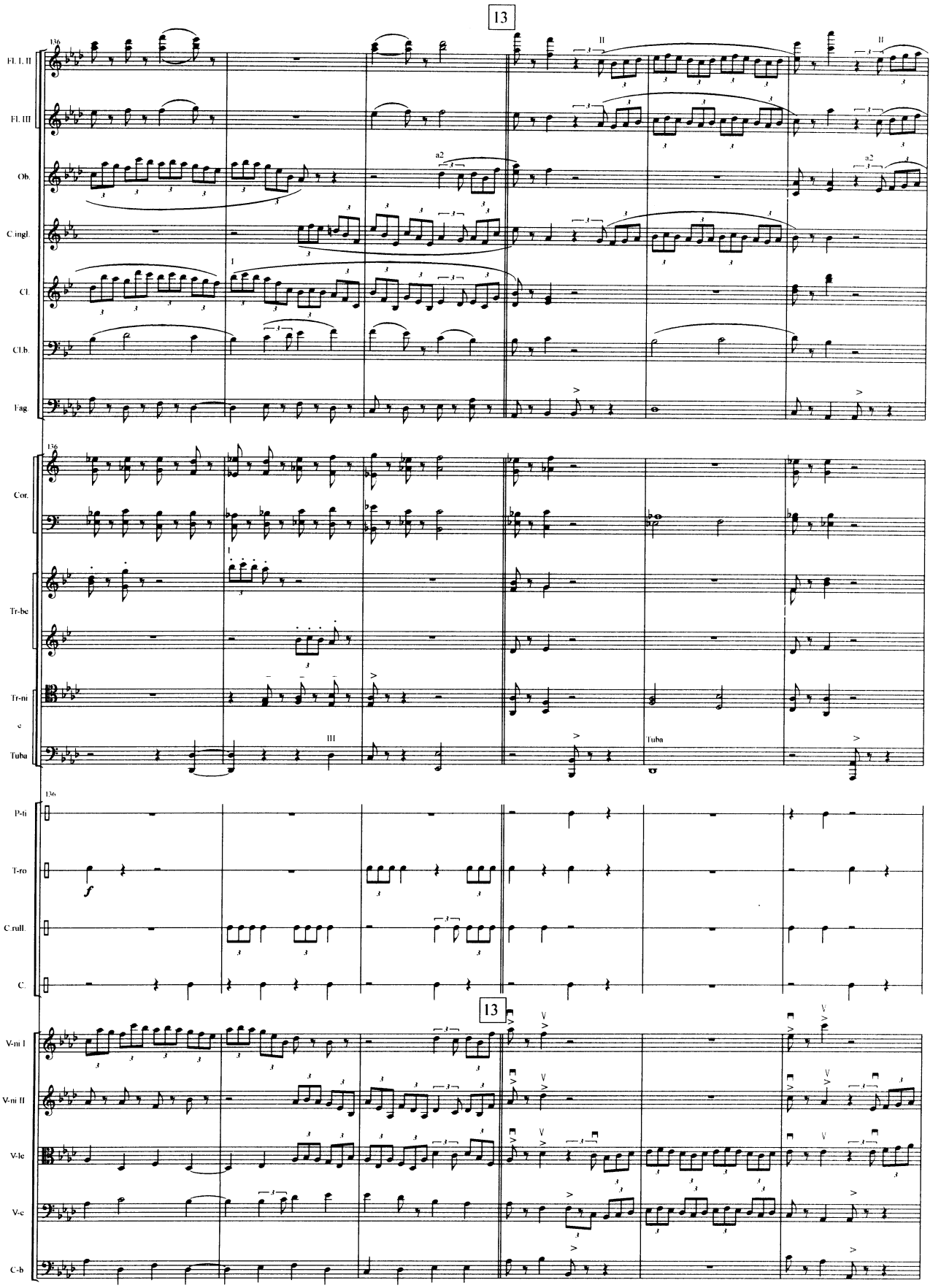

10
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
div

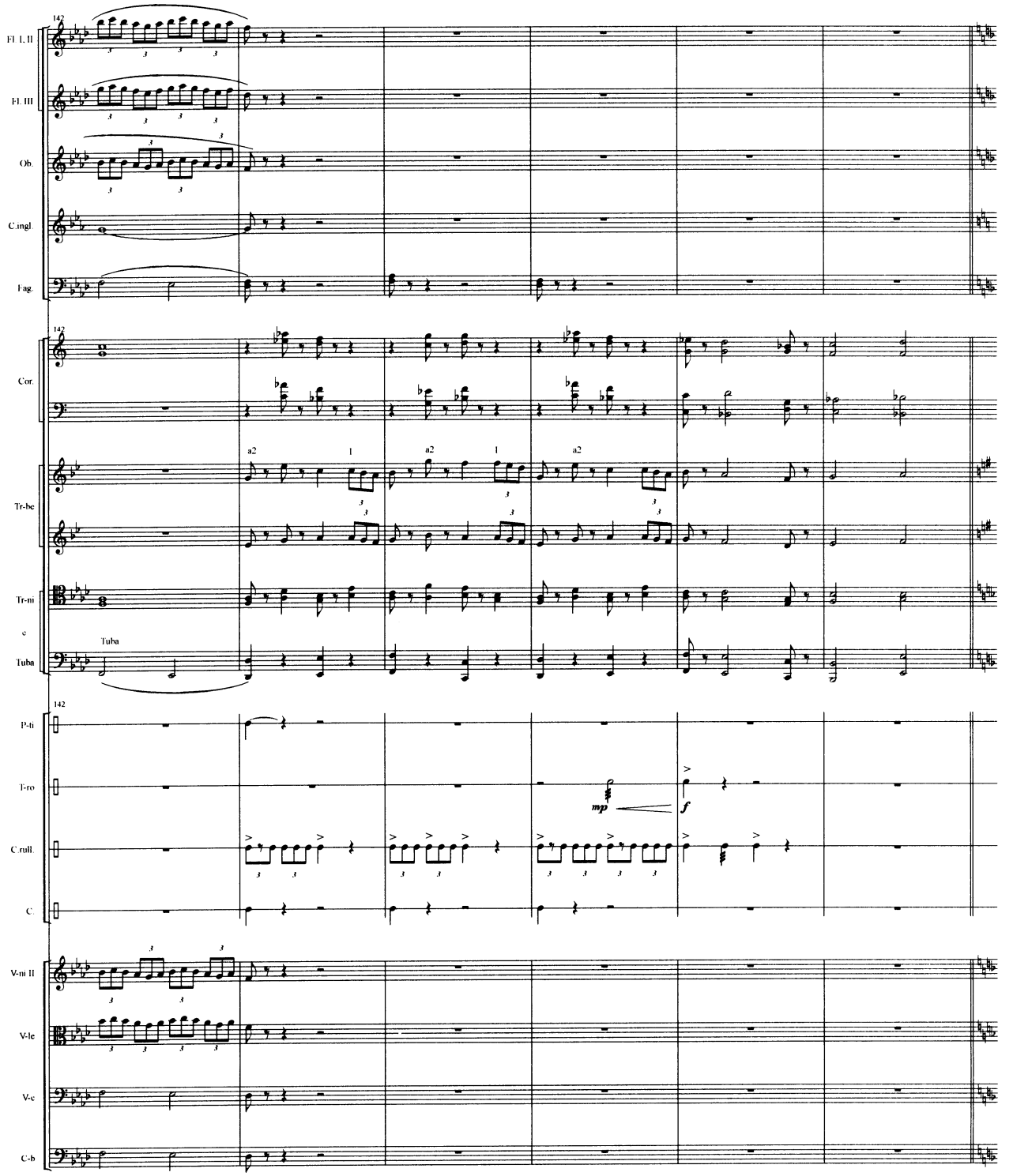

Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
muta in C, As
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b

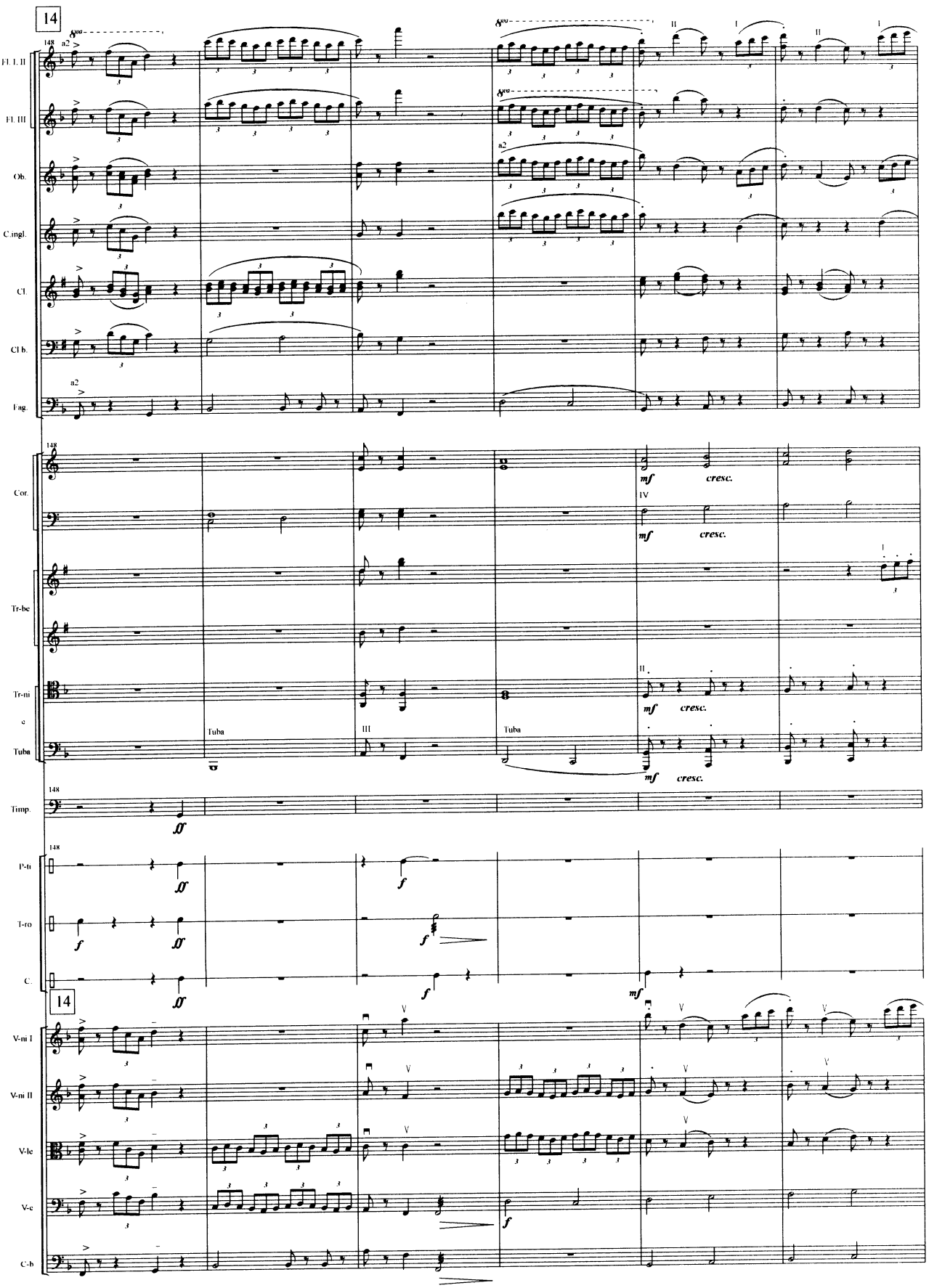

Cl.
Cl.b.
Cor.
Tr-be
V-ni I
V-ni II
V-le
V-c
Fl. I, II
Fl. III
Ob.
Cl.b.
Fag.
T-ro
C.
V-ni I
V-ni II
V-le
V-c
11
11
mp
cresc.
mf
f
unis.
a2
I
II
pizz. div.
arco unis.
pizz. div.


124
Fl. I, II
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
Cor.
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
arco unis.
V-le
V-c

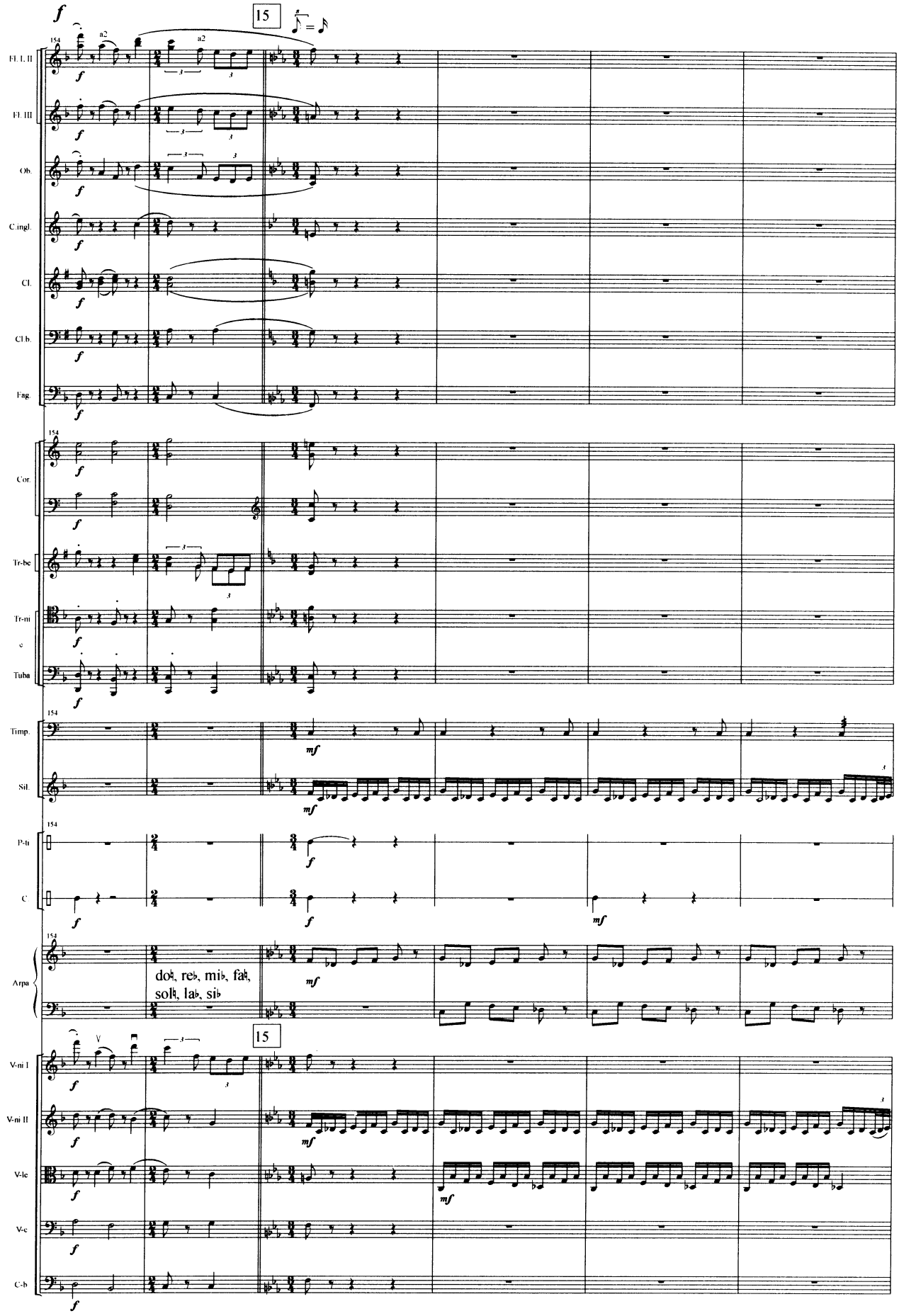

12
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
marcato
sim.

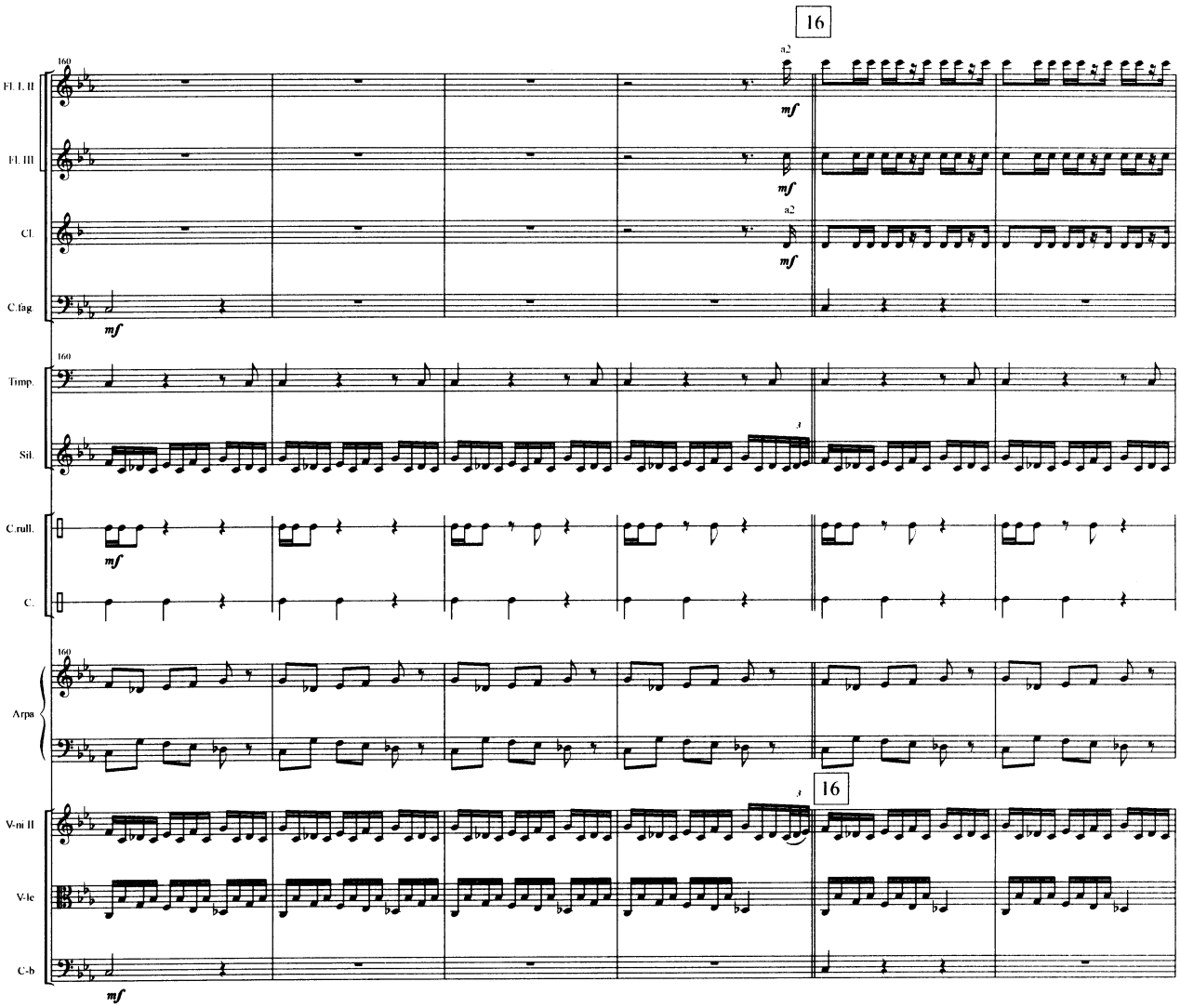

13
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
I
II
III
Tuba

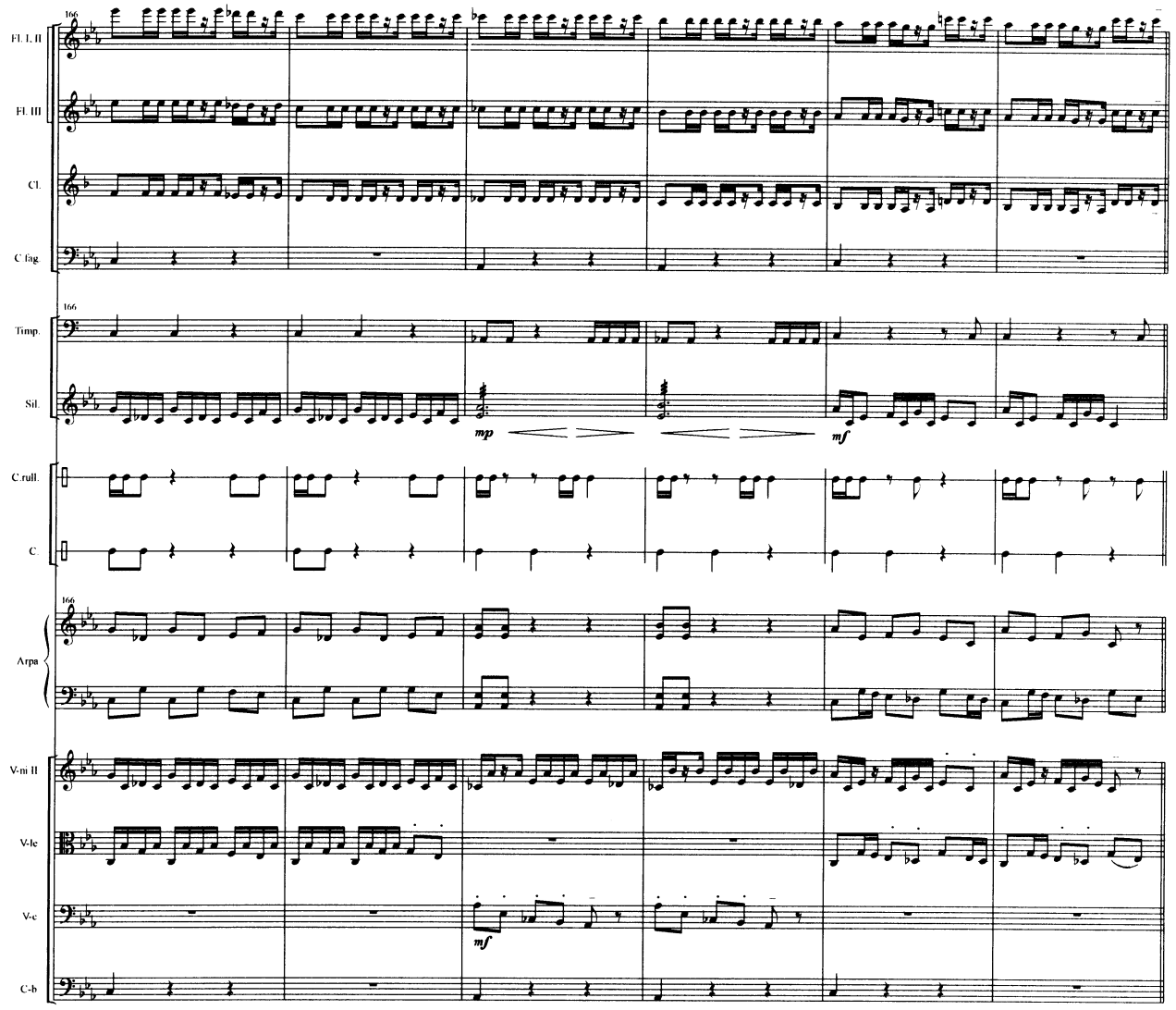

142
Fl. I, II
Fl. III
Ob.
C.ingl.
Fag.
Cor.
a2
1
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
mp
f
C.rull.
C.
V-ni II
V-le
V-c
C-b

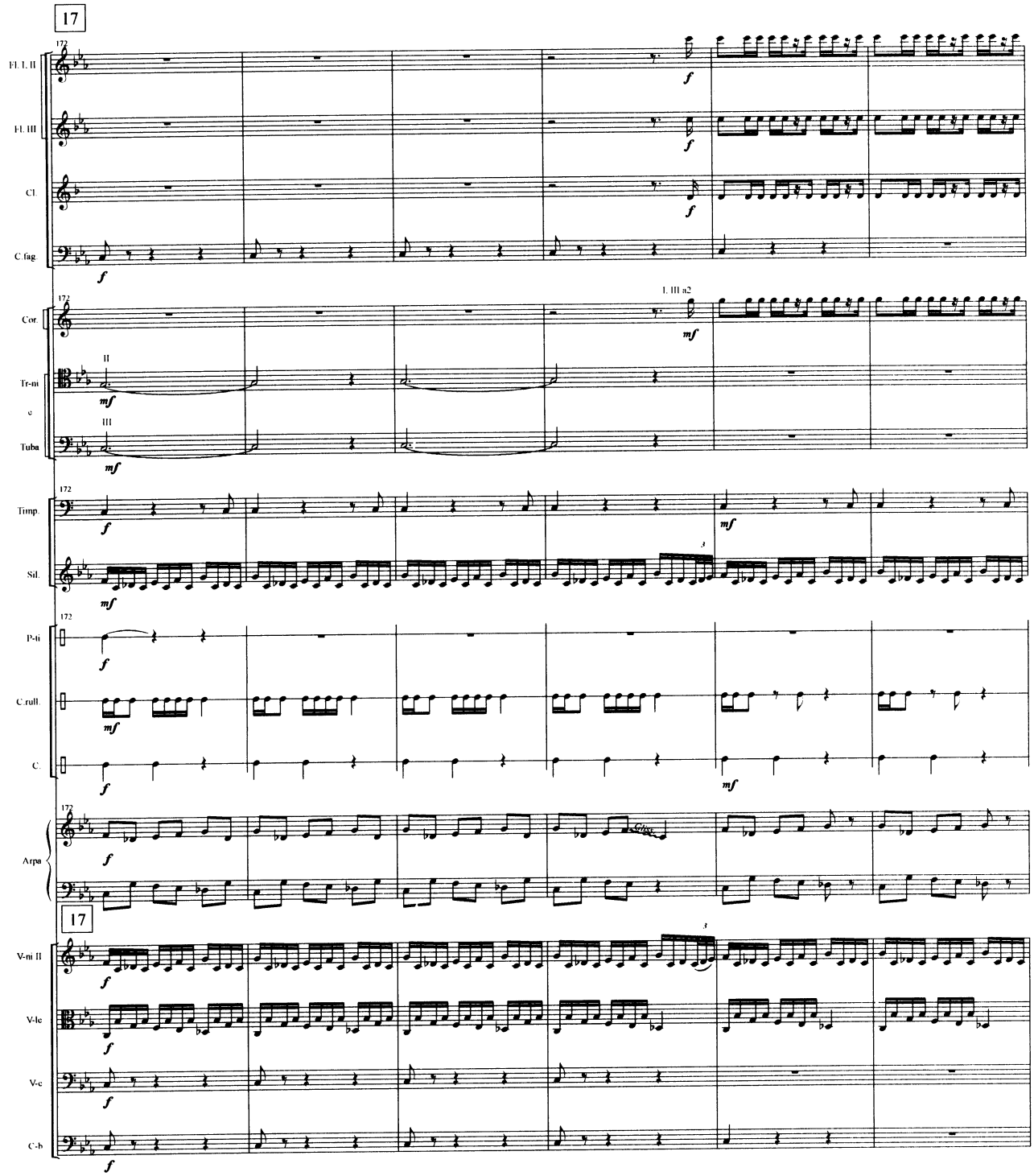

14
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
Tuba
mf
cresc.
f
ff

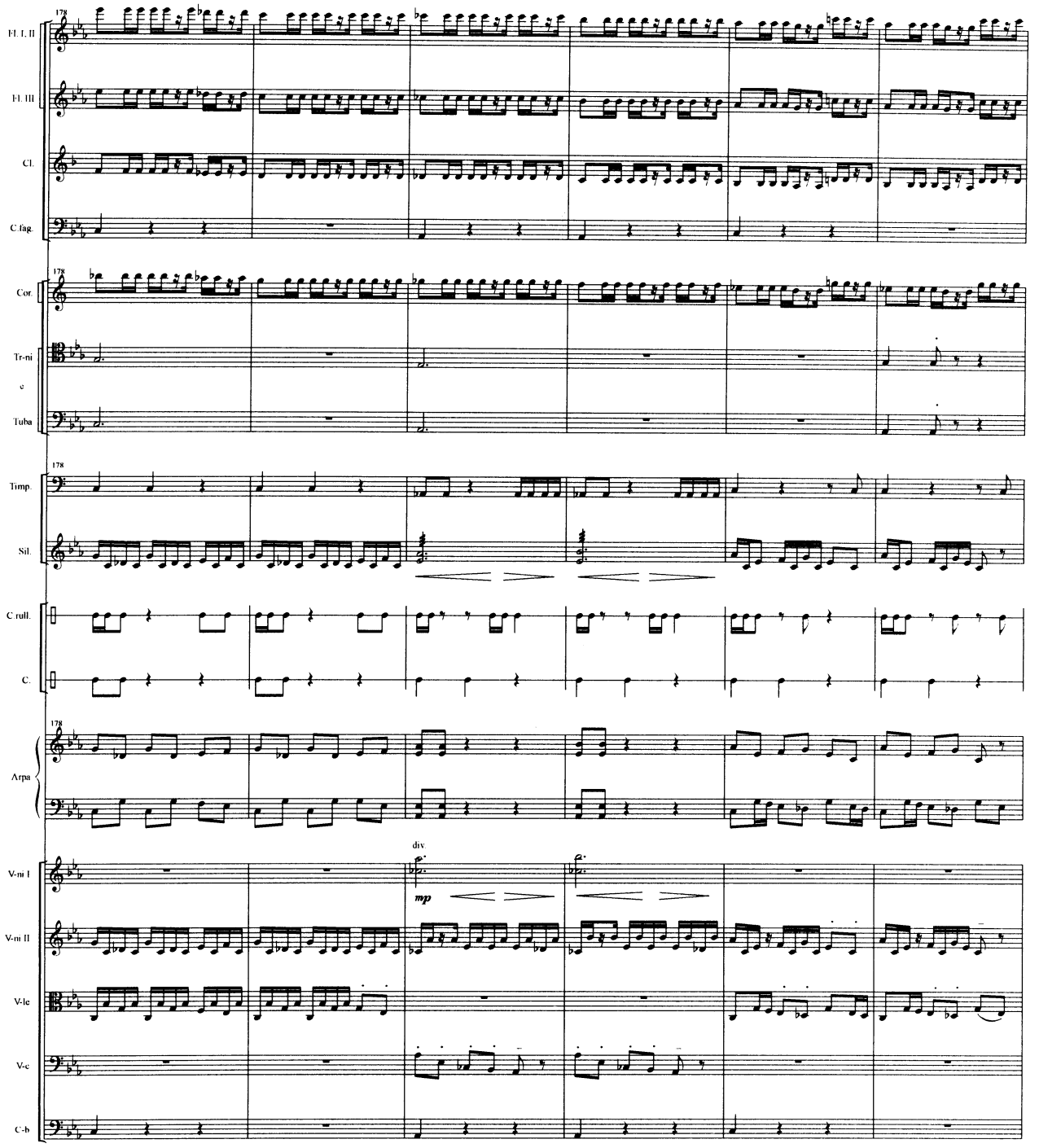
Действие 2

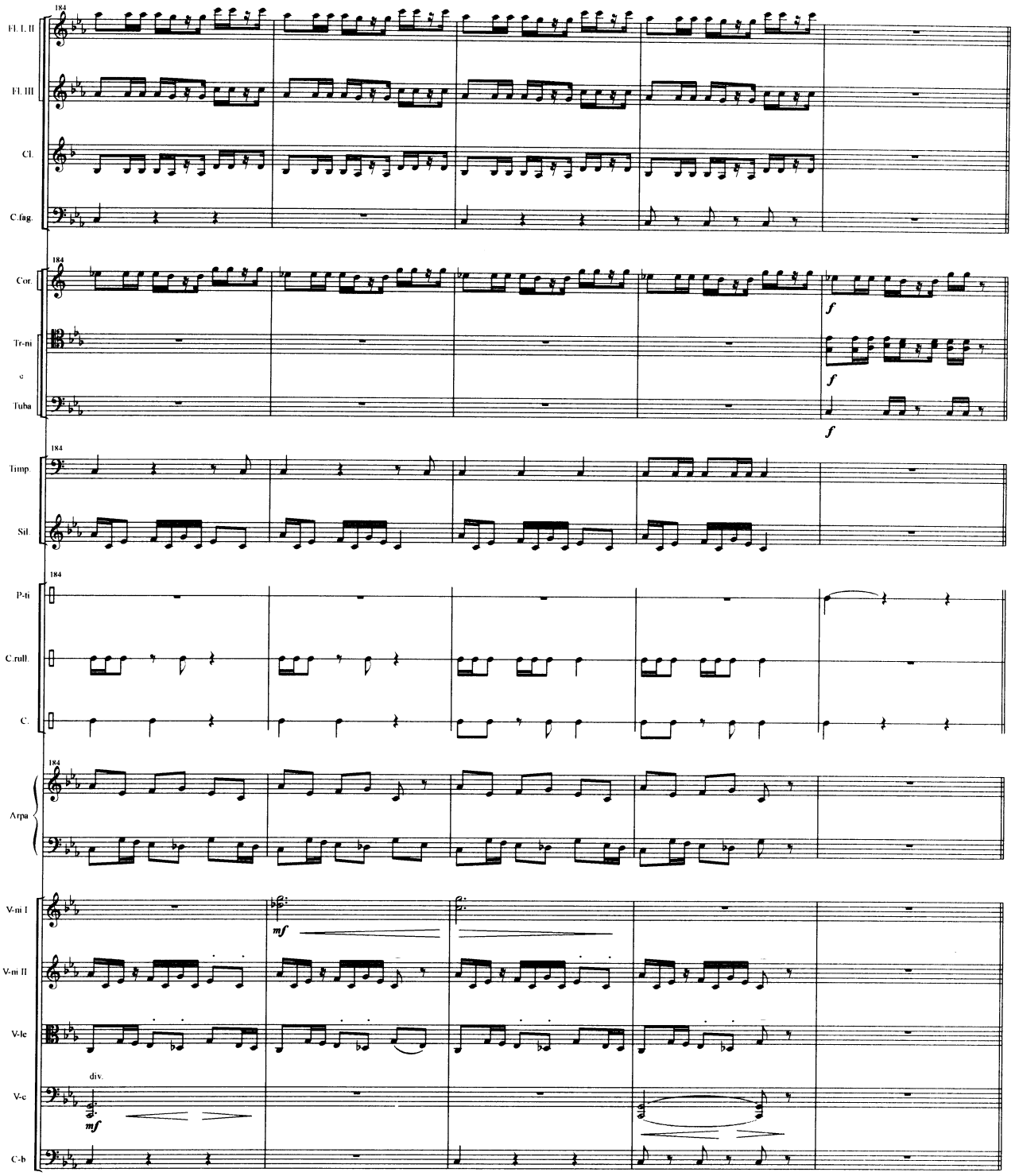

Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-mi
Tuba
Timp.
Sil.
P-ti
C
Arpa
do♮, re♭, mi♭, fa♮,
sol♮, la♭, si♭
V-ni I
V-ni II
V-le
V-c
C-b

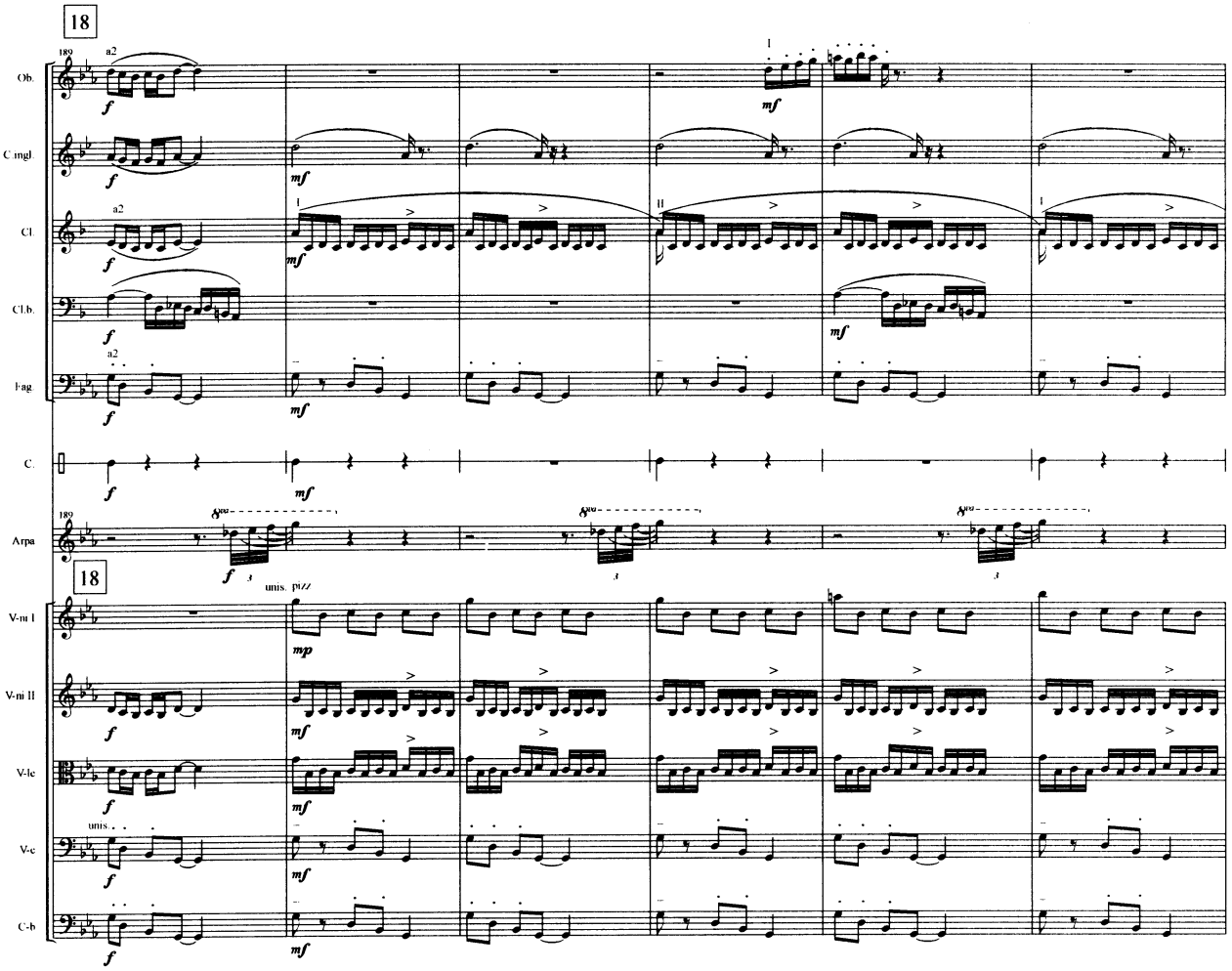

16
160
Fl. I, II
Fl. III
Cl.
C.fag.
Timp.
Sil.
C.rull.
C.
Arpa
V-ni II
V-le
C-b
a2
mf

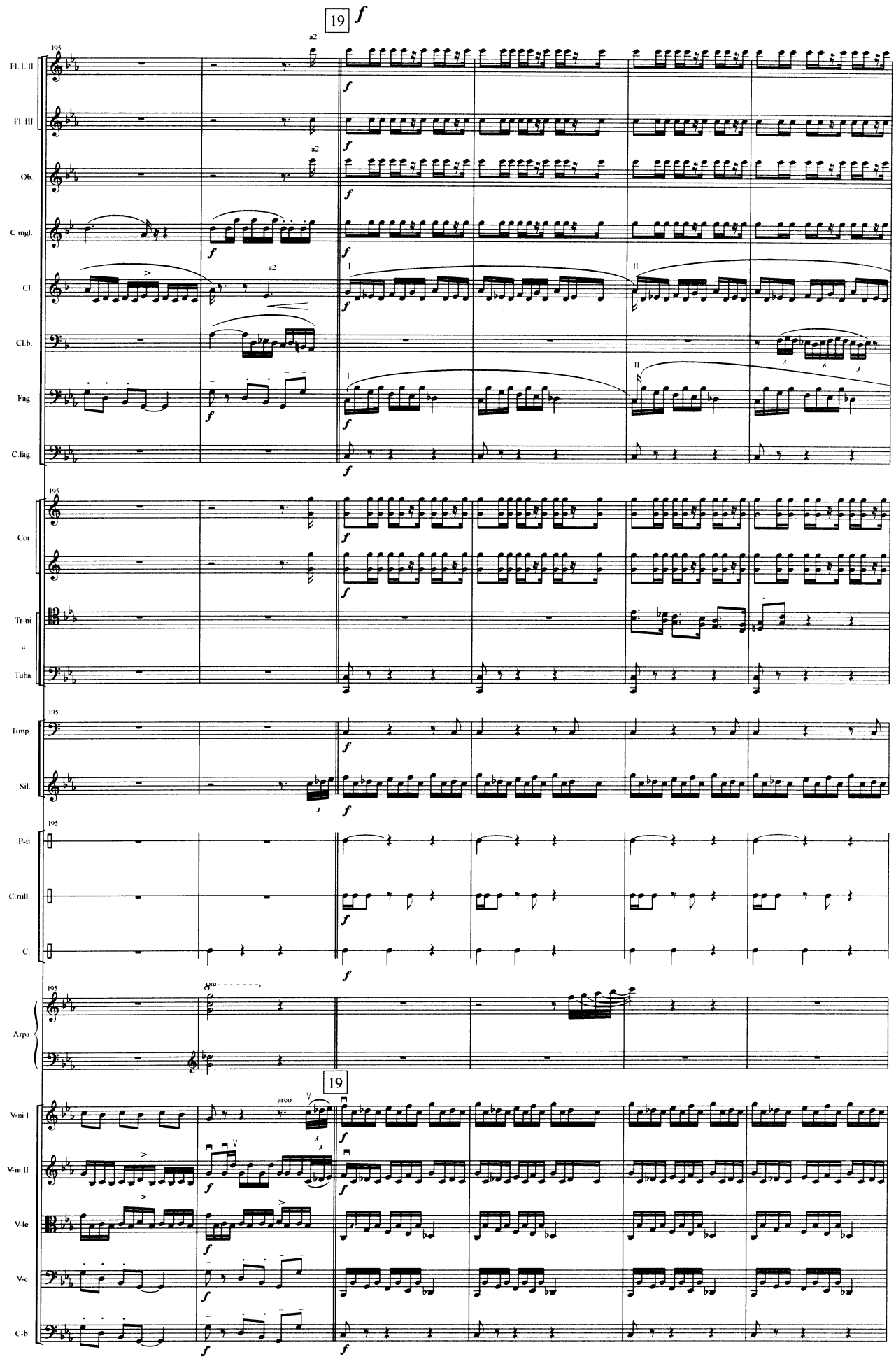

166
Fl. I, II
Fl. III
Cl.
C fag.
Timp.
Sil.
mp
mf
C.rull.
C.
Arpa
V-ni II
V-le
V-c
mf
C-b

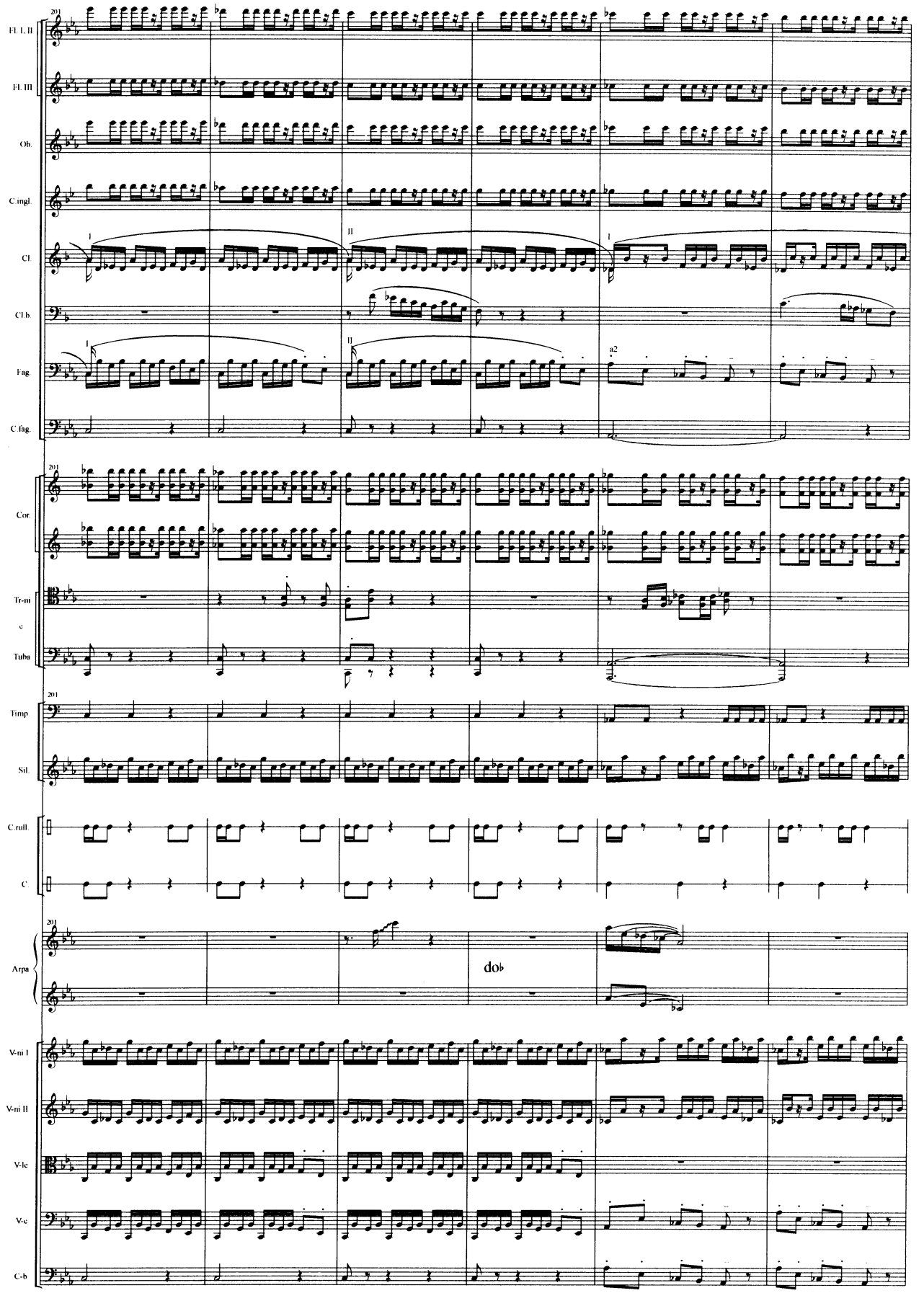

17
Fl. I, II
Fl. III
Cl.
C.fag.
Cor.
I, III n2
Tr-ni
II
III
Tuba
Timp.
Sil.
P-ti
C.rull.
C.
Arpa
17
V-ni II
V-le
V-c
C-b

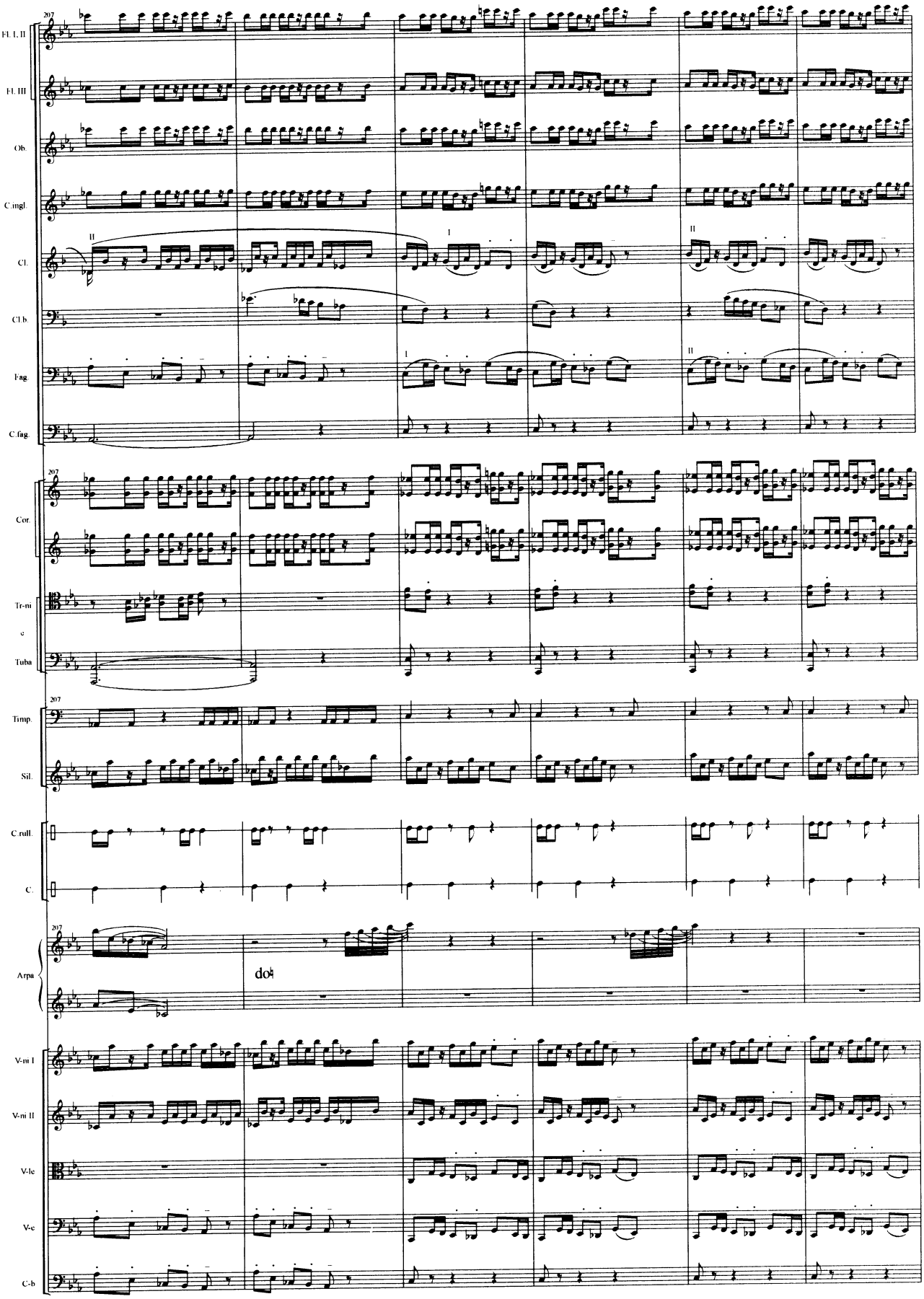

178
Fl. I, II
Fl. III
Cl.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
Sil.
C.rull.
C.
Arpa
div.
mp
V-ni I
V-ni II
V-le
V-c
C-b

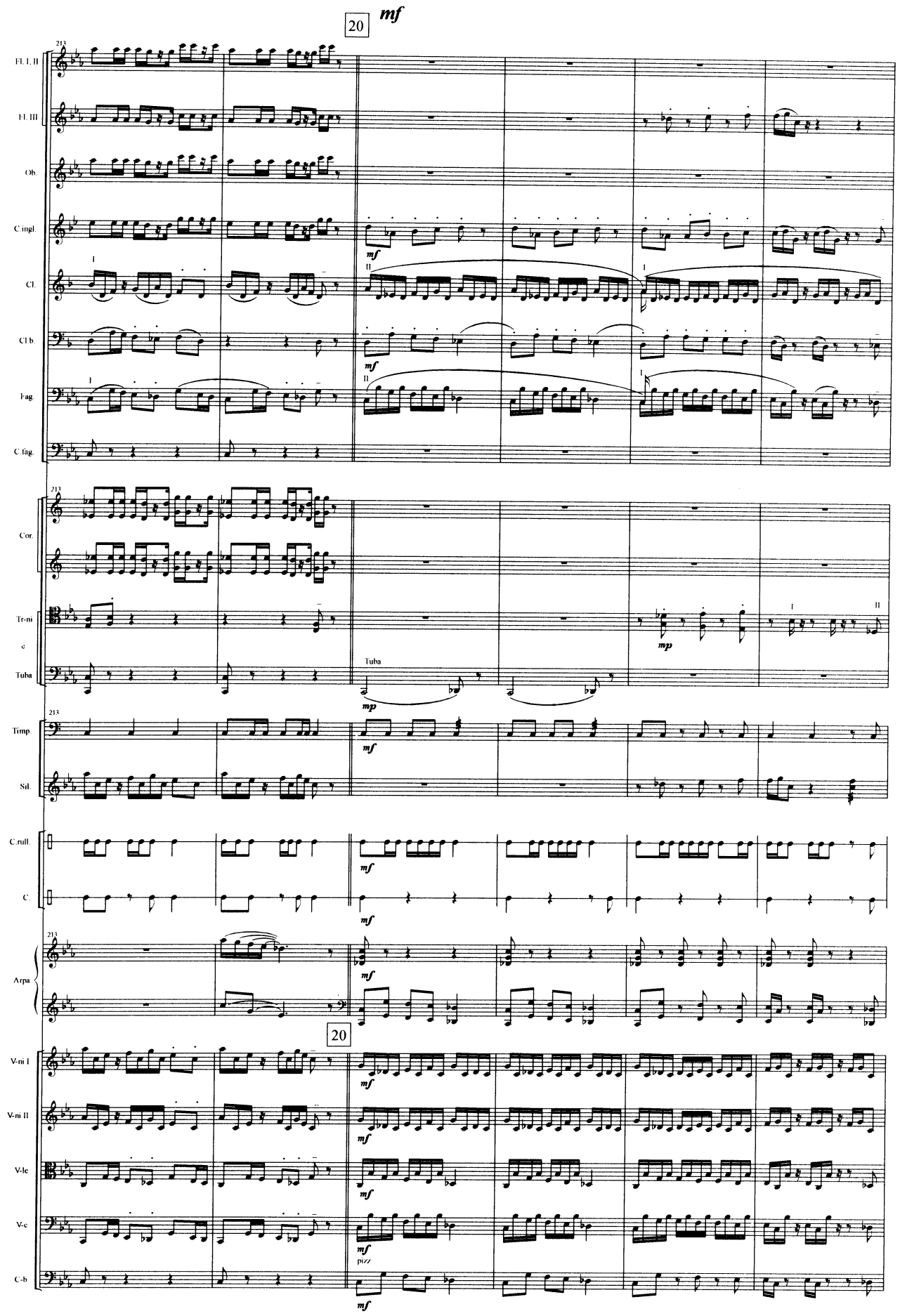

184
Fl. I, II
Fl. III
Cl.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
Sil.
P-ti
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
div.
f
mf

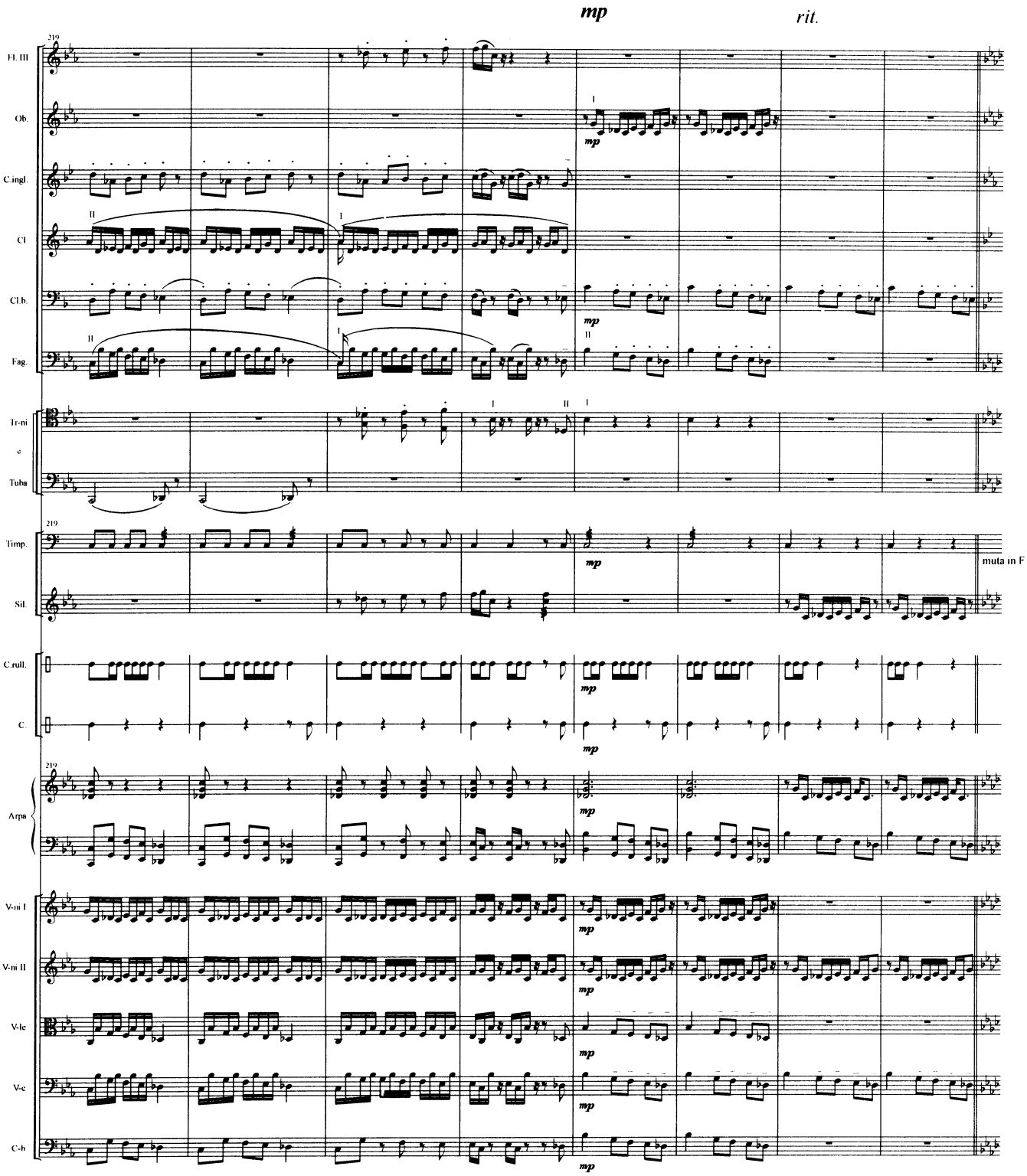

18
189
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.
Arpa
18
V-ni I
V-ni II
V-le
V-c
C-b
a2
unis.
pizz.
unis.

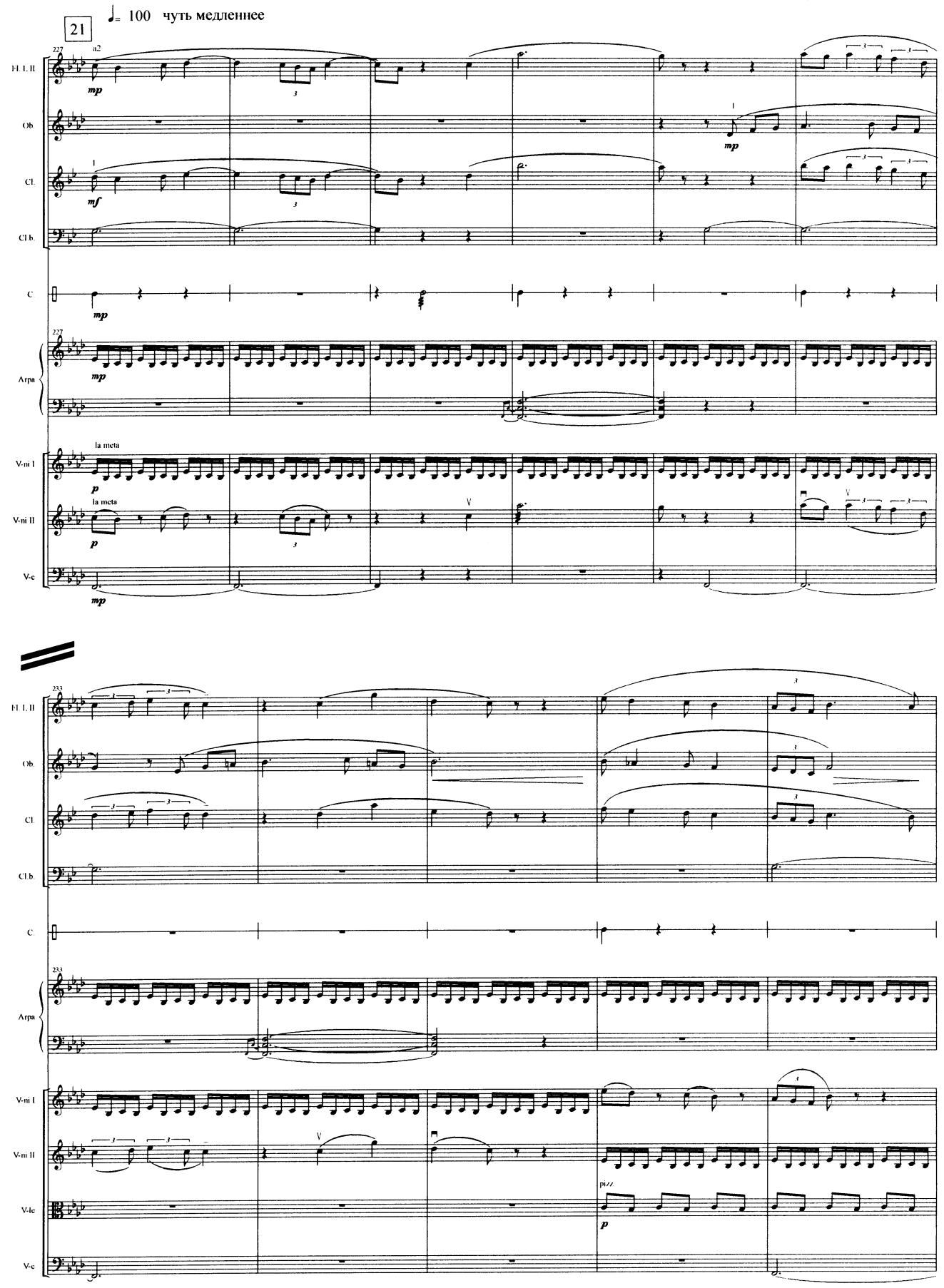

19
f
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
Sil.
P-ti
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
a2
arco

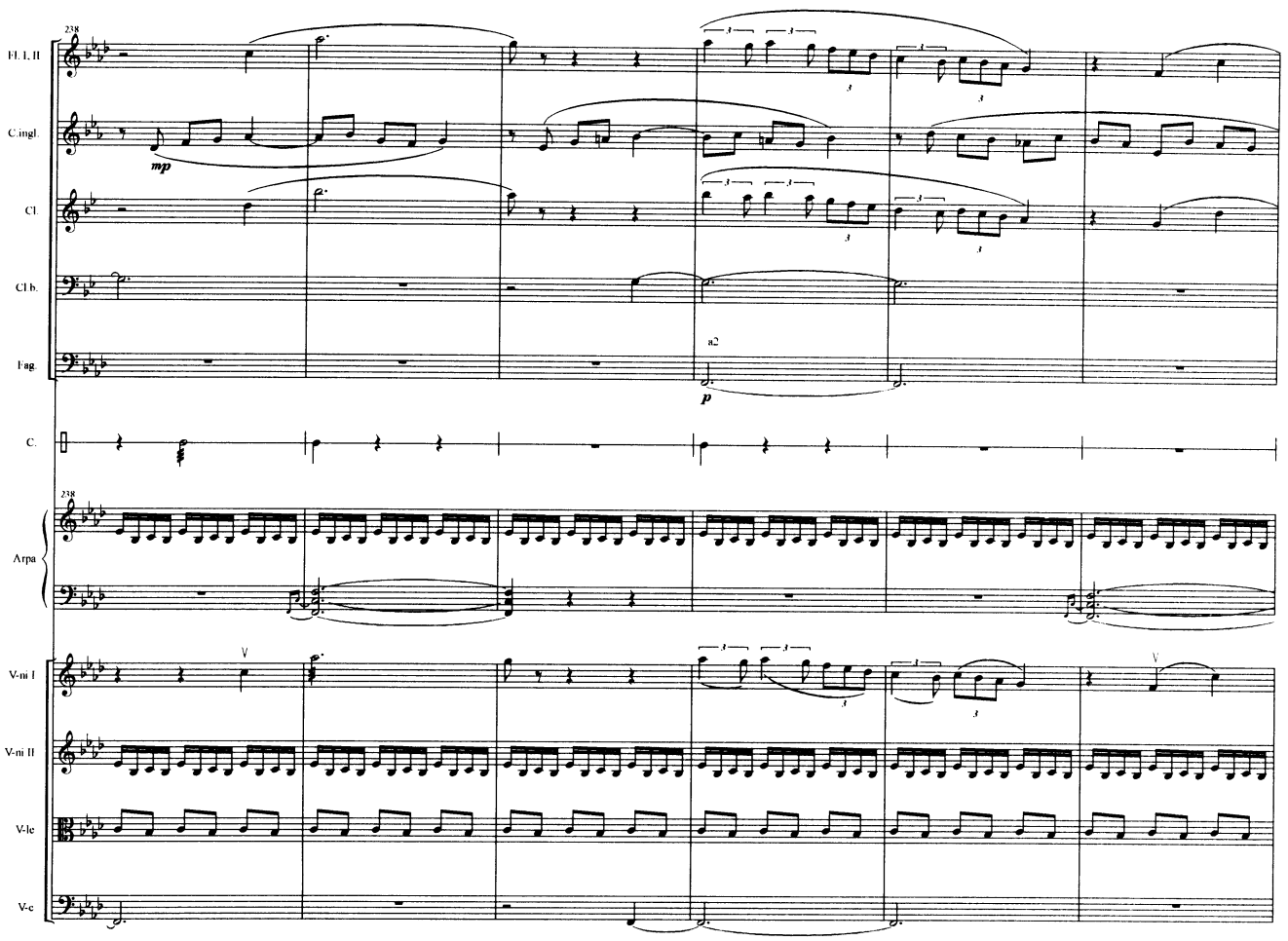

Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
Sil.
C.rull.
C.
Arpa
do♭
V-ni I
V-ni II
V-le
V-c
C-b

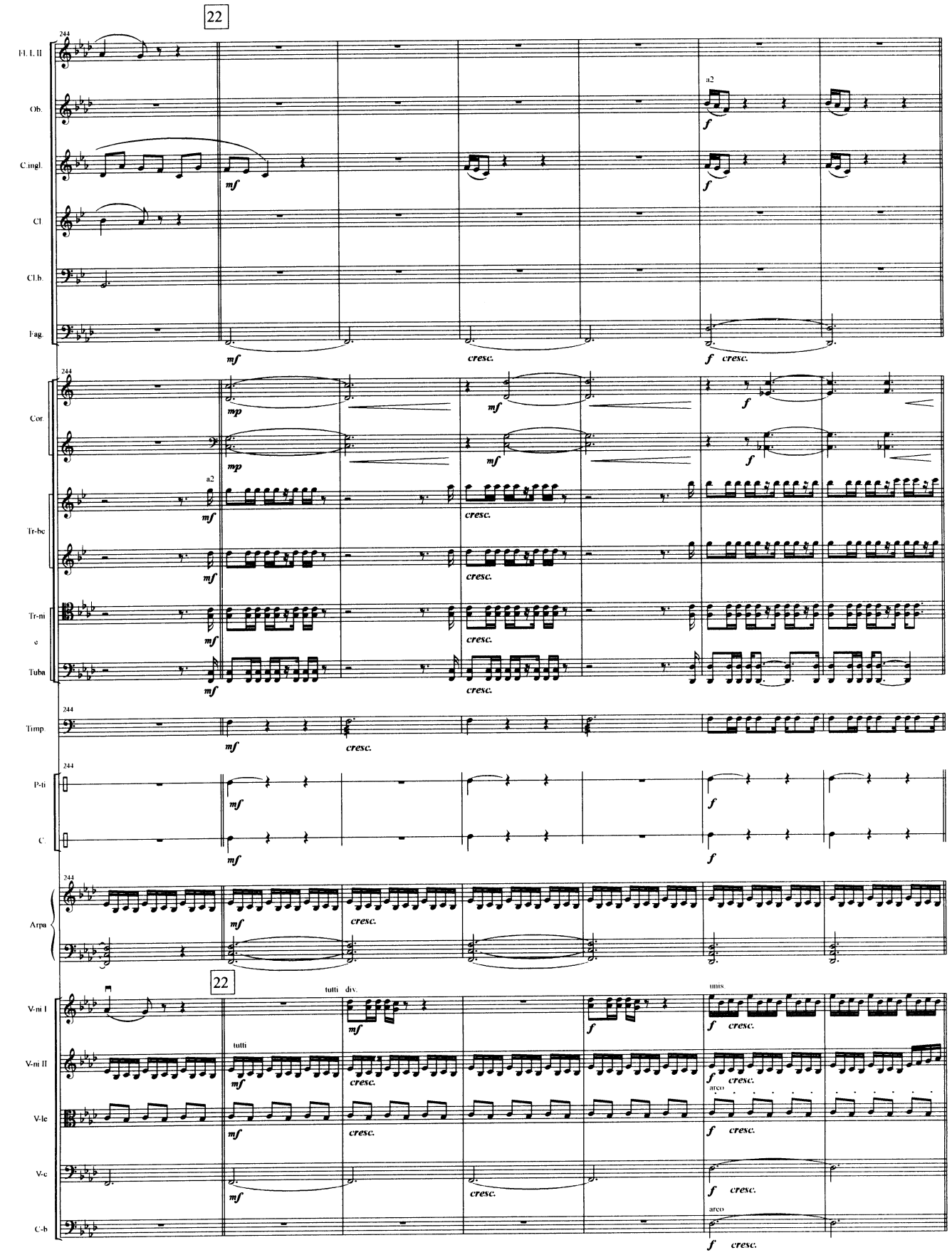

Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
Sil.
C.rull.
C.
Arpa
do♯
V-ni I
V-ni II
V-le
V-c
C-b

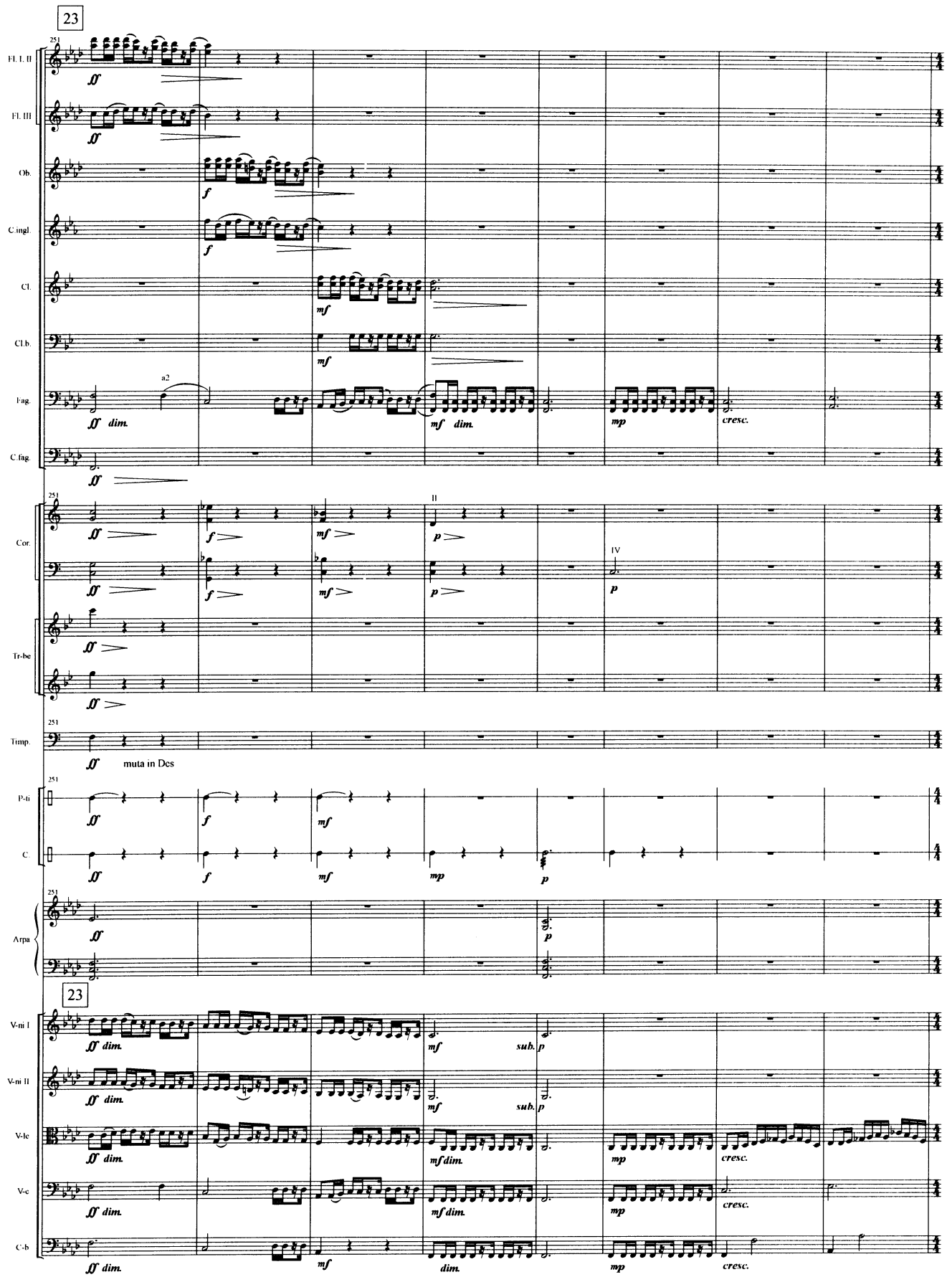

20
mf
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
Sil.
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
mp
pizz

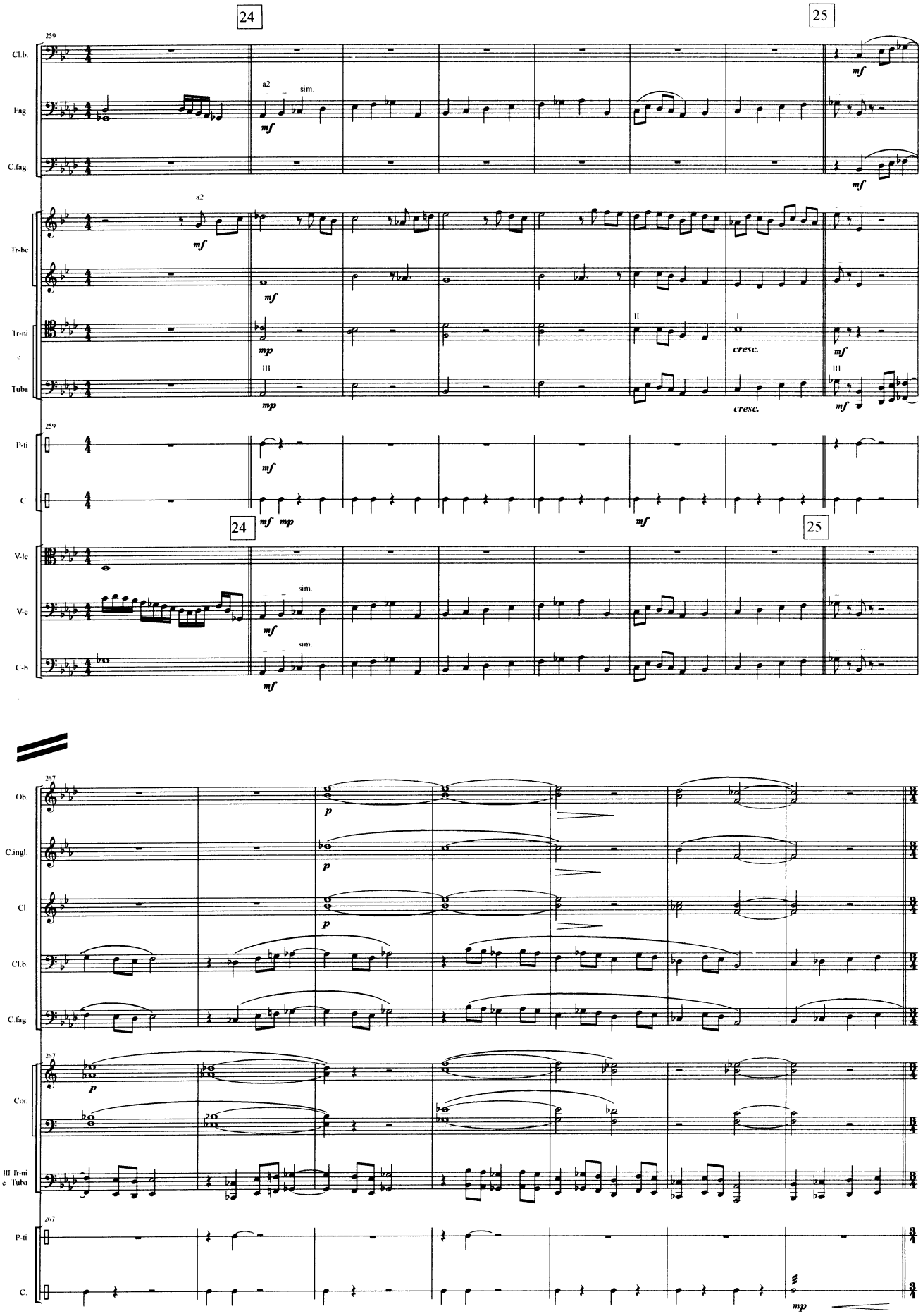

mp
rit.
Fl. III
Ob.
C.ingl.
Cl
Cl.b.
Fag.
Tr-ni
e
Tuba
Timp.
muta in F
Sil.
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b

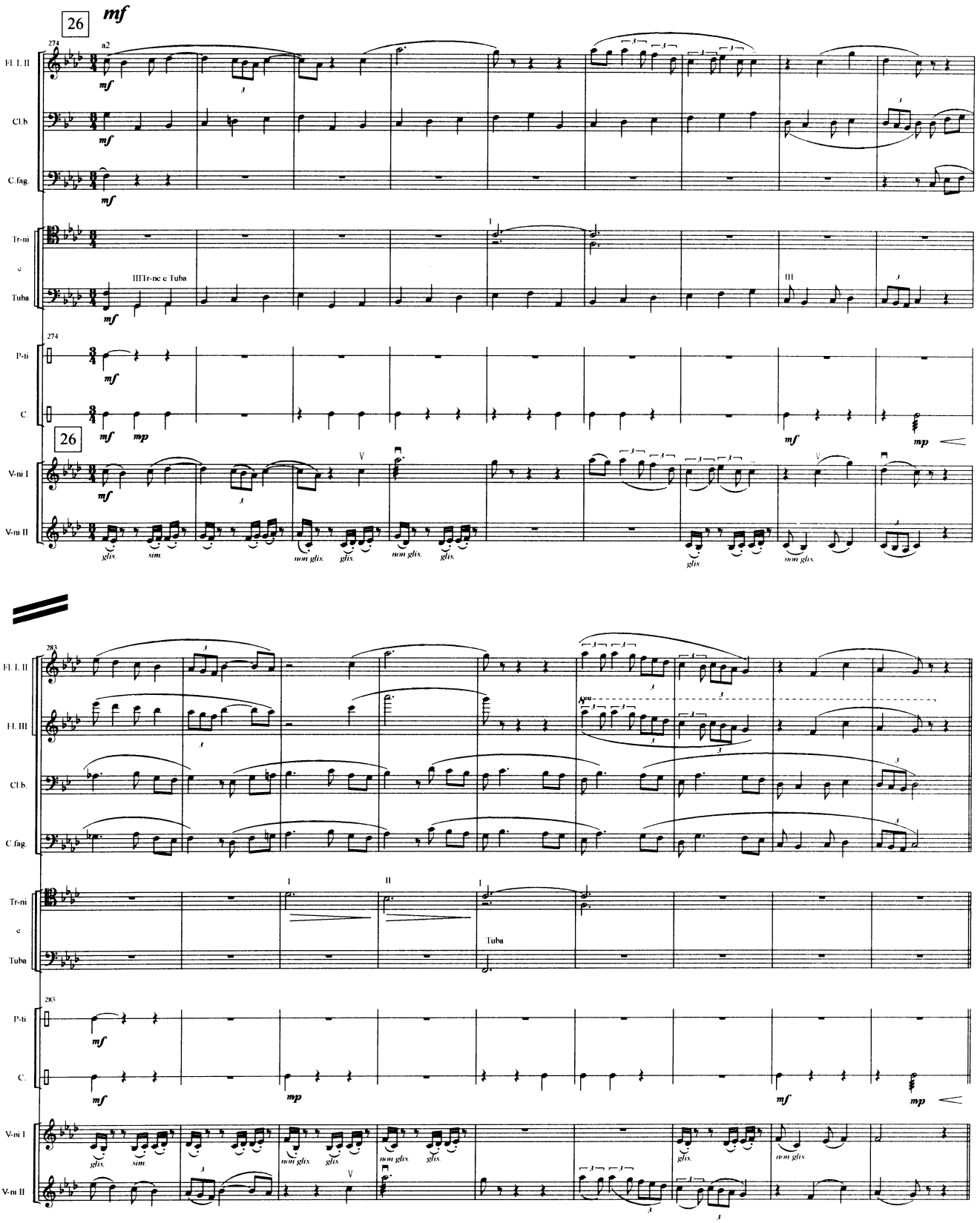

21
♩= 100 чуть медленнее
Fl. I, II
Ob.
Cl.
Cl.b.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
a2
la meta
pizz

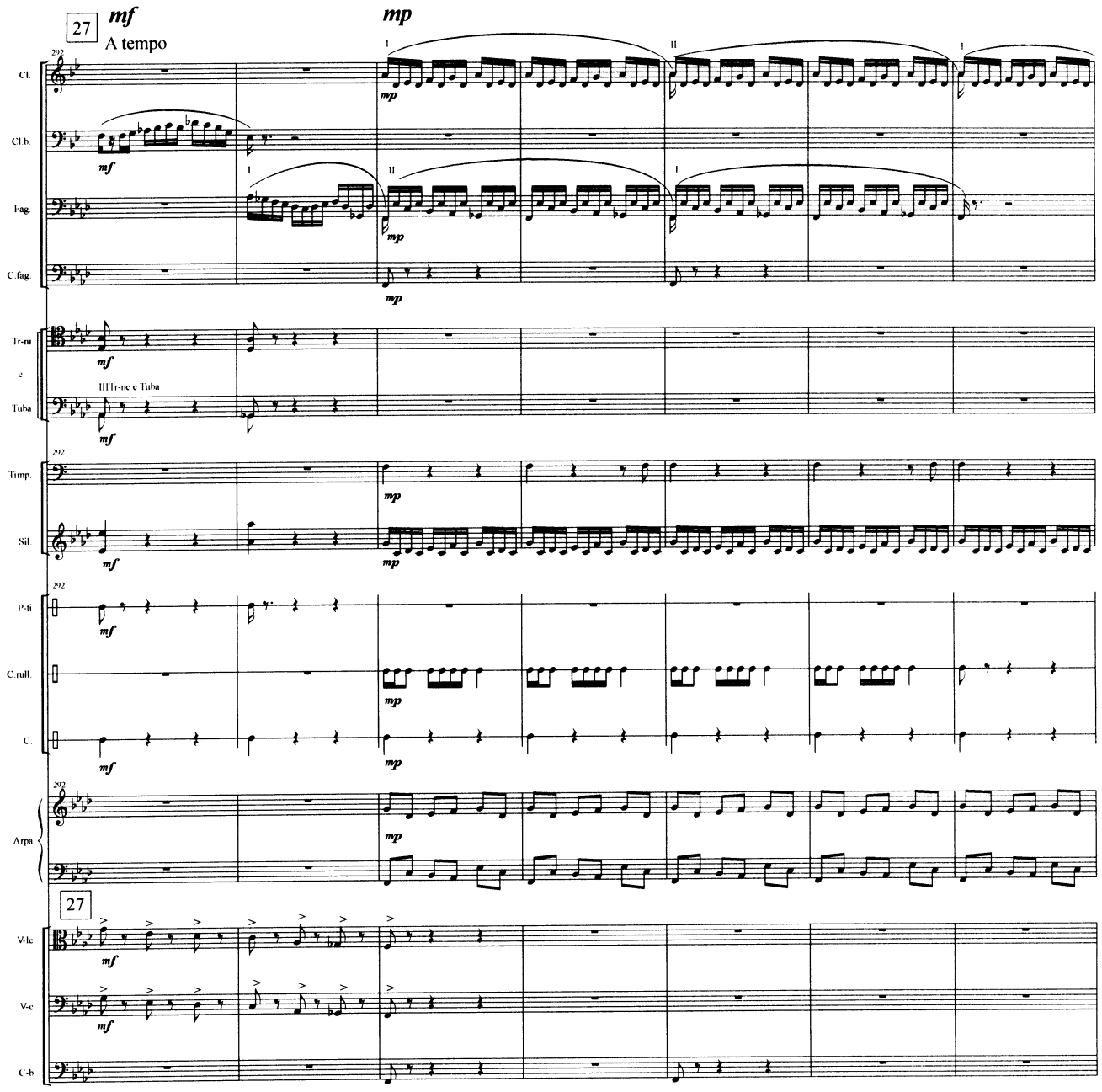

238
Fl. I, II
C.ingl.
mp
Cl.
Cl.b.
Fag.
a2
p
C.
238
Arpa
V-ni I
V
V-ni II
V-le
V-c

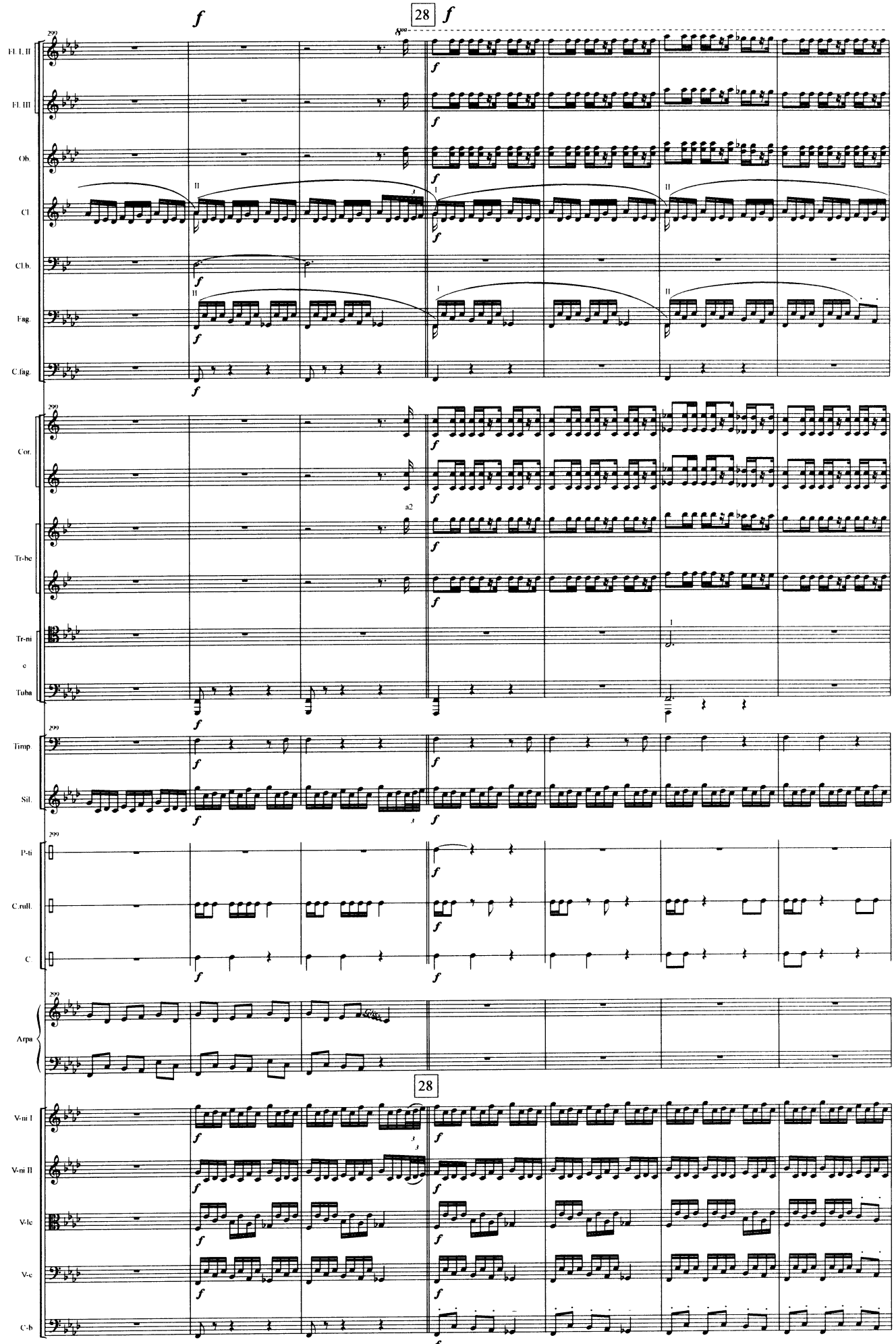

22
Fl. I, II
Ob.
C.ingl.
Cl
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
C
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
a2
tutti
div.
unis
arco
mf
mp
f
cresc.

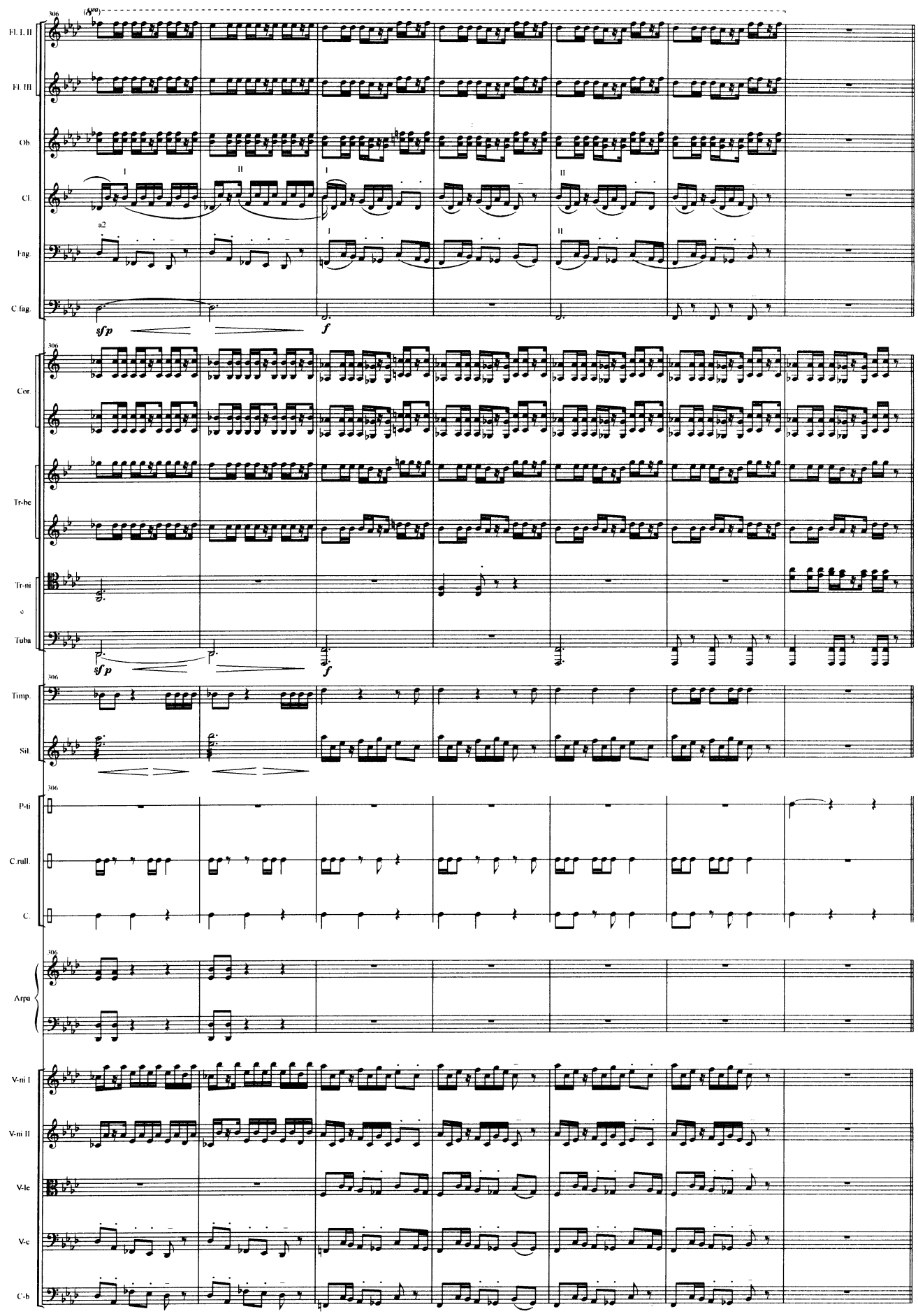

23
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Timp.
P-li
C
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
a2
II
IV
muta in Des
sub.
dim.
cresc.

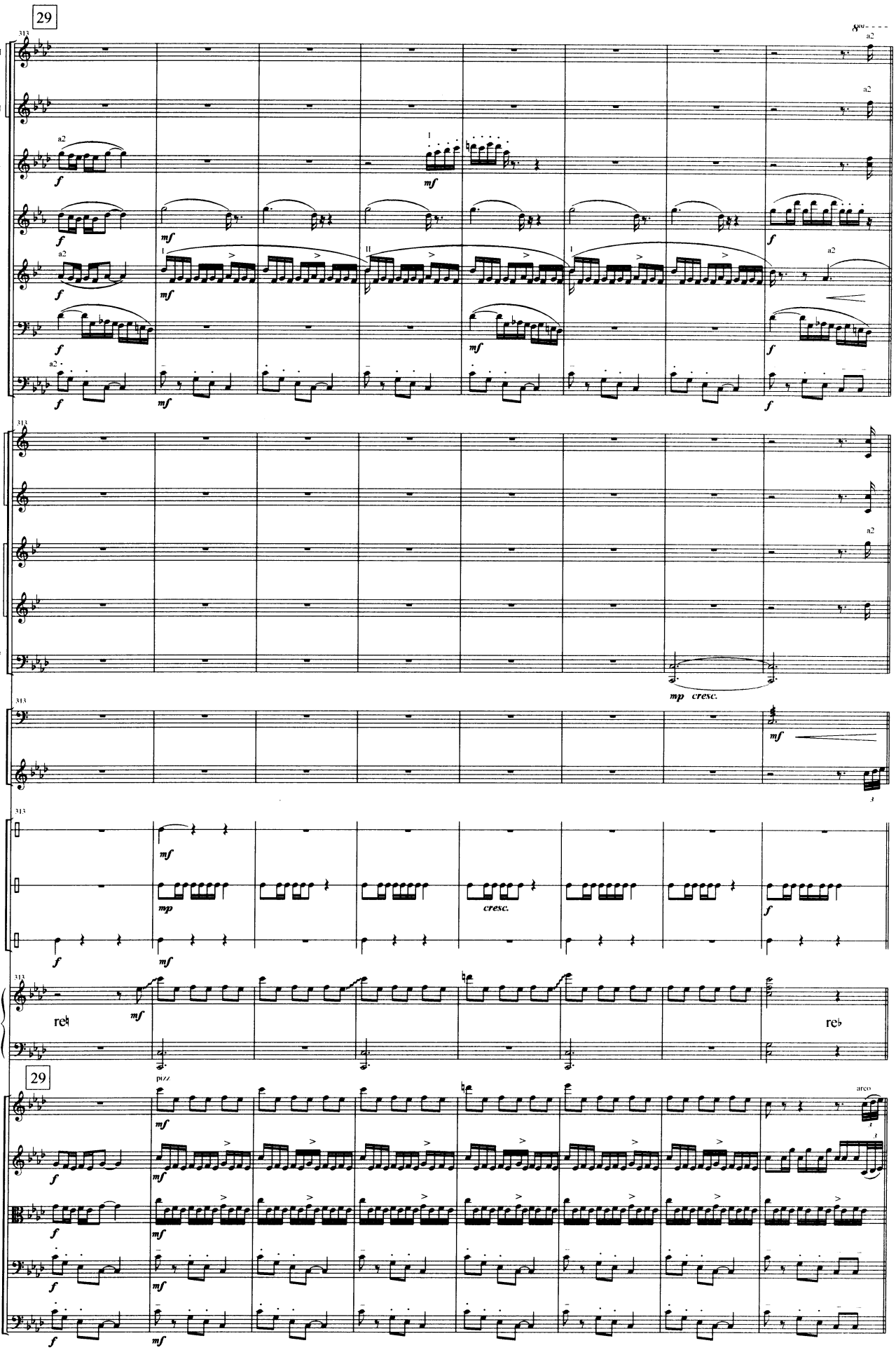

24
25
259
Cl.b.
Fag.
C.fag.
a2
sim.
mf
Tr-be
Tr-ni
e
Tuba
mp
III
II
I
cresc.
P-ti
C.
V-le
V-c
C-b
267
Ob.
C.ingl.
Cl.
p
Cor.
III Tr-ni
e Tuba

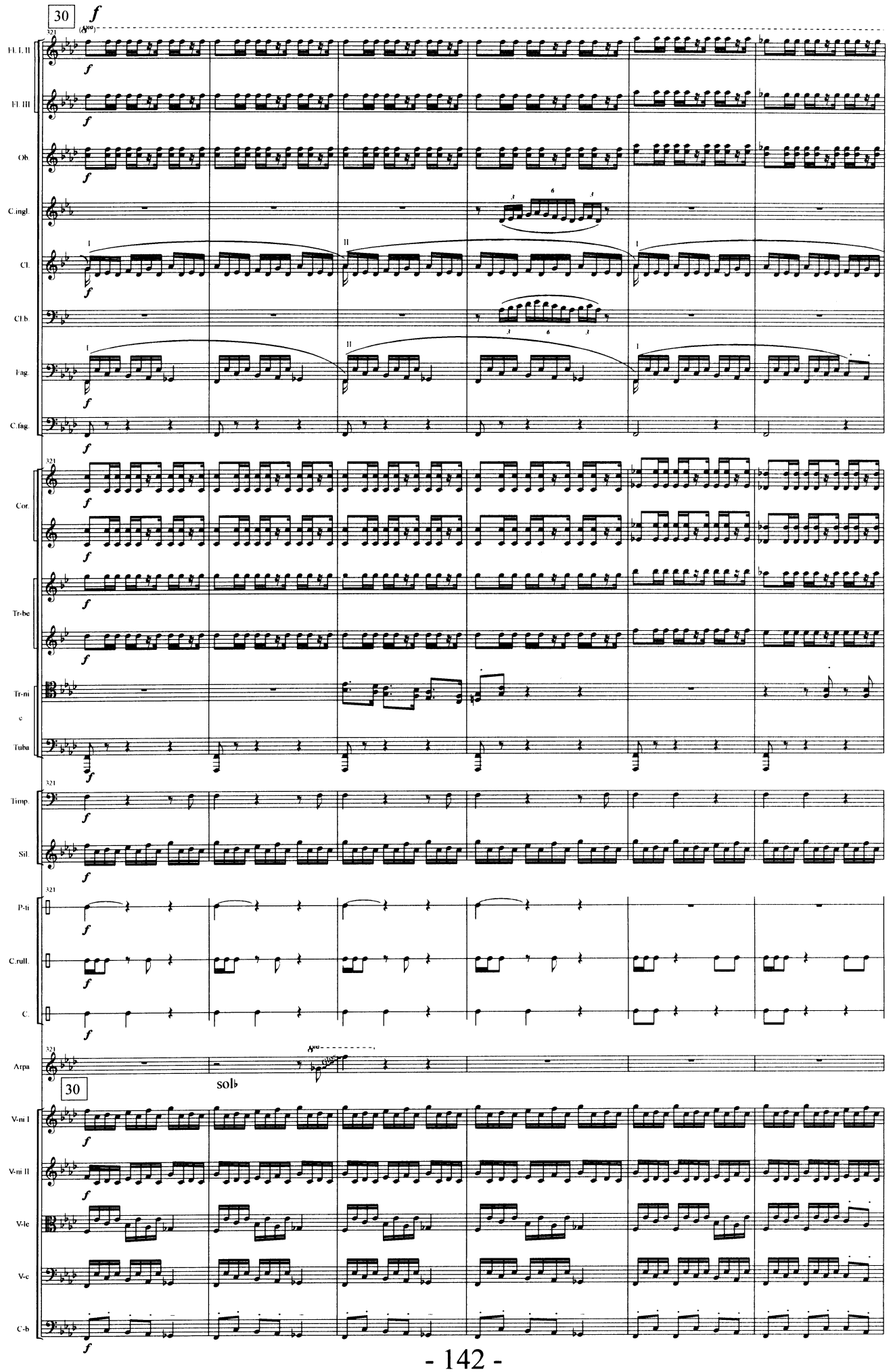

26
mf
a2
Fl. I, II
Cl.b.
C.fag.
Tr-ni
e
Tuba
III Tr-ne e Tuba
P-ti
C.
V-ni I
V-ni II
glis.
sim.
non glis.
Fl. III
Tuba

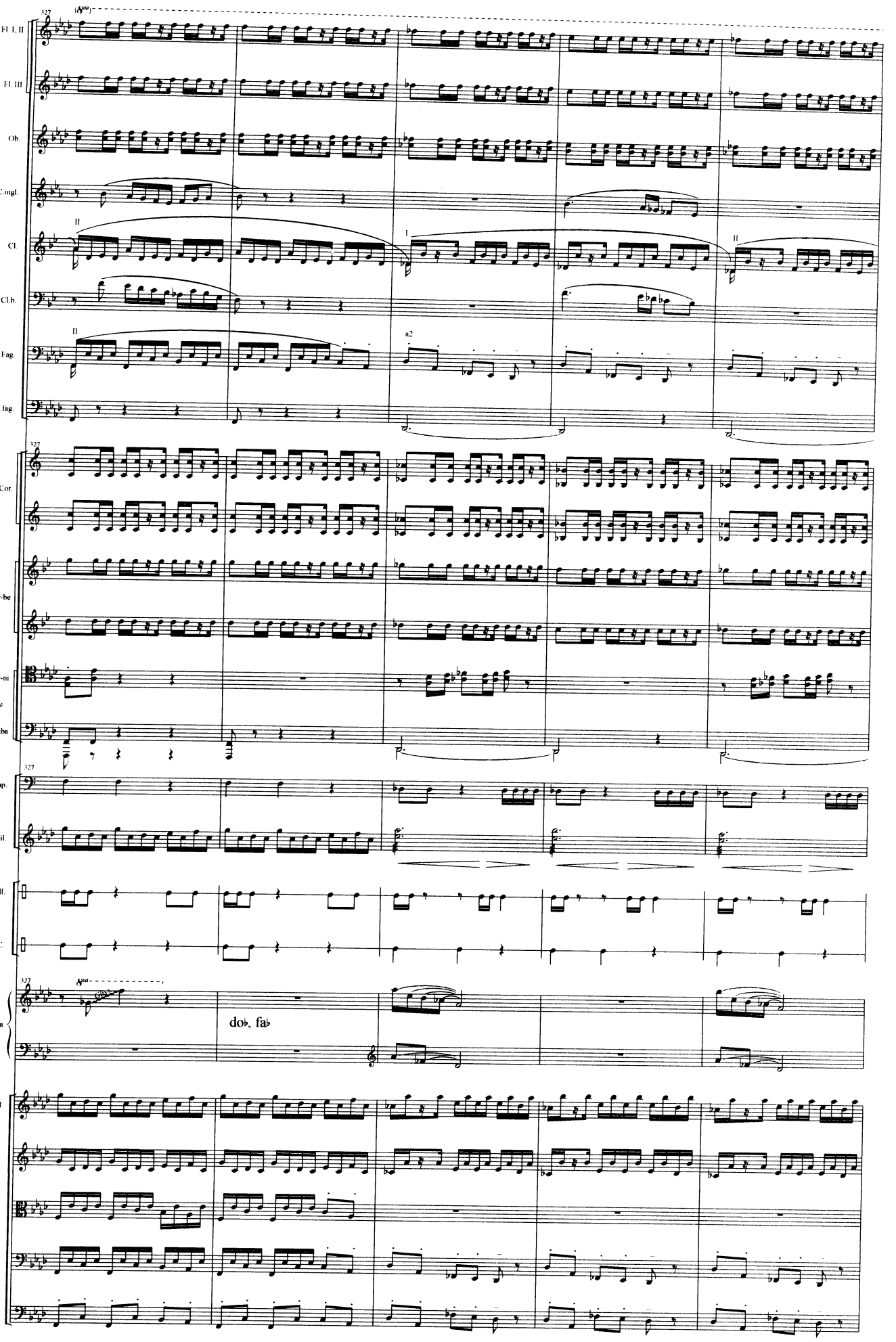

27
mf
A tempo
mp
Cl.
Cl.b.
Fag.
C.fag.
Tr-ni
e
Tuba
III Tr-ne e Tuba
Timp.
Sil.
P-ti
C.rull.
C.
Arpa
27
V-le
V-c
C-b

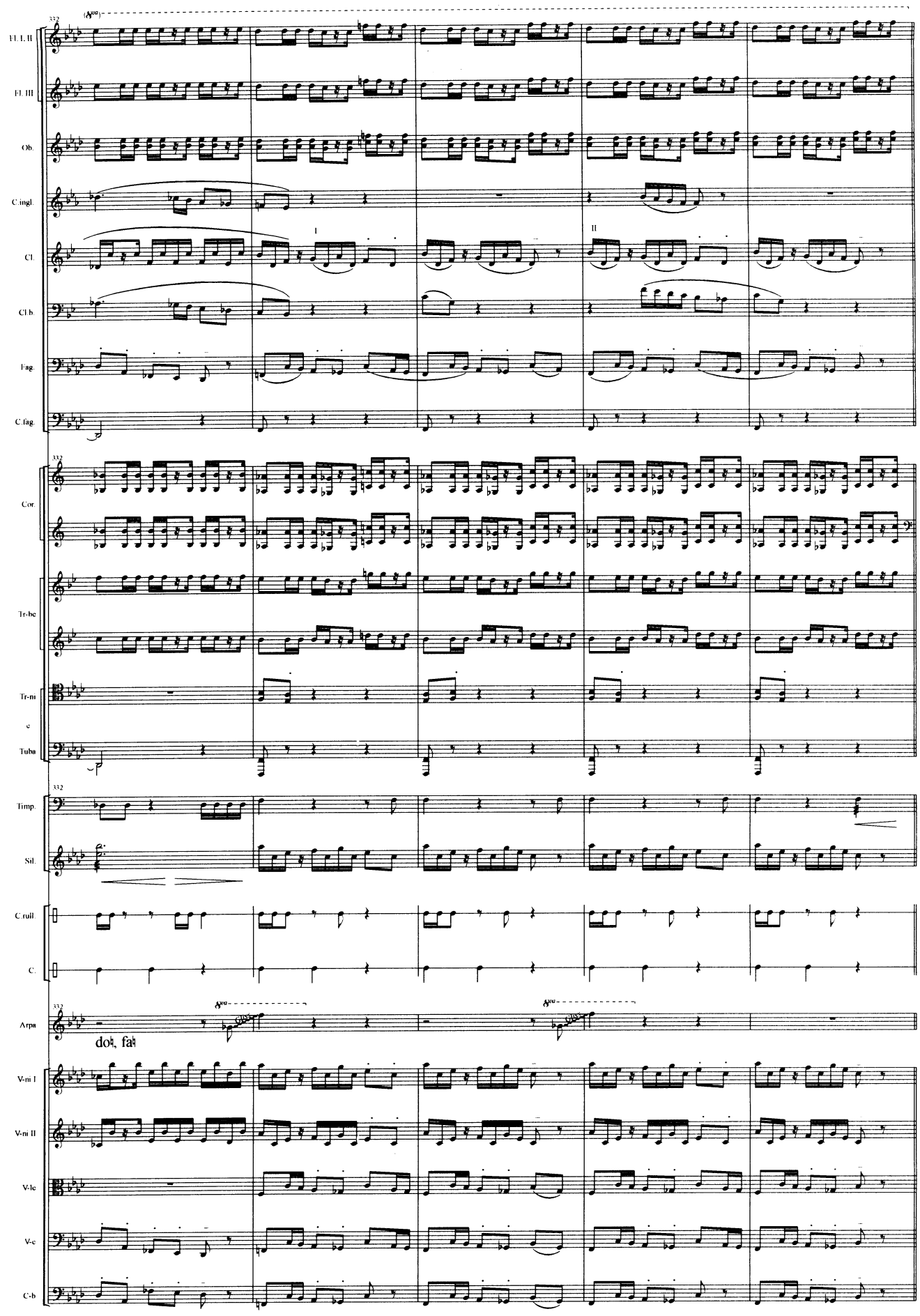

28
Fl. I, II
Fl. III
Ob.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sil.
P-ti
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b

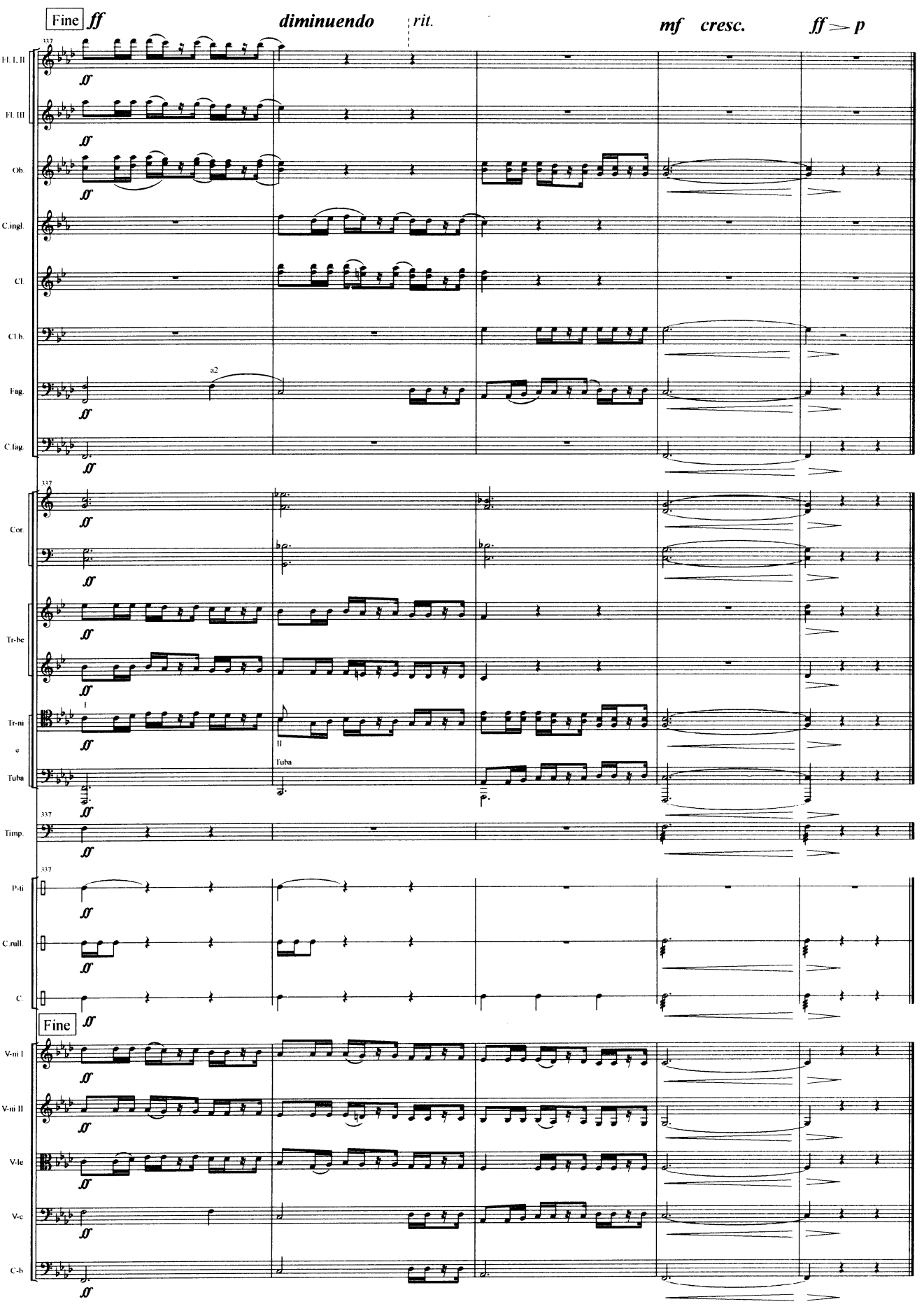

Fl. I, II
Fl. III
Ob.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-m
e
Tuba
Timp.
Sil.
P-ti
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
306
a2
sfp
f


29
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
III Tr-ne e Tuba
Timp
Sil.
P-ti
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
a2
mf
f
mp
cresc.
pizz
arco


30
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Clb.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sil.
P-ti
C.rull.
C.
Arpa
sol♭
30
V-ni I
V-ni II
V-le
V-c
C-b


Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sil.
C.rull.
C.
Arpa
do♭, fa♭
V-ni I
V-ni II
V-lc
V-c
C-b


Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Sil.
C.rull.
C.
Arpa
do♮, fa♮
V-ni I
V-ni II
V-le
V-c
C-b


Fine
ff
diminuendo
rit.
mf
cresc.
ff > p
Fl. I, II
Fl. III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
C.fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
P-ti
C.rull.
C.
Fine
V-ni I
V-ni II
V-le
V-c
C-b

Часть IV

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2Clarinetti in B
Clarinetto basso in B
2 Fagotti
Conrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani

Triangolo
Piatti
Tamburo militare (tenor)
Cassa rullante
Gran cassa

Arpa

Archi

Часть IV

Tamburo militare (tenor):

Добиться от малого барабана не военного, а глубокого, насыщенного звучания (с помощью sord пластика, пружины).

∅ - удар по пластику и обручу одновременно, с отскоком.

Gran cassa:

Твердыми литавровыми палочками. Добиться с помощью sord (вставки по ободу) конкретного звука с атакой.

Ударные обязательно в динамическом балансе с оркестром.

Часть IV

Действие 1

♩= 150 романтично

Arpa

mf

Timp.

As, B, C, F

p

Arpa

Cl.b.

Fag.

p

p

rit.

Timp.

Arpa

dim.

mp

1 ♩= 170

Arpa

div

V-c

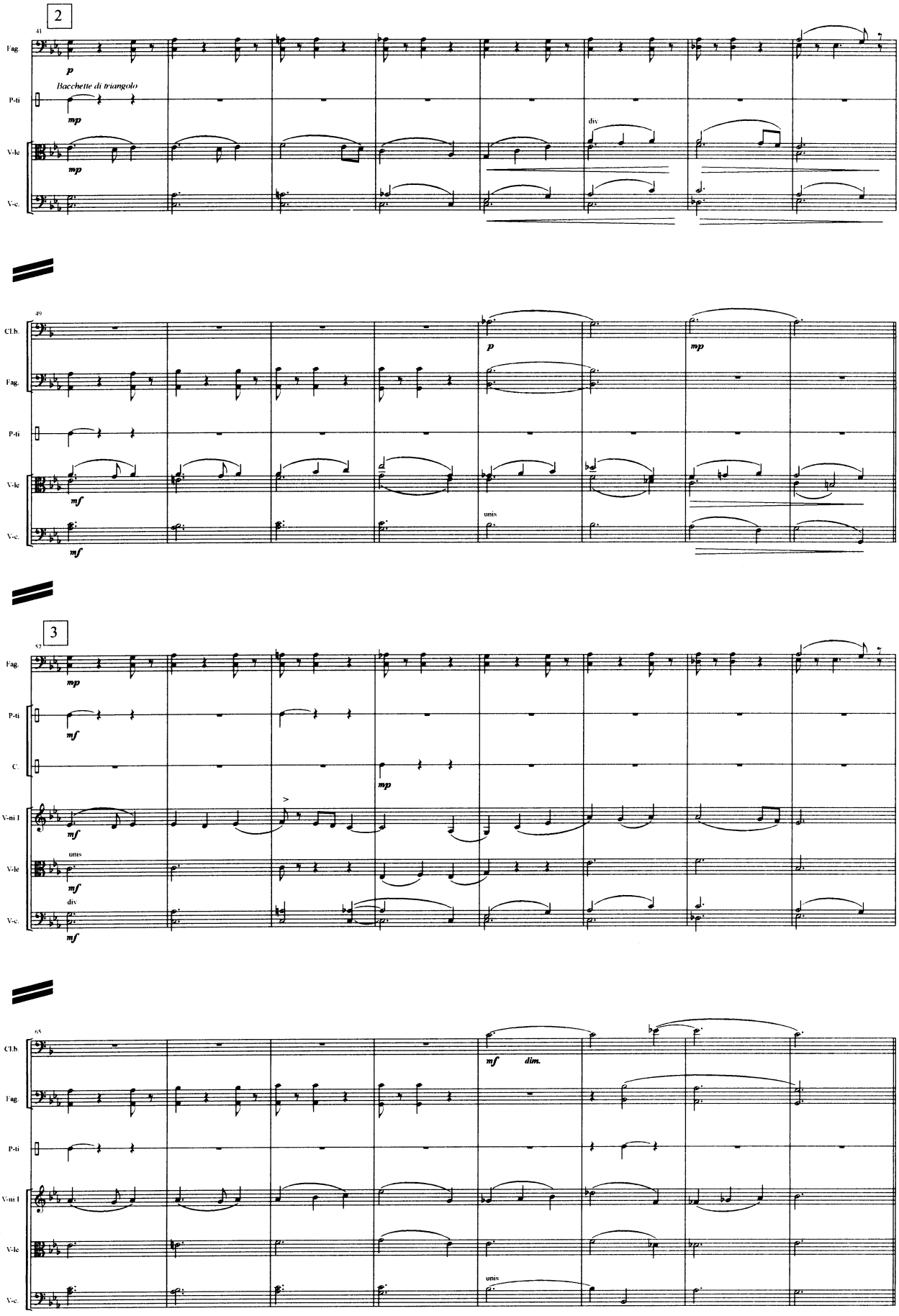
mp

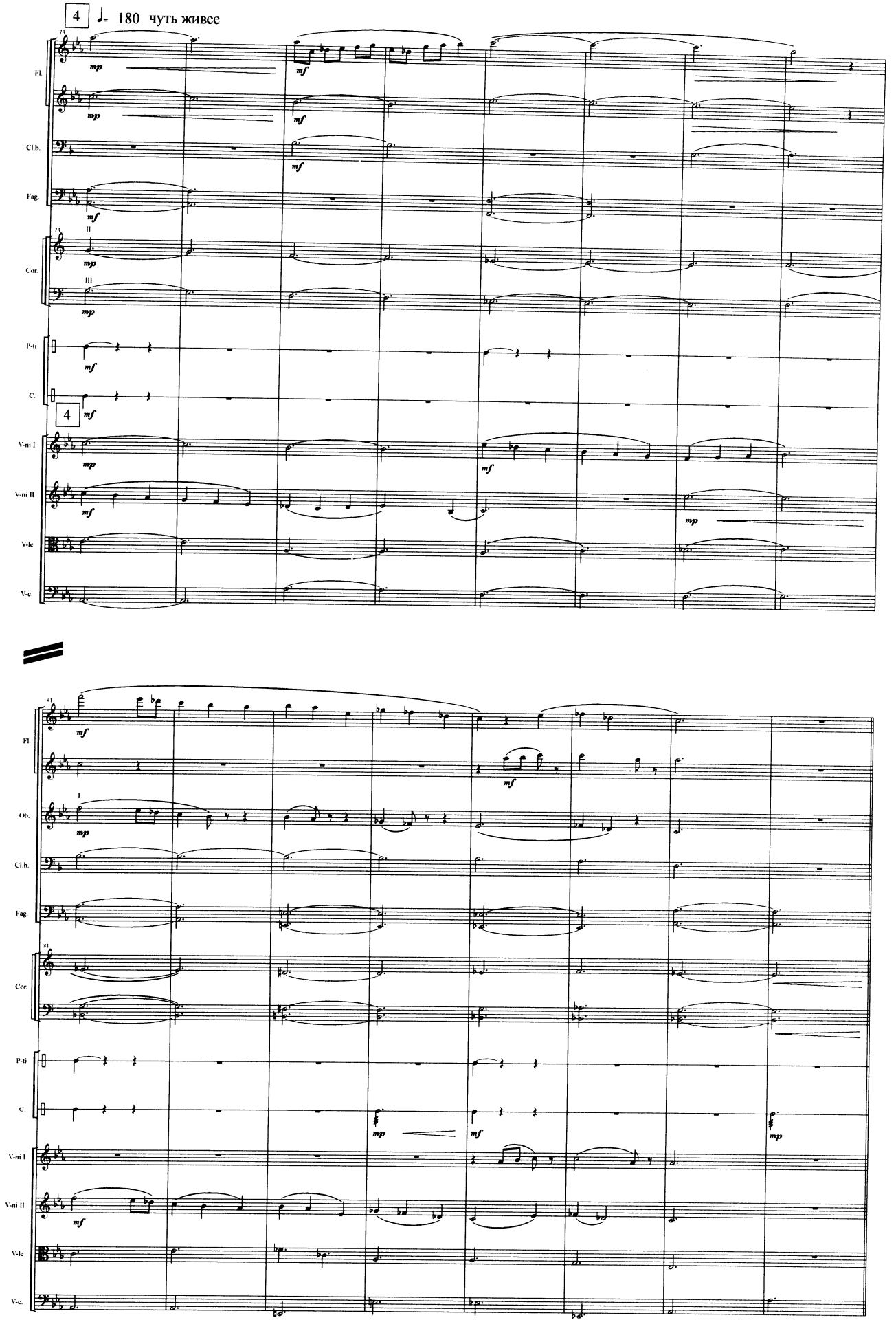
Cl.

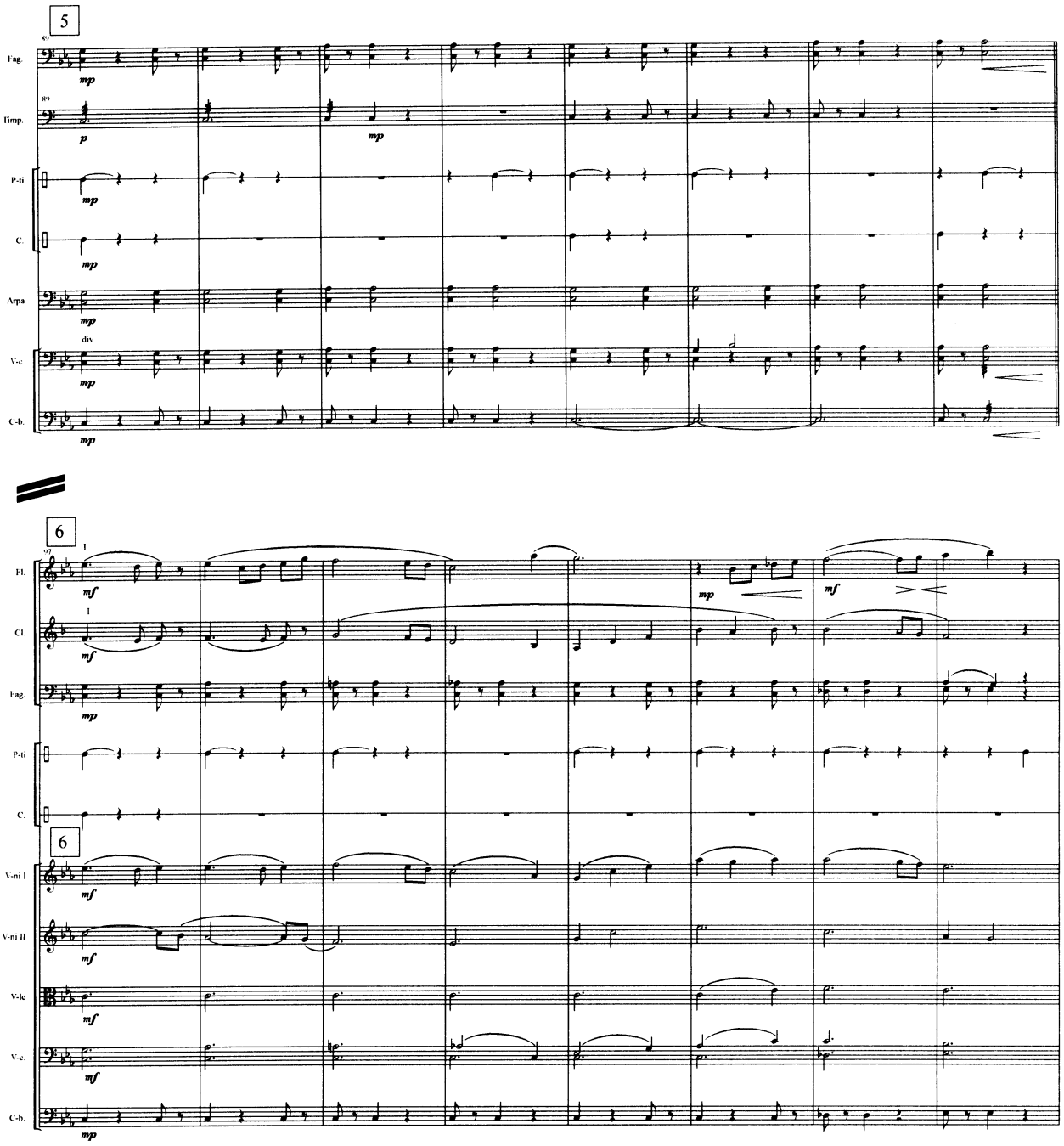
mp

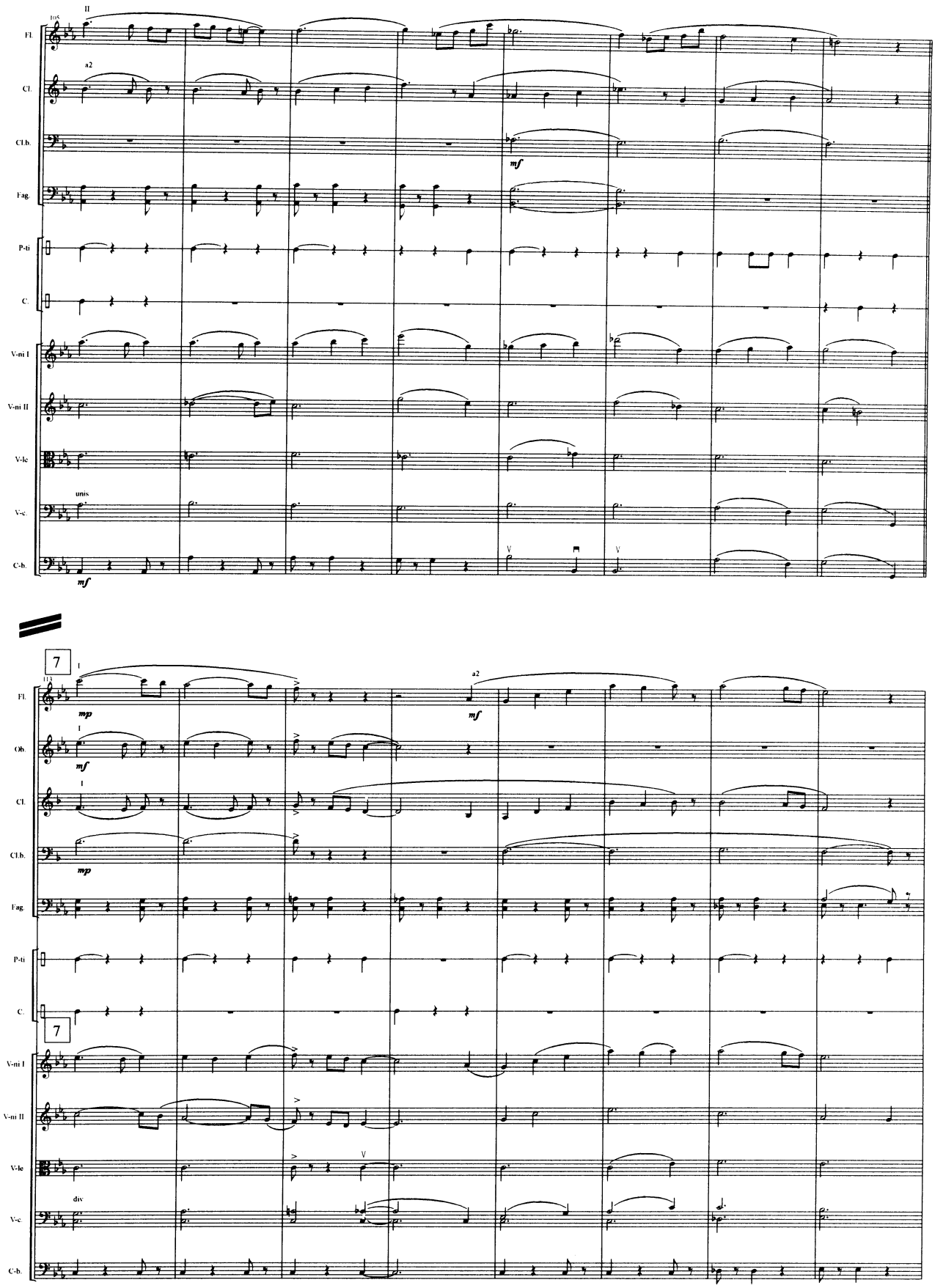
Arpa

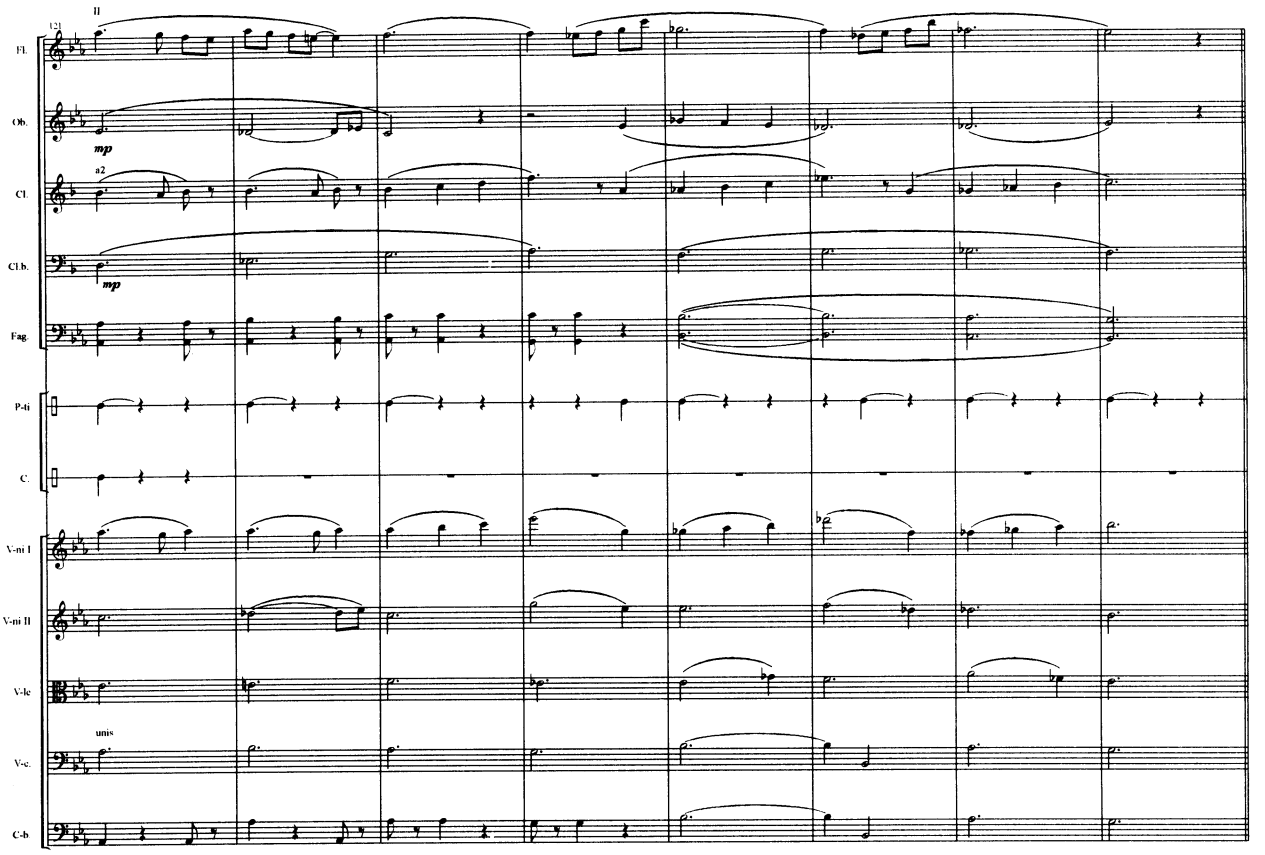
V-c.

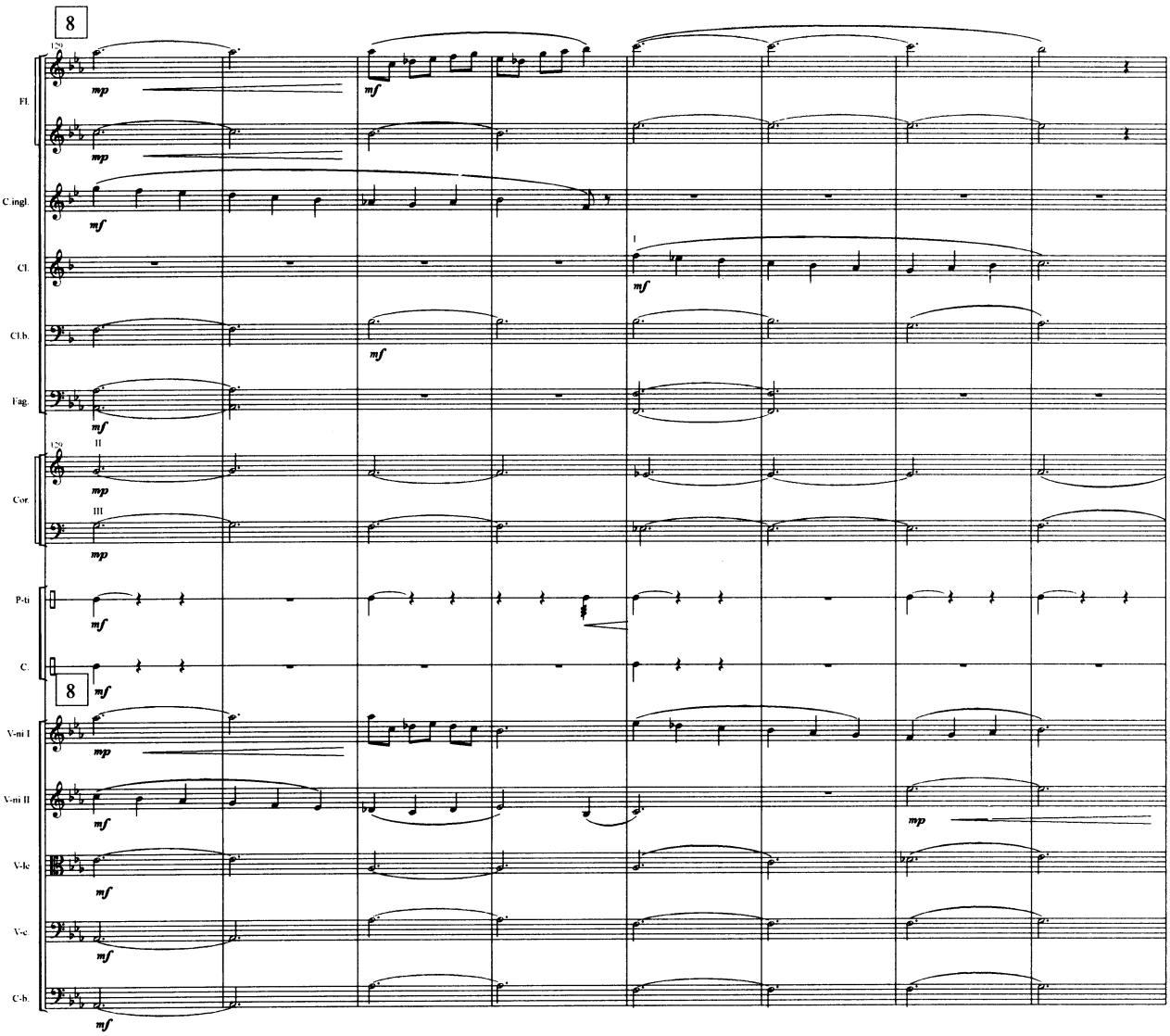

2
41
Fag.
p
Bacchette di triangolo
P-ti
mp
div
V-le
mp
V-c.
49
Cl.b.
p
mp
Fag.
P-ti
V-le
mf
unis
V-c.
mf
3
57
Fag.
mp
P-ti
mf
C.
mp
V-ni I
mf
unis
V-le
mf
div
V-c.
mf
65
Cl.b.
mf
dim.
Fag.
P-ti
V-ni I
V-le
unis
V-c.

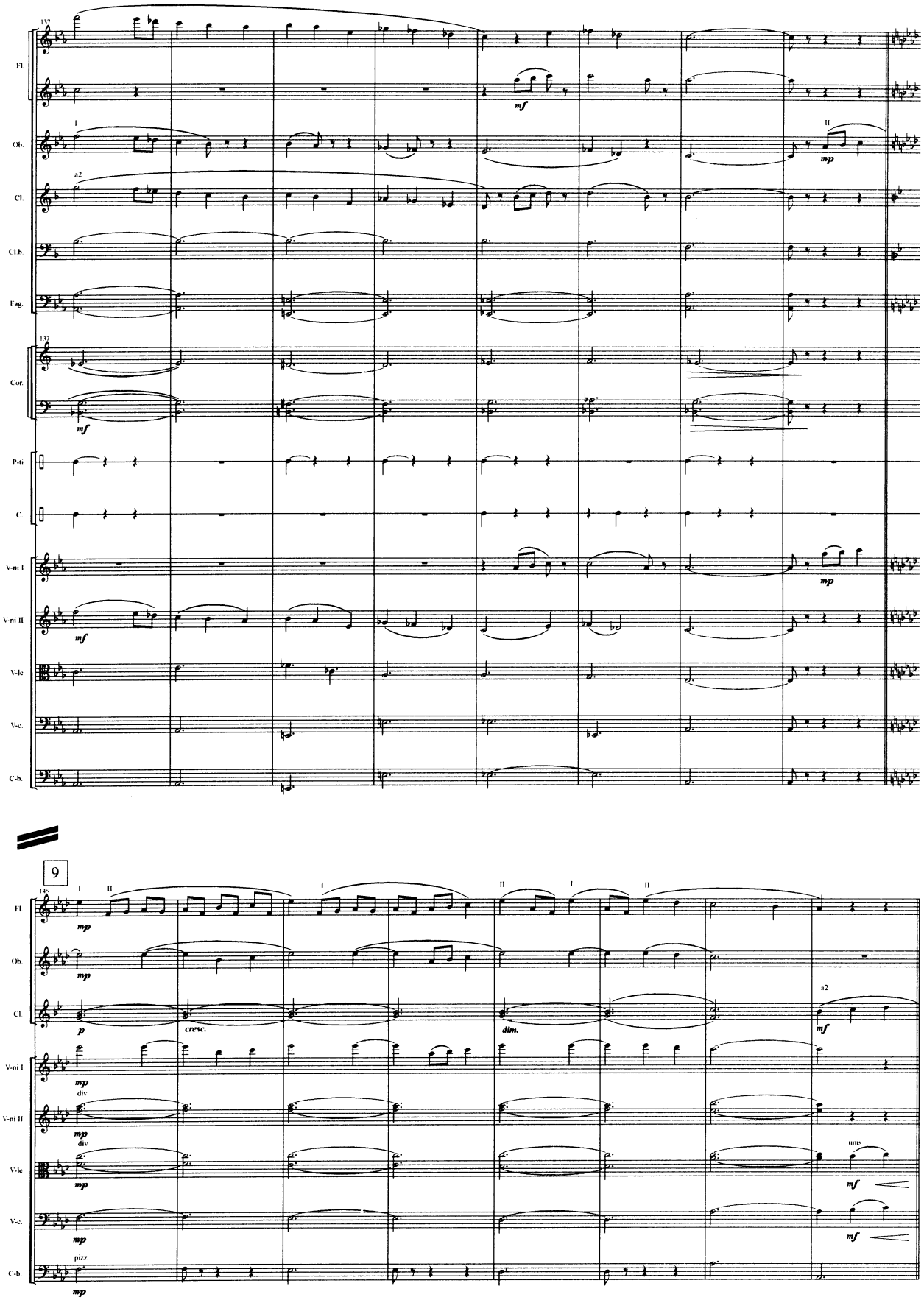

4
♩= 180 чуть живее
Fl.
Cl.b.
Fag.
Cor.
P-ti
C.
V-ni I
V-ni II
V-le
V-c.
Ob.

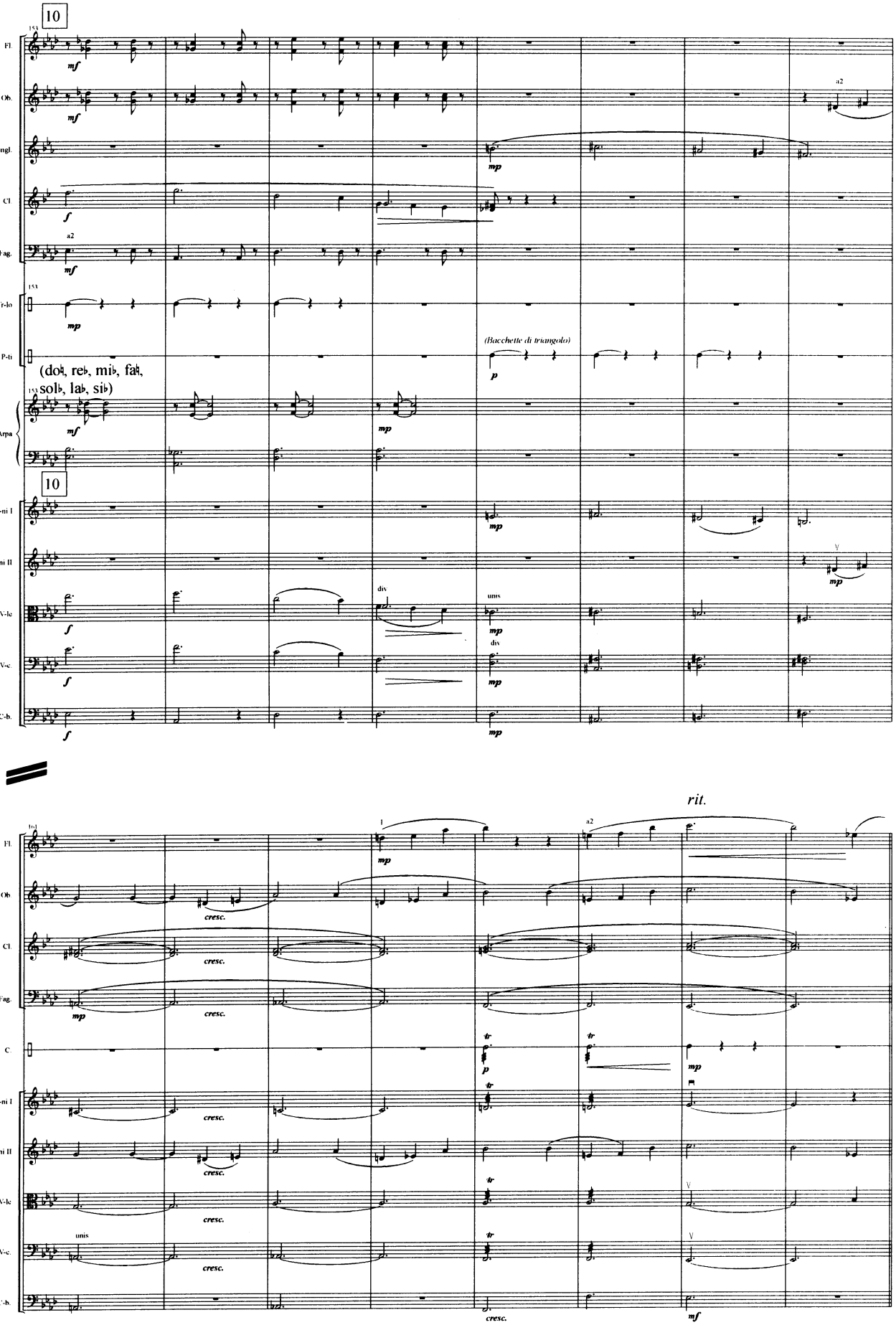

5
89
Fag.
Timp.
P-ti
C.
Arpa
div
V-c
C-b.
6
97
Fl.
Cl.
Fag.
P-ti
C.
6
V-ni I
V-ni II
V-le
V-c.
C-b.

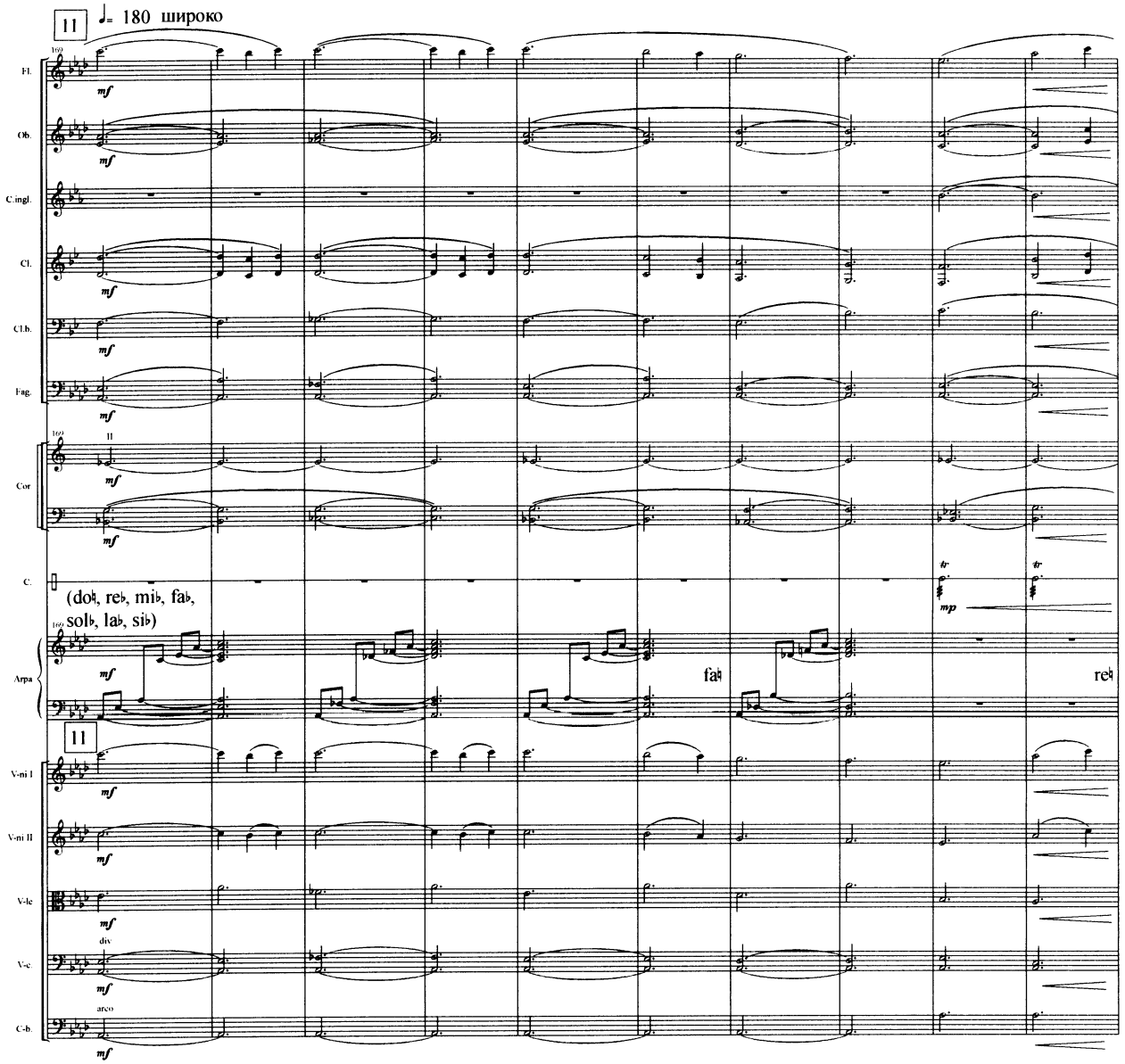

105
II
Fl.
a2
Cl.
Cl.b.
mf
Fag.
P-ti
C.
V-ni I
V-ni II
V-le
unis
V-c.
C-b.
mf
7
113
I
mp
a2
mf
Ob.
mf
Cl.
Cl.b.
mp
Fag.
P-ti
C.
7
V-ni I
V-ni II
V-le
div
V-c.
C-b.

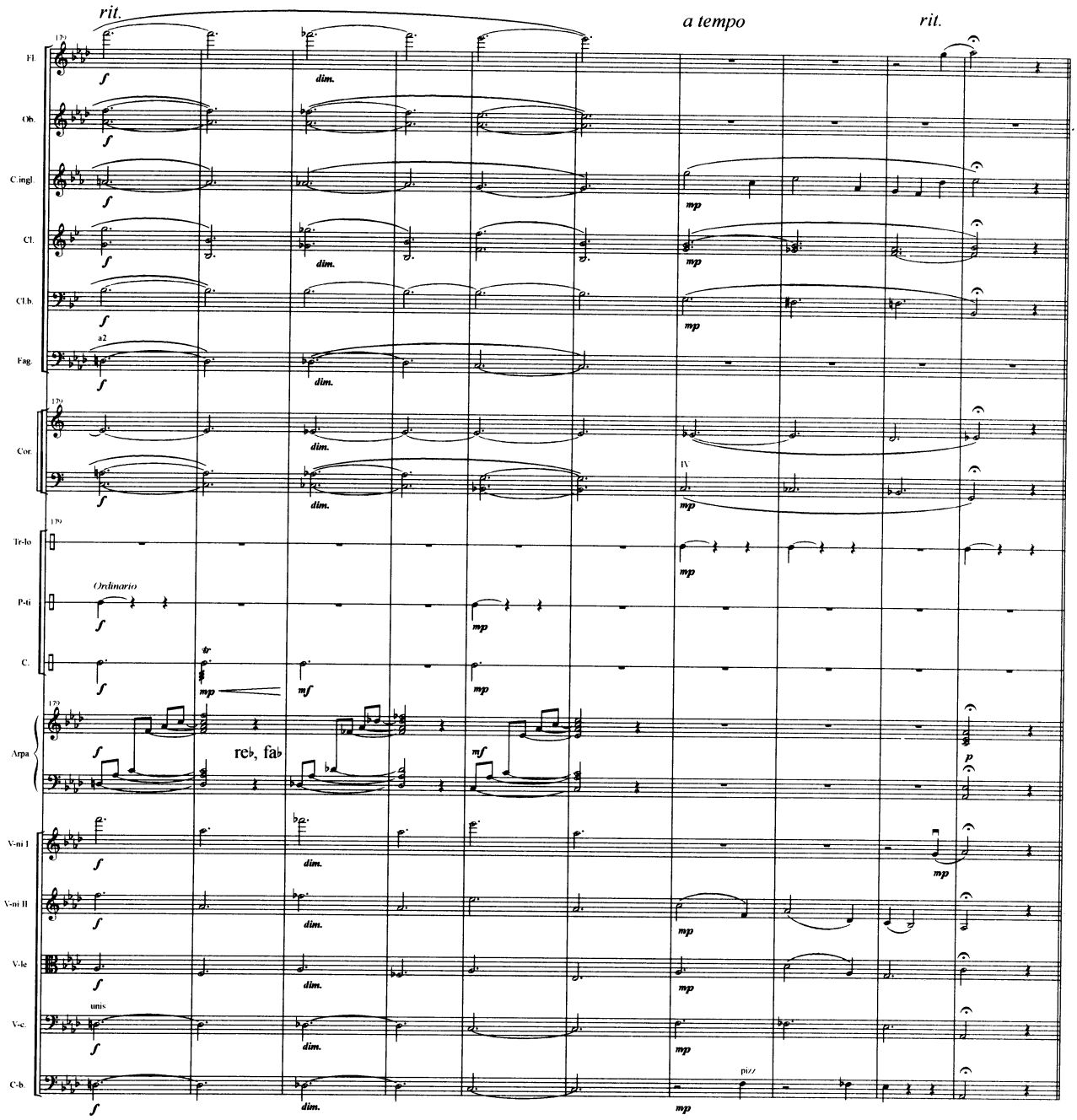

121
II
Fl.
Ob.
mp
a2
Cl.
Cl.b.
mp
Fag.
P-ti
C.
V-ni I
V-ni II
V-le
unis
V-c.
C-b


8
129
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
II
III
P-ti
C.
8
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mf

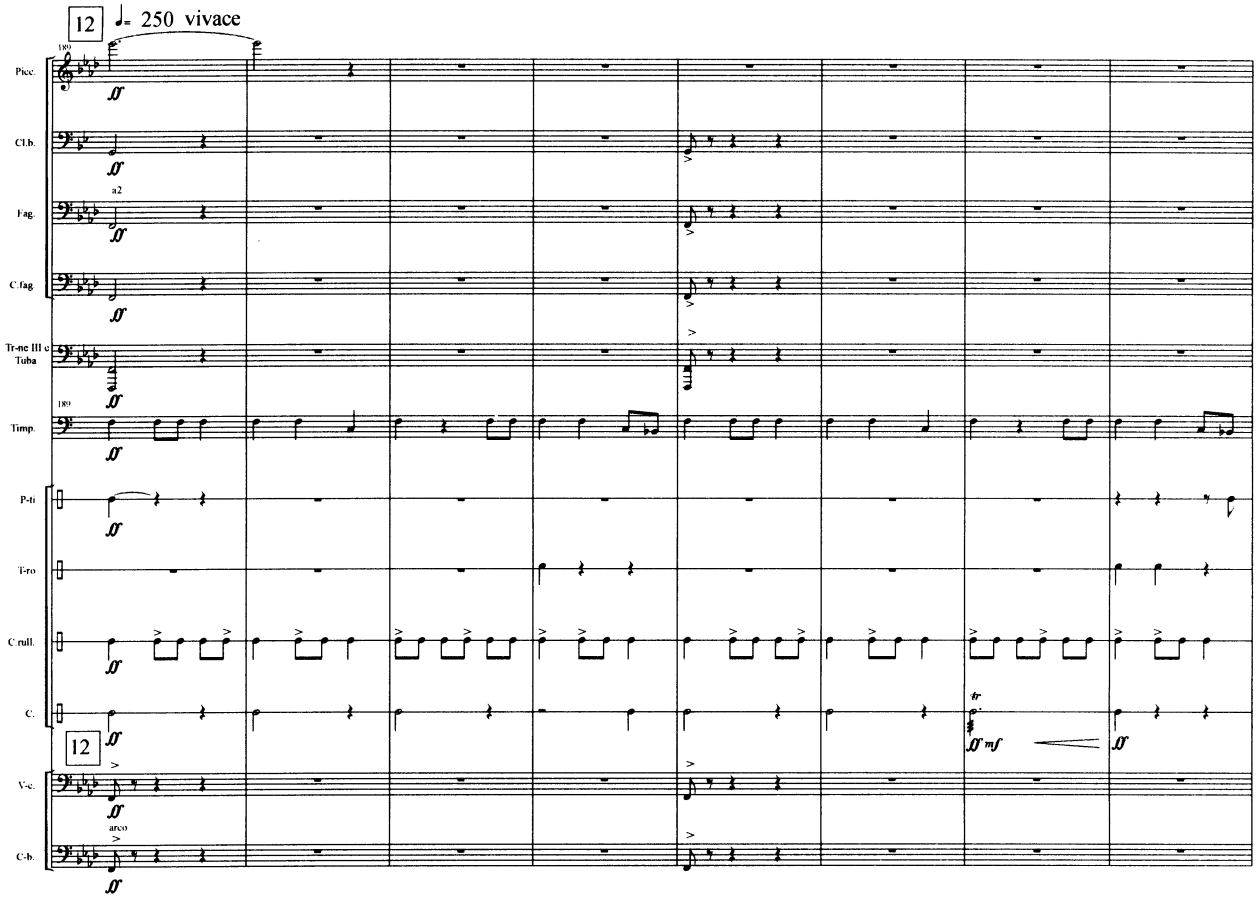

137
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
P-ti
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mp
a2
9
143
cresc.
dim.
div
pizz
unis

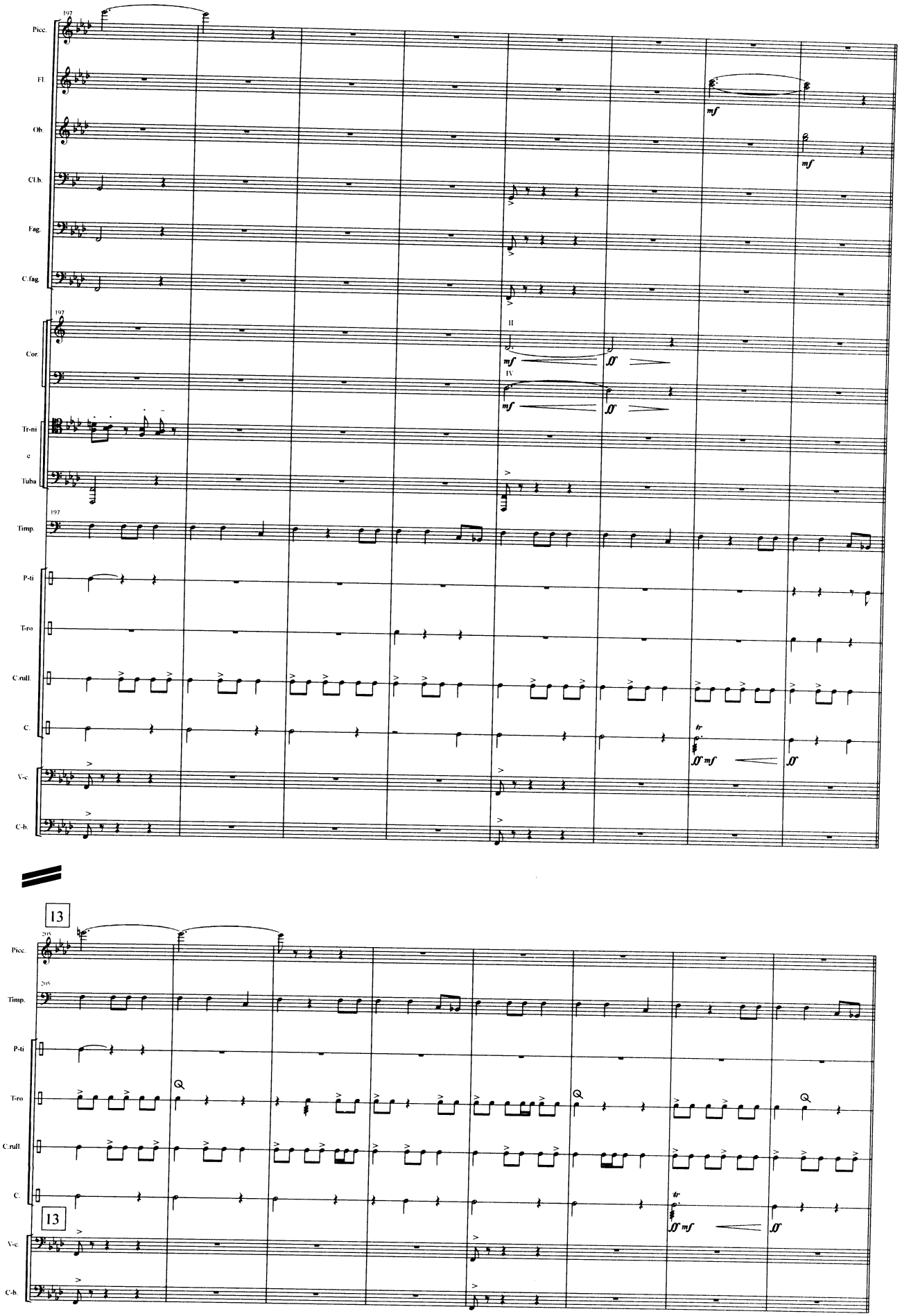

10
Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-lo
P-ti
(Bacchette di triangolo)
(dol♮, re♭, mi♭, fa♮,
sol♭, la♭, si♭)
Arpa
10
V-ni I
V-ni II
V-le
V-c.
C-b.
div
unis
div
rit.
a2
cresc.
unis

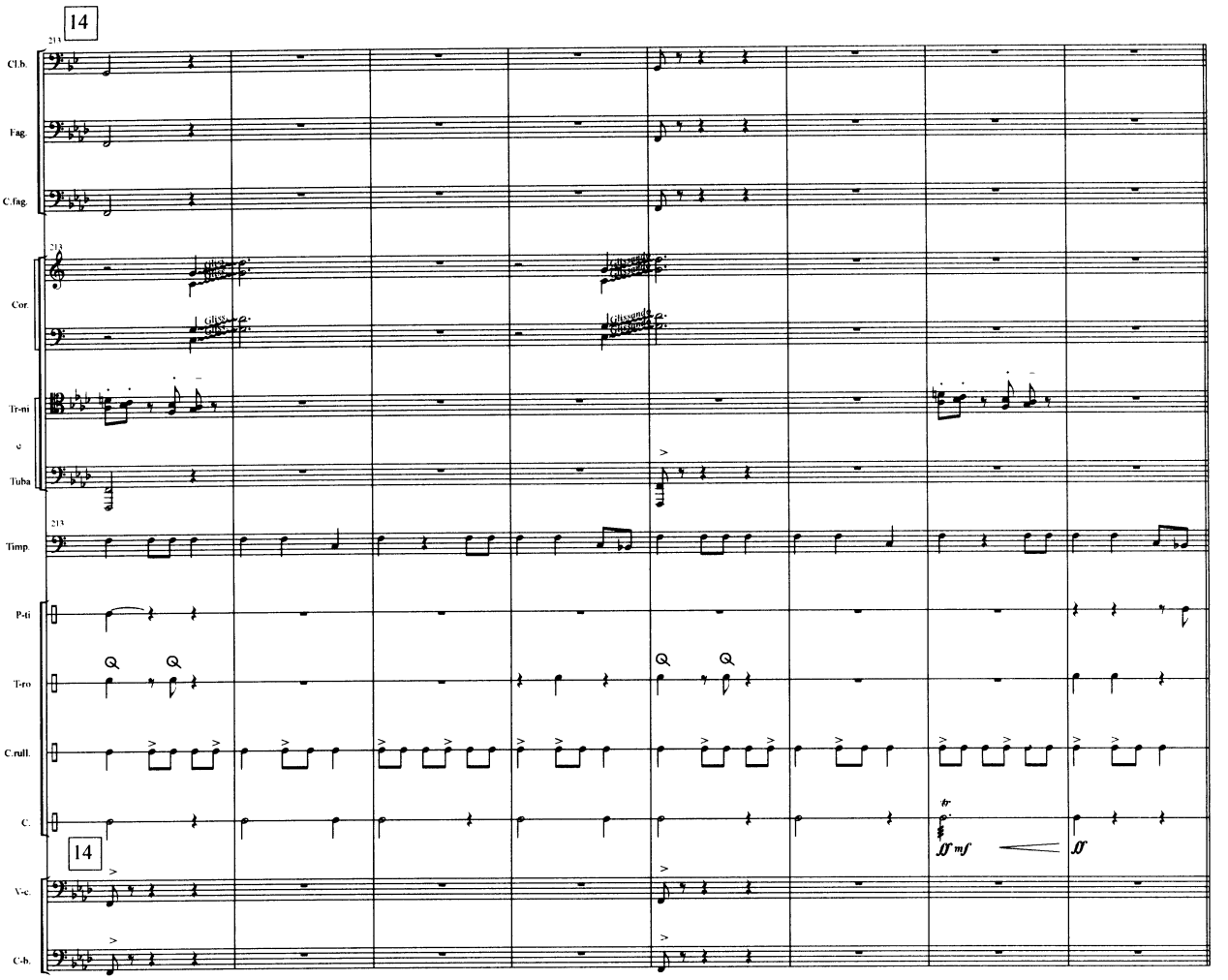

11
♩= 180 широко
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor
C.
(do♮, re♭, mi♭, fa♭,
sol♭, la♭, si♭)
Arpa
fa♮
re♮
V-ni I
V-ni II
V-le
V-c
C-b.
div
arco

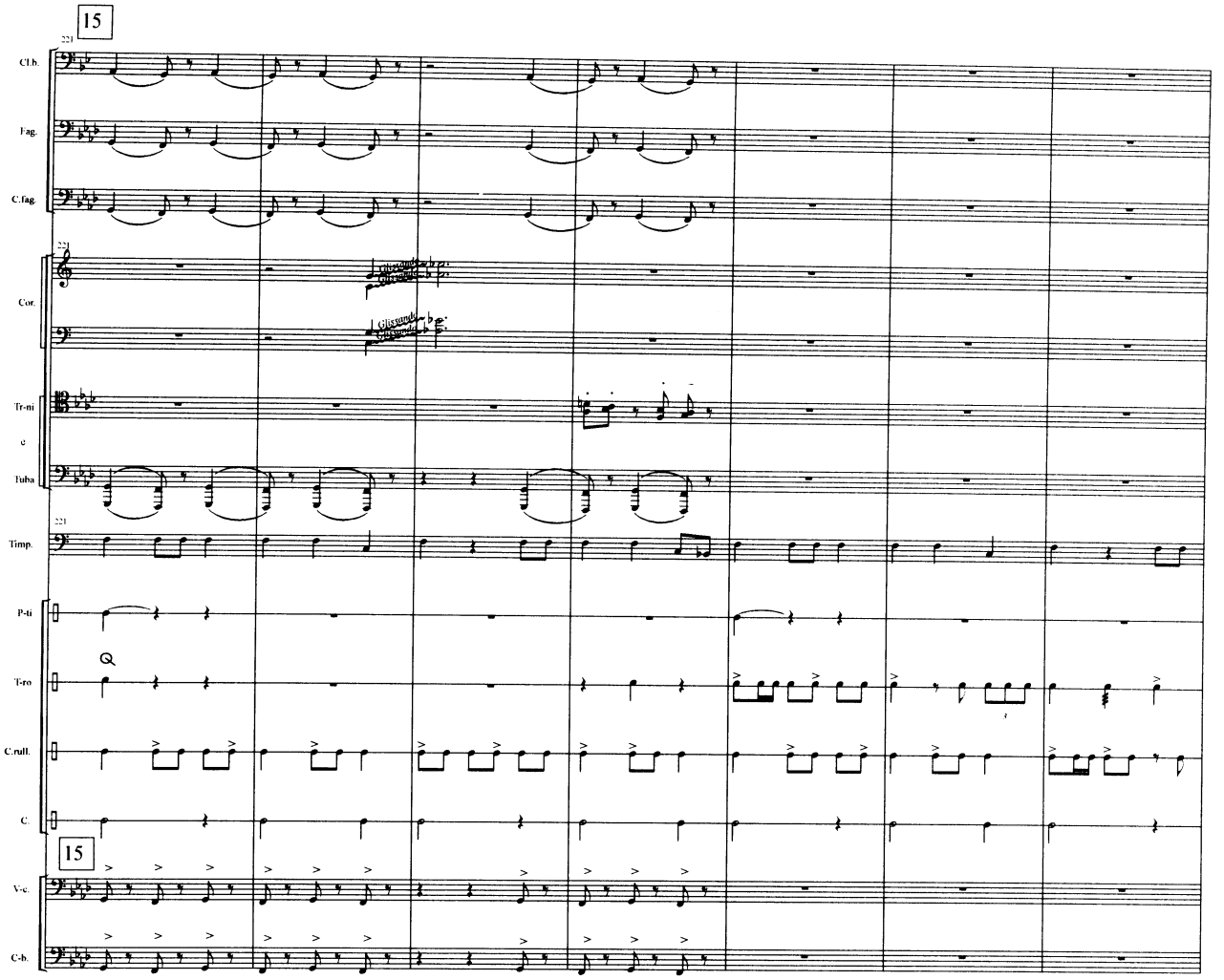

rit.
a tempo
rit.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-lo
P-ti
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
Ordinario
reb, fab
a2
unis
pizz.

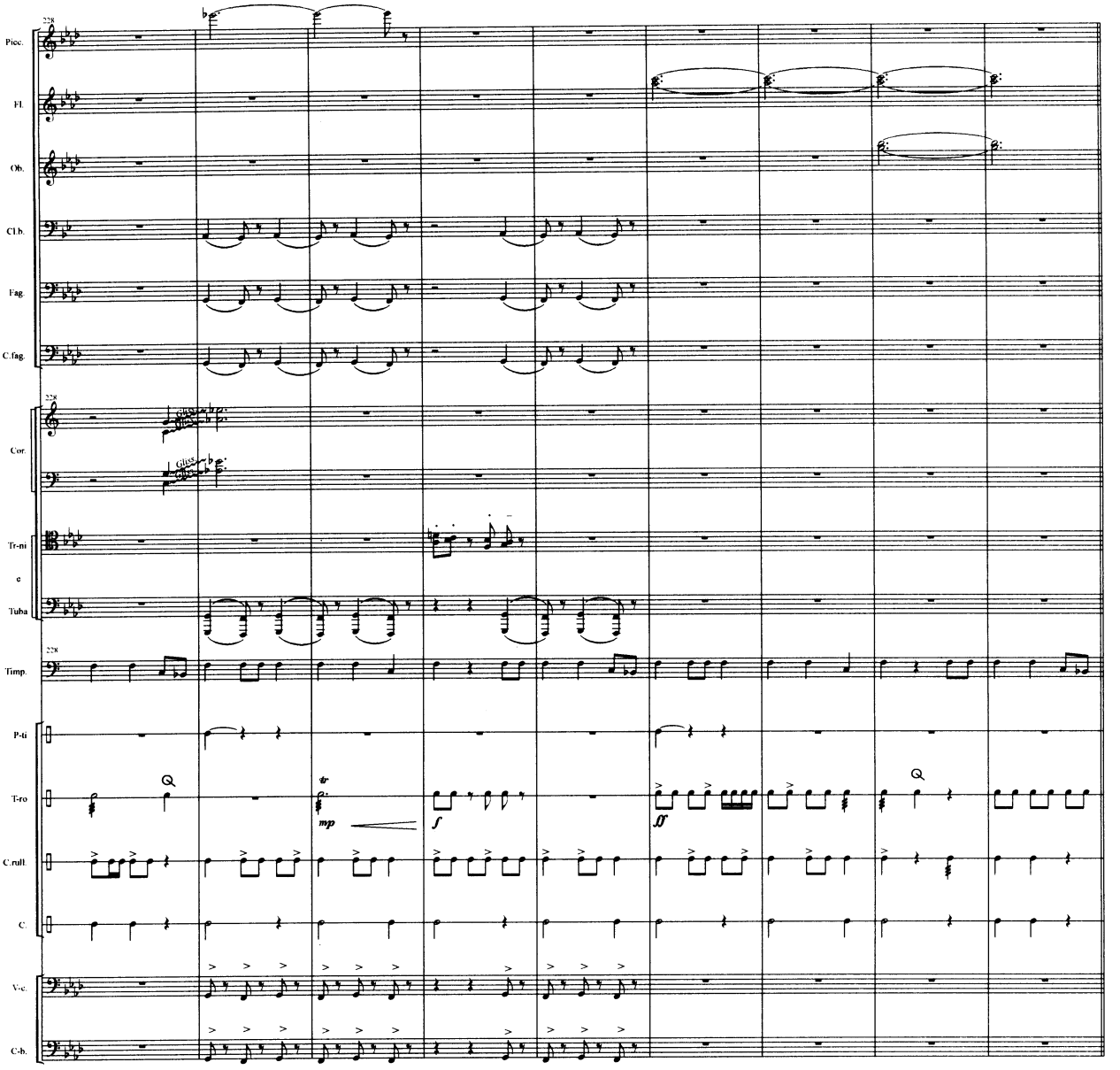
Действие 2

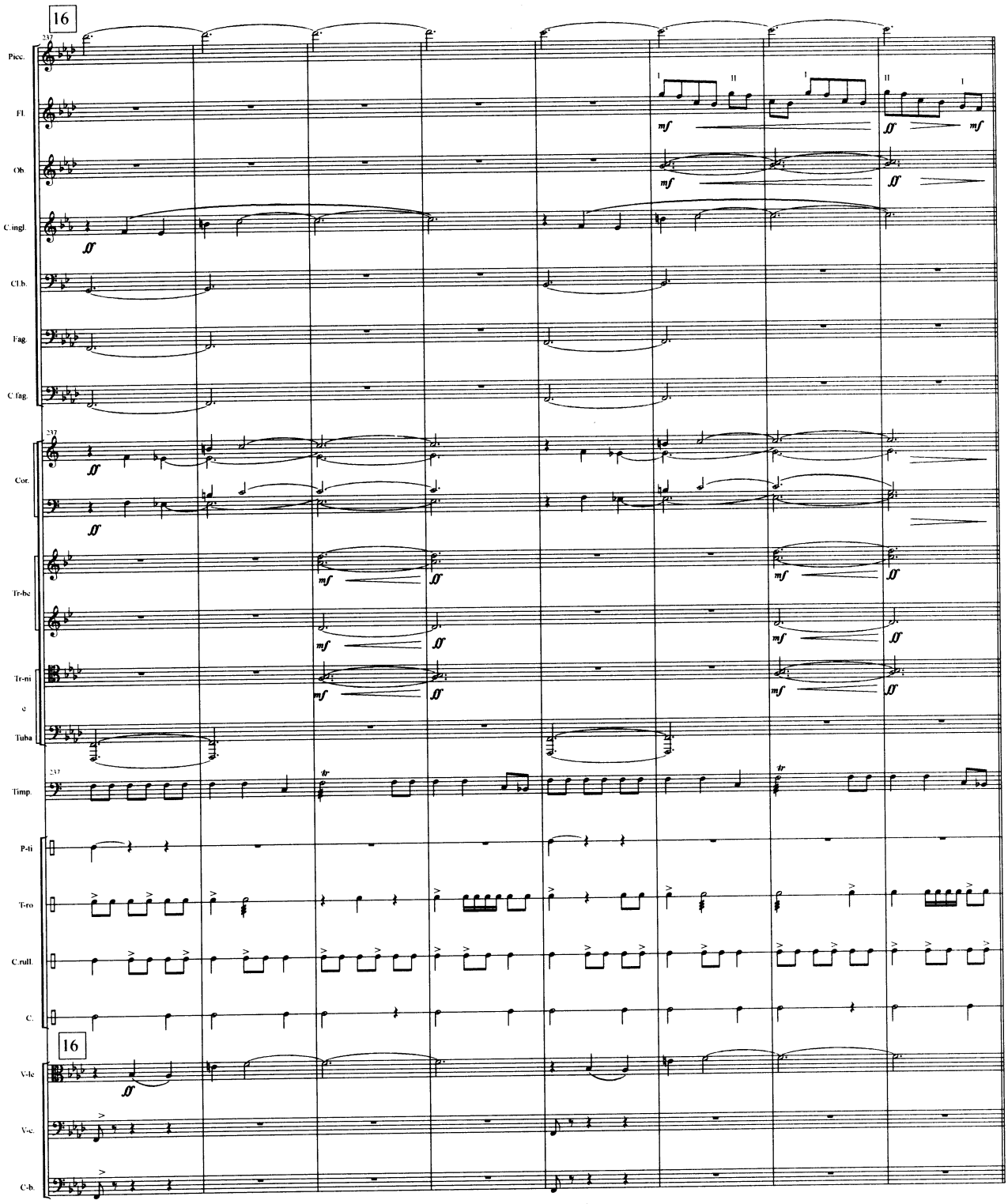

12
♩= 250 vivace
189
Picc.
Cl.b.
a2
Fag.
C.fag.
Tr-ne III c
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
12
V-c.
arco
C-b.
tr
mf

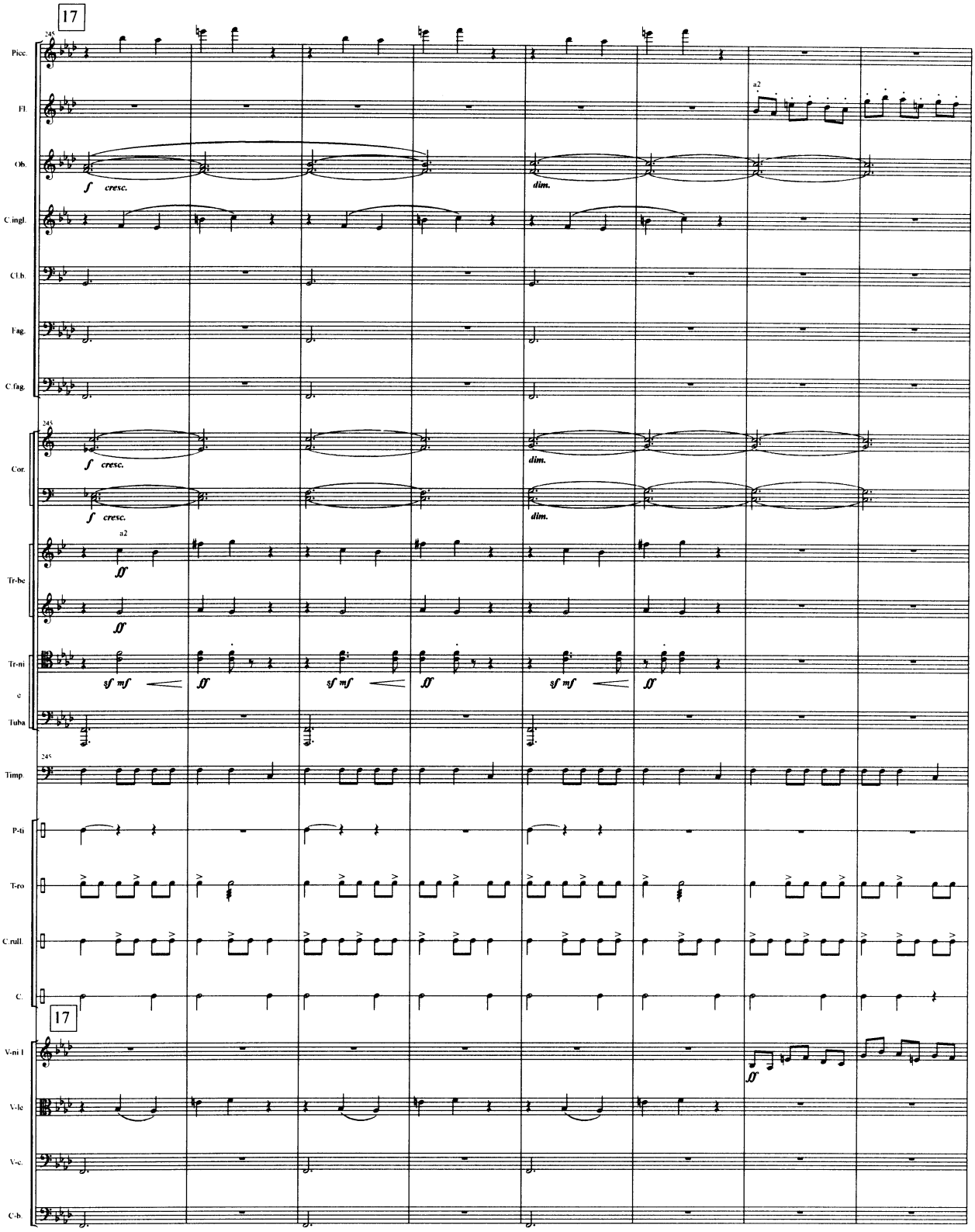

Picc.
Fl.
Ob.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ti
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
V-c.
C-b.
13

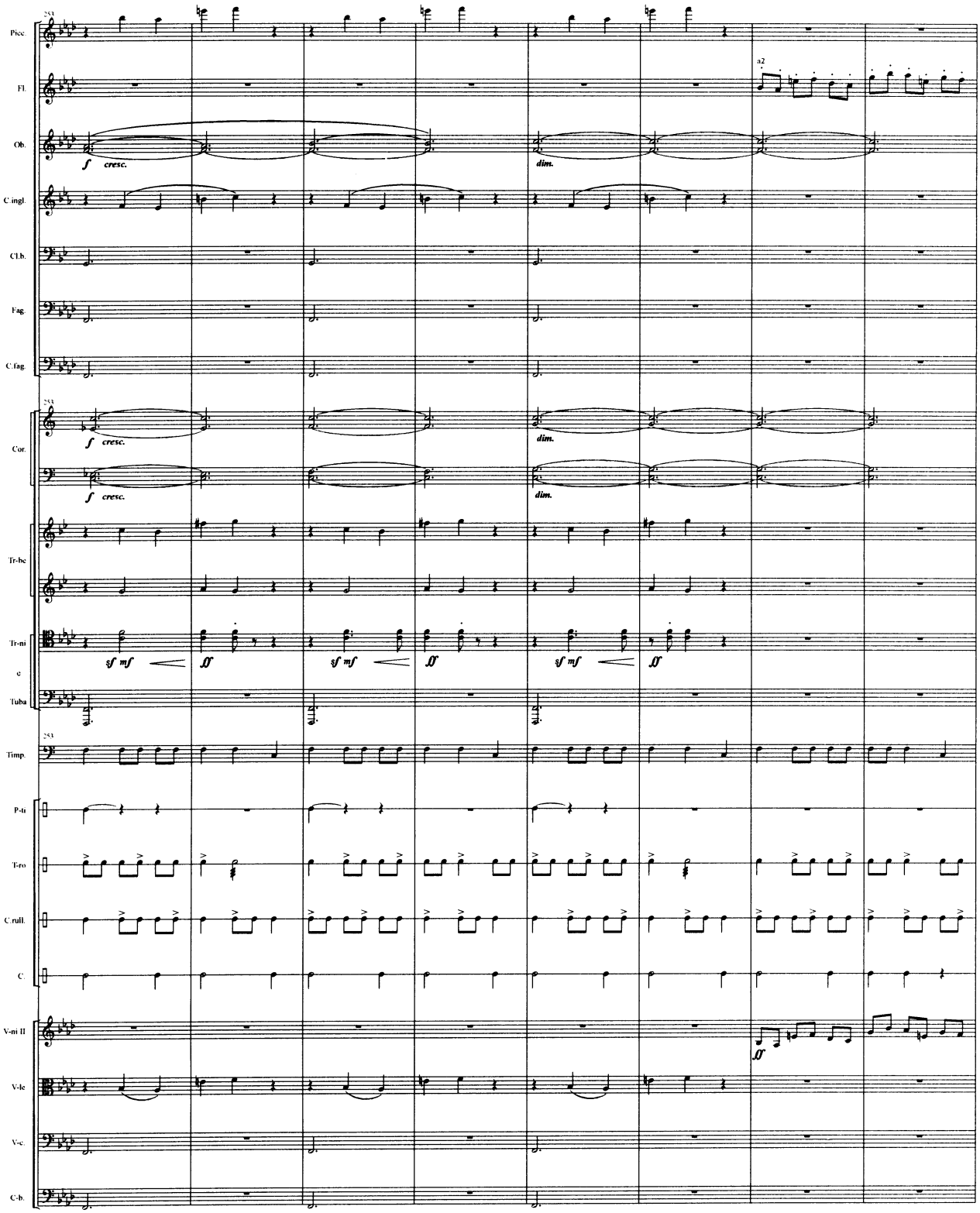

14
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
14
V-c.
C-b.
glissando
glissando
fr
ff mf
ff

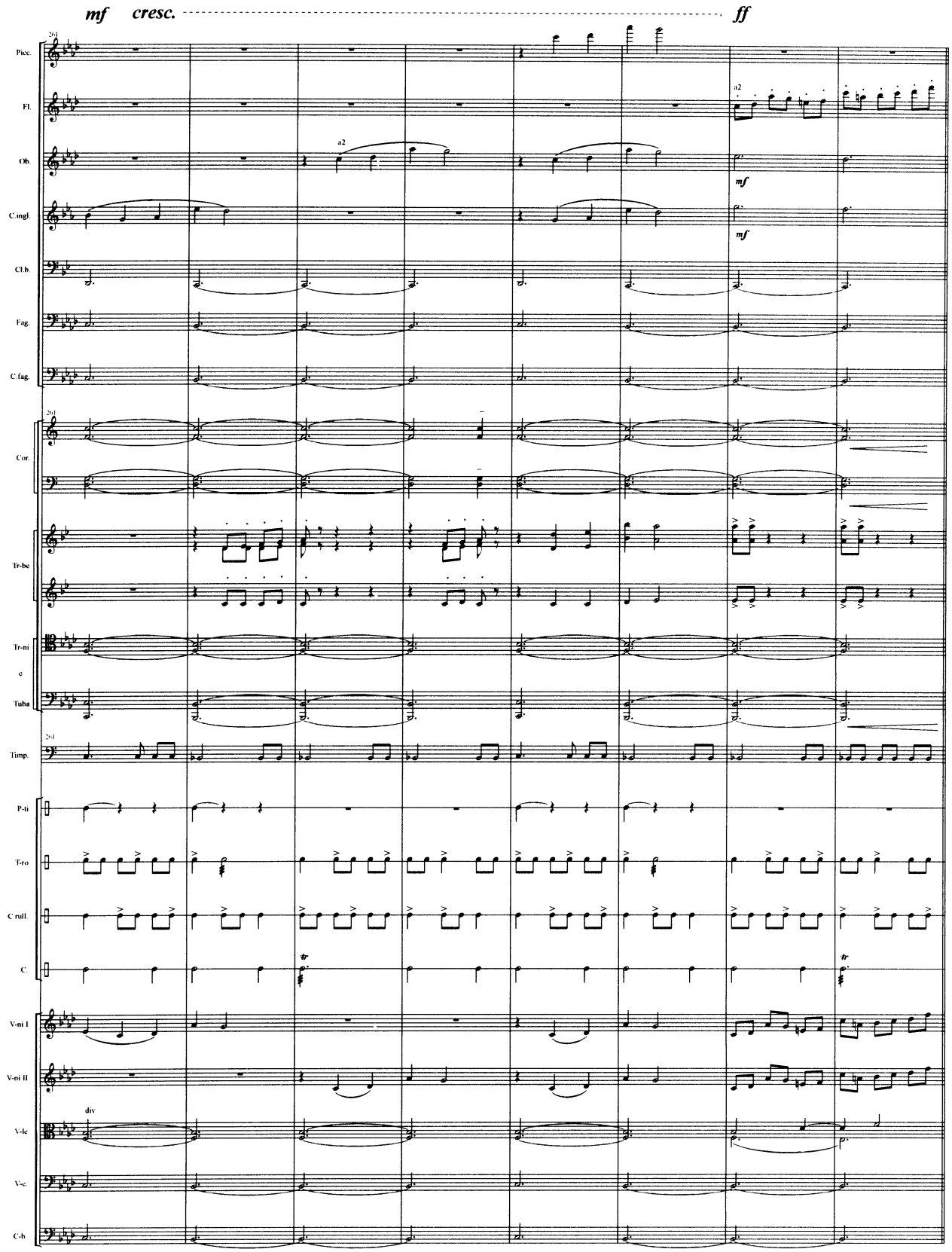

15
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
15
V-c.
C-b.

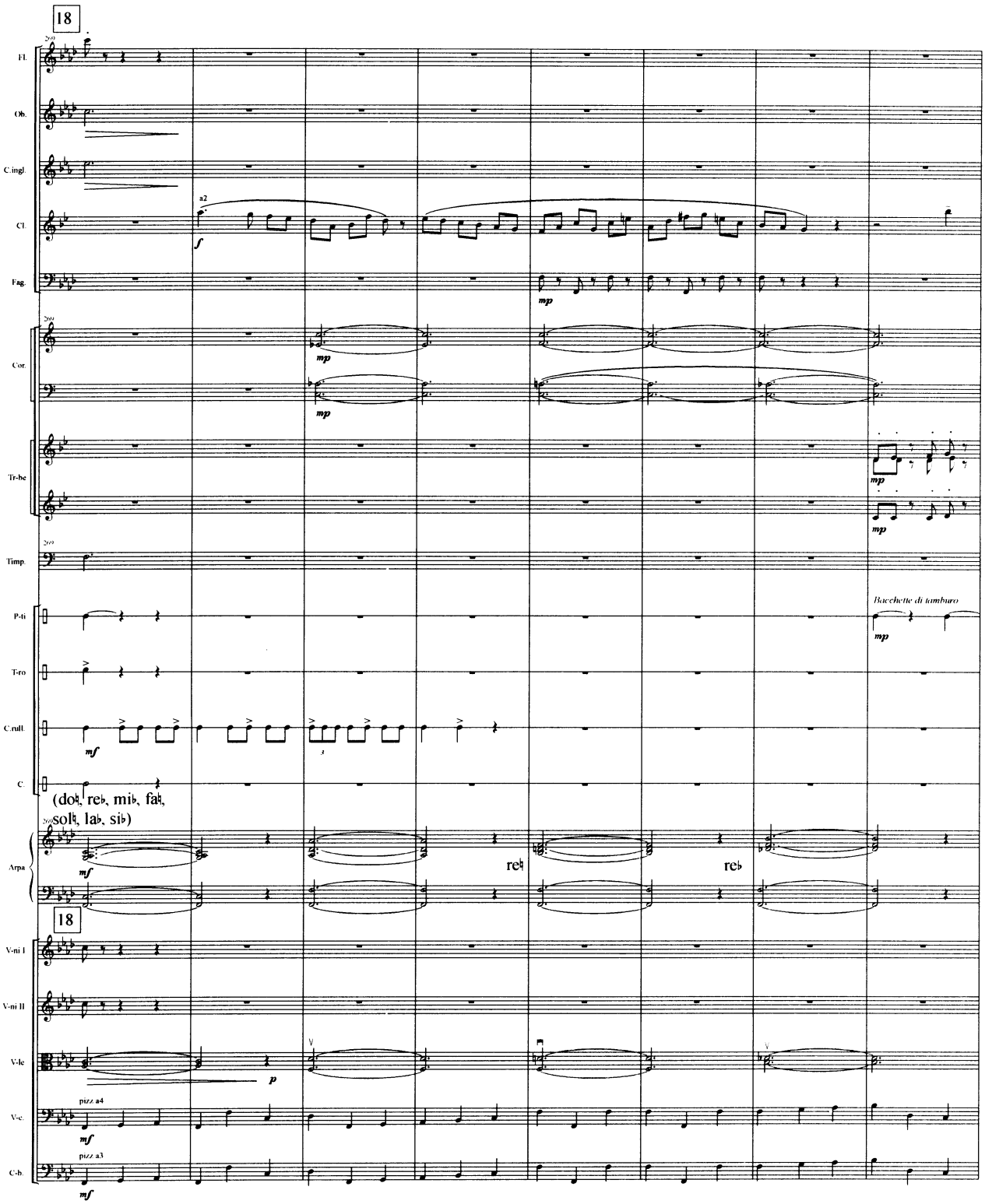

Picc.
Fl.
Ob.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
V-c.
C-b.
mp
f
ff

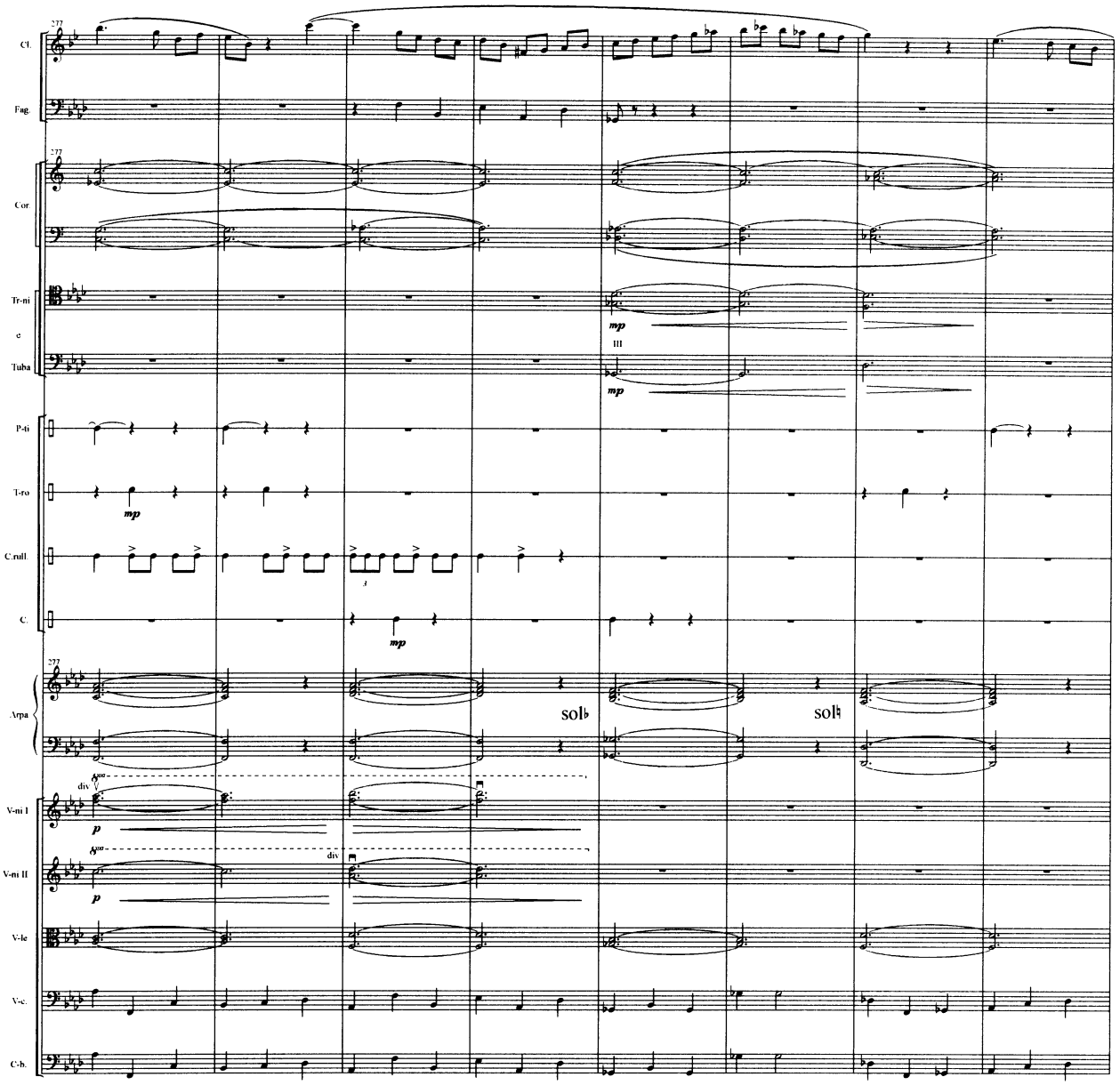

16
Picc.
Fl.
Ob.
C.ingl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
16
V-le
V-c.
C-b.

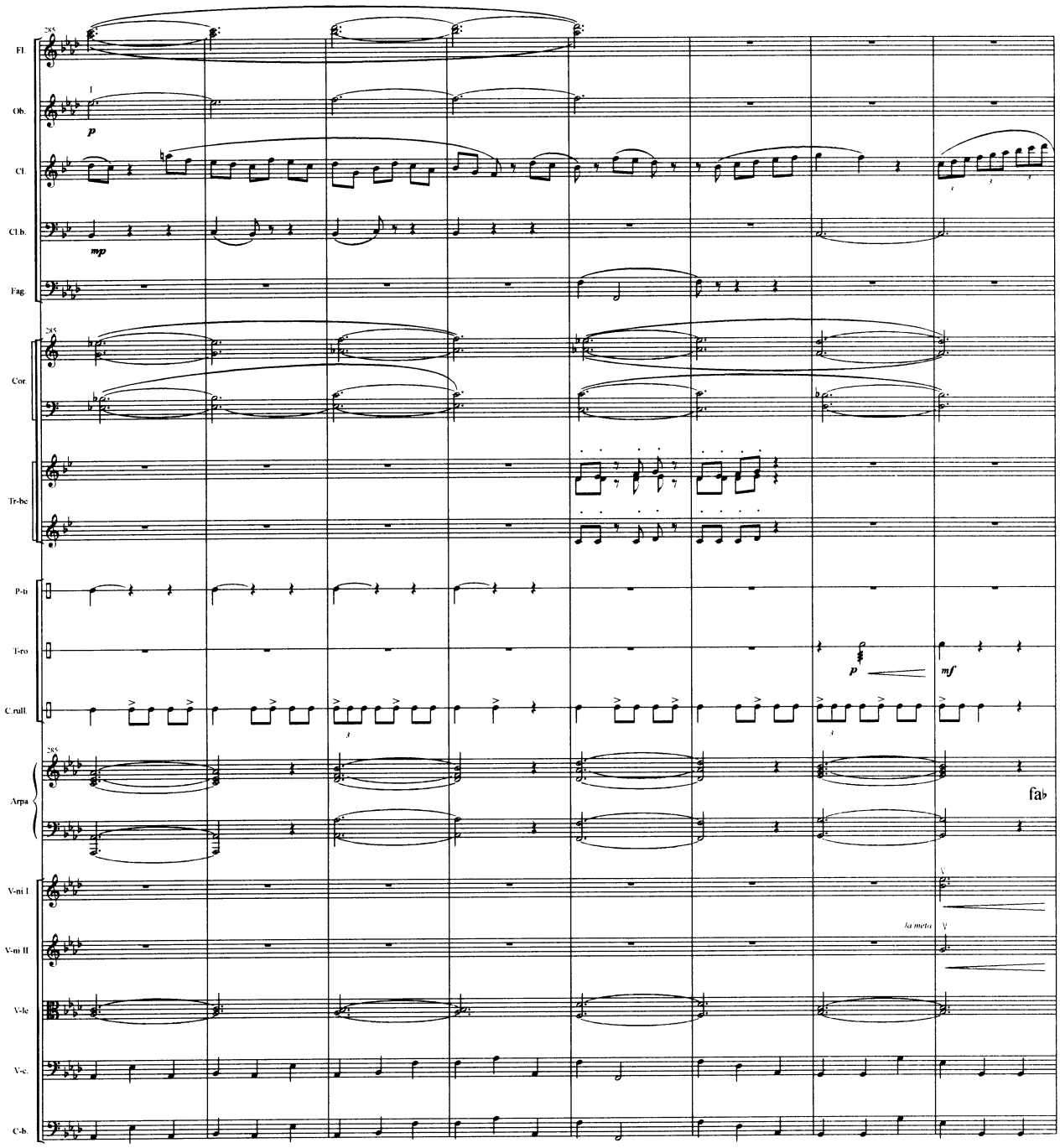

17
Picc.
Fl.
Ob.
C.ingl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
V-ni I
V-le
V-c.
C-b.
a2
f cresc.
dim.
ff
sf mf

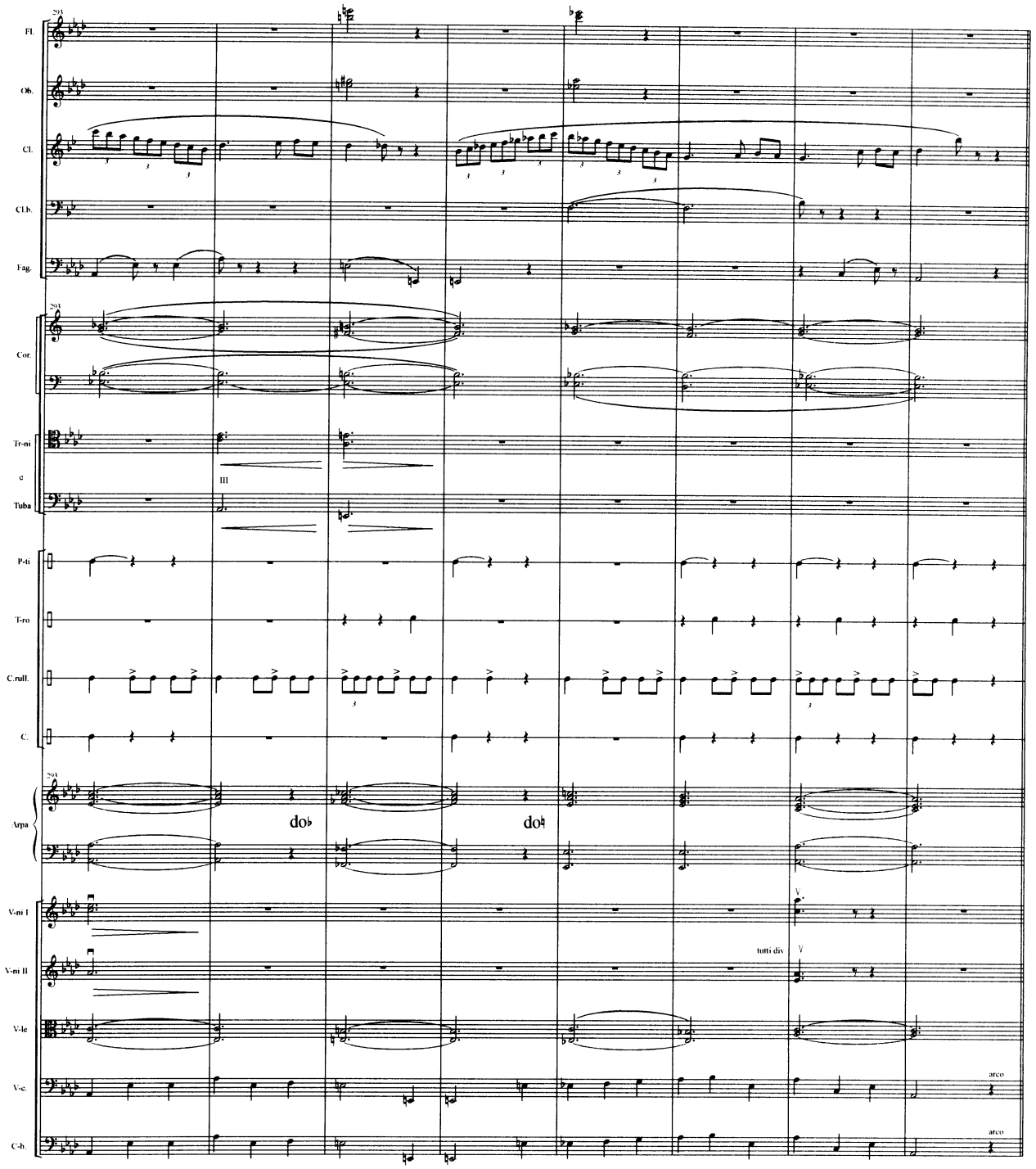

Picc.
Fl.
Ob.
C.ingl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
V-ni II
V-le
V-c.
C-b.
253
a2
f cresc.
dim.
sf mf
ff

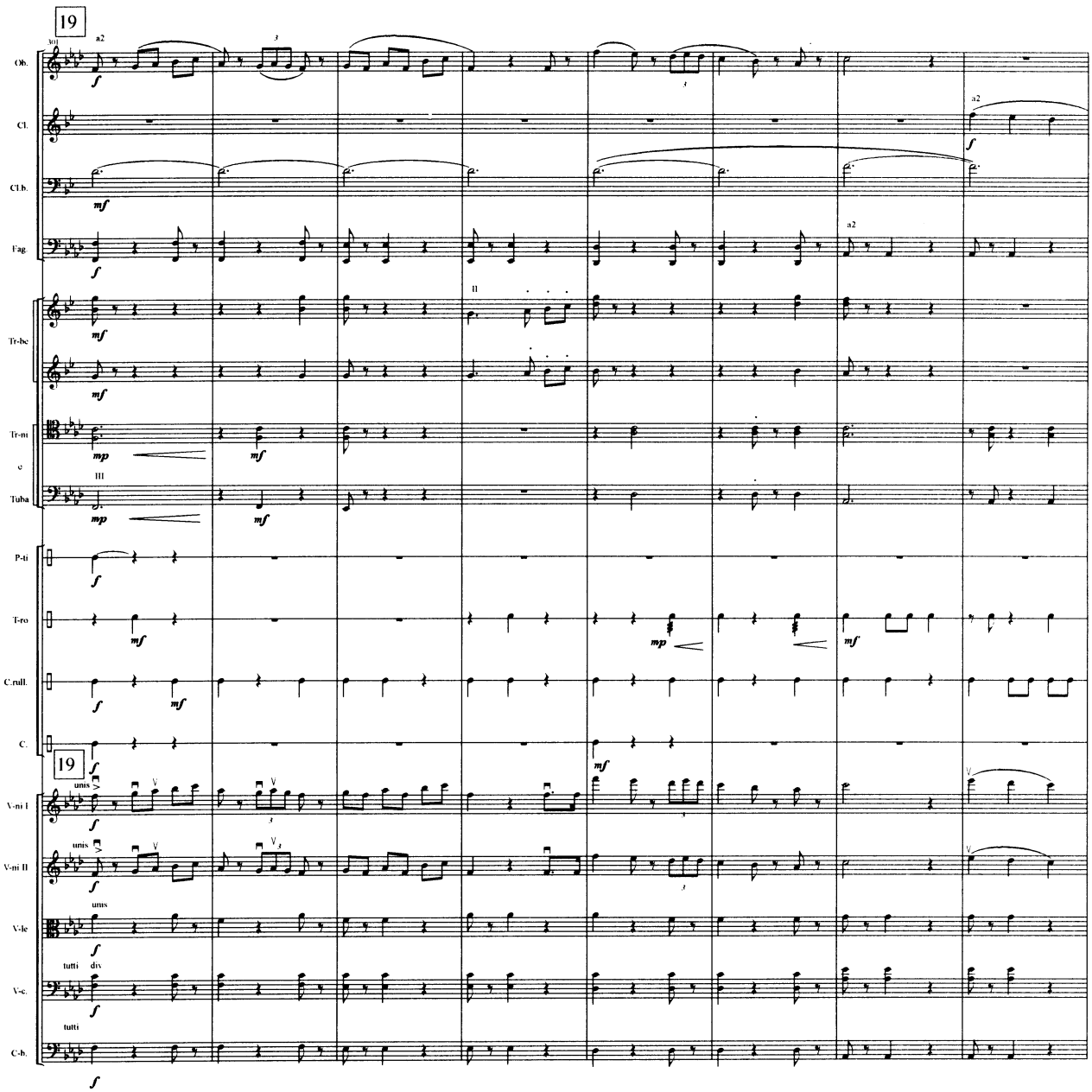

mf cresc.
ff
Picc.
Fl.
Ob.
C.ingl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mf
div

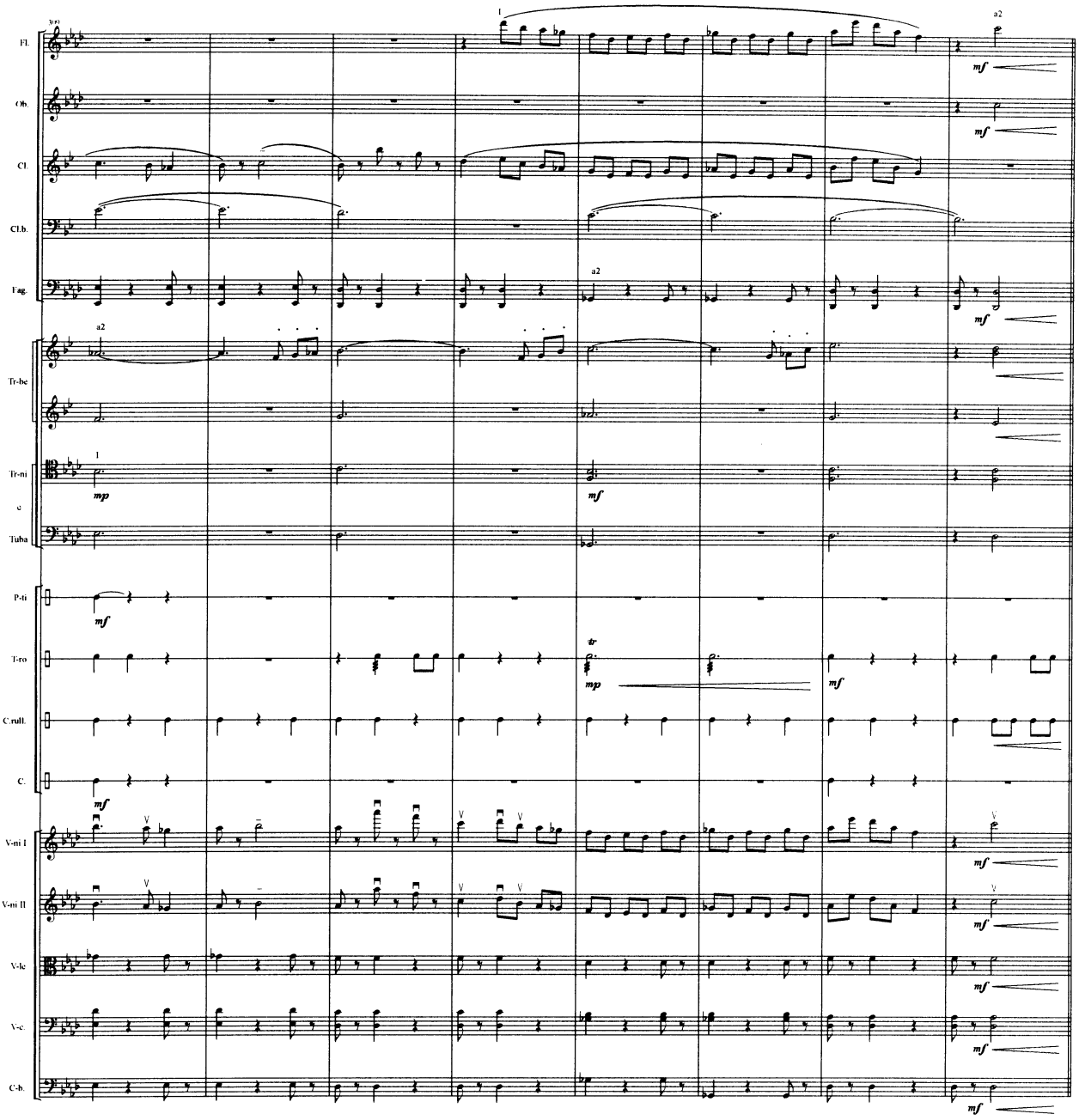

18
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
P-ti
T-ro
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
pizz. a4
pizz. a3
Bacchette di tamburo
(do♮, re♭, mi♭, fa♮,
sol♮, la♭, si♭)
re♮
re♭

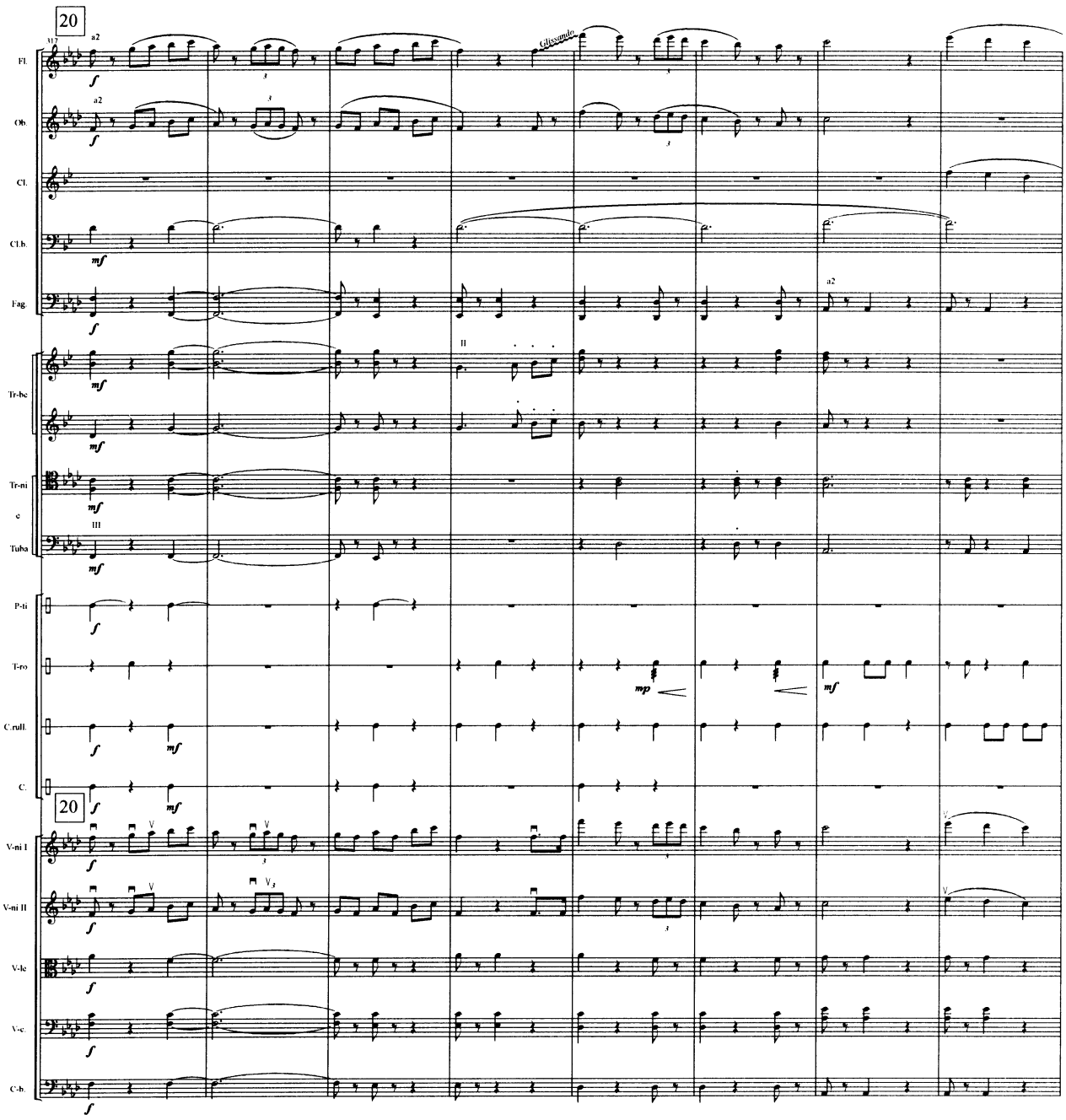

Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-ti
T-ro
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
277
mp
III
sol♭
sol♮
div
p

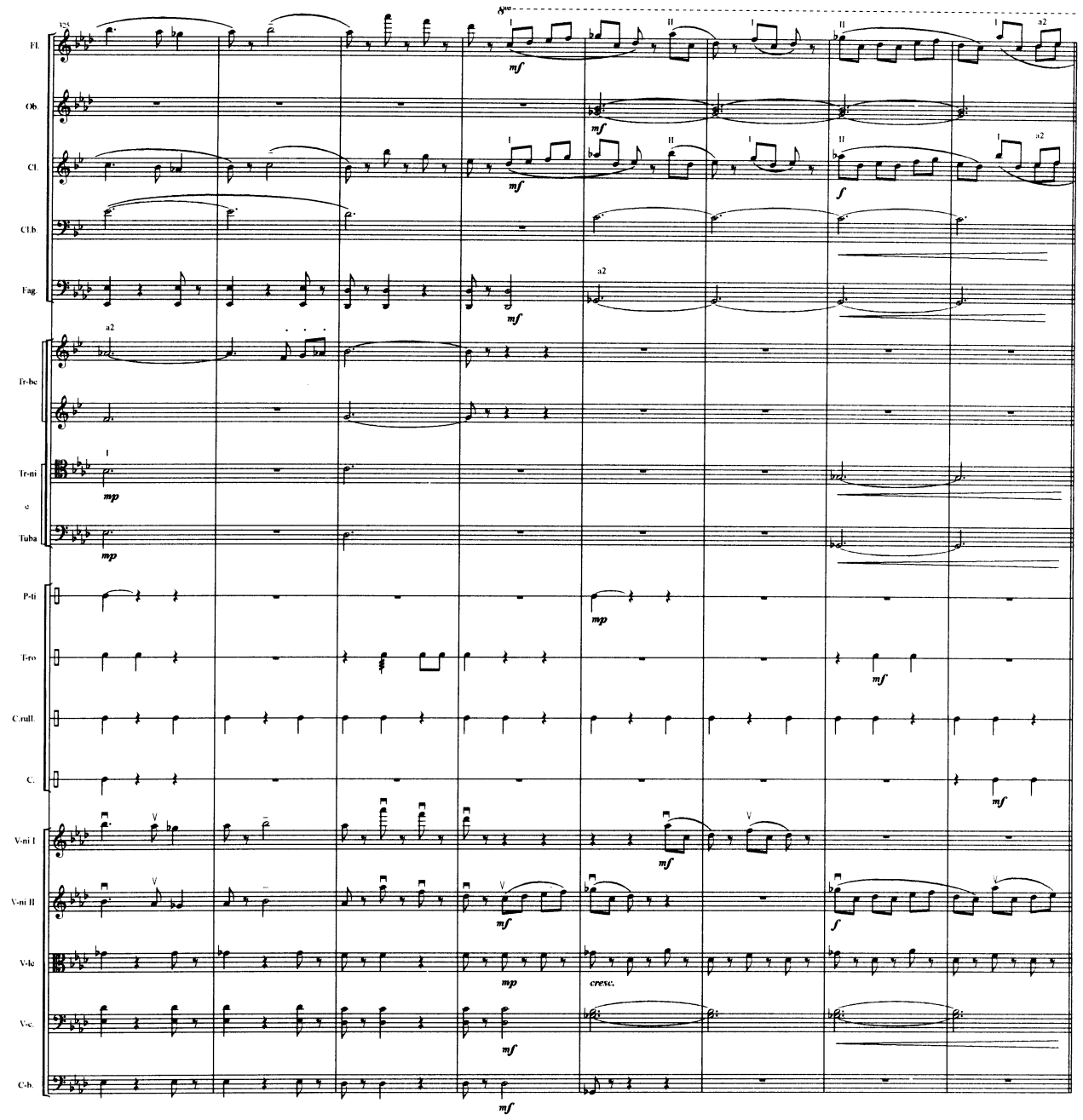

Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
P-ti
T-ro
C.rull.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mp
p
mf
fa♭
la meta

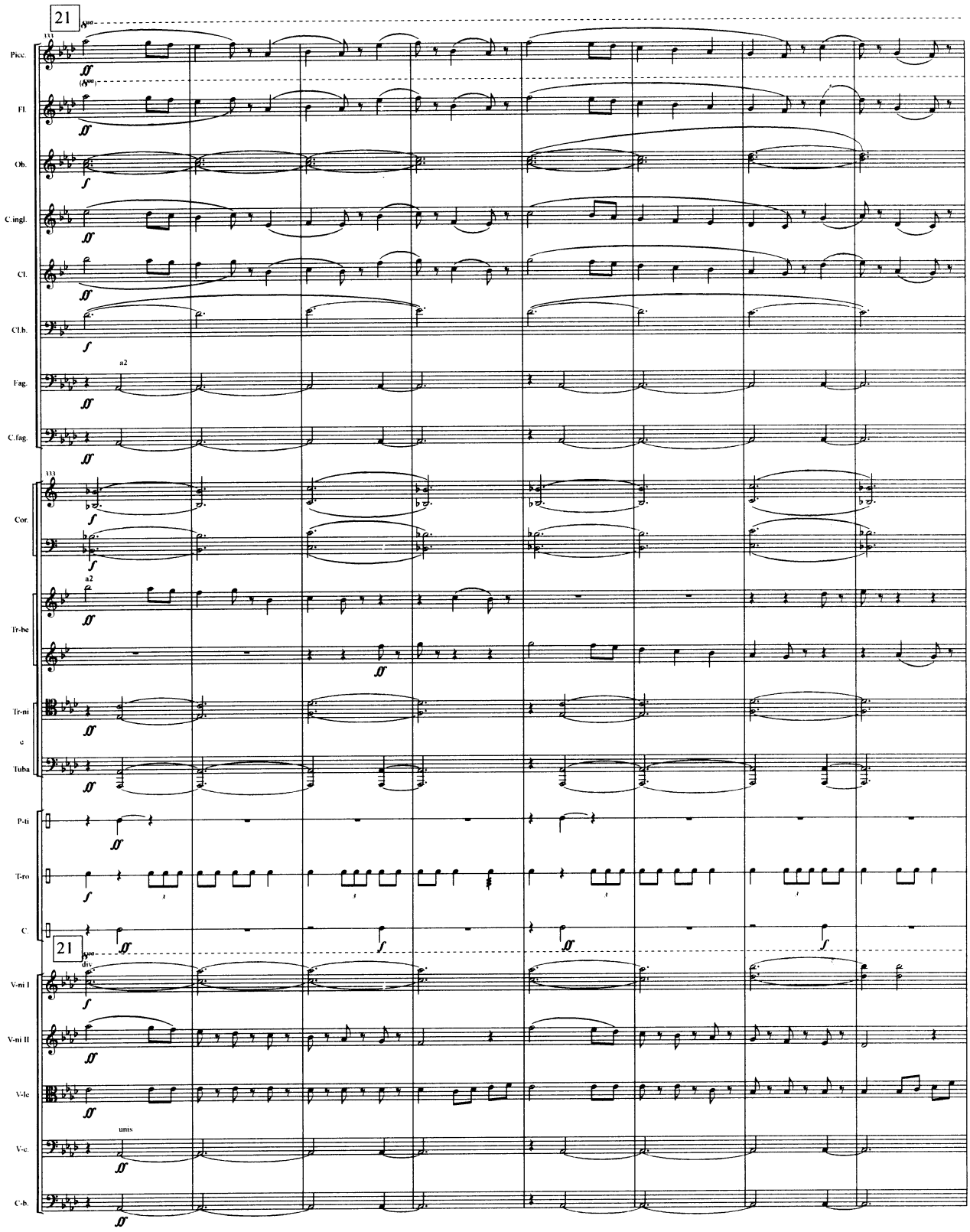

Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-ni
e
Tuba
III
P-ti
T-ro
C.rull.
C.
Arpa
do♭
do♮
V-ni I
V-ni II
tutti div
V-le
V-c.
C-b.
arco
arco

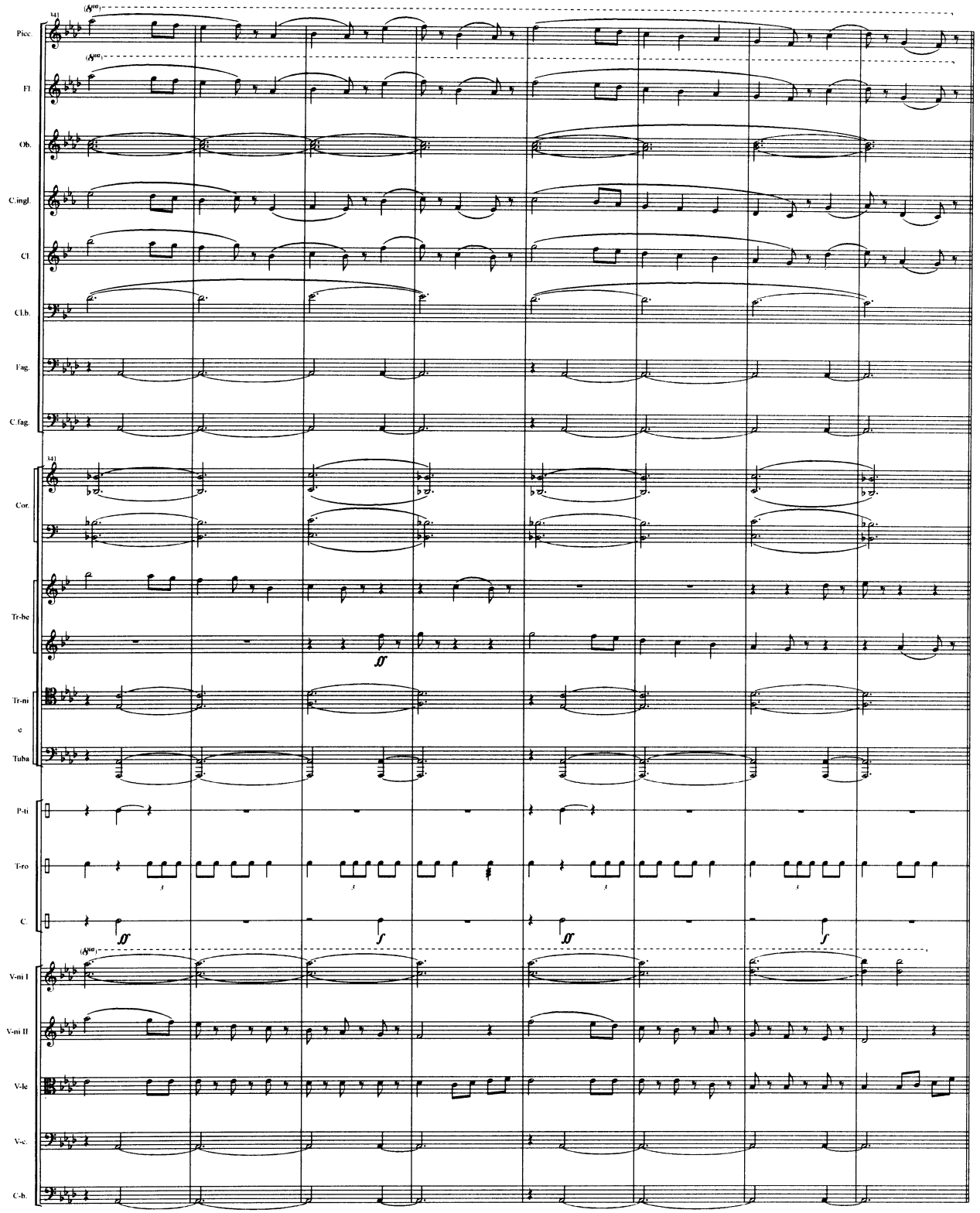

19
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-mi
e
Tuba
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
unis
tutti
div

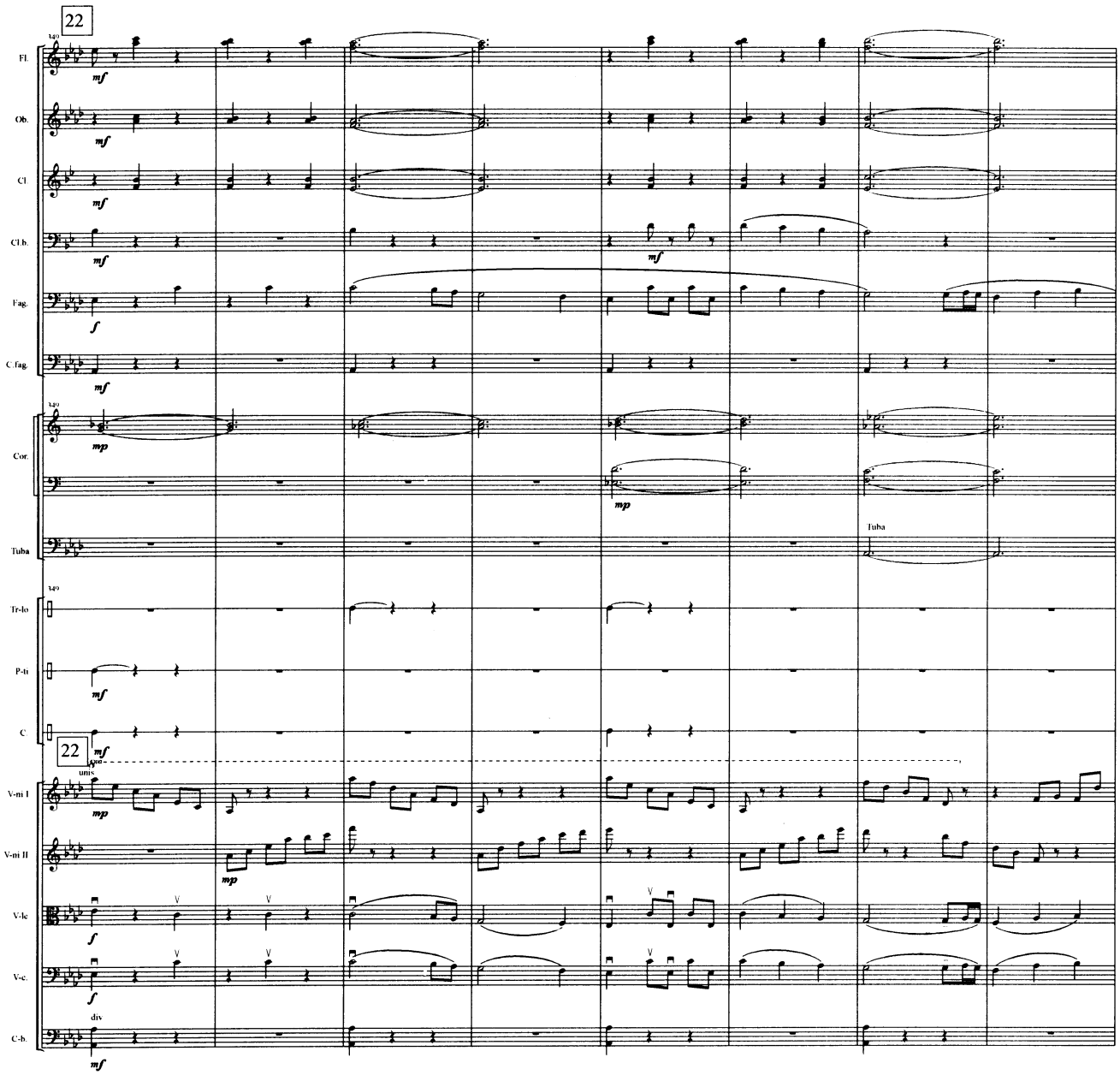

Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mf
mp
tr

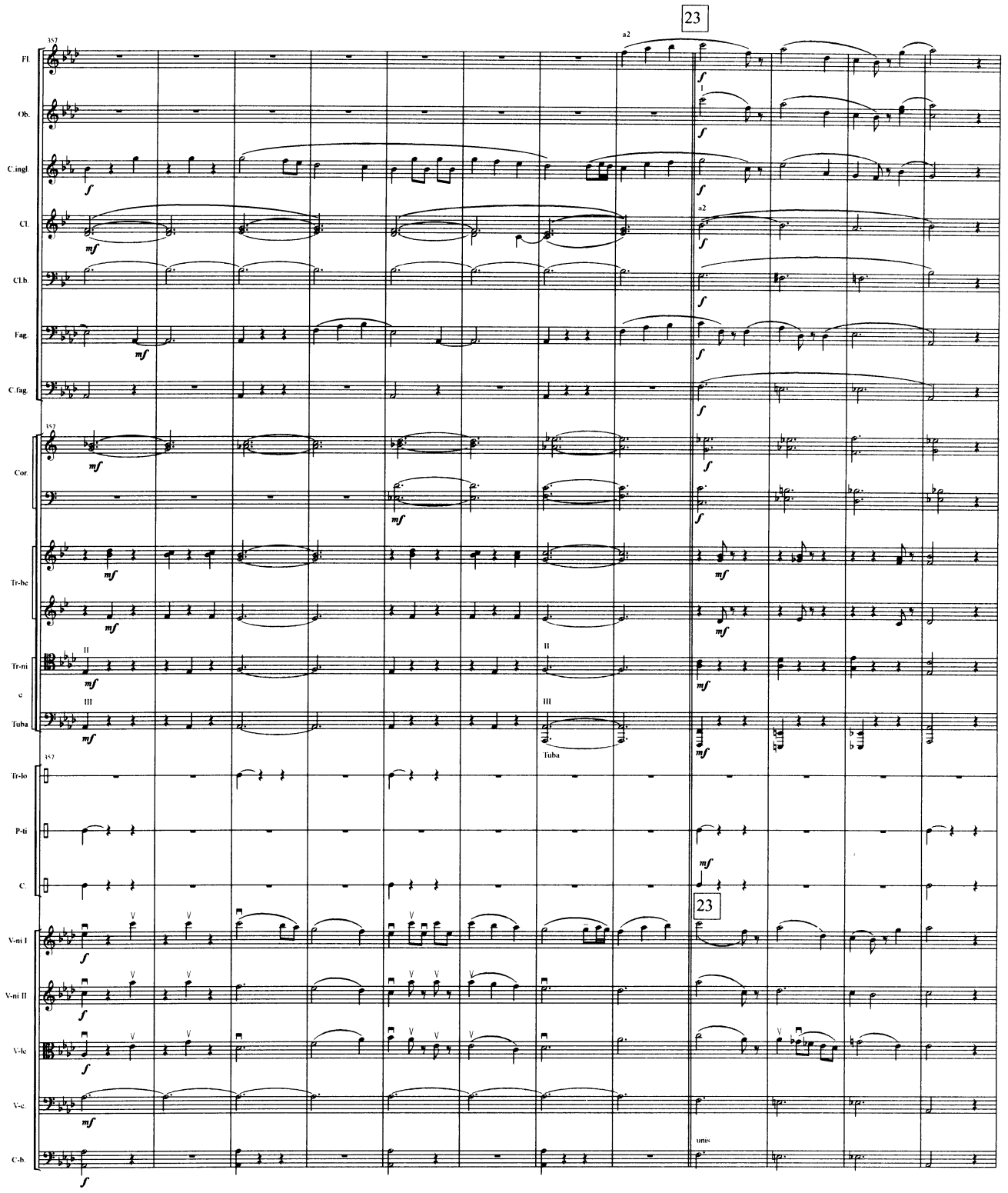

20
Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
Gliscando
a2
mf
mp

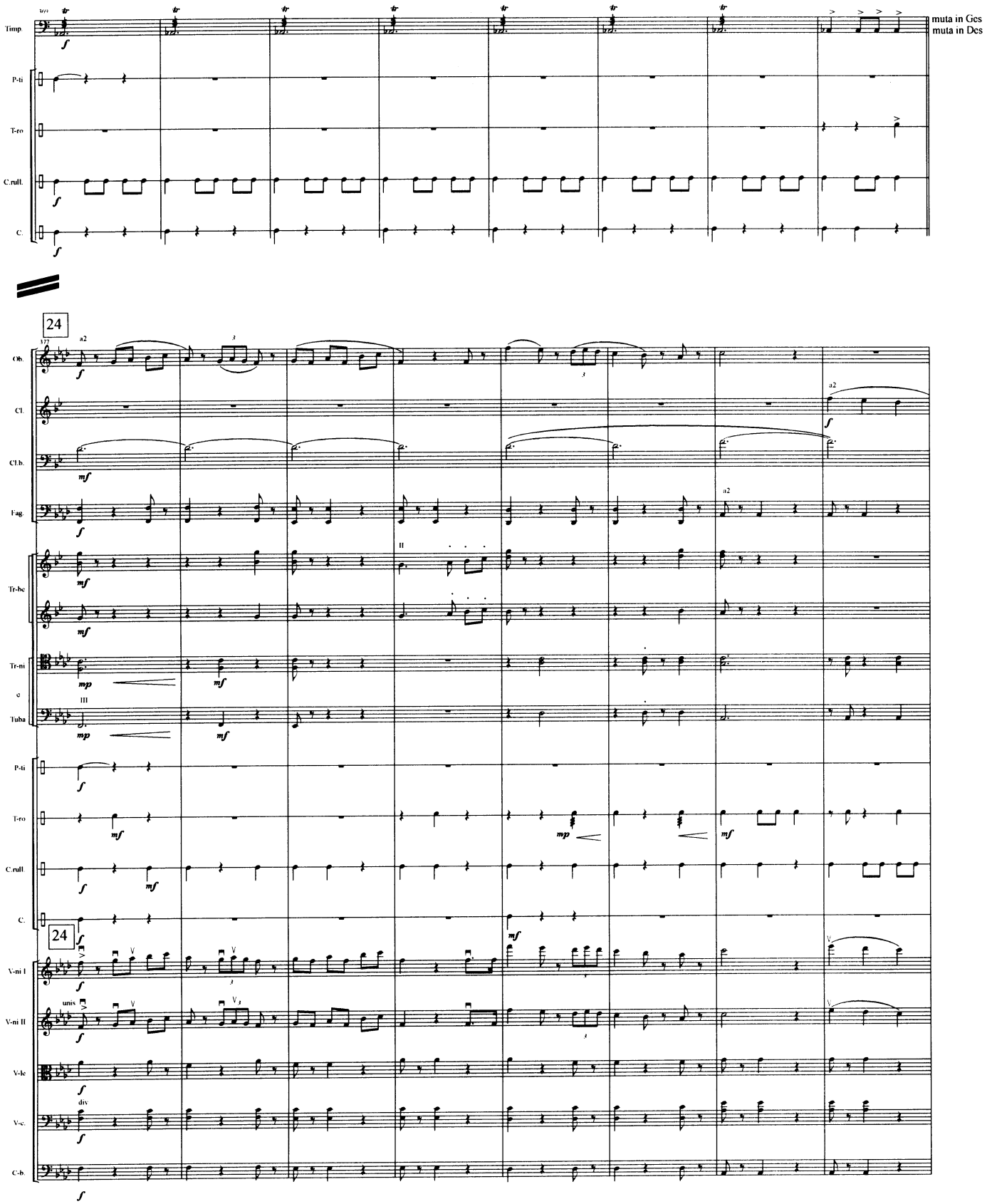

Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-bc
Tr-ni
e
Tuba
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mf
mp
f
cresc.

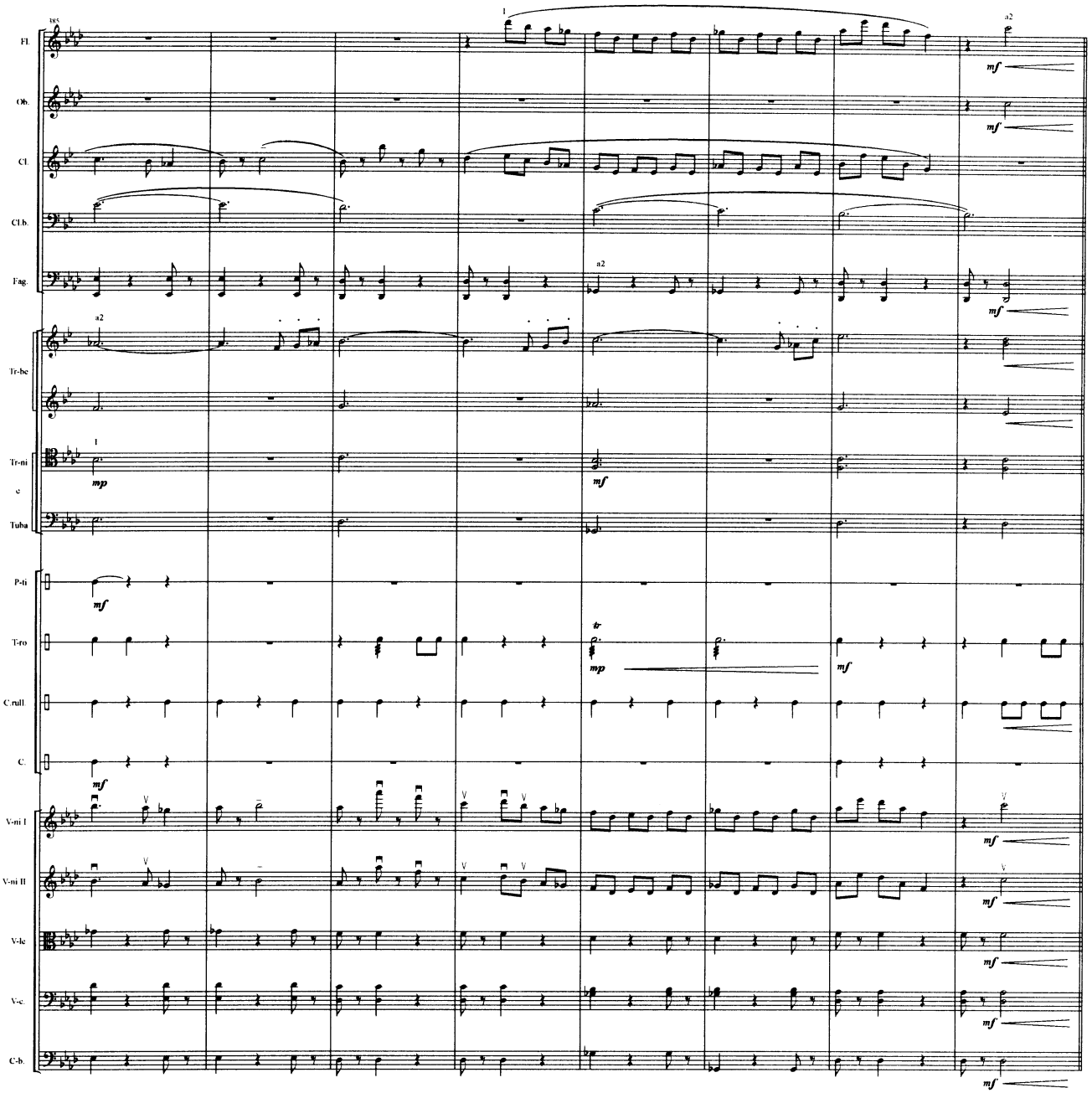

21
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
Tuba
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
div.
unis

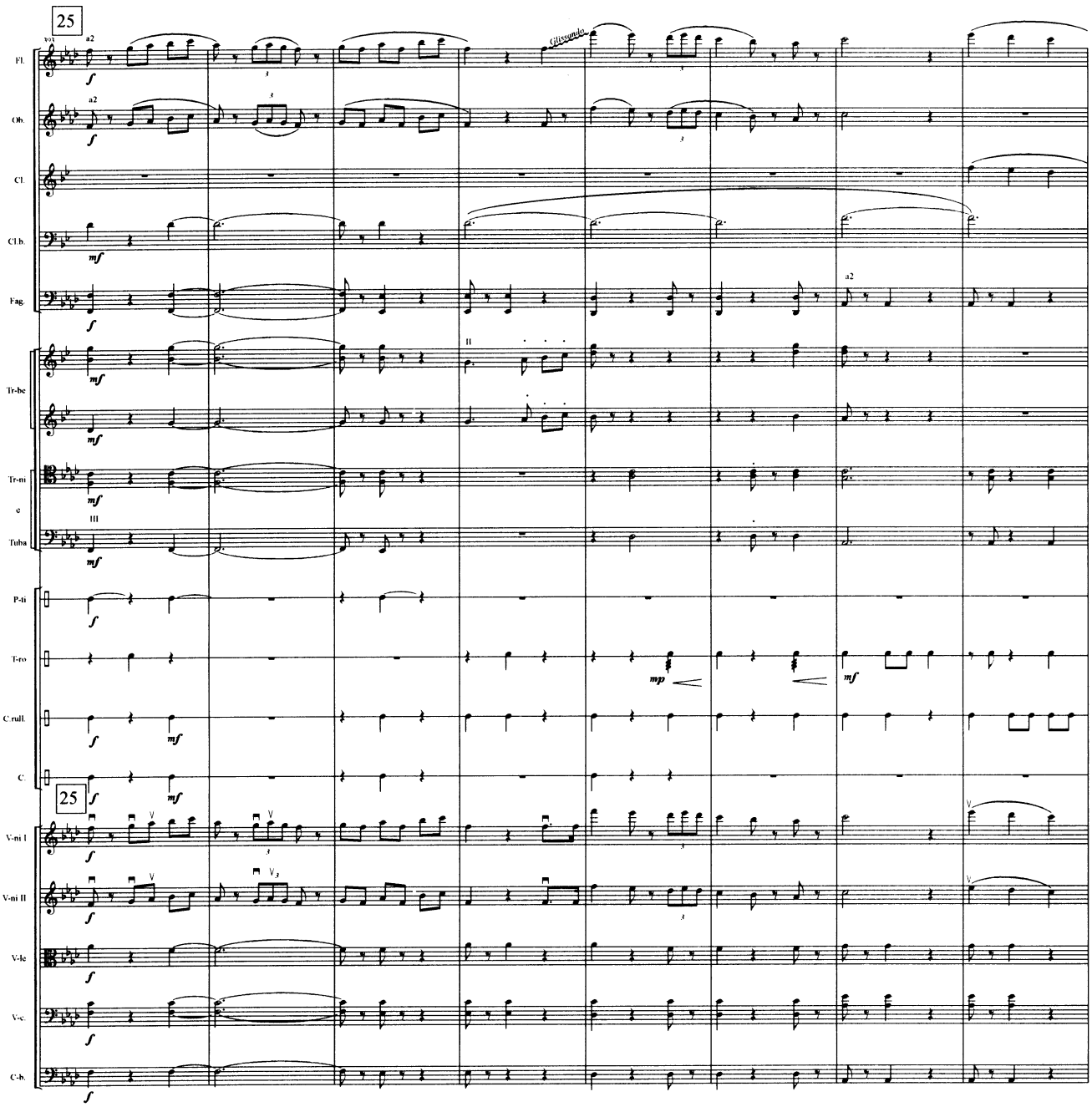

341
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c.
C-b.

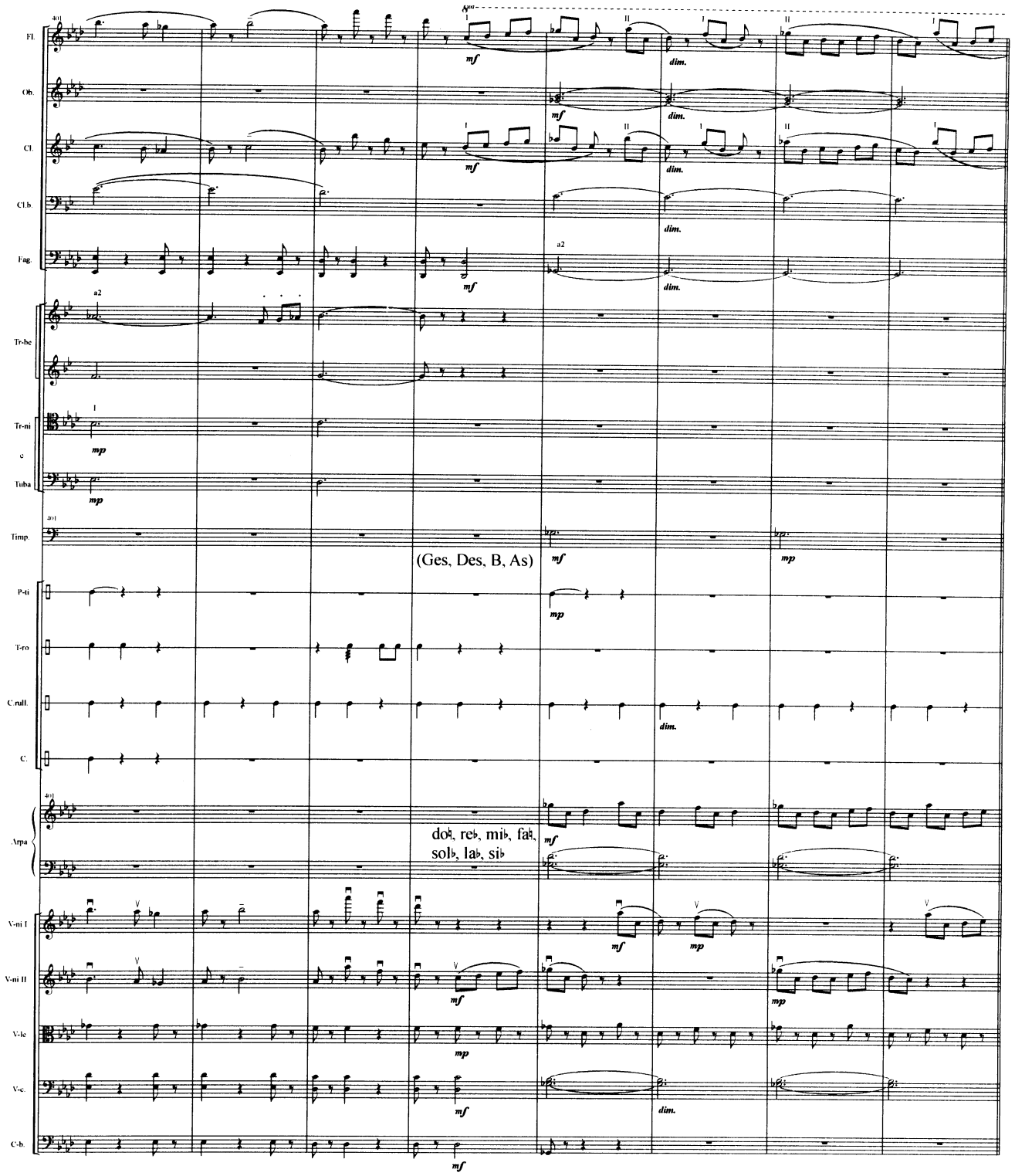

22
Fl.
Ob.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tuba
Tr-lo
P-ti
C
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mp
f
div
unis
Tuba

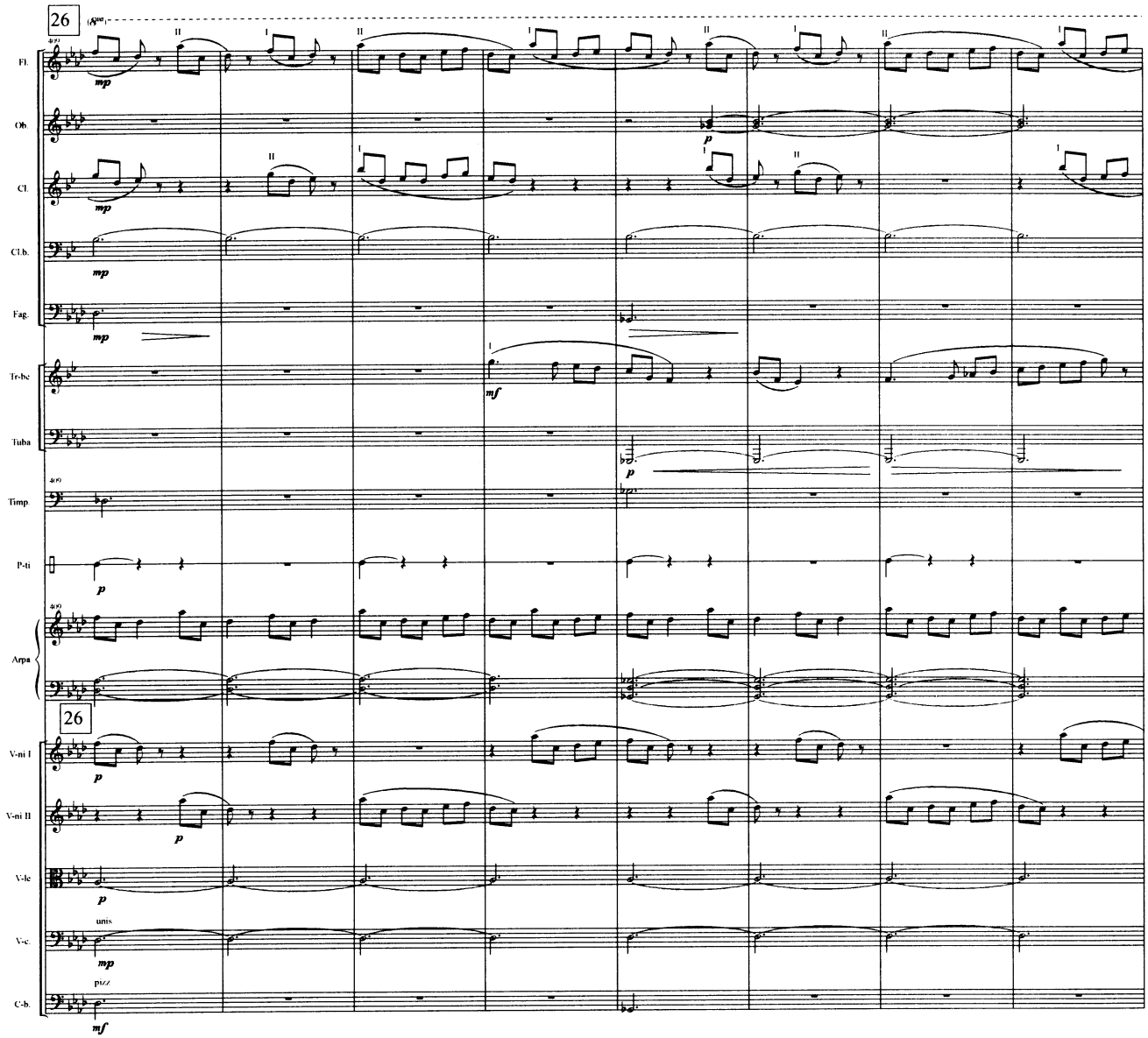

23
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
P-ti
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
unis

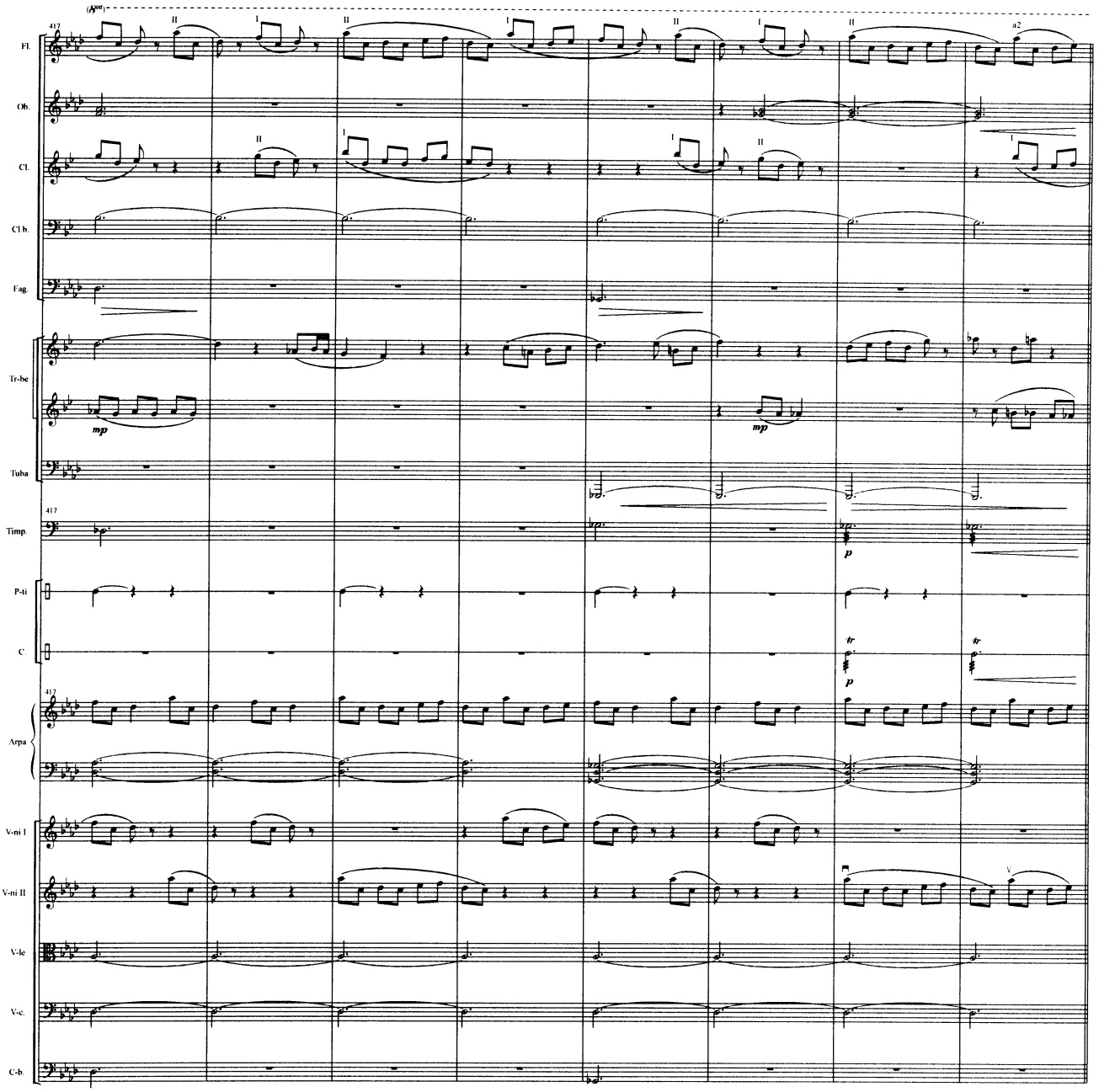

Timp.
muta in Ges
muta in Des
P-ti
T-ro
C.rull.
C.
24
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
Tuba
P-ti
T-ro
C.rull.
C.
24
V-ni I
V-ni II
V-le
V-c.
C-b.

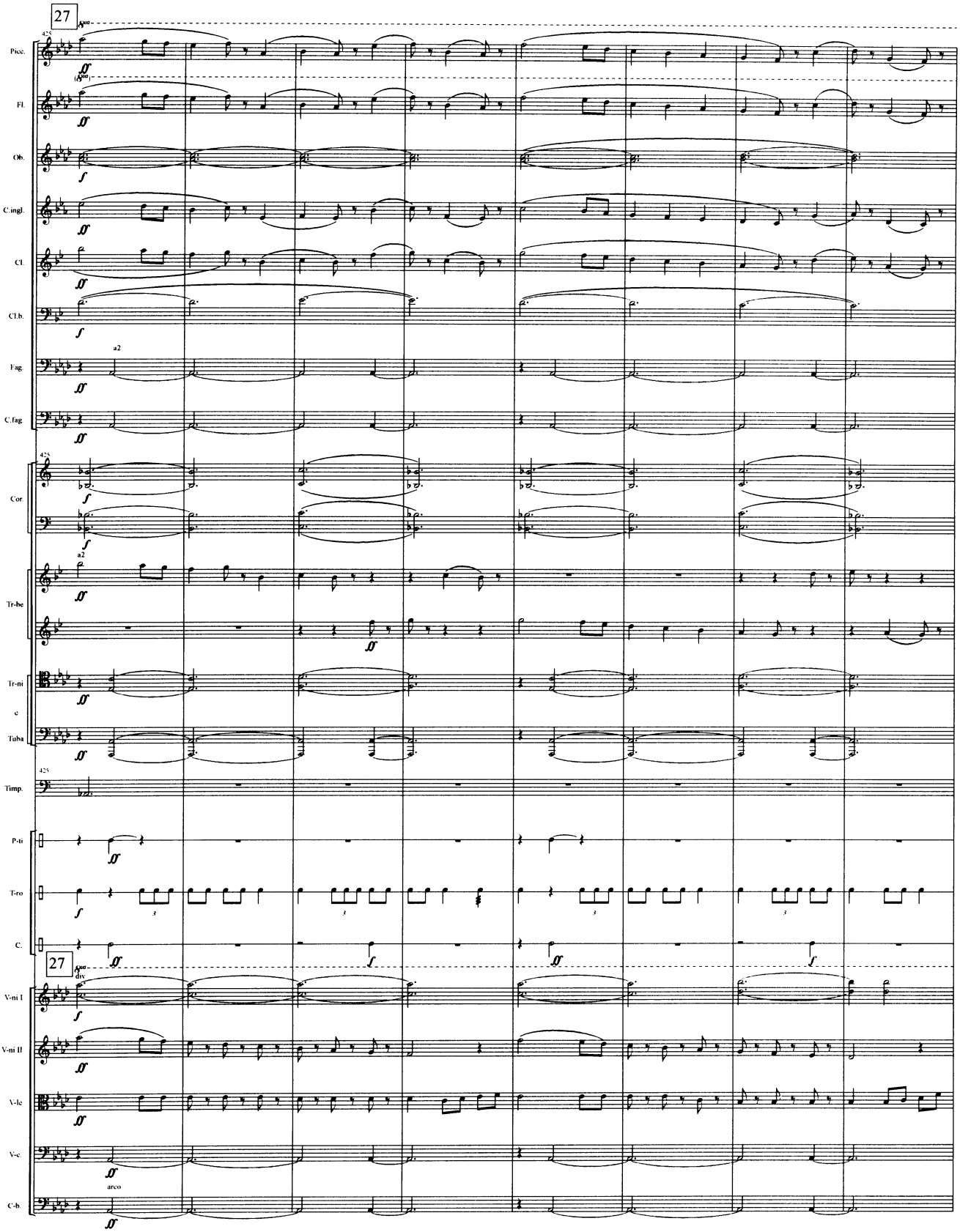

185
Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.rull
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
1
mf
mp
tr

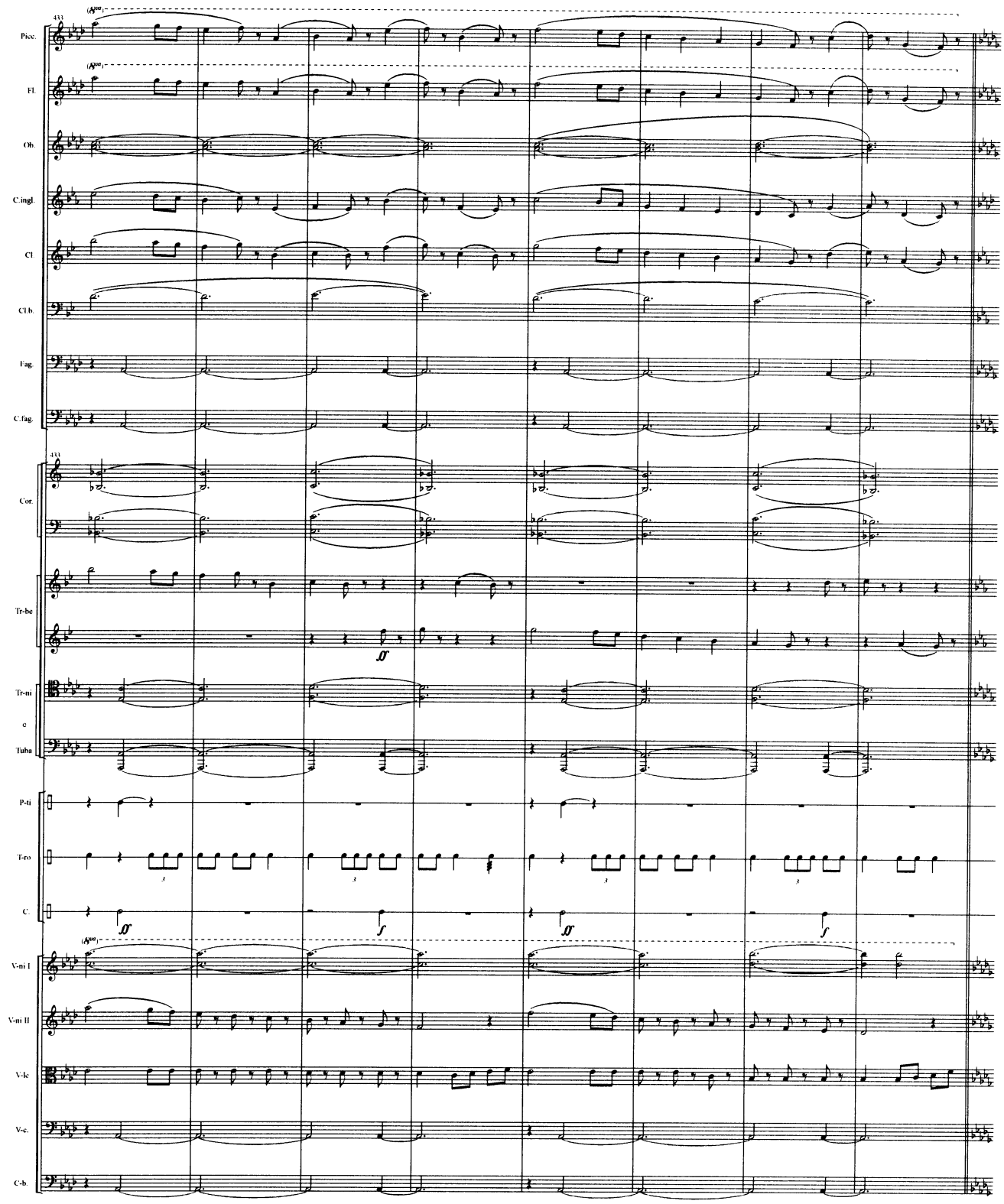

25
Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
Glissando
a2
mf
mp

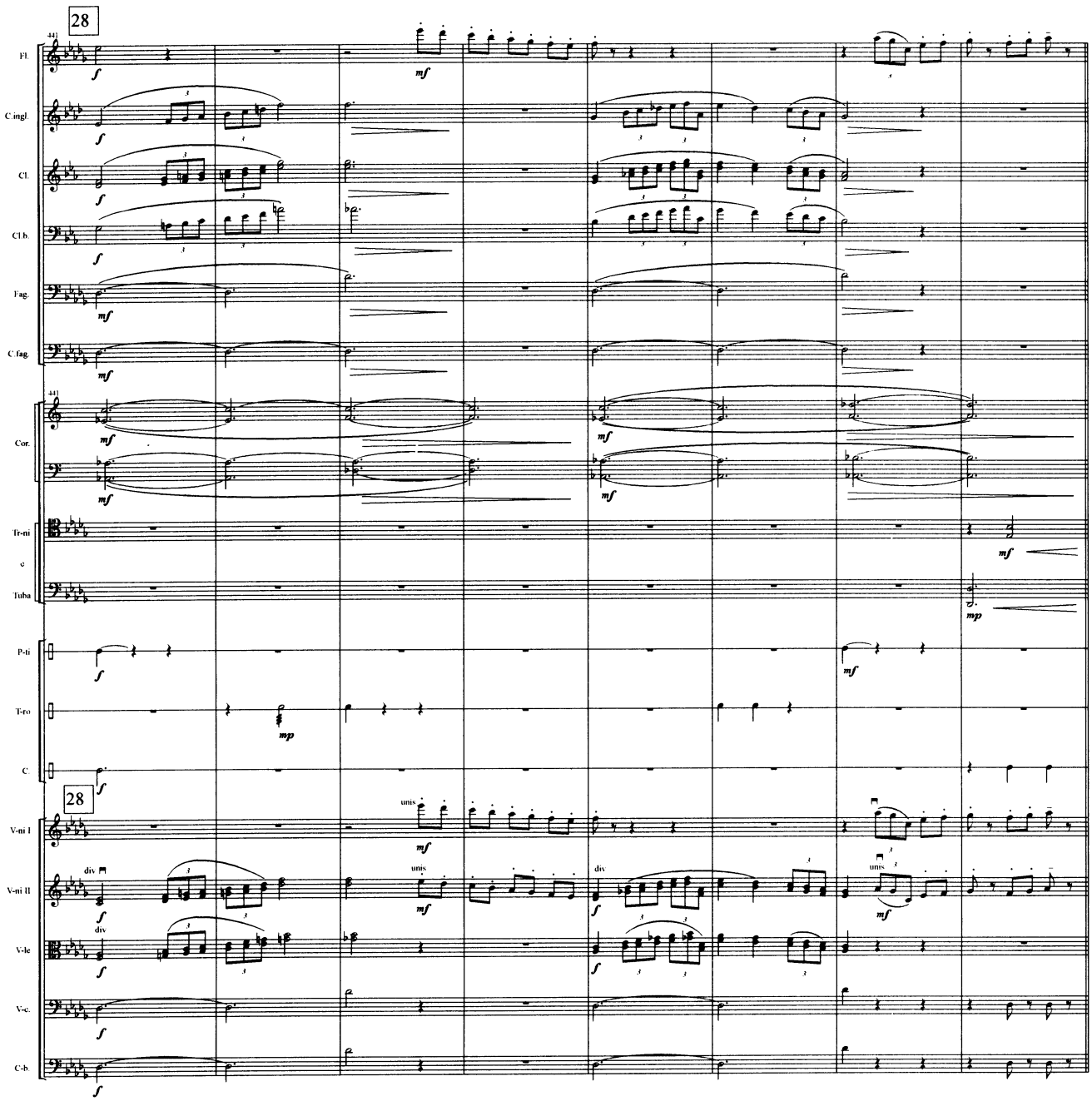

Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
c
Tuba
Timp.
P-ti
T-ro
C.rull.
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
(Ges, Des, B, As)
do♮, re♭, mi♭, fa♮,
sol♭, la♭, si♭

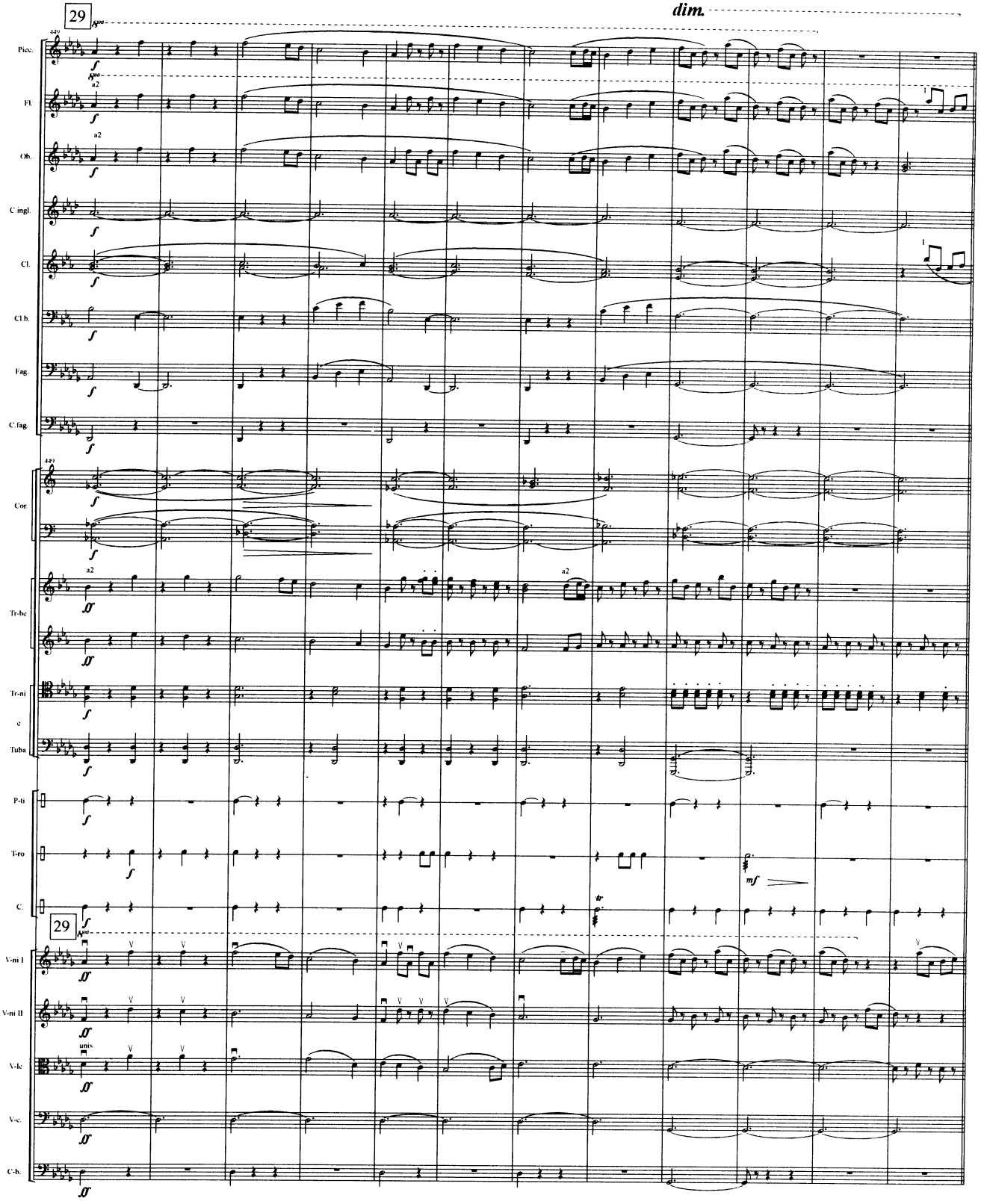

26
Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tuba
Timp.
P-ti
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
pizz.

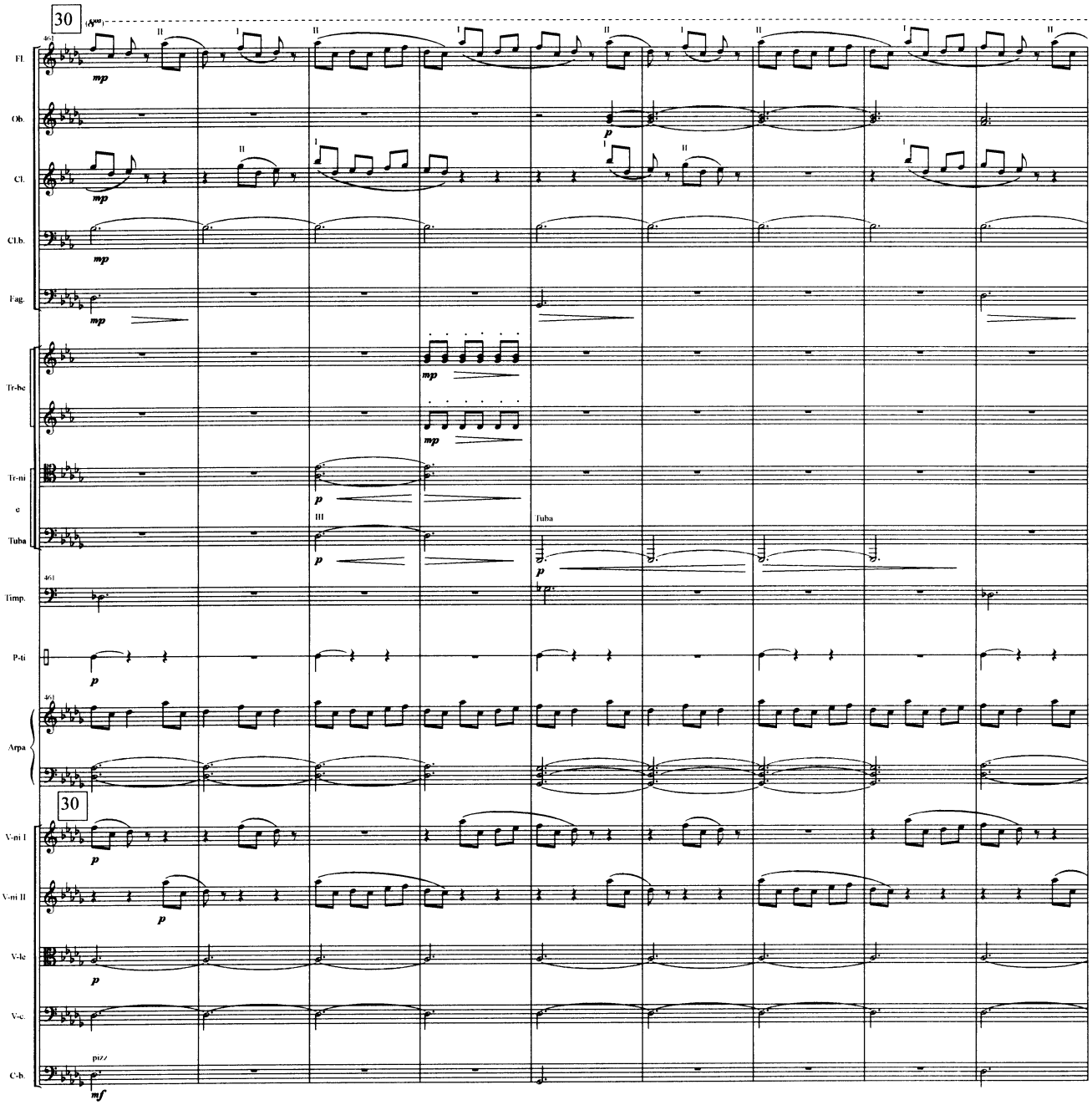

Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tuba
Timp.
P-ti
C
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
417
a2
mp
p
tr

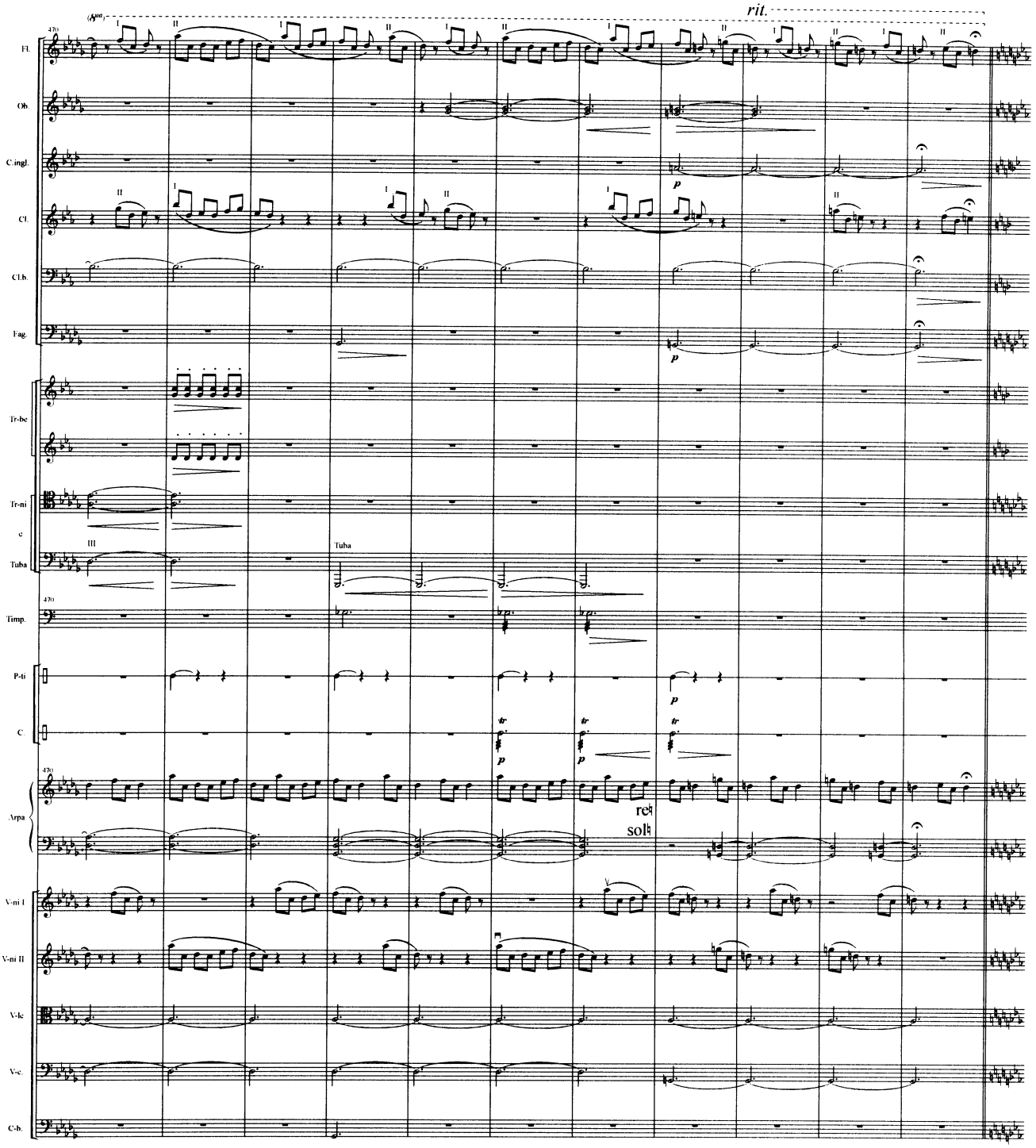

27
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
a2
Fag.
C.fag.
Cor.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
27
div
V-ni I
V-ni II
V-le
V-c
arco
C-b.


433
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c.
C-b.


28
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-ni
e
Tuba
P-ti
T-ro
C.
28
V-ni I
V-ni II
V-le
V-c.
C-b.
unis
div.


29
dim.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
unis


30
Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Arpa
30
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz

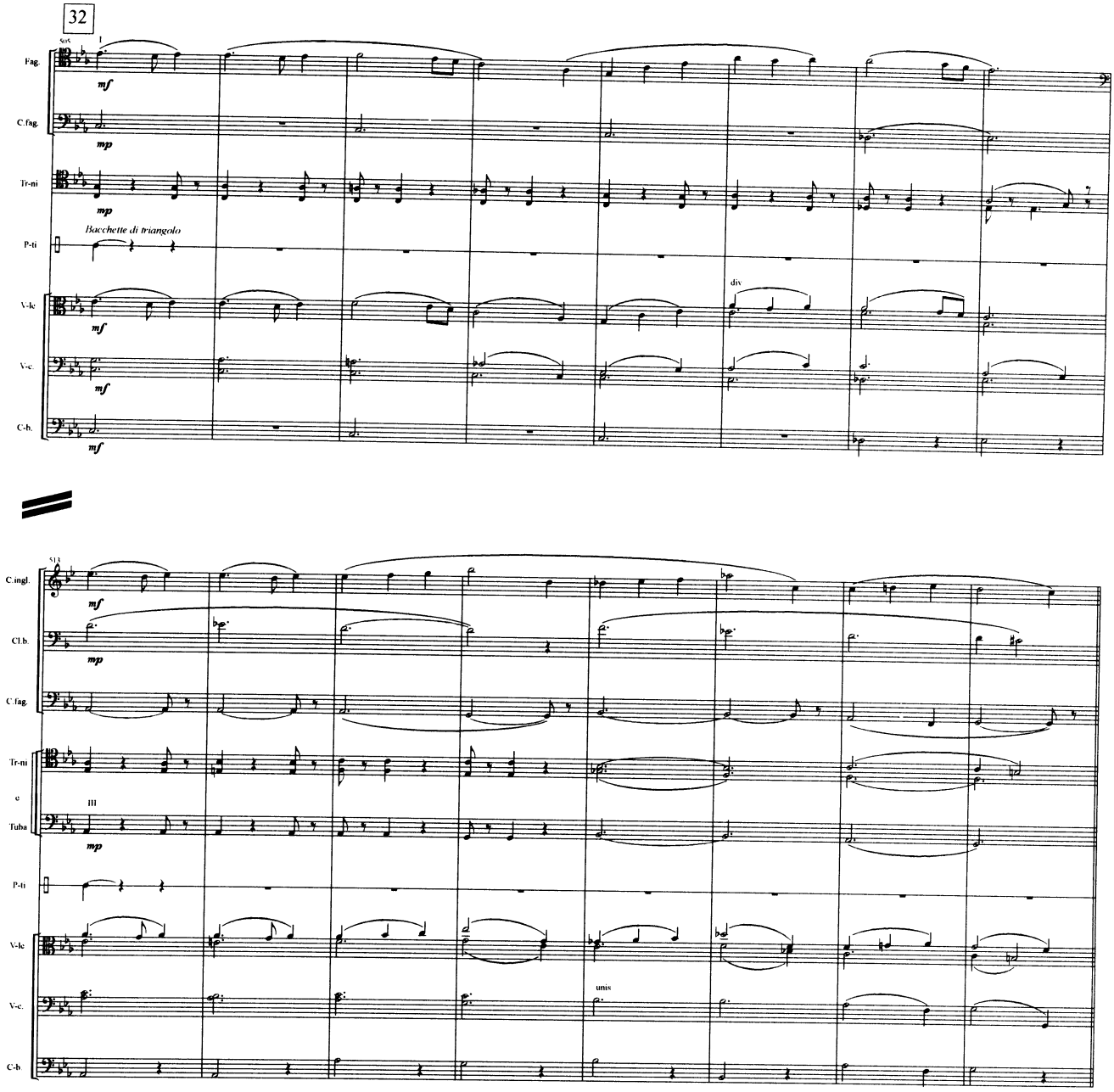

rit.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-bc
Tr-ni
e
Tuba
Timp.
P-ti
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
Tuba
p
tr
reb
solb

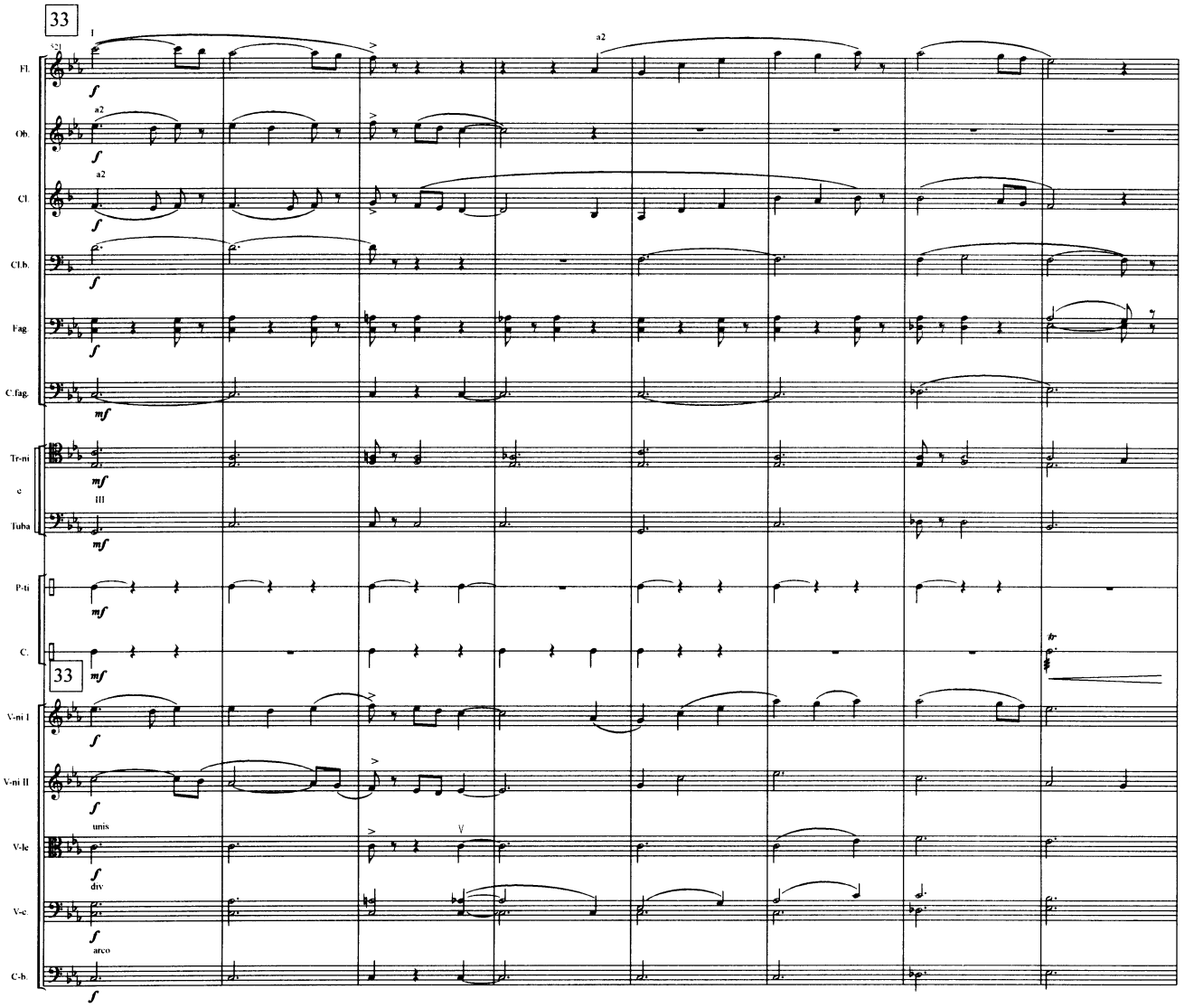
31 ♩= 180

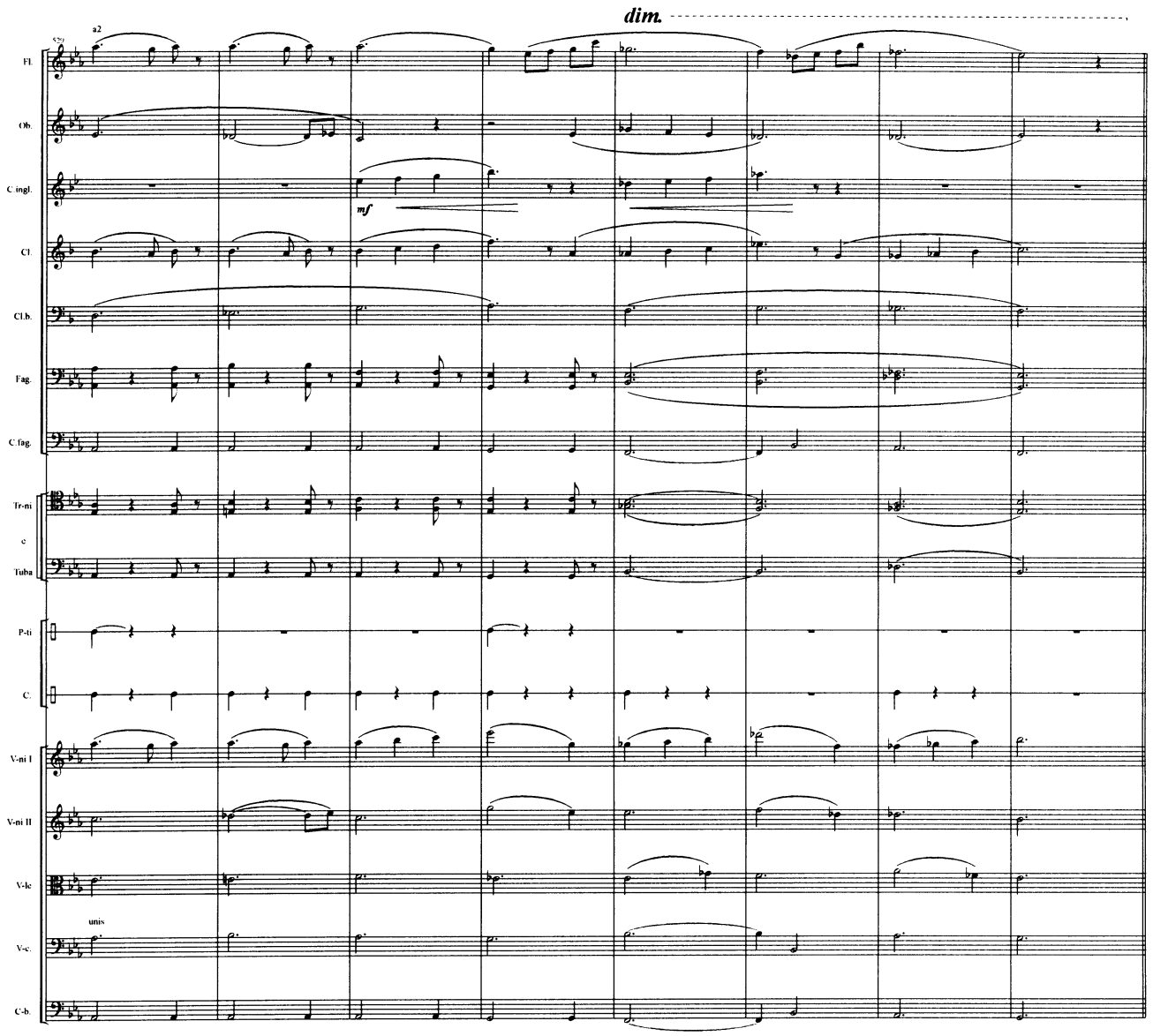
481
Fag.
C.fag.
Timp.
V-c.
C-b.
mp
div
pizz

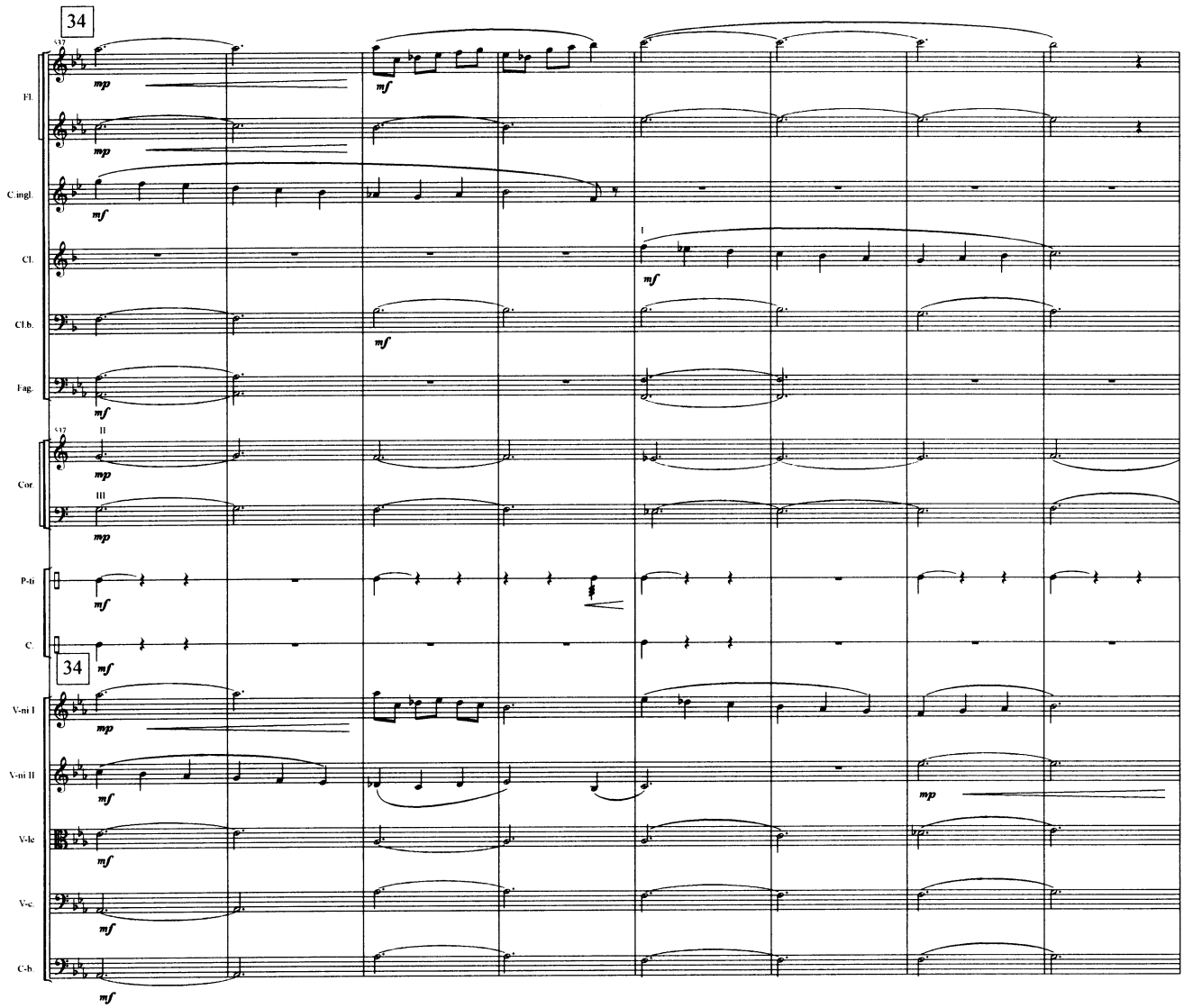
480
Fag.
C.fag.
Timp.
Arpa
V-c.
C-b.
mf

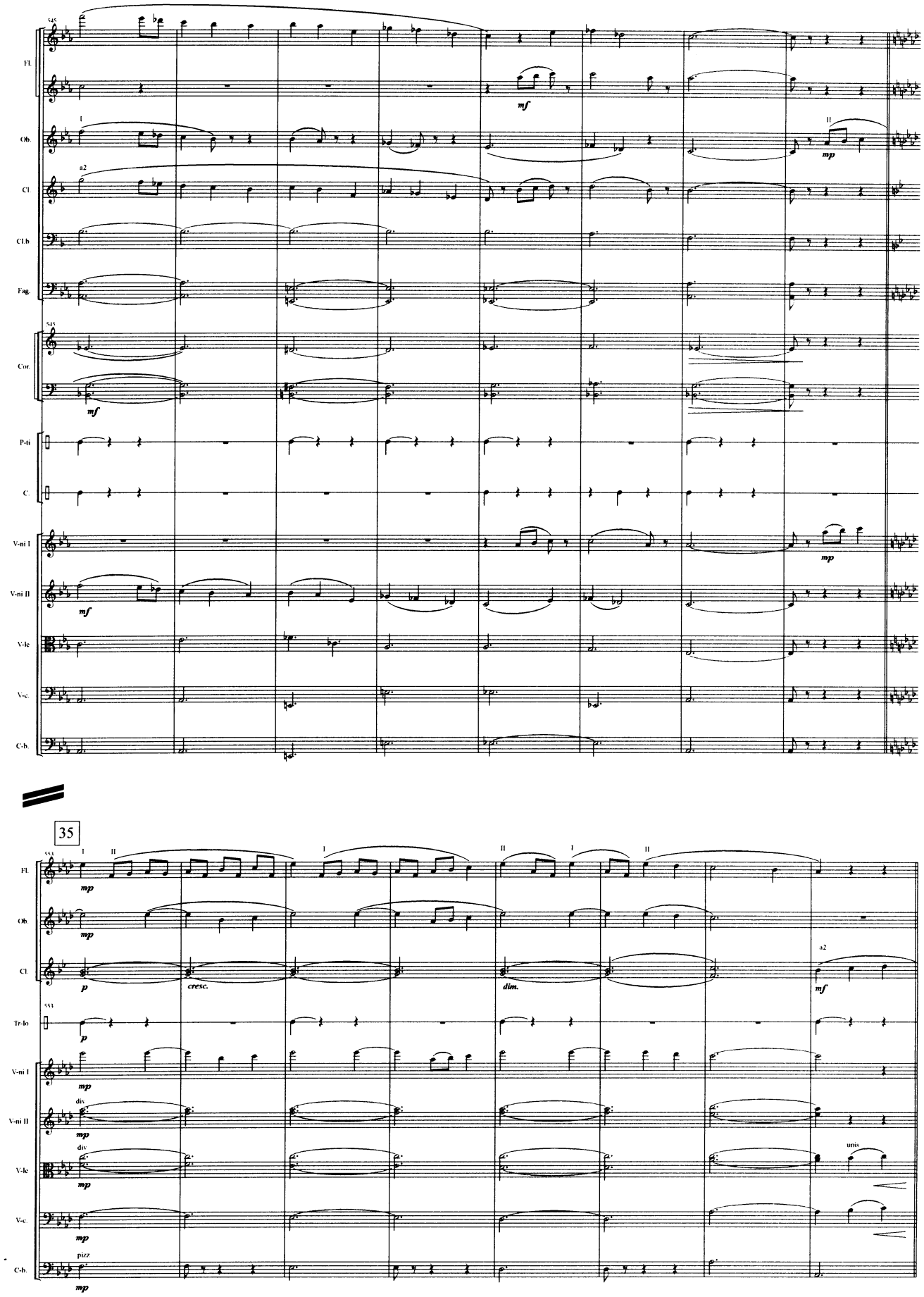
497
Cl.
Cl.b.
Fag.
C.fag.
Timp.
Tr-lo
Arpa
V-c.
C-b.
mp
p

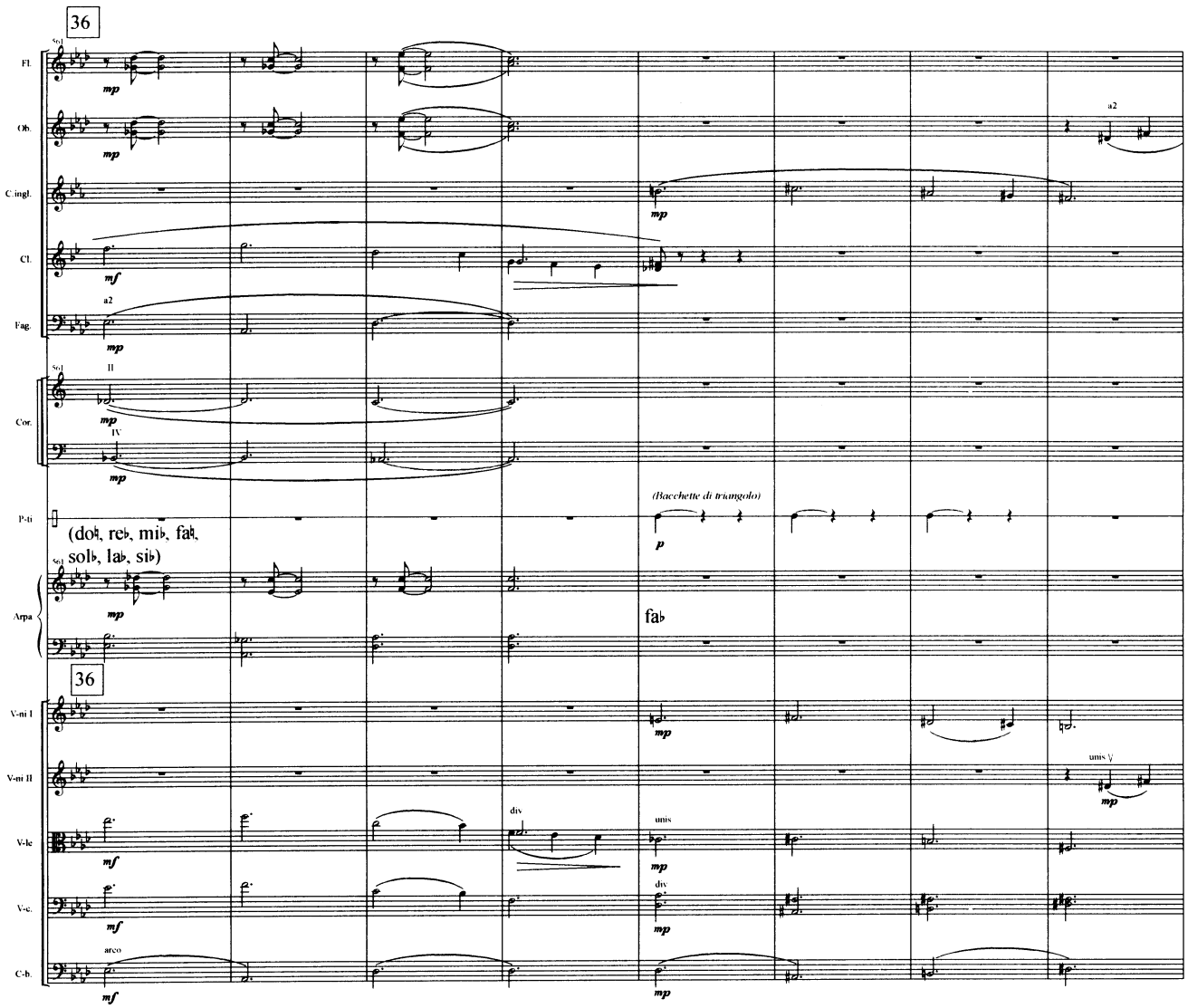

32
Fag.
C.fag.
Tr-ni
P-ti
Bacchette di triangolo
V-le
div
V-c.
C-b.
C.ingl.
Cl.b.
C.fag.
Tr-ni
e
Tuba
III
P-ti
V-le
V-c.
unis
C-b.

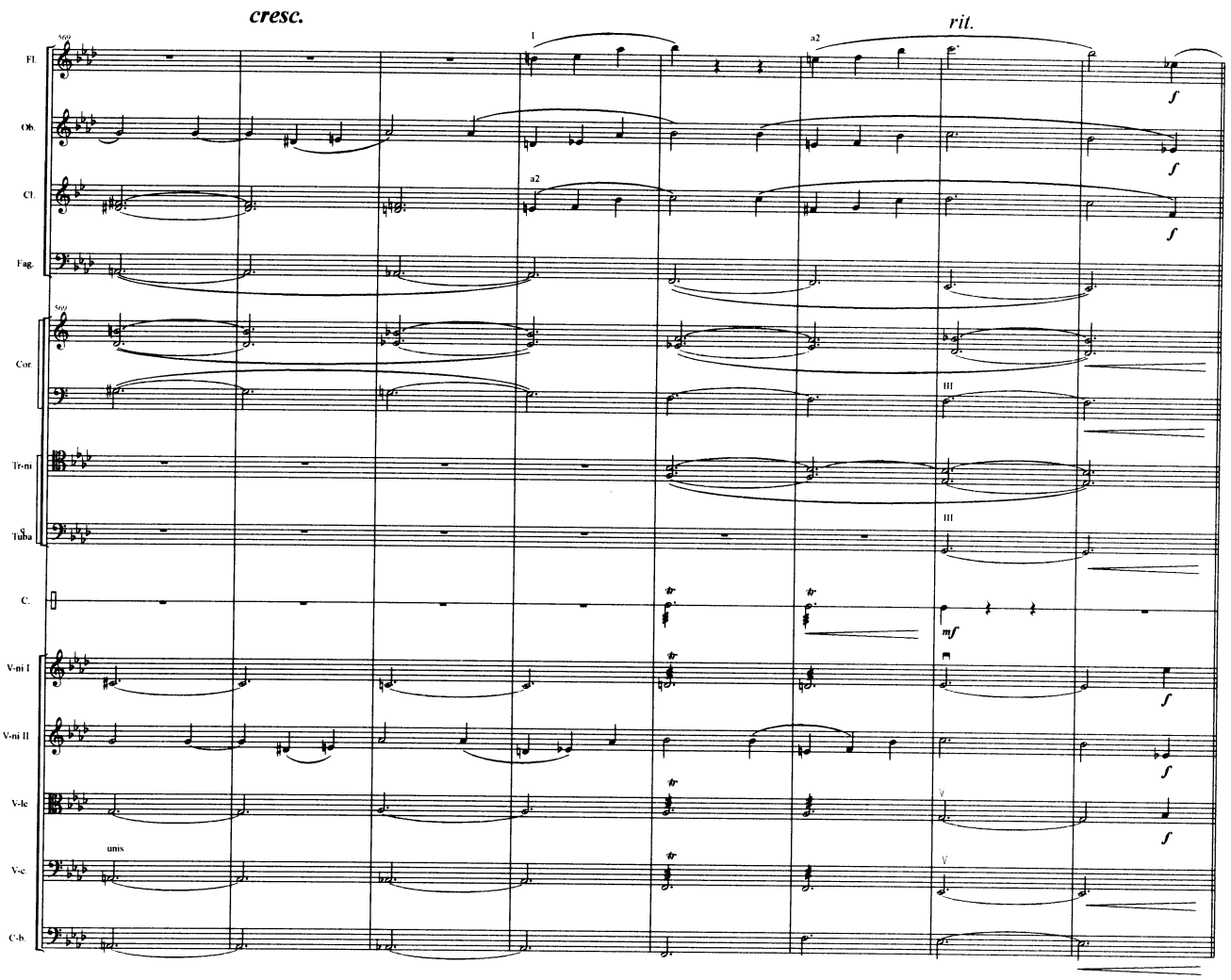

33
Fl.
Ob.
Cl.
Cl.b.
Fag.
C.fag.
Tr-ni
e
Tuba
P-ti
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
unis
div
arco

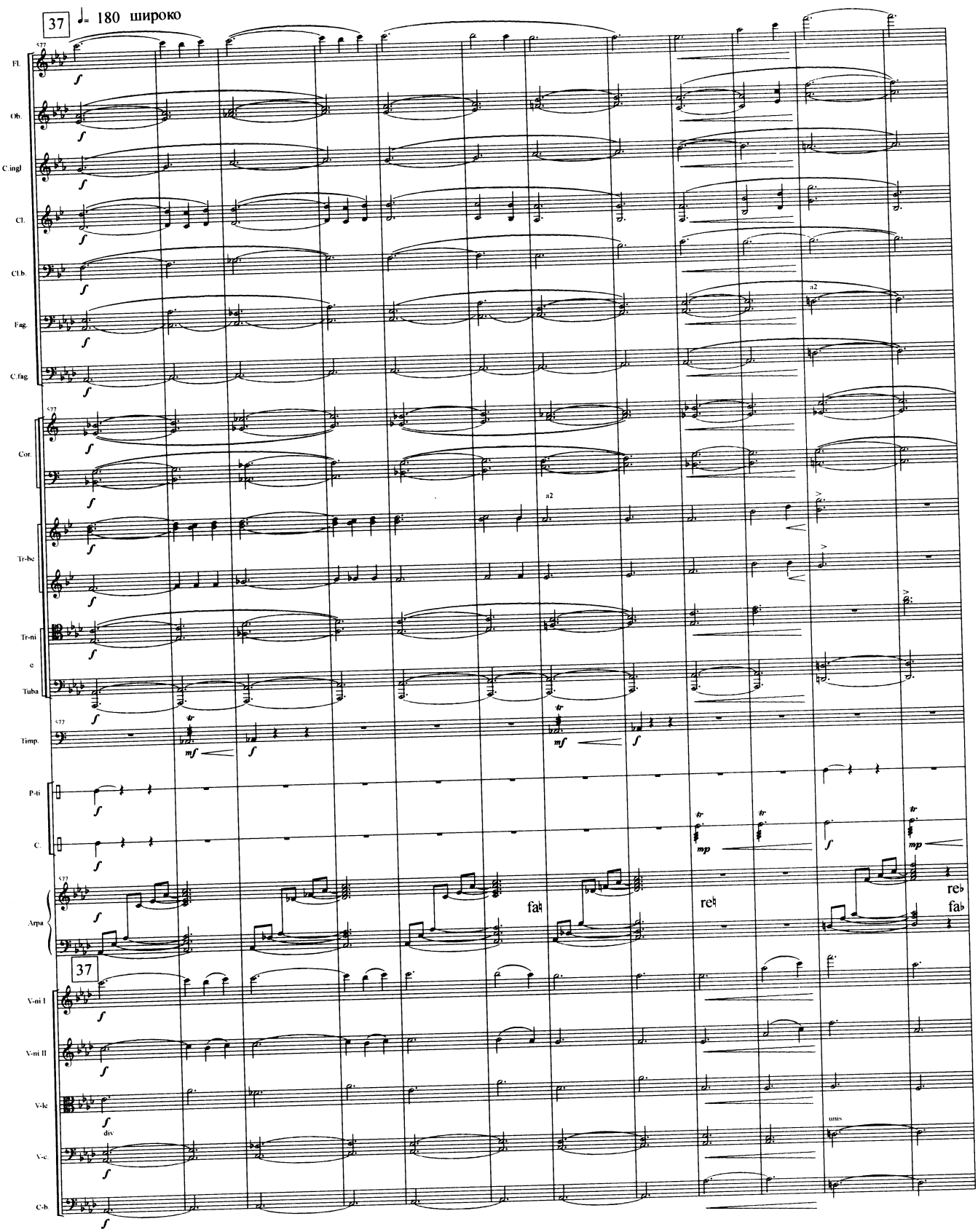

dim.
a2
Fl.
Ob.
C.ingl.
mf
Cl.
Cl.b.
Fag.
C.fag.
Tr-ni
e
Tuba
P-ti
C.
V-ni I
V-ni II
V-le
unis
V-c.
C-b.

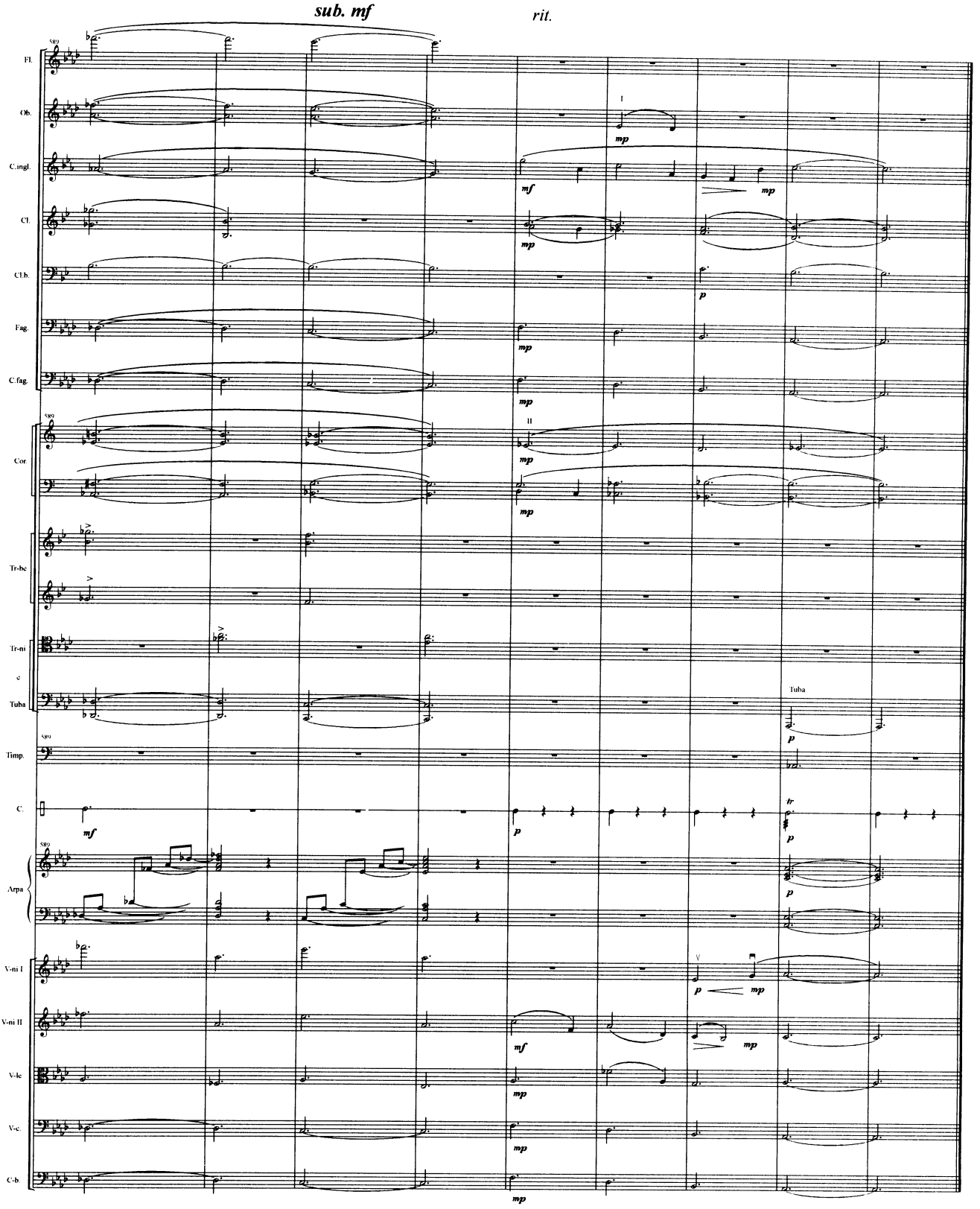

34
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
P-ti
C.
34
V-ni I
V-ni II
V-le
V-c.
C-b.


Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
P-ti
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
35
Tr-lo
div
unis
pizz
mf
mp
p
cresc.
dim.
a2


36
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
P-ti
(do♮, re♭, mi♭, fa♮,
sol♭, la♭, si♭)
Arpa
(Bacchette di triangolo)
fa♭
36
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
II
IV
div
unis
arco


cresc.
rit.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Tuba
C.
V-ni I
V-ni II
V-le
V-c.
C-b
a2
unis
f
mf


37
♩= 180 широко
Fl.
Ob.
C.ingl
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
div
unis
fa♮
re♮
re♭
fa♭


sub. mf
rit.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
Tuba

Часть V

Flauto piccolo (Flauto)
2 Flauti
2 Oboi
Corno inglese
2Clarinetti in B
Clarinetto basso in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Campanelli

Piatti
Tamburo militare (tenor)
Gran cassa

Arpa

Archi

Часть V

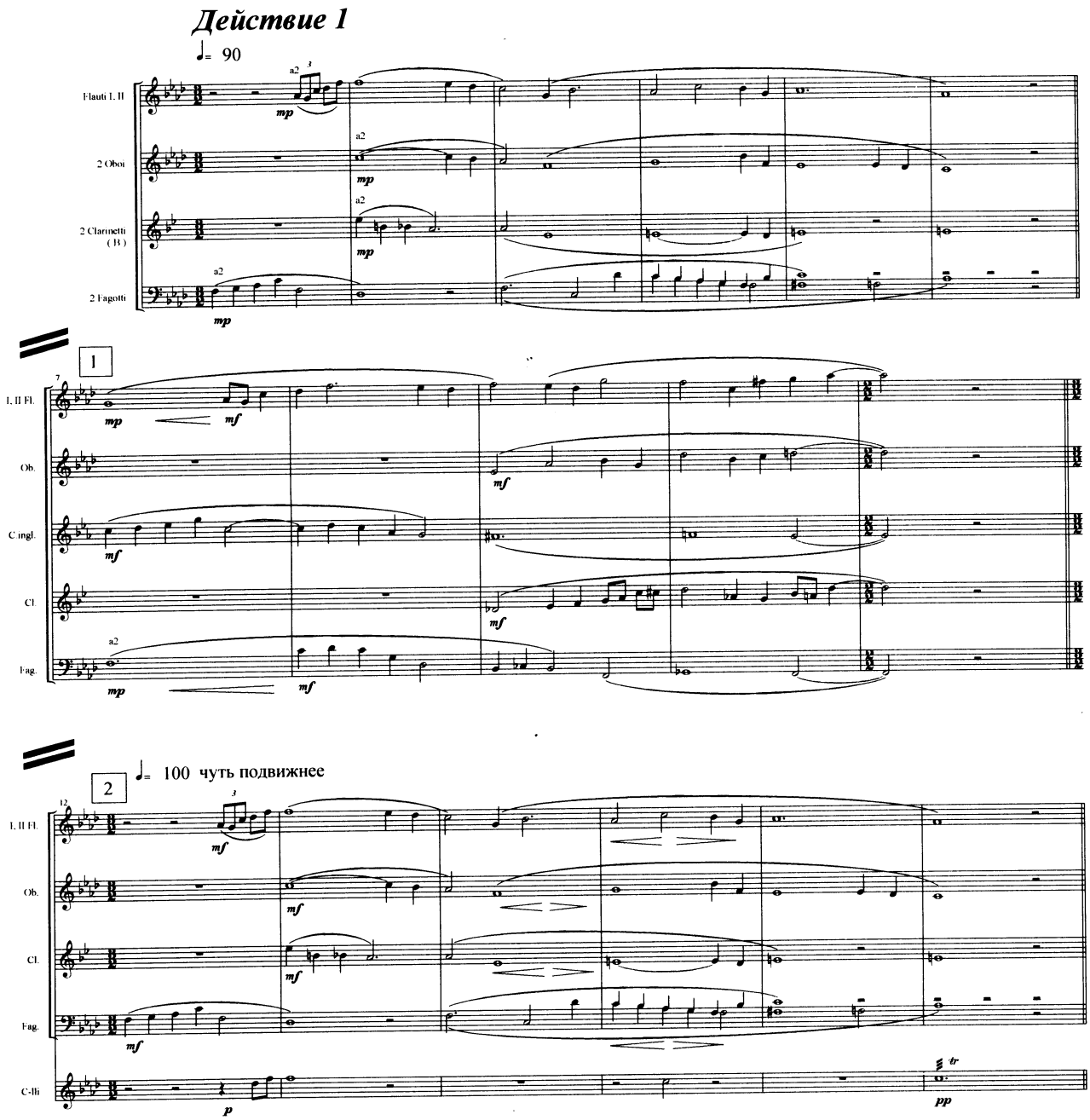
Tamburo militare (tenor):

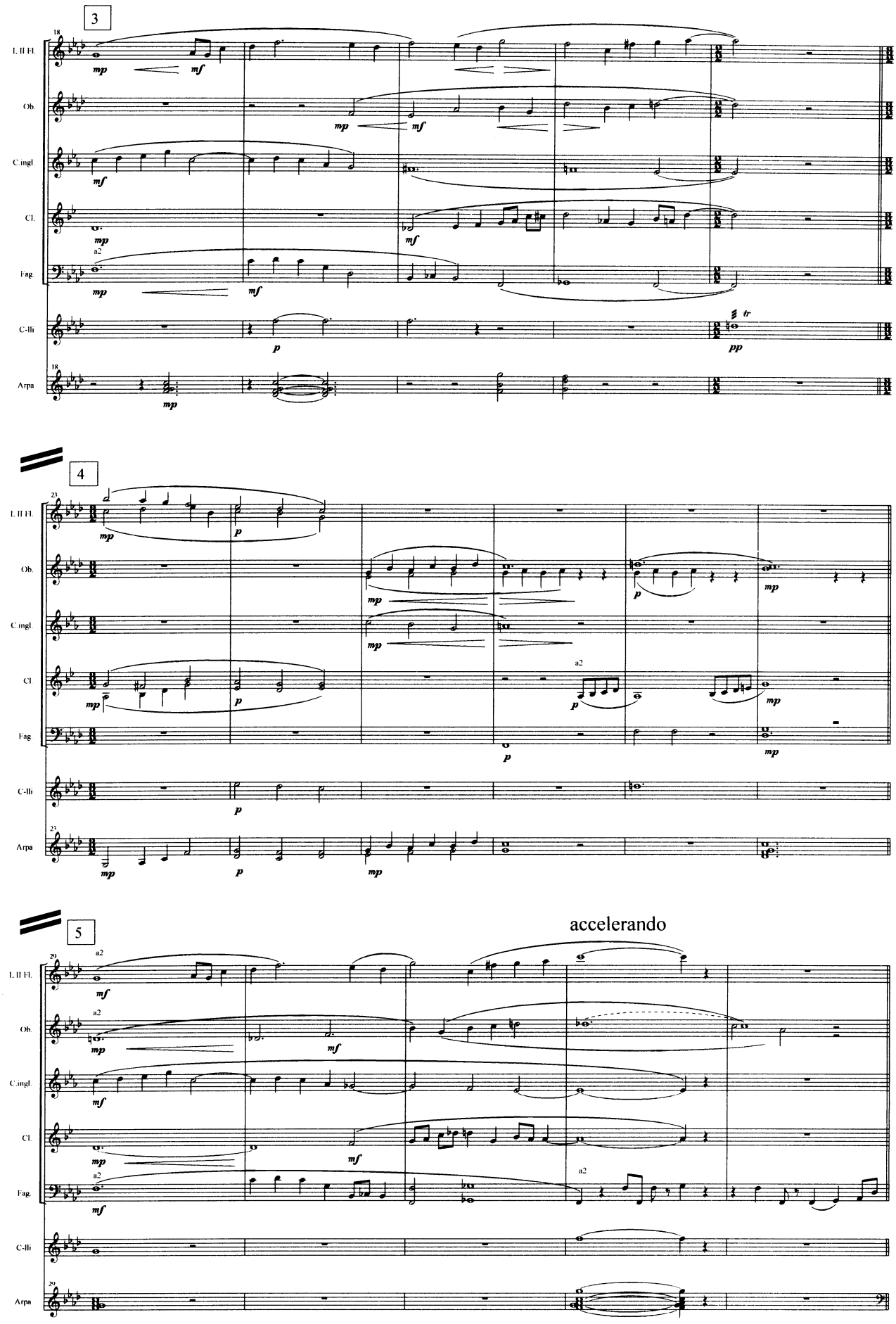
Добиться от малого барабана не военного, а глубокого, насыщенного звучания (с помощью sord пластика, пружины).

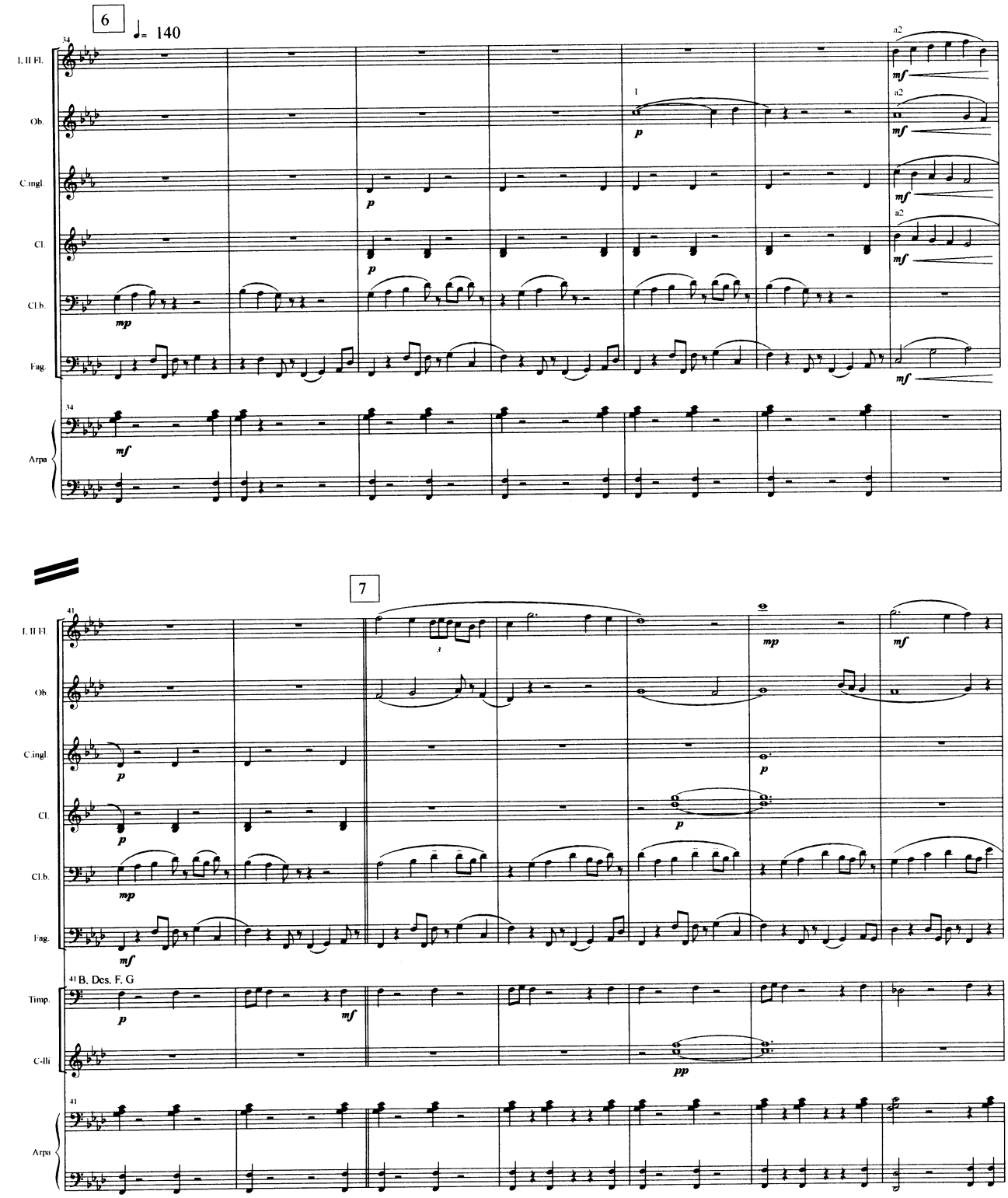
Gran cassa:
Ordinario.

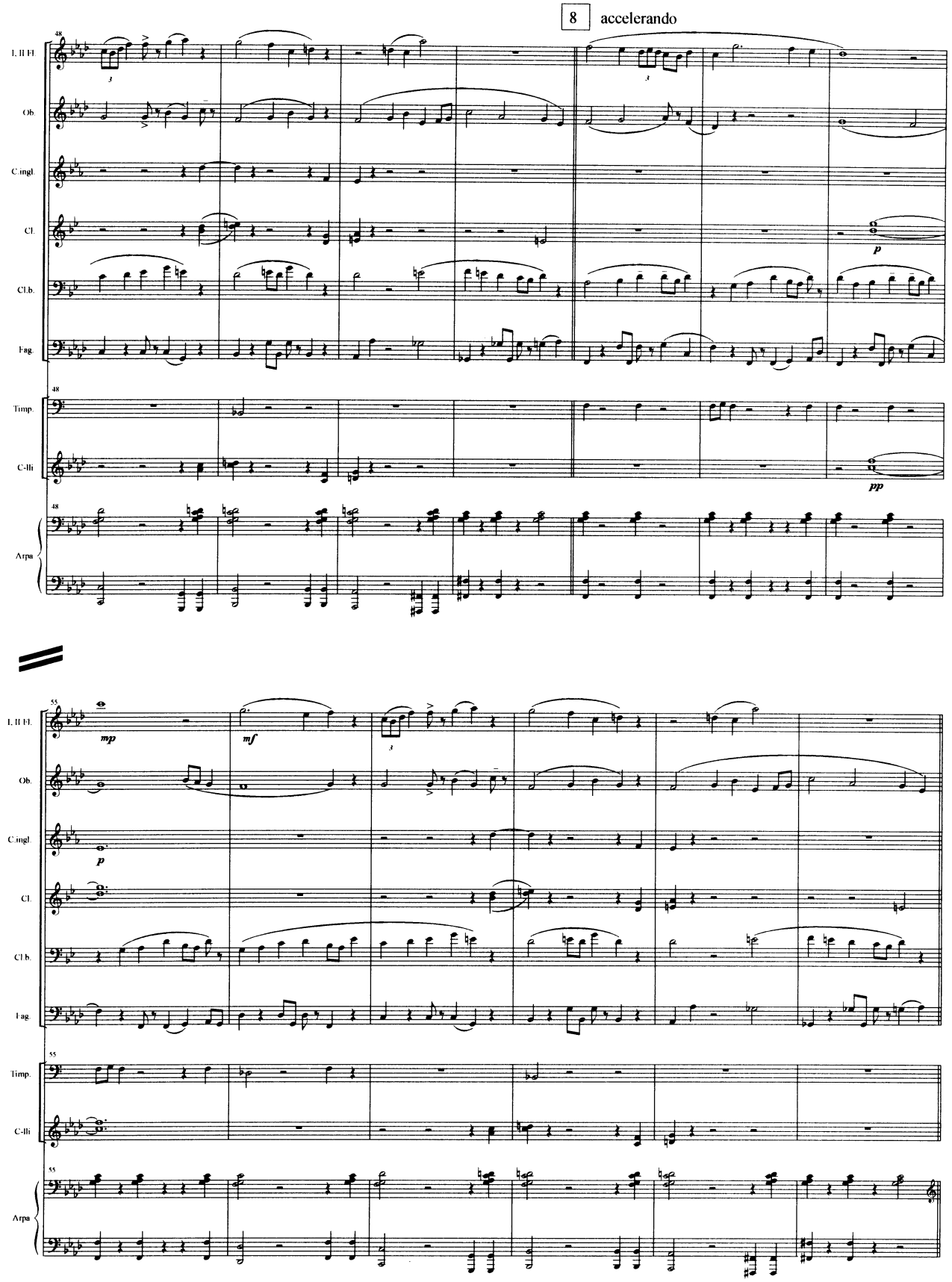
Ударные обязательно в динамическом балансе с оркестром.

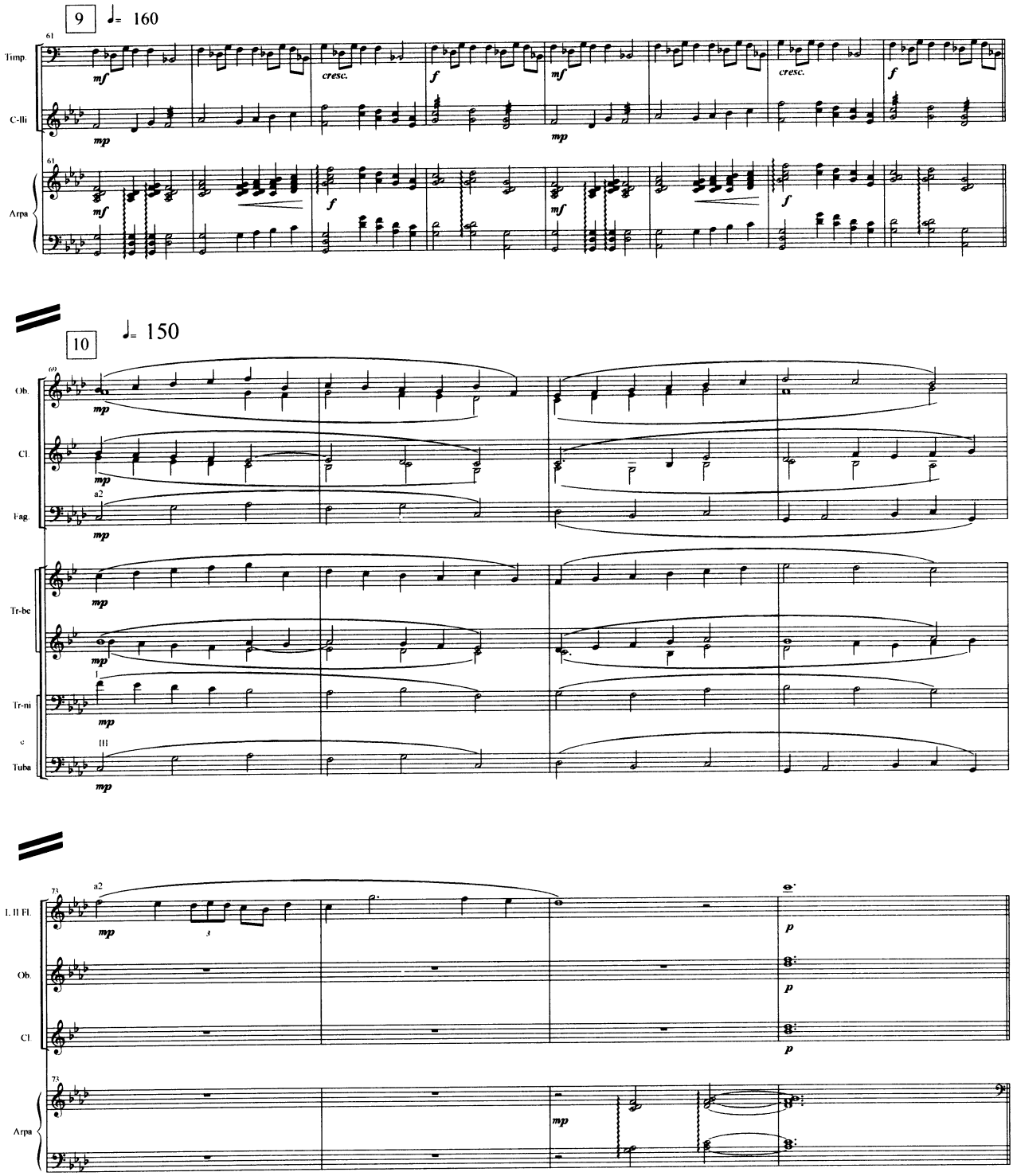
Часть V

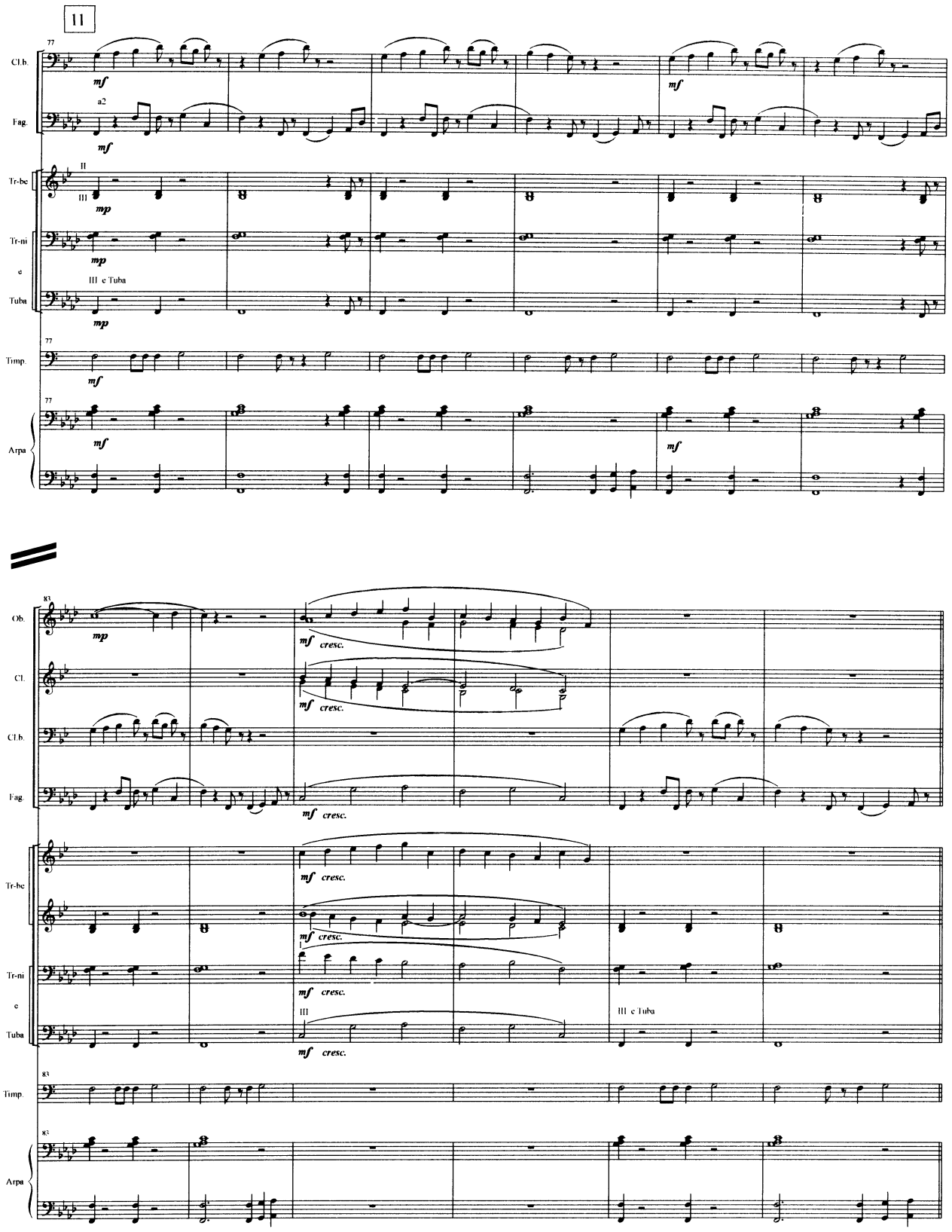

Действие 1
♩= 90
Flauti I, II
2 Oboi
2 Clarinetti (B)
2 Fagotti
a2
mp
1
I, II Fl.
Ob.
C.ingl.
Cl.
Fag.
mf
2
♩= 100 чуть подвижнее
C-lli
p
tr
pp

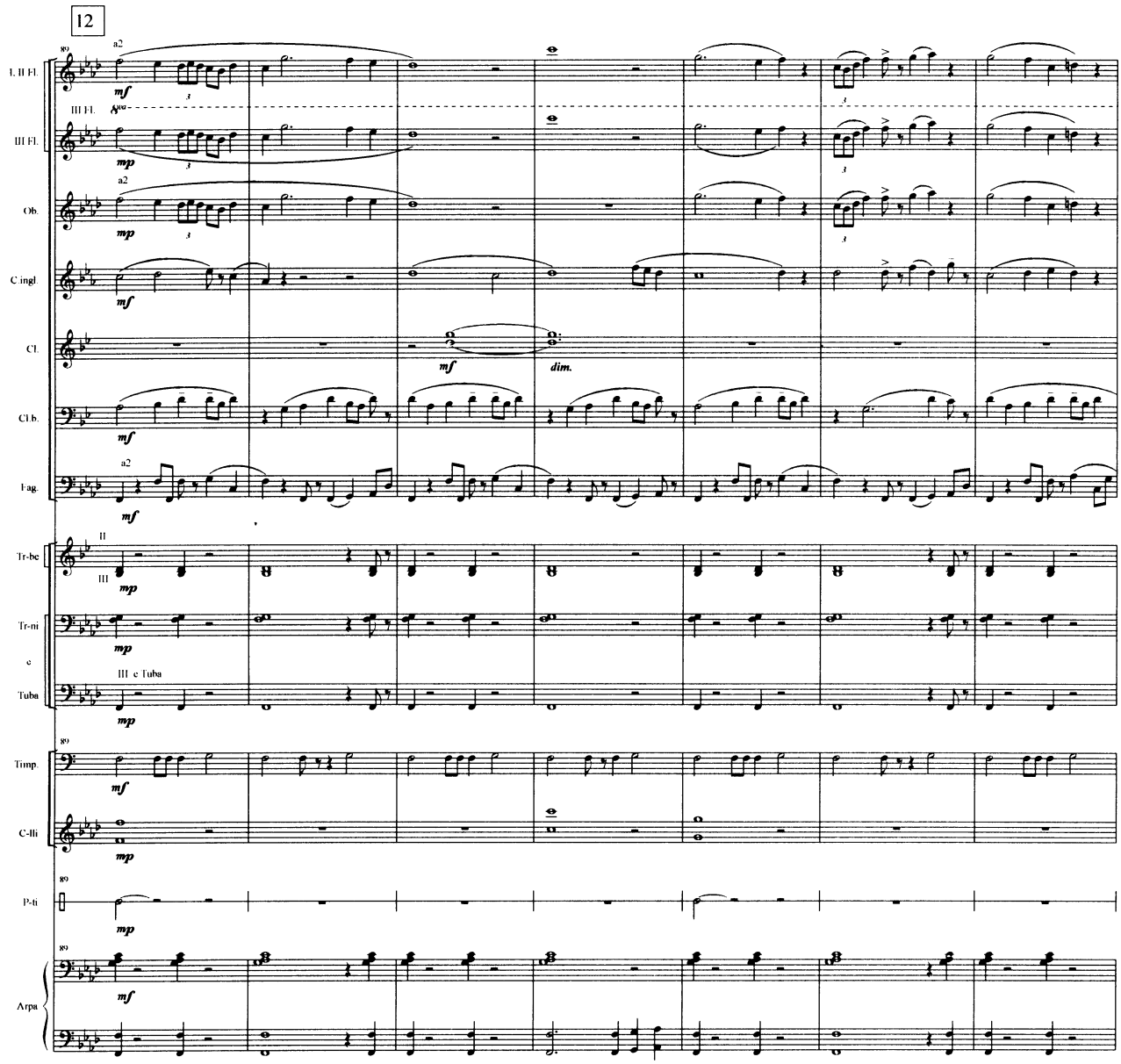

3
I, II Fl.
Ob.
C.ingl.
Cl.
Fag.
C-lli
Arpa
a2
tr
4
5
accelerando

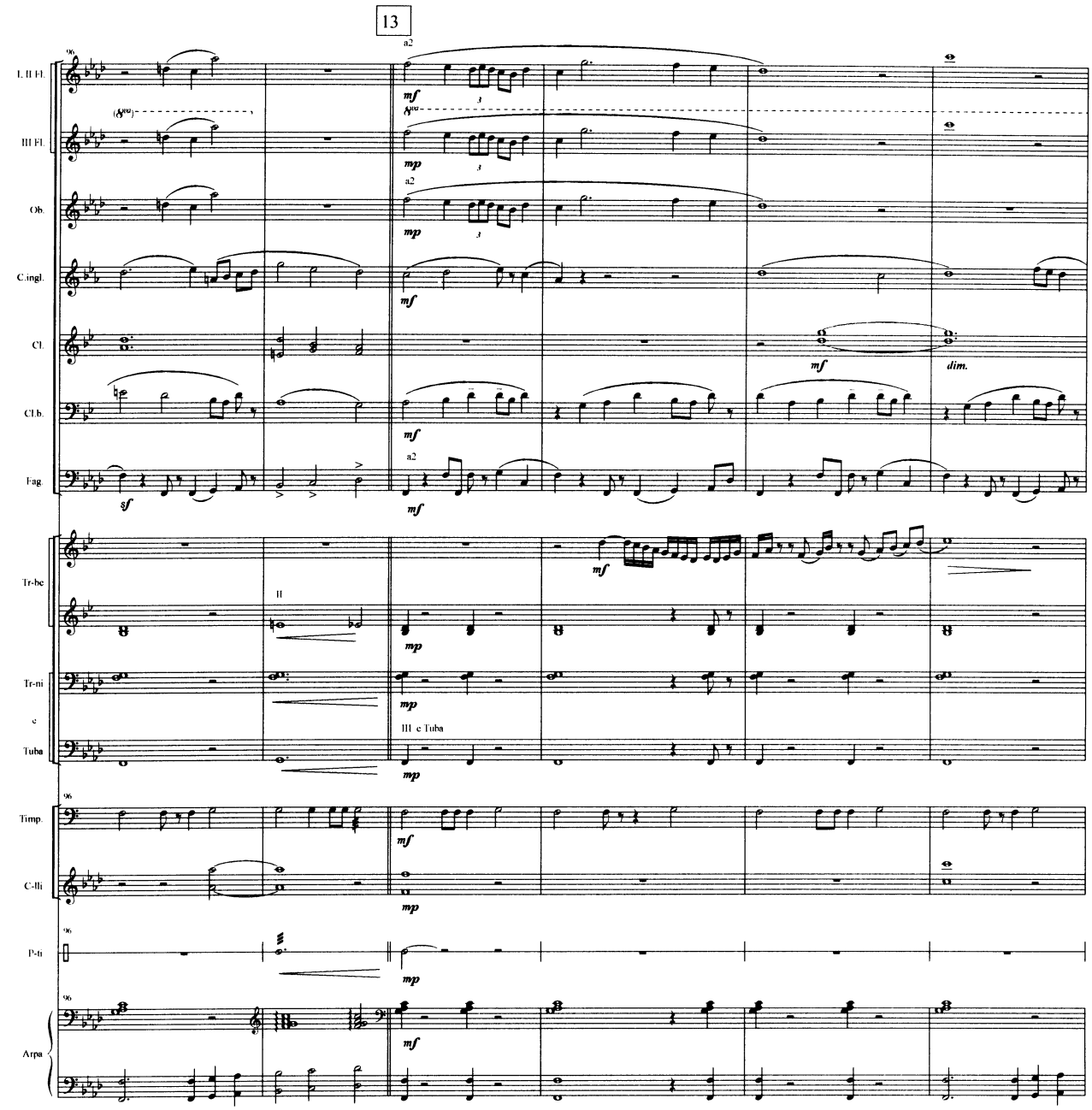

6
♩= 140
I, II Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Arpa
a2
7
Timp.
C-lli
B. Dcs. F. G

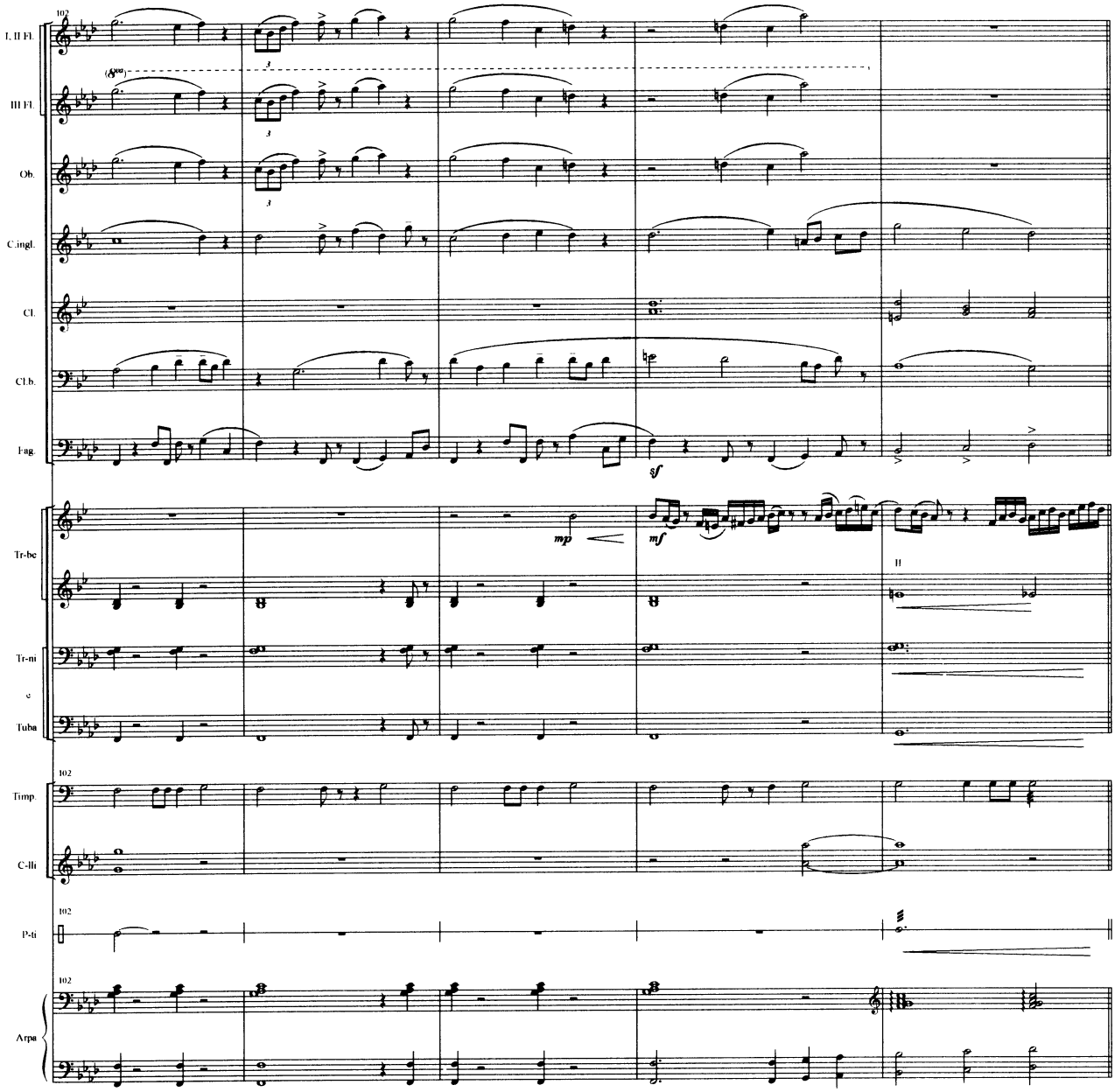

8
accelerando
I, II Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Timp.
C-lli
Arpa
48
55
mp
mf
p
pp

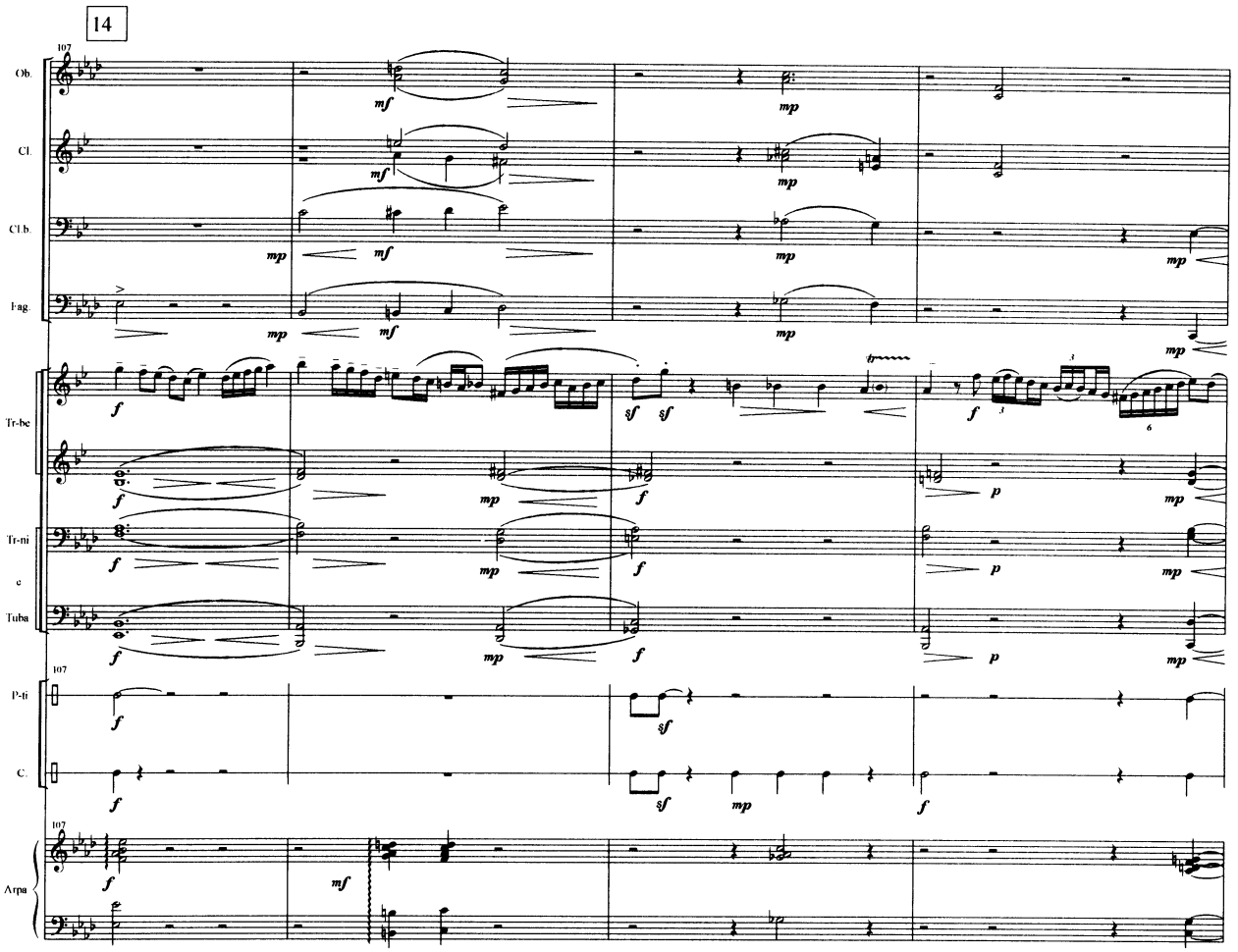

9
♩= 160
Timp.
C-lli
Arpa
cresc.
10
♩= 150
Ob.
Cl.
Fag.
Tr-be
Tr-ni
Tuba
I, II Fl.
Ob.
Cl.
Arpa

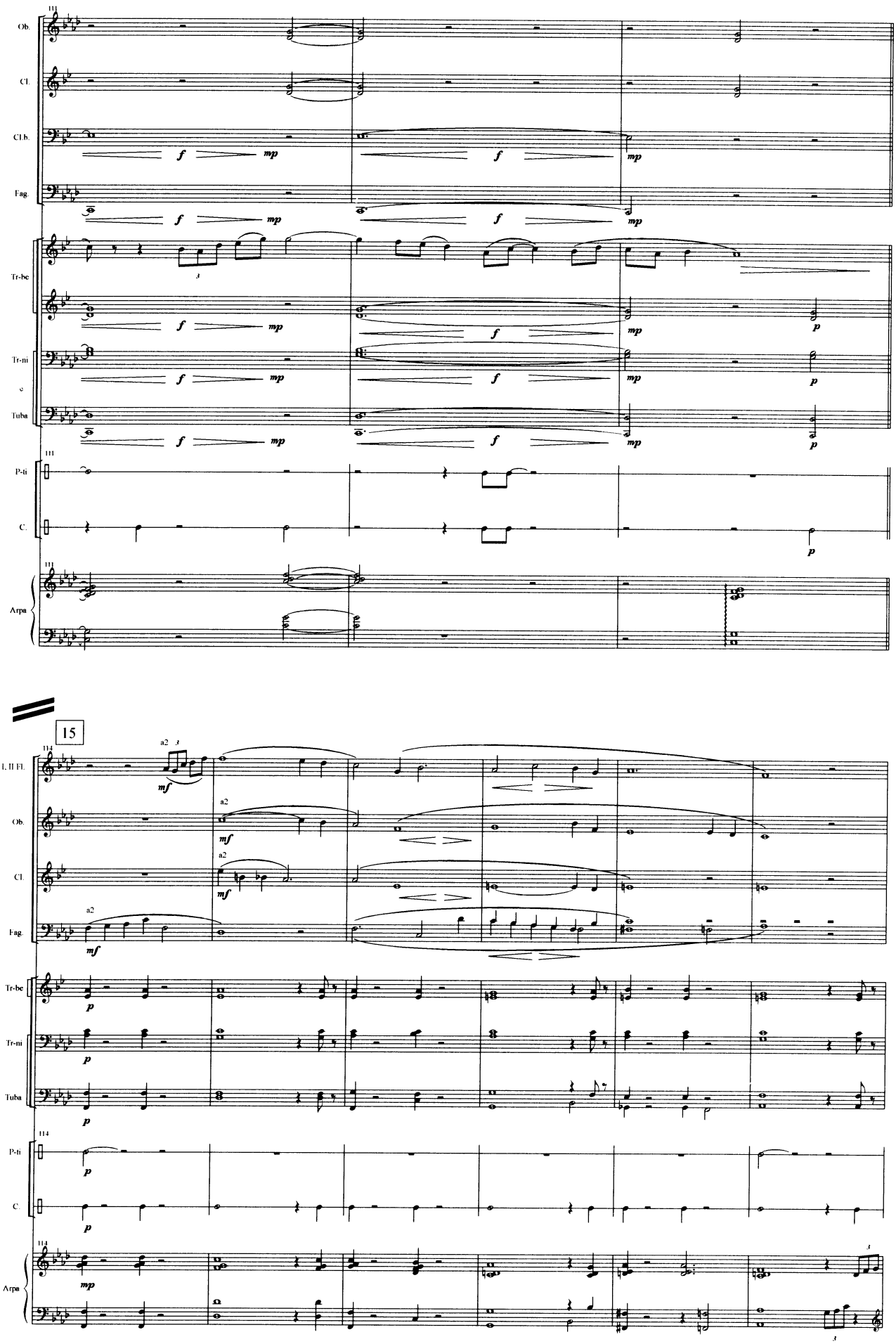

11
77
Cl.b.
mf
Fag.
a2
mf
Tr-be
II
III
mp
Tr-ni
e
Tuba
III e Tuba
mp
Timp.
mf
Arpa
mf
83
Ob.
mp
mf cresc.
Cl.
mf cresc.
Cl.b.
Fag.
mf cresc.
Tr-be
mf cresc.
Tr-ni
e
Tuba
III
mf cresc.
III e Tuba
Timp.
Arpa

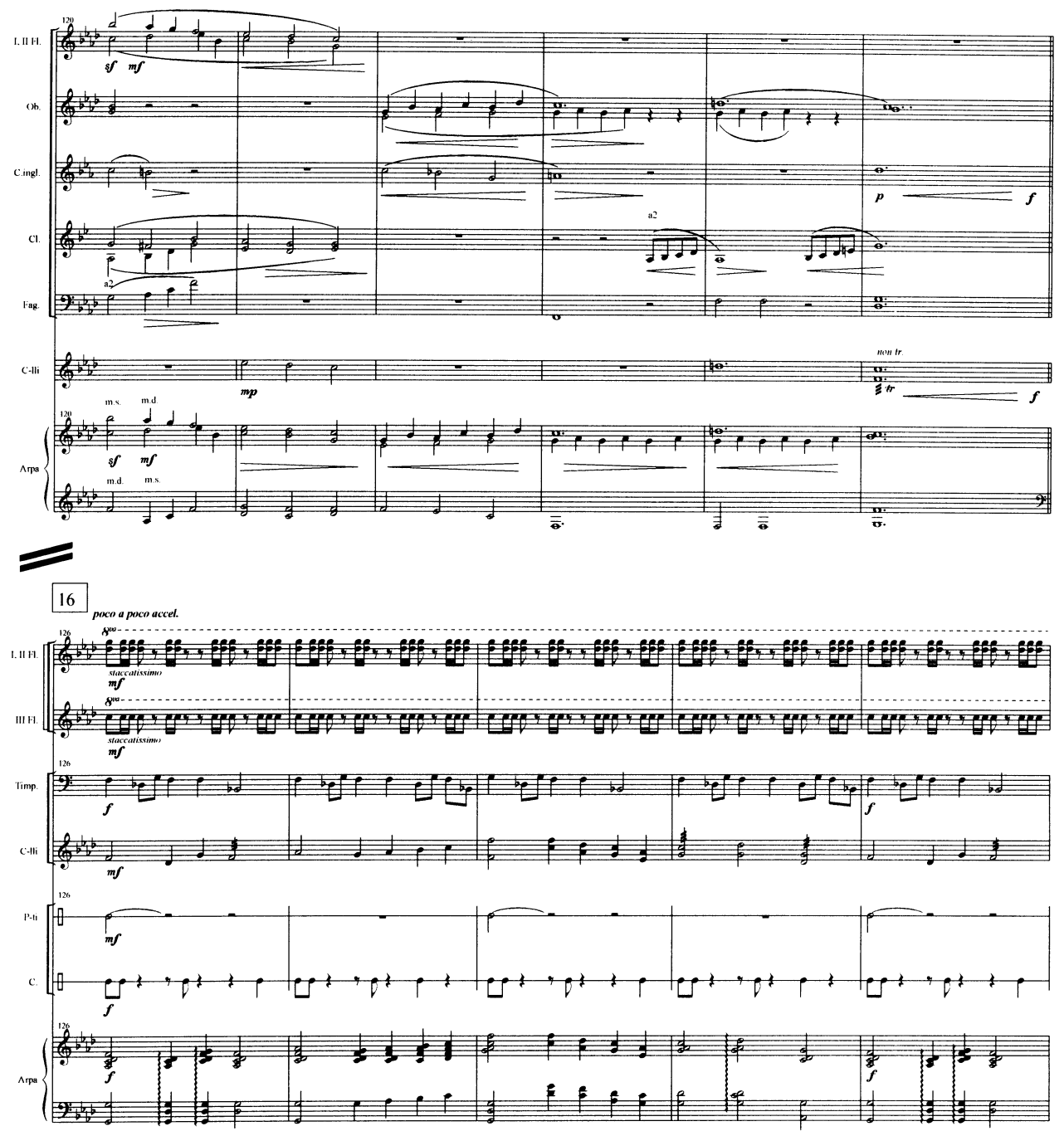

12
I, II Fl.
III Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
P-ti
Arpa
a2
III Fl.
III e Tuba
mf
mp
dim.

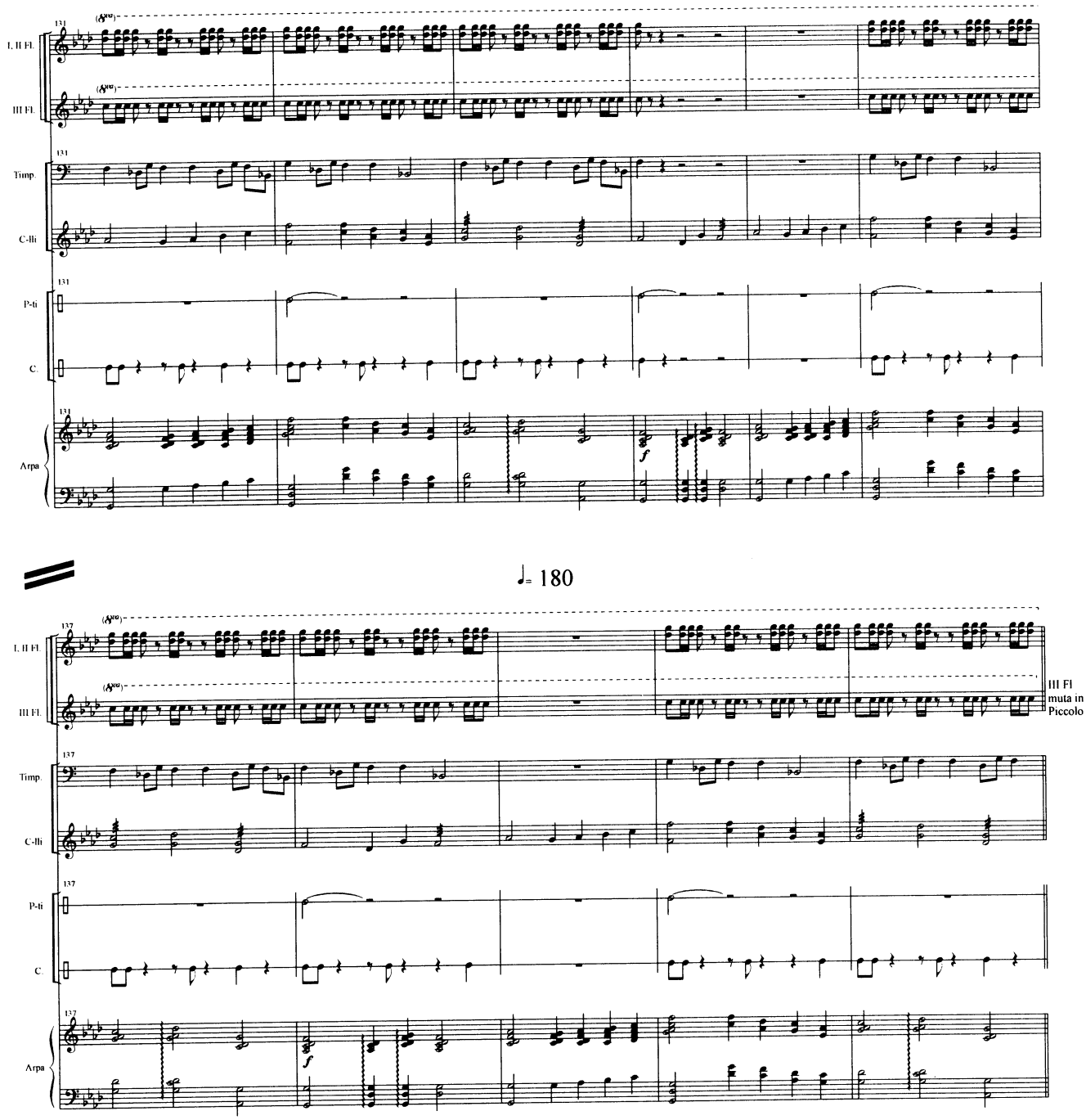

13
I, II Fl.
III Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
P-ti
Arpa
a2
mf
mp
sf
dim.
III e Tuba

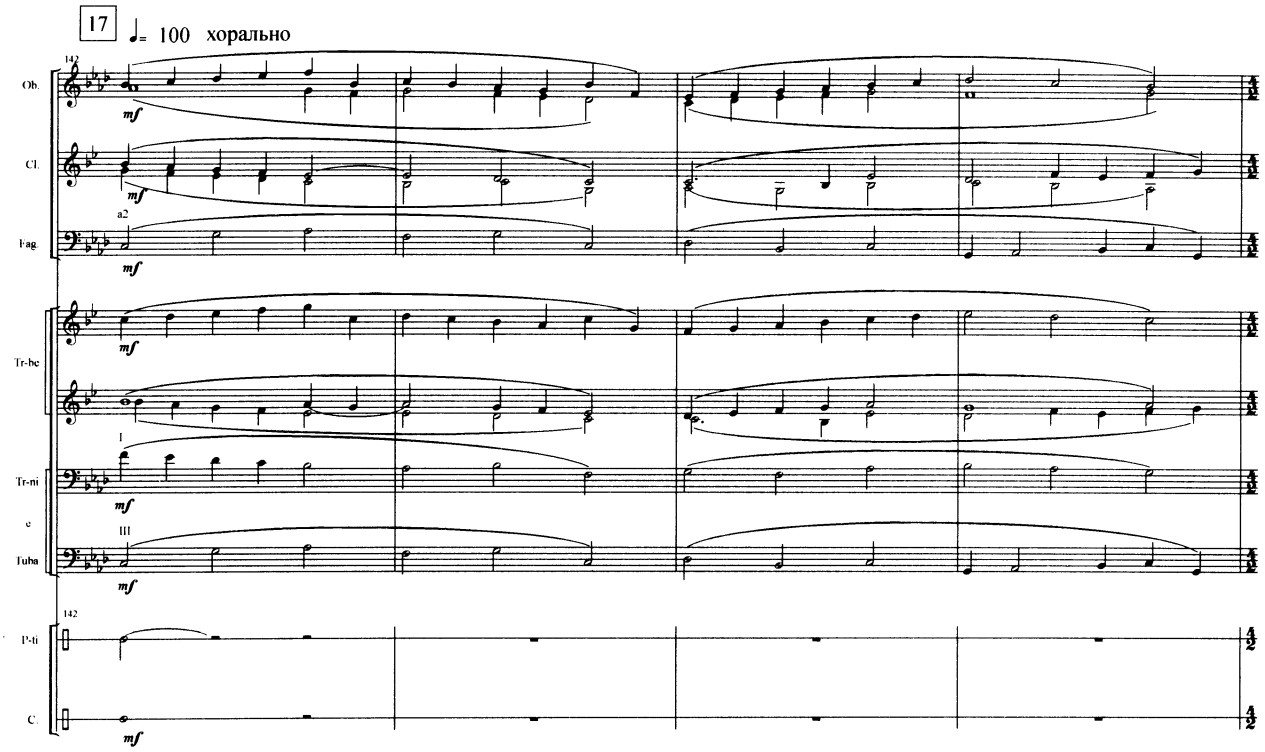

102
I, II Fl.
III Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
sf
Tr-be
mp
mf
II
Tr-ni
e
Tuba
102
Timp.
C-lli
102
P-ti
102
Arpa

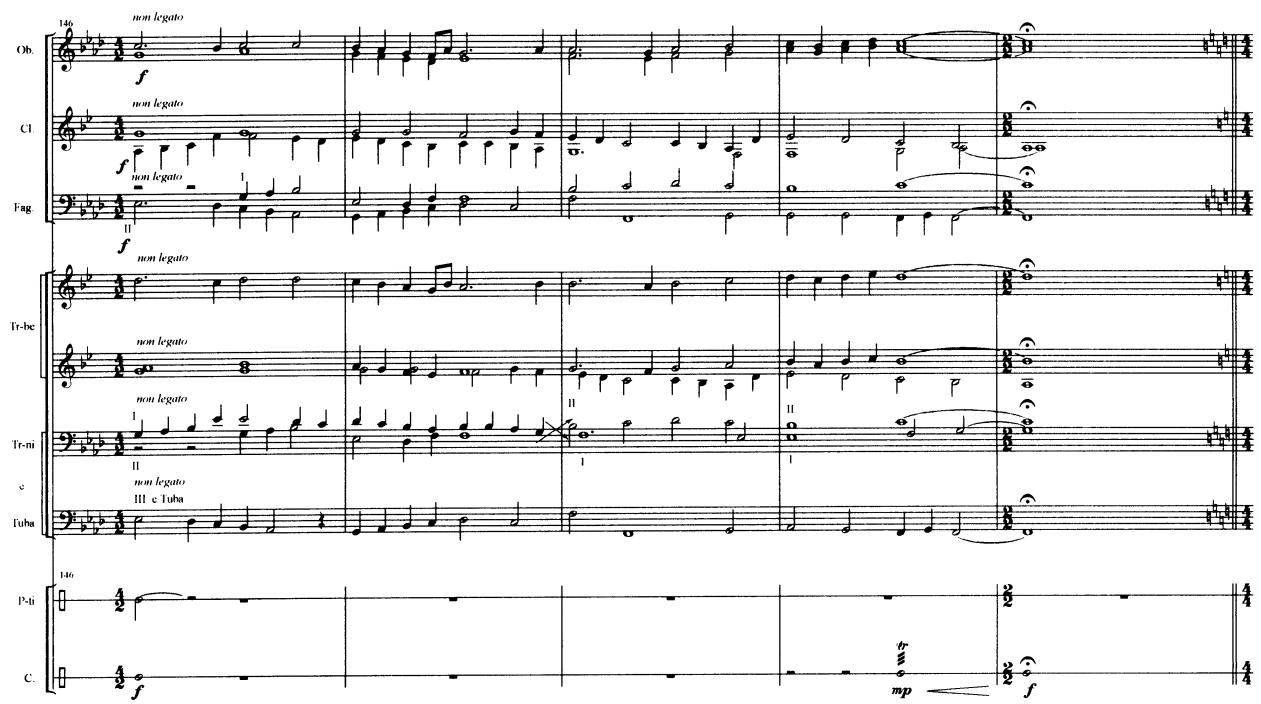

14
107
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
e
Tuba
P-ti
C.
Arpa


Ob.
Cl.
Cl.b.
Fag.
Tr-be
Tr-ni
Tuba
P-ti
C.
Arpa
15
I, II Fl.
a2

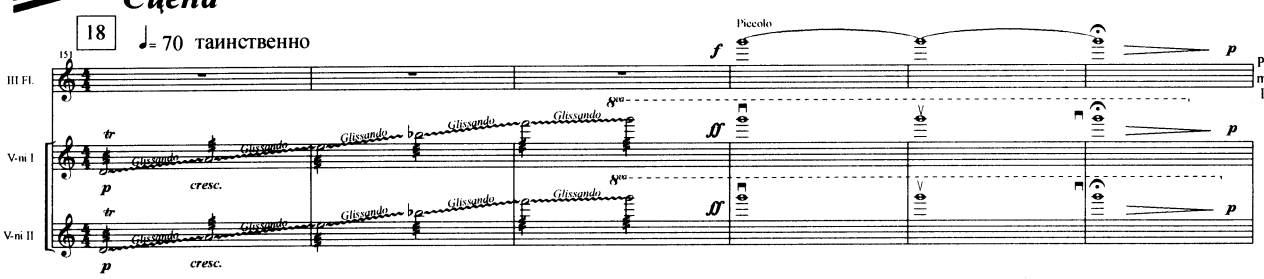

I, II Fl.
Ob.
C.ingl.
Cl.
Fag.
C-lli
Arpa
a2
non tr.
m.s.
m.d.
16
poco a poco accel.
III Fl.
staccatissimo
Timp.
P-ti
C.

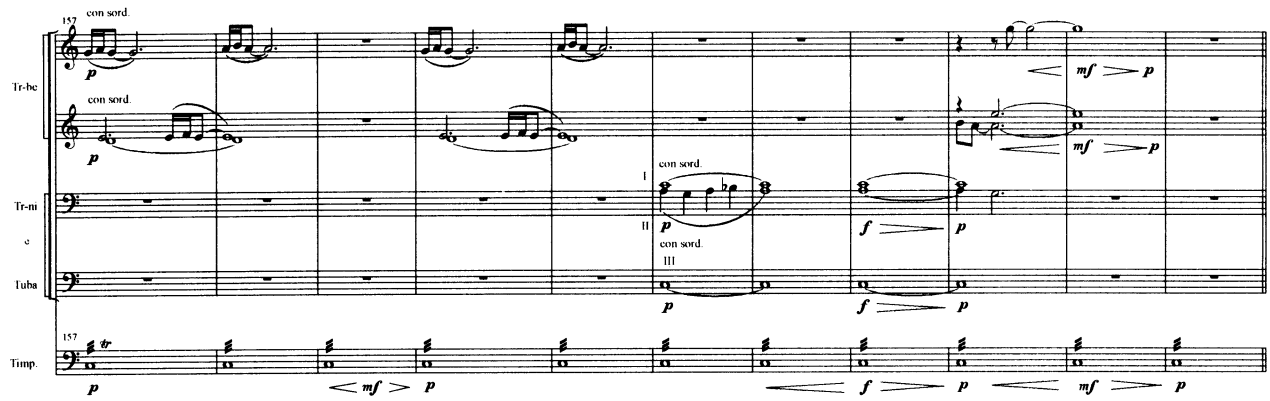

131
I, II Fl.
III Fl.
Timp.
C-lli
P-li
C.
Arpa
f
♩= 180
137
III Fl
muta in
Piccolo

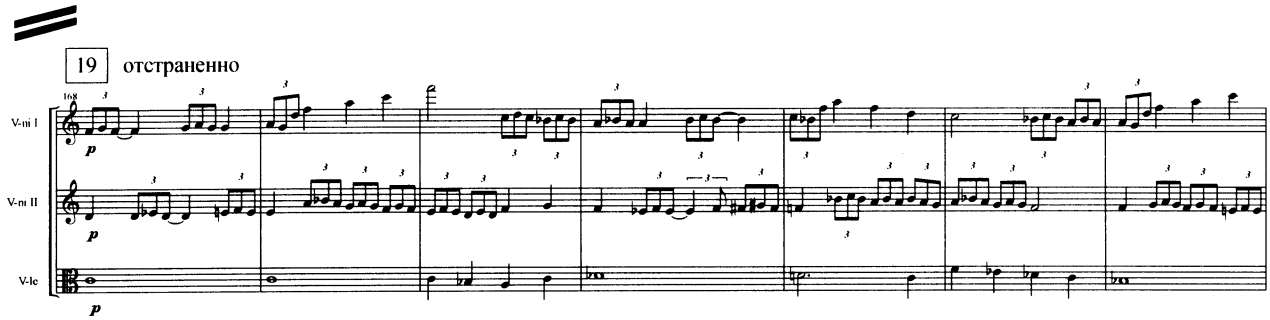

17
♩= 100 хорально
Ob.
Cl.
Fag.
Tr-be
Tr-ni
e
Tuba
P-ti
C.

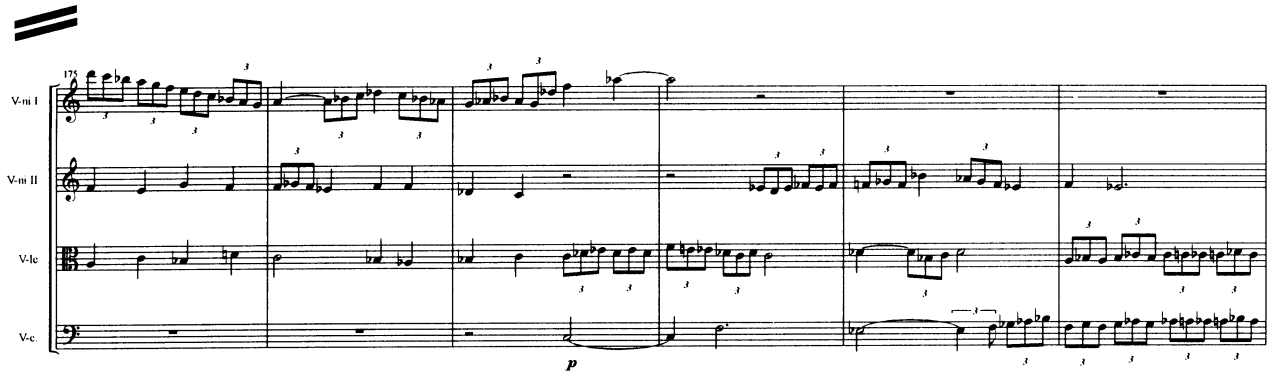

Ob.
Cl.
Fag.
Tr-be
Tr-ni
e
Tuba
P-ti
C.
non legato
III e Tuba

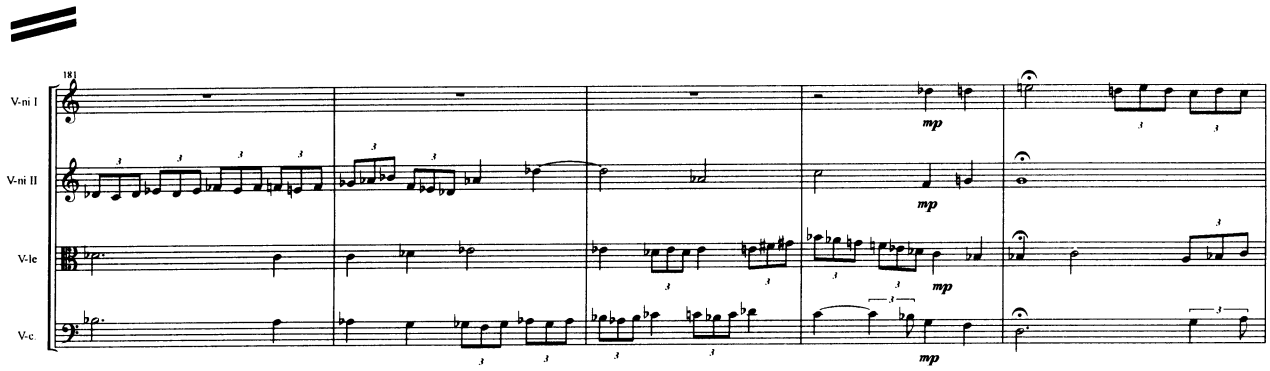
Сцена

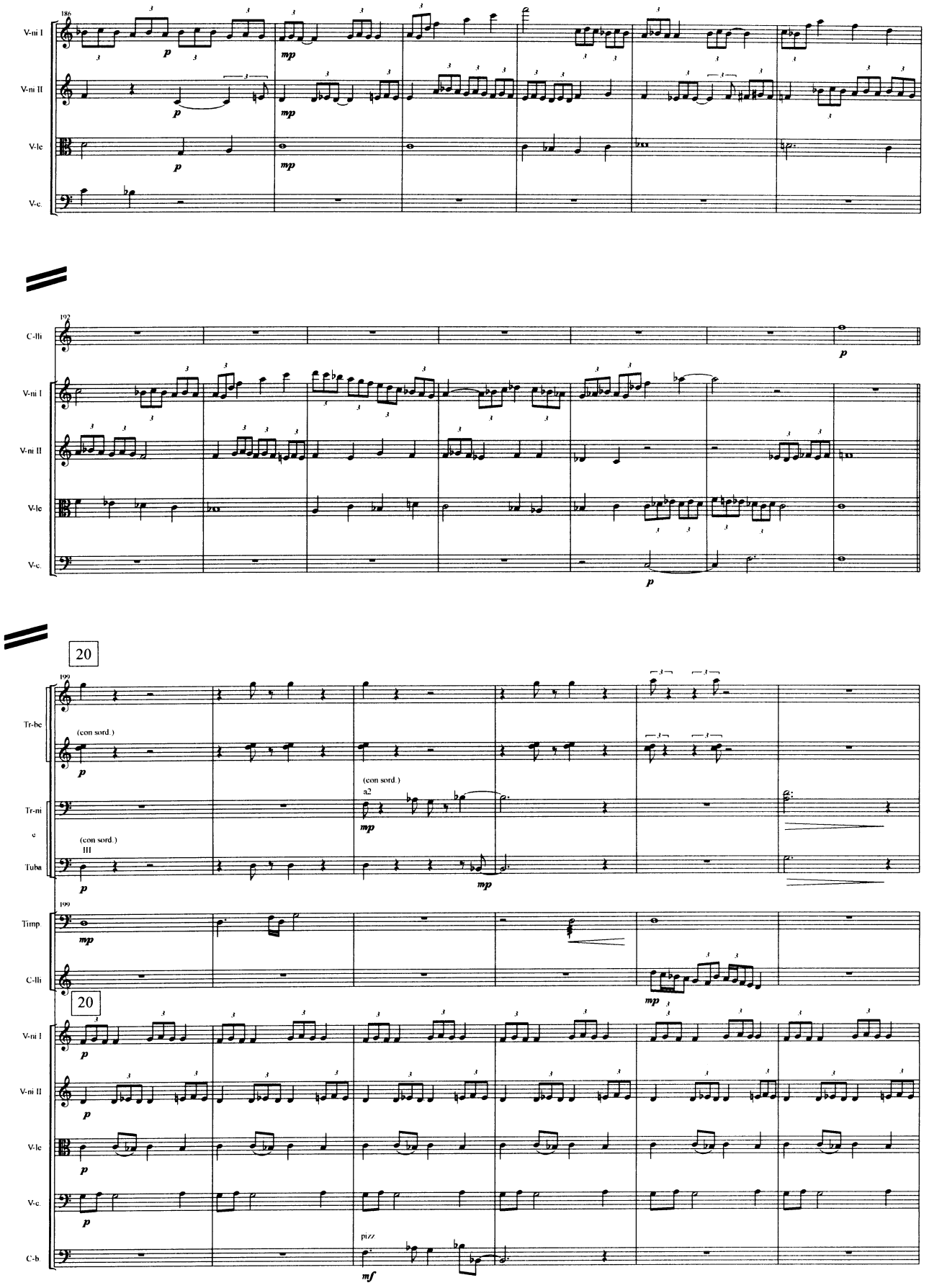

18
♩= 70 таинственно
III Fl.
V-ni I
V-ni II
Piccolo
Piccolo muta in III Fl
Glissando
cresc.

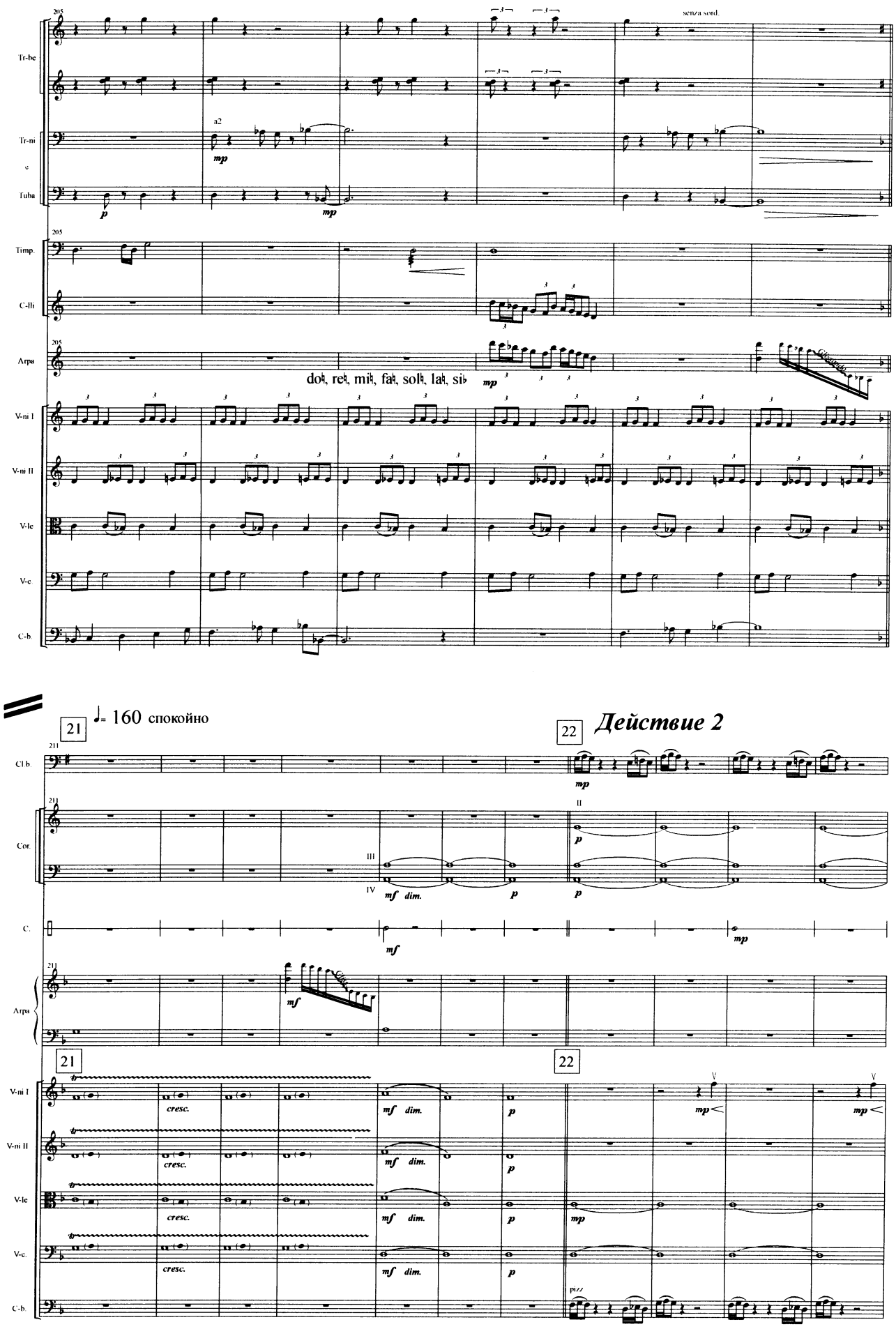

157
con sord.
Tr-bc
con sord.
Tr-ni
con sord.
Tuba
Timp.

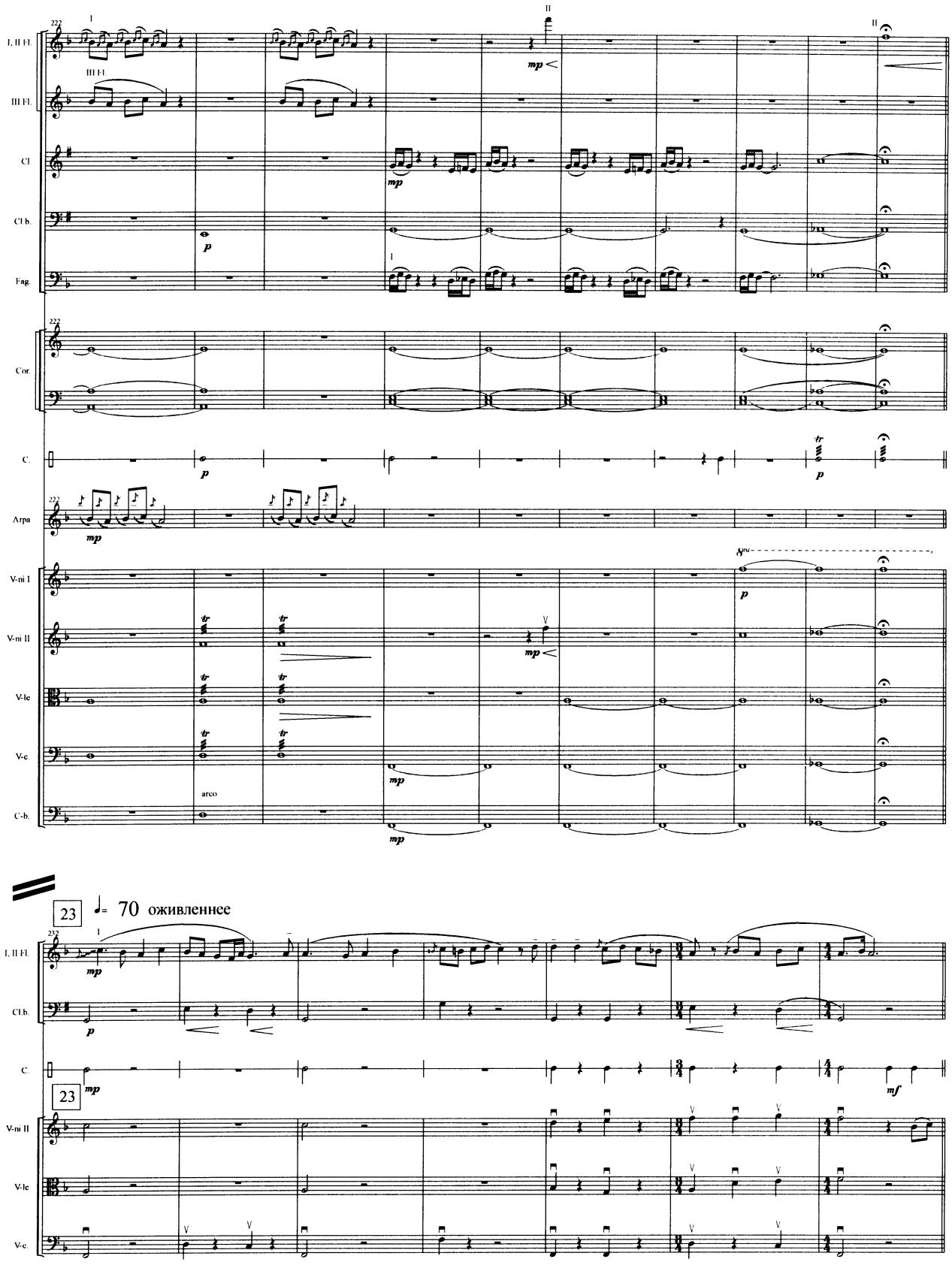

19
отстраненно
168
V-ni I
V-ni II
V-lc

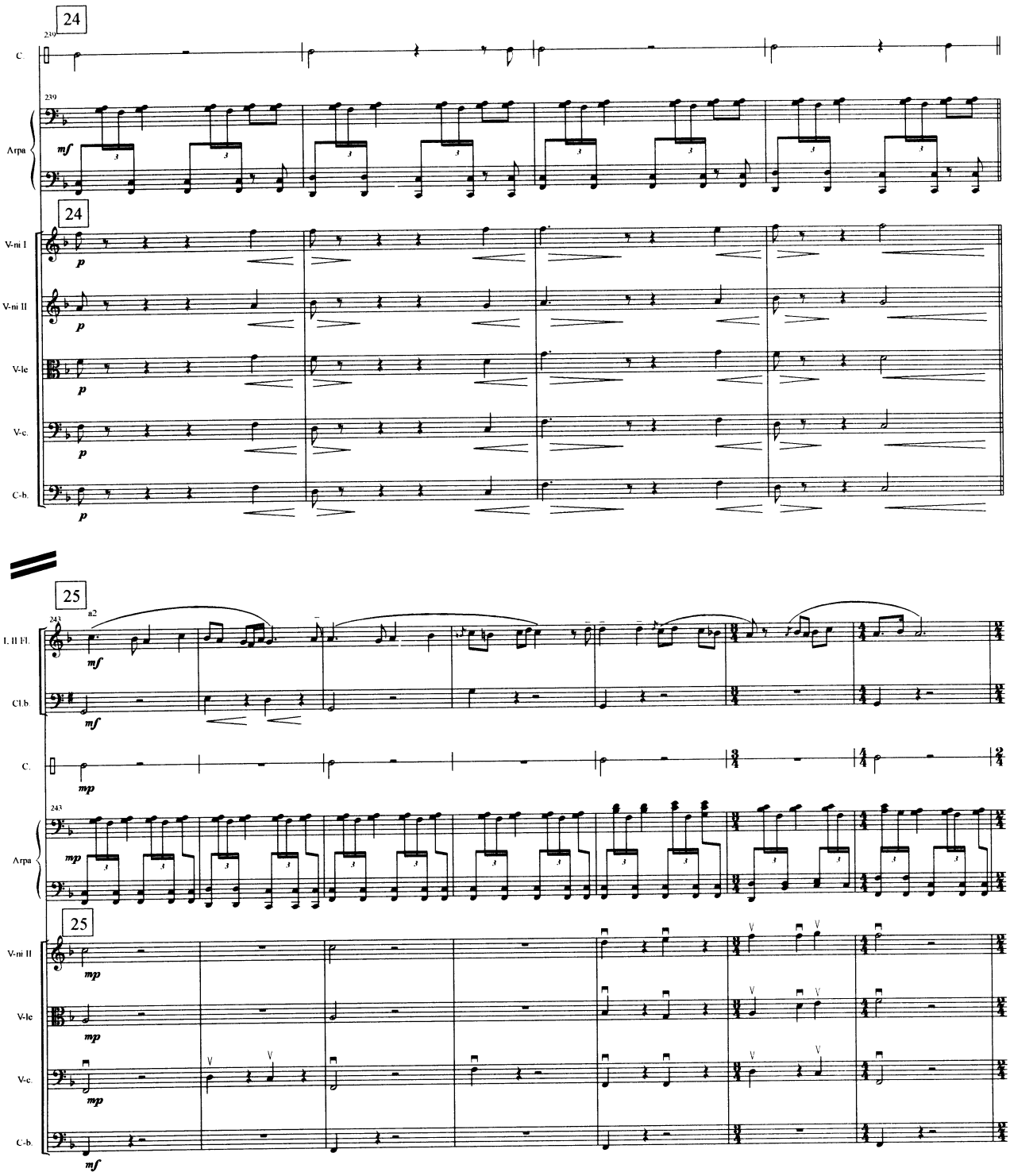

175
V-ni I
V-ni II
V-lc
V-c

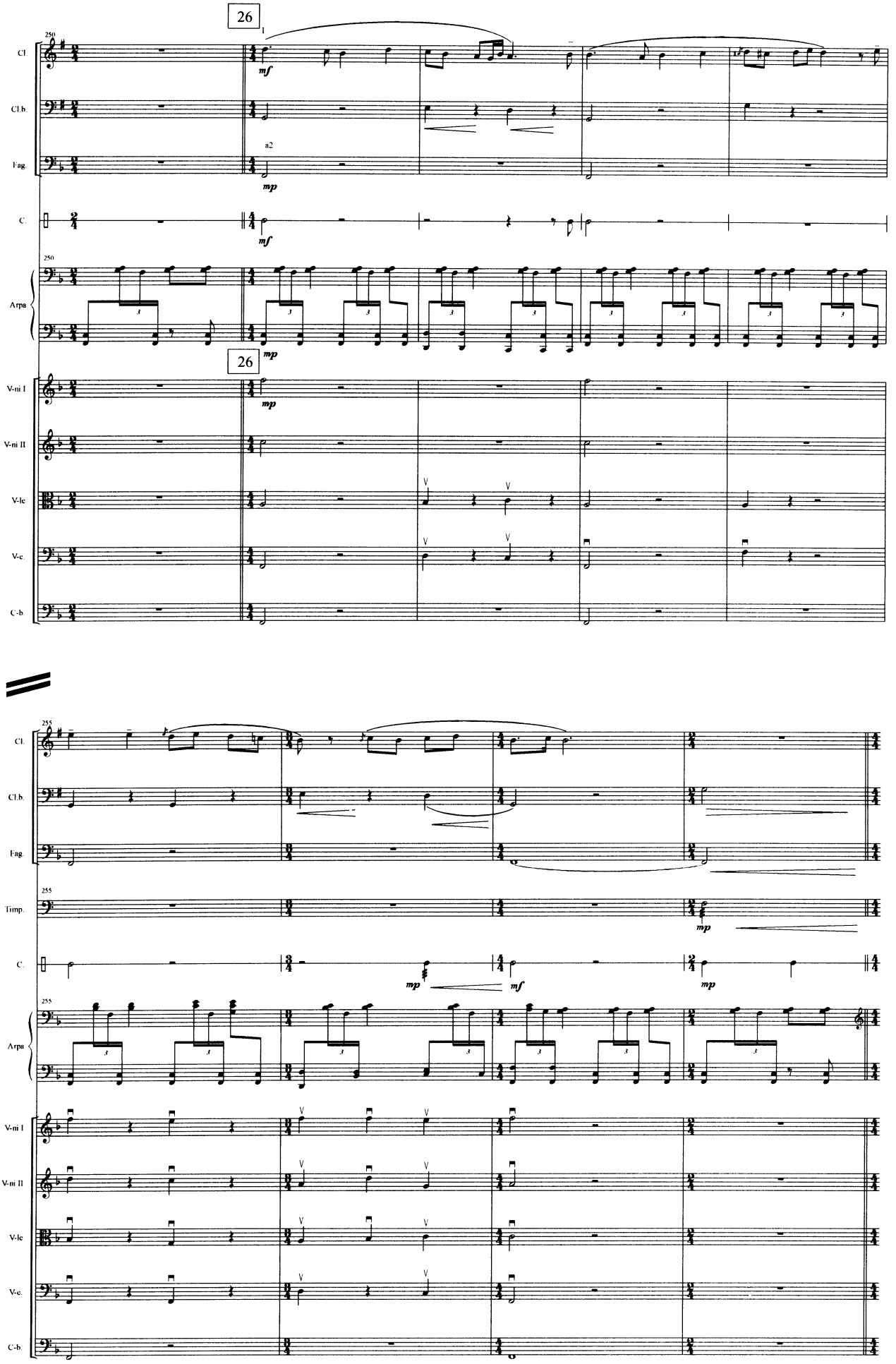

181
V-ni I
V-ni II
V-lc
V-c

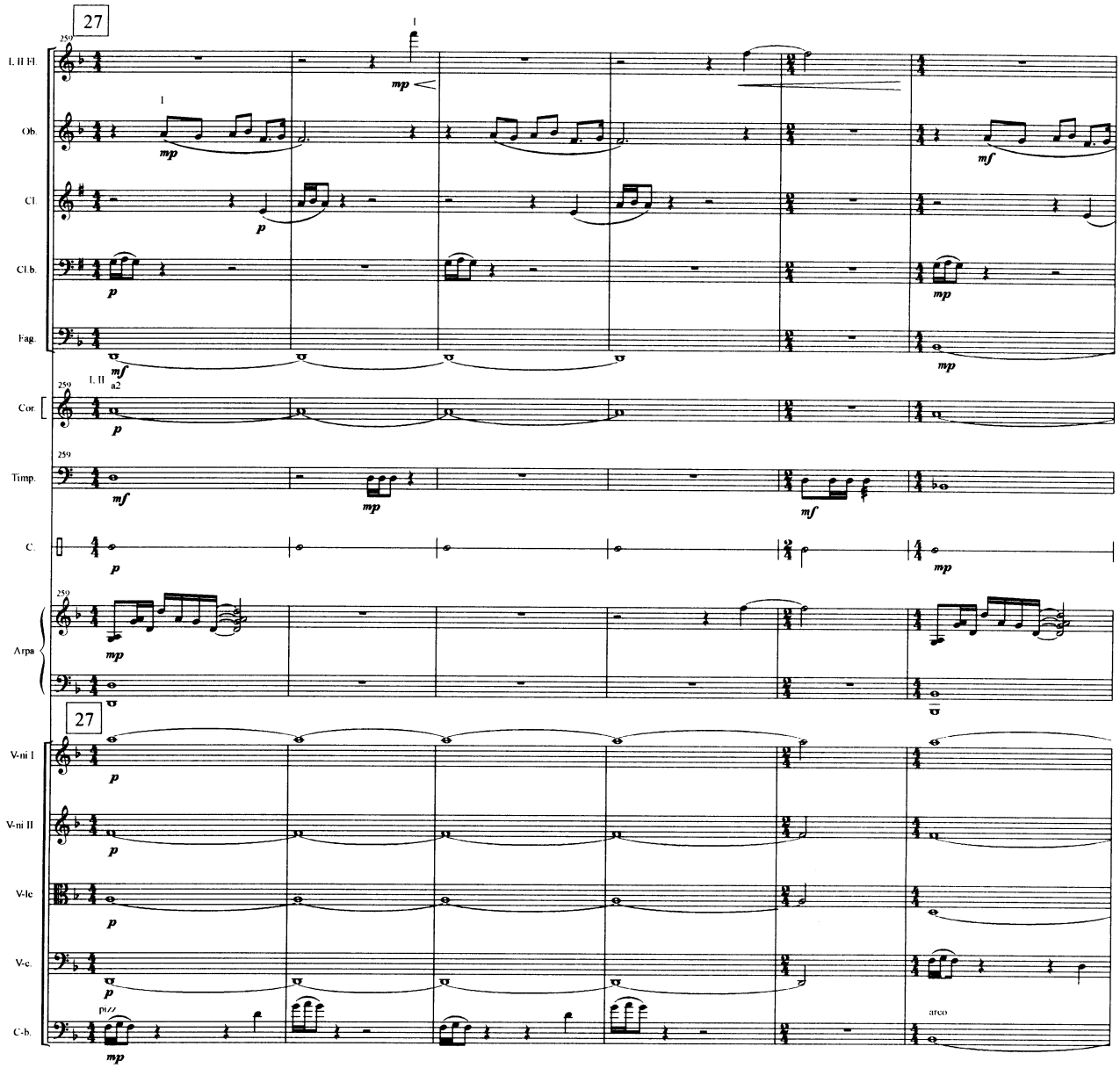

186
V-ni I
V-ni II
V-le
V-c.
p
mp
192
C-lli
V-ni I
V-ni II
V-le
V-c.
p
20
199
Tr-be
(con sord.)
Tr-ni
e
(con sord.)
a2
Tuba
(con sord.)
III
Timp.
C-lli
20
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz
mf

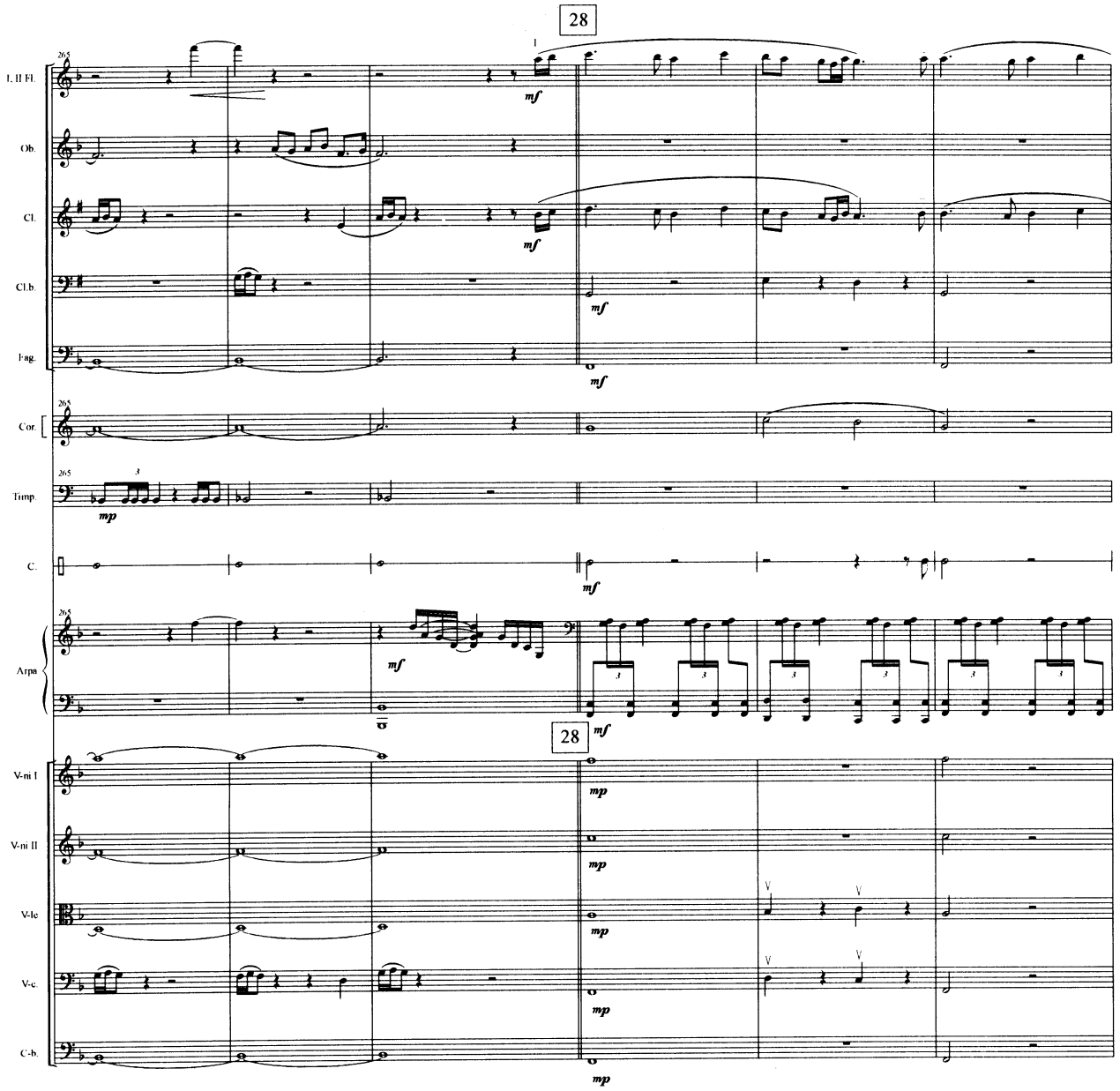

Tr-be
Tr-ni
Tuba
Timp.
C-lli
Arpa
V-ni I
V-ni II
V-le
V-c
C-b
senza sord.
a2
mp
p
doh, reh, mih, fah, solh, lah, sih
Glissando
21
♩= 160 спокойно
22
Действие 2
Cl.b.
Cor.
C.
mf
mp
II
III
IV
mf dim.
p
cresc.
V
pizz

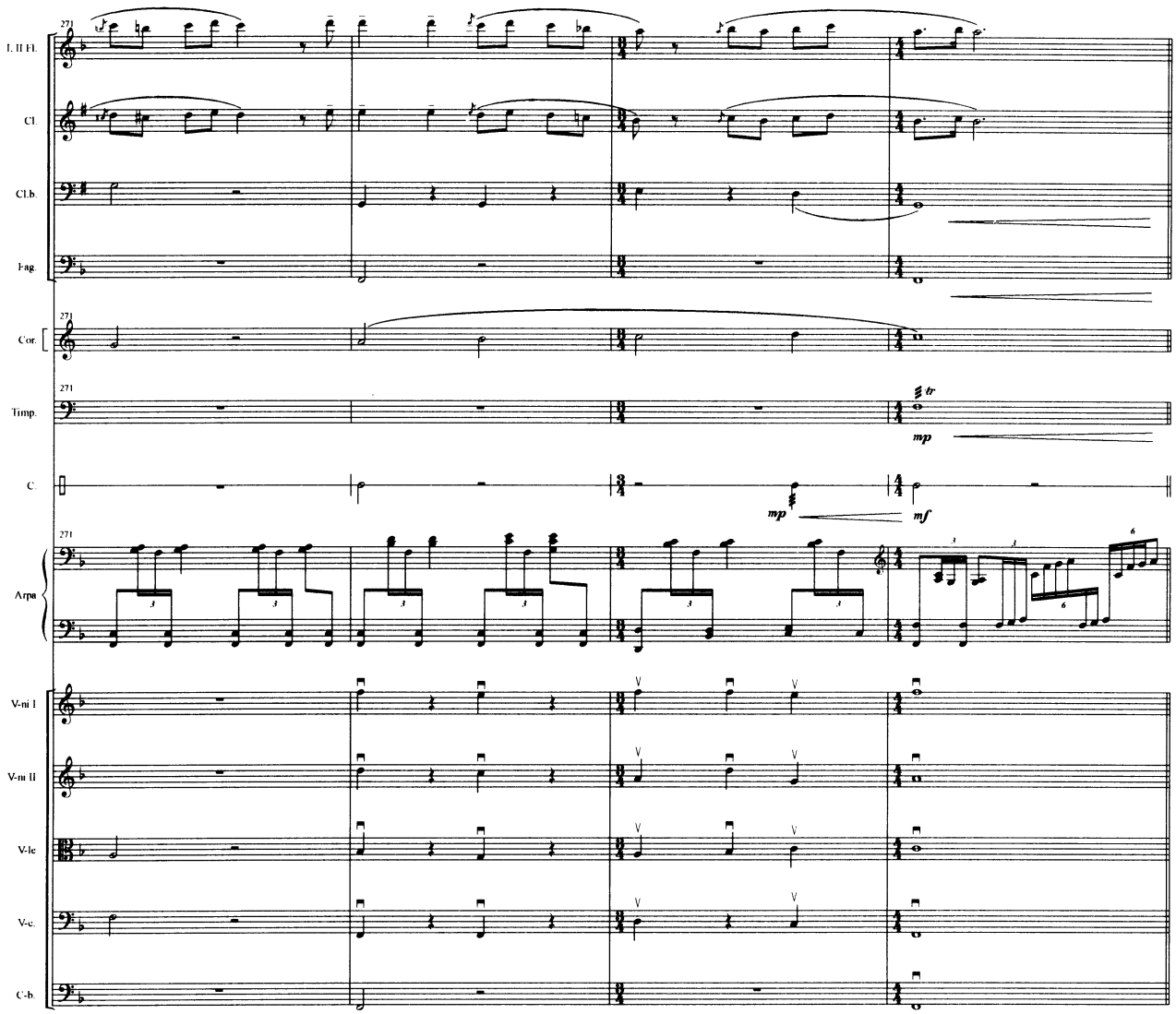

I, II Fl.
III Fl.
Cl.
Cl b.
Fag.
Cor.
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
23
♩= 70 оживленнее

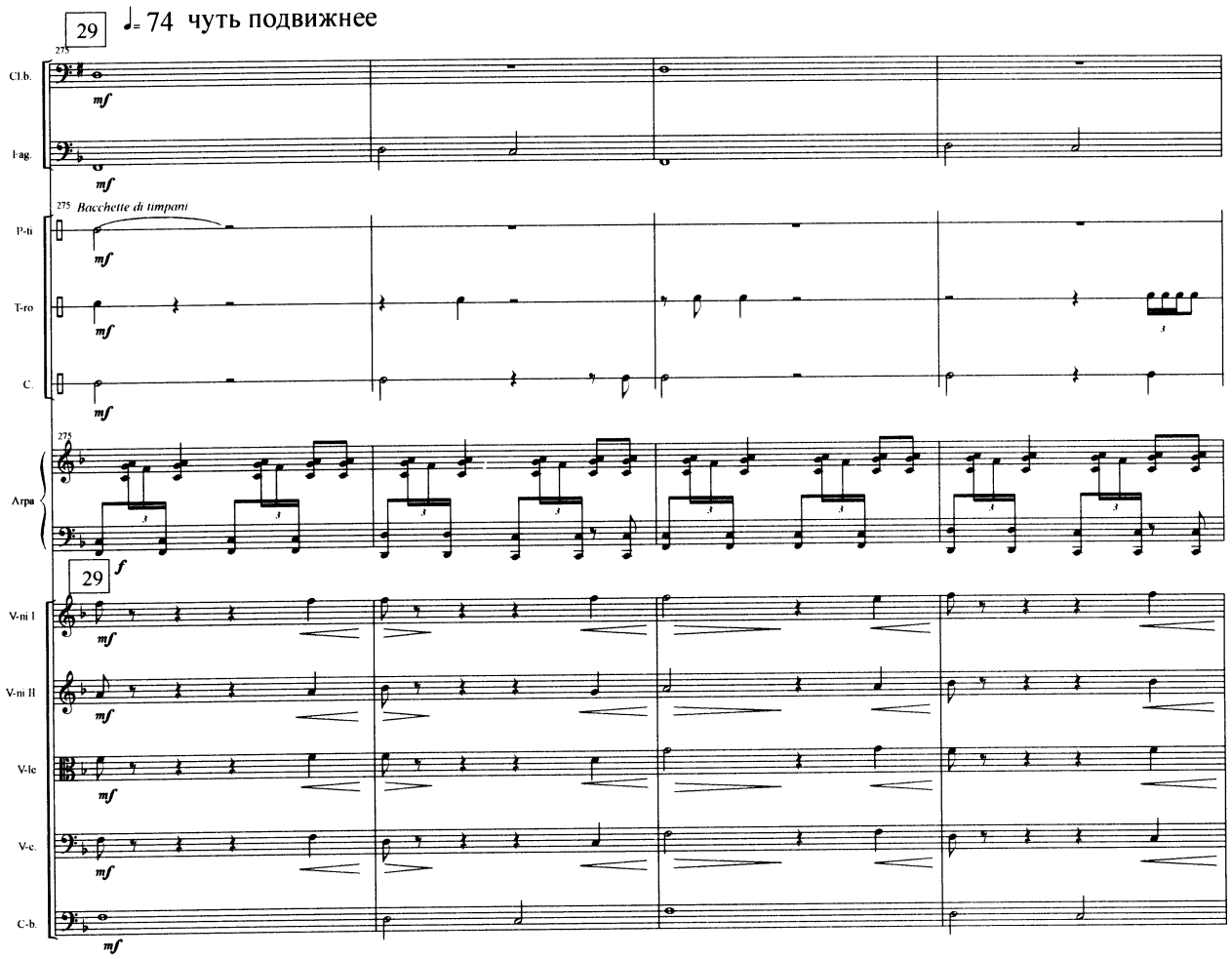

24
C.
Arpa
mf
V-ni I
V-ni II
V-le
V-c.
C-b.
p
25
a2
I, II Fl.
Cl.b.
mf
C.
mp
Arpa
V-ni II
V-le
V-c.
C-b.

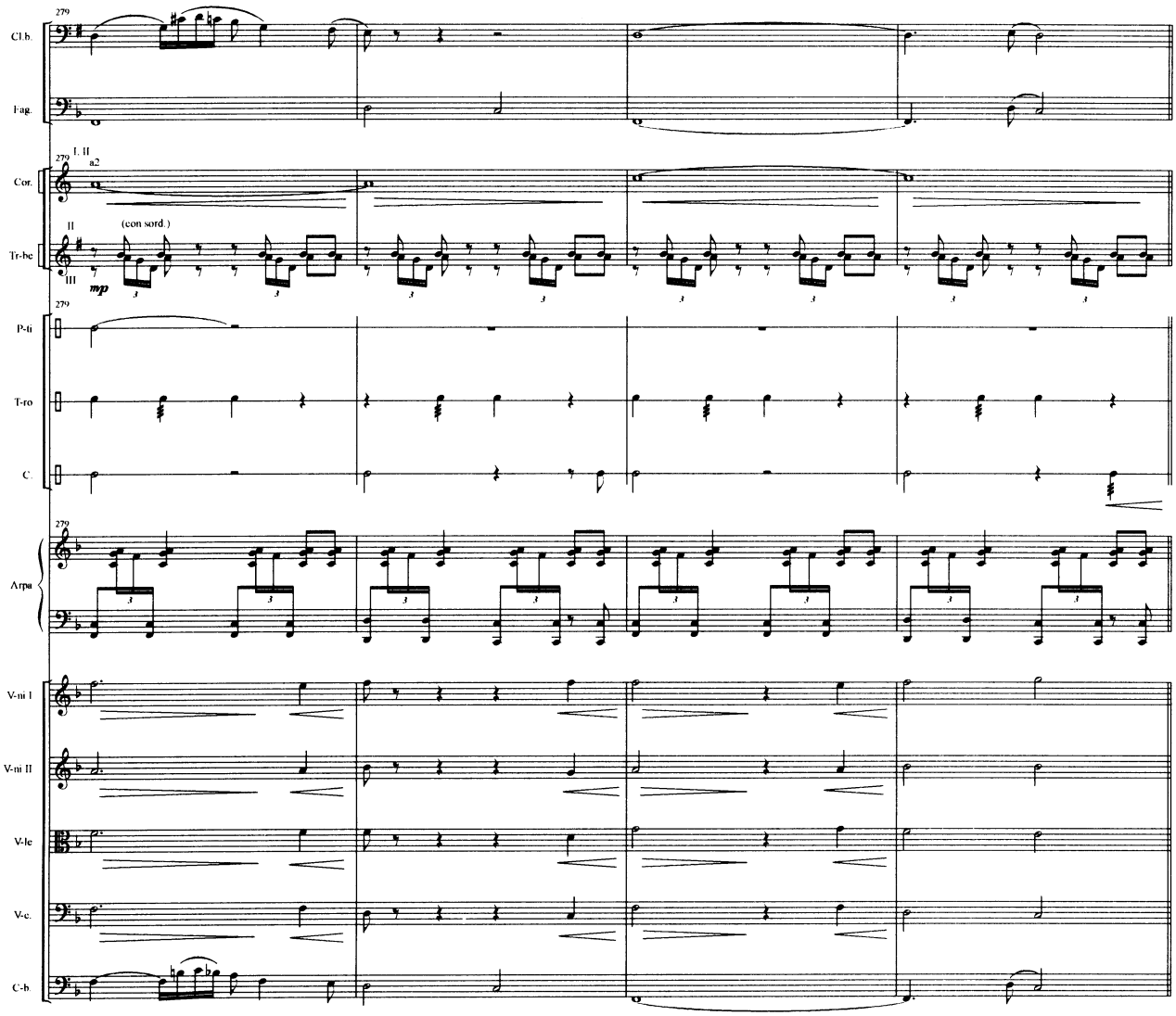

26
Cl.
Cl.b.
Fag.
a2
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
Timp.

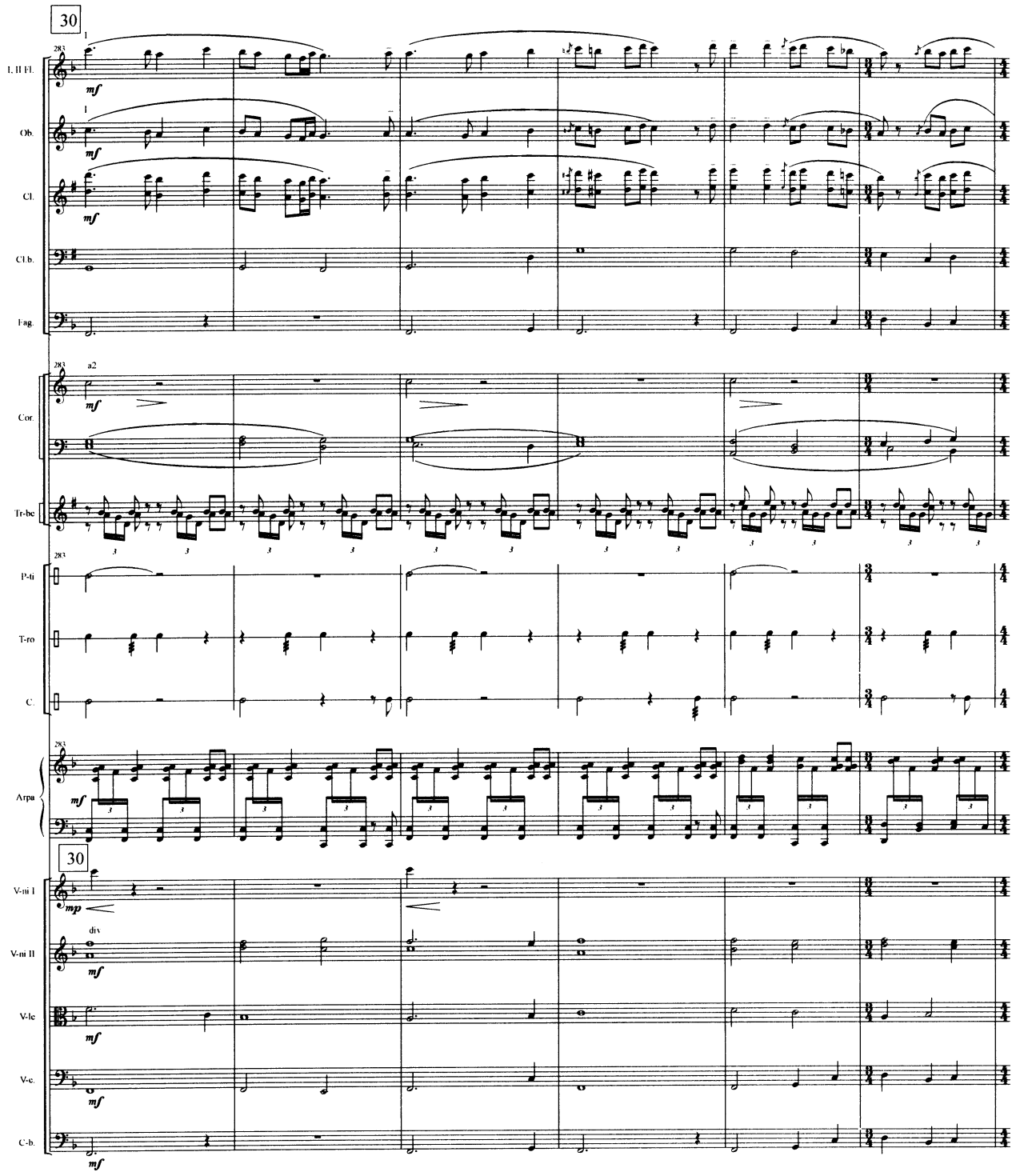

27
259
I. II Fl.
Ob.
Cl.
Cl.b.
Fag.
I. II
a2
Cor.
Timp.
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C.-b.
pizz.
arco

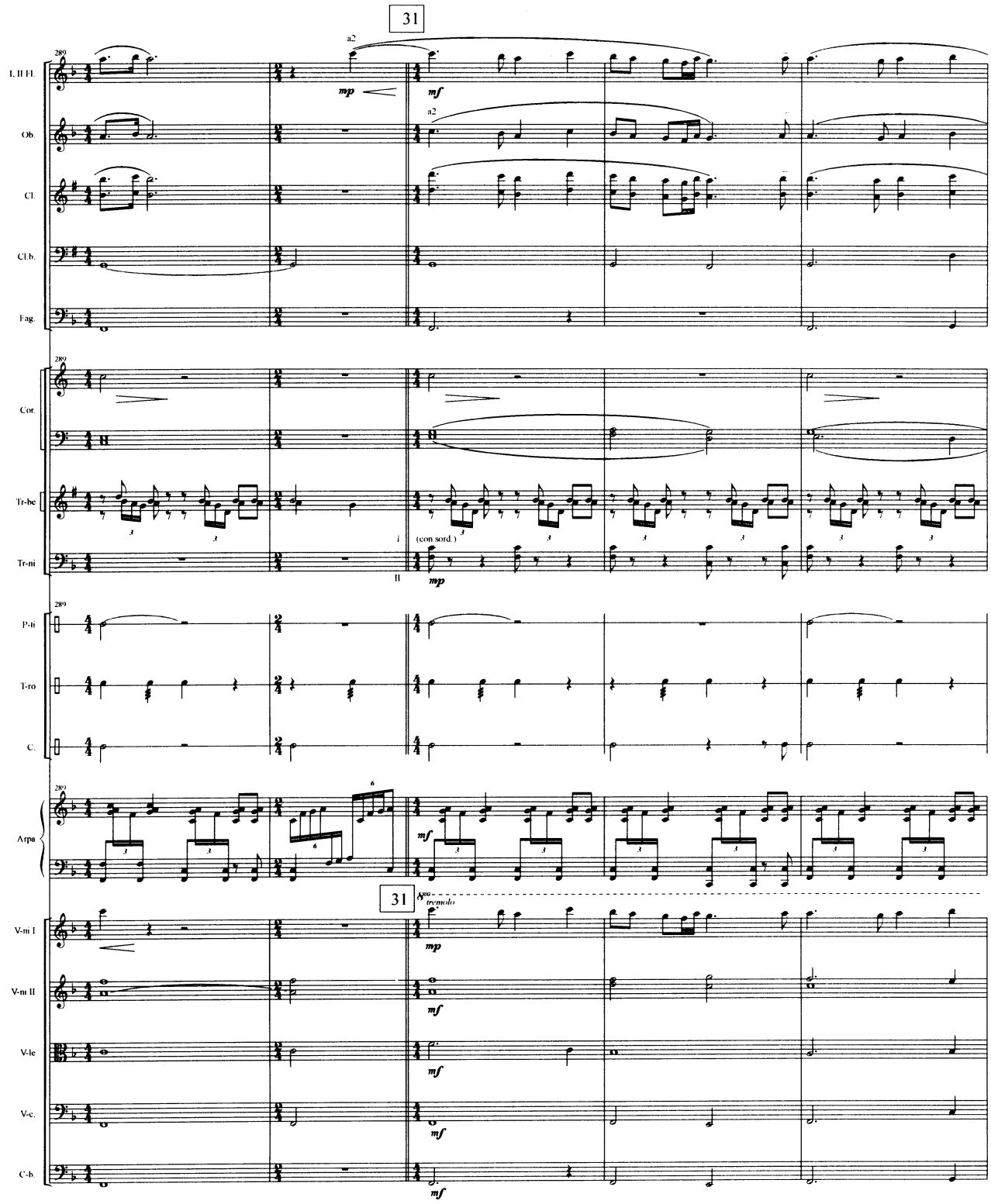

28
I, II Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Timp.
C.
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.
mf
mp

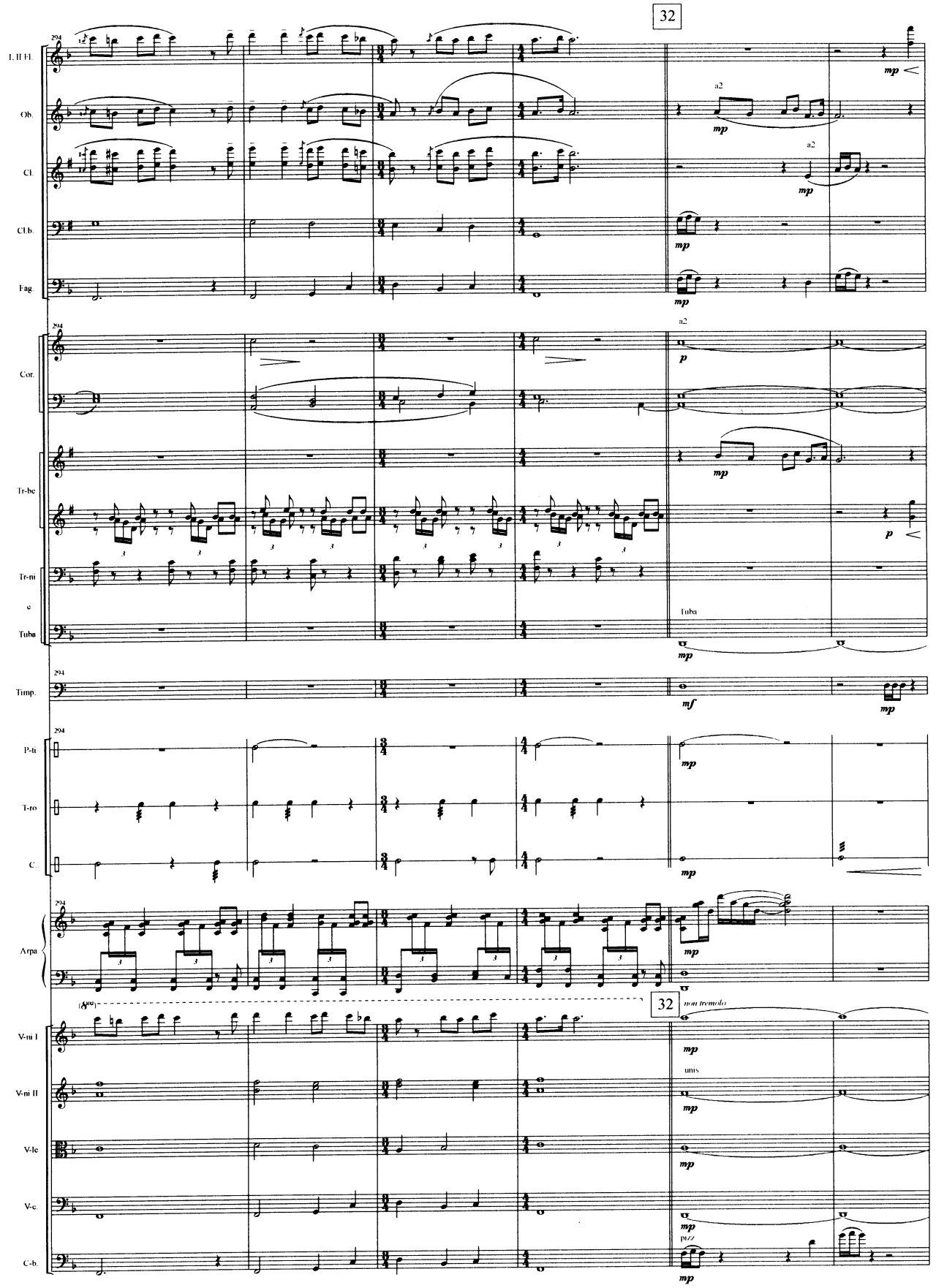

271
I, II Fl.
Cl.
Cl.b.
Fag.
Cor.
Timp.
tr
mp
C.
mp
mf
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

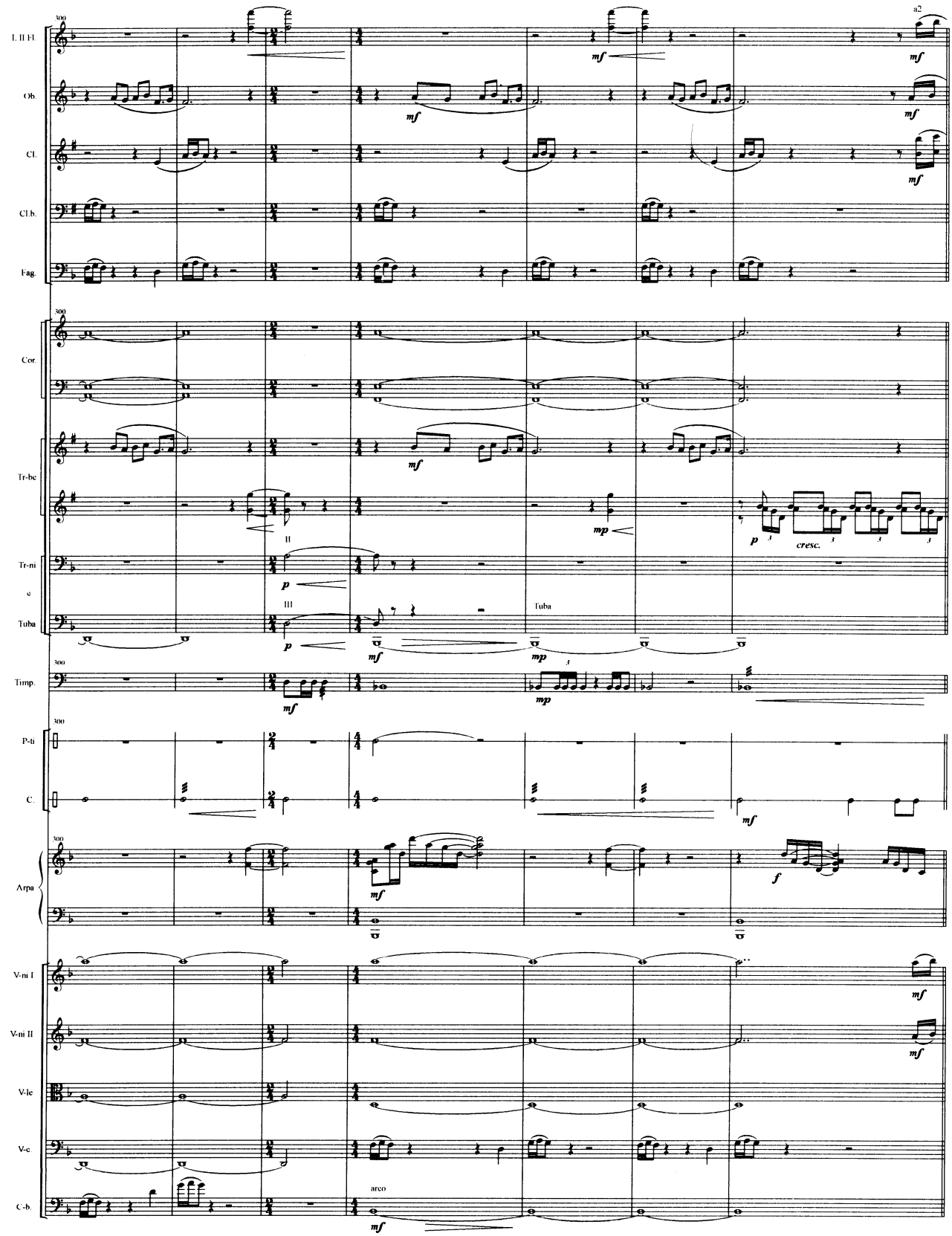

29
♩= 74 чуть подвижнее
Cl.b.
Fag.
Bacchette di timpani
P-ti
T-ro
C.
Arpa
29
V-ni I
V-ni II
V-le
V-c.
C-b.

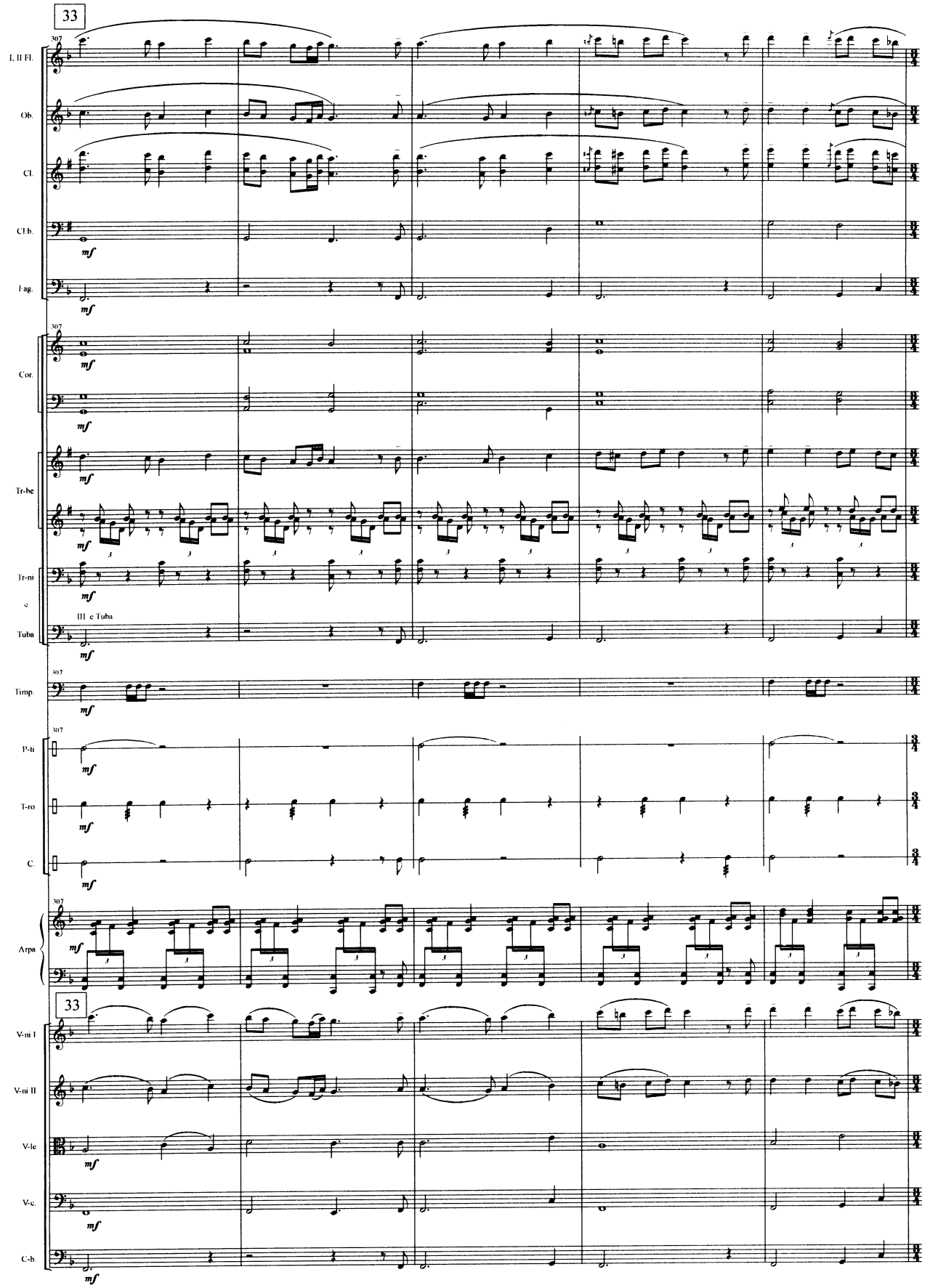

279
Cl.b.
Fag.
I. II
a2
Cor.
II
(con sord.)
Tr-be
III
mp
P-ti
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

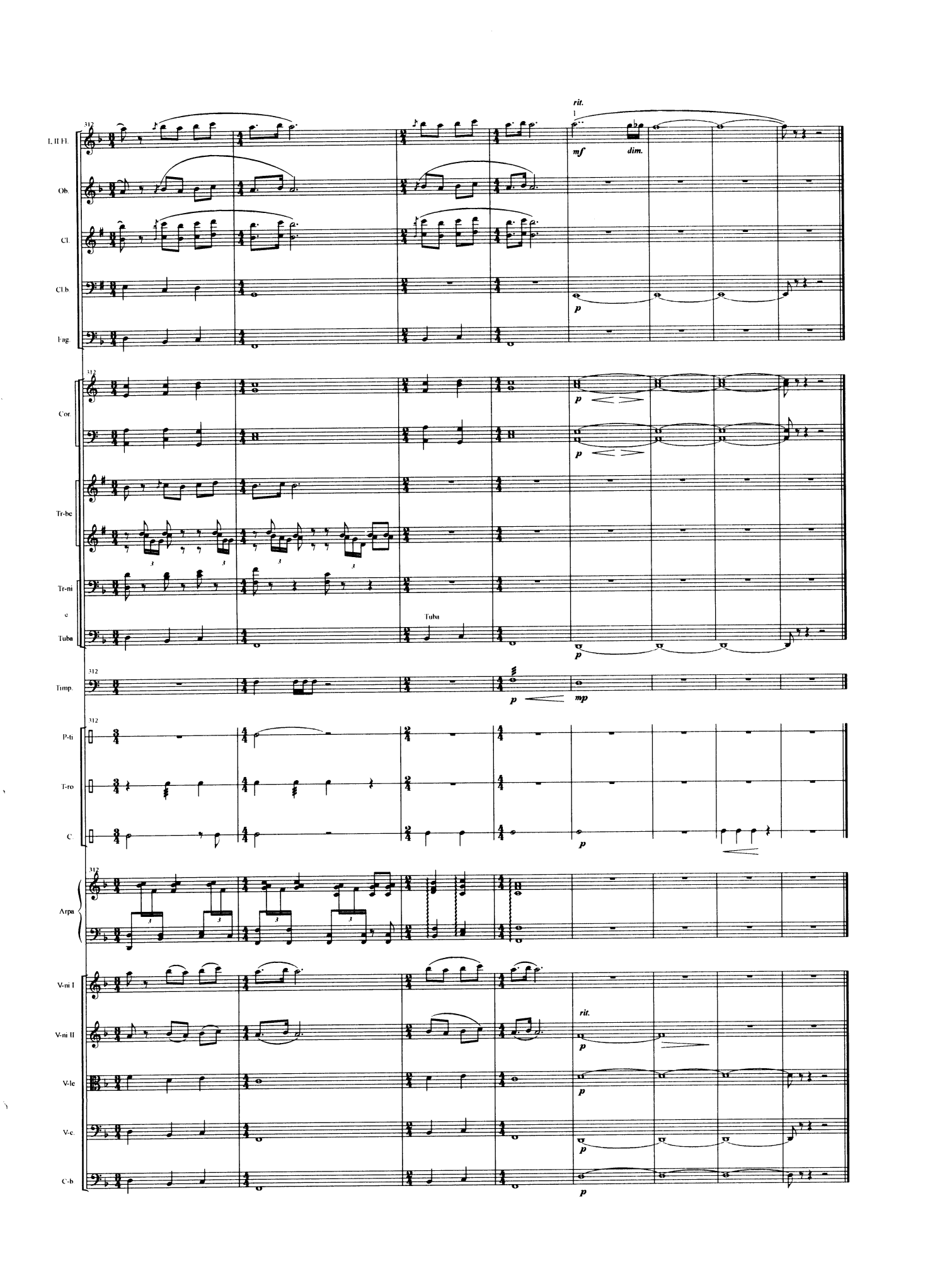

30
I, II Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-bc
P-ti
T-ro
C.
Arpa
30
V-ni I
V-ni II
V-le
V-c.
C-b.


31
I, II Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
P-li
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mp
mf
(con sord.)
tremolo


32
I, II Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mp
p
mf
Tuba
non tremolo
unis
pizz


I. II Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
II
III
Tuba
cresc.
arco


33
I, II Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III e Tuba
Timp.
P-li
T-ro
C.
Arpa
33
V-ni I
V-ni II
V-le
V-c.
C-b.


312
I, II Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
rit.
mf
dim.
p
mp
Tuba

Часть VI

Flauto piccolo (Flauto)
2 Flauti
2 Oboi
Corno inglese
2Clarinetti in A, B
Clarinetto basso in B
2 Fagotti
Conrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Campanelli
Silofono

Triangolo
Piatti
Tamburo militare (tenor)
Cassa rullante
Gran cassa

Arpa

Archi

Часть VI

Tamburo militare (tenor):

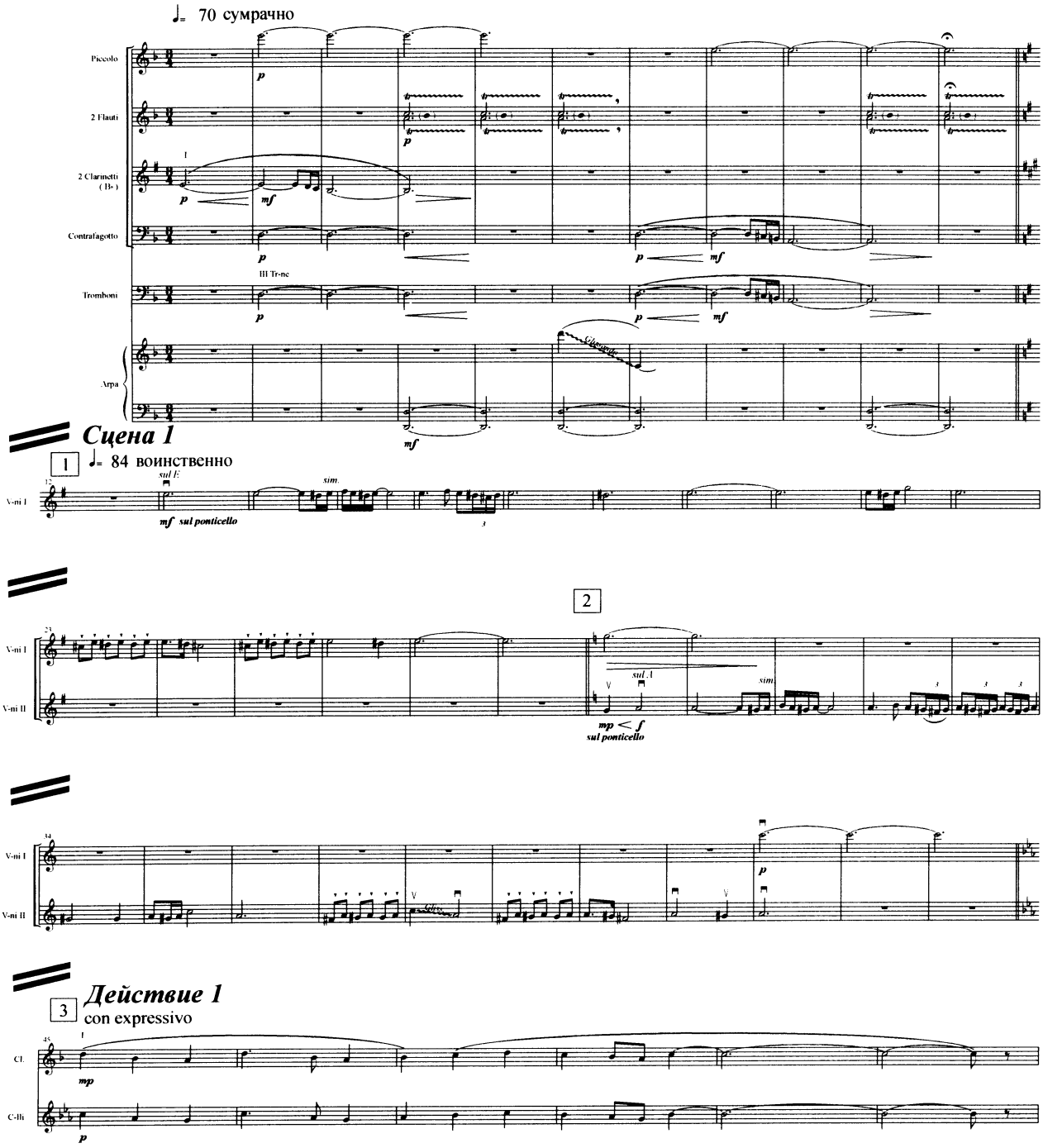
Добиться от малого барабана не военного, а глубокого, насыщенного звучания (с помощью sord пластика, пружины).

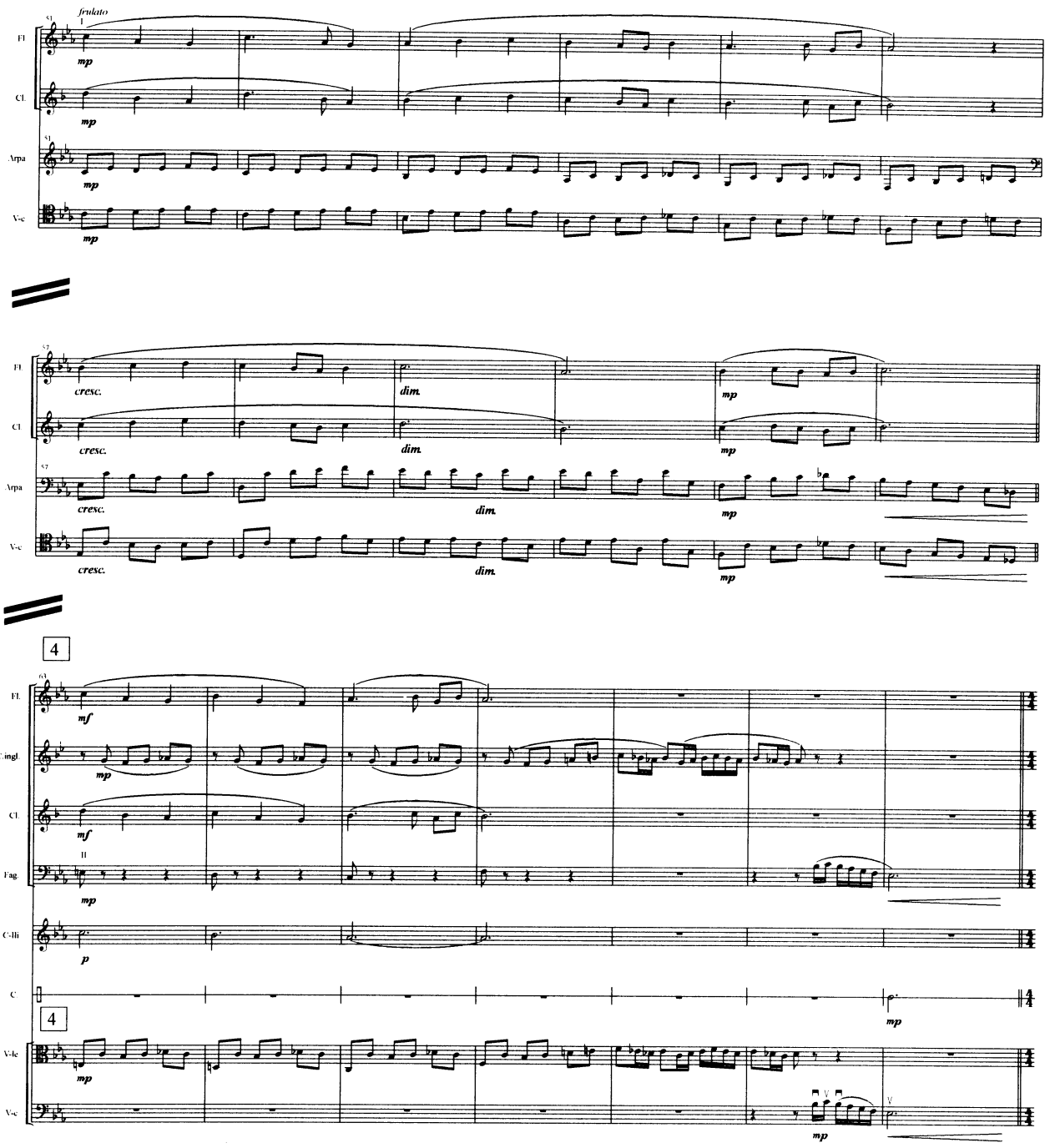
Gran cassa:

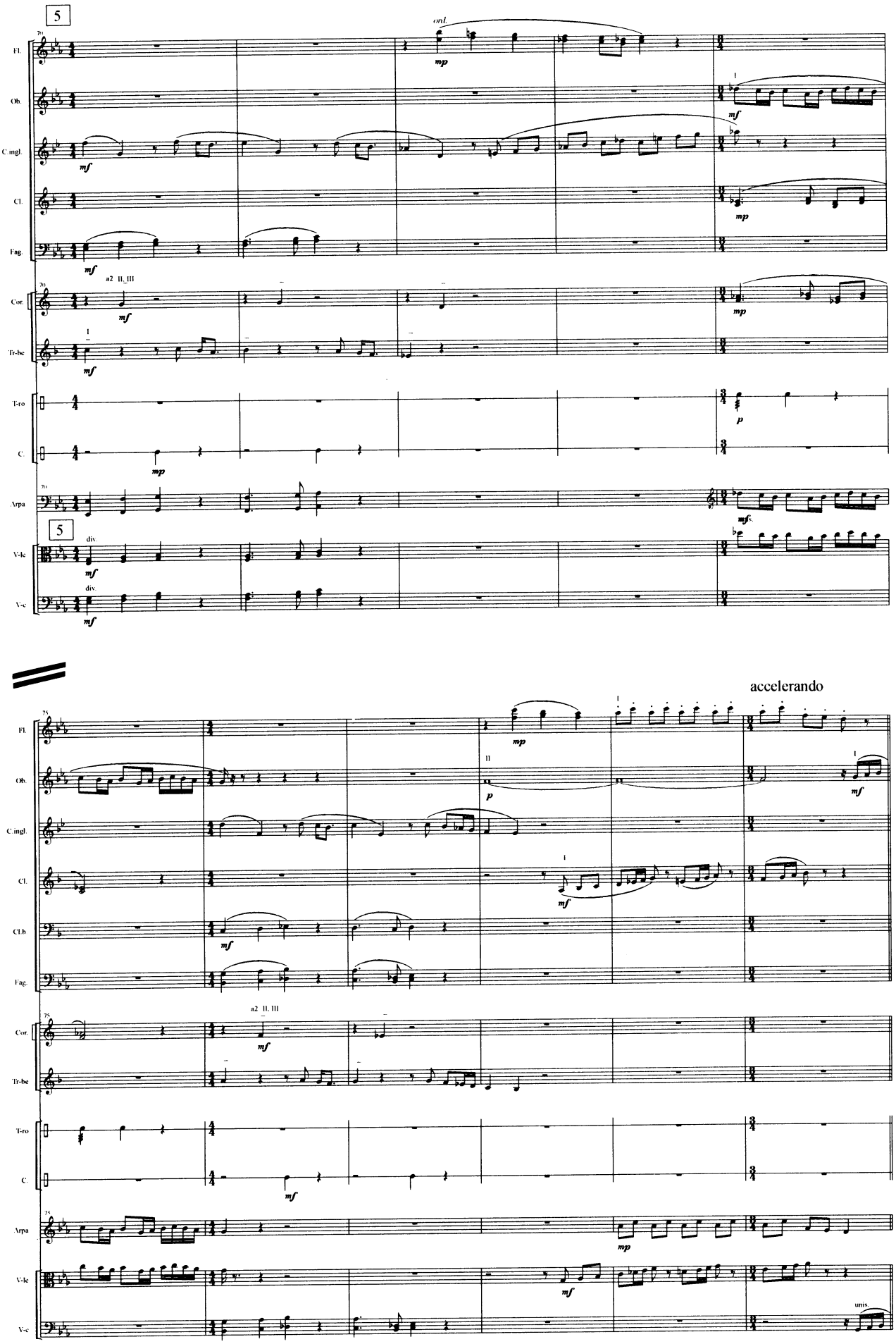
Твердыми литавровыми палочками. Добиться с помощью sord (вставки по ободу) конкретного звука с атакой.

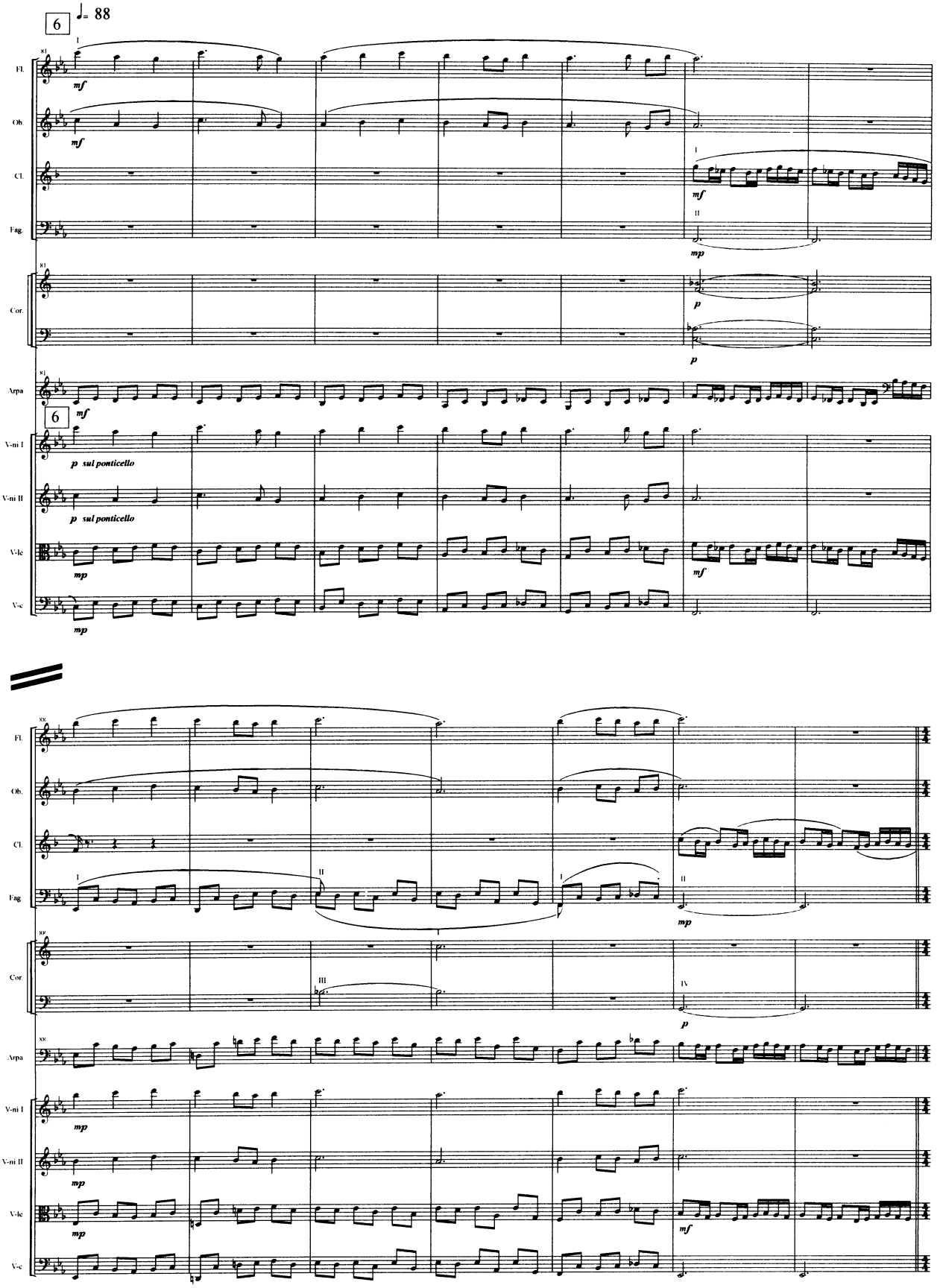
Ударные обязательно в динамическом балансе с оркестром.

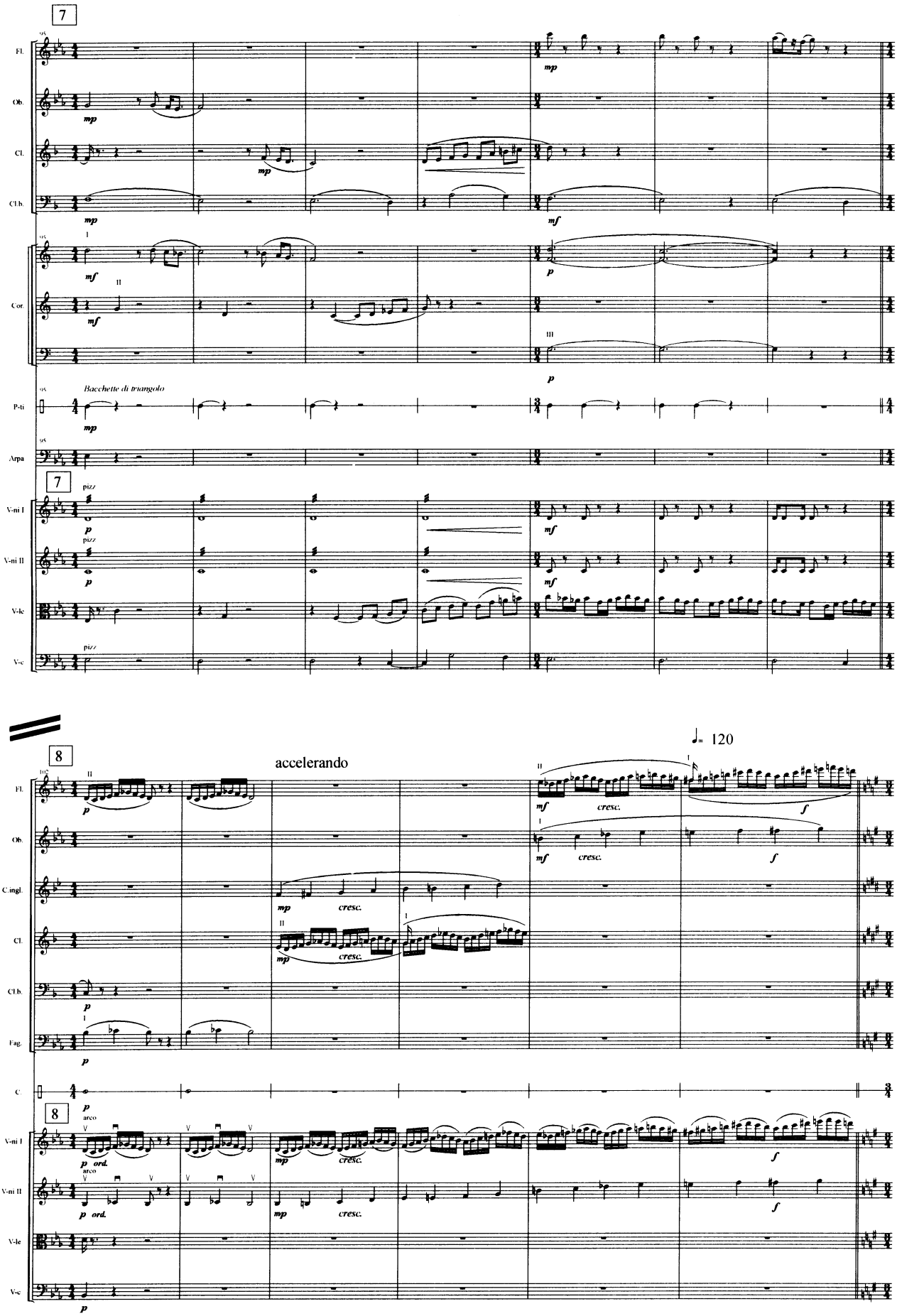
Часть VI


♩= 70 сумрачно
Piccolo
2 Flauti
2 Clarinetti (B♭)
Contrafagotto
III Tr-ne
Tromboni
Arpa
Сцена 1
1
♩= 84 воинственно
sul E
sim.
mf sul ponticello
V-ni I
V-ni II
2
sul A
mp < f
sul ponticello
Действие 1
3
con expressivo
Cl.
C-lli

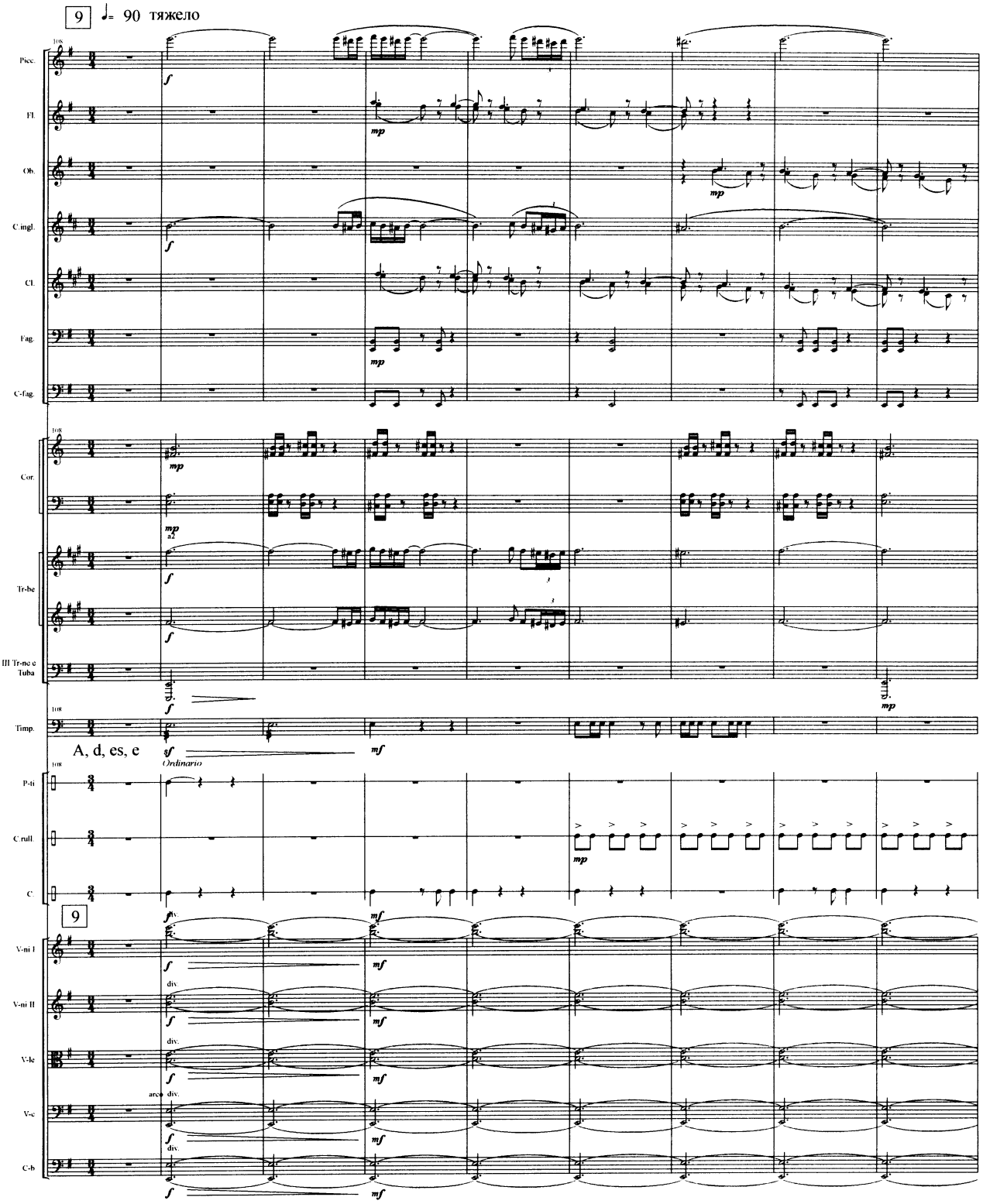

frulato
Fl
Cl
Arpa
V-c
mp
cresc.
dim.
4
mf
C.ingl.
Fag.
C-lli
p
V-le

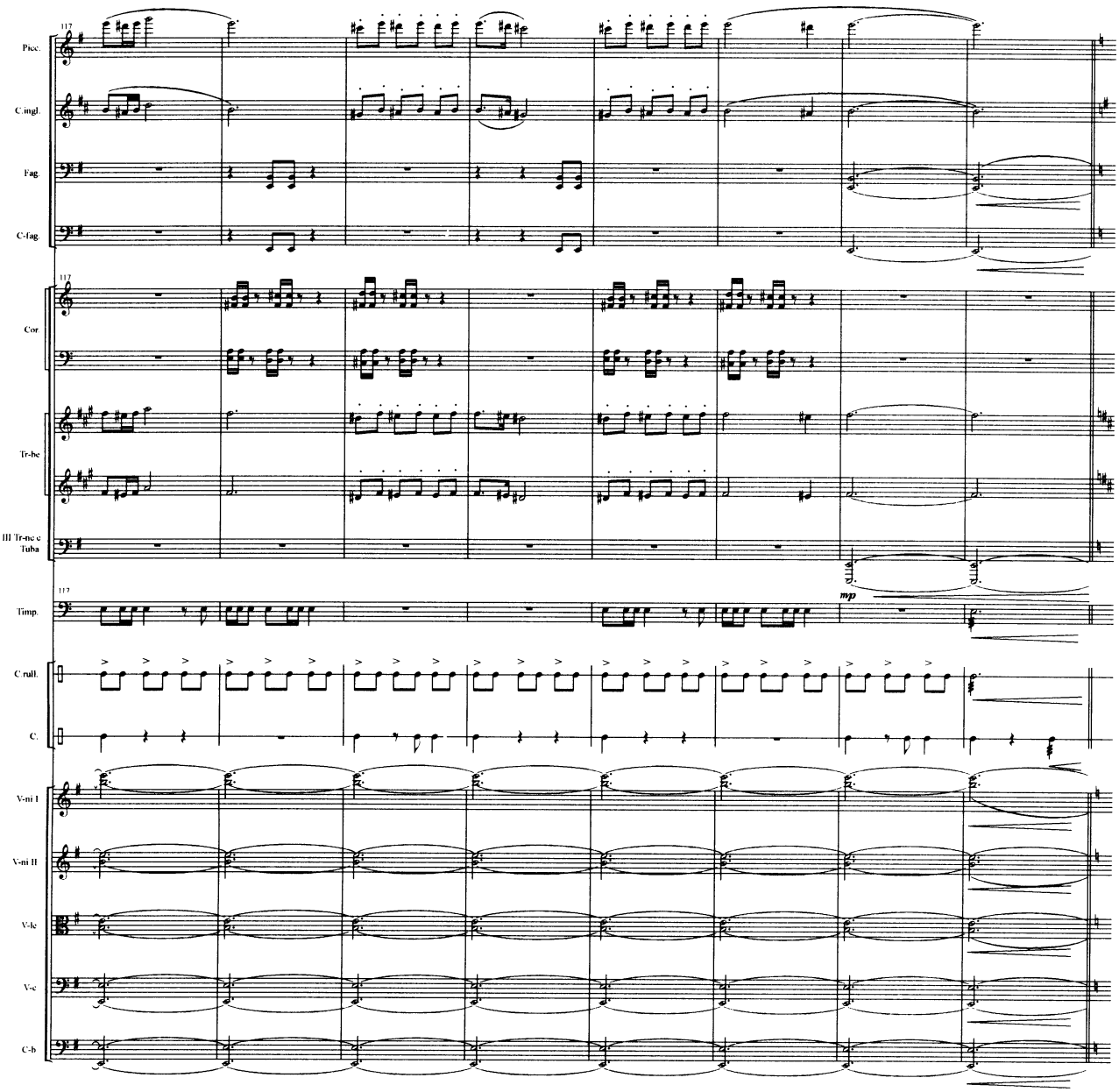

5
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
T-ro
C.
Arpa
V-le
V-c
div.
a2 II, III
accelerando
Cl.b
unis.

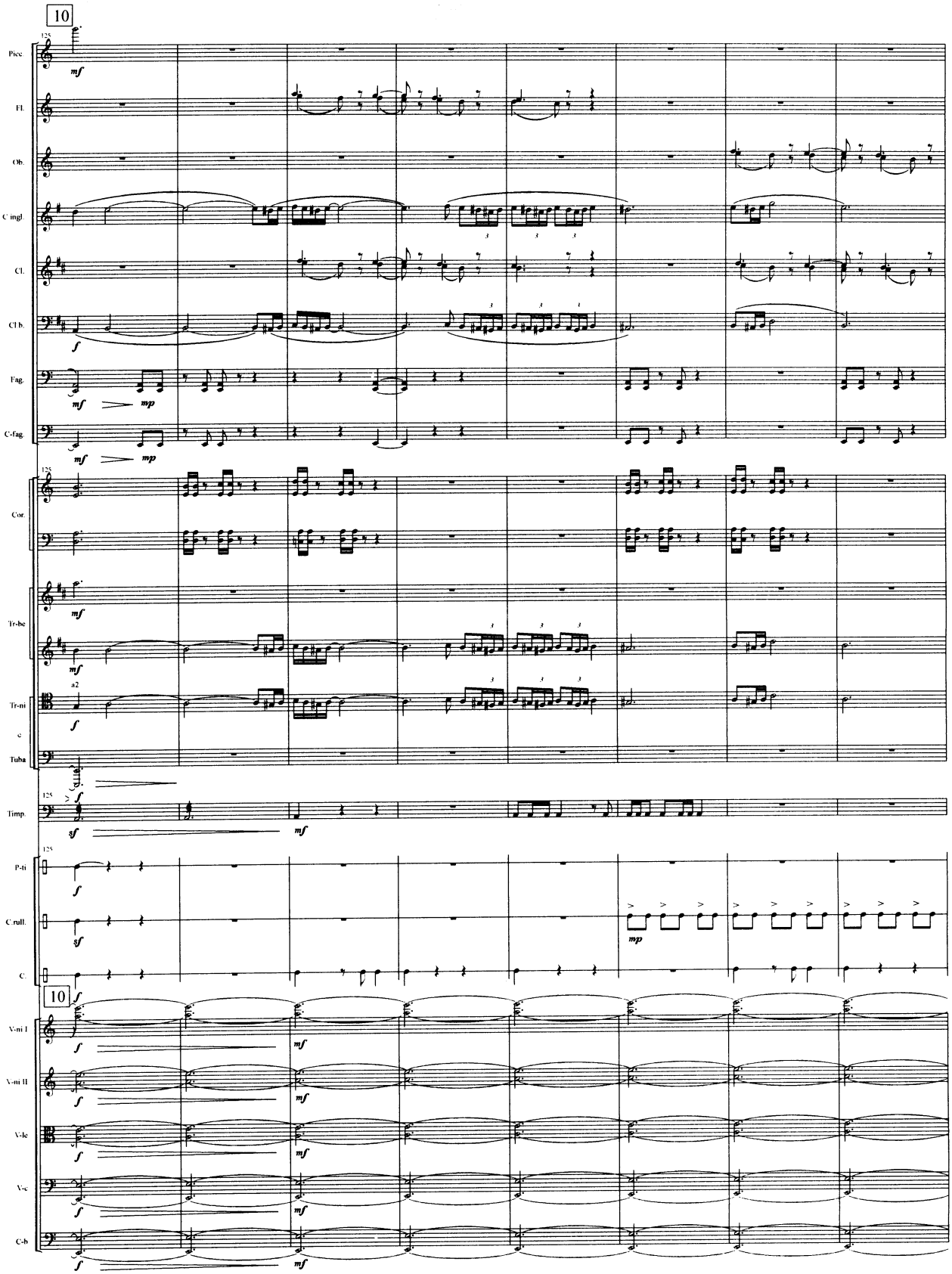

6
♩= 88
Fl.
Ob.
Cl.
Fag.
Cor.
Arpa
V-ni I
V-ni II
V-le
V-c
mf
mp
p
p sul ponticello

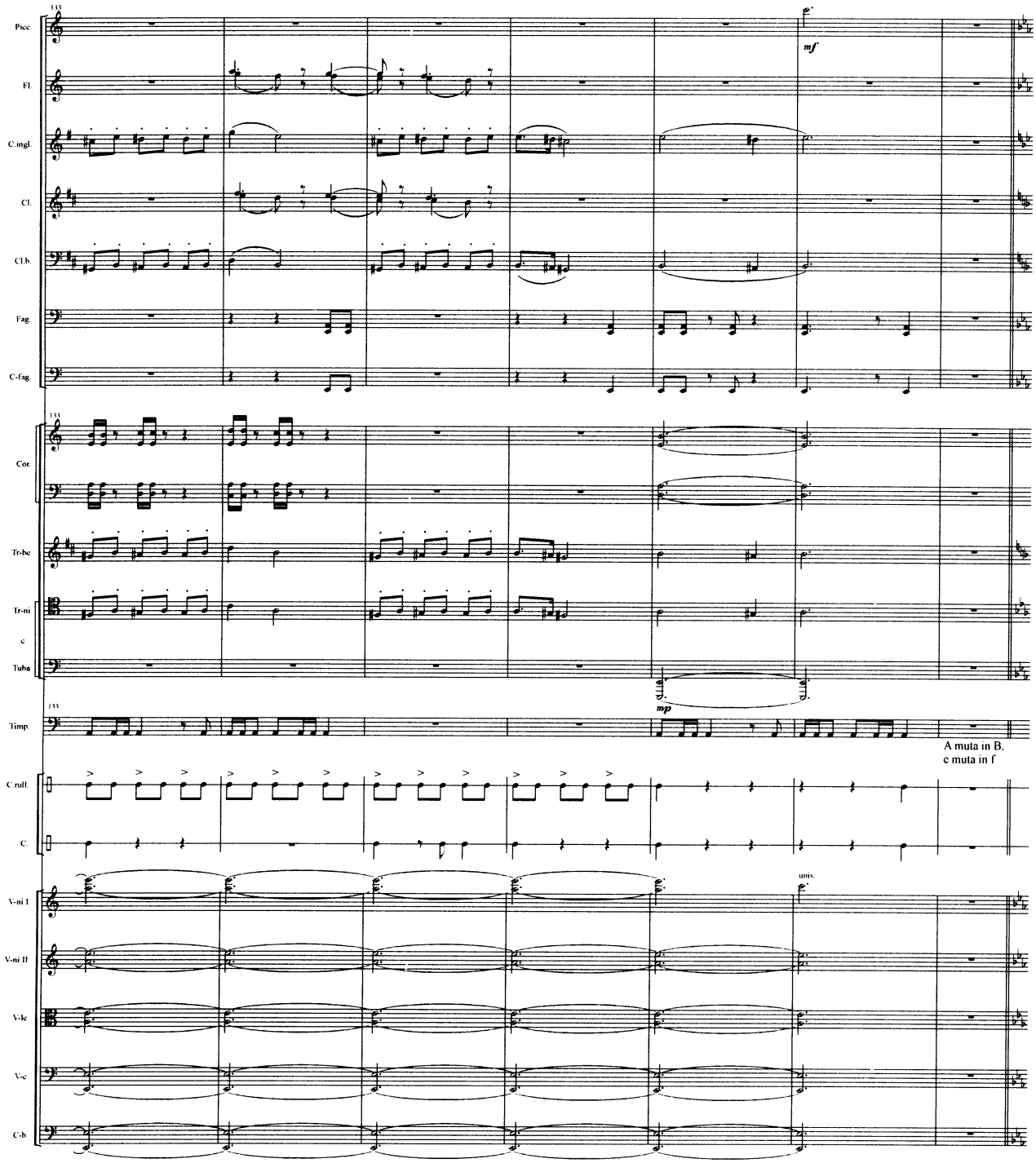

7
Fl.
Ob.
Cl.
Cl.b.
Cor.
Bacchette di triangolo
P-ti
Arpa
V-ni I
V-ni II
V-le
V-c
pizz
8
accelerando
♩= 120
C.ingl.
Fag.
C.
arco
ord.
cresc.

Сцена 2


9
♩= 90 тяжело
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
III Tr-ne e Tuba
Timp.
A, d, es, e
Ordinario
P-ti
C.rull.
C.
9
V-ni I
V-ni II
V-le
V-c
C-b
div.
arco div.


117
Picc.
C.ingl.
Fag.
C-fag.
Cor.
Tr-be
III Tr-ne e Tuba
Timp.
mp
C.rall.
C.
V-ni I
V-ni II
V-le
V-c
C-b


10
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
a2
c
Tuba
Timp.
P-ti
C.rull.
C.
10
V-ni I
V-ni II
V-le
V-c
C-b


Picc.
Fl.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
c
Tuba
Timp.
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
mf
mp
unis.
A muta in B.
c muta in f

Действие 2

11 ♩= 110 живо

C.ingl.
Cl.
Fag.
C-lli
T-ro
C.rull.
Arpa
V-ni I
V-ni II
V-le
V-c

a2
a2
unis.
div.
div.
cresc.

♩= 100 тяжело, маршеобразно

12

Fl.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

12

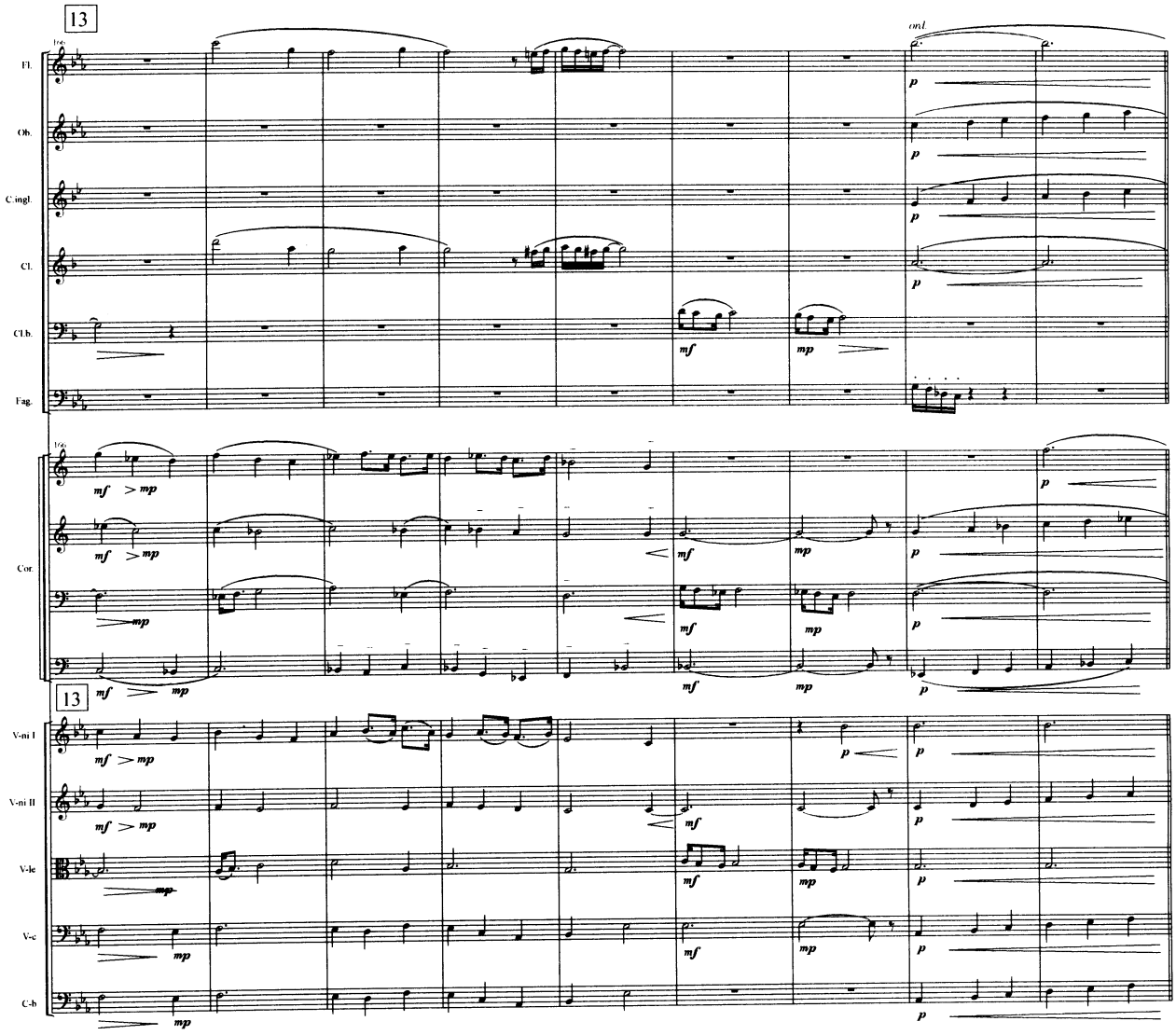
V-ni I

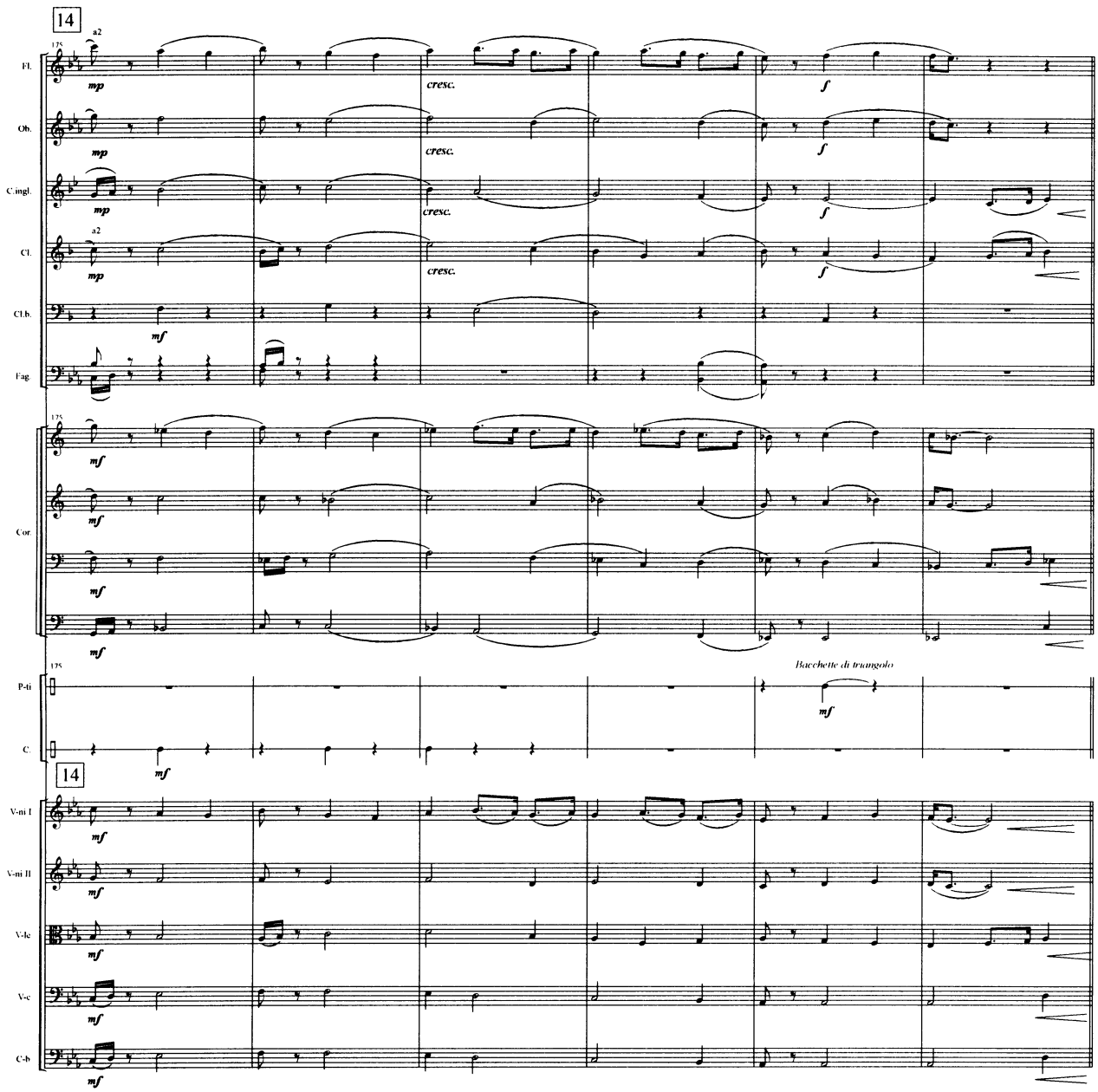
V-ni II

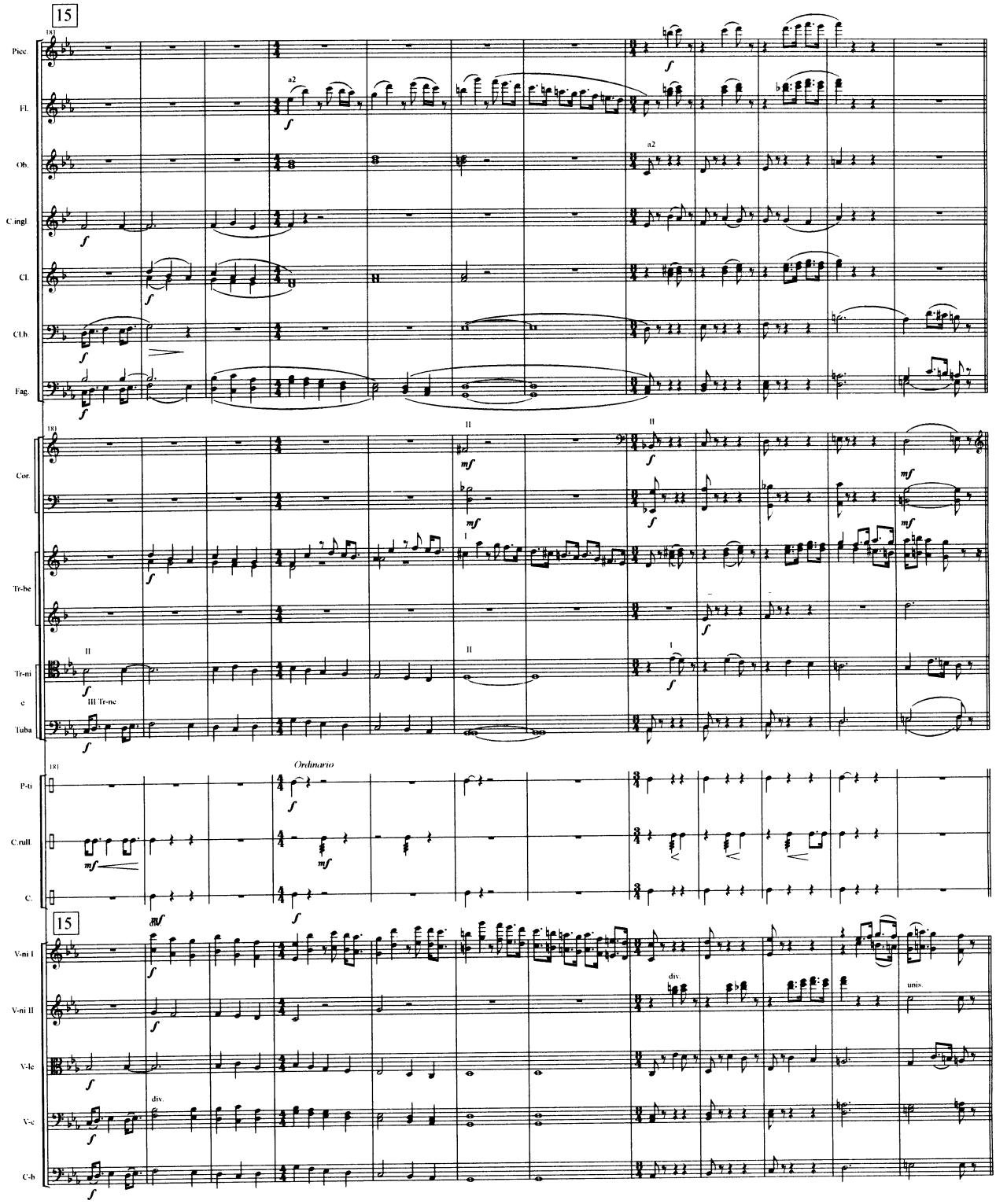
V-le

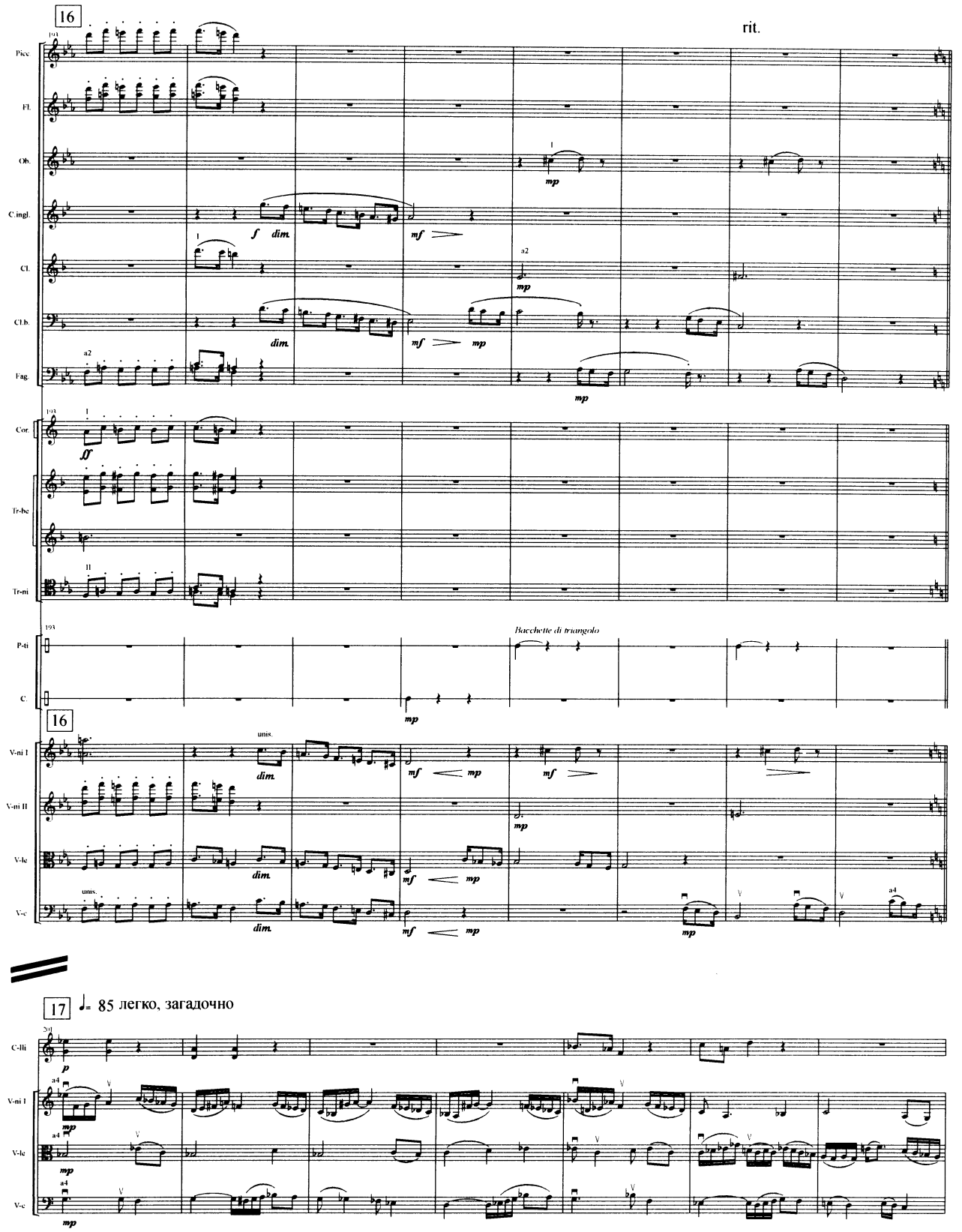
V-c

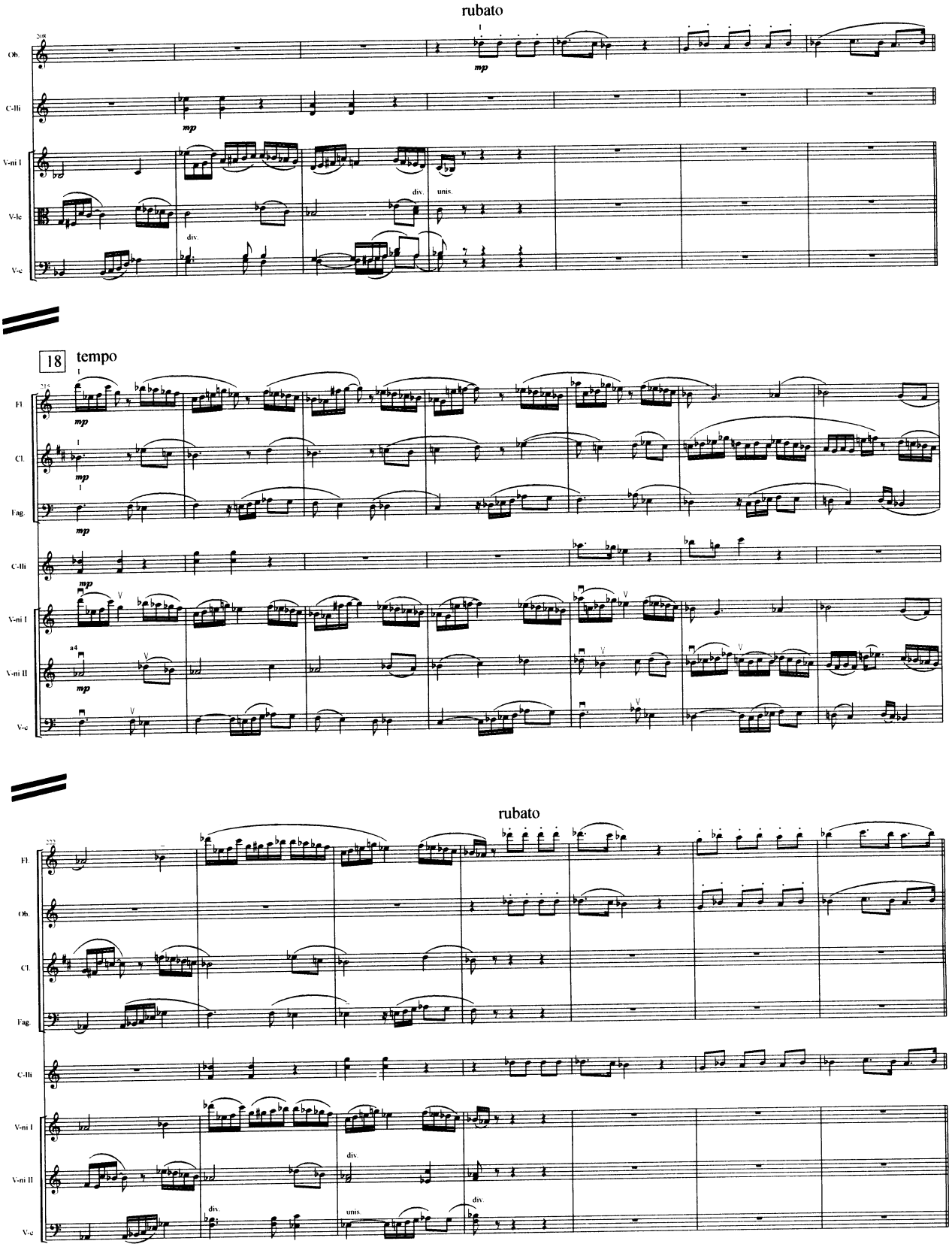
C-b

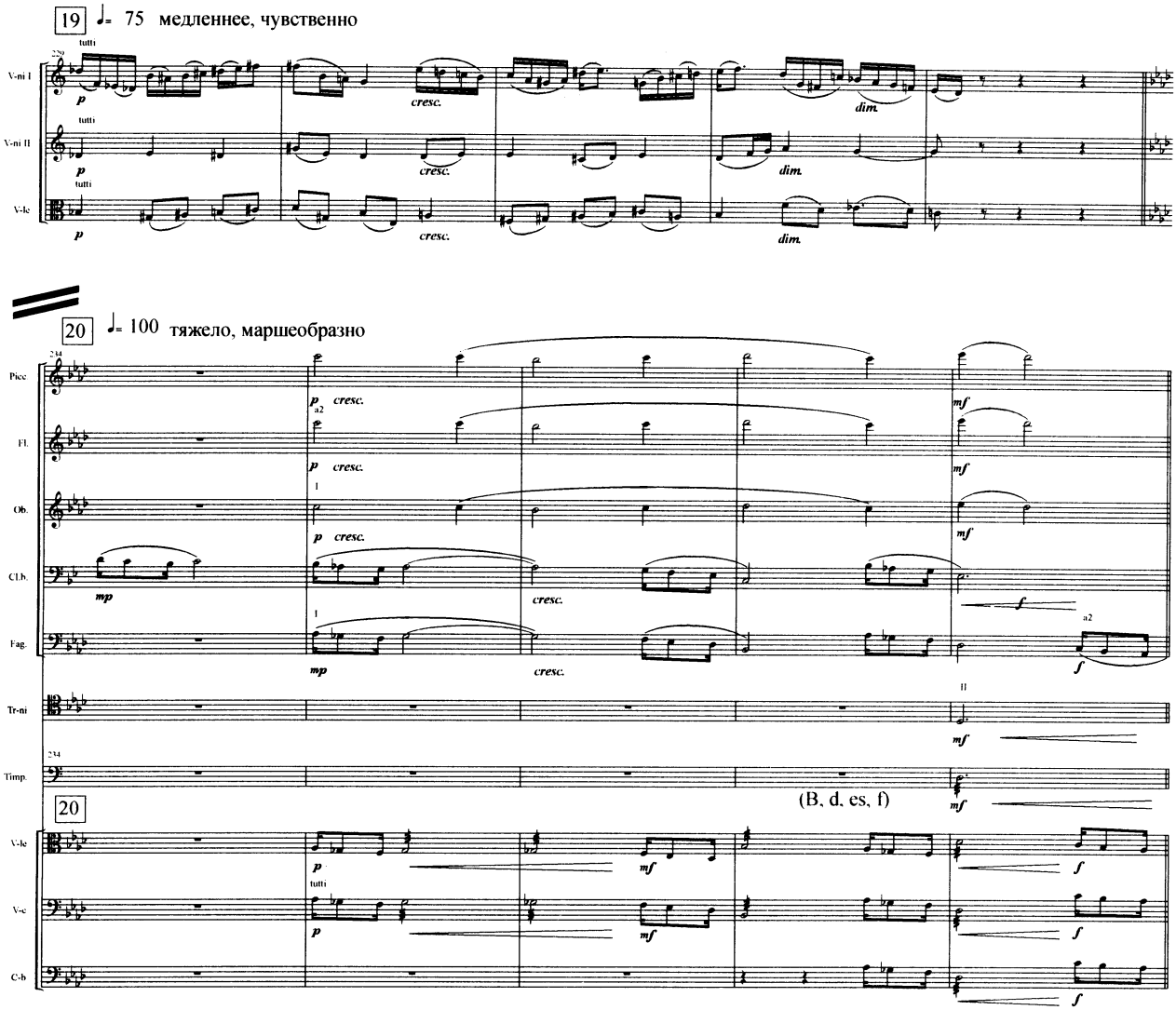

13
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
13
V-ni I
V-ni II
V-le
V-c
C-b

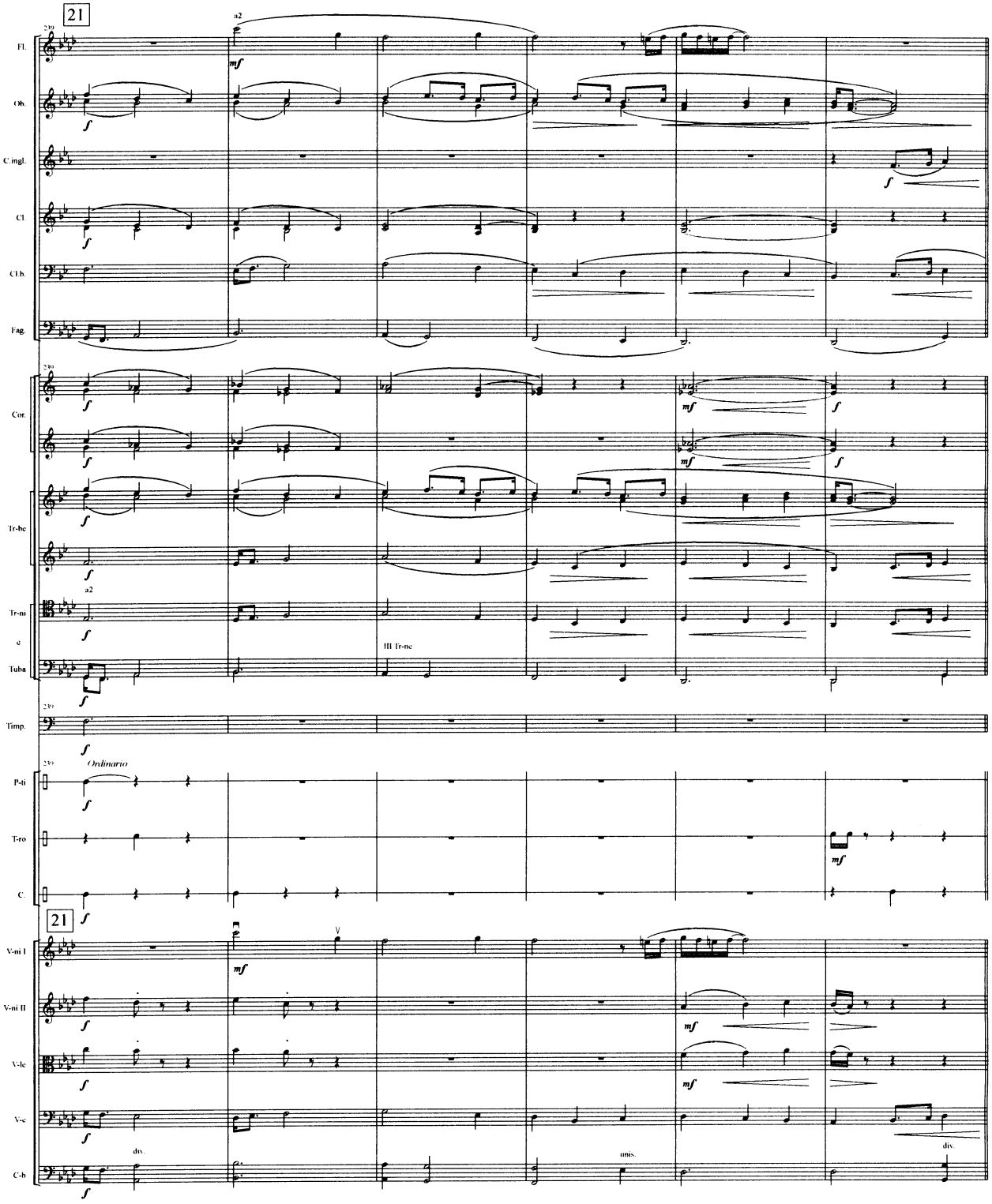

14
a2
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
P-ti
C.
Bacchette di triangolo
V-ni I
V-ni II
V-le
V-c
C-b
mp
mf
f
cresc.

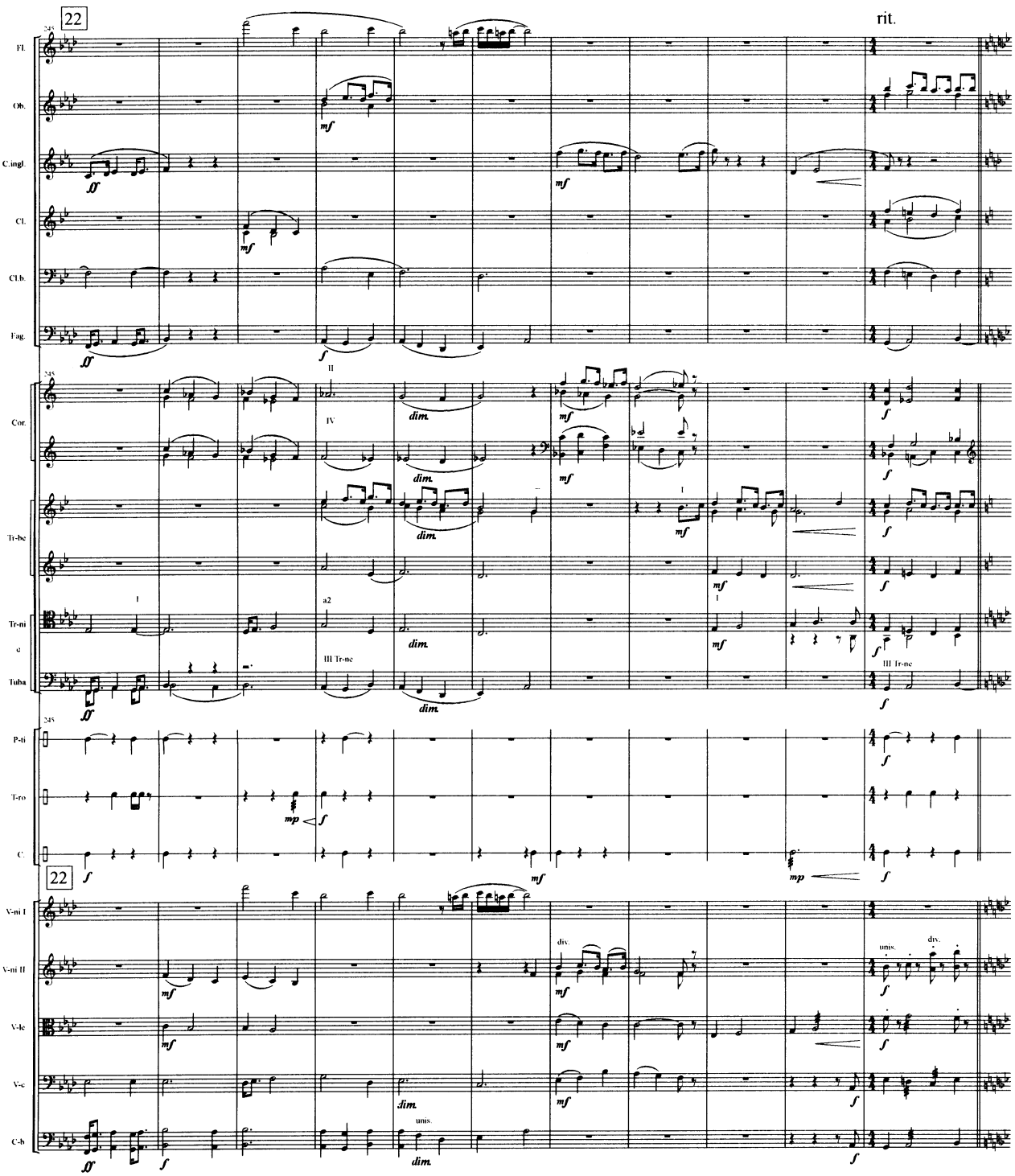

15
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ti
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
Ordinario
div.
unis.


16
rit.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
P-ti
C.
Bacchette di triangolo
V-ni I
V-ni II
V-le
V-c
unis.
17
♩= 85 легко, загадочно
C-lli


rubato
Ob.
C-lli
V-ni I
V-le
V-c
mp
div.
unis.
18
tempo
Fl.
Cl.
Fag.
V-ni II
rubato

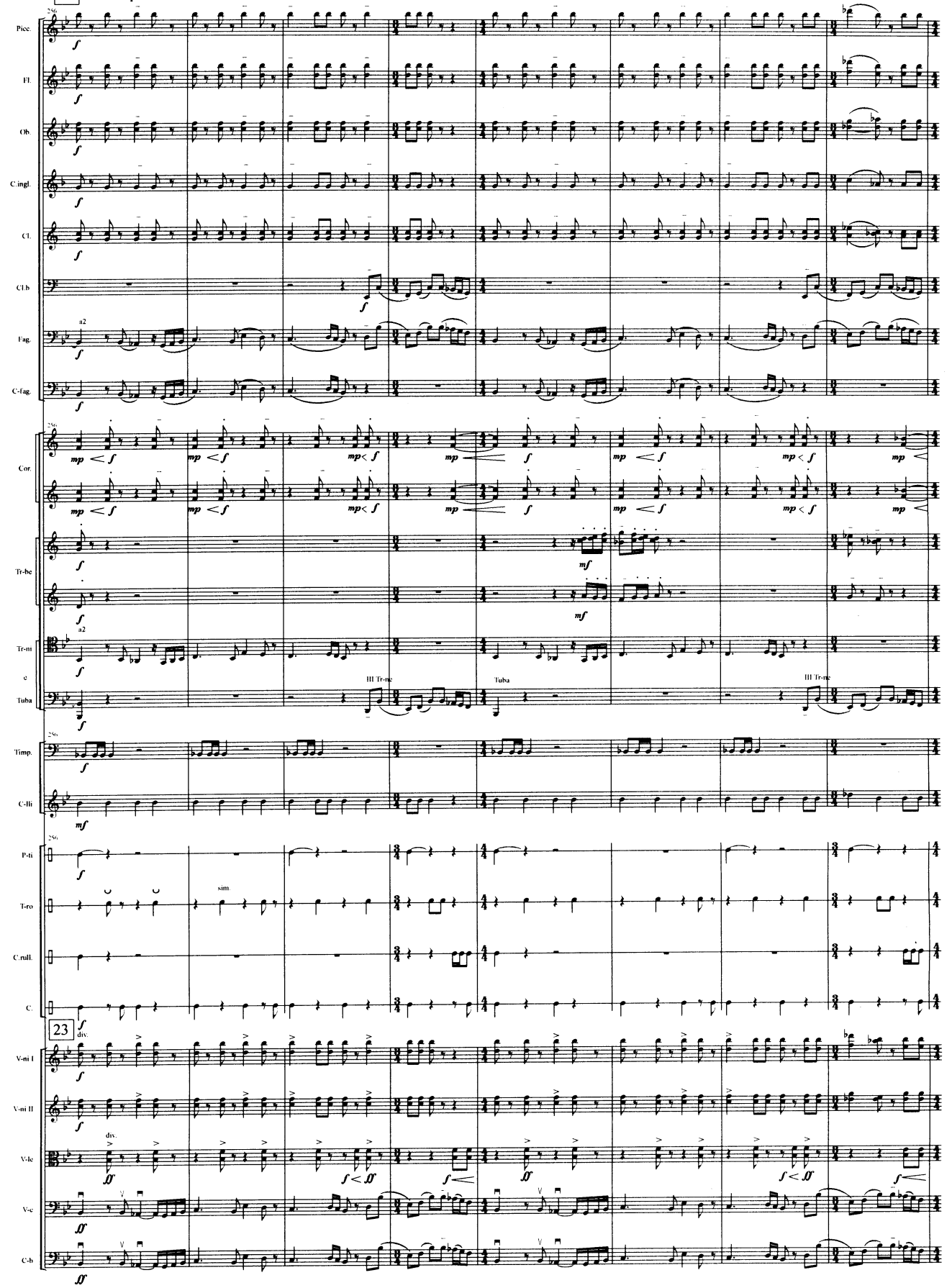

19 ♩= 75 медленнее, чувственно
V-ni I
V-ni II
V-le
tutti
p
cresc.
dim.
20 ♩= 100 тяжело, маршеобразно
Picc.
Fl.
Ob.
Cl.b.
Fag.
Tr-ni
Timp.
V-le
V-c
C-b
a2
mp
mf
f
(B, d, es, f)

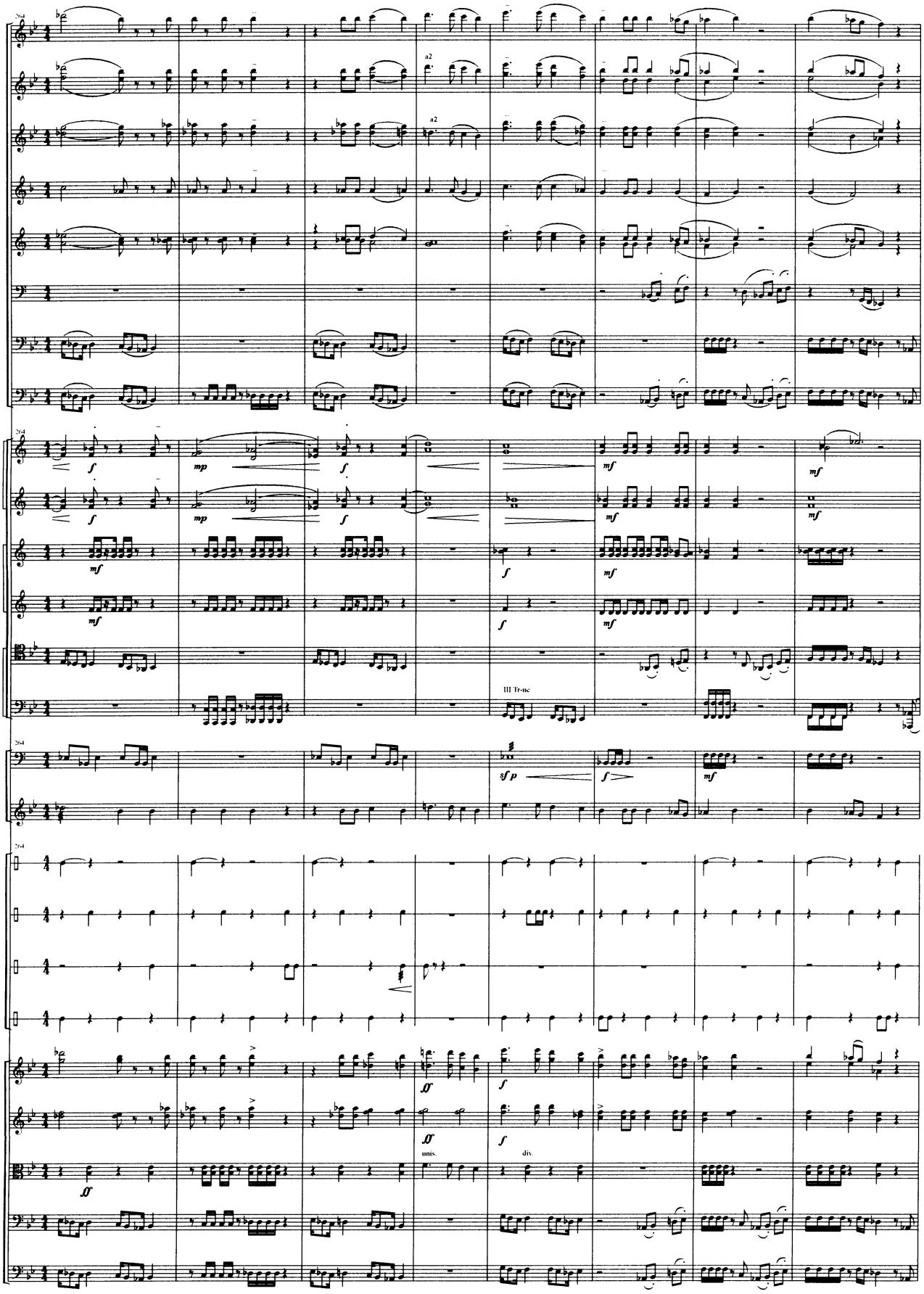

21
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
III Tr-ne
Ordinario
div.
unis.

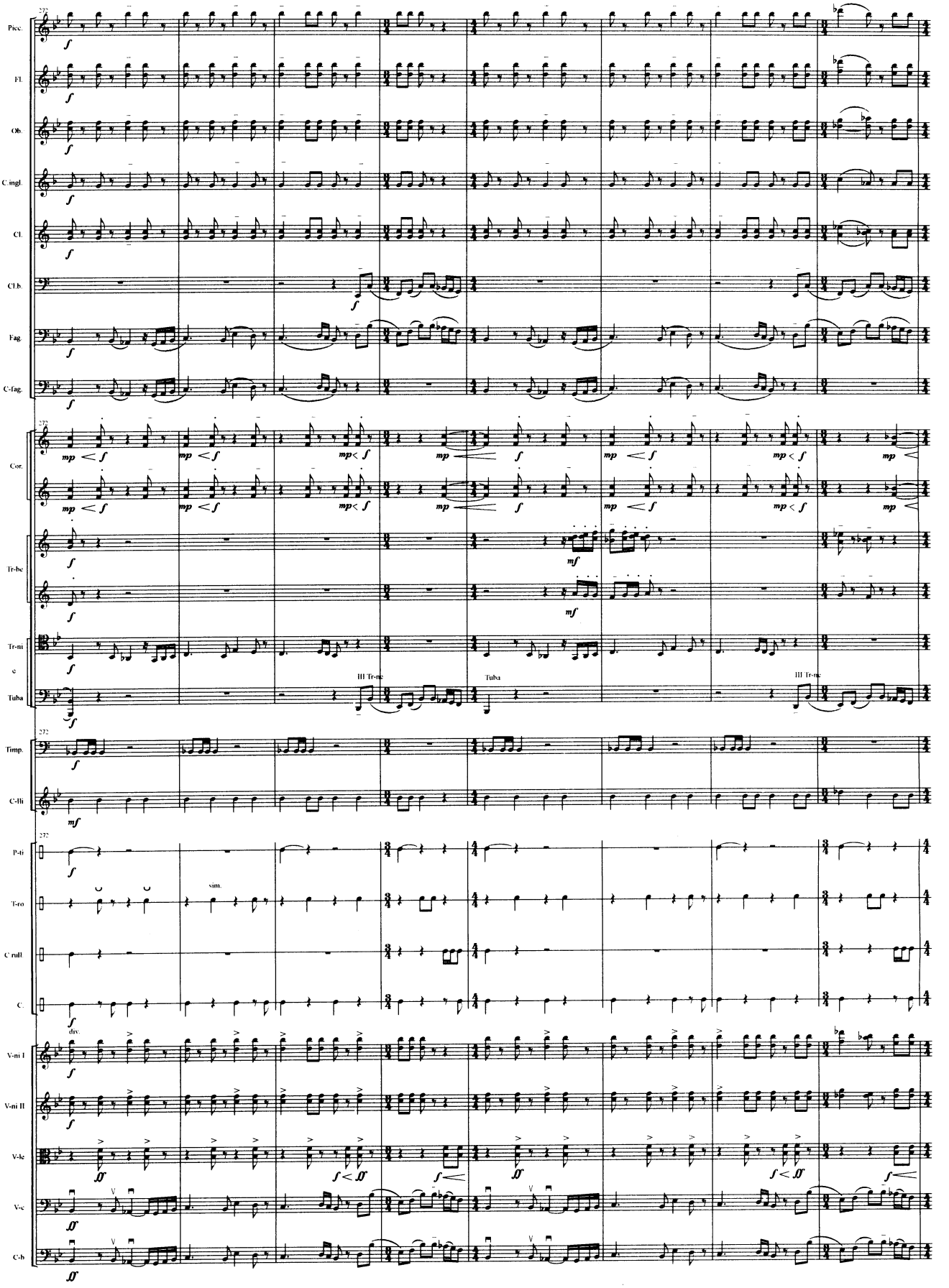

22
rit.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-ti
T-ro
C.
V-ni I
V-ni II
V-le
V-c
C-b
dim.
div.
unis.
III Tr-ne
a2

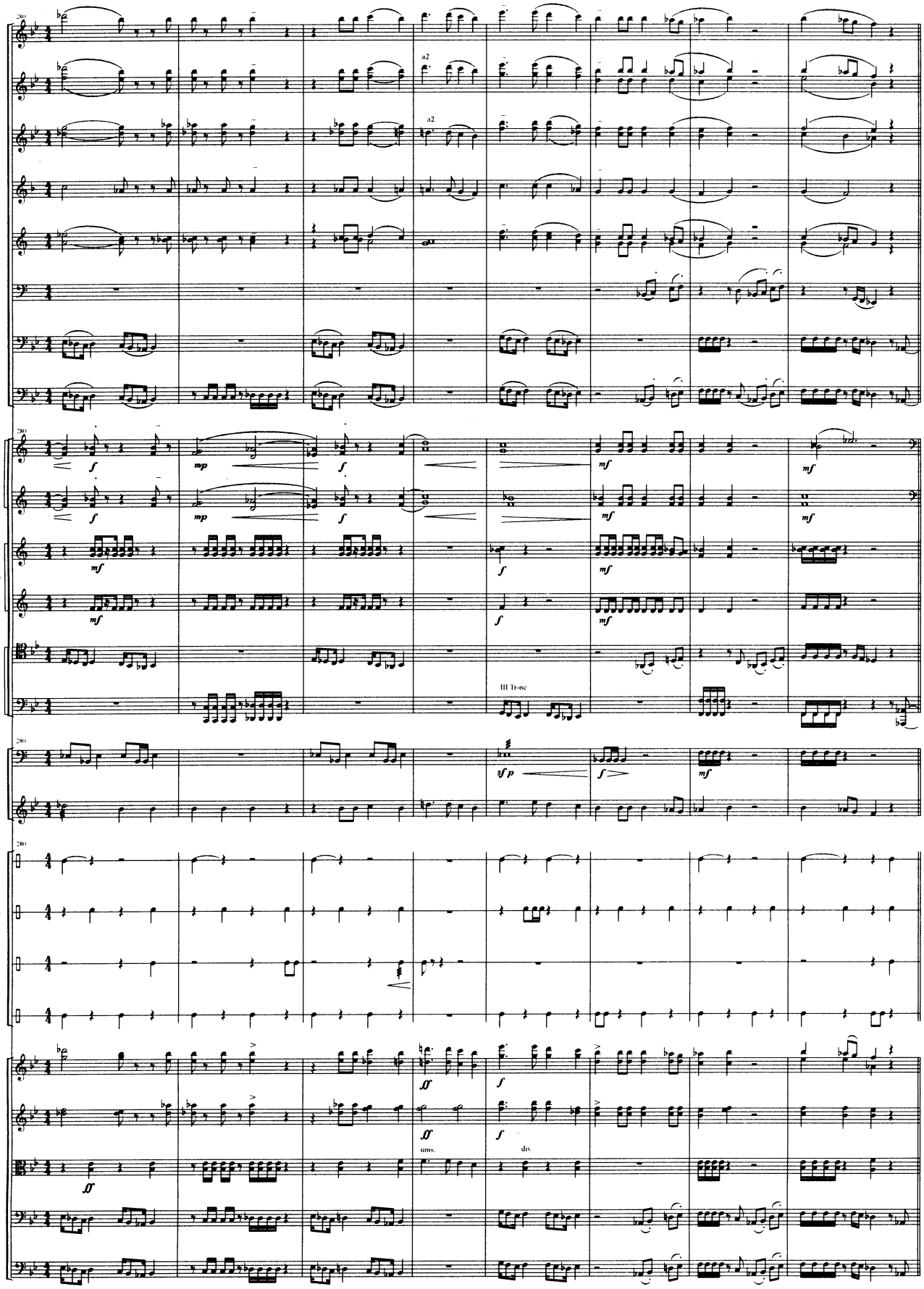
Финал

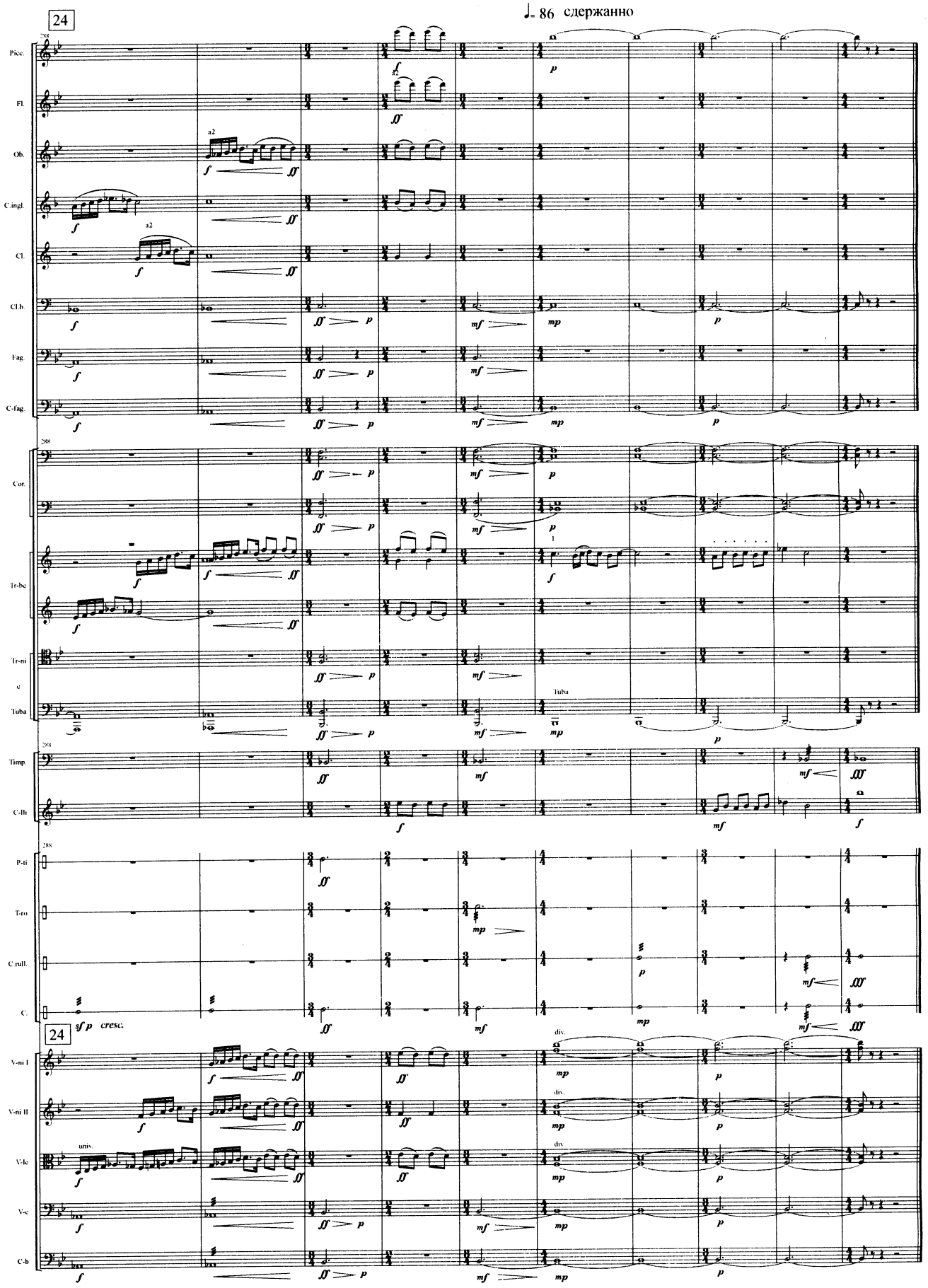
23 ♩= 94 ритмично, основательно




Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III Tr-ne
Timp.
C-lli
P-li
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
unis.
div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III Tr-ne
Tuba
III Tr-ne
Timp.
C-lli
P-ti
T-ro
sim.
C.rull.
C.
V-ni I
div.
V-ni II
V-le
V-c
C-b


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
P-ti
T-ro
C.rull.
C.
V-ni I
V-ni II
V-le
V-c
C-b
a2
a2
III Tr-ne
unis.
div.


24
♩= 86 сдержанно
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
C-lli
P-ti
T-ro
C.rull.
C.
sf p cresc.
24
V-ni I
V-ni II
V-le
V-c
C-b
a2
unis.
div.
Tuba