

2 (from test-vocal-range) Key: G mixolydian Lyrics: sp1.

Flags: 1 3 6 9 12
2 4 5 7 8 10 11 13
Stagnation

parallel--- all similar---
all similar---

Flags: 14 16 19 21 23
18 17 18 20 22 24
Stagnation

Flags: 25 27 31 34 37
26 28 32 35 38
Stagnation

overlap--- overlap--- overlap---

Flags: 40 42 46 49 52
41 43 47 50 53
Stagnation

overlap--- overlap--- overlap---

Flags: 55 57 61 64 67
56 58 62 65 68
Stagnation

overlap--- overlap--- overlap---

Flags: 71 73 77 80 83
72 74 78 81 84
Stagnation

overlap--- overlap--- overlap---

Flags: 87 89 93 96 99
88 90 94 97 100
Stagnation

overlap--- overlap--- overlap---

Flags: 103 105 109 112 115
104 106 110 113 116
Stagnation

overlap--- overlap--- overlap---

Flags: 119 121 124 127 130
120 122 125 128 131
Stagnation

overlap--- overlap--- overlap---

Part [Soprano]
Part [Soprano]
Part [Alto]
Part [Alto]
Part [Tenor]
SOPRANO2 [Tenor]
ALTO2 [Bass]
TENOR2 [Bass]
BASS2 [Bass]

Harmony: T SII T SII T

Part [bar 1, beat 1] note D

1 - Melody: Stagnation (5 notes <m3)

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[illegible]

11 - Harmony: All voices move in same direction - with BASS2

Part [bar 5, beat 1] note D

12 - Harmony: Consecutive 5ths (parallel) - with BASS2

13 - Harmony: All voices move in same direction - with BASS2

Part (2) [bar 1, beat 1] note D

14 - Melody: Stagnation (5 notes <m3)

15 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (2) [bar 2, beat 1] note E

16 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

18 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 3, beat 1] note D

19 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

20 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 4, beat 1] note E

21 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

22 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 5, beat 1] note D

23 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

24 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 1, beat 1] note D

25 - Melody: Stagnation (5 notes <m3)

26 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (3) [bar 2, beat 1] note E

27 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

28 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

29 - Harmony: Voice overlapping (non-adjacent) - with Part

30 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 3, beat 1] note D

31 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

32 - Harmony: Voice overlapping (non-adjacent) - with Part

33 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 4, beat 1] note E

34 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

35 - Harmony: Voice overlapping (non-adjacent) - with Part

36 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 5, beat 1] note D