

I. Mars

the Bringer of War

Gustav Holst
Op. 32

Allegro

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard orchestral layout. The score is written in 3/4 time and includes a variety of musical notations, including staccato, accents, and dynamic markings.

Woodwind Section:

- 2 Piccolos:** Indicated by a 'p' (piccolo) symbol above the staff.
- 2 Flutes:** Indicated by a 'f' (flute) symbol above the staff.
- 2 Oboes:** Indicated by an 'o' (oboe) symbol above the staff.
- English Horn:** Indicated by an 'eh' (English horn) symbol above the staff.
- Bass Oboe:** Indicated by a 'bo' (bass oboe) symbol above the staff.
- 3 Clarinets in Bb:** Indicated by a 'cl' (clarinet) symbol above the staff.
- Bass Clarinet in Bb:** Indicated by a 'bcl' (bass clarinet) symbol above the staff.
- 3 Bassoons:** Indicated by a 'bsn' (bassoon) symbol above the staff.
- Double Bassoon:** Indicated by a 'dbsn' (double bassoon) symbol above the staff.

Brass Section:

- 6 Horns in F:** Indicated by an 'h' (horn) symbol above the staff.
- 4 Trumpets in C:** Indicated by a 'tr' (trumpet) symbol above the staff.
- 2 Tenor Trombones:** Indicated by a 'tt' (tenor trombone) symbol above the staff.
- Bass Trombone:** Indicated by a 'bt' (bass trombone) symbol above the staff.
- Tenor Tuba in Bb:** Indicated by a 'ttb' (tenor tuba) symbol above the staff.
- Bass Tuba:** Indicated by a 'btb' (bass tuba) symbol above the staff.

Percussion Section:

- 6 Timpani (two players):** Indicated by a 't' (timpani) symbol above the staff.
- Side Drum:** Indicated by a 'sd' (side drum) symbol above the staff.
- Cymbal:** Indicated by a 'c' (cymbal) symbol above the staff.
- Bass Drum:** Indicated by a 'bd' (bass drum) symbol above the staff.
- Gong:** Indicated by a 'g' (gong) symbol above the staff.

Keyboard Section:

- Harp I:** Indicated by a 'h' (harp) symbol above the staff.
- Harp II:** Indicated by a 'h' (harp) symbol above the staff.
- Organ:** Indicated by an 'o' (organ) symbol above the staff.

String Section:

- 1st Violins:** Indicated by a 'v' (violin) symbol above the staff.
- 2nd Violins:** Indicated by a 'v' (violin) symbol above the staff.
- Violas:** Indicated by a 'v' (viola) symbol above the staff.
- Violoncellos:** Indicated by a 'vc' (viola da gamba) symbol above the staff.
- Doublebasses:** Indicated by a 'db' (double bass) symbol above the staff.

The score includes various musical notations such as staccato, accents, and dynamic markings. The woodwinds and brass sections are primarily silent, with some woodwinds playing staccato notes. The percussion section features a complex rhythmic pattern, including triplets and sixteenth notes. The string section plays a continuous, flowing melody, with some instruments playing staccato notes. The overall tempo is marked 'Allegro'.

This musical score is for a large orchestra, featuring a variety of instruments. The score is divided into measures, with a 6/8 time signature indicated at the top. The instruments are listed on the left side of the score, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten. Tbn.), Bass Trombone (Bass. Tbn.), Tenor Tuba, Bass Tuba, Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), Gong, Harp I (Hp. I), Harp II (Hp. II), Organ (Org.), First Violins (1st Vns.), Second Violins (2nd Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *cresc.* (crescendo) and *p* (piano). The score is divided into measures, with a 6/8 time signature indicated at the top. The instruments are listed on the left side of the score, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten. Tbn.), Bass Trombone (Bass. Tbn.), Tenor Tuba, Bass Tuba, Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), Gong, Harp I (Hp. I), Harp II (Hp. II), Organ (Org.), First Violins (1st Vns.), Second Violins (2nd Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

[illegible]

18 *s*

Picc. Fl. Ob. E. H. Bass Ob. Cl. Bcl. Bn. Dbn.

Hrn. Trp. Ten. Tbn. Bass. Tbn. Ten. Tuba Bass Tuba

Timp. Sn. Dr. Cym. B. Dr. Gong

Hp. I Hp. II Org.

1st Vns. 2nd Vns. Vas. Vc. Db.

mp *p* *cresc.* *senza sord.* *p cresc.* *III* *p* *cresc.* *cresc.* *cresc.* *mf* *mf* *mf*

[illegible]

43

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Tbn.

Bass. Tbn.

Ten. Tuba

Bass Tuba

Timp.

Sn. Dr.

Cym.

B. Dr.

Gong

Hp. I

Hp. II

Org.

1st Vns.

2nd Vns.

Vas.

Vc.

Db.

49 ^s

Picc. ^{a2}

Fl. ^{a2}

Ob. ^{a2}

E. H.

Bass Ob.

Cl. ^{a3}

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Tbn.

Bass. Tbn.

Ten. Tuba

Bass Tuba

Timp.

Sn. Dr.

Cym.

B. Dr.

Gong

Hp. I

Hp. II

Org.

1st Vns.

2nd Vns.

Vas.

Vc.

Db.

^s

55 III

Picc. *a2*

Fl. *a2*

Ob. *a2*

E. H.

Bass Ob.

Cl.

Bcl.

Bn. *a3*

Dbn.

Hrn.

Trp.

Ten. Tbn.

Bass. Tbn.

Ten. Tuba

Bass Tuba

Timp. *felt sticks*

Sn. Dr.

Cym.

B. Dr.

Gong

Hp. I

Hp. II

Org. *f*

1stVns.

2ndVns.

Vas.

Vc.

Db.

61 ^s

Picc.

Fl.

Ob. ^{a2}

E. H.

Bass Ob.

Cl.

Bcl.

Bn. ^{I II a2}

Dbn. ^{III}

Hrn.

Trp.

Ten. Tbn.

Bass. Tbn.

Ten. Tuba

Bass Tuba

Timp.

Sn. Dr.

Cym.

B. Dr.

Gong

Hp. I

Hp. II

Org.

1st Vns.

2nd Vns.

Vas.

Vc.

Db.

78 s

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Tbn.

Bass. Tbn.

Ten. Tuba

Bass Tuba

Timp.

Sn. Dr.

Cym.

B. Dr.

Gong

Hp. I

Hp. II

Org.

1st Vns.

2nd Vns.

Vas.

Vc.

Db.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 93 in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Tbn., Bass. Tbn., Ten. Tuba, Bass Tuba, Timp., Sn. Dr., Cym., B. Dr., Gong, Hp. I, Hp. II, Org., 1st Vns., 2nd Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 2/2. The music is in a major key. The score includes various musical notations, such as notes, rests, and dynamic markings (ff, mf). There is a rehearsal mark 93 at the beginning of the page. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Tbn., Bass. Tbn., Ten. Tuba, Bass Tuba, Timp., Sn. Dr., Cym., B. Dr., Gong, Hp. I, Hp. II, Org., 1st Vns., 2nd Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 2/2. The music is in a major key. The score includes various musical notations, such as notes, rests, and dynamic markings (ff, mf). There is a rehearsal mark 93 at the beginning of the page.

96 ^s

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Tbn.

Bass. Tbn.

Ten. Tuba

Bass Tuba

Timp.

Sn. Dr.

Cym.

B. Dr.

Gong

Hp. I

Hp. II

Org.

1st Vns.

2nd Vns.

Vas.

Vc.

Db.

^s