

We Are Number One

♩ = 168

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Trombone

Drumset

Electric Guitar

Electric Bass

Piano

This musical score is for the song 'We Are Number One'. It is written in 4/4 time with a tempo of 168 beats per minute. The key signature has three flats (Bb, Eb, Ab). The instruments included are Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, Drumset, Electric Guitar, Electric Bass, and Piano. The Alto Saxophone part begins with a melodic line in the first measure, followed by a series of eighth notes. The other instruments provide harmonic support with sustained notes or rests. The Drumset part includes a snare drum and a cymbal. The Electric Guitar and Electric Bass parts are marked with an '8', likely indicating an octave. The Piano part consists of sustained notes in both the treble and bass staves.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

7

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

The musical score for page 11, measures 11-13, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Measures 11 and 12 show various instrumental entries and accompaniment. Measure 13 shows a continuation of the accompaniment for most instruments, with some changes in the saxophone and guitar parts.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

The musical score for page 23, measures 1-3, is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Rests in measures 1 and 2, then a quarter rest in measure 3.
- T. Sax. (Tenor Saxophone):** Rests in measures 1 and 2, then a quarter rest in measure 3.
- Bar. Sax. (Baritone Saxophone):** Rests in measures 1 and 2, then a quarter note G2, followed by eighth notes A2, B2, C3, and D3 in measure 3.
- B♭ Tpt. (B-flat Trumpet):** Rests in measures 1 and 2, then a quarter rest in measure 3.
- Tbn. (Trombone):** Rests in measures 1 and 2, then a quarter rest in measure 3.
- Drs. (Drums):** Play a rhythmic pattern of eighth notes and quarter notes in measures 1 and 2, followed by a quarter rest in measure 3.
- El. Guit. (Electric Guitar):** Rests in measures 1 and 2, then a quarter rest in measure 3.
- El. B. (Electric Bass):** Rests in measures 1 and 2, then a quarter note G2, followed by eighth notes A2, B2, C3, and D3 in measure 3.
- Pno. (Piano):** Rests in measures 1 and 2, then a quarter note G2, followed by eighth notes A2, B2, C3, and D3 in measure 3.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

Measures 26-29 of the musical score. The key signature is B-flat major (two flats). The Baritone Saxophone, Drums, and Electric Bass parts have melodic lines, while the other instruments have rests. The Piano part has a bass line in the left hand.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

3

3

3

3

3

3

3

3

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

The musical score for page 32, measures 32-34, is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones (A. Sax., T. Sax., Bar. Sax.) and trumpet (B♭ Tpt.) play a melodic line with eighth notes and quarter notes. The drums (Drs.) play a steady eighth-note pattern. The electric guitar (El. Guit.) and electric bass (El. B.) play a similar melodic line. The piano (Pno.) provides harmonic support with chords and a bass line.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

41

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

47

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

53

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

The musical score for page 56, measures 56-57, is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- T. Sax. (Tenor Saxophone):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- Bar. Sax. (Baritone Saxophone):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- B♭ Tpt. (B-flat Trumpet):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- Tbn. (Trombone):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- Drs. (Drums):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- El. Guit. (Electric Guitar):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- El. B. (Electric Bass):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.
- Pno. (Piano):** Measures 56 and 57. The part consists of a series of eighth and sixteenth notes, with a key signature change from B-flat major to E-flat major (three flats) in measure 57.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

60

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

62

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

64

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

66

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

65 66

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

72

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

75 76

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

8

8

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

84

85

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

Drs.

El. Guit.

El. B.

Pno.

The musical score for page 91, measures 8-10, is as follows:

- Measure 8:** A. Sax., T. Sax., Bar. Sax., B \flat Tpt., and Tbn. have whole rests. Drs. has a quarter note G \flat (F \sharp). El. Guit. has a whole rest. El. B. has a quarter note G \flat (F \sharp). Pno. has a quarter note G \flat (F \sharp).
- Measure 9:** A. Sax., T. Sax., Bar. Sax., B \flat Tpt., and Tbn. have whole rests. Drs. has a quarter rest. El. Guit. has a whole rest. El. B. has a quarter note A \flat (G \sharp). Pno. has a quarter note A \flat (G \sharp).
- Measure 10:** A. Sax., T. Sax., Bar. Sax., B \flat Tpt., and Tbn. have whole rests. Drs. has a quarter rest. El. Guit. has a whole rest. El. B. has a quarter note B \flat (A \sharp). Pno. has a quarter note B \flat (A \sharp).