

# The Trout Quintet, Franz Schubert, D 667, 4th Mvmnt.

♩ = 100

Violin

Viola

Violoncello

Double Bass

Piano

This block contains the first five measures of the 4th movement of Franz Schubert's Trout Quintet. The score is written for five staves: Violin, Viola, Violoncello, Double Bass, and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 100. The Violin part features a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and moving lines. The Piano part is mostly silent, indicated by rests.

6

Vln.

Vla.

Vc.

Db.

Pno.

This block contains measures 6 through 11 of the 4th movement. The staves are labeled Vln., Vla., Vc., Db., and Pno. The musical notation continues from the previous block. The Violin part has a melodic line with various ornaments. The Viola, Violoncello, and Double Bass parts continue their harmonic roles. The Piano part remains silent with rests.

12

Vln.

Vla.

Vc.

Db.

Pno.

8

19

Vln.

Vla.

Vc.

Db.

Pno.

3

6

6

3

3

pizz.

8

24

Vln.

Vla.

Vc.

Db.

Pno.

3 6 6 3 6 6 3 6 3

8

3

27

Vln.

Vla.

Vc.

Db.

Pno.

2 6 6 3 6 6 3 3 3

3 3 3

8

tr

tr

30

Vln.

Vla.

Vc.

Db.

Pno.

3 6 6 3 6 6

3 3 3 3 3 3

8

6

6

33

Vln.

Vla.

Vc.

Db.

Pno.

3 6 6 3 6 6

3 3 3 3 3 3

8

7

7

36

Vln.

Vla.

Vc.

Db.

Pno.

39

Vln.

Vla.

Vc.

Db.

Pno.

43

Vln.

Vla.

Vc.

arco

Db.

Pno.

45

Vln.

Vla.

Vc.

Db.

Pno.

47

Vln.

Vla.

Vc.

Db.

Pno.

6 6 6 6

8

49

Vln.

Vla.

Vc.

Db.

Pno.

6 6 6

3

8

51

Vln.

Vla.

Vc.

Db.

Pno.

6 6 3 3 6 6

3 3 7

8

54

Vln.

Vla.

Vc.

Db.

Pno.

3 3 3 3 6 6

3 3

8



56

Vln.

Vla.

Vc.

Db.

Pno.

3 3 3 3 6 6

8

58

Vln.

Vla.

Vc.

Db.

Pno.

3 3 3 3 3 3

8

60

Vln.

Vla.

Vc.

Db.

Pno.

3 3 3 3 6 6 3 3

63

Vln.

Vla.

Vc.

Db.

Pno.

tr tr

65

Vln.

Vla.

Vc.

Db.

Pno.

67

Vln.

Vla.

Vc.

Db.

Pno.

69

Vln.

Vla.

Vc.

Db.

Pno.

8

71

Vln.

Vla.

Vc.

Db.

Pno.

8

72

Vln.

Vla.

Vc.

Db.

Pno.

8

73

Vln.

Vla.

Vc.

Db.

Pno.

8

74

Vln.

Vla.

Vc.

Db.

Pno.

8

75

Vln.

Vla.

Vc.

Db.

Pno.

8

76

Vln.

Vla.

Vc.

Db.

Pno.

77

Vln.

Vla.

Vc.

Db.

Pno.

78

Vln.

Vla.

Vc.

Db.

Pno.

79

Vln.

Vla.

Vc.

Db.

Pno.



81

Vln.

Vla.

Vc.

Db.

Pno.

8

83

Vln.

Vla.

Vc.

Db.

Pno.

8

6

3

3

3

3

6

6

7

86

Vln.

Vla.

Vc.

Db.

Pno.

86

87

88

89

Vln.

Vla.

Vc.

Db.

Pno.

89

90

91

91

Vln.

Vla.

Vc.

Db.

Pno.

6 6 6 3

3 3 3

3 3 3

3 3 3

3 3

tr

94

Vln.

Vla.

Vc.

Db.

Pno.

tr 3 3 3 3

3 3 3 3

tr

tr

3 3 3 3

3 3 3 3

tr

96

Vln.

Vla.

Vc.

Db.

Pno.

96

97

98

Vln.

Vla.

Vc.

Db.

Pno.

98

99

100

101

101

Vln.

Vla.

Vc.

Db.

Pno.

104

Vln.

Vla.

Vc.

Db.

Pno.

109

109

Vln.

Vla.

Vc.

Db.

Pno.

3

113

113

Vln.

Vla.

Vc.

Db.

Pno.

3

117

Vln.

Vla.

Vc.

Db.

Pno.

120

Vln.

Vla.

Vc.

Db.

Pno.

123

Vln.

Vla.

Vc.

Db.

Pno.

126

Vln.

Vla.

Vc.

Db.

Pno.



129

Vln.

Vla.

Vc.

Db.

Pno.

This block contains the musical notation for measures 129 and 130. The score is for a string quartet and piano. The Violin (Vln.) part is in treble clef with a key signature of two flats. The Viola (Vla.) part is in alto clef with a key signature of two flats. The Violoncello (Vc.) part is in bass clef with a key signature of two flats. The Double Bass (Db.) part is in bass clef with a key signature of two flats. The Piano (Pno.) part consists of two staves, treble and bass, with a key signature of two flats. The music features various melodic lines, some with slurs, and harmonic accompaniment in the piano part.

131

Vln.

Vla.

Vc.

Db.

Pno.

This block contains the musical notation for measures 131 and 132. The instrumentation remains the same as in the previous block. The Violin (Vln.) part continues with melodic lines. The Viola (Vla.) part has a more active role with slurs. The Violoncello (Vc.) part has a melodic line in measure 131 and rests in measure 132. The Double Bass (Db.) part has a melodic line. The Piano (Pno.) part provides harmonic support with chords and moving lines in both staves.

133

Vln.

Vla.

Vc.

Db.

Pno.

136

Vln.

Vla.

Vc.

Db.

Pno.

140

Vln.

Vla.

Vc.

Db.

Pno.

8

6

6

144

Vln.

Vla.

Vc.

Db.

Pno.

6

6

6

6

3

8

148

Vln.

Vla.

Vc.

Db.

Pno.

8

152

Vln.

Vla.

Vc.

Db.

Pno.

8

156

Vln.

Vla.

Vc.

Db.

Pno.

8

6

6

6

6

160

Vln.

Vla.

Vc.

Db.

Pno.

8

6

6

164

Vln.

Vla.

Vc.

Db.

Pno.

Measures 164-166. Vln. has sixteenth-note triplets with sixteenth rests. Vla. has eighth notes with eighth rests. Vc. has a half note, eighth notes, and quarter notes. Db. has eighth notes with eighth rests. Pno. has whole rests.

167

Vln.

Vla.

Vc.

Db.

Pno.

Measures 167-170. Vln. has sixteenth-note triplets with sixteenth rests. Vla. has eighth notes with eighth rests. Vc. has a half note, eighth notes, and quarter notes. Db. has eighth notes with eighth rests. Pno. has whole rests for measures 167-169 and enters in measure 170 with a sixteenth-note triplet and a quarter note.

171

Vln.

Vla.

Vc.

Db.

Pno.

174

Vln.

Vla.

Vc.

Db.

Pno.