

Movement 2

Dmitri Shostakovich

♩ = 180

The image displays a full orchestral score for a 20th-century symphony. The score is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in Eb, Bassoon, and Contrabassoon. The brass section includes Horns in F, Trumpets in Bb, Trombones, and Tuba. The string section includes Violins, Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is marked with 'ff' (fortissimo) throughout. The woodwind and brass parts are mostly silent, while the strings and percussion play a rhythmic pattern. The strings play a series of eighth and sixteenth notes, while the percussion plays a steady eighth-note pattern. The overall texture is dense and rhythmic, characteristic of 20th-century orchestral music.

24

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib.

Clar. Sib.

Cl. basse

Bsn.

Cbsn.

Cor Fa.

Cor Fa.

Tromp. Sib.

Tromp. Sib.

Trb.

Trb.

Trb. B.

Tu.

Timb.

C. Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vic.

Cb.

[illegible]

60

8

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

73

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib.

Clar. Sib.

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib.

Tromp. Sib.

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

84

Picc.

Fl.

Fl.

Hrbs.

Hrbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C. Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vic.

Cb.

95

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C. Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

106

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib.

Clar. Sib.

Cl. basse

Bsn.

Cbsn.

Cor Fa.

Cor Fa.

Tromp. Sib.

Tromp. Sib.

Trb.

Trb.

Trb. B.

Tu.

Timb.

C. Cl.

Xyl.

Cym.

Vln.

Vln.

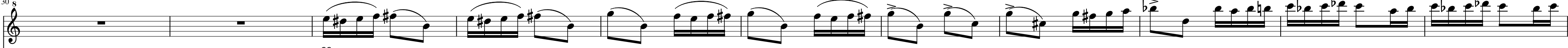
Alt.

Vlc.


Cb.

130 *s*


Picc.




Fl.




Fl.




Htbs.



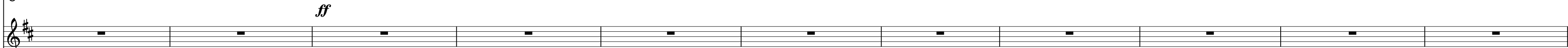
Htbs.



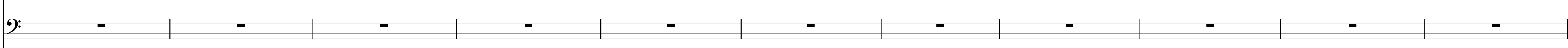
Clar. Sib.



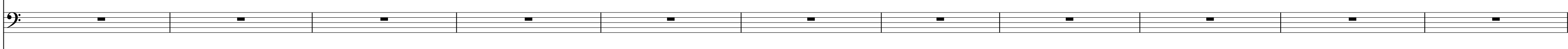
Clar. Sib.



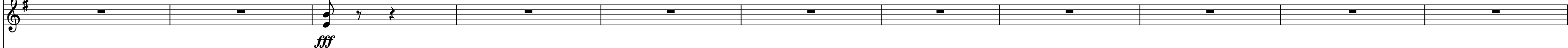
Cl. basse



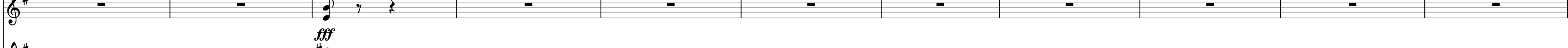
Bsn.



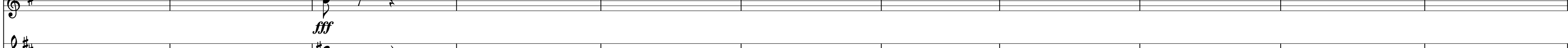
Cbsn.



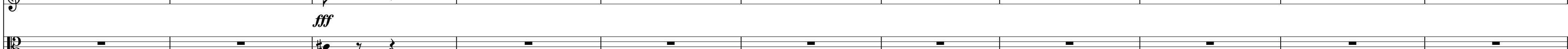
Cor Fa



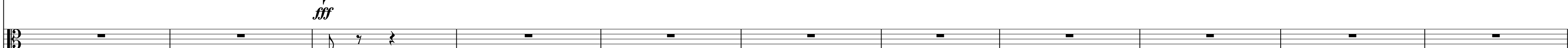
Cor Fa



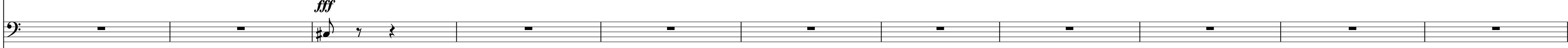
Tromp. Sib.



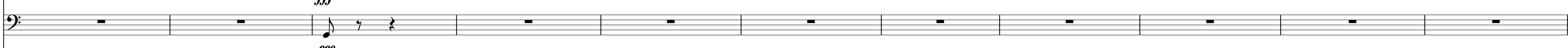
Tromp. Sib.



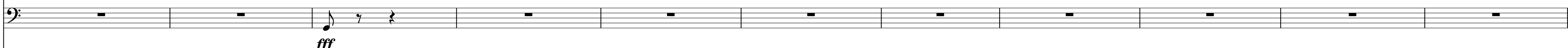
Trb.



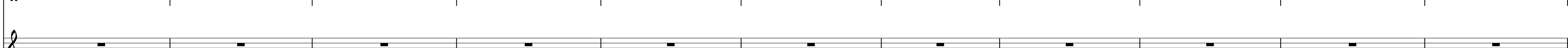
Trb.



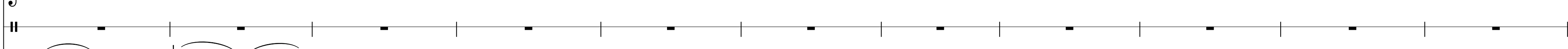
Trb. B.



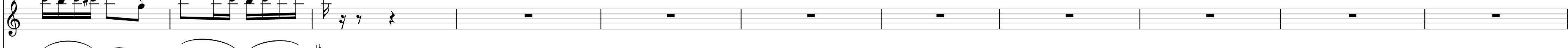
Tu.



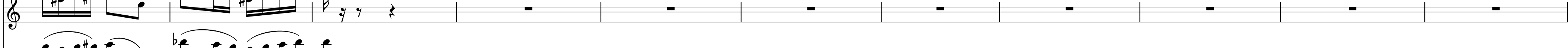
Timb.



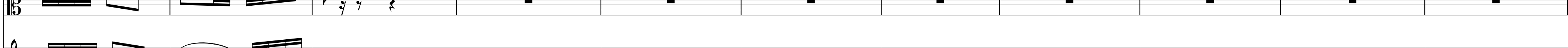
C.Cl.




Xyl.




Cym.




Vln.




Vln.




Alt.



Vlc.



Cb.



141 *s*

Picc. *ff*

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

mp

150 8

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

[illegible]

174

Picc.

Fl.

Fl.

Hrbs.

Hrbs.

Clar. Sib.

Clar. Sib.

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib.

Tromp. Sib.

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

ff

ff

f

186

Picc.

Fl.

Fl.

Hrbs.

Hrbs.

Clar. Sib.

Clar. Sib.

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib.

Tromp. Sib.

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

209 ^s

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.


Alt.

Vlc.

Cb.

231


Picc.




Fl.




Fl.




Htbs.



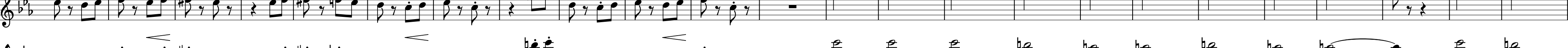
Htbs.



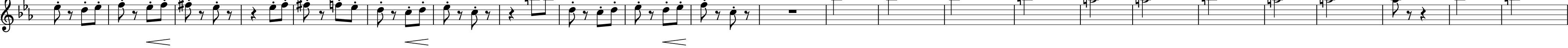
Clar. Sib




Clar. Sib




Cl. basse




Bsn.




Cbsn.




Cor Fa




Cor Fa



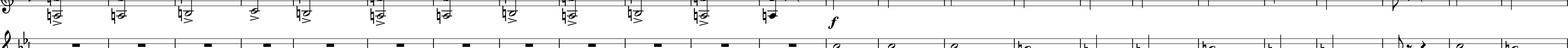
Tromp. Sib



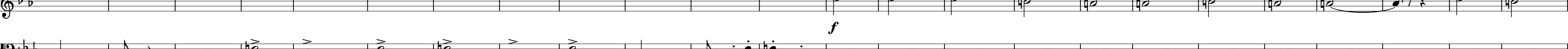
Tromp. Sib




Trb.



Trb.




Trb. B.




Tu.



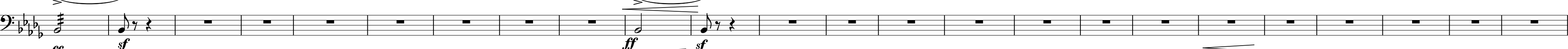
Timb.



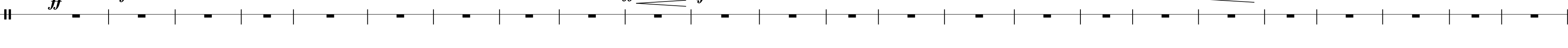
C.Cl.



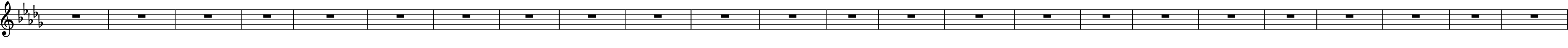
Xyl.



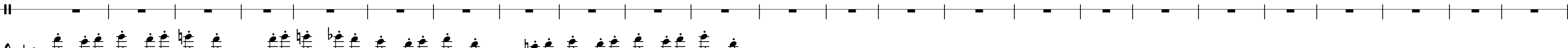
Cym.



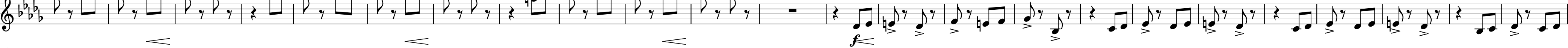
Vln.



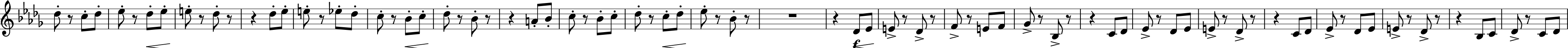
Vln.



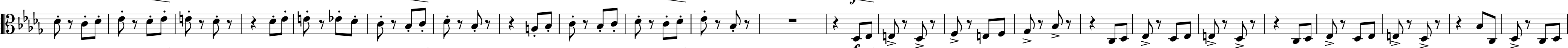
Alt.



Vlc.



Cb.



255

8

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

2788

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

296 *s*

Picc.

Fl.

Fl.

Htbs.

Htbs.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C. Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

311 *s*

Picc.

Fl.

sim.

Fl.

p
sim.
cresc.
mp

Htbs.

p
cresc.
mp
mf

Htbs.

mf

Clar. Sib

sim.
mf

Clar. Sib

p
sim.
cresc.
mp
mf

Cl. basse

mf

Bsn.

cresc.
p
mf

Cbsn.

p
cresc.
mp
mf

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C.Cl.

Xyl.

Cym.

Vln.

pp
p
mp
mf

Vln.

pp
p
mp
mf

Alt.

pp
p
mp
mf

Vlc.

pp
p
mp
mf

Cb.

pp
p
mp
mf

324

Picc.

Fl.

Fl.

Hts.

Hts.

Clar. Sib

Clar. Sib

Cl. basse

Bsn.

Cbsn.

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Trb.

Trb.

Trb. B.

Tu.

Timb.

C. Cl.

Xyl.

Cym.

Vln.

Vln.

Alt.

Vlc.

Cb.

24

349 *s*

Picc. *ff*

Fl. *ff*

Fl. *ff*

Htbs. *ff*

Htbs. *ff*

Clar. Sib *ff*

Clar. Sib *ff*

Cl. basse *ff*

Bsn. *ff*

Cbsn. *ff*

Cor Fa *ff*

Cor Fa *ff*

Tromp. Sib *ff*

Tromp. Sib *ff*

Trb. *ff*

Trb. *ff*

Trb. B. *ff*

Tu. *ff*

Timb. *ff*

C.Cl. *ff*

Xyl. *ff*

Cym. *ff*

Vln. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

ff