

2 (from test-vocal-range) Key: G mixolydian Lyrics: sp1.

Flags: 1 2 3 4 5 6 7 8 9 10 11 12 13

Part [Soprano]

parallel----- all similar-----

Flags: 14 15 16 17 18 19 20 21 22 23 24

Part [Soprano]

Flags: 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Part [Alto]

overlap--- overlap--- overlap---

Flags: 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Part [Alto]

overlap--- overlap--- overlap---

Flags: 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Part [Tenor]

8 overlap--- overlap--- overlap---

Flags: 71 72 73 74 75 76 77 78 79 80 81 82 83 84

SOPRANO2 [Tenor]

8 overlap--- overlap--- overlap---

Flags: 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ALTO2 [Bass]

overlap--- overlap--- overlap---

Flags: 103 104 105 106 107 108 109 110 111 112 113 114 115 116

TENOR2 [Bass]

overlap--- overlap--- overlap---

Flags: 119 120 121 122 123 124 125 126 127 128 129 130 131 132

BASS2 [Bass]

Part [bar 1, beat 1] note D
 1 - Melody: Stagnation (5 notes <m3)
 2 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 Part [bar 2, beat 1] note E
 3 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 4 - Harmony: Consecutive 5ths (parallel) - with BASS2
 5 - Harmony: All voices move in same direction - with BASS2
 Part [bar 3, beat 1] note D
 6 - Harmony: Consecutive 5ths (parallel) - with BASS2
 7 - Harmony: All voices move in same direction - with BASS2
 8 - Harmony: All voices move in parallel (two times) - with BASS2
 Part [bar 4, beat 1] note E
 9 - Melody: Melodic climax is repeated (in upper part)
 10 - Harmony: Consecutive 5ths (parallel) - with BASS2
 11 - Harmony: All voices move in same direction - with BASS2
 Part [bar 5, beat 1] note D
 12 - Harmony: Consecutive 5ths (parallel) - with BASS2
 13 - Harmony: All voices move in same direction - with BASS2
 Part (2) [bar 1, beat 1] note D
 14 - Melody: Stagnation (5 notes <m3)
 15 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (2) [bar 2, beat 1] note E

- 16 - Harmony: Consecutive 8ves or unisons (parallel) - with Part
- 17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
- 18 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 3, beat 1] note D

- 19 - Harmony: Consecutive 8ves or unisons (parallel) - with Part
- 20 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 4, beat 1] note E

- 21 - Harmony: Consecutive 8ves or unisons (parallel) - with Part
- 22 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 5, beat 1] note D

- 23 - Harmony: Consecutive 8ves or unisons (parallel) - with Part
- 24 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 1, beat 1] note D

- 25 - Melody: Stagnation (5 notes <m3)
- 26 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (3) [bar 2, beat 1] note E

- 27 - Harmony: Consecutive 8ves or unisons (parallel) - with Part
- 28 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
- 29 - Harmony: Voice overlapping (non-adjacent) - with Part
- 30 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 3, beat 1] note D

- 31 - Harmony: Consecutive 8ves or unisons (parallel) - with Part
- 32 - Harmony: Voice overlapping (non-adjacent) - with Part
- 33 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 4, beat 1] note E

- 34 - Harmony: Consecutive 8ves or unisons (parallel) - with Part
- 35 - Harmony: Voice overlapping (non-adjacent) - with Part
- 36 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 5, beat 1] note D