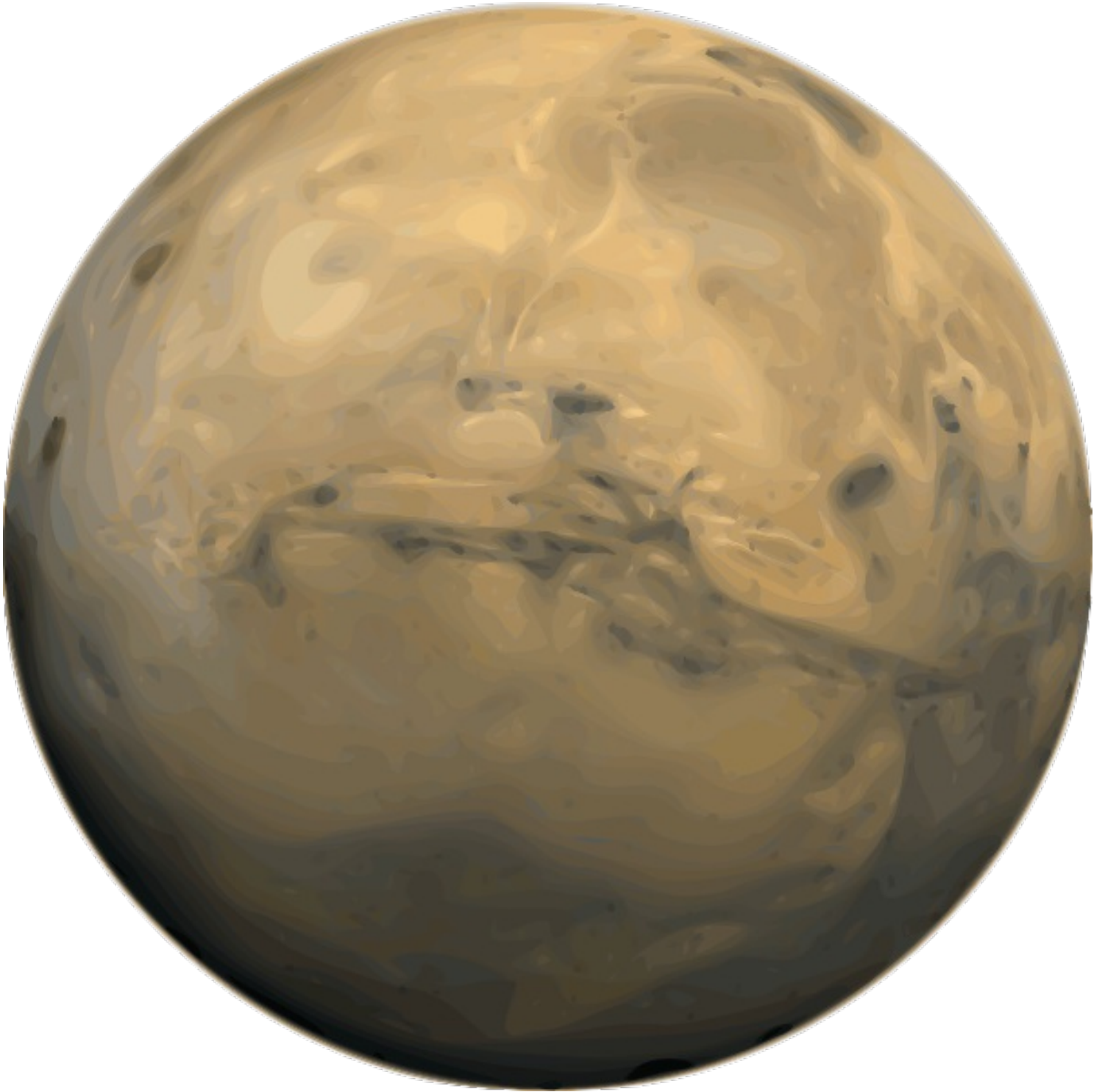


# Mars, the Bringer of War

from The Planets Suite  
(Op. 32 1914-16)



Gusatav Holst

Allegro  
♩ = 150

2 Piccolos

2 Flutes

2 Oboe

English Horn

Bass Oboe

3 Clarinets in B♭

Bass Clarinet

3 Bassoon

Double Bassoon

I II III

6 Horns in F

IV V VI

I II

4 Trumpets in C

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba

Bass Tuba

6 Timpani (two players)

Timpani I  
G, B♭, F wooden sticks  
*p*

Timpani II  
A, C, E♭

Snare Drum

Cymbal

Bass Drum

Gong  
*pp*

Harp I  
*p*

Harp II  
*p*

Organ

1st Violin  
col legno  
*p*

2nd Violin  
col legno  
*p*

Viola  
col legno  
*p*

Violoncello  
col legno  
*p*

Doublebasses  
col legno  
*p*

Trombone

Euphonium

Picc.  
 Fl.  
 Ob.  
 E. H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hn.  
 Hn.  
 Trp.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp. I  
 Timp. II  
 Sn. Dr.  
 Cym.  
 B. Dr.  
 Gong  
 Hrp. I  
 Hrp. II  
 Org.  
 Vns. 1  
 Vns. 2  
 Vas.  
 Vc.  
 Db.  
 Tbn.  
 Euph.

Musical score page 2, featuring various instruments and their parts. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The page is numbered 2 in the bottom left corner.

[illegible]

[illegible]





37

Picc. *ff* *sempre cresc.*

Fl. *(cresc.)* *ff* *sempre cresc.*

Ob. *(cresc.)* *ff* *sempre cresc.*

E. H. *(cresc.)* *ff* *sempre cresc.*

Bass Ob. *(cresc.)* *ff* *sempre cresc.*

Cl. *(cresc.)* *ff* *sempre cresc.*

Bcl. *ff* *sempre cresc.*

Bn. *ff* *sempre cresc.*

Dbn. *ff* *sempre cresc.*

Hn. *(cresc.)* *ff* *sempre*

Hn. *ff* *sempre*

Trp. *(cresc.)* *ff* *sempre*

Trp. *(cresc.)* *ff* *sempre*

Ten. Trb. *p* *ff*

Bass Trb. *p* *ff*

Ten. Tub. *(cresc.)* *ff* *sempre*

Bass Tub. *p* *ff*

Timp. I *3* *ff*

Timp. II *felt st.* *sempre* *ff*

Sn. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Gong *ff*

Hrp. I

Hrp. II

Org.

Vns. 1 *ff* *3*

Vns. 2 *ff* *3*

Vas. *ff* *3*

Vc. *ff* *3*

Db. *ff* *3*

Tbn. *ff* *3*

Euph. *ff* *3*

*(cresc.)* *ff* *sempre cresc.*

*ff* *3*

7



43

Picc. Fl. Ob. E. H. Bass Ob. Cl. Bcl. Bn. Dbn. Hn. Hn. Trp. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp. I Timp. II Sn. Dr. Cym. B. Dr. Gong Hrp. I Hrp. II Org. Vns. 1 Vns. 2 Vas. Vc. Db. Tbn. Euph.

8

20

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1

Vns. 2

Vas.

Vc.

Db.

Tbn.

Euph.

9

III

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. I

Vns. 2

Vas.

Vc.

Db.

10 Tbn.

Euph.

felt sticks

*f*

*f*

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1

Vns. 2

Vas.

Vc.

Db.

Tbn.

Euph.

IV

**Instrument List:**

- Picc.
- Fl.
- Ob.
- E. H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hn.
- Hn.
- Trp.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp. I
- Timp. II
- Sn. Dr.
- Cym.
- B. Dr.
- Gong
- Hrp. I
- Hrp. II
- Org.
- Org.
- Vns. 1
- Vns. 2
- Vas.
- Vc.
- Db.
- Tbn.
- Euph.

**Key Musical Elements:**

- Section IV:** Indicated by a box at the top of the first system and at the bottom of the second system.
- Solo:** Marked above the Tuba and Euphonium staves, indicating a solo performance.
- Triplets:** Indicated by a '3' over groups of notes in the Tuba and Euphonium staves.
- Rests:** Many instruments have rests throughout the piece, indicating they are not playing at that time.

73

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. I

Vns. 2

Vas.

Vc.

Db.

Tbn.

Euph.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'V' (crescendo). The page is numbered 83 in the top left corner. The score is written in a single system, with the instruments grouped together. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Gong. The string section includes Violins I and II, Viola, Violoncello, Double Bass, and Euphonium. The score is written in a single system, with the instruments grouped together. The notation is in standard musical notation, with staves for each instrument or section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'V' (crescendo). The page is numbered 83 in the top left corner.



16



VI

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.  
*p*

Dbn.  
*p*

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.  
*p* <sub>3</sub>

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1  
*p*

Vns. 2  
*p*

Vas.

Vc.  
*p*

Db.  
*p*

VI

Tbn.

18 Euph.

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed from top to bottom are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hn., Hn., Trp., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp. I, Timp. II, Sn. Dr., Cym., B. Dr., Gong, Hrp. I, Hrp. II, Org., Vns. 1, Vns. 2, Vas., Vc., Db., Tbn., and Euph. The score includes musical notation, dynamics (p, mf, f, cresc.), and articulation marks. The page is numbered 190 in the top left corner.

20

107

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1

Vns. 2

Vas.

Vc.

Db.

Tbn.

Euph.

*mf cresc.*

*cresc.*

*f*

*(cresc.)*

21

110

Picc. *mf* <sup>3</sup>

Fl. *mf* <sup>3</sup>

Ob. *mf* <sup>3</sup>

E. H. *mf* <sup>3</sup>

Bass Ob. *mf* <sup>3</sup>

Cl. *mf* <sup>3</sup>

Bcl. *mf* <sup>3</sup>

Bn. *mf* <sup>3</sup>

Dbn. *mf* <sup>3</sup>

Hn. *mf* <sup>3</sup>

Hn. *mf* <sup>3</sup>

Trp. *mf* <sup>3</sup>

Trp. *mf* <sup>3</sup>

Ten. Trb. *mf* <sup>3</sup>

Bass Trb. *mf* <sup>3</sup>

Ten. Tub. *mf* <sup>3</sup>

Bass Tub. *mf* <sup>3</sup>

Timp. I *mf* <sup>3</sup>

Timp. II *mf* <sup>3</sup>

Sn. Dr. *mf* <sup>3</sup>

Cym. *mf* <sup>3</sup>

B. Dr. *mf* <sup>3</sup>

Gong *mf* <sup>3</sup>

Hrp. I

Hrp. II

Org.

Vns. 1 *mf* <sup>3</sup>

Vns. 2 *mf* <sup>3</sup>

Vas. *mf* <sup>3</sup>

Vc. *mf* <sup>3</sup>

Db. *mf* <sup>3</sup>

Tbn. *mf* <sup>3</sup>

22 Euph. *mf* <sup>3</sup>

119

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1

Vns. 2

Vas.

Vc.

Db.

Tbn.

Euph.



122

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1

Vns. 2

Vas.

Vc.

Db.

Tbn.

Euph.

129

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1

Vns. 2

Vas.

Vc.

Db.

Tbn.

Euph.

VIII

VII

25

[illegible]

141

Picc. -

Fl. -

Ob. -

E. H. -

Bass Ob. -

Cl. -

Bcl. -

Bn. -

Dbn. -

Hn. -

Hn. -

Trp. -

Trp. -

Ten. Trb. -

Bass Trb. -

Ten. Tub. -

Bass Tub. -

Timp. I -

Timp. II -

Sn. Dr. -

Cym. -

B. Dr. -

Gong -

Hrp. I -

Hrp. II -

Org. -

Vns. 1 -

Vns. 2 -

Vas. -

Vc. -

Db. -

Tbn. -

Euph. -

IX

27

147

Picc.  
 Fl.  
 Ob.  
 E. H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hn.  
 Hn.  
 Trp.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp. I  
 Timp. II  
 Sn. Dr.  
 Cym.  
 B. Dr.  
 Gong  
 Hrp. I  
 Hrp. II  
 Org.  
 Vns. 1  
 Vns. 2  
 Vas.  
 Vc.  
 Db.  
 Tbn.  
 Euph.

[illegible]

129 X

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hn.

Hn.

Trp.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. I

Timp. II

Sn. Dr.

Cym.

B. Dr.

Gong

Hrp. I

Hrp. II

Org.

Vns. 1

Vns. 2

Vas.

Vc.

30 Db.

Tbn.

Euph.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hn., Hn., Trp., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp. I, Timp. II, Sn. Dr., Cym., B. Dr., Gong, Hrp. I, Hrp. II, Org., Vns. 1, Vns. 2, Vas., Vc., Db., Tbn., and Euph. The score is written in 2/2 time, as indicated by the time signature. The key signature has one flat (B-flat). The page number 165 is visible in the top left corner. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f cresc.' and 'meno f'. The page is numbered 165 in the top left corner.



172 XI

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

E. H. *mf cresc.*

Bass Ob. *mf cresc.*

Cl. *mf cresc.*

Bcl. *mf cresc.*

Bn. *f cresc.*

Dbn. *p cresc.*

Hn. *p cresc.*

Hn. *p cresc.*

Trp. *p*

Trp. *p*

Ten. Trb. *p*

Bass Trb. *p*

Ten. Tub. *p*

Bass Tub. *p*

Timp. I *p*

Timp. II *cresc.*

Sn. Dr. *p*

Cym. *p*

B. Dr. *p*

Gong *p*

Hrp. I *cresc.*

Hrp. II *cresc.*

Org. *cresc.*

Vns. 1 *p cresc.*

Vns. 2 *p cresc.*

Vas. *p cresc.*

Vc. *p cresc.*

Db. *p cresc.*

Tbn. *p*

Euph. *p*

## XII

**Rall. al Fine.**

2