

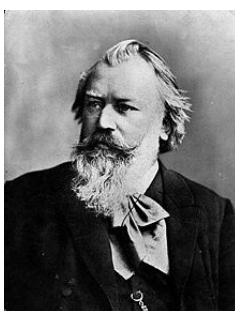
Symphony #1

in C minor, Op. 68

Movement I

Johannes Brahms

Musescore transcription by J. Wilson 9/13/2013



Un poco sostenuto

Flute 1 2
f *legato*

Oboe 1 2
f *legato*

B \flat Clarinet 1 2
f *legato*

Bassoon 1 2
f *legato*

Contrabassoon
f

C Horn 1 2
f

Es Horn 3 4
f

C Trumpet 1 2
f

Timpani
f

Violins 1
f *espr. e legato*

Violins 2
f *espr. e legato*

Violas
f *espr. e legato*

Violoncellos
f *espr. e legato*

$_2$ Contrabasses
f *pesante*

4

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

This musical score page contains measures 4, 5, and 6 of a symphony. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon, Corn, English Horn, Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 4 and 5 are marked with a '4' at the beginning of the staff, and measure 6 is marked with an '8' at the beginning of the staff. The score features various musical notations including notes, rests, slurs, and dynamic markings.

7

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

4 Cbs.

8

1 solo

9

Fl.

ff

p

Ob.

ff

p

1 solo

B \flat Cl.

ff

p

1 solo

Bsn.

ff

p

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

ff

p

pizz

arco

espr.

Vlms. 2

ff

p

pizz

espr.

Vlas.

ff

p

pizz

espr.

Vlcs.

p

Cbs.

ff

p

s

13

1 solo

Fl.

Ob.

1 solo

p

B \flat Cl.

p

Bsn.

p

1 solo

cresc.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

pizz

arco

Vlins. 2

pizz

arco

Vlas.

pizz

arco

Vlcs.

pizz

p

arco

cresc.

6 Cbs.

cresc.

17 1 solo

Fl. *mf* *f*

Ob.

B \flat Cl.

Bsn. *mf* *f*

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Fl. *p*

Ob.

B \flat Cl. *cresc.*

Bsn. *p*

Cbsn.

C Hn.

Es Hn. *p* 4 solo *cresc.*

C Tpt.

Timp. *p* *cresc.*

Vlins. 1 *p* *cresc.*

Vlins. 2 *p* *cresc.*

Vlas. *p* *cresc.*

Vlcs. *p* *cresc.*

Cbs. *p*

8

8

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trumpet (C Tpt.). The percussion section features a Timpani (Timp.). The string section consists of Violins 1 and 2 (Vlins. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cbs.). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include piano (*p*) and crescendo (*cresc.*). The Flute and Bassoon play a single note in measures 21-23. The Oboe and Contrabassoon play a single note in measure 24. The B-flat Clarinet plays a sustained note in measures 21-23, with a crescendo leading to a sustained note in measure 24. The Euphonium plays a sustained note in measures 21-23, with a crescendo leading to a sustained note in measure 24. The Timpani plays a rhythmic pattern of eighth notes in measures 21-23, with a crescendo leading to a sustained note in measure 24. The Violins 1 and 2 play a melodic line in measures 21-23, with a crescendo leading to a sustained note in measure 24. The Viola plays a melodic line in measures 21-23, with a crescendo leading to a sustained note in measure 24. The Violoncello plays a melodic line in measures 21-23, with a crescendo leading to a sustained note in measure 24. The Contrabass plays a single note in measures 21-23.

This musical score page, numbered 25, contains measures 25 through 28 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Cello (Cbs.). The key signature is B-flat major (two flats). The score features a variety of musical textures, including sustained chords in the woodwinds and strings, a rhythmic pattern in the contrabassoon and cello, and a melodic line in the first violins. Dynamics such as *f* (forte) are indicated throughout. Measure numbers 25, 26, 27, and 28 are clearly marked at the beginning of their respective staves.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl. *sf* *1 solo* *p* *<* *>*

Ob. *sf* *p* *espr.*

B \flat Cl. *sf* *p*

Bsn. *sf* *p*

Cbsn.

C Hn. *fp*

Es Hn.

C Tpt. *sf*

Timp. *sf*

Vlins. 1 *sf*

Vlins. 2 *sf*

Vlas. *sf*

Vlcs. *sf* *p*

10 Cbs. *sf*

8

This musical score page contains measures 34 through 36 of a symphony. The tempo is marked 'Allegro' at the top right. The score is arranged in two systems of staves.

Woodwinds:

- Flute (Fl.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Oboe (Ob.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- B♭ Clarinet (B♭ Cl.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Bassoon (Bsn.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Contrabassoon (Cbsn.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).

Brass:

- Cor Horn (C Hn.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- E♭ Horn (Es Hn.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Trumpet (C Tpt.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Timpani (Timp.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).

Strings:

- Violins 1 (Vlins. 1):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Violins 2 (Vlins. 2):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Viola (Vlas.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Violoncello (Vlcs.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).
- Double Bass (Cbs.):** Measures 34-35 are whole rests. In measure 36, it plays a half note G4 (b2) and a half note A4 (b2).

Dynamic Markings:

- pp (pianissimo):** Indicated for the Violins 1 and 2 in measures 34 and 35.
- p (piano):** Indicated for the Viola in measure 35.
- pizz (pizzicato):** Indicated for the Violoncello in measure 35.
- ff (fortissimo):** Indicated for the woodwinds, brass, and timpani in measure 36.

40

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

12 Cbs.

8

f

ff

f

arco

f

ff

f

ff

Fl. **f**

Ob. **f**

B \flat Cl.

Bsn. *piu forte*

Cbsn. **f**

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1 *piu forte*

Vlins. 2 *piu forte*

Vlas. *piu forte*

Vlcs. *piu forte*

Cbs. **f** *piu forte*

8 13

Detailed description: This page of a musical score covers measures 44 to 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), E-flat Horn (Es Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). Measures 44 and 45 show woodwinds and strings playing, with the Bsn. and Cbsn. marked *piu forte*. Measures 46 and 47 feature a strong entry from the woodwinds and strings, with the Fl. and Ob. marked **f** and the Cbs. marked **f** and *piu forte*. The score is in 3/4 time and the key signature has two flats.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

14

8

f

ff

ff

ff

ff

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

ff

15

Detailed description: This page of a musical score, numbered 52, contains measures 52 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Corn (C Hn.), E-flat Horn (Es Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). Measures 52-54 feature woodwinds and strings playing sustained chords and moving lines. Measures 55-57 introduce the brass section (C Hn., Es Hn., C Tpt.) and Timpani, playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds continue with their melodic and harmonic parts. The string section provides a rich texture with various rhythmic patterns. Dynamics include *ff* (fortissimo) for the woodwinds and strings in measure 55, and *f* (forte) for the brass and timpani in measure 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Fl. *piu forte*

Ob. *piu forte*

B \flat Cl. *piu forte*

Bsn. *piu forte*

Cbsn.

C Hn. *f* a. 2

Es Hn.

C Tpt.

Timp.

Vlins. 1 *pesante* *piu forte*

Vlins. 2 *pesante* *piu forte*

Vlas. *pesante* *piu forte*

Vlcs. *piu forte*

16 Cbs. *ff* *piu forte*

ff

64

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

pesante

pesante

f

8

17

Detailed description of the musical score: The score is for measures 64 to 67. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with grace notes. Oboe (Ob.) plays a similar melodic line. B-flat Clarinet (B \flat Cl.) plays a harmonic line. Bassoon (Bsn.) plays a low, sustained line. Contrabassoon (Cbsn.) is silent. Cor Anglais (C Hn.) plays a melodic line. English Horn (Es Hn.) plays a low, sustained line. Cornet (C Tpt.) is silent. Trombone (Timp.) is silent. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play a melodic line. Viola (Vlas.) plays a low, sustained line. Violoncello (Vlcs.) and Contrabass (Cbs.) play a low, sustained line. The score includes dynamic markings like 'f' and 'pesante'.

[illegible]

72

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

19

This musical score page contains measures 76 through 80. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B_b Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- C Hn.**: Cornet
- Es Hn.**: E-flat Horn
- C Tpt.**: C Trumpet
- Timp.**: Timpani
- Vlms. 1**: Violins I
- Vlms. 2**: Violins II
- Vlas.**: Violas
- Vlcs.**: Violas
- Cbs.**: Cellos

The key signature has two flats (B-flat and E-flat). Measure numbers 76, 79, and 80 are indicated at the beginning of their respective staves. Dynamics include *mf*, *f*, and *p*. A rehearsal mark 'a 2' appears above the Oboe staff in measure 79. A section break is shown between measures 79 and 80 with a dashed vertical line.

80

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

21

a 2

Fl. *ff* *a 2*

Ob. *ff*

B \flat Cl. *ff* *a 2*

Bsn. *ff*

Cbsn.

C Hn. *f*

Es Hn.

C Tpt. *f*

Timp. *f*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

22 Cbs. *ff*

88

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a 2

a 2

a 2

8

23

94

Fl.

Ob.

B \flat Cl.

Bsn. *a 2*

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

24 Cbs. *s*

[illegible]

[illegible]

Fl. *pp*

Ob.

B \flat Cl. *pp*

Bsn. *pp*

Cbsn.

C Hn. *pp*

Es Hn. *pp*

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

s

27

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trombone (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *pp* (pianissimo) for several instruments. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. A rehearsal mark 's' is present at the bottom left, and the page number '27' is at the bottom right.

111

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

28 Cbs.

1 solo.

arco

arco

pizz

dim.

dim.

dim.

dim.

p

s

116

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

8

29

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

30

8

a 2

p *espressivo*

p *espressivo*

espressivo

arco

p *arco*

p

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

arco

p *f* *mf* *f* *mf*

31

Detailed description: This page of a musical score covers measures 125 to 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Viola part is marked 'arco' in measure 126. Measure numbers 125, 126, 127, and 128 are indicated at the bottom of the string staves. A rehearsal mark '31' is present at the end of the page.

Fl. *p*

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn. *1 solo* *p*

Es Hn. *p* *dolce*

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

33

Detailed description: This page of a musical score covers measures 134 through 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Cornet (C Tpt.), Timpani (Timp.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 12/8. In measure 134, the Flute plays a half note G4 with a piano (*p*) dynamic. The Oboe plays a half note G4. The B-flat Clarinet plays a half note G4. The Bassoon plays a half note G4. The Contrabassoon is silent. The Cor Anglais plays a half note G4. The English Horn is silent. The Cornet is silent. The Timpani is silent. Violins 1 and 2 are silent. The Viola plays a half note G4. The Violoncello plays a half note G4. The Contrabass is silent. In measure 135, the Flute is silent. The Oboe plays a half note G4. The B-flat Clarinet plays a half note G4. The Bassoon plays a half note G4. The Contrabassoon is silent. The Cor Anglais plays a half note G4. The English Horn is silent. The Cornet is silent. The Timpani is silent. Violins 1 and 2 are silent. The Viola plays a half note G4. The Violoncello plays a half note G4. The Contrabass is silent. In measure 136, the Flute is silent. The Oboe plays a half note G4. The B-flat Clarinet plays a half note G4. The Bassoon plays a half note G4. The Contrabassoon is silent. The Cor Anglais plays a half note G4. The English Horn is silent. The Cornet is silent. The Timpani is silent. Violins 1 and 2 are silent. The Viola plays a half note G4. The Violoncello plays a half note G4. The Contrabass is silent. In measure 137, the Flute is silent. The Oboe plays a half note G4. The B-flat Clarinet plays a half note G4. The Bassoon plays a half note G4. The Contrabassoon is silent. The Cor Anglais plays a half note G4. The English Horn plays a half note G4 with a piano (*p*) dynamic. The Cornet is silent. The Timpani is silent. Violins 1 and 2 are silent. The Viola plays a half note G4. The Violoncello plays a half note G4. The Contrabass is silent. In measure 138, the Flute is silent. The Oboe plays a half note G4. The B-flat Clarinet plays a half note G4. The Bassoon plays a half note G4. The Contrabassoon is silent. The Cor Anglais plays a half note G4. The English Horn plays a half note G4 with a piano (*p*) dynamic. The Cornet is silent. The Timpani is silent. Violins 1 and 2 are silent. The Viola plays a half note G4. The Violoncello plays a half note G4. The Contrabass is silent.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

2 solo

34

8

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

1.

1 solo.

p

3 solo.

p

pp

pp

pp

pp

8

35

Detailed description: This page of a musical score covers measures 144 to 150. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), E-flat Horn (Es Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions like "1.", "1 solo.", and "3 solo." are present. A vertical dashed line is placed between measures 148 and 149. The page number 144 is at the top left, and the rehearsal mark 35 is at the bottom right.

159

Fl. *pp* *cresc. molto* *f*

Ob.

B \flat Cl. *pp* *cresc. molto* *f*

Bsn. *ff*

Cbsn. *ff*

C Hn.

Es Hn. *pp* *cresc. molto* *ff* *f*

C Tpt.

Timp.

Vlins. 1 *arco* *ff*

Vlins. 2 *arco* *cresc. molto* *ff*

Vlas. *cresc. molto* *ff*

Vlcs. *cresc. molto* *arco* *ff*

Cbs. *ff*

37

This musical score page contains measures 164 through 167. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violins I (Vlns. 1), Violins II (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature has two flats (B-flat major or D minor). Measure numbers 164, 165, 166, and 167 are indicated at the top. Dynamic markings include *sf* (fortissimo) and accents ($>$). The bottom left corner features the number 38.

[illegible]

172

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

40 Cbs.

8

177

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

f

a 2.

a 2.

a 2

8

41

This page contains musical staves for measures 182 through 185. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trumpet C (C Tpt.), Timpani (Timp.), Violins 1 & 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score includes various musical notations such as notes, rests, and dynamic markings like *marc.*, *ff*, and *a 2*. Measure numbers 182, 183, 184, and 185 are indicated at the top of their respective staves.

186

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

1.

ff

ff

ff

ff

a 2

43

190

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

44 Cbs.

8

ff

ff

ff

ff

f

f

ff

ff

ff

ff

2.

This page contains musical staves for measures 194 through 198. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), E-flat Horn (Es Hn.), Trumpet C (C Tpt.), Timpani (Timp.), Violins I (Vlms. 1), Violins II (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature has two sharps (F# and C#). A vertical dashed line separates measure 194 from measure 195. Measure numbers 194, 195, 196, 197, and 198 are indicated at the bottom of their respective staves. Dynamic markings include sf (fortissimo) and accents (^).

199

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

46 Cbs.

1 Solo

*p**pp**pp**pp**pp**pp*

8

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mp

8

47

Detailed description: This page of a musical score contains measures 201 and 202. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon, Cornet, E-flat Horn, Trumpet, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 201 and 202 are marked with a repeat sign. The key signature has two sharps (F# and C#). The time signature is 3/4. The woodwinds and brasses are mostly silent, indicated by rests. The Bassoon and Contrabassoon play a melodic line with a slur across measures 201 and 202. The Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola and Double Bass play a melodic line with a slur across measures 201 and 202. The dynamic marking *mp* (mezzo-piano) is present in measure 201.

203

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

1 solo.

pp

1 solo.

pp

pp

pp

48

8

Fl.

Ob.

B \flat Cl.

Bsn.

dim.

Cbsn.

C Hn.

Es Hn.

pp

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

49

Detailed description: This page of a musical score contains measures 205 and 206. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), E-flat Horn (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 205 and 206 are marked with a repeat sign. The Flute, Oboe, and Bassoon parts feature long, sustained notes with slurs. The Bassoon part includes a dynamic marking of *dim.* (diminuendo). The Contrabassoon part has a *pp* (pianissimo) marking. The E-flat Horn part has a *pp* marking. The Violoncello and Contrabass parts have a *pp* marking. The string section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

207

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

50 Cbs.

solo

p

pp

pp

pp

pp

8

Detailed description: The image shows a page of a musical score, measures 207 through 210. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), E-flat Horn (Es Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).
Measure 207: Flute and Oboe have a half note G4. Bassoon and Contrabassoon have a half note G3. Viola and Contrabass have a half note G2. Violins 1 and 2 have a half note G4. The Viola and Contrabass parts are marked with a fermata and a 'pp' dynamic.
Measure 208: Flute and Oboe have a half note A4. Bassoon and Contrabassoon have a half note A3. Viola and Contrabass have a half note A2. Violins 1 and 2 have a half note A4. The Viola and Contrabass parts are marked with a fermata and a 'pp' dynamic.
Measure 209: Flute and Oboe have a half note B4. Bassoon and Contrabassoon have a half note B3. Viola and Contrabass have a half note B2. Violins 1 and 2 have a half note B4. The Viola and Contrabass parts are marked with a fermata and a 'pp' dynamic.
Measure 210: Flute and Oboe have a half note C5. Bassoon and Contrabassoon have a half note C4. Viola and Contrabass have a half note C3. Violins 1 and 2 have a half note C5. The Viola and Contrabass parts are marked with a fermata and a 'pp' dynamic.
The page number '207' is at the top left. The page number '50' is at the bottom left. The number '8' is at the bottom left, below the Cbs. part. The word 'solo' is written above the Flute part in measure 208. The dynamic '*p*' is written above the Oboe part in measure 208. The dynamic '*pp*' is written below the Viola and Contrabass parts in measures 207, 208, 209, and 210.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

52

8

pp

pp

Detailed description: This page of a musical score covers measures 216 to 220. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trumpet (C Tpt.). The percussion section features a Timpani (Timp.). The string section consists of Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature changes from one sharp (F#) to one flat (B \flat) at the beginning of measure 217. The Flute and Oboe parts feature long, flowing melodic lines with many ties. The B-flat Clarinet and Bassoon play sustained chords and dyads, with the Bassoon marked *pp* in measure 217. The Contrabassoon has whole rests. The Cornet and Trumpet parts have some melodic movement, with the Trumpet marked *pp* in measure 217. The Timpani plays a rhythmic pattern of eighth notes in measures 216 and 220, and rests in measures 217 and 218. The Violins 1 and 2 play sustained chords. The Viola plays a rhythmic eighth-note pattern. The Violoncello and Contrabass play sustained chords and dyads, with the Contrabass marked *pp* in measure 217. The page number 216 is at the top left, and 52 is at the bottom left. A rehearsal mark '8' is at the bottom left of the Cbs. staff.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

53

Detailed description: This page of a musical score covers measures 221 to 224. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 221 and 222 show sustained notes with long slurs for the woodwinds and strings. Measures 223 and 224 feature more active parts, including a triplet in the Flute and a melodic line in the Violins 2. The page number 221 is at the top left, and the rehearsal mark 53 is at the bottom right.

225

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

pp

cresc.

p

pizz

p

cresc.

54

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Cbsn.

C Hn.

Es Hn. *f*

C Tpt.

Timp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *f*

Vlcs. *f*

Cbs. *f* arco

f *ff*

55

Detailed description: This page of a musical score covers measures 230 to 234. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, and Contrabassoon) plays a melodic line starting on a whole note in measure 230, moving to half notes in measure 231, and then to eighth notes in measure 232, with a final quarter note in measure 234. The brass section (Cornet, E-flat Horn, Trumpet, and Timp.) provides harmonic support with sustained notes. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with the Contrabass also playing arco. Dynamics range from *f* (forte) to *ff* (fortissimo). A rehearsal mark 's' is present at the bottom left, and the page number '55' is at the bottom right.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

56

8

ff

ff

ff

f

a 2.

a 2

Musical score for measures 240-244. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trumpet C (C Tpt.), Tympani (Timp.), Violins I (Vlns. 1), Violins II (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature has two flats (B-flat major or D minor). Measure numbers 240, 241, 242, 243, and 244 are indicated at the top. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents (*a*) and breath marks (*2*). A rehearsal mark *s* is present at the bottom left.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

mf

59

This musical score page contains measures 258 through 263. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B_b Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- C Hn.**: Cornet
- Es Hn.**: E-flat Horn
- C Tpt.**: C Trumpet
- Timp.**: Timpani
- Vlins. 1**: Violin I
- Vlins. 2**: Violin II
- Vlas.**: Viola
- Vlcs.**: Violoncello
- Cbs.**: Contrabasso

The key signature has two flats (B-flat major or D minor). Measure numbers 258, 259, 260, 261, 262, and 263 are indicated at the top of their respective staves. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as "a 2." and "8" are present. The score concludes with a double bar line and a final *ff* marking.

This musical score page contains measures 264 through 270. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violins I (Vlns. 1), Violins II (Vlns. 2), Viola (Vlas.), Cellos (Vlcs.), and Double Basses (Cbs.). A rehearsal mark 'a 2' is placed above measure 268. Dynamics include fortissimo (ff) and forte (f). The key signature has two flats (B-flat major or D-minor). Measure numbers 264, 268, and 270 are indicated at the bottom of their respective staves.

[illegible]

Fl. *p dolce*

Ob. *p dolce*

B \flat Cl.

Bsn. *p dim.* *dolce p*

Cbsn.

C Hn. *p* *pp* a 2

Es Hn.

C Tpt.

Timp. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

63

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

64

8

p dolce

p

Detailed description of the musical score: The score is for measures 64 through 68 of a piece. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with slurs and ties. Oboe (Ob.) has rests in measures 64-67 and a quarter rest in measure 68. B-flat Clarinet (B \flat Cl.) plays a melodic line with slurs and ties, starting with a *p dolce* marking. Bassoon (Bsn.) plays a melodic line with slurs and ties. Contrabassoon (Cbsn.) has rests. Cor Anglais (C Hn.) has a sustained note with a slur. English Horn (Es Hn.) has a melodic line starting in measure 65 with a *p* marking. Trumpet C (C Tpt.) has rests. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play melodic lines with slurs and ties. Viola (Vlas.) plays a melodic line with slurs and ties. Violoncello (Vlcs.) plays a rhythmic pattern of eighth notes. Contrabass (Cbs.) has rests. The page number 277 is at the top left, and the measure number 64 is at the bottom left. A small '8' is at the bottom center.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

65

Detailed description: This page of a musical score contains measures 282 through 286. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A vertical dashed line is placed between measures 283 and 284. Measure numbers 282, 283, 284, 285, and 286 are indicated at the top of the staves. A rehearsal mark '8' is at the bottom left, and a page number '65' is at the bottom right.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

66

8

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

66

8

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mf

68

69

Fl. a 2

Ob. a 2 *f*

B \flat Cl. *f*

Bsn. *f*

Cbsn. *f*

C Hn. *f*

Es Hn.

C Tpt. *f*

Timp.

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

70 Cbs. *f*

8

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

ff

s

7

Detailed description: This page of a musical score contains measures 318 through 322. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vlas.), Violas (Vlcs.), and Contrabasses (Cbs.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *s*. Measure numbers 318, 319, 320, 321, and 322 are indicated at the bottom of the staves.

[illegible]

327

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a 2

ff

f

8

73

Detailed description: This is a page of a musical score, measures 327 through 329. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon) plays chords in measures 327 and 328, then moves to single notes in measure 329. The brass section (Cornet, E-flat Horn, Trumpet) plays a rhythmic pattern of eighth notes in measures 327 and 328, then holds a note in measure 329. The timpani plays a rhythmic pattern of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a moving line of eighth notes. The dynamic marking *ff* (fortissimo) appears in measure 329 for the woodwinds and brass. The page number 73 is at the bottom right.

330

Fl.

Ob.

B \flat Cl. a 2

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

74 Cbs.

8

ff

Fl. Ob. B \flat Cl. Bsn. Cbsn. C Hn. Es Hn. C Tpt. Timp. Vlins. 1 Vlins. 2 Vlas. Vlcs. Cbs.

The score is for measures 332, 333, and 334. The key signature is B-flat major (two flats). The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon) play a melodic line in measure 332, marked with a fermata. In measure 333, they play a whole note chord (F4, A4, C5, E5). In measure 334, they play a whole note chord (F4, A4, C5, E5). The brass (C Horn, E-flat Horn, C Trumpet) play a melodic line in measure 332, marked with a fermata. In measure 333, they play a whole note chord (F4, A4, C5, E5). In measure 334, they play a whole note chord (F4, A4, C5, E5). The percussion (Timpani) plays a rhythmic pattern of eighth notes in measure 332, marked with a fermata. In measure 333, they play a whole note chord (F4, A4, C5, E5). In measure 334, they play a whole note chord (F4, A4, C5, E5). The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measure 332, marked with a fermata. In measure 333, they play a whole note chord (F4, A4, C5, E5). In measure 334, they play a whole note chord (F4, A4, C5, E5).

[illegible]

337

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

77

[illegible]

344

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

79

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

80 Cbs.

8

Detailed description of the musical score: The score is for measures 347 through 350. The key signature is B-flat major (two flats). The time signature is 12/8. The instruments and their parts are: Flute (Fl.) has rests in measures 347 and 348, then a half note G4 in measure 349 and a half note F#4 in measure 350. Oboe (Ob.) plays eighth-note chords in measures 347 and 348, then eighth-note chords in measure 349 and sixteenth-note chords in measure 350. B-flat Clarinet (B \flat Cl.) plays eighth-note chords in measures 347 and 348, then a half note G4 in measure 349 and a half note F#4 in measure 350. Bassoon (Bsn.) plays eighth-note chords in measures 347 and 348, then a half note G4 in measure 349 and a half note F#4 in measure 350. Contrabassoon (Cbsn.) has rests in measures 347 and 348, then a half note G4 in measure 349 and a half note F#4 in measure 350. Cor Anglais (C Hn.) plays eighth-note chords in measures 347 and 348, then eighth-note chords in measure 349 and eighth-note chords in measure 350. E-flat Horn (Es Hn.) has rests in all measures. C Trumpet (C Tpt.) has rests in all measures. Timpani (Timp.) has rests in all measures. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play eighth-note chords in measures 347 and 348, then eighth-note chords in measure 349 and eighth-note chords in measure 350. Viola (Vlas.) plays eighth-note chords in measures 347 and 348, then eighth-note chords in measure 349 and eighth-note chords in measure 350. Violoncello (Vlcs.) plays eighth-note chords in measures 347 and 348, then eighth-note chords in measure 349 and eighth-note chords in measure 350. Double Bass (Cbs.) has rests in measures 347 and 348, then a half note G4 in measure 349 and a half note F#4 in measure 350. Dynamics: 'f' (forte) is marked in measures 349 and 350. A rehearsal mark '80' is present at the bottom left.

351

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

81

354

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

82

8

360

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

pesante

pesante

83

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

a 2

3 solo

f

pesante

f

pesante

84

8

370

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a 2

a 2

sf

sf

sf

f

8

83

This musical score page contains measures 374 through 386. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B \flat Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- C Hn.**: Cornet
- Es Hn.**: E-flat Horn
- C Tpt.**: C Trumpet
- Timp.**: Timpani
- Vlns. 1 & 2**: Violins 1 and 2
- Vlas.**: Viola
- Vlcs.**: Violoncello
- Cbs.**: Double Bass

The key signature has two flats (B-flat and E-flat). Measure numbers 374, 380, and 386 are indicated at the beginning of their respective staves. Performance markings include "1 solo" above the woodwind parts in measure 375, "p" (piano) dynamics throughout, and "pizz" (pizzicato) for the double bass in measure 386. A fermata is present over the first violin part in measure 386.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

87

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

88 Cbs.

pp

pp

pp

pp

Fl. *p*

Ob. *p* *dim.*

B \flat Cl. *p* *dim.*

Bsn. *p* *dim.*

Cbsn. *p*

C Hn. *dim.*

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas. *arco* *pizz*

Vlcs. *p*

Cbs.

89

Detailed description: This page of a musical score covers measures 386 to 389. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, and Contrabassoon) plays a melodic line starting on a half note G4 (with a sharp sign) and moving stepwise down to a half note B3. The brass section (Cornet, Euphonium, Trombone, and Timp.) is mostly silent, with the Cornet playing a half note B3 in measure 389. The string section (Violins 1 & 2, Violas, Violas, and Cellos) provides a rhythmic accompaniment. Violins 1 and 2 play eighth notes, while the other strings play a pattern of eighth and sixteenth notes. The Viola part is marked 'arco' and 'pizz'. The Cello part is marked 'p'. The score is in 4/4 time and features a key signature of two flats.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

90

8

espr.

espr.

p

1 solo

arco

Fl.

Ob. *a 2*

espr.
p

B \flat Cl.

Bsn.

Cbsn.

C Hn.

p

Es Hn.

C Tpt.

Timp.

Vlms. 1 *arco*

p

Vlms. 2 *arco*

p

Vlas.

Vlcs. *dolce*

p

Cbs.

91

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

92 Cbs.

cresc.

p

cresc.

f

a 2

mp

f

p

arco

p

92

Fl. *p espr.*

Ob. *p espr.*

B \flat Cl. *p*

Bsn. *p legato*

Cbsn.

C Hn. *a 2 p*

Es Hn.

C Tpt.

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

s

93

Detailed description: This page of a musical score, numbered 404, contains measures 404 through 408. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings play a melodic line starting on a half note G \flat in measure 404, moving to a quarter note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The woodwinds (Fl., Ob., Bsn.) are marked *p* and *espr.* (espressivo). The Bassoon is marked *p* and *legato*. The Cor Anglais is marked *a 2* and *p*. The strings (Vlins., Vlas., Vlcs., Cbs.) are marked *p*. The Viola part features a continuous eighth-note accompaniment. The Contrabassoon part has a whole note G \flat in measure 404, followed by rests. The Timpani part has rests. The Oboe part has a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The Flute part has a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The B-flat Clarinet part has a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The Bassoon part has a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The Contrabassoon part has a whole note G \flat in measure 404, followed by rests. The Cor Anglais part has a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The English Horn part has a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The Trumpet part has a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The Timpani part has rests. The Violins 1 and 2 parts have a half note G \flat in measure 404, followed by a half note A \flat in measure 405, and then a half note B \flat in measure 406, which is tied to a half note B \flat in measure 407. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass parts have a whole note G \flat in measure 404, followed by rests. The page number 93 is at the bottom right.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

2 solo

1 solo

p

94

8

Detailed description: This page of a musical score covers measures 409 through 414. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), E-flat Horn (Es Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. A vertical dashed line is placed between measures 410 and 411. In measure 411, the B-flat Clarinet and Bassoon parts are marked '2 solo'. In measure 412, the Cornet part is marked '1 solo'. The Violins 1 and 2 parts have a piano (*p*) dynamic marking in measure 412. The Viola part has a crescendo hairpin in measure 412. The Double Bass part has a crescendo hairpin in measure 412. The page number 94 is in the bottom left corner, and a small number 8 is at the bottom center.

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

96

8

1 solo.

1 solo

p < > *p*

pp

p

p

pp

pp

Fl. *pp* *molto cresc.*

Ob.

B \flat Cl.

Bsn. *a 2* *molto cresc.*

Cbsn. *molto cresc.*

C Hn. *pp* *molto cresc.*

Es Hn.

C Tpt.

Timp.

Vlins. 1 *pizz* *arco* *molto cresc.*

Vlins. 2 *p* *molto cresc.*

Vlas. *pizz* *molto cresc.* *arco*

Vlcs. *pizz* *molto cresc.*

Cbs. *p* *molto cresc.*

97

[illegible]

440

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

ff

ff

99

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

100 Cbs.

8

Detailed description: This page of a musical score covers measures 445 through 449. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), Euphonium (Es Hn.), and Trompete (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical dashed line is placed between measures 445 and 446. The woodwinds and strings play active parts, while the brass and percussion are mostly silent, indicated by rests. The double bass part is marked with a '100' and a '8' at the bottom left.

450

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

a. 2

ff

f

ff

ff

ff

8

101

455

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

102 Cbs.

a 2

ff

ff

ff

8

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

104

ff

ff

468

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

103

472

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

106 Cbs.

8

2

This musical score page contains measures 472 through 475. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), English Horn (Es Hn.), Cornet (C Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature is B-flat major (two flats). The time signature is 12/8. A vertical dashed line is placed between measures 473 and 474. Measure 475 contains a second ending bracket with a '2' above it. The double bass part at the bottom left is marked with a '106' and a bracketed '8'.

[illegible]

Fl. *p* *poco a poco cresc.*

Ob.

B \flat Cl. *p* *poco a poco cresc.*

Bsn. 1 solo. *p* *poco a poco cresc.*

Cbsn.

C Hn.

Es Hn. *poco a poco cresc.*

C Tpt.

Timp.

Vlms. 1 *arco* *p* *espr.* *arco* *poco a poco cresc.*

Vlms. 2 *espr.* *poco a poco cresc.*

Vlas. *arco* *p* *poco a poco cresc.*

Vlcs. *p* *poco a poco cresc.*

108 Cbs. *p* *poco a poco cresc.*

8

Fl. *f*

Ob.

B \flat Cl. *f*

Bsn. *f*

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

109

Detailed description: This page of a musical score covers measures 484 through 488. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet (C Hn.), E-flat Horn (Es Hn.), and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlms. 1, 2), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). The score is in a key with two flats (B-flat major or D minor) and 4/4 time. Measures 484-487 feature sustained chords in the woodwinds and strings, with some melodic movement in the bassoon and cellos. Measure 488 is marked with a forte (*f*) dynamic and features a crescendo leading into a sustained chord in the woodwinds and a more active string part. The page number 484 is at the top left, and 109 is at the bottom right.

[illegible]

Meno Allegro

494

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

C Hn.

Es Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

pp

a 2

p

a 2

p

pp

p

dim.

dim.

dim.

arco

dim.

dim.

dim.

2

2

2

8

111

Fl. *p* *f* *p*

Ob. *f* *p* *p* *mp* *mf* *f* *p*

B \flat Cl. *f* *p* *p* *mp* *mf* *f* *p*

Bsn. *f* *p* *f* *p* *mp* *mf* *f* *p*

Cbsn. *f* *p* *f* *p* *mp* *mf* *f* *p*

C Hn. *p*

Es Hn. *cresc.*

C Tpt.

Timp. *cresc. molto*

Vlins. 1 *p* *f* *p* *mp* *cresc. molto*

Vlins. 2 *p* *f* *p* *p* *cresc. molto*

Vlas. *p* *f* *p* *p* *cresc. molto*

Vlcs. *p* *f* *p* *p* *cresc. molto*

112 Cbs. *p* *f* *p* *p* *cresc. molto*

[illegible]

[illegible]