

1 (from test-vocal-range) Key: C major Lyrics: sp011111133.

Contra [species 3] [Soprano]

Flags: 1 2 3 4 5 6

Long stepwise----- all similar

Contra [species 3] [Soprano]

Flags: 7 8 9 10 11 12 13 14

Long stepwise----- 2 x 2nd

Contra [species 1] [Alto]

Flags: 15 16 17 18 19 20 21 22 23

Stagnation-----

Contra [species 1] [Alto]

Flags: 24 25 26 27 28 29 30 31 32 33 34 35

Stagnation-----

Contra [species 1] [Tenor]

Flags: 38 39 40 41 44 45 46 47 48 49 50 51

Stagnation----- overlap----- overlap----- overlap-----

SOPRANO2 [species 1] [Tenor]

Flags: 54 55 56 57 60 61 62 63 64 65 66 67

Stagnation----- overlap----- overlap----- overlap-----

ALTO2 [species 1] [Bass]

Flags: 70 71 72 73 76 77 78 79 80 81 82 83 84

Stagnation----- overlap----- overlap----- overlap-----

TENOR2 [species 1] [Bass]

Flags: 85 86 87 88 91 92 93 94 95 96 97 98

Stagnation----- overlap----- overlap----- overlap-----

BASS2 [c.f.] [Bass]

Flags: 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Stagnation----- overlap----- overlap----- overlap-----

Harmony: ? TSVI DTH⁶₅ S⁶₅ ?

cross ┘

Сопрано [bar 1, beat 1] note D

1 - Rhythm: No starting rest

Сопрано [bar 2, beat 1] note A

2 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

Сопрано [bar 2, beat 4] note D

3 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction)

Сопрано [bar 4, beat 1] note G

4 - Harmony: Passing dissonance on downbeat

Сопрано [bar 4, beat 3] note E

5 - Melody: Abuse of stepwise motion (>14 in any direction)

Сопрано [bar 5, beat 1] note C

6 - Harmony: All voices move in same direction - with BASS2

Сопрано (2) [bar 1, beat 1] note A

7 - Rhythm: No starting rest

2
Сопрано (2) [bar 2, beat 1] note D
8 - Harmony: Passing dissonance on downbeat
Сопрано (2) [bar 2, beat 2] note C
9 - Harmony: Wrong voice movement during voice crossing (2 x 2nd) - with Сопра
Сопрано (2) [bar 2, beat 4] note A
10 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction)
Сопрано (2) [bar 3, beat 1] note G
11 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
Сопрано (2) [bar 4, beat 1] note C
12 - Harmony: Consecutive 5ths (parallel) - with Сопра
Сопрано (2) [bar 4, beat 3] note E
13 - Melody: Abuse of stepwise motion (>14 in any direction)
Сопрано (2) [bar 5, beat 1] note D
14 - Harmony: Parallel 5ths: < measure apart (downbeat) - with BASS2
Сопрано (3) [bar 1, beat 1] note D
15 - Melody: Stagnation (5 notes <m3)
16 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
Сопрано (3) [bar 2, beat 1] note E
17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
18 - Harmony: Consecutive 5ths (parallel) - with BASS2
Сопрано (3) [bar 3, beat 1] note D
19 - Harmony: Consecutive 5ths (parallel) - with BASS2
Сопрано (3) [bar 4, beat 1] note E
20 - Harmony: Consecutive 5ths (parallel) - with BASS2
Сопрано (3) [bar 5, beat 1] note D
21 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - with Сопра
22 - Harmony: Consecutive 5ths (parallel) - with BASS2
23 - Harmony: Similar movement to unison (leap cadence) - with Сопра
Сопрано (4) [bar 1, beat 1] note D
24 - Melody: Stagnation (5 notes <m3)
25 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
Сопрано (4) [bar 2, beat 1] note E
26 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра
27 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
28 - Harmony: Consecutive 5ths (parallel) - with BASS2
Сопрано (4) [bar 3, beat 1] note D
29 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра
30 - Harmony: Consecutive 5ths (parallel) - with BASS2
Сопрано (4) [bar 4, beat 1] note E
31 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра
32 - Harmony: Voice crossing between non-adjacent voices - with Сопра
33 - Harmony: Consecutive 5ths (parallel) - with BASS2
Сопрано (4) [bar 5, beat 1] note D
34 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - with Сопра
35 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра
36 - Harmony: Consecutive 5ths (parallel) - with BASS2
37 - Harmony: Similar movement to unison (leap cadence) - with Сопра
Сопрано (5) [bar 1, beat 1] note G
38 - Melody: Stagnation (5 notes <m3)
39 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
Сопрано (5) [bar 2, beat 1] note A
40 - Harmony: Consecutive 5ths (parallel) - with Сопра
41 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
42 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
43 - Harmony: Voice overlapping (non-adjacent) - with BASS2
Сопрано (5) [bar 3, beat 1] note G
44 - Harmony: Consecutive 5ths (parallel) - with Сопра
45 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
46 - Harmony: Voice overlapping (non-adjacent) - with BASS2
Сопрано (5) [bar 4, beat 1] note A
47 - Harmony: Consecutive 5ths (parallel) - with Сопра
48 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
49 - Harmony: Voice overlapping (non-adjacent) - with BASS2
Сопрано (5) [bar 5, beat 1] note G
50 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Сопра
51 - Harmony: Consecutive 5ths (parallel) - with Сопра
52 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
53 - Harmony: Voice overlapping (non-adjacent) - with BASS2
SOPRANO2 [bar 1, beat 1] note G

54 - Melody: Stagnation (5 notes <m3)

55 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

SOPRANO2 [bar 2, beat 1] note A

56 - Harmony: Consecutive 5ths (parallel) - with Conpa

57 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

58 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

59 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 3, beat 1] note G

60 - Harmony: Consecutive 5ths (parallel) - with Conpa

61 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

62 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 4, beat 1] note A

63 - Harmony: Consecutive 5ths (parallel) - with Conpa

64 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

65 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 5, beat 1] note G

66 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Conpa

67 - Harmony: Consecutive 5ths (parallel) - with Conpa

68 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

69 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 1, beat 1] note G

70 - Melody: Stagnation (5 notes <m3)

71 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

ALTO2 [bar 2, beat 1] note A

72 - Harmony: Consecutive 5ths (parallel) - with Conpa

73 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

74 - Harmony: Voice overlapping (non-adjacent) - with Conpa

75 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

ALTO2 [bar 3, beat 1] note G

76 - Harmony: Consecutive 5ths (parallel) - with Conpa

77 - Harmony: Voice overlapping (non-adjacent) - with Conpa

78 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

ALTO2 [bar 4, beat 1] note A

79 - Harmony: Consecutive 5ths (parallel) - with Conpa

80 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

81 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 5, beat 1] note G

82 - Harmony: Consecutive 5ths (parallel) - with Conpa

83 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

84 - Harmony: Voice overlapping (non-adjacent) - with BASS2

TENOR2 [bar 1, beat 1] note G

85 - Melody: Stagnation (5 notes <m3)

86 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

TENOR2 [bar 2, beat 1] note A

87 - Harmony: Consecutive 5ths (parallel) - with Conpa

88 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

89 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

90 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

TENOR2 [bar 3, beat 1] note G

91 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

92 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

TENOR2 [bar 4, beat 1] note A

93 - Harmony: Consecutive 5ths (parallel) - with Conpa

94 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

95 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

TENOR2 [bar 5, beat 1] note G

96 - Harmony: Consecutive 5ths (parallel) - with Conpa

97 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

98 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

BASS2 [bar 1, beat 1] note G

99 - Harmony: Convolutioned harmony

100 - Melody: Stagnation (5 notes <m3)

101 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

BASS2 [bar 2, beat 1] note A

102 - Harmony: Voice overlapping (non-adjacent) - with ALTO2

103 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2

104 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

BASS2 [bar 3, beat 1] note G

105 - Harmony: Voice overlapping (non-adjacent) - with ALTO2
 106 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2
 107 - Harmony: 7th chord
 BASS2 [bar 4, beat 1] note A
 108 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2
 109 - Harmony: Penultimate chord (no V or VII chord)
 110 - Harmony: 7th chord
 BASS2 [bar 5, beat 1] note G
 111 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2
 112 - Harmony: Convoluted harmony
 113 - Harmony: Non-permitted last harmony (not T)

2 (from test-vocal-range) Key: G mixolydian Lyrics: sp1.

Conpa
[species 1]
[Soprano]

Conpa
[species 1]
[Soprano]

Conpa
[species 1]
[Alto]

Conpa
[species 1]
[Alto]

Conpa
[species 1]
[Tenor]

SOPRANO2
[species 1]
[Tenor]

ALTO2
[species 1]
[Bass]

TENOR2
[species 1]
[Bass]

BASS2
[c.f.]
[Bass]

Сопрано [bar 1, beat 1] note D
 1 - Melody: Stagnation (5 notes <m3)
 2 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 Сопрано [bar 2, beat 1] note E
 3 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 4 - Harmony: Consecutive 5ths (parallel) - with BASS2

5 - Harmony: All voices move in same direction - with BASS2

Сопрано [bar 3, beat 1] note D

6 - Harmony: Consecutive 5ths (parallel) - with BASS2

7 - Harmony: All voices move in same direction - with BASS2

8 - Harmony: All voices move in parallel (two times) - with BASS2

Сопрано [bar 4, beat 1] note E

9 - Melody: Melodic climax is repeated (in upper part)

10 - Harmony: Consecutive 5ths (parallel) - with BASS2

11 - Harmony: All voices move in same direction - with BASS2

Сопрано [bar 5, beat 1] note D

12 - Harmony: Consecutive 5ths (parallel) - with BASS2

13 - Harmony: All voices move in same direction - with BASS2

Сопрано (2) [bar 1, beat 1] note D

14 - Melody: Stagnation (5 notes <m3)

15 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (2) [bar 2, beat 1] note E

16 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

18 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (2) [bar 3, beat 1] note D

19 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

20 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (2) [bar 4, beat 1] note E

21 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

22 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (2) [bar 5, beat 1] note D

23 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

24 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 1, beat 1] note D

25 - Melody: Stagnation (5 notes <m3)

26 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (3) [bar 2, beat 1] note E

27 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

28 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

29 - Harmony: Voice overlapping (non-adjacent) - with Compa

30 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 3, beat 1] note D

31 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

32 - Harmony: Voice overlapping (non-adjacent) - with Compa

33 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 4, beat 1] note E

34 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

35 - Harmony: Voice overlapping (non-adjacent) - with Compa

36 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 5, beat 1] note D

37 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

38 - Harmony: Voice overlapping (non-adjacent) - with Compa

39 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 1, beat 1] note D

40 - Melody: Stagnation (5 notes <m3)

41 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (4) [bar 2, beat 1] note E

42 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

43 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

44 - Harmony: Voice overlapping (non-adjacent) - with Compa

45 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 3, beat 1] note D

46 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

47 - Harmony: Voice overlapping (non-adjacent) - with Compa

48 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 4, beat 1] note E

49 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

50 - Harmony: Voice overlapping (non-adjacent) - with Compa

51 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 5, beat 1] note D

52 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

53 - Harmony: Voice overlapping (non-adjacent) - with Compa

54 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (5) [bar 1, beat 1] note G

55 - Melody: Stagnation (5 notes <m3)

56 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (5) [bar 2, beat 1] note A

57 - Harmony: Consecutive 5ths (parallel) - with Сопра

58 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

59 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

60 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 3, beat 1] note G

61 - Harmony: Consecutive 5ths (parallel) - with Сопра

62 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

63 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 4, beat 1] note A

64 - Harmony: Consecutive 5ths (parallel) - with Сопра

65 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

66 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 5, beat 1] note G

67 - Harmony: Consecutive 5ths (parallel) - with Сопра

68 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

69 - Harmony: Voice overlapping (non-adjacent) - with BASS2

70 - Melody: Frequent return to the tonic (3 within 6)

SOPRANO2 [bar 1, beat 1] note G

71 - Melody: Stagnation (5 notes <m3)

72 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

SOPRANO2 [bar 2, beat 1] note A

73 - Harmony: Consecutive 5ths (parallel) - with Сопра

74 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

75 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

76 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 3, beat 1] note G

77 - Harmony: Consecutive 5ths (parallel) - with Сопра

78 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

79 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 4, beat 1] note A

80 - Harmony: Consecutive 5ths (parallel) - with Сопра

81 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

82 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 5, beat 1] note G

83 - Harmony: Consecutive 5ths (parallel) - with Сопра

84 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

85 - Harmony: Voice overlapping (non-adjacent) - with BASS2

86 - Melody: Frequent return to the tonic (3 within 6)

ALTO2 [bar 1, beat 1] note G

87 - Melody: Stagnation (5 notes <m3)

88 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

ALTO2 [bar 2, beat 1] note A

89 - Harmony: Consecutive 5ths (parallel) - with Сопра

90 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

91 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

92 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 3, beat 1] note G

93 - Harmony: Consecutive 5ths (parallel) - with Сопра

94 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

95 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 4, beat 1] note A

96 - Harmony: Consecutive 5ths (parallel) - with Сопра

97 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

98 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 5, beat 1] note G

99 - Harmony: Consecutive 5ths (parallel) - with Сопра

100 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

101 - Harmony: Voice overlapping (non-adjacent) - with BASS2

102 - Melody: Frequent return to the tonic (3 within 6)

TENOR2 [bar 1, beat 1] note G

103 - Melody: Stagnation (5 notes <m3)

104 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

TENOR2 [bar 2, beat 1] note A

105 - Harmony: Consecutive 5ths (parallel) - with Сопра

106 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 107 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2
 108 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
TENOR2 [bar 3, beat 1] note G
 109 - Harmony: Consecutive 5ths (parallel) - with Conpa
 110 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2
 111 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2
TENOR2 [bar 4, beat 1] note A
 112 - Harmony: Consecutive 5ths (parallel) - with Conpa
 113 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2
 114 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
TENOR2 [bar 5, beat 1] note G
 115 - Harmony: Consecutive 5ths (parallel) - with Conpa
 116 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2
 117 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2
 118 - Melody: Frequent return to the tonic (3 within 6)
BASS2 [bar 1, beat 1] note G
 119 - Melody: Stagnation (5 notes <m3)
 120 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
BASS2 [bar 2, beat 1] note A
 121 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 122 - Harmony: Two consecutive incomplete harmonies
 123 - Harmony: Incomplete harmony (any - no 3rd)
BASS2 [bar 3, beat 1] note G
 124 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2
 125 - Harmony: Two consecutive incomplete harmonies
 126 - Harmony: Incomplete harmony (any - no 3rd)
BASS2 [bar 4, beat 1] note A
 127 - Harmony: Two consecutive incomplete harmonies
 128 - Harmony: Incomplete harmony (any - no 3rd)
 129 - Harmony: Penultimate chord (no V or VII chord)
BASS2 [bar 5, beat 1] note G
 130 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2
 131 - Harmony: Two consecutive incomplete harmonies
 132 - Melody: Frequent return to the tonic (3 within 6)