

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

p

mp

mp

mp

mp

8

29

Fl.

mf *f* *ff*

Ob.

mf *f* *ff*

Flg.

mf *f* *ff*

Vlno I

mf *f* *ff*

Vlno II

mf *f* *ff*

Vla.

mf *f* *ff*

Vlc.

mf *f* *ff*

Basso

mf *f* *ff*

E♭ A. Hn.

mf *f* *fff*

Trb.

mf *f*

Timp.

mf *f*

Detailed description: This is a page of a musical score, measures 29 through 32. The key signature has two flats (B♭ and E♭). The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Flageolet (Flg.), Violin I (Vlno I), Violin II (Vlno II), Viola (Vla.), Violoncello (Vlc.), Bassoon (Basso), E♭ Alto Horn (E♭ A. Hn.), Trombone (Trb.), and Timpani (Timp.). The dynamics for most instruments are *mf* (mezzo-forte) at the start of measure 29, *f* (forte) at the start of measure 30, and *ff* (fortissimo) at the start of measure 31. The E♭ Alto Horn and Trombone parts have an additional *fff* (fortississimo) dynamic at the start of measure 31. The Flute, Oboe, and Flageolet parts have a *ff* dynamic at the start of measure 31. The Violin I and II parts have a *ff* dynamic at the start of measure 31. The Viola, Violoncello, and Bassoon parts have a *ff* dynamic at the start of measure 31. The E♭ Alto Horn, Trombone, and Timpani parts have a *fff* dynamic at the start of measure 31. The Flute, Oboe, and Flageolet parts have a *ff* dynamic at the start of measure 31. The Violin I and II parts have a *ff* dynamic at the start of measure 31. The Viola, Violoncello, and Bassoon parts have a *ff* dynamic at the start of measure 31. The E♭ Alto Horn, Trombone, and Timpani parts have a *fff* dynamic at the start of measure 31.

31

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

p

p

p

p

p

45

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

f

f

mf

f

f

f

f

f

fff

f

52

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

p

58

Fl. *ff*

Ob. *ff*

Flg. *ff*

Vlno I *ff*

Vlno II *ff*

Vla. *ff*

Vlc. *ff*

Basso *ff*

8

E♭ A. Hn. *ff*

Trb. *ff*

Timp. *mp*

Detailed description: This is a page of a musical score, page 8, showing measures 58 and 59. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) plays a sustained chord in measure 58 and a single note in measure 59. Oboe (Ob.) plays a sustained chord in measure 58 and a single note in measure 59. Flageolet (Flg.) plays a sustained chord in measure 58 and a single note in measure 59. Violin I (Vlno I) plays a melodic line starting on a whole note in measure 58 and continuing in measure 59. Violin II (Vlno II) plays a melodic line starting on a whole note in measure 58 and continuing in measure 59. Viola (Vla.) plays a melodic line starting on a whole note in measure 58 and continuing in measure 59. Violoncello (Vlc.) plays a sustained chord in measure 58 and a single note in measure 59. Bassoon (Basso) plays a sustained chord in measure 58 and a single note in measure 59. E♭ Alto Horn (E♭ A. Hn.) plays a sustained chord in measure 58 and a single note in measure 59. Trombone (Trb.) plays a sustained chord in measure 58 and a single note in measure 59. Timpani (Timp.) plays a rhythmic pattern of eighth notes in measure 58 and continues in measure 59. The dynamics are marked as ff (fortissimo) for measures 58 and 59. The Timpani part has a crescendo leading to mp (mezzo-piano) in measure 59.

69

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

mf

f

64

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

fff

mf

p

p

p

p

ff

76

Fl. *p*

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

mf

12

104

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

E♭ A. Hn.

Trb.

Timp.

ff

ff

ff

ff

ff

ff

f

ff

f

Fl. *fff*
 Ob. *fff*
 Flg. *fff*
 Vlno I *fff*
 Vlno II *fff*
 Vla. *fff*
 Vlc. *fff*
 Basso *fff*
 Eb A. Hn. *fff*
 Trb. *fff*
 Timp.

Musical score for page 15, measures 1-8. The score includes parts for Flute, Oboe, Flageolet, Violin I, Violin II, Viola, Violoncello, Bassoon, E-flat Alto Horn, Trombone, and Timpani. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows a crescendo leading to a fortissimo (fff) section starting at measure 5. The Flute, Oboe, Flageolet, Violin I, Violin II, Viola, Violoncello, Bassoon, and E-flat Alto Horn all play sustained notes or chords. The Trombone and Timpani play rhythmic patterns. The Flute and Oboe have trills in measure 8.

118

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

126

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

The musical score for measures 126-135 is as follows:

- Flute (Fl.):** Measure 126: G4 (quarter), quarter rest. Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 128: G4 (quarter), quarter rest. Measure 129-135: Rest.
- Oboe (Ob.):** Measure 126: G4 (quarter), quarter rest. Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 128: G4 (quarter), quarter rest. Measure 129-135: Rest.
- Flageolet (Flg.):** Measure 126: G3 (quarter), quarter rest. Measure 127: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 128: G3 (quarter), quarter rest. Measure 129-135: Rest.
- Violin I (Vlno I):** Measure 126: G4 (quarter), quarter rest. Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 128: G4 (quarter), quarter rest. Measure 129-135: Rest.
- Violin II (Vlno II):** Measure 126: G4 (quarter), quarter rest. Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 128: G4 (quarter), quarter rest. Measure 129-135: Rest.
- Viola (Vla.):** Measure 126: G3 (quarter), quarter rest. Measure 127: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 128: G3 (quarter), quarter rest. Measure 129-135: Rest.
- Violoncello (Vlc.):** Measure 126: G3 (quarter), quarter rest. Measure 127: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 128: G3 (quarter), quarter rest. Measure 129-135: Rest.
- Bassoon (Basso):** Measure 126: G3 (quarter), quarter rest. Measure 127: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 128: G3 (quarter), quarter rest. Measure 129-135: Rest.
- E♭ Alto Horn (E♭ A. Hn.):** Measure 126: G4 (quarter), quarter rest. Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 128: G4 (quarter), quarter rest. Measure 129-135: Rest.
- Trumpet (Trb.):** Measure 126-128: Rest. Measure 129-135: Rest.
- Timpani (Timp.):** Measure 126-128: Rest. Measure 129-135: Rest.

142

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

160

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

This musical score page contains measures 160 through 179. It features eleven staves for various instruments: Flute (Fl.), Oboe (Ob.), Flute/Glengarry (Flg.), Violin I (Vlno I), Violin II (Vlno II), Viola (Vla.), Violoncello (Vlc.), Bassoon (Basso), E♭ Alto Horn (E♭ A. Hn.), Trombone (Trb.), and Timpani (Timp.). Each staff begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). In every measure from 160 to 179, every instrument has a whole rest, indicating that the entire orchestra is silent during this section.

178

Fl.

Ob.

Flg.

Vlno I

Vlno II

Vla.

Vlc.

Basso

8

E♭ A. Hn.

Trb.

Timp.

This musical score page contains ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Flute/Guitar (Flg.), Violin I (Vlno I), Violin II (Vlno II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Basso), E♭ Alto Horn (E♭ A. Hn.), Trumpet (Trb.), and Timpani (Timp.). The score is for measures 178 through 185. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this passage. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The page number 178 is written above the first staff.