

Monsters Inc. Theme

$\text{♩} = 220$
Swing

Soprano Saxophone

ff

Trombone

Vibraphone

f

Piano

Drumset

Guitar

mf

Bass Guitar

f

This musical score is for the Monsters Inc. Theme, written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 220 beats per minute (♩ = 220) and the feel is Swing. The score is arranged for a seven-piece band. The Soprano Saxophone and Vibraphone play the main melody, which consists of eighth and quarter notes with triplet markings. The Trombone and Piano parts are mostly rests, with the Piano having some block chords in the second and third measures. The Drumset provides a steady backbeat on the snare. The Guitar and Bass Guitar provide harmonic support with chords and a walking bass line. Dynamics include fortissimo (ff) for the Saxophone, forte (f) for the Vibraphone and Bass Guitar, and mezzo-forte (mf) for the Guitar.

3 5

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

mf

mf

6

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

gliss.

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

8

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 14-17. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 15, there is a triplet of eighth notes (A4, G4, F#4) beamed together. The line continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Trb. (Trumpet):** Measures 14-17. The part consists of whole rests in all four measures.
- Vib. (Vibraphone):** Measures 14-17. The part consists of whole rests in all four measures.
- Pno. (Piano):** Measures 14-17. The part consists of whole rests in all four measures.
- Drs. (Drums):** Measures 14-17. The part features a rhythmic pattern of eighth and sixteenth notes, marked with 'x' to indicate specific drum sounds.
- Guit. (Electric Guitar):** Measures 14-17. The part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including grace notes.
- B. Guit. (Bass Guitar):** Measures 14-17. The part consists of a simple bass line with quarter and eighth notes, starting on G2. A bracket with the number '8' is placed below the first measure.

18

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

21

ff

f

ff

mf

The musical score is written for a jazz ensemble. It consists of seven staves: S. Sax. (Soprano Saxophone), Trb. (Trumpet), Vib. (Vibraphone), Pno. (Piano), Drs. (Drums), Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 18 starts with a triplet of eighth notes in the S. Sax. part. Measure 21 is marked with a box containing the number 21. Dynamics include *ff* (fortissimo) in measures 19 and 20, *f* (forte) in measure 20, and *mf* (mezzo-forte) in measure 21. The B. Guit. part has a bass line starting on the 8th fret.

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

8

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat major. Measure 25 has a whole rest. Measure 26 has a quarter rest, followed by a triplet of eighth notes (B-flat, A, G) in measure 27, and a quarter note (F#) in measure 28.
- Trb. (Trumpet):** Bass clef, key of B-flat major. Measure 25 has a quarter rest, followed by an eighth-note triplet (B-flat, A, G) in measure 26, and a quarter note (F#) in measure 27. Measure 28 has a quarter rest.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. Measures 25-28 consist of whole notes: B-flat (25), A (26), G (27), and F# (28).
- Pno. (Piano):** Grand staff, key of B-flat major. Measures 25-28 consist of whole notes: B-flat (25), A (26), G (27), and F# (28).
- Drs. (Drums):** Two staves. Measures 25-28 feature a consistent rhythmic pattern of eighth-note pairs (x) and quarter notes (x).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measures 25-28 feature a consistent rhythmic pattern of eighth-note pairs (x) and quarter notes (x).
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Measures 25-28 feature a consistent rhythmic pattern of eighth-note pairs (x) and quarter notes (x).

S. Sax.
 Trb.
 Vib.
 Pno.
 Drs.
 Guit.
 B. Guit.

32

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

35 37

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

3

mf

8

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

43 45

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

46

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 46-47 feature a melodic line with eighth and quarter notes, including a triplet in measure 47. Measures 48-49 are whole rests.
- Trb. (Trumpet):** Measures 46-47 feature a melodic line with eighth and quarter notes, including a triplet in measure 47. Measures 48-49 are whole rests.
- Vib. (Vibraphone):** Measures 46-49 are whole rests.
- Pno. (Piano):** Measures 46-47 feature a bass line with eighth and quarter notes, including a triplet in measure 47. Measures 48-49 are whole rests.
- Drs. (Drums):** Measures 46-49 feature a rhythmic pattern of eighth and quarter notes, including a triplet in measure 47.
- Guit. (Guitar):** Measures 46-49 feature a melodic line with eighth and quarter notes, including a triplet in measure 47.
- B. Guit. (Bass Guitar):** Measures 46-49 feature a bass line with eighth and quarter notes, including a triplet in measure 47.

50

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

The musical score for measures 50-53 is written for a 7-piece band. The key signature is B-flat major (two flats). Measure 50 features a triplet of eighth notes in the Soprano Saxophone and Trumpet parts. Measure 51 has a whole note in the Soprano Saxophone and Trumpet parts. Measure 52 features a triplet of eighth notes in the Soprano Saxophone and Trumpet parts. Measure 53 has a whole note in the Soprano Saxophone and Trumpet parts. The Vibraphone part is silent. The Piano part has a complex rhythmic pattern in the right hand and a whole note in the left hand. The Drums part has a complex rhythmic pattern. The Guitar part has a complex rhythmic pattern. The Bass Guitar part has a complex rhythmic pattern.

54

57

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

mf

mf

The musical score consists of seven staves. The S. Sax. staff has a treble clef and a key signature of two flats. It begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The Trb. staff has a bass clef and a key signature of two flats. It also begins with a triplet of eighth notes (F3, G3, A3) and continues with a melodic line. The Vib. staff has a treble clef and a key signature of two flats. It contains whole rests for the first three measures and a whole note in the fourth measure. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of two flats. It contains chords and single notes. The Drs. staff has a single line with a key signature of two flats. It contains a series of eighth notes and rests. The Guit. staff has a treble clef and a key signature of two flats. It contains chords and single notes. The B. Guit. staff has a bass clef and a key signature of two flats. It contains a series of eighth notes and rests. The dynamic marking *mf* (mezzo-forte) is placed below the Guit. staff in measure 57 and below the B. Guit. staff in measure 57.

58

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

63

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

gliss.

3

3

8

67

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

8

71

73

Swing

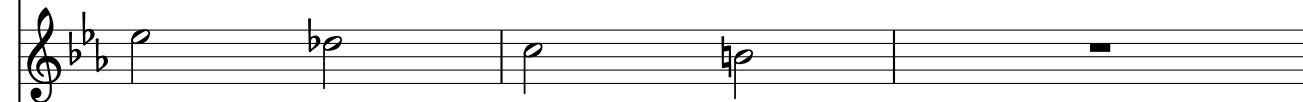
S. Sax.



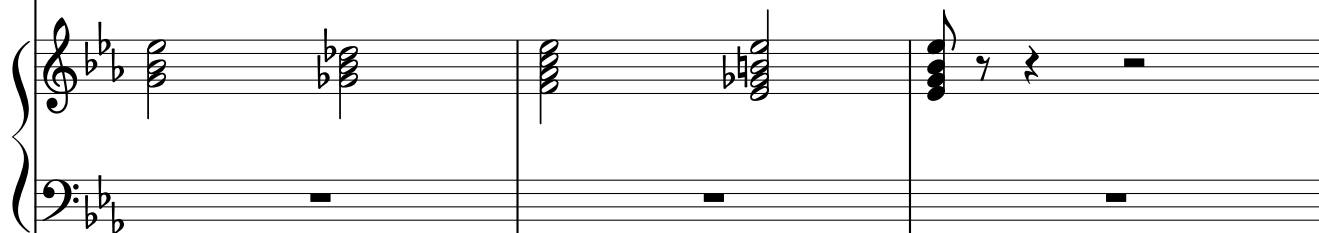
Trb.



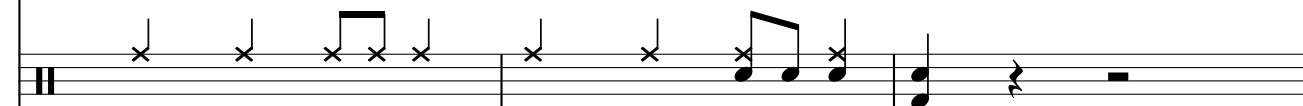
Vib.



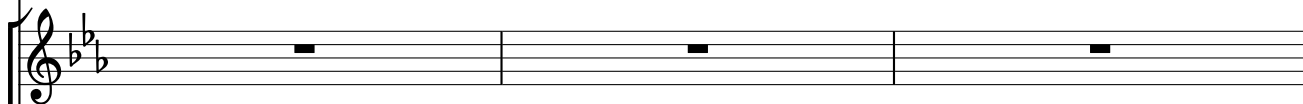
Pno.



Drs.



Guit.



B. Guit.



S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

The musical score for measures 74-77 is written for seven instruments: S. Sax., Trb., Vib., Pno., Drs., Guit., and B. Guit. The key signature is B-flat major (two flats) and the time signature is 4/4. The S. Sax., Vib., and Guit. parts are mostly silent, indicated by whole rests. The Trb. part has a melodic line starting in measure 74, featuring eighth and sixteenth notes, and ending with a trill in measure 77. The Pno. part has a rhythmic pattern of eighth notes and rests, with a trill in measure 77. The Drs. part has a rhythmic pattern of eighth notes and rests, with a trill in measure 77. The B. Guit. part has a rhythmic pattern of eighth notes and rests, with a trill in measure 77.

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

The musical score for measures 78-81 is as follows:

- S. Sax.:** Four measures of whole rests.
- Trb.:** Measure 78: Quarter note Bb, quarter note A, eighth note G, eighth note F. Measure 79: Quarter note E, quarter note D, eighth note C, eighth note B. Measure 80: Quarter note A, quarter note G, eighth note F, eighth note E. Measure 81: Quarter note D, quarter note C, eighth note B, eighth note A.
- Vib.:** Four measures of whole rests.
- Pno.:** Measure 78: Chord Bb (F, Bb), quarter note G, quarter note F. Measure 79: Chord Bb (F, Bb), quarter note G, quarter note F. Measure 80: Chord Bb (F, Bb), quarter note G, quarter note F. Measure 81: Chord Bb (F, Bb), quarter note G, quarter note F.
- Drs.:** Measure 78: Eighth note G, eighth note F, eighth note E, eighth note D. Measure 79: Eighth note C, eighth note B, eighth note A, eighth note G. Measure 80: Eighth note F, eighth note E, eighth note D, eighth note C. Measure 81: Eighth note B, eighth note A, eighth note G, eighth note F.
- Guit.:** Four measures of whole rests.
- B. Guit.:** Measure 78: Quarter note Bb, quarter note A, eighth note G, eighth note F. Measure 79: Quarter note E, quarter note D, eighth note C, eighth note B. Measure 80: Quarter note A, quarter note G, eighth note F, eighth note E. Measure 81: Quarter note D, quarter note C, eighth note B, eighth note A.

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

The musical score for page 82 consists of seven staves. The S. Sax., Vib., and Guit. staves contain whole rests for all four measures. The Trb. staff features a melodic line starting on a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3, with a final quarter note G3. The Pno. staff has a complex texture: the right hand plays chords and eighth notes (Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5), while the left hand plays whole notes (Bb1, Eb2, Gb2, Bb2, Eb3, Gb3, Bb3, Eb4). The Drs. staff has a rhythmic pattern of eighth notes (Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5). The B. Guit. staff has a steady eighth-note bass line starting on a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3.

86

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 7-piece band. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a whole note chord in the right hand and rests in the left hand throughout the piece.
- Trb. (Trumpet):** Plays a melodic line in the right hand, starting with a half note and then moving to eighth notes. It includes a crescendo hairpin and a dynamic marking of *ff* (fortissimo).
- Vib. (Vibraphone):** Plays a whole note chord in the right hand and rests in the left hand throughout the piece.
- Pno. (Piano):** Plays a complex accompaniment in both hands. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note pattern. It includes a dynamic marking of *mf* (mezzo-forte).
- Drs. (Drums):** Plays a steady eighth-note pattern in the right hand and rests in the left hand throughout the piece.
- Guit. (Guitar):** Plays a whole note chord in the right hand and rests in the left hand throughout the piece.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the right hand and rests in the left hand throughout the piece.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, chords, and dynamic markings.

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

The musical score for page 90 consists of seven staves. The top three staves (S. Sax., Trb., Vib.) and the Guit. staff are marked with a whole rest in each of the three measures. The Pno. staff has a melody in the right hand and chords in the left hand. The Drs. staff has a rhythmic pattern of eighth notes. The B. Guit. staff has a bass line with eighth notes. The key signature is B-flat major (two flats) and the time signature is 3/4. The Pno. staff has a first ending bracket over the first two measures of the melody. The B. Guit. staff has a first ending bracket over the first two measures of the bass line.

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

8

8

96 97

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

mp

mf

S. Sax.

Vib.

Pno.

Drs.

Guit.

B. Guit.

103

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.

8

108

♩=205

S. Sax.

Trb.

Vib.

Pno.

Drs.

Guit.

B. Guit.