

Rhapsody in Blue

Flute

Oboe

B \flat Clarinet I+II

Bass Clarinet

Bassoon I+II

Horn-I

Horn-II

B \flat Trumpet-I

B \flat Trumpet-II/III

Trombone-I

Trombone-II

Glockenspiel

Timpani

Drumset

Solo Piano

Violins I

Violins II

Viola

Violoncello

Double Bass

p

mf

pp

pp

pp

pizz

mf

mf

17

15

s

3

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8

5

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

tr(b)

tr(b)

tr(b)

gliss

con sord.

p

con sord.

p

pp

15

arco

7

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 7 and 8 of a piece. The key signature has two flats (B-flat and E-flat). Measure 7 features a B-flat Clarinet I+II part with a glissando leading into a melodic line with trills. Horns I and II play a melodic line. B-flat Trumpets I and II play a rhythmic pattern. Trombones I and II play a melodic line. The Contrabass plays a melodic line. Measure 8 continues the developments, with the B-flat Clarinet I+II part featuring trills and a glissando. The Horns I and II continue their melodic line. The B-flat Trumpets I and II play a rhythmic pattern. The Trombones I and II continue their melodic line. The Contrabass continues its melodic line. The rest of the instruments (Flute, Oboe, Bass Clarinet, Bassoon, Glockenspiel, Timpani, Drums, Piano, Violins I and II, Viola, and Violoncello) are marked with rests.

9

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

10

11

12

11

Fl.

Ob.

mf

B \flat Cl. I+II

mf

B. Cl.

f

Bsn. I+II

mf

Hn. I

f

Hn. II

f

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

mf

Trb. II

mf

Glk.

15

Timp.

mf

Drs.

S. Pno.

Vlns. I

mf

Vlns. II

mf

Vla.

mf *arco*

Vlc.

mf

Cb.

mf

13

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

p

p

8

17

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

arco

arco

Detailed description of the musical score: The score is for measures 15, 16, and 17. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all three measures. Oboe (Ob.) has a whole rest in all three measures. Clarinet in B-flat (B \flat Cl. I+II) has a whole rest in all three measures. Bass Clarinet (B. Cl.) has a whole rest in all three measures. Bassoon (Bsn. I+II) has a whole rest in all three measures. Horn I (Hn. I) plays a half note G4 in measure 15, a half note F4 in measure 16, and a half note E4 in measure 17. Horn II (Hn. II) plays a half note G4 in measure 15, a half note F4 in measure 16, and a half note E4 in measure 17. Trumpet in B-flat (B \flat Tpt. I) plays a half note G4 in measure 15, a half note F4 in measure 16, and a half note E4 in measure 17. Trumpet in B-flat (B \flat Tpt. II/III) has a whole rest in all three measures. Trombone I (Trb. I) plays a half note G4 in measure 15, a half note F4 in measure 16, and a half note E4 in measure 17. Trombone II (Trb. II) plays a half note G4 in measure 15, a half note F4 in measure 16, and a half note E4 in measure 17. Glockenspiel (Glk.) has a whole rest in all three measures. Timpani (Timp.) has a whole rest in all three measures. Drums (Drs.) has a whole rest in all three measures. Piano (S. Pno.) has a whole rest in all three measures. Violin I (Vlins. I) has a whole rest in all three measures. Violin II (Vlins. II) has a whole rest in all three measures. Viola (Vla.) has a whole rest in all three measures. Violoncello (Vlc.) plays a half note G4 in measure 15, a half note F4 in measure 16, and a half note E4 in measure 17. Contrabass (Cb.) plays a half note G4 in measure 15, a half note F4 in measure 16, and a half note E4 in measure 17. The word 'arco' is written above the Vlc. and Cb. staves in measure 17.

19

Fl. *fff* +pico *3*

Ob. *fff* *3*

B \flat Cl. I+II *fff* tutti *3*

B. Cl. *fff* *3*

Bsn. I+II *fff* *3*

Hn. I *fff* *3*

Hn. II *fff* *3*

B \flat Tpt. I *fff* open *3*

B \flat Tpt. II/III *fff* open *3*

Trb. I *fff* *3*

Trb. II *fff* *3*

Glk. 15

Timp.

Drs.

S. Pno. *f*

Vlns. I *fff* *3*

Vlns. II *fff* *3*

Vla. *fff* *3*

Vlc. *fff* *3*

Cb. *fff* *3*

21

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

ff

cymb.

12

25

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

27

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

31

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

7

3

8

33

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

8

33

34

35

18

37

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

17

3

3

8

39

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

41

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

42

43

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

3

8

45

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8va

5

24

49

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

51

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

3

8

53

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

5

55

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

56

57

58

57

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb. ₈

61

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

3

6

63

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

Trpt. I

Trpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

67

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

8

69

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

71 *8va*

Fl. *+pices* *ff*

Ob. *ff*

B \flat Cl. I+II *ff*

B. Cl. *ff*

Bsn. I+II *ff*

Hn. I *ff*

Hn. II *ff*

B \flat Tpt. I *ff*

B \flat Tpt. II/III *ff*

Trb. I *ff*

Trb. II *ff*

Glk. *15*

Timp. *ff*

Drs.

S. Pno.

Vlns. I *div.* *ff*

Vlns. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *8* *ff*

73 (8va)

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

38

77 (8va)-

Fl. *ff*

Ob. *ff*

B \flat Cl. I+II

B. Cl.

Bsn. I+II *ff*

Hn. I *ff*

Hn. II *ff*

B \flat Tpt. I *ff*

B \flat Tpt. II/III *ff*

Trb. I *ff*

Trb. II *ff*

Glk. *ff*

15

Timp. *ff*

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc. *ff*

Cb. *ff*

8

79 (8va)

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

81

Fl. *p* flute's

Ob. *p*

B \flat Cl. I+II *p*

B. Cl. *p*

Bsn. I+II

Hn. I *p*

Hn. II *p*

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs.

S. Pno. *pp*

Vlns. I *p* *pizz.* Sul G

Vlns. II *p*

Vla. *p*

Vlc. *p* *pizz.*

Cb. *mf*

83

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

mf

mf

mf

p

8va

5

85

Fl. *ff*

Ob. *ff*

B \flat Cl. I+II *ff*

B. Cl. *ff*

Bsn. I+II *ff ff*

Hn. I *ff*

Hn. II *ff*

B \flat Tpt. I *ff*

B \flat Tpt. II/III *ff*

Trb. I *ff*

Trb. II *ff*

Glk. ¹⁵

Timp. *ff*

Drs.

S. Pno.

Vlns. I *ff* arco

Vlns. II *ff* arco

Vla. *ff*

Vlc. *ff*

Cb. *ff* arco

87

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 87-91 of a symphony. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 87, followed by a half note G#4 in measure 88, and a whole note A#4 in measure 89. Oboe (Ob.) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. B-flat Clarinet I+II (B \flat Cl. I+II) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Bass Clarinet (B. Cl.) has a half note G#4 in measure 87, followed by a half note A4 in measure 88, and a half note Bb4 in measure 89. Bassoon I+II (Bsn. I+II) has a half note G#4 in measure 87, followed by a half note A4 in measure 88, and a half note Bb4 in measure 89. Horn I (Hn. I) has a half note G#4 in measure 87, followed by a half note A4 in measure 88, and a half note Bb4 in measure 89. Horn II (Hn. II) has a half note G#4 in measure 87, followed by a half note A4 in measure 88, and a half note Bb4 in measure 89. B-flat Trumpet I (B \flat Tpt. I) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. B-flat Trumpet II/III (B \flat Tpt. II/III) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Trombone I (Trb. I) has a half note G#4 in measure 87, followed by a half note A4 in measure 88, and a half note Bb4 in measure 89. Trombone II (Trb. II) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Glockenspiel (Glk.) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Timpani (Timp.) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Drums (Drs.) have a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Piano (S. Pno.) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Violins I (Vlins. I) have a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Violins II (Vlins. II) have a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Viola (Vla.) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Violoncello (Vlc.) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89. Contrabass (Cb.) has a whole rest in measure 87, followed by a half note Bb3 in measure 88, and a whole note Bb3 in measure 89.

89

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

8va

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

6

46

93

Fl.

Ob.

B \flat Cl. I+II

one player

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

94

95

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

(8va)

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

96

97

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

99

Fl.

Ob. *solo*

B \flat Cl. I+II

B. Cl. *f*

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs. *(8va)*

S. Pno.

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

101

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

103

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

105

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

cymb

pizz.

arco

5

mf

mf

p

107

Fl.

Ob.

B \flat Cl. I+II *solo*
mf

B. Cl.

Bsn. I+II *fp*

Hn. I *fp*

Hn. II *fp*

B \flat Tpt. I *fp*

B \flat Tpt. II/III *fp*

Trb. I *fp*

Trb. II *fp*

Glk.

Timp.

Drs. *gong*
f

S. Pno.

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vlc. *f*

Cb. *fp*

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

56

57

115

Fl. *+picc* *ff*

Ob. *ff*

B \flat Cl. I+II *tutti* *ff*

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I *ff*

B \flat Tpt. II/III *ff*

Trb. I

Trb. II

Glk. 15

Timp.

Drs.

B.D.

S. Pno.

Vlns. I

Vlns. II *ff* *div*

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 115 through 118. The key signature has one sharp (F#). The time signature is 7/8. The instruments and their parts are as follows: Flute (Fl.) starts at measure 115 with a piccolo (picc) and fortissimo (ff) dynamics, playing a melodic line with slurs. Oboe (Ob.) also starts at measure 115 with fortissimo (ff), playing a similar melodic line. Bassoon (Bsn.) I+II and Clarinet (Cl.) I+II play a tutti fortissimo (ff) chordal accompaniment. Bass Clarinet (B. Cl.) and Horns (Hn.) I and II play sustained notes. Trumpets (Tpt.) I and II/III play fortissimo (ff) chords. Trombones (Trb.) I and II play sustained notes. Glockenspiel (Glk.) and Timpani (Timp.) are silent. Drums (Drs.) play a rhythmic pattern. Piano (S. Pno.) plays a complex chordal accompaniment. Violins (Vlns.) I and II play fortissimo (ff) chords, with the second violin (Vlns. II) marked 'div' (diviso). Viola (Vla.) and Violoncello (Vlc.) play sustained notes. Contrabass (Cb.) plays sustained notes.

117

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

119

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

15

121

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

123 -picc

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. I+II *mf* *p*

B. Cl. *mf* *p*

Bsn. I+II *mf* *p*

Hn. I *mf* *p*

Hn. II *mf* *p*

B \flat Tpt. I *mf* *p*

B \flat Tpt. II/III *mf* *p*

Trb. I *mf* *p*

Trb. II *mf* *p*

Glk. *mf* *p*

Timp. *mf* *p*

Drs. *mf* *p*

S. Pno. *mf* *p*

Vlins. I *mf* *p*

Vlins. II *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

[illegible]

127

Fl. *fff* +picc

Ob. *fff*

B \flat Cl. I+II *fff*

B. Cl. *fff*

Bsn. I+II *fff*

Hn. I *fff*

Hn. II *fff*

B \flat Tpt. I *fff*

B \flat Tpt. II/III *fff*

Trb. I *fff*

Trb. II *fff*

Glk. 15

Timp.

Drs. *fff*

S. Pno.

Vlns. I *fff*

Vlns. II *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

129

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

solo one player

mf

+ stopped

mf

+ stopped

mf

15

131

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

3

+

+

+

solo con sord. [wa-wa mute]

15

Tri.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

8

133

Fl. *One flute*
p

Ob.

B \flat Cl. I+II
p

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I
solo, jazz mute

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

15

8

135

Fl. *ff* *+picc*

Ob.

B \flat Cl. I+II *ff* *Tutti*

B. Cl. *ff*

Bsn. I+II *ff*

Hn. I *ff*

Hn. II *ff*

B \flat Tpt. I *ff* *open*

B \flat Tpt. II/III *ff*

Trb. I *ff*

Trb. II *ff*

Glk. 15

Timp.

Drs. *ff*

S. Pno.

Vlins. I *ff* *arco*

Vlins. II *ff* *arco*

Vla. *ff* *arco*

Vlc. *ff* *arco*

Cb. *ff* *arco*

137

Fl. *to flute* *2 x flute* *f*

Ob. *f*

B \flat Cl. I+II *f*

B. Cl. *f*

Bsn. I+II *f*

Hn. I *open* *f*

Hn. II *open* *f*

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. 15

Timp.

Drs. *on shell of S.D.* *f*

S. Pno.

Vlins. I *f*

Vlins. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 137-140. Measure 137 starts with a key signature of one sharp (F#) and a common time signature (C). The Flute part has a measure rest followed by a quarter note G4, then a quarter rest, and a quarter note A4. The Oboe part has a measure rest. The Clarinet I+II part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Bassoon part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Horn I part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Horn II part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Trumpet I part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Trumpet II/III part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Trombone I part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Trombone II part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Glockenspiel part has a measure rest. The Timpani part has a measure rest. The Drums part has a quarter note G2, then a quarter rest, and a quarter note A2. The Piano part has a measure rest. The Violin I part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Violin II part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Viola part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Violoncello part has a quarter note G#4, then a quarter rest, and a quarter note A4. The Contrabass part has a quarter note G#4, then a quarter rest, and a quarter note A4. In measure 138, the Flute part has a quarter note B4, then a quarter rest, and a quarter note C5. The Oboe part has a quarter note B4, then a quarter rest, and a quarter note C5. The Clarinet I+II part has a quarter note B4, then a quarter rest, and a quarter note C5. The Bassoon part has a quarter note B4, then a quarter rest, and a quarter note C5. The Horn I part has a quarter note B4, then a quarter rest, and a quarter note C5. The Horn II part has a quarter note B4, then a quarter rest, and a quarter note C5. The Trumpet I part has a quarter note B4, then a quarter rest, and a quarter note C5. The Trumpet II/III part has a quarter note B4, then a quarter rest, and a quarter note C5. The Trombone I part has a quarter note B4, then a quarter rest, and a quarter note C5. The Trombone II part has a quarter note B4, then a quarter rest, and a quarter note C5. The Glockenspiel part has a measure rest. The Timpani part has a measure rest. The Drums part has a quarter note B2, then a quarter rest, and a quarter note C3. The Piano part has a quarter note B4, then a quarter rest, and a quarter note C5. The Violin I part has a quarter note B4, then a quarter rest, and a quarter note C5. The Violin II part has a quarter note B4, then a quarter rest, and a quarter note C5. The Viola part has a quarter note B4, then a quarter rest, and a quarter note C5. The Violoncello part has a quarter note B4, then a quarter rest, and a quarter note C5. The Contrabass part has a quarter note B4, then a quarter rest, and a quarter note C5. In measure 139, the Flute part has a quarter note D5, then a quarter rest, and a quarter note E5. The Oboe part has a quarter note D5, then a quarter rest, and a quarter note E5. The Clarinet I+II part has a quarter note D5, then a quarter rest, and a quarter note E5. The Bassoon part has a quarter note D5, then a quarter rest, and a quarter note E5. The Horn I part has a quarter note D5, then a quarter rest, and a quarter note E5. The Horn II part has a quarter note D5, then a quarter rest, and a quarter note E5. The Trumpet I part has a quarter note D5, then a quarter rest, and a quarter note E5. The Trumpet II/III part has a quarter note D5, then a quarter rest, and a quarter note E5. The Trombone I part has a quarter note D5, then a quarter rest, and a quarter note E5. The Trombone II part has a quarter note D5, then a quarter rest, and a quarter note E5. The Glockenspiel part has a measure rest. The Timpani part has a measure rest. The Drums part has a quarter note D2, then a quarter rest, and a quarter note E2. The Piano part has a quarter note D5, then a quarter rest, and a quarter note E5. The Violin I part has a quarter note D5, then a quarter rest, and a quarter note E5. The Violin II part has a quarter note D5, then a quarter rest, and a quarter note E5. The Viola part has a quarter note D5, then a quarter rest, and a quarter note E5. The Violoncello part has a quarter note D5, then a quarter rest, and a quarter note E5. The Contrabass part has a quarter note D5, then a quarter rest, and a quarter note E5. In measure 140, the Flute part has a quarter note F5, then a quarter rest, and a quarter note G5. The Oboe part has a quarter note F5, then a quarter rest, and a quarter note G5. The Clarinet I+II part has a quarter note F5, then a quarter rest, and a quarter note G5. The Bassoon part has a quarter note F5, then a quarter rest, and a quarter note G5. The Horn I part has a quarter note F5, then a quarter rest, and a quarter note G5. The Horn II part has a quarter note F5, then a quarter rest, and a quarter note G5. The Trumpet I part has a quarter note F5, then a quarter rest, and a quarter note G5. The Trumpet II/III part has a quarter note F5, then a quarter rest, and a quarter note G5. The Trombone I part has a quarter note F5, then a quarter rest, and a quarter note G5. The Trombone II part has a quarter note F5, then a quarter rest, and a quarter note G5. The Glockenspiel part has a measure rest. The Timpani part has a measure rest. The Drums part has a quarter note F2, then a quarter rest, and a quarter note G2. The Piano part has a quarter note F5, then a quarter rest, and a quarter note G5. The Violin I part has a quarter note F5, then a quarter rest, and a quarter note G5. The Violin II part has a quarter note F5, then a quarter rest, and a quarter note G5. The Viola part has a quarter note F5, then a quarter rest, and a quarter note G5. The Violoncello part has a quarter note F5, then a quarter rest, and a quarter note G5. The Contrabass part has a quarter note F5, then a quarter rest, and a quarter note G5.

139

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

6

71

143

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 143 and 144. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a series of eighth notes with accents in measure 143, and continues in measure 144.
- Oboe (Ob.):** Similar to the flute, playing eighth notes with accents.
- B-flat Clarinet I+II (B \flat Cl. I+II):** Plays a series of eighth notes with accents.
- B-flat Clarinet (B. Cl.):** In measure 143, plays a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 144, plays a triplet of eighth notes (D4, C#4, B3) followed by a quarter note A3.
- Bassoon I+II (Bsn. I+II):** In measure 143, plays a quarter note G3, a quarter note F#3, and a quarter note E3. In measure 144, plays a triplet of eighth notes (D3, C#3, B2) followed by a quarter note A2.
- Horn I (Hn. I):** Plays a series of eighth notes with accents.
- Horn II (Hn. II):** Plays a series of eighth notes with accents.
- B-flat Trumpet I (B \flat Tpt. I):** Rests in both measures.
- B-flat Trumpet II/III (B \flat Tpt. II/III):** Rests in both measures.
- Trombone I (Trb. I):** Rests in both measures.
- Trombone II (Trb. II):** Rests in both measures.
- Glockenspiel (Glk.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Drums (Drs.):** In measure 143, plays a series of quarter notes (G2, F#2, E2, D2). In measure 144, plays a quarter note G2, a quarter rest, and a quarter note F#2.
- Piano (S. Pno.):** In measure 143, plays a series of eighth notes (G3, F#3, E3, D3) in the bass clef, and a series of eighth notes (G4, F#4, E4, D4) in the treble clef. In measure 144, plays a series of eighth notes (G3, F#3, E3, D3) in the bass clef, and a series of eighth notes (G4, F#4, E4, D4) in the treble clef.
- Violins I (Vlins. I):** Plays a series of eighth notes with accents.
- Violins II (Vlins. II):** Plays a series of eighth notes with accents.
- Viola (Vla.):** Plays a series of eighth notes with accents.
- Violoncello (Vlc.):** In measure 143, plays a quarter note G3, a quarter note F#3, and a quarter note E3. In measure 144, plays a triplet of eighth notes (D3, C#3, B2) followed by a quarter note A2.
- Contrabass (Cb.):** In measure 143, plays a quarter note G3, a quarter note F#3, and a quarter note E3. In measure 144, plays a triplet of eighth notes (D3, C#3, B2) followed by a quarter note A2.

145

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

147

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

149

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

151

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

[illegible]

155

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

[illegible]

80

161

Fl. *pp* *ff* +picc

Ob. *pp* *ff*

B \flat Cl. I+II *pp* *ff*

B. Cl. *pp* *ff*

Bsn. I+II *pp* *ff*

Hn. I *pp* *ff*

Hn. II *pp* *ff*

B \flat Tpt. I *p* *ff*

B \flat Tpt. II/III *p* *ff*

Trb. I *pp* *ff*

Trb. II *pp* *ff*

Glk. 15

Timp.

Drs. *mp* *ff*

S. Pno. *ff*

Vlns. I *pp* *ff*

Vlns. II *pp* *ff*

Vla. *pp* *ff*

Vlc. *pp* *ff*

Cb. *pp* *ff*

82

165

Fl. *pp* *mf* +picc

Ob. *pp* *mf*

B \flat Cl. I+II *pp* *mf* 2nd. 8vb

B. Cl. *pp* *mf*

Bsn. I+II *pp* *mf*

Hn. I *pp* *mf*

Hn. II *pp* *mf*

B \flat Tpt. I *pp* *mf*

B \flat Tpt. II/III *pp* *mf*

Trb. I *pp* *mf*

Trb. II *pp* *f*

Glk. 15

Timp.

Drs. 8va *f* + cymb.

S. Pno.

Vlns. I *pp* *mf*

Vlns. II *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *f*

Cb. *pp* *f*

167

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

B \flat Cl. I+II *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn. I+II *cresc. poco a poco*

Hn. I *cresc. poco a poco*

Hn. II *cresc. poco a poco*

B \flat Tpt. I *cresc. poco a poco*

B \flat Tpt. II/III *cresc. poco a poco* #8

Trb. I *cresc. poco a poco*

Trb. II *cresc. poco a poco*

Glk. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Drs. *cresc. poco a poco*

S. Pno.

Vlns. I *cresc. poco a poco*

Vlns. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

169

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

ff

171

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

15

8

173

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8va

s

175

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8va

8

177

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

3

s

Detailed description: This is a page of a musical score, page 179, showing measures 179, 180, and 181. The score is for a large orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet I and II (B \flat Cl. I+II), B-flat Clarinet (B. Cl.), Bassoon I and II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 179 and 180 are mostly rests for all instruments. Measure 181 contains musical notation for the Piano (S. Pno.) and the Contrabass (Cb.). The Piano part in measure 181 features a complex melodic line with triplets and a final triplet of eighth notes. The Contrabass part in measure 181 has a single eighth note marked with a 's' (sordina). The page number '179' is at the top left. Measure numbers '15' and '3' are placed above the Piano staff in measures 179 and 181 respectively. A '3' is also placed below the Piano staff in measure 181. A 's' is placed below the Contrabass staff in measure 181.

181

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

183

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

The musical score is for measures 183, 184, and 185. The key signature has one sharp (F#). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet I+II (B \flat Cl. I+II), B-flat Clarinet (B. Cl.), Bassoon I+II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 183 and 184 show most instruments playing whole rests. The Piano part begins in measure 183 with a melodic line. In measure 184, the Piano part continues with a triplet of eighth notes. In measure 185, the Piano part continues with another triplet of eighth notes. The Contrabass staff has a '5' written below it in measure 185.

185

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Detailed description: This is a page of a musical score, page 187. It features 18 staves. The first 15 staves are for various orchestral instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet I and II (B \flat Cl. I+II), B-flat Clarinet (B. Cl.), Bassoon I and II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), and Drums (Drs.). The 16th staff is for the Piano (S. Pno.), which has a complex melodic and harmonic line. The 17th staff is for Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The 18th staff is for the Contrabass (Cb.). The score is in 2/4 time and has a key signature of one sharp (F#). The piano part (S. Pno.) is marked with a '15' and a '8'.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

ova

8

Detailed description: This is a page from a musical score, page 189. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and percussion (Glockenspiel, Timpani, Drums) are all marked with a whole rest in both measures 189 and 190. The strings (Violins I and II, Viola, Violoncello, Contrabass) are also marked with whole rests. The Piano (S. Pno.) is the only instrument with active notation. In measure 189, the piano plays a series of chords in the right hand and single notes in the left hand. In measure 190, the piano plays a melodic line in the right hand and chords in the left hand. The key signature has one sharp (F#) and the time signature is common time (C). The piano part is marked with a '15' above the first measure of measure 189 and an '8' below the first measure of measure 190. The word 'ova' is written below the piano staff in measure 189.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs. *(8va)*

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb. _s

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

7

15

8

Detailed description: This page contains a musical score for measures 197 through 200. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet I and II (B \flat Cl. I+II), B Clarinet (B. Cl.), Bassoon I and II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 197-199 show most instruments with whole rests. The Piano part (S. Pno.) has a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 200 continues the piano part. Measure numbers 7, 15, and 8 are indicated at the beginning of measures 197, 199, and 200 respectively.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

solo

mf

15

7

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

5

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

205

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb. ₈

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8va

s

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs. *(8va)*

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb. _s

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs. (8va)

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8va

s

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs. *(8va)*

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs. *(8va)*

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb. _s

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

3 3

3 3

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Detailed description: This is a page of a musical score, page 225, showing measures 225 and 226. The score is for a large orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet I and II (B \flat Cl. I+II), B-flat Clarinet (B. Cl.), Bassoon I and II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 225 and 226 are shown. Most instruments have a whole rest in both measures. The Piano part (S. Pno.) has a complex melodic line in measure 225, starting with a triplet of eighth notes (F#4, G#4, A4) and continuing with a series of eighth and sixteenth notes. In measure 226, the piano part continues with a similar melodic line, featuring a triplet of eighth notes (B4, C5, D5) and a series of eighth and sixteenth notes. The page number 225 is at the top left, and the page number 113 is at the bottom right.

114

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8va

15

5

116

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8va

6

118

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

120

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

243

Fl. **17** **16**

Ob. **17** **16**

B \flat Cl. I+II **17** **16**

B. Cl. **17** **16**

Bsn. I+II **17** **16**

Hn. I **17** **16**

Hn. II **17** **16**

B \flat Tpt. I **17** **16**

B \flat Tpt. II/III **17** **16**

Trb. I **17** **16**

Trb. II **17** **16**

Glk. ¹⁵ **17** **16**

Timp. **17** **16**

Drs. **17** **16**

S. Pno. **17** **16**

Vlins. I **17** **16**

Vlins. II **17** **16**

Vla. **17** **16**

Vlc. **17** **16**

Cb. **17** **16**

Piano solo until [28]

276

Fl. **21**

Ob. **21**

B \flat Cl. I+II **21**

B. Cl. **21**

Bsn. I+II **21**

Hn. I **21**

Hn. II **21**

B \flat Tpt. I **21**

B \flat Tpt. II/III **21**

Trb. I **21**

Trb. II **21**

Glk. ¹⁵ **21**

Timp. **21**

Drs. **21**

S. Pno. **21**

Vlins. I **21**

Vlins. II **21**

Vla. **21**

Vlc. **21**

Cb. **21**

_s

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

300

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

15

8

302

Fl. flute's *mf*

Ob. *mf*

B \flat Cl. I+II *mf*

B. Cl. *mf*

Bsn. I+II *mf* tutti

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. 15 bells *mf*

Timp.

Drs.

S. Pno.

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf* arco

Vlc. *mf* arco

Cb. *mf* arco

304

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

mf

mf

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

308

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

310

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

311

312

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

313

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

316

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

3

15

8

318

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

fp

fp

fp

fp

mf

fp

fp

fp

fp

one player solo

This musical score page contains measures 322 through 324. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B \flat Cl. I+II**: Bass Clarinet I and II
- B. Cl.**: Baritone Clarinet
- Bsn. I+II**: Bassoon I and II
- Hn. I**: Horn I
- Hn. II**: Horn II
- B \flat Tpt. I**: Trumpet I
- B \flat Tpt. II/III**: Trumpet II/III
- Trb. I**: Trombone I
- Trb. II**: Trombone II
- Glk.**: Glockenspiel
- Timp.**: Timpani
- Drs.**: Drums
- S. Pno.**: Piano
- Vlns. I**: Violins I
- Vlns. II**: Violins II
- Vla.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The key signature has three sharps (F#, C#, G#). Measure 322 shows various rests and melodic fragments. Measure 323 features a strong dynamic change to *fp* (fortissimo piano) for several instruments, including B \flat Cl. I+II, Hn. I, Hn. II, Vlns. II, Vla., Vlc., and Cb. Measure 324 continues with sustained notes and complex rhythmic patterns in the strings and woodwinds.

138

326

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

ff

15

6

328

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

330

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8

142

334

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

336

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

8

338

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

339

340

341

342

343

344

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346

347

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728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

7

340

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 15 and 16. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows: Flute (rest), Oboe (rest), B-flat Clarinet I+II (rest), Bass Clarinet (rest), Bassoon I+II (rest), Horn I (half note G#4), Horn II (half note G#4), B-flat Trumpet I (rest), B-flat Trumpet II/III (rest), Trombone I (half note G#3), Trombone II (half note G#3), Glockenspiel (quarter notes: G#4, F#4, E4, D4, C4, B3, A3, G3), Timpani (rest), Drums (rest), Piano (chords: G#4-F#4, E4-D4, C4-B3, A3-G3), Violins I (half notes: G#4, F#4, E4, D4, C4, B3, A3, G3), Violins II (half notes: G#4, F#4, E4, D4, C4, B3, A3, G3), Viola (half notes: G#4, F#4, E4, D4, C4, B3, A3, G3), Violoncello (half notes: G#4, F#4, E4, D4, C4, B3, A3, G3), Contrabass (half note G#3).

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 346, 347, and 348. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horns) and brass section (Trumpets, Trombones) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) and the Grand Piano (Glk.) are active. The Grand Piano plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The strings play sustained notes, with the Violoncello and Double Bass playing a half note in measure 346, quarter notes in measure 347, and a half note in measure 348. The Viola and Violins play quarter notes in measure 346, quarter notes in measure 347, and a half note in measure 348. The Violoncello and Double Bass play a half note in measure 346, quarter notes in measure 347, and a half note in measure 348. The Grand Piano plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

350

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

5

360

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

7

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Measures 366 and 367 are shown. The piano part has specific notation in both measures, while all other instruments have whole rests.

160

370

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

7

3

5

372

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

3

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

376

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

378

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

380

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

This page contains a musical score for measures 384 and 385. The score is written for a large orchestra and includes the following parts:

- Fl.
- Ob.
- B \flat Cl. I+II
- B. Cl.
- Bsn. I+II
- Hn. I
- Hn. II
- B \flat Tpt. I
- B \flat Tpt. II/III
- Trb. I
- Trb. II
- Glk.
- Timp.
- Drs.
- S. Pno.
- Vlns. I
- Vlns. II
- Vla.
- Vlc.
- Cb.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. Measures 384 and 385 are marked with a double bar line. The S. Pno. part has a melodic line in the right hand and a bass line in the left hand. The other parts are mostly silent, indicated by a horizontal line with a flag.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

388

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

390

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

391

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Detailed description: This is a page of a musical score, page 398, showing measures 398, 399, and 400. The score is for a large orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet I and II (B \flat Cl. I+II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 398 and 399 are marked with a double bar line and repeat dots, indicating a repeat. Measure 400 begins with a new musical phrase. The piano part (S. Pno.) has a melodic line in the right hand and a more active line in the left hand. The other instruments are mostly silent, with some having a whole rest. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There are rehearsal marks 15 and 8 indicated near the Glk. and Cb. staves respectively.

400

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb. ₈

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Detailed description: This page of a musical score contains measures 404 and 405. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet I and II (B \flat Cl. I+II), B Clarinet (B. Cl.), Bassoon I and II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 404 and 405 are mostly rests for the woodwinds, brass, and strings. The Piano part in measure 404 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. ¹⁵

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb. _s

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Detailed description: This is a page of a musical score, page 410, showing measures 410 and 411. The score is for a large orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet I and II (B \flat Cl. I+II), B Clarinet (B. Cl.), Bassoon I and II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B-flat Trumpet I (B \flat Tpt. I), B-flat Trumpet II/III (B \flat Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 410 and 411 are shown. Most instruments have whole rests in both measures. The Piano part (S. Pno.) has a melodic line in measure 410, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. In measure 411, the piano part continues with a half note C4, followed by a quarter note B3, a quarter note A3, and a half note G3. The key signature is one sharp (F#), and the time signature is 4/4. There are rehearsal marks '15' and '8' above the piano part in measures 410 and 411 respectively.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

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1000

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

18

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

3

15

solo

f

3

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

190

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

192

[illegible]

194

[illegible]

196

197

198

446

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

200

450

202

454

456

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

15

8

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

flutter

flutter

flutter

flutter

flutter

460

Fl. *mf* +picc

Ob. *mf*

B \flat Cl. I+II *mf*

B. Cl. *mf*

Bsn. I+II *mf*

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk. 15

Timp.

Drs. *mf*

S. Pno.

Vlins. I *arco* *mf*

Vlins. II *arco* *mf*

Vla. *arco* *mf*

Vlc. *arco* *mf*

Cb. *mf*

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Measure 15: Flute, Oboe, B-flat Clarinet I+II, Bassoon I+II, and Violin I play a half note G4. Violin II and Viola play a half note F#4. Violoncello and Contrabass play a half note E4. Piano plays a half note G#4. Drums play a half note G4. Measure 16: Flute, Oboe, B-flat Clarinet I+II, Bassoon I+II, and Violin I play a half note A4. Violin II and Viola play a half note G#4. Violoncello and Contrabass play a half note F#4. Piano plays a half note A#4. Drums play a half note A4. Measure 17: Flute, Oboe, B-flat Clarinet I+II, Bassoon I+II, and Violin I play a half note B4. Violin II and Viola play a half note A4. Violoncello and Contrabass play a half note G#4. Piano plays a half note B4. Drums play a half note B4. Measure 18: Flute, Oboe, B-flat Clarinet I+II, Bassoon I+II, and Violin I play a half note C5. Violin II and Viola play a half note B4. Violoncello and Contrabass play a half note A4. Piano plays a half note C5. Drums play a half note C5.

208

[illegible]

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 468, contains staves for various instruments. The woodwinds (Flute, Oboe, B-flat Clarinets I+II, Bass Clarinet, Bassoon I+II, Horns I+II, B-flat Trumpets I+II, Trombones I+II, and Glockenspiel) and percussion (Timpani and Drums) are mostly silent, indicated by whole rests. The strings (Violins I+II, Viola, Violoncello, and Contrabass) and Piano are active. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with a fermata over the first measure. The string parts provide harmonic support with sustained notes and some movement. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

470

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

cr. cymb.

212

[illegible]

476

Fl.

Ob.
(8va)

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

478

Fl.

Ob.
(8va)

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.
15

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

480

Fl. 1st fl. 8va

Ob. (8va)

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

S.D.

B.D.

f

fp

This musical score page contains measures 482 through 490. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet I & II (B♭ Cl. I+II), B♭ Clarinet (B. Cl.), Bassoon I & II (Bsn. I+II), Horn I (Hn. I), Horn II (Hn. II), B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet II/III (B♭ Tpt. II/III), Trombone I (Trb. I), Trombone II (Trb. II), Glockenspiel (Glk.), Timpani (Timp.), Drums (Drs.), Piano (S. Pno.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) until measure 487, where it changes to two flats (B♭). The time signature is common time (C). Performance markings include "poco rit." appearing multiple times across the woodwinds, strings, and piano parts, and "fz" (forzando) at the end of measure 490. A large fermata spans measures 487 and 488 over the string section. Measure numbers 482, 487, and 490 are indicated above their respective staves.

484

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

485

486

487

219

488

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

490

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

492

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

S.D.

494

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

496

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

S.D.

S. Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

Cb.

498

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

8va

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

500

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

15

Timp.

Drs.

8va

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

502

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

228

(8va)

506

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.

(8va)

(8va)

508

Fl. *fp* *fp*

Ob. *fp* *fp*

B \flat Cl. I+II *fp* *fp*

B. Cl. *fp* *fp*

Bsn. I+II *fp* *fp*

Hn. I *fp* *fp*

Hn. II *fp* *fp*

B \flat Tpt. I *fp* *fp*

B \flat Tpt. II/III *fp* *fp*

Trb. I *fp* *fp*

Trb. II *fp* *fp*

Glk. 15

Timp. *fp* *fp*

Drs. S.D. (8va) *fp* *fp*

S. Pno. (8va)

Vlns. I *fp* *fp*

Vlns. II *fp* *fp*

Vla. *fp* *fp*

Vlc. *fp* *fp*

Cb. *fp* *fp*

(8va)

510

Fl.

Ob.

B \flat Cl. I+II

B. Cl.

Bsn. I+II

Hn. I

Hn. II

B \flat Tpt. I

B \flat Tpt. II/III

Trb. I

Trb. II

Glk.

Timp.

Drs.

S. Pno.

(8va)

Vlins. I

Vlins. II

Vla.

Vlc.

Cb.