$\frac{9}{10}$

 $\frac{28}{29}$

0

Т

 $2 \times 3rds$ --

 $\frac{11}{12}$

 $\frac{30}{31}$

SII

 $\frac{32}{33}$

 T^6

Rhythm repeat

Rhythm repeat - 1 Rhythm repeat - 1

O

 $\frac{37}{38}$

O

 ${\rm D}^6$

Rhythm repeat - 1 Rhythm repeat - 1

O

DVII⁶

Stagnation ****

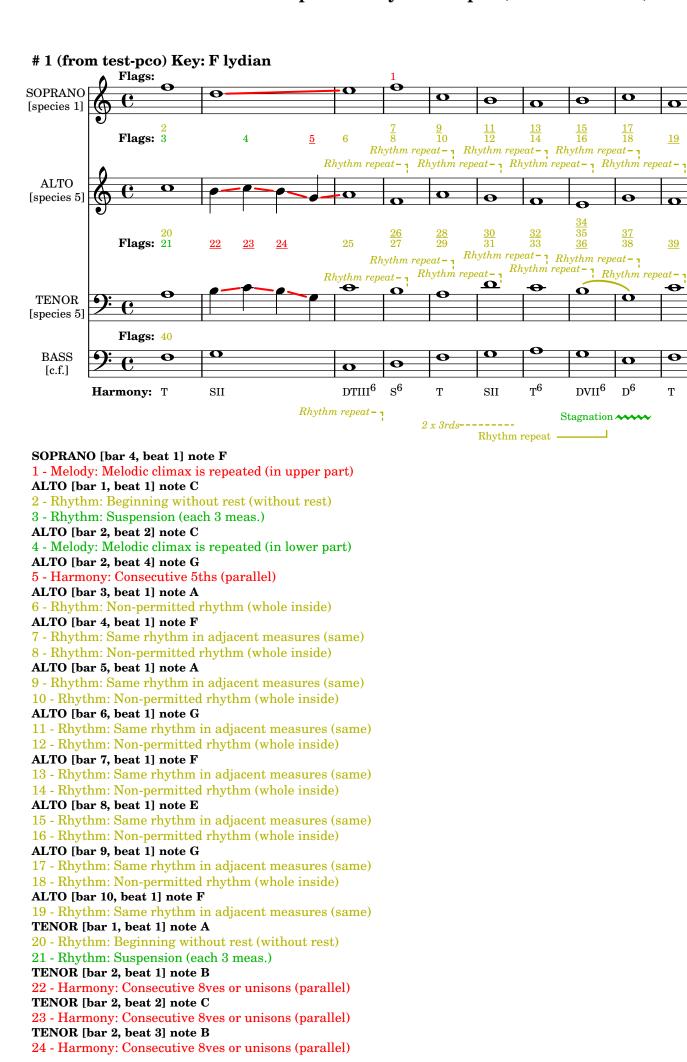
O

19

<u>39</u>

0

Т



25 - Rhythm: Non-permitted rhythm (whole inside)

TENOR [bar 4, beat 1] note B

26 - Rhythm: Same rhythm in adjacent measures (same)

27 - Rhythm: Non-permitted rhythm (whole inside)

TENOR [bar 5, beat 1] note A

28 - Rhythm: Same rhythm in adjacent measures (same)

29 - Rhythm: Non-permitted rhythm (whole inside)

TENOR [bar 6, beat 1] note D

30 - Rhythm: Same rhythm in adjacent measures (same)

31 - Rhythm: Non-permitted rhythm (whole inside)

TENOR [bar 7, beat 1] note C

32 - Rhythm: Same rhythm in adjacent measures (same)

33 - Rhythm: Non-permitted rhythm (whole inside)

TENOR [bar 8, beat 1] note B

34 - Rhythm: Same rhythm in adjacent measures (same)

35 - Rhythm: Non-permitted rhythm (whole inside)

36 - Melody: No change of direction before the leap between measures: >1skip + close (3rd)

TENOR [bar 9, beat 1] note G

37 - Rhythm: Same rhythm in adjacent measures (same)

38 - Rhythm: Non-permitted rhythm (whole inside)

TENOR [bar 10, beat 1] note C

39 - Rhythm: Same rhythm in adjacent measures (same)

BASS [bar 1, beat 1] note F

40 - Harmony: Non-permitted first harmony (not T)

Legend:

(2) Voice number (2) is shown before note

4:3 For each note bar number (4) and croche beat (3) is shown

7 This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color

8 This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color

This note was corrected

This note is a dissonance

This note is considered passing or auxiliary