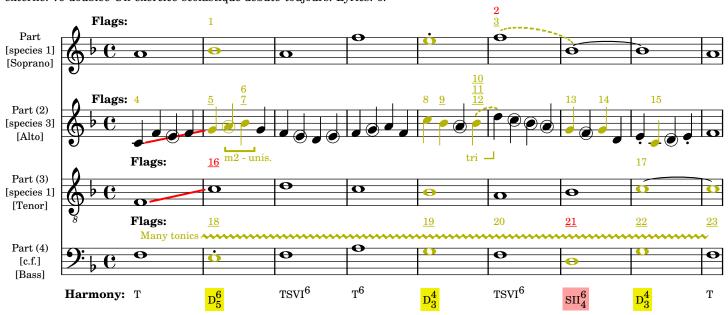
## Multivoice Counterpoint Analysis: Erreurs TP04-mod (2019-02-08 23:54)

# 1 (from Erreurs TP04-mod) Key: F major Text: 3 paliers mélodiques distincts. Ne peut être bon à une voix externe. 7e doublée Un exercice scolastique débute toujours. Lyrics: 6.



Part [bar 2, beat 1] note B

1 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part [bar 6, beat 1] note F

2 - Melody: Melodic climax is repeated (in upper part)

3 - Melody: Uncompensated leap (5th)

Part (2) [bar 1, beat 1] note C 4 - Rhythm: No starting rest Part (2) [bar 2, beat 1] note G

 ${\bf 5}$  - Harmony: Doubling of a tritone note - with Part

Part (2) [bar 2, beat 3] note  $B \triangleright$ 

6 - Harmony: Harmonic tritone (with bass) - with Part (4)

7 - Harmony: Unison (follows m2) - with Part

Part (2) [bar 5, beat 1] note C

8 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 5, beat 2] note  $\mathbf{B} \nmid$ 

9 - Harmony: Doubling of a tritone note - with Part (3)

Part (2) [bar 5, beat 4] note B

10 - Harmony: Unresolved harmonic tritone - with Part 11 - Harmony: Doubling of a tritone note - with Part (3)

12 - Melody: No change of direction before the leap between measures: 1skip + close (3rd)

Part (2) [bar 7, beat 1] note G

13 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 7, beat 3] note G

14 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 8, beat 2] note C

15 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 2, beat 1] note C

16 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (2)

Part (3) [bar 8, beat 1] note C

17 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (4) [bar 2, beat 1] note E 18 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note G

19 - Harmony: 7th chord

Part (4) [bar 6, beat 1] note F

20 - Melody: Frequent return to the tonic (3 within 6)

Part (4) [bar 7, beat 1] note D

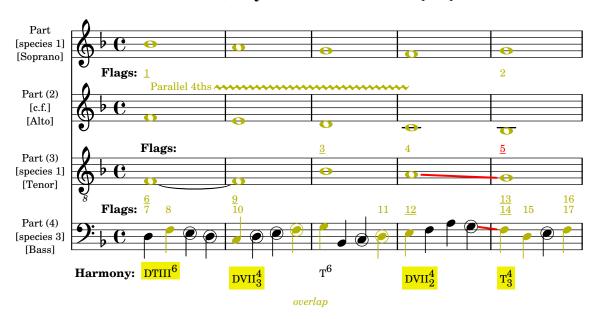
21 - Harmony: Six-four chord (real)

Part (4) [bar 8, beat 1] note G

22 - Harmony: 7th chord Part (4) [bar 9, beat 1] note F

23 - Melody: Frequent return to the tonic (4 within 12)

### # 2 (from Erreurs TP04-mod) Key: G dorian Text: très dur peut passer.



Part (2) [bar 1, beat 1] note E #

1 - Harmony: Too many consecutive 4ths (> 3) - with Part

Part (2) [bar 5, beat 1] note A #

2 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 3, beat 1] note A #

3 - Harmony: Voice overlapping (adjacent voices) - with Part (4)

Part (3) [bar 4, beat 1] note A

4 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 5, beat 1] note G

5 - Harmony: Voice overlapping (direct 2nd) - with Part (4)

Part (4) [bar 1, beat 1] note D

6 - Harmony: Non-permitted first harmony (not T)

7 - Rhythm: No starting rest

Part (4) [bar 1, beat 2] note E #

8 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 2, beat 1] note C

9 - Harmony: 7th chord

10 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 3, beat 4] note D

11 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 4, beat 1] note E 12 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note E #

13 - Harmony: Non-permitted last harmony (not T)

14 - Harmony: 7th chord

Part (4) [bar 5, beat 2] note D

15 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 5, beat 4] note E #

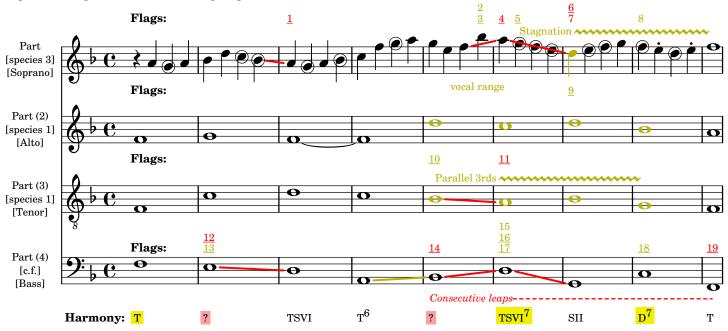
16 - Harmony: Harmonic 4th (with bass) - with Part (2)

17 - Rhythm: Last note is not a whole

# # 3 (from Erreurs TP04-mod) Key: F major Text: Quelle est donc la règle générale concernant les

renversements? rép.:\_\_\_\_\_

impression de paliers, dû au saut comp trop tard.



### Part [bar 3, beat 1] note A

1 - Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) - with Part (4)

#### Part [bar 5, beat 4] note B

- 2 Harmony: Parallel 8ves / unisons: < measure apart (upbeat) with Part (4)
- 3 Melody: Out of vocal range

## Part [bar 6, beat 1] note A

4 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (4)

## Part [bar 6, beat 2] note G

5 - Melody: Stagnation (12 notes <5th)

## Part [bar 7, beat 1] note D

- 6 Harmony: Parallel 5ths: < measure apart (downbeat) with Part (4)
- 7 Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) with Part (4)

#### Part [bar 8, beat 1] note F

8 - Harmony: Passing dissonance on downbeat

### Part (2) [bar 7, beat 1] note D

9 - Harmony: Unison (on downbeat) - with Part

#### Part (3) [bar 5, beat 1] note $B \triangleright$

10 - Harmony: Too many consecutive 3rds (> 3) - with Part (2)

## Part (3) [bar 6, beat 1] note A

11 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

### Part (4) [bar 2, beat 1] note E

12 - Harmony: Convoluted harmony

13 - Harmony: Two consecutive incomplete harmonies

### Part (4) [bar 5, beat 1] note B b

14 - Harmony: Convoluted harmony

#### Part (4) [bar 6, beat 1] note D

- 15 Harmony: Two consecutive incomplete harmonies
- 16 Harmony: Incomplete harmony (any no 3rd)
- 17 Harmony: 7th chord

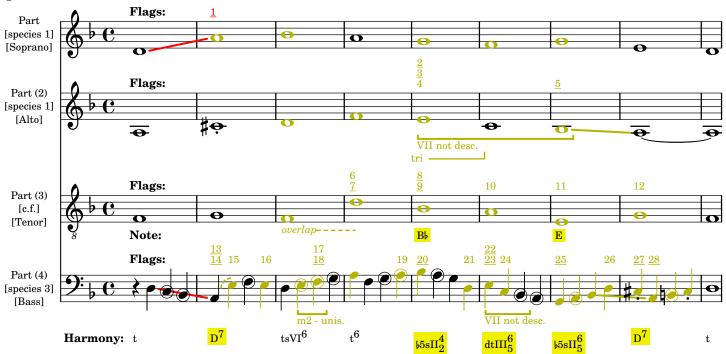
### Part (4) [bar 8, beat 1] note C

18 - Harmony: 7th chord

# Part (4) [bar 9, beat 1] note F

19 - Melody: Consecutive leaps (more than 3)

# 4 (from Erreurs TP04-mod) Key: D minor Text: Quelle est donc la règle générale concernant les renversements? Mélodie très musicale! renv très maladroit.



#### Part [bar 2, beat 1] note A

1 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - with Part (4)

#### Part (2) [bar 5, beat 1] note E

- 2 Melody: Note not stepwise descending (VII natural)
- 3 Harmony: Unresolved harmonic tritone with Part (3)
- 4 Harmony: Harmonic tritone (with bass) with Part (4)

### Part (2) [bar 7, beat 1] note B |

5 - Harmony: Doubling of a tritone note - with Part (4)

#### Part (3) [bar 4, beat 1] note D

- 6 Harmony: Harmonic 4th (with bass) with Part (4)
- 7 Harmony: Voice overlapping (adjacent voices) with Part (2)

## Part (3) [bar 5, beat 1] note B ightharpoonup

- 8 Harmony: Doubling of a tritone note with Part (4)
- 9 Melody: Audible tritone: framed (unresolved)

#### Part (3) [bar 6, beat 1] note A

10 - Harmony: Harmonic 4th (with bass) - with Part (4)

### Part (3) [bar 7, beat 1] note E

11 - Harmony: Harmonic tritone (with bass) - with Part (4)

## Part (3) [bar 8, beat 1] note G

12 - Harmony: Harmonic tritone (with bass) - with Part (4)

### Part (4) [bar 2, beat 1] note A

13 - Harmony: 7th chord

14 - Melody: Uncompensated leap: precompensated (5th)

### Part (4) [bar 2, beat 2] note E

15 - Harmony: Harmonic 4th (with bass) - with Part

## Part (4) [bar 2, beat 4] note E

 ${\bf 16}$  - Harmony: Harmonic 4th (with bass) - with Part

## Part (4) [bar 3, beat 3] note F

17 - Harmony: Harmonic 4th (with bass) - with Part 18 - Harmony: Unison (follows m2) - with Part (3)

#### Part (4) [bar 4, beat 4] note A

19 - Harmony: Harmonic 4th (with bass) - with Part (3)

#### Part (4) [bar 5, beat 1] note B

20 - Harmony: 7th chord

#### Part (4) [bar 5, beat 4] note D

21 - Harmony: Harmonic 4th (with bass) - with Part

#### Part (4) [bar 6, beat 1] note E

22 - Melody: Note not stepwise descending (VII natural)

### 23 - Harmony: 7th chord

Part (4) [bar 6, beat 2] note C

24 - Harmony: Harmonic 4th (with bass) - with Part

## Part (4) [bar 7, beat 1] note G

25 - Harmony: 7th chord

### Part (4) [bar 7, beat 4] note D

26 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 8, beat 1] note C #

27 - Harmony: 7th chord
Part (4) [bar 8, beat 2] note A

28 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Part (2)  $\,$ 

## Legend:

7 This note violates a minor rule (yellow). If underlined, means that violation

is shown in the score with shape of same color

8 This note violates a major rule (red). If underlined, means that violation

is shown in the score with shape of same color

Circled note is considered non-chord tone (passing, auxiliary or other)

or a chord tone in a similar melodic form

Harmonic notation: Russian notation (detailed)