

Heroic Overture (Overtura Eroica)

Quinn Mason

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet 1 in Bb
 Clarinet 2 in Bb
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Horn 1 in F
 Horn 2 in F
 Horn 3 in F
 Horn 4 in F
 Trumpet 1 in C
 Trumpet 2 in C
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

J = 50
 3
 6

8

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rall.

(♩ = 120)

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

p

Cl. 2 (Bb)

p

Bsn. 1

pp

Bsn. 2

pp

Hn. 1

Hn. 2

pp

Hn. 3

pp

Hn. 4

pp

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

p

Vln. I

p

Vln. II

Vla.

Vc.

Db.

This image shows a page from a musical score, likely for a symphony. The page is numbered 38 at the top left and 41 at the top right. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1 (Bb), Cl. 2 (Bb)
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2
- B. Tbn.
- Timp.
- Hp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and harp and timpani in the middle. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Tema Eroica (Heroic Theme)

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This is a page from a musical score, page 53, titled "Tema Eroica (Heroic Theme)". The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets in Bb (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), four horns (Hn. 1-4), two trumpets (Tpt. 1, Tpt. 2), two tenor trombones (Tbn. 1, Tbn. 2), and a bass trombone (B. Tbn.). The percussion section includes timpani (Timp.). The string section includes first and second violins (Vln. I, Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Db.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "ff" (fortissimo) and "ff" (fortissimo). The score is numbered 51 at the beginning of the first staff.

57

Fl. 1

Musical staff for Fl. 1, featuring a melody of eighth notes with triplets and accents.

Fl. 2

Musical staff for Fl. 2, featuring a melody of eighth notes with triplets and accents.

Ob. 1

Musical staff for Ob. 1, featuring a melody of eighth notes with triplets and accents.

Ob. 2

Musical staff for Ob. 2, featuring a melody of eighth notes with triplets and accents.

Cl. 1 (Bb)

Musical staff for Cl. 1 (Bb), featuring a melody of eighth notes with triplets and accents.

Cl. 2 (Bb)

Musical staff for Cl. 2 (Bb), featuring a melody of eighth notes with triplets and accents.

Bsn. 1

Musical staff for Bsn. 1, featuring a melody of eighth notes with triplets and accents.

Bsn. 2

Musical staff for Bsn. 2, featuring a melody of eighth notes with triplets and accents.

Hn. 1

Musical staff for Hn. 1, featuring a melody of eighth notes with triplets and accents.

Hn. 2

Musical staff for Hn. 2, featuring a melody of eighth notes with triplets and accents.

Hn. 3

Musical staff for Hn. 3, featuring a melody of eighth notes with triplets and accents.

Hn. 4

Musical staff for Hn. 4, featuring a melody of eighth notes with triplets and accents.

Tpt. 1

Musical staff for Tpt. 1, featuring a melody of eighth notes with triplets and accents.

Tpt. 2

Musical staff for Tpt. 2, featuring a melody of eighth notes with triplets and accents.

Tbn. 1

Musical staff for Tbn. 1, featuring a melody of eighth notes with triplets and accents.

Tbn. 2

Musical staff for Tbn. 2, featuring a melody of eighth notes with triplets and accents.

B. Tbn.

Musical staff for B. Tbn., featuring a melody of eighth notes with triplets and accents.

Timp.

Musical staff for Timp., featuring a melody of eighth notes with triplets and accents.

Vln. I

Musical staff for Vln. I, featuring a melody of eighth notes with triplets and accents.

Vln. II

Musical staff for Vln. II, featuring a melody of eighth notes with triplets and accents.

Vla.

Musical staff for Vla., featuring a melody of eighth notes with triplets and accents.

Vc.

Musical staff for Vc., featuring a melody of eighth notes with triplets and accents.

Db.

Musical staff for Db., featuring a melody of eighth notes with triplets and accents.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

70

Fl. 1

p

Fl. 2

p

Ob. 1

Ob. 2

Cl. 1 (Bb)

p

pp

Cl. 2 (Bb)

pp

Bsn. 1

p

pp

Bsn. 2

pp

Hn. 1

p

Hn. 2

p

Hn. 3

p

Hn. 4

Tpt. 1

mp

Tpt. 2

mp

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

pizz.

pp

Vla.

pizz.

pp

Vc.

p

pp

Db.

pizz.

p

pp

[illegible]

85

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

95

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

111

113

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

118

119

solo

The musical score for measures 118 and 119 is presented below. The key signature changes to D major at the start of measure 118. The dynamics are *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Allegretto*. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (Bb), Bassoons 1 & 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass.

Measure 118: Flute 1 and Oboe 1 play a melodic line starting on G4. The rest of the woodwind section is silent. The strings play a rhythmic pattern of eighth notes.

Measure 119: Flute 1 and Oboe 1 play a melodic line starting on A4. The rest of the woodwind section is silent. The strings continue their rhythmic pattern.

[illegible]

129

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 129 through 133. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (Bb), Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 129-132 feature complex woodwind and string patterns with triplets and sixteenth notes. Measure 133 begins with a new section of music, marked by a double bar line and a key signature change to D major (two sharps). Dynamics range from *pp* to *ff*. The page number 20 is located at the top left.

137

141

Meno mosso

molto rall.

137

141

Meno mosso

molto rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

145

♩ = 80

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

153

The musical score for measures 153-156 is as follows:

- Fl. 1:** Measure 153: *p* (piano), solo, eighth notes G4, A4, Bb4, C5. Measure 154: Rest. Measure 155: Eighth notes G4, A4, Bb4, C5. Measure 156: Rest.
- Fl. 2:** All measures: Rest.
- Ob. 1:** Measure 153: *p* (piano), solo, eighth notes G4, A4, Bb4, C5. Measure 154: Rest. Measure 155: Eighth notes G4, A4, Bb4, C5. Measure 156: Rest.
- Ob. 2:** All measures: Rest.
- Cl. 1 (Bb):** Measure 153: Rest. Measure 154: *p* (piano), eighth notes G3, A3, Bb3, C4. Measure 155: Eighth notes G3, A3, Bb3, C4. Measure 156: Eighth notes G3, A3, Bb3, C4.
- Cl. 2 (Bb):** Measure 153: Rest. Measure 154: *p* (piano), eighth notes G3, A3, Bb3, C4. Measure 155: Eighth notes G3, A3, Bb3, C4. Measure 156: Eighth notes G3, A3, Bb3, C4.
- Bsn. 1:** Measure 153: Half note G2. Measure 154: Half note G2. Measure 155: Half note G2. Measure 156: Half note G2.
- Bsn. 2:** Measure 153: Half note G2. Measure 154: Half note G2. Measure 155: Half note G2. Measure 156: Half note G2.
- Cbsn.:** Measure 153: Half note G2. Measure 154: Half note G2. Measure 155: Half note G2. Measure 156: Half note G2.
- Hn. 1:** Measure 153: Half note G4. Measure 154: Half note G4. Measure 155: Half note G4. Measure 156: Half note G4.
- Hn. 2:** Measure 153: Half note G4. Measure 154: Half note G4. Measure 155: Half note G4. Measure 156: Half note G4.
- Hn. 3:** Measure 153: Half note G4. Measure 154: Half note G4. Measure 155: Half note G4. Measure 156: Half note G4.
- Hn. 4:** Measure 153: Half note G4. Measure 154: Half note G4. Measure 155: Half note G4. Measure 156: Half note G4.
- Tpt. 1:** All measures: Rest.
- Tpt. 2:** All measures: Rest.
- Tbn. 1:** Measure 153: Half note G2. Measure 154: Half note G2. Measure 155: Half note G2. Measure 156: Half note G2.
- Tbn. 2:** Measure 153: Half note G2. Measure 154: Half note G2. Measure 155: Half note G2. Measure 156: Half note G2.
- B. Tbn.:** Measure 153: Half note G2. Measure 154: Half note G2. Measure 155: Half note G2. Measure 156: Half note G2.
- Tba.:** Measure 153: Half note G2. Measure 154: Half note G2. Measure 155: Half note G2. Measure 156: Half note G2.
- Timp.:** All measures: Rest.
- Vln. I:** Measure 153: Chord G4, A4, Bb4, C5. Measure 154: Chord G4, A4, Bb4, C5. Measure 155: Chord G4, A4, Bb4, C5. Measure 156: Chord G4, A4, Bb4, C5.
- Vln. II:** Measure 153: Chord G4, A4, Bb4, C5. Measure 154: Chord G4, A4, Bb4, C5. Measure 155: Chord G4, A4, Bb4, C5. Measure 156: Chord G4, A4, Bb4, C5.
- Vla.:** Measure 153: Chord G4, A4, Bb4, C5. Measure 154: Chord G4, A4, Bb4, C5. Measure 155: Chord G4, A4, Bb4, C5. Measure 156: Chord G4, A4, Bb4, C5.
- Vc.:** Measure 153: Chord G4, A4, Bb4, C5. Measure 154: Chord G4, A4, Bb4, C5. Measure 155: Chord G4, A4, Bb4, C5. Measure 156: Chord G4, A4, Bb4, C5.
- Db.:** Measure 153: Chord G4, A4, Bb4, C5. Measure 154: Chord G4, A4, Bb4, C5. Measure 155: Chord G4, A4, Bb4, C5. Measure 156: Chord G4, A4, Bb4, C5.

157

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

161

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

165

Fl. 1

pp

Fl. 2

pp

Ob. 1

pp

Ob. 2

pp

Cl. 1 (Bb)

pp

Cl. 2 (Bb)

pp

Bsn. 1

pp

Bsn. 2

pp

Cbsn.

pp

Hn. 1

pp

Hn. 2

pp

Hn. 3

pp

Hn. 4

pp

Tpt. 1

Tpt. 2

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Tba.

p

Timp.

Vln. I

f

Vln. II

Vla.

Vc.

Db.

173

$\text{♩} = 120$

173

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Bb) *f*

Cl. 2 (Bb) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

177

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

183

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with measures 189 and 191 marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (Bb), Bassoon 1 and 2, Contrabassoon, Horn 1 through 4, Trumpet 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation is complex, with many notes and rests, and some measures contain triplets or other rhythmic figures. The page is numbered 189 and 191 at the top, indicating the measure numbers.

197

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

201

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.