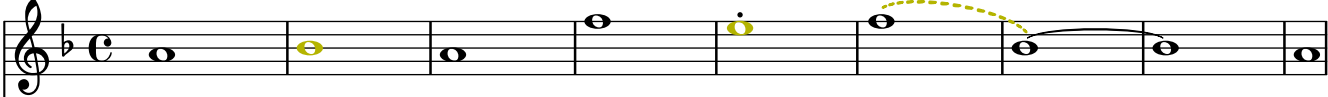


Multivoice Counterpoint Analysis: Erreurs TP04-mod (2019-02-08 23:54)

1 (from Erreurs TP04-mod) Key: F major Text: 3 paliers mélodiques distincts. Ne peut être bon à une voix externe. 7e doublée Un exercice scolastique débute toujours. Lyrics: 6.

Part
[species 1]
[Soprano]

Flags: 1



Part (2)
[species 3]
[Alto]

Flags: 4


5 6 7

8 9 10 11 12

13 14 15

m2 - unis.

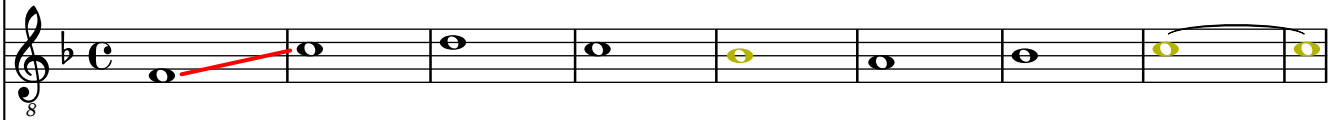
tri



Part (3)
[species 1]
[Tenor]

Flags: 16

17



Part (4)
[c.f.]
[Bass]

Flags: 18

19

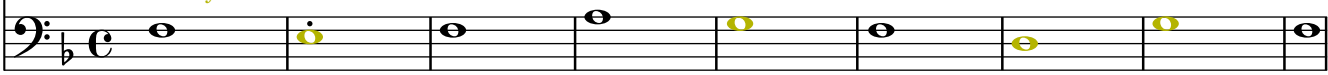
20

21

22

23

Many tonics



Harmony: T

D₅⁶

TSVI⁶

T⁶

D₃⁴

TSVI⁶

II₄⁶

D₃⁴

T

2

Part [bar 2, beat 1] note B \flat

1 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part [bar 6, beat 1] note F

2 - Melody: Melodic climax is repeated (in upper part)

3 - Melody: Uncompensated leap (5th)

Part (2) [bar 1, beat 1] note C

4 - Rhythm: No starting rest

Part (2) [bar 2, beat 1] note G

5 - Harmony: Doubling of a tritone note - with Part

Part (2) [bar 2, beat 3] note B \flat

6 - Harmony: Harmonic tritone (with bass) - with Part (4)

7 - Harmony: Unison (follows m2) - with Part

Part (2) [bar 5, beat 1] note C

8 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 5, beat 2] note B \flat

9 - Harmony: Doubling of a tritone note - with Part (3)

Part (2) [bar 5, beat 4] note B \flat

10 - Harmony: Unresolved harmonic tritone - with Part

11 - Harmony: Doubling of a tritone note - with Part (3)

12 - Melody: No change of direction before the leap between measures: 1skip + close (3rd)

Part (2) [bar 7, beat 1] note G

13 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 7, beat 3] note G

14 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (2) [bar 8, beat 2] note C

15 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 2, beat 1] note C

16 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (2)

Part (3) [bar 8, beat 1] note C

17 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (4) [bar 2, beat 1] note E

18 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note G

19 - Harmony: 7th chord

Part (4) [bar 6, beat 1] note F

20 - Melody: Frequent return to the tonic (3 within 6)

Part (4) [bar 7, beat 1] note D

21 - Harmony: Six-four chord (real)

Part (4) [bar 8, beat 1] note G

22 - Harmony: 7th chord

Part (4) [bar 9, beat 1] note F

23 - Melody: Frequent return to the tonic (4 within 12)

2 (from Erreurs TP04-mod) Key: G dorian Text: très dur peut passer.

Part [species 1] [Soprano]

Flags: 1 2

Part (2) [c.f.] [Alto]

Parallel 4ths

Flags: 3 4 5

Part (3) [species 1] [Tenor]

Flags: 6 7 8 9 10 11 12 13 14 15 16 17

Part (4) [species 3] [Bass]

Harmony: DTIII⁶ DVII⁴/₃ T⁶ DVII⁴/₂ T⁴/₃

overlap

Part (2) [bar 1, beat 1] note E #

1 - Harmony: Too many consecutive 4ths (> 3) - with Part

Part (2) [bar 5, beat 1] note A #

2 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 3, beat 1] note A #

3 - Harmony: Voice overlapping (adjacent voices) - with Part (4)

Part (3) [bar 4, beat 1] note A

4 - Harmony: Harmonic 4th (with bass) - with Part (4)

Part (3) [bar 5, beat 1] note G

5 - Harmony: Voice overlapping (direct 2nd) - with Part (4)

Part (4) [bar 1, beat 1] note D

6 - Harmony: Non-permitted first harmony (not T)

7 - Rhythm: No starting rest

Part (4) [bar 1, beat 2] note E #

8 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 2, beat 1] note C

9 - Harmony: 7th chord

10 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 3, beat 4] note D

11 - Harmony: Harmonic 4th (with bass) - with Part

Part (4) [bar 4, beat 1] note E

12 - Harmony: 7th chord

Part (4) [bar 5, beat 1] note E #

13 - Harmony: Non-permitted last harmony (not T)

14 - Harmony: 7th chord

Part (4) [bar 5, beat 2] note D

15 - Harmony: Harmonic 4th (with bass) - with Part (3)

Part (4) [bar 5, beat 4] note E #

16 - Harmony: Harmonic 4th (with bass) - with Part (2)

17 - Rhythm: Last note is not a whole

3 (from Erreurs TP04-mod) Key: F major Text: Quelle est donc la règle générale concernant les

renversements? rép.: _____

impression de paliers, dû au saut comp trop tard.

Flags: 1 2 3 4 5 6 7 8

Part [species 3] [Soprano]

Flags: 9

Part (2) [species 1] [Alto]

Flags: 10 11

Part (3) [species 1] [Tenor]

Flags: 12 13 14 15 16 17 18 19

Part (4) [c.f.] [Bass]

Harmony: T ? TSVI T⁶ ? TSVI⁷ SII D⁷ T

Consecutive leaps

Stagnation

Parallel 3rds

vocal range

4

Part [bar 3, beat 1] note A

1 - Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) - with Part (4)

Part [bar 5, beat 4] note B ♭

2 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Part (4)

3 - Melody: Out of vocal range

Part [bar 6, beat 1] note A

4 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (4)

Part [bar 6, beat 2] note G

5 - Melody: Stagnation (12 notes <5th)

Part [bar 7, beat 1] note D

6 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Part (4)

7 - Harmony: Similar movement to 5th in outer voices (downbeat, not cadence) - with Part (4)

Part [bar 8, beat 1] note F

8 - Harmony: Passing dissonance on downbeat

Part (2) [bar 7, beat 1] note D

9 - Harmony: Unison (on downbeat) - with Part

Part (3) [bar 5, beat 1] note B ♭

10 - Harmony: Too many consecutive 3rds (> 3) - with Part (2)

Part (3) [bar 6, beat 1] note A

11 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

Part (4) [bar 2, beat 1] note E

12 - Harmony: Convoluted harmony

13 - Harmony: Two consecutive incomplete harmonies

Part (4) [bar 5, beat 1] note B ♭

14 - Harmony: Convoluted harmony

Part (4) [bar 6, beat 1] note D

15 - Harmony: Two consecutive incomplete harmonies

16 - Harmony: Incomplete harmony (any - no 3rd)

17 - Harmony: 7th chord

Part (4) [bar 8, beat 1] note C

18 - Harmony: 7th chord

Part (4) [bar 9, beat 1] note F

19 - Melody: Consecutive leaps (more than 3)

4 (from Erreurs TP04-mod) Key: D minor Text: Quelle est donc la règle générale concernant les renversements?

Mélodie très musicale! renv très maladroit.

Part [species 1] [Soprano]

Part (2) [species 1] [Alto]

Part (3) [c.f.] [Tenor]

Part (4) [species 3] [Bass]

Flags: 1

Flags: 2, 3, 4, 5

Flags: 6, 7, 8, 9, 10, 11, 12

Note: 8

Flags: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

Harmony: t, D⁷, tsVI⁶, t⁶, b5sII⁴₂, dtIII⁶₅, b5sII⁶₅, D⁷, t

overlap-----

m2 - unis.

VII not desc. tri

VII not desc.

Part [bar 2, beat 1] note A

1 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - with Part (4)

Part (2) [bar 5, beat 1] note E

2 - Melody: Note not stepwise descending (VII natural)

3 - Harmony: Unresolved harmonic tritone - with Part (3)

4 - Harmony: Harmonic tritone (with bass) - with Part (4)

Part (2) [bar 7, beat 1] note B ♭

5 - Harmony: Doubling of a tritone note - with Part (4)
Part (3) [bar 4, beat 1] note D
 6 - Harmony: Harmonic 4th (with bass) - with Part (4)
 7 - Harmony: Voice overlapping (adjacent voices) - with Part (2)
Part (3) [bar 5, beat 1] note B \flat
 8 - Harmony: Doubling of a tritone note - with Part (4)
 9 - Melody: Audible tritone: framed (unresolved)
Part (3) [bar 6, beat 1] note A
 10 - Harmony: Harmonic 4th (with bass) - with Part (4)
Part (3) [bar 7, beat 1] note E
 11 - Harmony: Harmonic tritone (with bass) - with Part (4)
Part (3) [bar 8, beat 1] note G
 12 - Harmony: Harmonic tritone (with bass) - with Part (4)
Part (4) [bar 2, beat 1] note A
 13 - Harmony: 7th chord
 14 - Melody: Uncompensated leap: precompensated (5th)
Part (4) [bar 2, beat 2] note E
 15 - Harmony: Harmonic 4th (with bass) - with Part
Part (4) [bar 2, beat 4] note E
 16 - Harmony: Harmonic 4th (with bass) - with Part
Part (4) [bar 3, beat 3] note F
 17 - Harmony: Harmonic 4th (with bass) - with Part
 18 - Harmony: Unison (follows m2) - with Part (3)
Part (4) [bar 4, beat 4] note A
 19 - Harmony: Harmonic 4th (with bass) - with Part (3)
Part (4) [bar 5, beat 1] note B \flat
 20 - Harmony: 7th chord
Part (4) [bar 5, beat 4] note D
 21 - Harmony: Harmonic 4th (with bass) - with Part
Part (4) [bar 6, beat 1] note E
 22 - Melody: Note not stepwise descending (VII natural)
 23 - Harmony: 7th chord
Part (4) [bar 6, beat 2] note C
 24 - Harmony: Harmonic 4th (with bass) - with Part
Part (4) [bar 7, beat 1] note G
 25 - Harmony: 7th chord
Part (4) [bar 7, beat 4] note D
 26 - Harmony: Harmonic 4th (with bass) - with Part
Part (4) [bar 8, beat 1] note C \sharp
 27 - Harmony: 7th chord
Part (4) [bar 8, beat 2] note A
 28 - Harmony: Parallel 8ves / unisons: < measure apart (upbeat) - with Part (2)

Legend:

- 7 This note violates a minor rule (yellow). If underlined, means that violation is shown in the score with shape of same color
- 8 This note violates a major rule (red). If underlined, means that violation is shown in the score with shape of same color
- ⦿ Circled note is considered non-chord tone (passing, auxiliary or other) or a chord tone in a similar melodic form

Harmonic notation: Russian notation (detailed)