

# Symphony No.4

Finale

Tchaikovsky

*p*

2

3

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

3

7 8 *mf*

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

4 8

10

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

9

[illegible]

16

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

7

19 *ff*

Picc. *s*

Fl. *s*

Fl. *s*

Ob. *s*

Ob. *s*

B♭ Cl. *s*

B♭ Cl. *s*

Bsn. *s*

Bsn. *s*

F Hn. *s*

F Hn. *s*

F Hn. *s*

F Hn. *s*

F Tpt. *s*

F Tpt. *s*

Trb. *s*

Trb. *s*

Trb. *s*

Tu. *s*

Timp. *s*

Trgl. *s*

Cym. *s*

B. Dr. *s*

Vln. 1 *s*

Vln. 2 *s*

Vla. *s*

Vlc. *s*

Cbs. *s*



22

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

9

$$fff$$

24 8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

10 8

26

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 26 and 27 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Violins play melodic lines with eighth and sixteenth notes. The Horns, Trumpets, and Trombones play sustained notes or short bursts. The Tuba, Timpani, and Percussion (Triangle, Cymbal, Snare Drum) provide rhythmic support. The Viola, Violoncello, and Double Bass play a steady eighth-note pattern. The score is divided into two systems, with measures 26 and 27 on the first system and measures 28 and 29 on the second system.

28

Picc. <sup>8</sup>

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt. <sup>8</sup>

F Tpt. <sup>8</sup>

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs. <sup>12</sup>

8

30

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

13

32

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

14

8

34 8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8 15

35

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

16

8



38

Picc. <sup>8</sup>

Fl. <sup>b</sup>

Fl. <sup>b</sup>

Ob. <sup>b</sup>

Ob. <sup>b</sup>

B $\flat$  Cl. <sup>#</sup>

B $\flat$  Cl. <sup>#</sup>

Bsn. <sup>b</sup>

Bsn. <sup>b</sup>

F Hn. <sup>b</sup>

F Hn. <sup>b</sup>

F Hn. <sup>b</sup>

F Hn. <sup>b</sup>

F Tpt. <sup>8</sup>

F Tpt. <sup>8</sup>

Trb. <sup>b</sup>

Trb. <sup>b</sup>

Trb. <sup>b</sup>

Tu. <sup>b</sup>

Timp. <sup>b</sup>

Trgl. <sup>b</sup>

Cym. <sup>b</sup>

B. Dr. <sup>b</sup>

Vln. 1 <sup>b</sup>

Vln. 2 <sup>b</sup>

Vla. <sup>b</sup>

Vlc. <sup>b</sup>

Cbs. <sup>b</sup>

5

5

5

8

17

40

Picc. 

Fl. 

Fl. 

Ob. 

Ob. 

Bb Cl. 

Bb Cl. 

Bsn. 

Bsn. 

F Hn. 

F Hn. 

F Hn. 

F Hn. 

F Tpt. 

F Tpt. 

Trb. 

Trb. 

Trb. 

Tu. 

Timp. 

Trgl. 

Cym. 

B. Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

18

8

41 8

Picc.  Musical staff for Piccolo, treble clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Fl.  Musical staff for Flute, treble clef, key signature of one flat. It contains a sustained chord of three eighth notes.

Fl.  Musical staff for Flute, treble clef, key signature of one flat. It contains a sustained chord of three eighth notes.

Ob.  Musical staff for Oboe, treble clef, key signature of one flat. It contains a sustained chord of three eighth notes.

Ob.  Musical staff for Oboe, treble clef, key signature of one flat. It contains a sustained chord of three eighth notes.

B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

Bsn.  Musical staff for Bassoon, bass clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes.

Bsn.  Musical staff for Bassoon, bass clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes.

F Hn.  Musical staff for French Horn, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

F Hn.  Musical staff for French Horn, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

F Hn.  Musical staff for French Horn, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

F Hn.  Musical staff for French Horn, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

F Tpt.  Musical staff for French Trumpet, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

F Tpt.  Musical staff for French Trumpet, treble clef, key signature of one sharp. It contains a sustained chord of three eighth notes.

Trb.  Musical staff for Trombone, bass clef, key signature of one flat. It contains a sustained chord of three eighth notes.

Trb.  Musical staff for Trombone, bass clef, key signature of one flat. It contains a sustained chord of three eighth notes.

Trb.  Musical staff for Trombone, bass clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes.

Tu.  Musical staff for Tuba, bass clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes.

Timp.  Musical staff for Timpani, bass clef, key signature of one flat. It shows a single sustained note.

Trgl.  Musical staff for Triangle, showing a single sustained note.

Cym.  Musical staff for Cymbal, showing a single sustained note.

B. Dr.  Musical staff for Bass Drum, showing a single sustained note.

Vln. 1  Musical staff for Violin 1, treble clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Vln. 2  Musical staff for Violin 2, treble clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Vla.  Musical staff for Viola, bass clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Vlc.  Musical staff for Violoncello, bass clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes.

Cbs.  Musical staff for Double Bass, bass clef, key signature of one flat. It features a melodic line with eighth and sixteenth notes.

8 19

42

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

20

43

Picc. <sup>8</sup>

Fl. <sup>8</sup>

Fl. <sup>8</sup>

Ob. <sup>8</sup>

Ob. <sup>8</sup>

B $\flat$  Cl. <sup>8</sup>

B $\flat$  Cl. <sup>8</sup>

Bsn. <sup>8</sup>

Bsn. <sup>8</sup>

F Hn. <sup>8</sup>

F Hn. <sup>8</sup>

F Hn. <sup>8</sup>

F Hn. <sup>8</sup>

F Tpt. <sup>8</sup>

F Tpt. <sup>8</sup>

Trb. <sup>8</sup>

Trb. <sup>8</sup>

Trb. <sup>8</sup>

Tu. <sup>8</sup>

Timp. <sup>8</sup>

Trgl. <sup>8</sup>

Cym. <sup>8</sup>

B. Dr. <sup>8</sup>

Vln. 1 <sup>8</sup>

Vln. 2 <sup>8</sup>

Vla. <sup>8</sup>

Vlc. <sup>8</sup>

Cbs. <sup>8</sup>

21

44

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

22

8

47 8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

8

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

23

48

Picc. <sup>8</sup>

Fl. <sup>8</sup>

Fl. <sup>8</sup>

Ob. <sup>8</sup>

Ob. <sup>8</sup>

B♭ Cl. <sup>8</sup>

B♭ Cl. <sup>8</sup>

Bsn. <sup>8</sup>

Bsn. <sup>8</sup>

F Hn. <sup>8</sup>

F Hn. <sup>8</sup>

F Hn. <sup>8</sup>

F Hn. <sup>8</sup>

F Tpt. <sup>8</sup>

F Tpt. <sup>8</sup>

Trb. <sup>8</sup>

Trb. <sup>8</sup>

Trb. <sup>8</sup>

Tu. <sup>8</sup>

Timp. <sup>8</sup>

Trgl. <sup>8</sup>

Cym. <sup>8</sup>

B. Dr. <sup>8</sup>

Vln. 1 <sup>8</sup>

Vln. 2 <sup>8</sup>

Vla. <sup>8</sup>

Vlc. <sup>8</sup>

Cbs. <sup>8</sup>

24



This page of a musical score, numbered 51, contains staves for the following instruments: Picc., Fl., Fl., Ob., Ob., B♭ Cl., B♭ Cl., Bsn., Bsn., F Hn., F Hn., F Hn., F Hn., F Tpt., F Tpt., Trb., Trb., Trb., Tu., Timp., Trgl., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 51 is located at the top left, and the page number 25 is located at the bottom right.

52

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

26

8

53

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

27

56

8

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

28

8

58

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt.

F Tpt.

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.


Vlc.


Cbs.

8

29

61 8


Picc. 


Fl. 

Fl. 


Ob. 

Ob. 


B♭ Cl. 

B♭ Cl. 

Bsn. 

Bsn. 


F Hn. 

F Hn. 

F Hn. 

F Hn. 

F Tpt. 

F Tpt. 

Trb. 

Trb. 

Trb. 

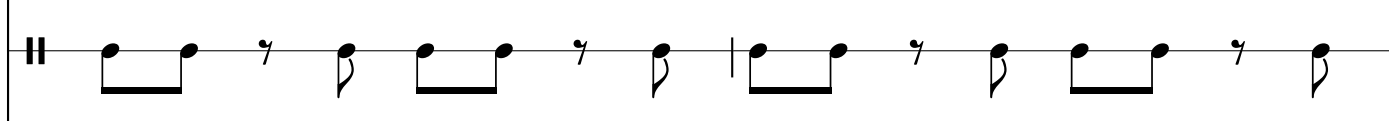
Tu. 

Timp. 

Trgl. 

Cym. 

B. Dr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

30 8

63 <sup>8</sup>

Picc.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

F Hn.

F Tpt. <sup>8</sup>

F Tpt. <sup>8</sup>

Trb.

Trb.

Trb.

Tu.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8 31

