

Beet-no7-mv1_full

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Ludwig van Beethoven op.92

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Poco sostenuto

Violoncello

Violins 1

Violins 2

Viola

Contrabass

Flute

Oboe

A Clarinet

Bassoon

Horn in A

Trumpet in D

Timpani

1 x1 0 x4 3

p

8 2 1 2 2 V

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

10 1

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 10 through 13. The Violoncello (Vc) part starts with a measure number '10' and a first ending bracket '1'. The Violin I (Vn1) and Violin II (Vn2) parts have a measure number '1' at the beginning of the first measure. The Viola (Va.) part has a measure number '8' at the beginning of the first measure. The Contrabass (Cb.) part has a measure number '8' at the beginning of the first measure. The Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.) parts are also present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

This musical score page contains measures 14 through 17 of a piece. The instrumentation includes Violoncello (Vc), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 14 begins with a double bar line and a measure rest for the Viola. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass enter in measure 15 with various melodic and harmonic lines. The score concludes with a double bar line at the end of measure 17.

6

17

Vc

x1 x1 1 2 4 0 1 x2 x4 0 1 3 4 1 3 n3

4

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

18 0

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures, 18 and 19. In measure 18, the Violoncello (Vc) plays a half note G2, the Violin 1 (Vn1) plays a half note G4, the Violin 2 (Vn2) plays a half note G4, the Viola (Va.) plays a half note G4, the Contrabass (Cb.) plays a half note G2, the Flute (Fl.) plays a half note G4, the Oboe (Ob.) plays a half note G4, the Clarinet in A (A Cl.) plays a half note G4, the Bassoon (Bsn.) plays a half note G2, the Horn (Hn.) plays a half note G4, the Trumpet in D (D Tpt.) plays a half note G4, and the Timpani (Timp.) plays a half note G2. In measure 19, the Violoncello (Vc) plays a half note G2, the Violin 1 (Vn1) plays a half note G4, the Violin 2 (Vn2) plays a half note G4, the Viola (Va.) plays a half note G4, the Contrabass (Cb.) plays a half note G2, the Flute (Fl.) plays a half note G4, the Oboe (Ob.) plays a half note G4, the Clarinet in A (A Cl.) plays a half note G4, the Bassoon (Bsn.) plays a half note G2, the Horn (Hn.) plays a half note G4, the Trumpet in D (D Tpt.) plays a half note G4, and the Timpani (Timp.) plays a half note G2.

19

Vc. x4 x4 0 1 x2 x4 0 1 3 4 0 1 3 4 1 3 4

Vn1 4 —

Vn2

Va.

Cb. 8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

21 4 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

4 —

22 3 A

Vc

Vn1

Vn2

Va.

Cb.

8 Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

25

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

26

27

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score for measures 27 and 28 features the following details:

- Measures:** 27 and 28.
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 4/4.
- Instrument Parts:**
 - Vc:** Silent in both measures.
 - Vn1:** Active in both measures, featuring a melodic line with eighth and sixteenth notes.
 - Vn2:** Active in both measures, mirroring the Vn1 line.
 - Va.:** Silent in both measures.
 - Cb.:** Silent in both measures.
 - Fl.:** Silent in both measures.
 - Ob.:** Active in both measures, playing a rhythmic pattern of eighth notes.
 - A Cl.:** Active in both measures, playing a rhythmic pattern of eighth notes.
 - Bsn.:** Active in both measures, playing a rhythmic pattern of eighth notes.
 - Hn.:** Silent in both measures.
 - D Tpt.:** Silent in both measures.
 - Timp.:** Silent in both measures.

29

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

31

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

32

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

34

Vc

x1 x1 1 x2 x4 0 1 x2 x4 0 1 3 4 1 3 n3

Vn1

4

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

35

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

0

1 1 2 4

0 1 x2 x4 x1 1 3 4 x4

2a

8

37 ^{x1}

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

38

Vc

3 3 x4 x1 1 3 4 0 1 1 3 x4 n4 3 4 0 1

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

40

0 0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 0

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

42

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

43

44

43 pizz 2 2 0

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

46

2

x1

4

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

48 arco

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

49

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

51

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

52 **B** ⁿ⁴ 3 3 1 $\frac{1}{6}$

Vc.

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

55

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

n4

3

1 3 3

8

Vivace

58

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

64

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

V

69

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

72

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

x4

V

77

Vc. 3 1 x4 V

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

79

Vc

V

3

x4

V

V

1

x4

1

Vn1

Vn2

Va.

8

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

85

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

x4

V
2

86

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

87

88

89

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

91

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

94

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

V x4

V 3

96

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

V

x4

1

99

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

102

Vc

0 4 x4

0 3

0 1 4

1 3 0

0 3 4

x4 1

2b

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

105

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

2b -

107

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

0 1 4 1 3 0 0 1 n4 1 x4 1 C x4 3

110

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

0

x4

113

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score is for measures 113 and 114. The key signature is two sharps (F# and C#). The Vc part has a measure number 113 above it. The Cb. part has a measure number 8 above it. The woodwinds and brass parts are mostly silent, indicated by rests.

115

x4

1

x1

x1

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score for measures 115-117 is as follows:

- Measure 115:** Vc plays a triplet of eighth notes (G2, F2, E2) marked 'x4'. Vn1 plays a quarter note (G4). Vn2 plays a triplet of eighth notes (G4, F4, E4). Va. plays a triplet of eighth notes (G3, F3, E3). Cb. plays a triplet of eighth notes (G2, F2, E2). Fl. plays a quarter note (G4). Ob. plays a quarter note (G4). A Cl. plays a quarter note (G4). Bsn. plays a quarter note (G4). Hn., D Tpt., and Timp. are silent.
- Measure 116:** Vc plays a triplet of eighth notes (G2, F2, E2) marked '1'. Vn1 plays a quarter note (G4) marked 'x1'. Vn2 plays a triplet of eighth notes (G4, F4, E4). Va. plays a triplet of eighth notes (G3, F3, E3). Cb. plays a triplet of eighth notes (G2, F2, E2). Fl. plays a quarter note (G4). Ob. plays a quarter note (G4). A Cl. plays a quarter note (G4). Bsn. plays a quarter note (G4). Hn., D Tpt., and Timp. are silent.
- Measure 117:** All instruments are silent.

118

Vc x1 V x4 V x4 V V V

Vn1

Vn2

Va.

Cb. x8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

121

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

V

3

1

122

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

126

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

x4

4

The musical score for measures 126-128 is as follows:

- Measure 126:** Vc, Vn1, Vn2, and Va. play eighth notes with rests. Fl., Ob., A Cl., Bsn., Hn., D Tpt., and Timp. play eighth notes with rests.
- Measure 127:** Vc, Vn1, Vn2, and Va. play eighth notes with rests. Fl., Ob., A Cl., Bsn., Hn., D Tpt., and Timp. play eighth notes with rests.
- Measure 128:** Vc, Vn1, Vn2, and Va. play a melodic line with a 'x4' marking. Fl., Ob., A Cl., Bsn., Hn., D Tpt., and Timp. play eighth notes with rests.
- Measure 129:** Vc, Vn1, Vn2, and Va. play a melodic line with a '4' marking. Fl., Ob., A Cl., Bsn., Hn., D Tpt., and Timp. play eighth notes with rests.

129

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

3

x4 x1

1

1

x4

1

V

3

D

V

135

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

1

1

0

8

136

Vc 4 2 4 1 1 x4 V

Vn1

Vn2

Va.

Cb. 8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

142

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

1 2 4

2a

8

145

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

V

1 x2 x4

1 3

2a 2b 3b

8

148

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

151

x4

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

152 **E**

Vc. x4 V x4 V 3 3 x1 n3 n3 3 3 0

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

155

Vc 3 3 x4 1 7

Vn1

Vn2

Va.

Cb.

8 Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 155, 156, and 157. The key signature is D major (two sharps). The time signature is 3/4. The Vc part starts in measure 155 with a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a quarter rest. In measure 156, the Vc part has a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a quarter rest. In measure 157, the Vc part has a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a quarter rest. The Vn1 part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The Vn2 part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The Va. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The Cb. part has a quarter note (D3) in measure 155, a quarter note (E3) in measure 156, and a quarter note (F#3) in measure 157. The Fl. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The Ob. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The A Cl. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The Bsn. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The Hn. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The D Tpt. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157. The Timp. part has a quarter note (D4) in measure 155, a quarter note (E4) in measure 156, and a quarter note (F#4) in measure 157.

157

x1 x4 x4 x1

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

160

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

n3

3

3

x4

7

162

Vc

1

3

1

V

x4

V

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

166

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

0 x4

x4 x1

169

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

169

170

171

170

Vc

x4 x1 1 3 x4 0 x1

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

175

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

3

4

178 x4 0

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

184

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

187

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

191

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 191 and 192. The key signature is three sharps (F#, C#, G#).
Measure 191:
- Vc: Bass clef, starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2.
- Vn1: Treble clef, starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter rest.
- Vn2: Treble clef, starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F4.
- Va.: Alto clef, starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F4.
- Cb.: Bass clef, starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2.
- Fl.: Treble clef, whole rest.
- Ob.: Treble clef, starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- A Cl.: Treble clef, whole rest.
- Bsn.: Bass clef, whole rest.
- Hn.: Treble clef, whole rest.
- D Tpt.: Treble clef, whole rest.
- Timp.: Bass clef, whole rest.
Measure 192:
- Vc: Bass clef, starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2.
- Vn1: Treble clef, starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter rest.
- Vn2: Treble clef, starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F4.
- Va.: Alto clef, starts with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F4.
- Cb.: Bass clef, starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2.
- Fl.: Treble clef, whole rest.
- Ob.: Treble clef, starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- A Cl.: Treble clef, whole rest.
- Bsn.: Bass clef, whole rest.
- Hn.: Treble clef, whole rest.
- D Tpt.: Treble clef, whole rest.
- Timp.: Bass clef, whole rest.

192

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

196

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

198

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

F

V

202

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

V

203

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

206

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

V

V

209

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 209-212. The key signature is three sharps (F#, C#, G#). Measure 209 begins with a double bar line and a key signature change. The Vc part has a 'V' marking above it. The Vn1, Vn2, and Va. parts have a melodic line. The Cb. part has a melodic line. The Fl. part has a melodic line. The Ob. part has a melodic line. The A Cl. part has a melodic line. The Bsn. part has a melodic line. The Hn. part has a melodic line. The D Tpt. part has a melodic line. The Timp. part has a melodic line. Measure 210 has a 'V' marking above the Vc staff. Measure 211 has an '8' marking above the Fl. staff. Measure 212 ends with a double bar line.

213

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

215

Vc

V

V

G

V

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

219

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

223

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description: This page of a musical score contains measures 223, 224, and 225. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Violoncello (Vc) and Contrabass (Cb.) parts are in the bass clef, while the Violins (Vn1, Vn2), Viola (Va.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.) are in the treble clef. The score shows various musical notations including eighth notes, quarter notes, and rests across the three measures.

Score for measures 226-229, featuring the following instruments:

- Vc (Violoncello)
- Vn1 (Violoncello)
- Vn2 (Violoncello)
- Va. (Viola)
- Cb. (Contrabasso)
- Fl. (Flauto)
- Ob. (Oboe)
- A Cl. (Clarineto)
- Bsn. (Basson)
- Hn. (Fagotto)
- D Tpt. (Tromba)
- Timp. (Timpani)

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes. The key signature is two sharps (F# and C#).

230

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

233

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

236

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Score for measures 239-240, featuring the following instruments:

- Vc (Violoncello)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Va. (Viola)
- Cb. (Contrabasso)
- Fl. (Flauto)
- Ob. (Oboe)
- A Cl. (Clarinete in A)
- Bsn. (Basson)
- Hn. (Fagotto)
- D Tpt. (Tromba in D)
- Timp. (Timpani)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures are divided into two systems, each containing five staves. The first system (measures 239-240) shows the following musical content:

- Vc:** Measures 239-240. Measure 239: Bass clef, key signature of three sharps, half note G2. Measure 240: Bass clef, key signature of three sharps, quarter note G2, quarter rest, eighth note F#2, eighth note E2, quarter note D2, quarter rest, eighth note C2, eighth note B1.
- Vn1:** Measures 239-240. Measure 239: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3. Measure 240: Treble clef, key signature of three sharps, half note B2.
- Vn2:** Measures 239-240. Measure 239: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3. Measure 240: Treble clef, key signature of three sharps, half note B2.
- Va.:** Measures 239-240. Measure 239: Alto clef, key signature of three sharps, half note G3. Measure 240: Alto clef, key signature of three sharps, quarter note G3, quarter rest, eighth note F#3, eighth note E3, quarter note D3, quarter rest, eighth note C3, eighth note B2.
- Cb.:** Measures 239-240. Measure 239: Bass clef, key signature of three sharps, half note G2. Measure 240: Bass clef, key signature of three sharps, quarter note G2, quarter rest, eighth note F#2, eighth note E2, quarter note D2, quarter rest, eighth note C2, eighth note B1.
- Fl.:** Measures 239-240. Measure 239: Treble clef, key signature of three sharps, half note G4. Measure 240: Treble clef, key signature of three sharps, half note G4.
- Ob.:** Measures 239-240. Measure 239: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3. Measure 240: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3.
- A Cl.:** Measures 239-240. Measure 239: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3. Measure 240: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3.
- Bsn.:** Measures 239-240. Measure 239: Bass clef, key signature of three sharps, quarter note G2, quarter rest, eighth note F#2, eighth note E2, quarter note D2, quarter rest, eighth note C2, eighth note B1. Measure 240: Bass clef, key signature of three sharps, quarter note G2, quarter rest, eighth note F#2, eighth note E2, quarter note D2, quarter rest, eighth note C2, eighth note B1.
- Hn.:** Measures 239-240. Measure 239: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3. Measure 240: Treble clef, key signature of three sharps, quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter rest, eighth note C4, eighth note B3.
- D Tpt.:** Measures 239-240. Measure 239: Treble clef, key signature of three sharps, half note G4. Measure 240: Treble clef, key signature of three sharps, half note G4.
- Timp.:** Measures 239-240. Measure 239: Bass clef, key signature of three sharps, half note G2. Measure 240: Bass clef, key signature of three sharps, half note G2.

241

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

244

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

247

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

248

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

251

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score is for measures 251 and 252. The key signature is three sharps (F#, C#, G#). Measure 251 begins with a double bar line and a measure rest for the Violoncello (Vc), Violin I (Vn1), Violin II (Vn2), Viola (Va.), and Contrabass (Cb.). The Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.) parts begin with eighth notes. The Horn (Hn.) part begins with a quarter note. The Trumpet (D Tpt.) and Timpani (Timp.) parts have measure rests. Measure 252 continues the patterns from measure 251.

253 H

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

256

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Score for measures 258-260, featuring the following instruments:

- Vc (Violoncello)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Va. (Viola)
- Cb. (Contrabasso)
- Fl. (Flauto)
- Ob. (Oboe)
- A Cl. (Clarineto in A)
- Bsn. (Basson)
- Hn. (Fagotto)
- D Tpt. (Tromba in D)
- Timp. (Timpani)

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The measures show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part features a prominent rhythmic pattern in the final measure.

261

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

263

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

268

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score for measures 268-271 features a consistent rhythmic pattern across several instruments. The Violoncello (Vc), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), and Contrabass (Cb.) parts are active, playing a sequence of eighth and sixteenth notes. The Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), and Timpani (Timp.) parts are mostly silent, indicated by whole rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

272

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

The musical score consists of 12 staves. Measures 272 and 273 show a rhythmic pattern of eighth notes with slurs. Measure 274 shows a change in the woodwind parts, with Fl., A Cl., and Hn. playing sustained notes.

275

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

277

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

280

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 280, 281, and 282. The key signature is three sharps (F#, C#, G#). The parts are as follows: Vc (bass clef) has a melodic line in measures 280 and 281, with rests in 282 and 283. Vn1 (treble clef) has a melodic line in measures 280 and 281, with rests in 282 and 283. Vn2 (treble clef) has a continuous eighth-note accompaniment. Va. (bass clef, 12/8 time signature) has a continuous eighth-note accompaniment. Cb. (bass clef) has a melodic line in measures 280 and 281, with rests in 282 and 283. Fl. (treble clef) plays eighth notes in measures 280 and 281, with rests in 282 and 283. Ob. (treble clef) plays eighth notes in measures 280 and 281, with rests in 282 and 283. A Cl. (treble clef) plays eighth notes in measures 280 and 281, with rests in 282 and 283. Bsn. (bass clef) plays eighth notes in measures 280 and 281, with rests in 282 and 283. Hn. (treble clef) plays eighth notes in measures 280 and 281, with rests in 282 and 283. D Tpt. (treble clef) plays eighth notes in measures 280 and 281, with rests in 282 and 283. Timp. (bass clef) plays eighth notes in measures 280 and 281, with rests in 282 and 283.

281

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

284

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

285

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

288

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

289

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

292

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 292, 293, and 294. The key signature is three sharps (F#, C#, G#).
 - Measure 292: Vc has a half note G2, a quarter rest, and a half note F#2. Vn1 has a half note G4. Vn2 has a half note G4. Va. has a half note G4. Cb. has a half note G2, a quarter rest, and a half note F#2. Fl., Ob., A Cl., Bsn., Hn., D Tpt., and Timp. all have a half note G4.
 - Measure 293: Vc has a half note F#2, a quarter rest, and a half note G2. Vn1 has a half note G4. Vn2 has a half note G4. Va. has a half note G4. Cb. has a half note F#2, a quarter rest, and a half note G2. Fl., Ob., A Cl., Bsn., Hn., D Tpt., and Timp. all have a half note G4.
 - Measure 294: All instruments (Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., and Timp.) play a full orchestral chord consisting of G2, G4, and G5.

293

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

296

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

297

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

300

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

3

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

304

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Score for measures 306-309, featuring the following instruments:

- Vc (Violoncello)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Va. (Viola)
- Cb. (Contrabass)
- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- D Tpt. (Trumpet in D)
- Timp. (Timpani)

The score is written in G major (three sharps) and 4/4 time. The measures are as follows:

- Measure 306: Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., Timp.
- Measure 307: Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., Timp.
- Measure 308: Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., Timp.
- Measure 309: Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., Timp.

310

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

315

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 315, 316, and 317. The key signature is three sharps (F#, C#, G#). The Vc part has a 315 measure marker. The Cb. part has an 8 measure marker. The Timp. part has a continuous eighth-note pattern. The Vn1, Vn2, and Va. parts have a dotted half note in measure 315, a dotted half note in measure 316, and a dotted half note in measure 317. The Fl. part has a dotted half note in measure 315, a dotted half note in measure 316, and a dotted half note in measure 317. The Ob. part has a dotted half note in measure 315, a dotted half note in measure 316, and a dotted half note in measure 317. The A Cl. part has a dotted half note in measure 315, a dotted half note in measure 316, and a dotted half note in measure 317. The Bsn. part has a dotted half note in measure 315, a dotted half note in measure 316, and a dotted half note in measure 317. The Hn. part has a dotted half note in measure 315, a dotted half note in measure 316, and a dotted half note in measure 317. The D Tpt. part has a dotted half note in measure 315, a dotted half note in measure 316, and a dotted half note in measure 317. The Timp. part has a continuous eighth-note pattern.

318

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

321

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

323 **K**

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

326

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

327

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

331

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

334

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Score for measures 335-337, featuring the following instruments:

- Vc (Violoncello)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Va. (Viola)
- Cb. (Contrabasso)
- Fl. (Flauto)
- Ob. (Oboe)
- A Cl. (Clarinete Alto)
- Bsn. (Basson)
- Hn. (Fagotto)
- D Tpt. (Tromba in Sol)
- Timp. (Timpani)

The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The measures are as follows:

- Measure 335: Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., Timp.
- Measure 336: Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., Timp.
- Measure 337: Vc, Vn1, Vn2, Va., Cb., Fl., Ob., A Cl., Bsn., Hn., D Tpt., Timp.

Score for measures 338-341, featuring various instruments and voice parts. The key signature is three sharps (F#, C#, G#).

Vc (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.

Vn1 (Violin 1): Treble clef, playing a melodic line with eighth and quarter notes.

Vn2 (Violin 2): Treble clef, playing a melodic line with eighth and quarter notes.

Va. (Viola): Alto clef, playing a melodic line with eighth and quarter notes.

Cb. (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.

Fl. (Flute): Treble clef, playing a melodic line with eighth and quarter notes.

Ob. (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.

A Cl. (Alto Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.

Bsn. (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.

Hn. (Horn): Treble clef, playing a melodic line with eighth and quarter notes.

D Tpt. (Drum Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.

Timp. (Timpani): Bass clef, playing a melodic line with eighth and quarter notes.

342

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 342-345. The key signature is three sharps (F#, C#, G#). The Vc, Vn1, Vn2, and Va. parts have a measure rest in measure 342, followed by a half note in measure 343, and quarter notes in measures 344 and 345. The Cb. part has a measure rest in measure 342, followed by a half note in measure 343, and quarter notes in measures 344 and 345. The Fl. part has a measure rest marked '8' in measure 342, followed by a half note in measure 343, and quarter notes in measures 344 and 345. The Ob. part has a measure rest in measure 342, followed by a half note in measure 343, and quarter notes in measures 344 and 345. The A Cl. and Bsn. parts have a measure rest in measure 342, followed by a half note in measure 343, and quarter notes in measures 344 and 345. The Hn. part has a measure rest in measure 342, followed by a half note in measure 343, and quarter notes in measures 344 and 345. The D Tpt. and Timp. parts have a measure rest in measure 342, followed by a half note in measure 343, and quarter notes in measures 344 and 345.

346

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

L

349

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

354

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Half

8

355

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

358

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

361

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

2b

8

364

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

366

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description of the musical score: The score is for measures 366 through 369. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows: Vc (Violoncello) plays a melodic line with a grace note in measure 368. Vn1 (Violin 1) and Vn2 (Violin 2) play rapid sixteenth-note passages. Va. (Viola) plays a similar sixteenth-note pattern. Cb. (Contrabass) plays a melodic line with a grace note in measure 368. Fl. (Flute) plays a melodic line with a grace note in measure 368. Ob. (Oboe) plays a sustained note in measure 366, followed by a melodic line in measure 368. A Cl. (Clarinet in A) and Bsn. (Bassoon) play sustained notes in measure 366, followed by a melodic line in measure 368. Hn. (Horn) and D Tpt. (Trumpet in D) play sustained notes in measure 366, followed by a melodic line in measure 368. Timp. (Timpani) plays a rhythmic pattern with grace notes in measure 368.

369

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

372

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

373 M

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

377

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

379

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

381

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

384

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

389

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

390

Vc
 Vn1
 Vn2
 Va.
 Cb.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 D Tpt.
 Timp.

394

Vc
 Vn1
 Vn2
 Va.
 Cb.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 D Tpt.
 Timp.

396

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

400

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

405

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Detailed description: This page of a musical score contains measures 405 through 410. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 12 staves. The instruments are: Violoncello (Vc) in bass clef; Violin 1 (Vn1) in treble clef; Violin 2 (Vn2) in treble clef; Viola (Va.) in alto clef; Contrabass (Cb.) in bass clef; Flute (Fl.) in treble clef with a key signature change to two sharps (F#, C#) at measure 406; Oboe (Ob.) in treble clef; Alto Clarinet (A Cl.) in treble clef; Bassoon (Bsn.) in bass clef; Horn (Hn.) in treble clef; Double Trumpet (D Tpt.) in treble clef; and Timpani (Timp.) in bass clef. The Flute, Oboe, and Double Trumpet parts have a key signature change to two sharps (F#, C#) at measure 406. The Flute part has a measure rest in measure 405. The Oboe part has a measure rest in measure 405. The Double Trumpet part has a measure rest in measure 405. The Timpani part has a measure rest in measure 405. The Violoncello, Violin 1, Violin 2, Viola, Contrabass, and Horn parts have a measure rest in measure 405. The Bassoon part has a measure rest in measure 405. The Alto Clarinet part has a measure rest in measure 405. The Flute part has a measure rest in measure 405. The Oboe part has a measure rest in measure 405. The Double Trumpet part has a measure rest in measure 405. The Timpani part has a measure rest in measure 405. The Violoncello part has a measure rest in measure 405. The Violin 1 part has a measure rest in measure 405. The Violin 2 part has a measure rest in measure 405. The Viola part has a measure rest in measure 405. The Contrabass part has a measure rest in measure 405. The Horn part has a measure rest in measure 405. The Bassoon part has a measure rest in measure 405. The Alto Clarinet part has a measure rest in measure 405. The Flute part has a measure rest in measure 405. The Oboe part has a measure rest in measure 405. The Double Trumpet part has a measure rest in measure 405. The Timpani part has a measure rest in measure 405.

411

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

416

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

417

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

421

Vc
 Vn1
 Vn2
 Va.
 Cb.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 D Tpt.
 Timp.

422

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

425

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

427

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

431

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

433

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

437

Vc
 Vn1
 Vn2
 Va.
 Cb.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 D Tpt.
 Timp.

Score for measures 438-441, featuring the following instruments:

- Vc (Violoncello)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Va. (Viola)
- Cb. (Contrabasso)
- Fl. (Flauto)
- Ob. (Oboe)
- A Cl. (Clarinete in A)
- Bsn. (Basson)
- Hn. (Fagotto)
- D Tpt. (Tromba in D)
- Timp. (Timpani)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures show a complex orchestral texture with various rhythmic patterns and articulations.

441

Vc

Vn1

Vn2

Va.

Cb.

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

Vc
 Vn1
 Vn2
 Va.
 Cb.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 D Tpt.
 Timp.

445

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

8

Detailed description: This page of a musical score contains measures 445, 446, and 447. The instruments are arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) play a complex melodic line with many beamed sixteenth and thirty-second notes. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The percussion (Tympani) plays a simple eighth-note pattern. A rehearsal mark '8' is placed at the beginning of the Cello part in measure 445.

447

Vc

Vn1

Vn2

Va.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Timp.

8

Detailed description: This page contains the musical score for measures 447 through 450. The score is written for a large ensemble, including Violoncello (Vc), Violins I and II (Vn1, Vn2), Viola (Va.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a measure rest in measure 448. The Timpani part has a measure rest in measure 448. The score is written in a standard musical notation style with a common staff for each instrument.