

1 (from test-vocal-range) Key: C major Lyrics: sp011111133.

Flags: 1 2 3 4 5 6

Conpa [species 3] [Soprano]

Long stepwise~ all similar

Conpa [species 3] [Soprano]

Long stepwise~ 2 x 2nd

Conpa [species 1] [Alto]

Flags: 15 16 17 18 19 20 21 22 23

Stagnation

Conpa [species 1] [Alto]

Flags: 24 25 26 27 28 29 30 31 32 33 34 35

Stagnation

Conpa [species 1] [Tenor]

Flags: 38 39 40 41 44 45 46 47 48 49 50 51

Stagnation

overlap~

SOPRANO2 [species 1] [Tenor]

Flags: 54 55 56 57 60 61 62 63 64 65 66 67

Stagnation

overlap~

ALTO2 [species 1] [Bass]

Flags: 70 71 72 73 76 77 78 79 80 81 82 83 84

Stagnation

overlap~

TENOR2 [species 1] [Bass]

Flags: 85 86 87 88 91 92 93 94 95 96 97 98

Stagnation

overlap~

BASS2 [c.f.] [Bass]

Flags: 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Stagnation

overlap~

Harmony: ? TSVI DTIII₅⁶ S₅⁶ ?

cross ┘

2
 Сопрано [bar 1, beat 1] note D
 1 - Rhythm: No starting rest
 Сопрано [bar 2, beat 1] note A
 2 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
 Сопрано [bar 2, beat 4] note D
 3 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction)
 Сопрано [bar 4, beat 1] note G
 4 - Harmony: Passing dissonance on downbeat
 Сопрано [bar 4, beat 3] note E
 5 - Melody: Abuse of stepwise motion (>14 in any direction)
 Сопрано [bar 5, beat 1] note C
 6 - Harmony: All voices move in same direction - with BASS2
 Сопрано (2) [bar 1, beat 1] note A
 7 - Rhythm: No starting rest
 Сопрано (2) [bar 2, beat 1] note D
 8 - Harmony: Passing dissonance on downbeat
 Сопрано (2) [bar 2, beat 2] note C
 9 - Harmony: Wrong voice movement during voice crossing (2 x 2nd) - with Сопра
 Сопрано (2) [bar 2, beat 4] note A
 10 - Melody: Abuse of unidirectional stepwise motion (>7 in one direction)
 Сопрано (2) [bar 3, beat 1] note G
 11 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2
 Сопрано (2) [bar 4, beat 1] note C
 12 - Harmony: Consecutive 5ths (parallel) - with Сопра
 Сопрано (2) [bar 4, beat 3] note E
 13 - Melody: Abuse of stepwise motion (>14 in any direction)
 Сопрано (2) [bar 5, beat 1] note D
 14 - Harmony: Parallel 5ths: < measure apart (downbeat) - with BASS2
 Сопрано (3) [bar 1, beat 1] note D
 15 - Melody: Stagnation (5 notes <m3)
 16 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 Сопрано (3) [bar 2, beat 1] note E
 17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 18 - Harmony: Consecutive 5ths (parallel) - with BASS2
 Сопрано (3) [bar 3, beat 1] note D
 19 - Harmony: Consecutive 5ths (parallel) - with BASS2
 Сопрано (3) [bar 4, beat 1] note E
 20 - Harmony: Consecutive 5ths (parallel) - with BASS2
 Сопрано (3) [bar 5, beat 1] note D
 21 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - with Сопра
 22 - Harmony: Consecutive 5ths (parallel) - with BASS2
 23 - Harmony: Similar movement to unison (leap cadence) - with Сопра
 Сопрано (4) [bar 1, beat 1] note D
 24 - Melody: Stagnation (5 notes <m3)
 25 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 Сопрано (4) [bar 2, beat 1] note E
 26 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра
 27 - Melody: Repetition - 2 notes are repeated: immediate (uniform)
 28 - Harmony: Consecutive 5ths (parallel) - with BASS2
 Сопрано (4) [bar 3, beat 1] note D
 29 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра
 30 - Harmony: Consecutive 5ths (parallel) - with BASS2
 Сопрано (4) [bar 4, beat 1] note E
 31 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра
 32 - Harmony: Voice crossing between non-adjacent voices - with Сопра

33 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 5, beat 1] note D

34 - Harmony: Parallel 8ves / unisons: < measure apart (downbeat) - with Сопра

35 - Harmony: Consecutive 8ves or unisons (parallel) - with Сопра

36 - Harmony: Consecutive 5ths (parallel) - with BASS2

37 - Harmony: Similar movement to unison (leap cadence) - with Сопра

Сопрано (5) [bar 1, beat 1] note G

38 - Melody: Stagnation (5 notes <m3)

39 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (5) [bar 2, beat 1] note A

40 - Harmony: Consecutive 5ths (parallel) - with Сопра

41 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

42 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

43 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 3, beat 1] note G

44 - Harmony: Consecutive 5ths (parallel) - with Сопра

45 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

46 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 4, beat 1] note A

47 - Harmony: Consecutive 5ths (parallel) - with Сопра

48 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

49 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 5, beat 1] note G

50 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Сопра

51 - Harmony: Consecutive 5ths (parallel) - with Сопра

52 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

53 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 1, beat 1] note G

54 - Melody: Stagnation (5 notes <m3)

55 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

SOPRANO2 [bar 2, beat 1] note A

56 - Harmony: Consecutive 5ths (parallel) - with Сопра

57 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

58 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

59 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 3, beat 1] note G

60 - Harmony: Consecutive 5ths (parallel) - with Сопра

61 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

62 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 4, beat 1] note A

63 - Harmony: Consecutive 5ths (parallel) - with Сопра

64 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

65 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 5, beat 1] note G

66 - Harmony: Parallel 5ths: < measure apart (downbeat) - with Сопра

67 - Harmony: Consecutive 5ths (parallel) - with Сопра

68 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

69 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 1, beat 1] note G

70 - Melody: Stagnation (5 notes <m3)

71 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

ALTO2 [bar 2, beat 1] note A

72 - Harmony: Consecutive 5ths (parallel) - with Сопра

73 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

74 - Harmony: Voice overlapping (non-adjacent) - with Сопра

75 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

ALTO2 [bar 3, beat 1] note G

76 - Harmony: Consecutive 5ths (parallel) - with Conpa

77 - Harmony: Voice overlapping (non-adjacent) - with Conpa

78 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

ALTO2 [bar 4, beat 1] note A

79 - Harmony: Consecutive 5ths (parallel) - with Conpa

80 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

81 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 5, beat 1] note G

82 - Harmony: Consecutive 5ths (parallel) - with Conpa

83 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

84 - Harmony: Voice overlapping (non-adjacent) - with BASS2

TENOR2 [bar 1, beat 1] note G

85 - Melody: Stagnation (5 notes <m3)

86 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

TENOR2 [bar 2, beat 1] note A

87 - Harmony: Consecutive 5ths (parallel) - with Conpa

88 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

89 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

90 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

TENOR2 [bar 3, beat 1] note G

91 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

92 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

TENOR2 [bar 4, beat 1] note A

93 - Harmony: Consecutive 5ths (parallel) - with Conpa

94 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

95 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

TENOR2 [bar 5, beat 1] note G

96 - Harmony: Consecutive 5ths (parallel) - with Conpa

97 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

98 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

BASS2 [bar 1, beat 1] note G

99 - Harmony: Convolutd harmony

100 - Melody: Stagnation (5 notes <m3)

101 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

BASS2 [bar 2, beat 1] note A

102 - Harmony: Voice overlapping (non-adjacent) - with ALTO2

103 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2

104 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

BASS2 [bar 3, beat 1] note G

105 - Harmony: Voice overlapping (non-adjacent) - with ALTO2

106 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2

107 - Harmony: 7th chord

BASS2 [bar 4, beat 1] note A

108 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2

109 - Harmony: Penultimate chord (no V or VII chord)

110 - Harmony: 7th chord

BASS2 [bar 5, beat 1] note G

111 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2

112 - Harmony: Convolutd harmony

113 - Harmony: Non-permitted last harmony (not T)

2 (from test-vocal-range) Key: G mixolydian Lyrics: sp1.

Flags: $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{7}$ $\frac{9}{10}$ $\frac{12}{13}$

Conpa [species 1] [Soprano]

Stagnation

parallel- all similar-

Flags: $\frac{14}{15}$ $\frac{16}{17}$ $\frac{19}{20}$ $\frac{21}{22}$ $\frac{23}{24}$

Conpa [species 1] [Soprano]

Stagnation

Flags: $\frac{25}{26}$ $\frac{27}{28}$ $\frac{31}{32}$ $\frac{34}{35}$ $\frac{37}{38}$

Conpa [species 1] [Alto]

Stagnation

overlap- overlap- overlap-

Flags: $\frac{40}{41}$ $\frac{42}{43}$ $\frac{46}{47}$ $\frac{49}{50}$ $\frac{52}{53}$

Conpa [species 1] [Alto]

Stagnation

overlap- overlap- overlap-

Flags: $\frac{55}{56}$ $\frac{57}{58}$ $\frac{61}{62}$ $\frac{64}{65}$ $\frac{67}{68}$

Conpa [species 1] [Tenor]

Stagnation

overlap- overlap- overlap-

Flags: $\frac{71}{72}$ $\frac{73}{74}$ $\frac{77}{78}$ $\frac{80}{81}$ $\frac{83}{84}$

SOPRANO2 [species 1] [Tenor]

Stagnation

overlap- overlap- overlap-

Flags: $\frac{87}{88}$ $\frac{89}{90}$ $\frac{93}{94}$ $\frac{96}{97}$ $\frac{99}{100}$

ALTO2 [species 1] [Bass]

Stagnation

overlap- overlap- overlap-

Flags: $\frac{103}{104}$ $\frac{105}{106}$ $\frac{109}{110}$ $\frac{112}{113}$ $\frac{115}{116}$

TENOR2 [species 1] [Bass]

Stagnation

overlap- overlap- overlap-

Flags: $\frac{119}{120}$ $\frac{121}{122}$ $\frac{124}{125}$ $\frac{127}{128}$ $\frac{130}{131}$

BASS2 [c.f.] [Bass]

Stagnation

Flags: $\frac{120}{123}$ $\frac{124}{126}$ $\frac{127}{129}$ $\frac{130}{131}$

Harmony: T SII T SII T

Сопрано [bar 1, beat 1] note D

1 - Melody: Stagnation (5 notes <m3)

2 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано [bar 2, beat 1] note E

3 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

4 - Harmony: Consecutive 5ths (parallel) - with BASS2

5 - Harmony: All voices move in same direction - with BASS2

Сопрано [bar 3, beat 1] note D

6 - Harmony: Consecutive 5ths (parallel) - with BASS2

7 - Harmony: All voices move in same direction - with BASS2

8 - Harmony: All voices move in parallel (two times) - with BASS2

Сопрано [bar 4, beat 1] note E

9 - Melody: Melodic climax is repeated (in upper part)

10 - Harmony: Consecutive 5ths (parallel) - with BASS2

11 - Harmony: All voices move in same direction - with BASS2

Сопрано [bar 5, beat 1] note D

12 - Harmony: Consecutive 5ths (parallel) - with BASS2

13 - Harmony: All voices move in same direction - with BASS2

Сопрано (2) [bar 1, beat 1] note D

14 - Melody: Stagnation (5 notes <m3)

15 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (2) [bar 2, beat 1] note E

16 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

18 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (2) [bar 3, beat 1] note D

19 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

20 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (2) [bar 4, beat 1] note E

21 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

22 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (2) [bar 5, beat 1] note D

23 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

24 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 1, beat 1] note D

25 - Melody: Stagnation (5 notes <m3)

26 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (3) [bar 2, beat 1] note E

27 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

28 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

29 - Harmony: Voice overlapping (non-adjacent) - with Compa

30 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 3, beat 1] note D

31 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

32 - Harmony: Voice overlapping (non-adjacent) - with Compa

33 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 4, beat 1] note E

34 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

35 - Harmony: Voice overlapping (non-adjacent) - with Compa

36 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (3) [bar 5, beat 1] note D

37 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

38 - Harmony: Voice overlapping (non-adjacent) - with Compa

39 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 1, beat 1] note D

40 - Melody: Stagnation (5 notes <m3)

41 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (4) [bar 2, beat 1] note E

42 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

43 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

44 - Harmony: Voice overlapping (non-adjacent) - with Compa

45 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 3, beat 1] note D

46 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

47 - Harmony: Voice overlapping (non-adjacent) - with Compa

48 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 4, beat 1] note E

49 - Harmony: Consecutive 8ves or unisons (parallel) - with Compa

50 - Harmony: Voice overlapping (non-adjacent) - with Conpa

51 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (4) [bar 5, beat 1] note D

52 - Harmony: Consecutive 8ves or unisons (parallel) - with Conpa

53 - Harmony: Voice overlapping (non-adjacent) - with Conpa

54 - Harmony: Consecutive 5ths (parallel) - with BASS2

Сопрано (5) [bar 1, beat 1] note G

55 - Melody: Stagnation (5 notes <m3)

56 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Сопрано (5) [bar 2, beat 1] note A

57 - Harmony: Consecutive 5ths (parallel) - with Conpa

58 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

59 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

60 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 3, beat 1] note G

61 - Harmony: Consecutive 5ths (parallel) - with Conpa

62 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

63 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 4, beat 1] note A

64 - Harmony: Consecutive 5ths (parallel) - with Conpa

65 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

66 - Harmony: Voice overlapping (non-adjacent) - with BASS2

Сопрано (5) [bar 5, beat 1] note G

67 - Harmony: Consecutive 5ths (parallel) - with Conpa

68 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

69 - Harmony: Voice overlapping (non-adjacent) - with BASS2

70 - Melody: Frequent return to the tonic (3 within 6)

SOPRANO2 [bar 1, beat 1] note G

71 - Melody: Stagnation (5 notes <m3)

72 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

SOPRANO2 [bar 2, beat 1] note A

73 - Harmony: Consecutive 5ths (parallel) - with Conpa

74 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

75 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

76 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 3, beat 1] note G

77 - Harmony: Consecutive 5ths (parallel) - with Conpa

78 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

79 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 4, beat 1] note A

80 - Harmony: Consecutive 5ths (parallel) - with Conpa

81 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

82 - Harmony: Voice overlapping (non-adjacent) - with BASS2

SOPRANO2 [bar 5, beat 1] note G

83 - Harmony: Consecutive 5ths (parallel) - with Conpa

84 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

85 - Harmony: Voice overlapping (non-adjacent) - with BASS2

86 - Melody: Frequent return to the tonic (3 within 6)

ALTO2 [bar 1, beat 1] note G

87 - Melody: Stagnation (5 notes <m3)

88 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

ALTO2 [bar 2, beat 1] note A

89 - Harmony: Consecutive 5ths (parallel) - with Conpa

90 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

91 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

92 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 3, beat 1] note G

93 - Harmony: Consecutive 5ths (parallel) - with Conpa

94 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

95 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 4, beat 1] note A

96 - Harmony: Consecutive 5ths (parallel) - with Conpa

97 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

98 - Harmony: Voice overlapping (non-adjacent) - with BASS2

ALTO2 [bar 5, beat 1] note G

99 - Harmony: Consecutive 5ths (parallel) - with Conpa

100 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

101 - Harmony: Voice overlapping (non-adjacent) - with BASS2

102 - Melody: Frequent return to the tonic (3 within 6)

TENOR2 [bar 1, beat 1] note G

103 - Melody: Stagnation (5 notes <m3)

104 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

TENOR2 [bar 2, beat 1] note A

105 - Harmony: Consecutive 5ths (parallel) - with Conpa

106 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

107 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

108 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

TENOR2 [bar 3, beat 1] note G

109 - Harmony: Consecutive 5ths (parallel) - with Conpa

110 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

111 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

TENOR2 [bar 4, beat 1] note A

112 - Harmony: Consecutive 5ths (parallel) - with Conpa

113 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

114 - Harmony: Consecutive 8ves or unisons (parallel) - with BASS2

TENOR2 [bar 5, beat 1] note G

115 - Harmony: Consecutive 5ths (parallel) - with Conpa

116 - Harmony: Consecutive 8ves or unisons (parallel) - with ALTO2

117 - Harmony: Voice overlapping (non-adjacent) - with SOPRANO2

118 - Melody: Frequent return to the tonic (3 within 6)

BASS2 [bar 1, beat 1] note G

119 - Melody: Stagnation (5 notes <m3)

120 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

BASS2 [bar 2, beat 1] note A

121 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

122 - Harmony: Two consecutive incomplete harmonies

123 - Harmony: Incomplete harmony (any - no 3rd)

BASS2 [bar 3, beat 1] note G

124 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2

125 - Harmony: Two consecutive incomplete harmonies

126 - Harmony: Incomplete harmony (any - no 3rd)

BASS2 [bar 4, beat 1] note A

127 - Harmony: Two consecutive incomplete harmonies

128 - Harmony: Incomplete harmony (any - no 3rd)

129 - Harmony: Penultimate chord (no V or VII chord)

BASS2 [bar 5, beat 1] note G

130 - Harmony: Consecutive 8ves or unisons (parallel) - with TENOR2

131 - Harmony: Two consecutive incomplete harmonies

132 - Melody: Frequent return to the tonic (3 within 6)