2 (from test-vocal-range) Key: G mixolydian Lyrics: sp1.

Harmony: T SII T SII T

Part [bar 1, beat 1] note D
1 - Melody: Stagnation (5 notes <m3)
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Part [bar 1, beat 1] note D

1 - Melody: Stagnation (5 notes <m3)

2 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part [bar 2, beat 1] note E

3 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

4 - Harmony: Consecutive 5ths (parallel) - with BASS2

5 - Harmony: All voices move in same direction - with BASS2

Part [bar 3, beat 1] note D

6 - Harmony: Consecutive 5ths (parallel) - with BASS2

7 - Harmony: All voices move in same direction - with BASS2

8 - Harmony: All voices move in parallel (two times) - with BASS2

Part [bar 4, beat 1] note E

9 - Melody: Melodic climax is repeated (in upper part)

10 - Harmony: Consecutive 5ths (parallel) - with BASS2

11 - Harmony: All voices move in same direction - with BASS2

Part [bar 5, beat 1] note D

12 - Harmony: Consecutive 5ths (parallel) - with BASS2

13 - Harmony: All voices move in same direction - with BASS2

Part (2) [bar 1, beat 1] note D

14 - Melody: Stagnation (5 notes <m3)

15 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (2) [bar 2, beat 1] note E

16 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

17 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

18 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 3, beat 1] note D

19 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

20 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 4, beat 1] note E

21 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

22 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (2) [bar 5, beat 1] note D

23 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

24 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 1, beat 1] note D

25 - Melody: Stagnation (5 notes <m3)

26 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

Part (3) [bar 2, beat 1] note E

27 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

28 - Melody: Repetition - 2 notes are repeated: immediate (uniform)

29 - Harmony: Voice overlapping (non-adjacent) - with Part

30 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 3, beat 1] note D

31 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

32 - Harmony: Voice overlapping (non-adjacent) - with Part

33 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 4, beat 1] note E

34 - Harmony: Consecutive 8ves or unisons (parallel) - with Part

35 - Harmony: Voice overlapping (non-adjacent) - with Part

36 - Harmony: Consecutive 5ths (parallel) - with BASS2

Part (3) [bar 5, beat 1] note D