

My Type

Saint Motel
(Arranged by
The South Lake Jazz Combo)

♩ = 118

Piano

B♭ Trumpet

Hand Clap

Drumset

Tenor Saxophone

B♭ Trumpet

Cowbell

Electric Bass

Alto Saxophone

Electric Guitar

Warm Synthesizer

The musical score is for a 10-piece band in 4/4 time, with a tempo of 118 BPM. The instruments are arranged in a grand staff format. The Piano, B♭ Trumpet, Drumset, B♭ Trumpet, Cowbell, Electric Bass, and Warm Synthesizer parts are all marked with whole rests in the first three measures. The Hand Clap part has a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a double bar line and a repeat sign. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The Alto Saxophone part has a similar melodic line, including a triplet in the first measure. The Electric Guitar part has a single eighth note in the first measure, followed by a double bar line and a repeat sign.

4

A

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

8

A. Sax.

El. Guit.

Synth.

ff

fff

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

ff

mf

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

8

13

Pno.

Bb Tpt.

Hd. Clp.

Drs.

T. Sax.

Bb Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

8

8

Detailed description: This is a musical score for page 13 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) has a grand staff with a long sustained chord in the right hand and a melodic line in the left hand. Bb Trumpet (Bb Tpt.) has a melodic line with slurs and accents. Horns (Hd. Clp.) are marked with a double bar line and a slash, indicating they are silent. Drums (Drs.) have a rhythmic pattern of eighth notes with 'x' marks above them. Tenor Saxophone (T. Sax.) has a melodic line with slurs and accents. Bb Trumpet (Bb Tpt.) is silent. Congas (Cwb.) have a rhythmic pattern of eighth notes. Electric Bass (El. B.) has a melodic line with slurs and accents. Alto Saxophone (A. Sax.) has a melodic line with slurs and accents. Electric Guitar (El. Guit.) has a melodic line with slurs and accents. Synth has a grand staff with a long sustained chord in the right hand and a melodic line in the left hand. The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

16

B

Pno.

pp *mf* *f*

B♭ Tpt.

Only Play First Time

Hd. Clp.

Drs.

T. Sax.

Only Play First Time

B♭ Tpt.

Play on repeat

St. Mute

Cwb.

El. B.

8

A. Sax.

f *mf*

Only Play First Time

El. Guit.

Synth.

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

mp

Play On Repeat

Pno.

B♭ Tpt. Only Play First Time

Hd. Clp.

Drs.

T. Sax. Only Play First Time

B♭ Tpt.

Cwb.

El. B.

A. Sax. Only Play First Time

El. Guit.

Synth.

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

Play Both times
(Optional 8vb)

28

Pno.

Bb Tpt.

Hd. Clp.

Drs.

T. Sax.

Bb Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

ff

mf

f

Improvised Fill

8

8

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

8

33

Pno.

Bb Tpt.

Hd. Clp.

Drs.

T. Sax.

Bb Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

ff

mf

8

8

Detailed description: This is a musical score for page 33 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) with a grand staff, featuring a long, sustained chord in the right hand and a melodic line in the left hand. Bb Trumpet (Bb Tpt.) with a single staff, playing a melodic line with some rests. Horns (Hd. Clp.) with a single staff, marked with a double bar line and a slash, indicating they are silent. Drums (Drs.) with a single staff, playing a rhythmic pattern of eighth notes. Tenor Saxophone (T. Sax.) with a single staff, playing a melodic line with some rests. Bb Trumpet (Bb Tpt.) with a single staff, playing a melodic line with some rests. Congas (Cwb.) with a single staff, playing a rhythmic pattern of eighth notes. Electric Bass (El. B.) with a single staff, playing a melodic line with some rests. Alto Saxophone (A. Sax.) with a single staff, playing a melodic line with some rests. Electric Guitar (El. Guit.) with a single staff, playing a melodic line with some rests. Synth. with a grand staff, featuring a long, sustained chord in the right hand and a melodic line in the left hand. The score is written in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked with a '33' at the top left. The dynamics are marked with 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into two systems, with a double bar line in the middle. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments are listed on the left side of the score, with their corresponding staves. The Pno. and Synth. are written with grand staves, while the other instruments are written with single staves. The Drums are written with a single staff, and the Congas are written with a single staff. The Electric Bass and Electric Guitar are written with single staves. The Alto Saxophone and Tenor Saxophone are written with single staves. The Bb Trumpet and Horns are written with single staves. The piano part is written with a grand staff, and the synth part is written with a grand staff. The score is written in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked with a '33' at the top left. The dynamics are marked with 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into two systems, with a double bar line in the middle. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments are listed on the left side of the score, with their corresponding staves. The Pno. and Synth. are written with grand staves, while the other instruments are written with single staves. The Drums are written with a single staff, and the Congas are written with a single staff. The Electric Bass and Electric Guitar are written with single staves. The Alto Saxophone and Tenor Saxophone are written with single staves. The Bb Trumpet and Horns are written with single staves. The piano part is written with a grand staff, and the synth part is written with a grand staff.

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including a Piano (Pno.), Bb Trumpet (Bb Tpt.), Horns (Hd. Clp.), Drums (Drs.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Conga (Cwb.), Electric Bass (El. B.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part is the most prominent, with a complex, arpeggiated melody in the right hand and a steady, rhythmic bass line in the left hand. The other instruments provide harmonic support and texture, with the horns and saxophones playing melodic lines that complement the piano. The drums and conga provide a steady, rhythmic foundation. The electric guitar and synthesizer also contribute to the overall sound, with the guitar playing a melodic line and the synthesizer providing a soft, atmospheric background.

40

C

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

Improvise with lots of base, until D

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

The musical score for measures 44-48 is as follows:

- Piano (Pno.):** Treble and bass staves. Measure 44: Treble has eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5); bass has a whole note (F2). Measure 45: Treble has a half note (Bb4) and a quarter note (A4); bass has a whole note (F2). Measure 46: Treble has eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5); bass has a whole note (F2). Measure 47: Treble has a half note (Bb4) and a quarter note (A4); bass has a whole note (F2). Measure 48: Treble has eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5); bass has a whole note (F2).
- B♭ Trumpet (B♭ Tpt.):** Treble staff with key signature of two sharps (F# and C#). Measure 44: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5). Measure 45: Half note (Bb4) and quarter note (A4). Measure 46: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5). Measure 47: Half note (Bb4) and quarter note (A4). Measure 48: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5).
- Headphones (Hd. Clp.):** Treble staff with a whole rest in every measure.
- Drums (Drs.):** Treble staff with a whole rest and a slash in every measure.
- Tenor Saxophone (T. Sax.):** Treble staff with key signature of two sharps. Measure 44: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5). Measure 45: Half note (Bb4) and quarter note (A4). Measure 46: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5). Measure 47: Half note (Bb4) and quarter note (A4). Measure 48: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5).
- B♭ Trumpet (B♭ Tpt.):** Treble staff with a whole rest in every measure.
- Conga (Cwb.):** Treble staff with a whole rest and a slash in every measure.
- Electric Bass (El. B.):** Bass staff with a whole rest in every measure.
- Alto Saxophone (A. Sax.):** Treble staff with key signature of two sharps. Measure 44: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5). Measure 45: Half note (Bb4) and quarter note (A4). Measure 46: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5). Measure 47: Half note (Bb4) and quarter note (A4). Measure 48: Eighth notes (F#4, G#4, A4, Bb4, C5, D5, E5, F5).
- Electric Guitar (El. Guit.):** Treble staff with a whole rest in every measure.
- Synthesizer (Synth.):** Treble and bass staves with whole rests in every measure.

49

Pno.

Bb Tpt.

Hd. Clp.

Drs.

T. Sax.

Bb Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

ff

fff

8

8

Detailed description: This musical score page contains measures 49 through 53. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The Bb Trumpet (Bb Tpt.) and Tenor Saxophone (T. Sax.) have melodic lines, with the Bb Tpt. playing a more active role in measure 53. The Headline Clarinet (Hd. Clp.) and Drums (Drs.) provide rhythmic support. The Trombone (T. Sax.), Contrabass (Cwb.), and Electric Bass (El. B.) are mostly silent. The Alto Saxophone (A. Sax.) and Electric Guitar (El. Guit.) also have parts. The Synth. part is silent until measure 53, where it joins the piano with a powerful *fff* chord. The key signature is one sharp (F#), and the time signature is 4/4. The page number 49 is in the top left, and the rehearsal mark D is in the top right. The measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of each staff.

54

Pno.

B \flat Tpt.

Hd. Clp.

Drs.

T. Sax.

B \flat Tpt.

Cwb.

El. B.

8

A. Sax.

El. Guit.

Synth.

Detailed description: This musical score page, marked with rehearsal number 54, contains eleven staves for various instruments. The piano (Pno.) and synth (Synth.) parts are written in grand staff notation. The B \flat trumpet (B \flat Tpt.) and alto saxophone (A. Sax.) parts are in treble clef with a key signature of two sharps (F# and C#). The tenor saxophone (T. Sax.) and electric bass (El. B.) parts are in bass clef with the same key signature. The horn section includes a mellophone (Hd. Clp.) with whole rests and slash marks, drums (Drs.) with a rhythmic pattern of eighth notes and x's, and a euphonium (Cwb.) with whole rests. The electric guitar (El. Guit.) part also has whole rests. The piano part features a complex texture with triplets and sustained chords. The alto saxophone and tenor saxophone play a melodic line with eighth notes and slurs. The electric bass provides a steady eighth-note accompaniment.

57

Pno.

Bb Tpt.

Hd. Clp.

Drs.

T. Sax.

Bb Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

ff

mf

8

8

Detailed description: This page of a musical score contains measures 57, 58, and 59. The instruments and their parts are as follows: Piano (Pno.) has a sustained chord in measure 57, a whole note chord in measure 58, and a *ff* chord in measure 59. Bb Trumpet (Bb Tpt.) plays a melodic line with eighth notes and rests. Horns (Hd. Clp.) are marked with a double bar line and a slash, indicating they are silent. Drums (Drs.) play a rhythmic pattern of eighth notes with 'x' marks for cymbals. Tenor Saxophone (T. Sax.) plays a melodic line with eighth notes and rests. Bb Trumpet (Bb Tpt.) is silent in measures 57 and 58, with a whole note in measure 59. Congas (Cwb.) play a rhythmic pattern of eighth notes. Electric Bass (El. B.) plays a melodic line with eighth notes and rests. Alto Saxophone (A. Sax.) plays a melodic line with eighth notes and rests, starting at measure 58. Electric Guitar (El. Guit.) plays a melodic line with eighth notes and rests, starting at measure 58. Synth. has a sustained chord in measure 57, is silent in measure 58, and has a sustained chord in measure 59. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Rehearsal marks 8 are present at the start of measures 58 and 59.

60

Pno.

ff

Bb Tpt.

ff

Hd. Clp.

Drs.

T. Sax.

Bb Tpt.

Cwb.

El. B.

8

A. Sax.

f *mf*

El. Guit.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 60 at the top left. The score is written for the following instruments: Piano (Pno.), two B-flat Trumpets (Bb Tpt.), Horn in C (Hd. Clp.), Drums (Drs.), Tenor Saxophone (T. Sax.), another B-flat Trumpet (Bb Tpt.), Conga (Cwb.), Euphonium (El. B.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The Piano part features a fortissimo (ff) chord in the right hand and a melodic line in the left hand. The first B-flat Trumpet has a fortissimo (ff) melodic line. The Horn in C has a rest followed by a short melodic phrase. The Drums play a rhythmic pattern with snare and cymbal. The Tenor Saxophone has a melodic line. The second B-flat Trumpet has a melodic line. The Conga plays a rhythmic pattern. The Euphonium has a melodic line. The Alto Saxophone has a melodic line, with a dynamic change from fortissimo (f) to mezzo-forte (mf). The Electric Guitar has a melodic line. The Synthesizer has a sustained chord in the right hand and a rest in the left hand.

63

E

Pno. *ff*

B♭ Tpt. *ff*

Hd. Clp. *ff*

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B. *mf* *f*

A. Sax.

El. Guit.

Synth.

65

Pno.

Bb Tpt.

Hd. Clp.

Drs.

T. Sax.

Bb Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

ff

mf

8

8

Detailed description: This is a musical score for page 65, featuring eleven staves. The instruments are: Pno. (Piano), Bb Tpt. (B-flat Trumpet), Hd. Clp. (Horn), Drs. (Drums), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Cwb. (Cymbal), El. B. (Electric Bass), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is in 4/4 time and key of D major. The Pno. and Synth. parts are identical, featuring a sustained chord in the right hand and a single note in the left hand. The Bb Tpt. parts play a melodic line. The Hd. Clp. part is marked with a double bar line and a slash, indicating it is not played. The Drs. part features a rhythmic pattern of eighth notes and rests. The T. Sax. part plays a melodic line with a forte (*ff*) dynamic. The Bb Tpt. part plays a melodic line. The Cwb. part plays a rhythmic pattern of eighth notes and rests. The El. B. part plays a melodic line. The A. Sax. part plays a melodic line with a mezzo-forte (*mf*) dynamic. The El. Guit. part plays a melodic line with a mezzo-forte (*mf*) dynamic. The Synth. part is identical to the Pno. part.

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

ff

mf

8

Pno.

B♭ Tpt.

Hd. Clp.

Drs.

T. Sax.

B♭ Tpt.

Cwb.

El. B.

A. Sax.

El. Guit.

Synth.

Improvised Ending-----

Rapidly Slower

26