

# Multivoice Counterpoint Analysis: test-pco (2018-07-31 09:38)

## # 1 (from test-pco) Key: F lydian

SOPRANO [species 1]

Flags: 1

Flags: 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

ALTO [species 5]

Flags: 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

TENOR [species 5]

Flags: 40

BASS [c.f.]

Harmony: T SII DTIII<sup>6</sup> S<sup>6</sup> T SII T<sup>6</sup> DVII<sup>6</sup> D<sup>6</sup> T

Rhythm repeat - 7 Rhythm repeat - 7 Rhythm repeat - 7 Rhythm repeat - 7

Rhythm repeat - 7 Rhythm repeat - 7 Rhythm repeat - 7 Rhythm repeat - 7

2 x 3rds----- Stagnation ~~~~~

Rhythm repeat

SOPRANO [bar 4, beat 1] note F

1 - Melody: Melodic climax is repeated (in upper part)

ALTO [bar 1, beat 1] note C

2 - Rhythm: Beginning without rest (without rest)

3 - Rhythm: Suspension (each 3 meas.)

ALTO [bar 2, beat 2] note C

4 - Melody: Melodic climax is repeated (in lower part)

ALTO [bar 2, beat 4] note G

5 - Harmony: Consecutive 5ths (parallel)

ALTO [bar 3, beat 1] note A

6 - Rhythm: Non-permitted rhythm (whole inside)

ALTO [bar 4, beat 1] note F

7 - Rhythm: Same rhythm in adjacent measures (same)

8 - Rhythm: Non-permitted rhythm (whole inside)

ALTO [bar 5, beat 1] note A

9 - Rhythm: Same rhythm in adjacent measures (same)

10 - Rhythm: Non-permitted rhythm (whole inside)

ALTO [bar 6, beat 1] note G

11 - Rhythm: Same rhythm in adjacent measures (same)

12 - Rhythm: Non-permitted rhythm (whole inside)

ALTO [bar 7, beat 1] note F

13 - Rhythm: Same rhythm in adjacent measures (same)

14 - Rhythm: Non-permitted rhythm (whole inside)

ALTO [bar 8, beat 1] note E

15 - Rhythm: Same rhythm in adjacent measures (same)

16 - Rhythm: Non-permitted rhythm (whole inside)

ALTO [bar 9, beat 1] note G

17 - Rhythm: Same rhythm in adjacent measures (same)

18 - Rhythm: Non-permitted rhythm (whole inside)

ALTO [bar 10, beat 1] note F

19 - Rhythm: Same rhythm in adjacent measures (same)

TENOR [bar 1, beat 1] note A

20 - Rhythm: Beginning without rest (without rest)

21 - Rhythm: Suspension (each 3 meas.)

TENOR [bar 2, beat 1] note B

22 - Harmony: Consecutive 8ves or unisons (parallel)

TENOR [bar 2, beat 2] note C

23 - Harmony: Consecutive 8ves or unisons (parallel)

TENOR [bar 2, beat 3] note B

24 - Harmony: Consecutive 8ves or unisons (parallel)

2  
**TENOR [bar 3, beat 1] note C**  
 25 - Rhythm: Non-permitted rhythm (whole inside)  
**TENOR [bar 4, beat 1] note B**  
 26 - Rhythm: Same rhythm in adjacent measures (same)  
 27 - Rhythm: Non-permitted rhythm (whole inside)  
**TENOR [bar 5, beat 1] note A**  
 28 - Rhythm: Same rhythm in adjacent measures (same)  
 29 - Rhythm: Non-permitted rhythm (whole inside)  
**TENOR [bar 6, beat 1] note D**  
 30 - Rhythm: Same rhythm in adjacent measures (same)  
 31 - Rhythm: Non-permitted rhythm (whole inside)  
**TENOR [bar 7, beat 1] note C**  
 32 - Rhythm: Same rhythm in adjacent measures (same)  
 33 - Rhythm: Non-permitted rhythm (whole inside)  
**TENOR [bar 8, beat 1] note B**  
 34 - Rhythm: Same rhythm in adjacent measures (same)  
 35 - Rhythm: Non-permitted rhythm (whole inside)  
 36 - Melody: No change of direction before the leap between measures: >1skip + close (3rd)  
**TENOR [bar 9, beat 1] note G**  
 37 - Rhythm: Same rhythm in adjacent measures (same)  
 38 - Rhythm: Non-permitted rhythm (whole inside)  
**TENOR [bar 10, beat 1] note C**  
 39 - Rhythm: Same rhythm in adjacent measures (same)  
**BASS [bar 1, beat 1] note F**  
 40 - Harmony: Non-permitted first harmony (not T)

## Legend:

- ② Voice number (2) is shown before note
- 4:3 For each note bar number (4) and croche beat (3) is shown
- ⑦ This note violates minor rule (green). If underlined, means that violation is shown in the score with shape of same color
- ⑧ This note violates major rule (red). If underlined, means that violation is shown in the score with shape of same color
- 👁 This note was corrected
- ⊗ This note is a dissonance
- ♦ This note is considered passing or auxiliary