

Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart

Allegro

Violin 1

Violin 2

Viola

Violoncello

I. Allegro

The first system of the musical score for 'Eine Kleine Nachtmusik' (K. 525) by Wolfgang Amadeus Mozart. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of each staff begins with a forte dynamic marking '(f)'. The Violin 1 and Violin 2 parts play a melody of eighth notes, while the Viola and Violoncello parts play a supporting bass line of eighth notes. The system concludes with a double bar line.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the musical score for 'Eine Kleine Nachtmusik' (K. 525) by Wolfgang Amadeus Mozart. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The Violin 1 part begins with a trill (tr) and a forte dynamic marking '(f)'. The Violin 2 part plays a melody of eighth notes. The Viola and Violoncello parts play a supporting bass line of eighth notes. The system concludes with a double bar line.

Violins 1 and 2 play a melody in the first measure, then a sustained note in the second measure, and continue the melody in the third measure. The Viola and Violoncello play a sustained note in the first measure, then a sustained note in the second measure, and continue the melody in the third measure. The score is marked with a piano (p) dynamic.

Violins 1 and 2, Viola, and Violoncello, measures 16-19. The score is in G major (one sharp) and 4/4 time. Measures 16 and 17 show the initial entry of the strings. Measures 18 and 19 feature a dynamic contrast between *sf* (sforzando) and *p* (piano) with trills in the Violins.

20

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

cresc.

cresc.

cresc.

(f)

(f)

(f)

(f)

24

Vln. 1

Vln. 2

Vla.

Vlc.

A

28

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1 *tr* *tr* *tr* *tr* *f* 3

Vln. 2 *f*

Vla. *f*

Vlc. *f*

40

Vln. 1 *p* B

Vln. 2 *p*

Vla. *p*

Vlc. *p*

44

Vln. 1 *tr* *tr* *tr* *tr* *f* 3

Vln. 2 *f*

Vla. *f*

Vlc. *p* *f*

48

Vln. 1

Vln. 2

Vla.

Vlc.

3

tr

tr

52

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

tr

tr

p

p

p

p

56

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

p

p

p

p

61

Vln. 1 *tr*

Vln. 2

Vla.

Vlc.

65

Vln. 1 *tr*

Vln. 2

Vla.

Vlc.

69

Vln. 1 *tr*

Vln. 2 *f* *p*

Vla. *f*

Vlc. *f*

73

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

f

f

p

f

tr

C

78

Vln. 1

Vln. 2

Vla.

Vlc.

tr

83

Vln. 1

Vln. 2

Vla.

Vlc.

tr

p

p

p

p

88

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

97

Vln. 1

Vln. 2

Vla.

Vlc.

(f) *(f)* *(f)* *(f)*

101 **D**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

105

Vln. 1

Vln. 2

Vla.

Vlc.

109

Vln. 1 *tr*

Vln. 2

Vla.

Vlc. *f*

113

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

117

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

f

f

121

Vln. 1

Vln. 2

Vla.

Vlc.

E

125

Vln. 1

Vln. 2

Vla.

Vlc.

tr

p

129

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

134

Vln. 1

Vln. 2

Vla.

Vlc.