

# RUSALKA

THE DROWNED MAIDEN OF THE MIRE



## ✦ Introducing Rusalka: The Drowned Maiden of the Mire | A Transmedia Folklore Series



### 🕯 Who is Rusalka?

In Slavic folklore, Rusalka is a spectral water maiden — the restless soul of a woman who died by drowning, often after betrayal, abandonment, or punishment for forbidden love. Bound to lakes, rivers, and wetlands, she is both mesmerising and malevolent — hair flowing, eyes gleaming, waiting at the water's edge.

### ✦ Her stories hold tension and transformation:

💧 She is the spirit of fertility and the omen of death.

🌿 She embodies sorrow and seduction.

🗑 She speaks for the silenced — unmarried, betrayed, or punished women whose lives were cut short by societal shame or violence.

🌀 Rusalka is not merely a ghost, but a mirror of collective memory — where nature, femininity, and grief converge.

💧 Sometimes she blesses the land with rain and abundance.

🔴 Sometimes she sings men to watery deaths beneath moonlit currents.

🌊 She is a place-bound spirit, tied to the very waters that witnessed her last breath.

We have launched an open-source GitHub project to develop transmedia narrative prototype, inviting you to co-create, remix, and reimagine these stories across XR, games, and immersive storytelling.

🔗 Project Repository: <https://lnkd.in/dYXzEvQQ>

Follow us as we map the mythic and the spectral — tracing how feminine spirits of place echo across cultures, from Kerala's banyan groves to Eastern Europe's riverbanks.

Let's reimagine folklore in code, story, and space.