

Sonata a 8

Antonio Bertali

Musical score for *Sonata a 8* by Antonio Bertali, featuring eight staves for the upper section and ten staves for the lower section.

Upper Section (8 staves):

- Violin I: Treble clef, common time (C). Playing eighth-note patterns.
- Violin II: Treble clef, common time (C). Rests throughout.
- Violin III: Bass clef, common time (C). Playing eighth-note patterns.
- Violin IV: Bass clef, common time (C). Playing eighth-note patterns.
- Viola I: Bass clef, common time (C). Rests throughout.
- Viola II: Bass clef, common time (C). Rests throughout.
- Cello I: Bass clef, common time (C). Playing eighth-note patterns.
- Cello II: Bass clef, common time (C). Rests throughout.
- Continuo: Bass clef, common time (C). Playing eighth-note patterns.

Lower Section (10 staves):

- Vln. I: Treble clef, common time (C).
- Vln. II: Treble clef, common time (C). Playing eighth-note patterns.
- Vln. III: Bass clef, common time (C). Rests throughout.
- Vln. IV: Bass clef, common time (C). Rests throughout.
- Vla. I: Bass clef, common time (C). Playing eighth-note patterns.
- Vla. II: Bass clef, common time (C). Playing eighth-note patterns.
- Vcl. I: Bass clef, common time (C). Rests throughout.
- Vcl. II: Bass clef, common time (C). Playing eighth-note patterns.
- Bc.: Bass clef, common time (C). Playing eighth-note patterns.

Key signatures and time changes are indicated at the beginning of each staff. Measure numbers 1, 2, 3, and 4 are present above the staves.

2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

This section contains nine measures of music for a string quartet (Vln. I, Vln. II, Vln. III, Vln. IV) and a string quintet (Vla. I, Vla. II, Vcl. I, Vcl. II, Bc.). The instrumentation is as follows:

- Measures 1-3:** Vln. I plays eighth-note patterns. Vln. II and Vln. III play eighth-note patterns. Vln. IV plays eighth-note patterns.
- Measures 4-6:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns. Vln. IV has a sustained note.
- Measures 7-9:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns. Vln. IV has a sustained note.

10 Line 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

This section contains nine measures of music for a string quartet (Vln. I, Vln. II, Vln. III, Vln. IV) and a string quintet (Vla. I, Vla. II, Vcl. I, Vcl. II, Bc.). The instrumentation is as follows:

- Measures 10-12:** Vln. I and Vln. II play eighth-note patterns. Vln. III and Vln. IV play eighth-note patterns.
- Measures 13-15:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns.
- Measures 16-18:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns.
- Measures 19-21:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns.
- Measures 22-24:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns.
- Measures 25-27:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns.
- Measures 28-30:** Vln. I and Vln. III play eighth-note patterns. Vln. II and Vln. IV play eighth-note patterns.

14

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

Line 3

18

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

21

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

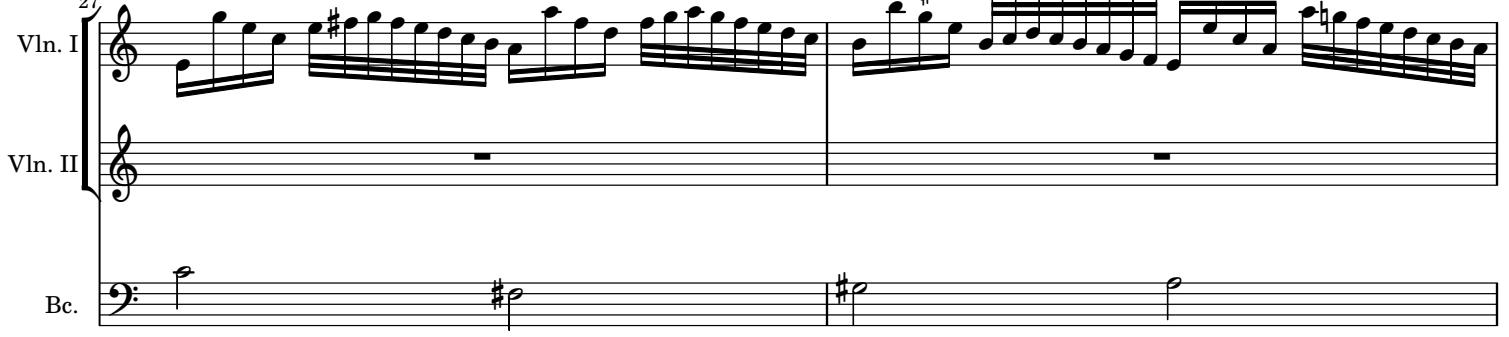
5

25 Vln. I 

Vln. II

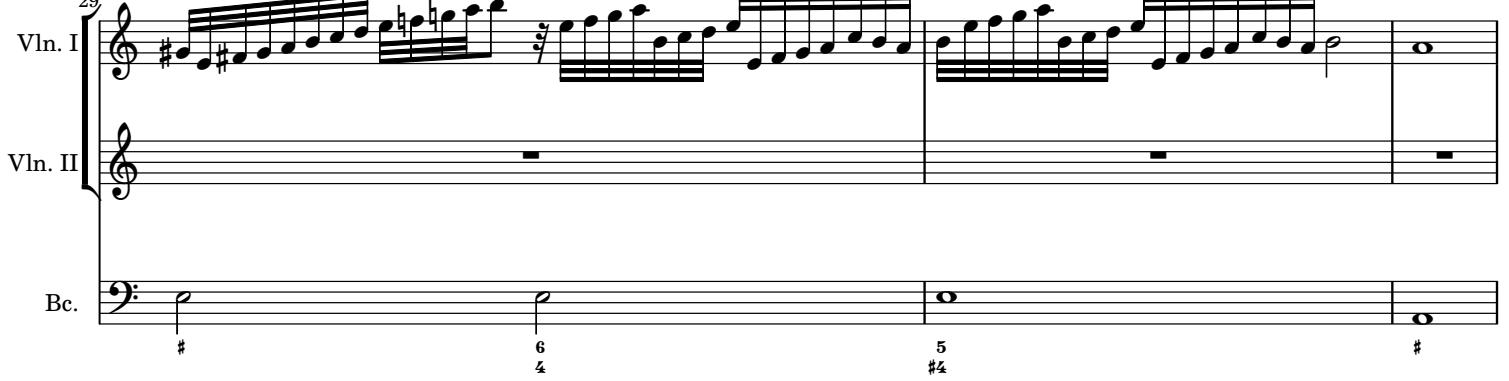
Bc.

Line 4

27 Vln. I 

Vln. II

Bc.

29 Vln. I 

Vln. II

Bc.

32 Vln. I 

Vln. II

Bc.

Line 5

34 Vln. I 

Vln. II

Bc.

6

36

Vln. I

Vln. II

Bc.

Line 6

39

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

42

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

45 Line 7

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

49

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

Line 8

53

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

57

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

8

Line 9

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

63

Vcl. I

Vcl. II

Bc.

69

Line 10

Vcl. I

Vcl. II

Bc.

73

Vcl. I

Vcl. II

Bc.

77

Line 11

Vcl. I

Vcl. II

Bc.

81

Vcl. I

Vcl. II

Bc.

#6 4 # b 5

85 Line 12

Vcl. I

Vcl. II

Bc. # 5

89

Vcl. I

Vcl. II

Bc. 7 6

93 Line 13

Vcl. I

Vcl. II

Bc. 7 6

98

Bc. c c c

101 Line 14

Bc. c c c

104

Vcl. I

Vcl. II

Bc. c c c