

Sonata a 8

Antonio Bertali

This musical score is for a Sonata a 8 by Antonio Bertali. It is a multi-staff score for a chamber ensemble. The score is divided into two systems. The first system includes Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, Cello II, and Continuo. The second system includes Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vcl. I, Vcl. II, and Bc. The key signature is one sharp (F#), and the time signature is common time (C). The Continuo and Bc parts include figured bass notation. The Violin I and Violin II parts have a 4-measure rest at the beginning of the first measure. The Violin III and Violin IV parts have a 4-measure rest at the beginning of the first measure. The Viola I and Viola II parts have a 4-measure rest at the beginning of the first measure. The Cello I and Cello II parts have a 4-measure rest at the beginning of the first measure. The Continuo part has a 4-measure rest at the beginning of the first measure. The Vln. I and Vln. II parts have a 4-measure rest at the beginning of the first measure. The Vln. III and Vln. IV parts have a 4-measure rest at the beginning of the first measure. The Vla. I and Vla. II parts have a 4-measure rest at the beginning of the first measure. The Vcl. I and Vcl. II parts have a 4-measure rest at the beginning of the first measure. The Bc part has a 4-measure rest at the beginning of the first measure.

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello I

Cello II

Continuo

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

2

7

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

10 Line 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

14

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

18 Line 3

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

6 6 6

21

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

This musical score page contains measures 21 through 24 for a string ensemble. The instruments are Violins I and II, Violins III and IV, Violas I and II, Violas I and II, Violoncellos I and II, and Contrabass. The key signature is one sharp (F#), and the time signature is 12/8. Measure 21 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Violin I and II parts. Measures 22 and 23 show a continuation of the melodic and harmonic development across the sections. Measure 24 concludes the phrase with sustained notes and a final cadence. The Contrabass part includes a fingering indication of 6 over 5 for the final measure.

Line 4

25

Vln. I

Vln. II

Bc.

6
5

27

Vln. I

Vln. II

Bc.

29

Vln. I

Vln. II

Bc.

#

6
4

5
#4

#

32

Vln. I

Vln. II

Bc.

#

#

6
5

Line 5

34

Vln. I

Vln. II

Bc.

6
36

Vln. I

Vln. II

Bc.

#

6
4

39

Vln. I

Vcl. I

Vcl. II

Bc.

42

Vln. I

Vcl. I

Vcl. II

Bc.

46 Line 6

Bc.

49

Bc.

52 Line 7

Bc.



65

70 Line 9

75 Line 10

79

83 Line 11

87

91 Line 12

96

101 Line 13

105

109 Line 14

