

# Sonata a 8

Antonio Bertali

Musical score for *Sonata a 8* by Antonio Bertali, featuring eight staves of music for various instruments:

- Violin I
- Violin II
- Violin III
- Violin IV
- Viola I
- Viola II
- Cello I
- Cello II
- Continuo
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vcl. I
- Vcl. II
- Bc.

The score consists of two systems of music. The first system starts with Violin I playing eighth-note patterns. The second system begins with a measure of rest for all parts, followed by a bassoon line (Vcl. II) and a bassoon-cello duet (Bc., Vcl. I).

2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

This section contains nine staves of musical notation for string instruments and bassoon. The staves are grouped by instrument families: Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vcl. I, Vcl. II, and Bc. The music consists primarily of eighth-note patterns. Measures 1-8 show a steady progression of eighth-note chords. Measure 9 begins with a dynamic change and introduces sixteenth-note patterns in the upper voices. Measures 10-18 continue with eighth-note patterns, with some measure 18 containing a sharp sign indicating a key change.

Line 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

This section continues the musical score for the same ensemble. Measures 10-18 provide a continuation of the eighth-note patterns established in the previous section. The instrumentation remains consistent, with each staff contributing to the overall harmonic and rhythmic texture. The score concludes with a final set of eighth-note patterns in measure 18, setting the stage for the next section.

14

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

Line 3

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

6 6 6

21

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

This musical score page contains six systems of music, each with two staves. The instruments are grouped by system: Vln. I, Vln. II, Vln. III, Vln. IV in the first system; Vla. I, Vla. II in the second; Vcl. I, Vcl. II in the third; and Bc. in the fourth. The music is in common time, with a key signature of one sharp. Measure 21 begins with a dynamic of  $\text{f} \# \text{o}$ . The violins play eighth-note patterns, while the cellos provide harmonic support. Measures 22 through 25 show the continuation of this pattern, with the bassoon providing a sustained note in measure 25.

25 Line 4

Vln. I

Vln. II

Bc.

27

Vln. I

Vln. II

Bc.

29

Vln. I

Vln. II

Bc.

32

Vln. I

Vln. II

Bc.

34 Line 5

Vln. I

Vln. II

Bc.

This musical score page contains four systems of music for three string instruments: Violin I (Vln. I), Violin II (Vln. II), and Bass (Bc.).

The score begins at measure 25, labeled "Line 4". The instrumentation is Vln. I, Vln. II, and Bc. The music consists of sixteenth-note patterns and rests. Measure 27 continues the pattern. Measure 29 introduces a change in key signature. Measure 32 concludes the section. The score then begins "Line 5" at measure 34, continuing the sixteenth-note patterns and rests.

Measure numbers 25, 27, 29, and 32 are explicitly labeled above the staves. Measure 34 is labeled "Line 5". Measure 34 starts with a common time signature, indicated by a "C", followed by a 6/4 time signature, indicated by a "6" over a "4". The bass staff also shows a 5/4 time signature, indicated by a "5" over a "4".

6  
 36 Vln. I  
 Vln. II  
 Bc.  
 39 Vln. I  
 Vcl. I  
 Vcl. II  
 Bc.  
 42 Vln. I  
 Vcl. I  
 Vcl. II  
 Bc.  
 46 Line 6 Vln. I  
 Bc.  
 49 Vln. I  
 Bc.

52 Line 7

Vln. I

Bc.

56

Vln. I

Bc.

60 Line 8

Vln. I

Bc.

65

70 Line 9

75 Line 10

79

83 Line 11

87

91 Line 12

96

8

101 Line 13

105

109 Line 14

112