

Sonata a 8

Antonio Bertali

This musical score is for a Sonata a 8 by Antonio Bertali. It is written for a large ensemble of string instruments. The score is divided into two systems. The first system includes Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, Cello II, and Continuo. The second system includes Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vcl. I, Vcl. II, and Bc. (Bassoon). The key signature is one sharp (F#), and the time signature is common time (C). The Continuo part includes figured bass notation: 6, 6, b, 6#. The Vln. I part includes a 4-measure rest at the beginning. The Vln. II part has a melodic line. The Vln. III and Vln. IV parts have rests. The Vla. I and Vla. II parts have melodic lines. The Vcl. I part has a rest. The Vcl. II and Bc. parts have melodic lines.

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello I

Cello II

Continuo

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

2

7

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

10 Line 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

14

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

Line 3

18

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

6 6 6

21

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

This musical score page contains measures 21 through 24 for a string ensemble. The instruments are Violins I and II, Violins III and IV, Violas I and II, Violoncellos I and II, and a Double Bass. The key signature has one sharp (F#), and the time signature is 12/8. Measure 21 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Violin I and II parts. Measures 22 and 23 show a more melodic development with various note values and rests. Measure 24 concludes the section with sustained notes and a final fermata. The Double Bass part includes a fingering indication of 6 over 5 for the final measure.

25 Line 4

Vln. I

Vln. II

Bc.

6
5

27

Vln. I

Vln. II

Bc.

29

Vln. I

Vln. II

Bc.

#

6
4

5
#4

#

32

Vln. I

Vln. II

Bc.

#

#

6
5

34 Line 5

Vln. I

Vln. II

Bc.

6
36

Vln. I

Vln. II

Bc.

#

6
4

39

Vln. I

Vcl. I

Vcl. II

Bc.

42

Vln. I

Vcl. I

Vcl. II

Bc.

46 Line 6

Bc.

49

Bc.

52 Line 7

Bc.



65

70 Line 9

75 Line 10

79

83 Line 11

87

91 Line 12

96

101 Line 13

105

109 Line 14

