

Sonata a 8

Antonio Bertali

This musical score is for a Sonata a 8 by Antonio Bertali. It is a multi-staff score for a chamber ensemble. The score is divided into two systems. The first system includes Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, Cello II, and Continuo. The second system includes Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vcl. I, Vcl. II, and Bc. The key signature is one sharp (F#), and the time signature is common time (C). The Continuo part includes figured bass notation: 6, 6, b, 6#. The Vcl. II and Bc. parts also include figured bass notation: 6, b, 6#. The Violin I and Vln. II parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Violin III, Violin IV, Vla. I, Vla. II, Cello I, and Vcl. II parts have more melodic lines. The Viola I and Viola II parts are mostly rests. The Vln. I, Vln. III, Vln. IV, Vcl. I, and Bc. parts have simpler melodic lines.

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello I

Cello II

Continuo

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

2

7

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

10 Line 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

14

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

Line 3

18

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

6 6 6

21

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

5

6

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is for a string quartet (Vln. I, Vln. II, Vln. III, Vln. IV), two violas (Vla. I, Vla. II), two violas (Vcl. I, Vcl. II), and a double bass (Bc.). The key signature has one sharp (F#). The time signature is 12/8. The score consists of 4 measures. Vln. I and Vln. II have melodic lines with some sixteenth-note passages. Vln. III and Vln. IV play a steady eighth-note pattern. Vla. I and Vla. II have more complex melodic lines. Vcl. I and Vcl. II play a steady eighth-note pattern. The double bass (Bc.) plays a steady eighth-note pattern. The score ends with a double bar line and repeat dots.

25 Line 4

Vln. I

Vln. II

Bc.

6
5

27

Vln. I

Vln. II

Bc.

29

Vln. I

Vln. II

Bc.

#

6
4

5
#4

#

32

Vln. I

Vln. II

Bc.

#

#

6
5

34 Line 5

Vln. I

Vln. II

Bc.

6
36

Vln. I

Vln. II

Bc.

#

6
4

39

Vln. I

Vcl. I

Vcl. II

Bc.

42

Vln. I

Vcl. I

Vcl. II

Bc.

46

Line 6

Vln. I

Bc.

49

Vln. I

Bc.

4
3

52 Line 7

Vln. I

Bc.

56

Vln. I

Bc.

60 Line 8

Vln. I

Bc.

65

70 Line 9

75 Line 10

79

83 Line 11

87

91 Line 12

96

101 **Line 13**

105

109 **Line 14**

112