

Sonata a 8

Antonio Bertali

This musical score is for a Sonata a 8 by Antonio Bertali. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, Cello II, and Continuo. The second system includes Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vcl. I, Vcl. II, and Bc. (Bassoon). The key signature is one sharp (F#), and the time signature is common time (C). The Continuo part includes figured bass notation: 6, 6, b, 6, #. The Vcl. II and Bc. parts also include figured bass notation: #6, b, #. The Vln. I part has a 4-measure rest at the beginning. The Vln. II part has a 4-measure rest at the end. The Vln. III and Vln. IV parts have 4-measure rests throughout. The Vla. I and Vla. II parts have 4-measure rests at the beginning. The Vcl. I part has a 4-measure rest at the beginning. The Vcl. II and Bc. parts have 4-measure rests at the beginning.

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello I

Cello II

Continuo

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

10 Line 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

14

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

18 Line 3

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

6 6 6

21

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Bc.

5

6

Detailed description: This page contains measures 21 through 24 of a musical score. The score is arranged in three systems. The first system includes Violins I and II, Violins III and IV, and Violas I and II. The second system includes Violins I and II, Violas I and II, and Cellos I and II. The third system includes the Double Bass. The key signature has one sharp (F#). The time signature is 3/4. Measure 21 features a complex rhythmic pattern in the Violins I and II parts, with a sixteenth-note triplet. Measures 22 and 23 show a more melodic development for the strings. Measure 24 concludes the section with sustained notes and a final chord in the Double Bass, marked with a '5' and a '6' below the staff.

25

Vln. I

Vln. II

Bc.

Line 4

6
5

27

Vln. I

Vln. II

Bc.

29

Vln. I

Vln. II

Bc.

32

Vln. I

Vln. II

Bc.

Line 5

34

Vln. I

Vln. II

Bc.

6

36

Line 6

Vln. I

Vln. II

Bc.

#

6
4

39

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

42

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

45

Line 7

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

49

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

4 3

53 Line 8

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

b

57

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

#

8

Line 9

61

Vln. I

Vln. II

Vcl. I

Vcl. II

Bc.

62

63

Vcl. I

Vcl. II

Bc.

67

69

Line 10

Vcl. I

Vcl. II

Bc.

72

73

Vcl. I

Vcl. II

Bc.

76

77

Line 11

Vcl. I

Vcl. II

Bc.

80

81

Vcl. I

Vcl. II

Bc.

#6 4 # b 5

85 Line 12

Vcl. I

Vcl. II

Bc.

5

89

Vcl. I

Vcl. II

Bc.

7 6

93 Line 13

Vcl. I

Vcl. II

Bc.

98

Bc.

101 Line 14

Bc.

104

Vcl. I

Vcl. II

Bc.