

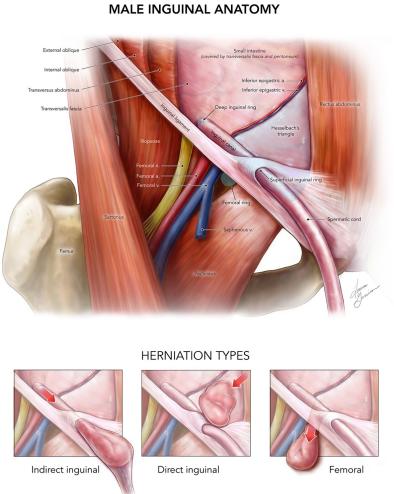
A Visualization Primer

Laura Garrison, University of Bergen

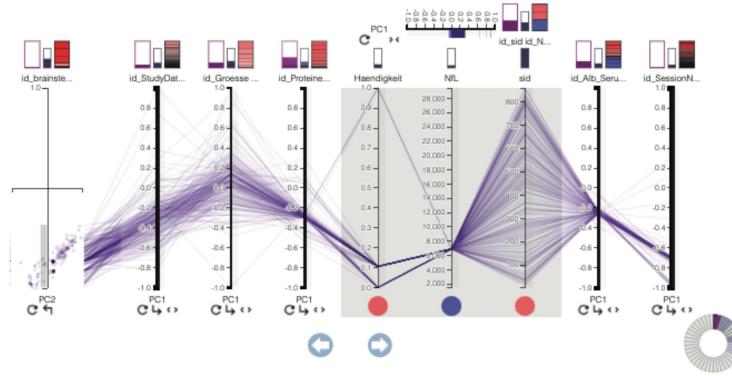
laura.garrison@uib.no

ICTP Workshop 2023

Credit: [The Oatmeal](#)



MS Biomedical Visualization
(UIC, 2012)

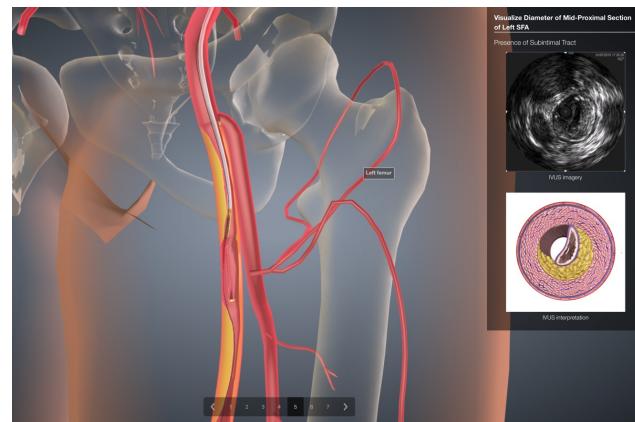


PhD Visualization
(UiB, 2022)



Assoc. Prof.
in Visualization
(UiB, 2023-)

BA Anatomy & Physiology
Minors in Art, Chemistry
(NMU, 2009)

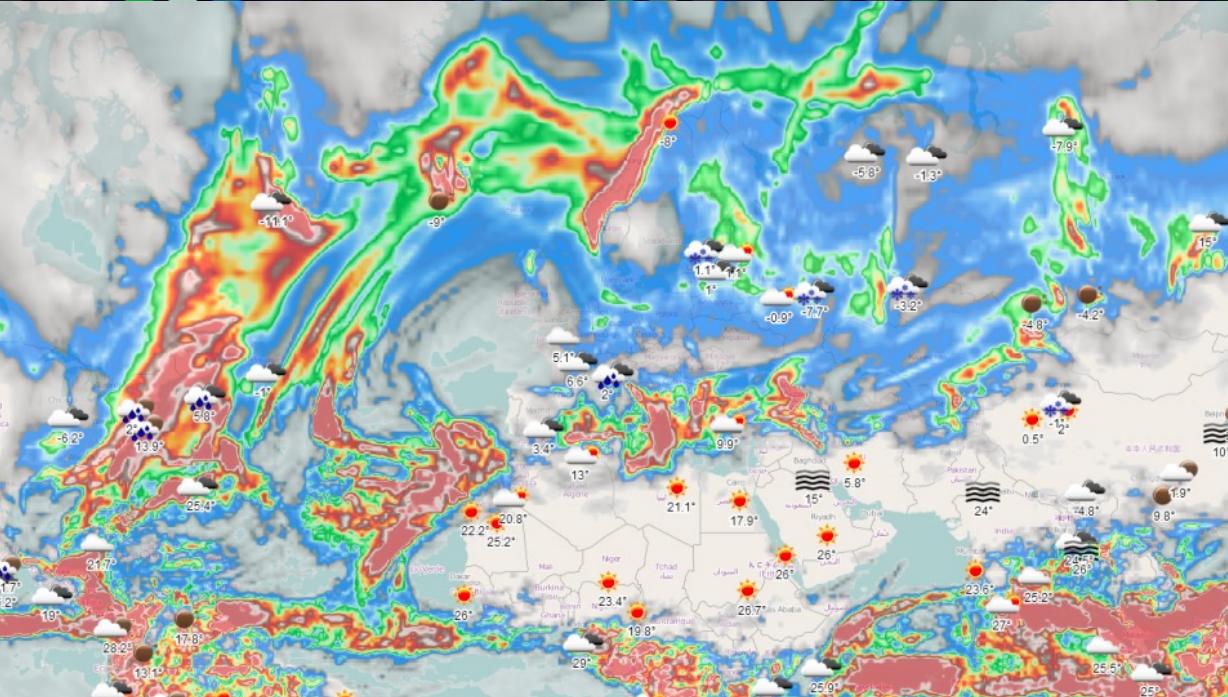


Medical & Health Tech Start-ups (2012-18)

bouvet

IMMIV

(2023)



Data Science

- Extract knowledge and insights from data, often using advanced analytics methods from:
 - Mathematics
 - Statistics
 - Algorithms
 - Machine learning

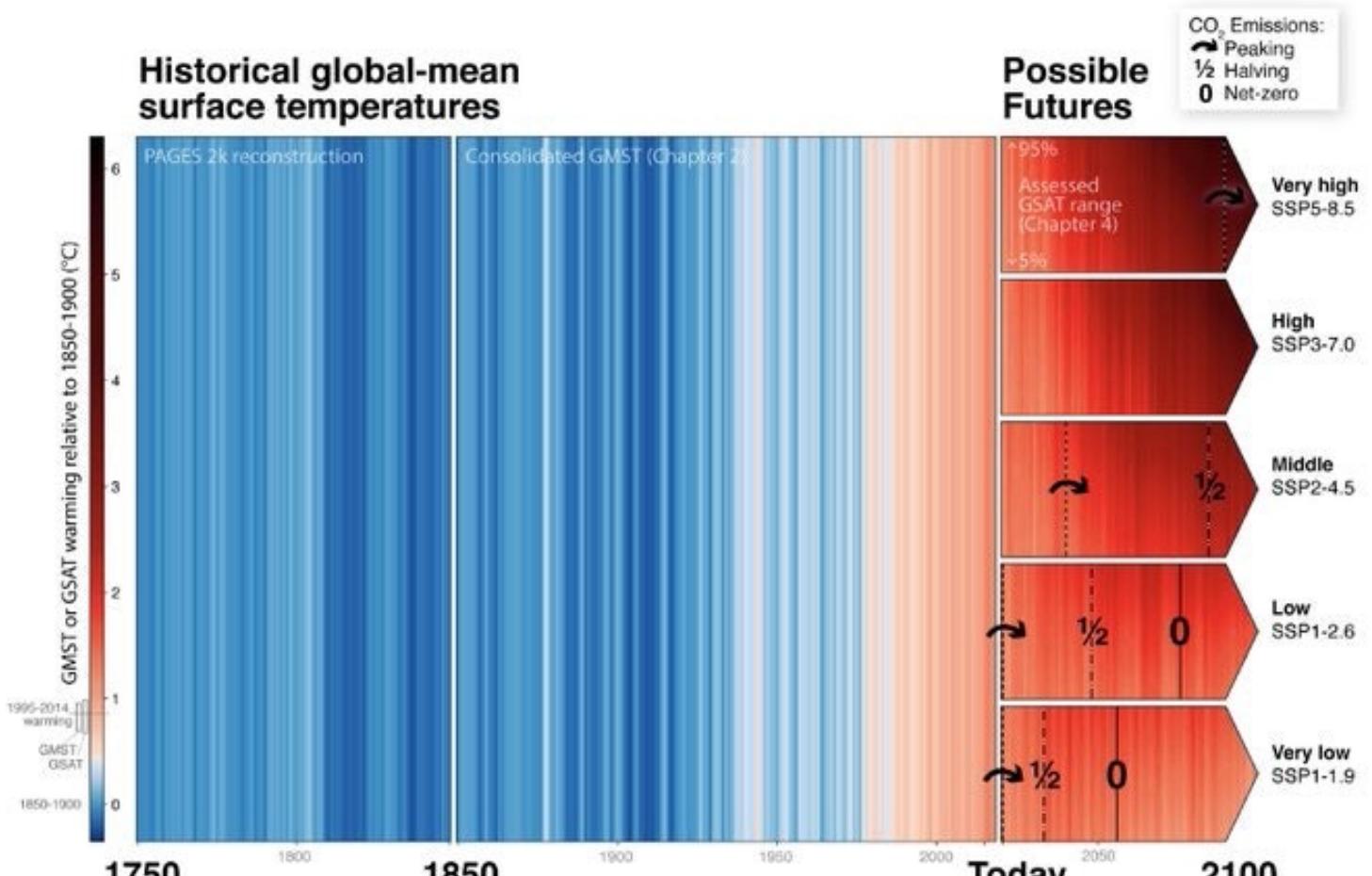


Src: Kiranshastry - Flaticon



Visualization

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

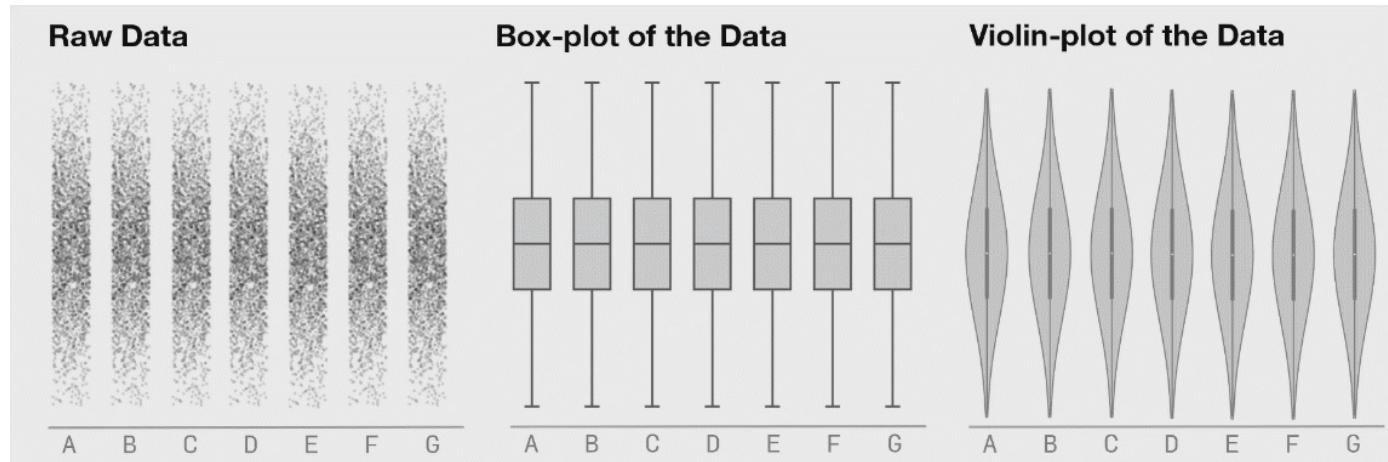
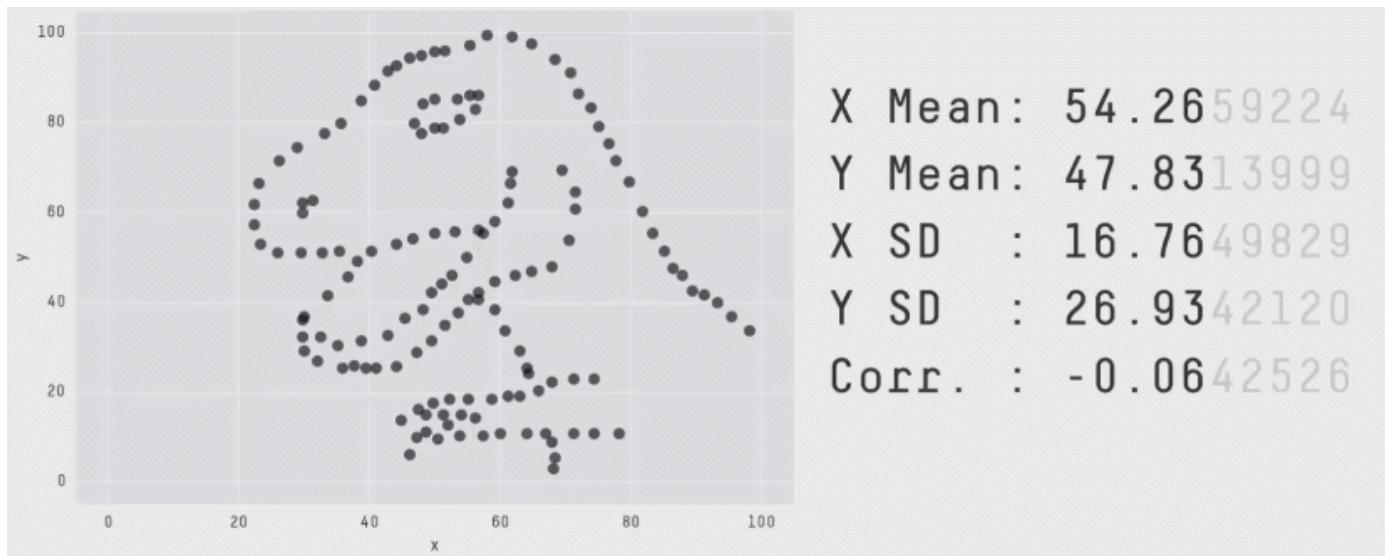


Source: IPCC



Why visualize?

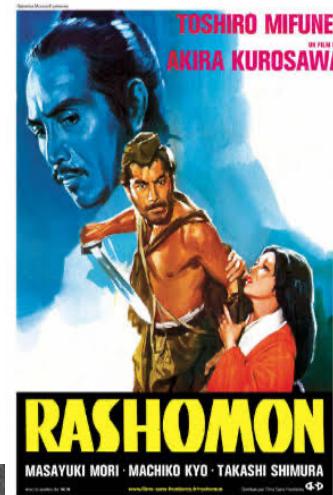
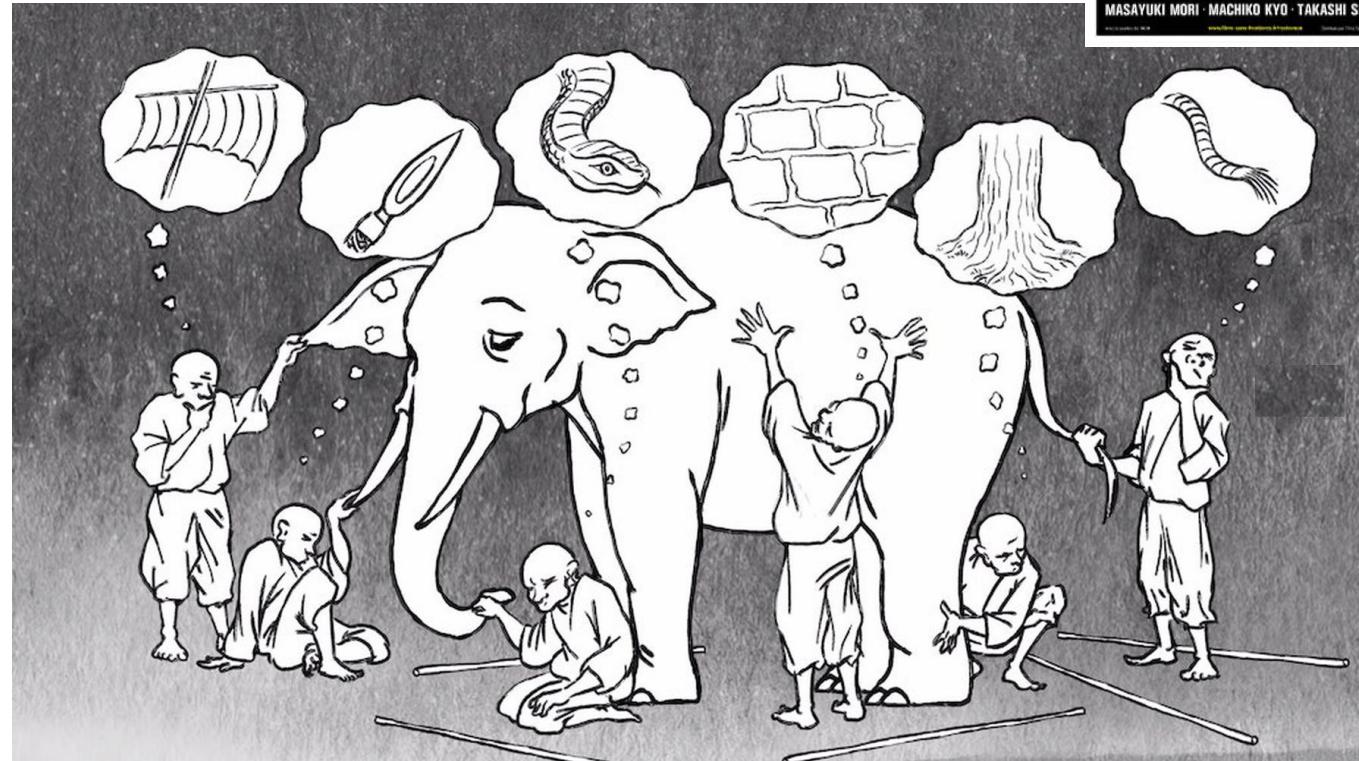
- “visual representation”
 - replace cognition with perception
- “representations of datasets”
 - details matter, summaries can lose information



Matejka, J., & Fitzmaurice, G. (2017). Same stats, different graphs: generating datasets with varied appearance and identical statistics through simulated annealing. In Proceedings of the 2017 CHI conference on human factors in computing systems (pp. 1290-1294).

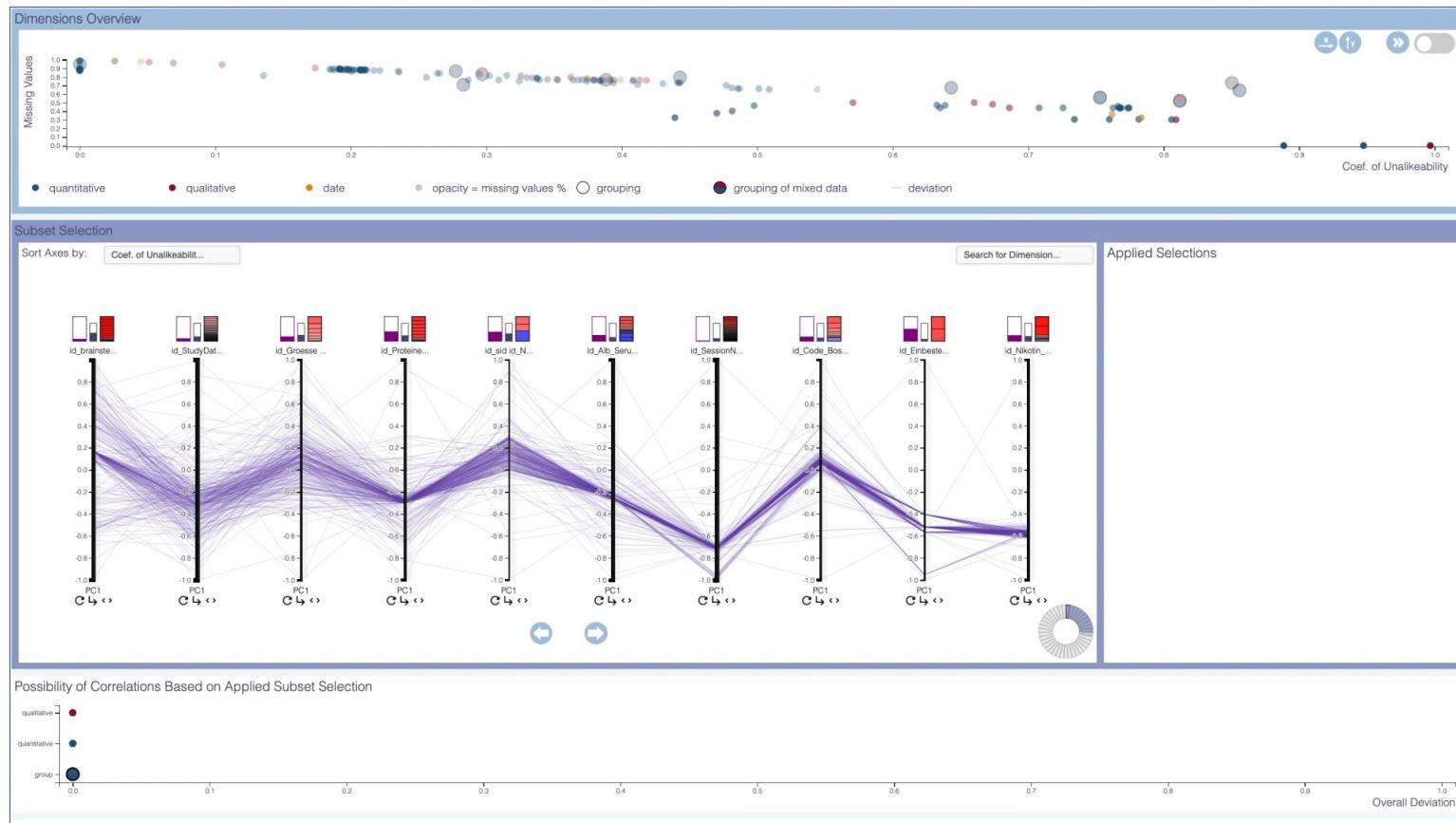
Why visualize?

- Rashomon Effect
 - Different models, parameters, representations, etc. can tell different stories
- Visualization can help us spot and understand reasons for these differences



Why visualize?

- Visualization is not necessary if there is a trustworthy automatic solution
- **Augment** human capabilities, not replace
- Many analysis problems are **ill-specified**

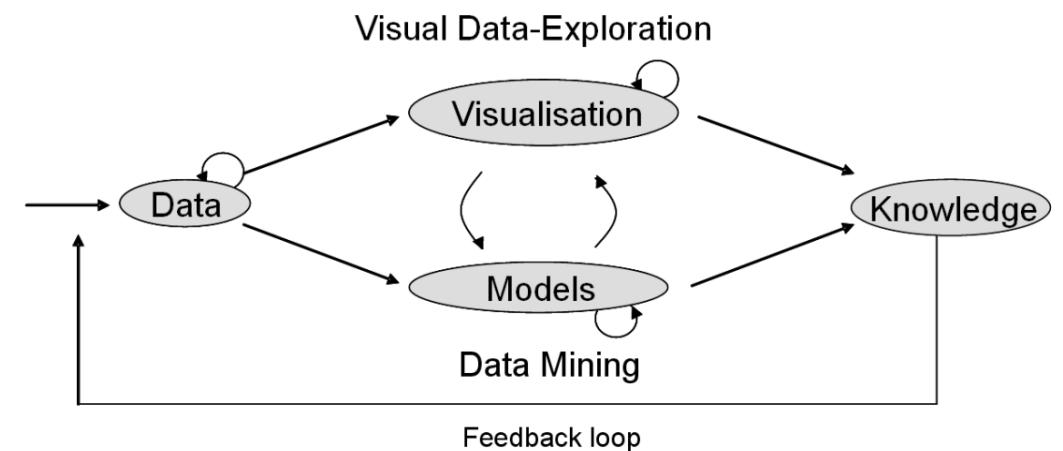


Munzner, T. (2014). Visualization analysis and design. AK Peters Visualization Series, CRC Press, Visualization Series. Chp 1

Garrison, L., Müller, J., Schreiber, S., Oeltze-Jafra, S., Hauser, H., & Bruckner, S. (2021). Dimlift: Interactive hierarchical data exploration through dimensional bundling. IEEE Transactions on Visualization and Computer Graphics, 27(6), 2908-2922.

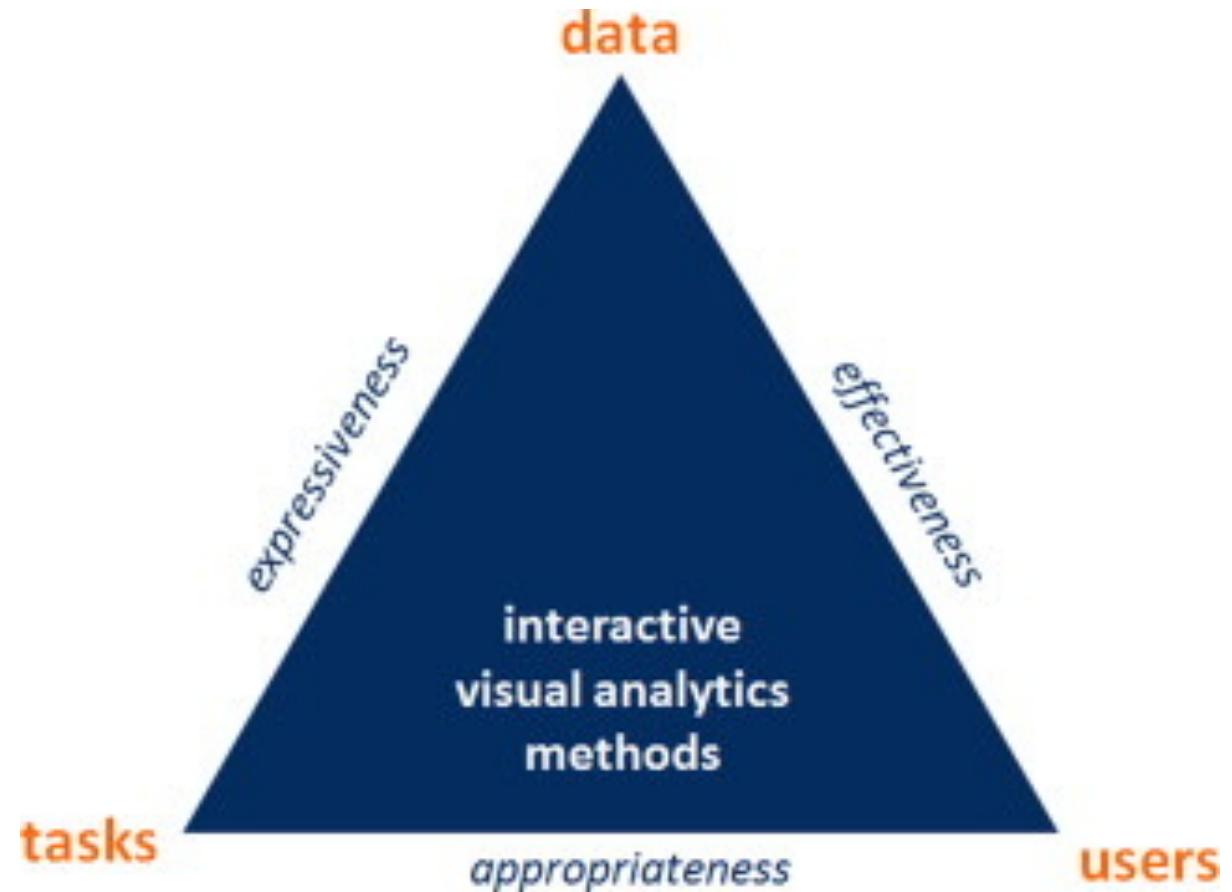
Why visualize?

- Visualization integral **throughout** analysis pipeline to help steer a path of inquiry
- Help answer and form new questions:
 - *What do my data look like?*
 - *What are the requirements for developing a more complex model?*
 - *What if I remove/adjust this parameter?*
 - *Do I trust/can I verify the data/model?*



Visualization in YOUR workflow

- Good visualization is possible for anyone
- Consider:
 - Data
 - User(s)
 - Task(s)

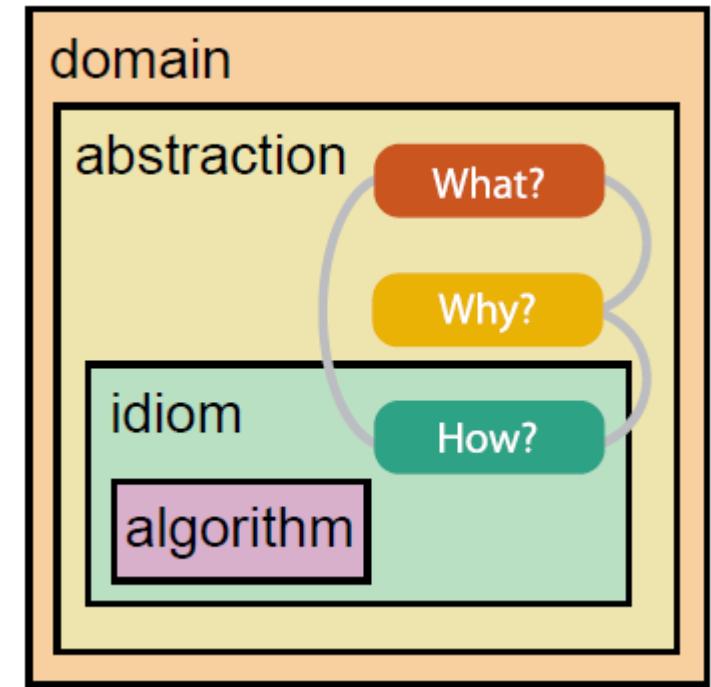


Mikscha, Silvia, and Wolfgang Aigner. "A matter of time: Applying a data–users–tasks design triangle to visual analytics of time-oriented data." Computers & Graphics 38 (2014): 286-290.



Visual Analysis Framework

- Domain
 - Who are you visualizing for? Yourself?
- Abstraction
 - What is shown (data abstraction)
 - Why showing (task abstraction)
- Idiom
 - How is it being shown
 - visual encoding idiom (how do you draw the picture)
 - interaction idiom (how do you manipulate the picture)
- Algorithm
 - efficient computation to show the picture



The visualization process

What - why - how

What?

Datasets

→ Data Types

- Items
- Attributes
- Links
- Positions
- Grids

→ Data and Dataset Types

Tables	Networks & Trees	Fields	Geometry	Clusters, Sets, Lists
Items	Items (nodes)	Grids	Items	Items
Attributes	Links	Positions	Positions	

Attributes

→ Attribute Types

- Categorical



- Ordered

→ *Ordinal*

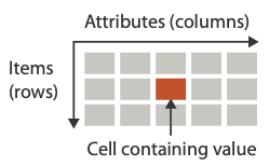


- Quantitative

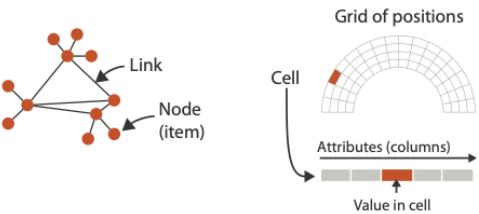


→ Dataset Types

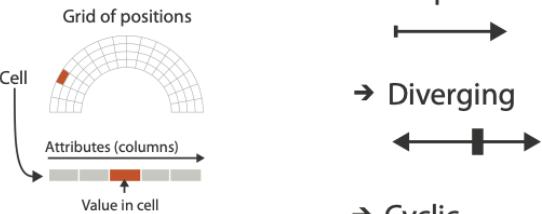
→ Tables



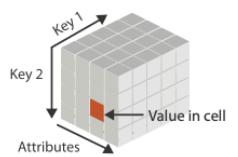
→ Networks



→ Fields (Continuous)



→ Multidimensional Table



→ Trees



→ Geometry (Spatial)



→ Ordering Direction

→ Sequential



→ Diverging



→ Cyclic



→ Dataset Availability

→ Static



→ Dynamic



 Actions

 Targets

 Analyze

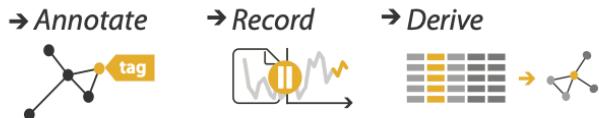
→ Consume



→ Enjoy



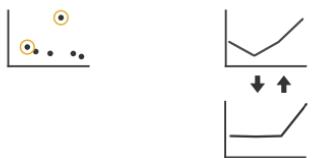
→ Produce


 Search

	Target known	Target unknown
Location known	 Lookup	 Browse
Location unknown	 Locate	 Explore

 Query

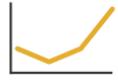
→ Identify → Compare



→ Summarize


 All Data

→ Trends



→ Outliers



→ Features


 Attributes

→ One



→ Extremes



→ Many

→ Dependency



→ Correlation



→ Similarity


 Network Data

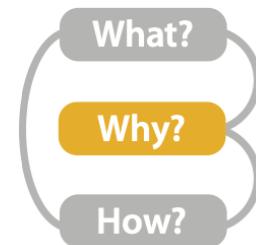
→ Topology



→ Paths


 Spatial Data

→ Shape



What?

Why?

How?

Encode

- ④ **Arrange**
 - Express 
 - Separate 

- Order 
 - Align 

- Use 

- ④ **Map**
 - from **categorical** and ordered attributes

- Color
 - Hue 
 - Saturation 
 - Luminance 
- Size, Angle, Curvature, ...



- Shape
 - + ● ■ ▲

- Motion
 - Direction, Rate, Frequency, ...*



Manipulate

- ④ **Change**

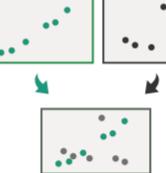
- ④ **Select**

- ④ **Navigate**

Facet

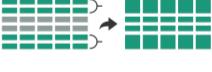
- ④ **Juxtapose**

- ④ **Partition**

- ④ **Superimpose**

Reduce

- ④ **Filter**

- ④ **Aggregate**

- ④ **Embed**

What?

Why?

How?

The “how” impacts interpretation

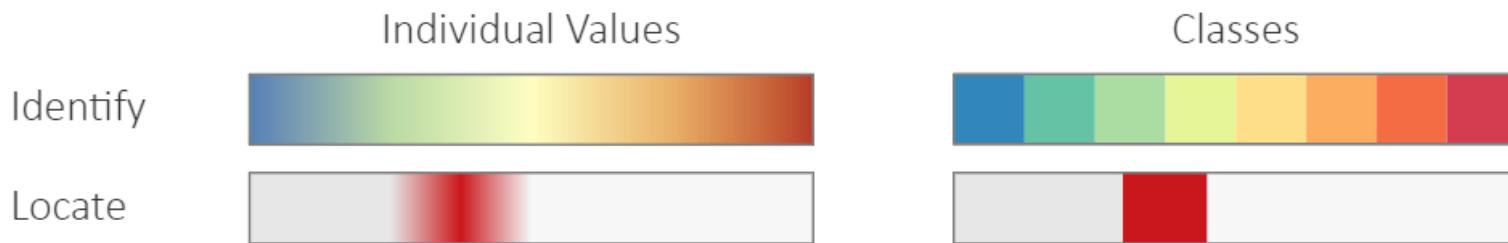
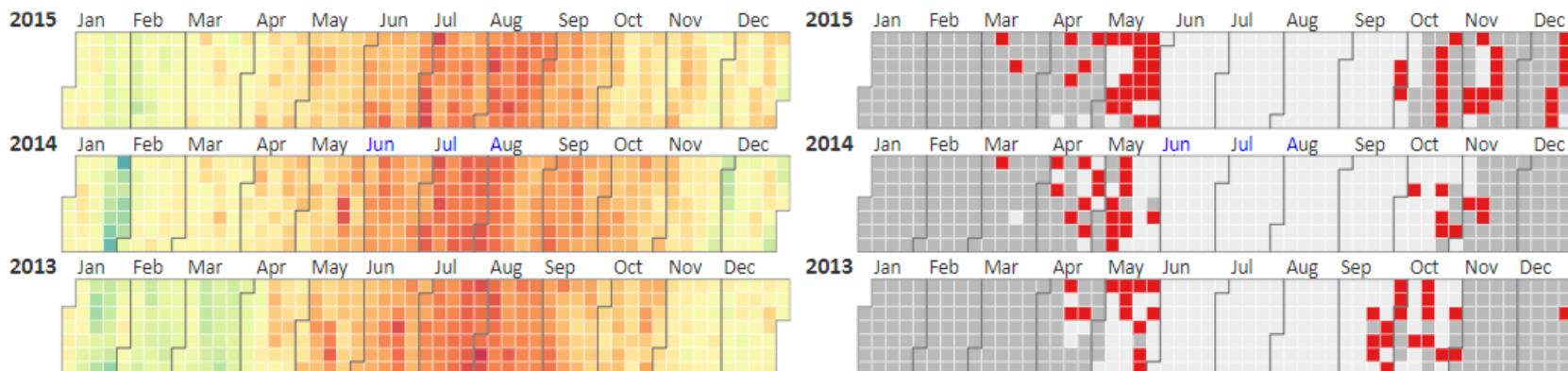


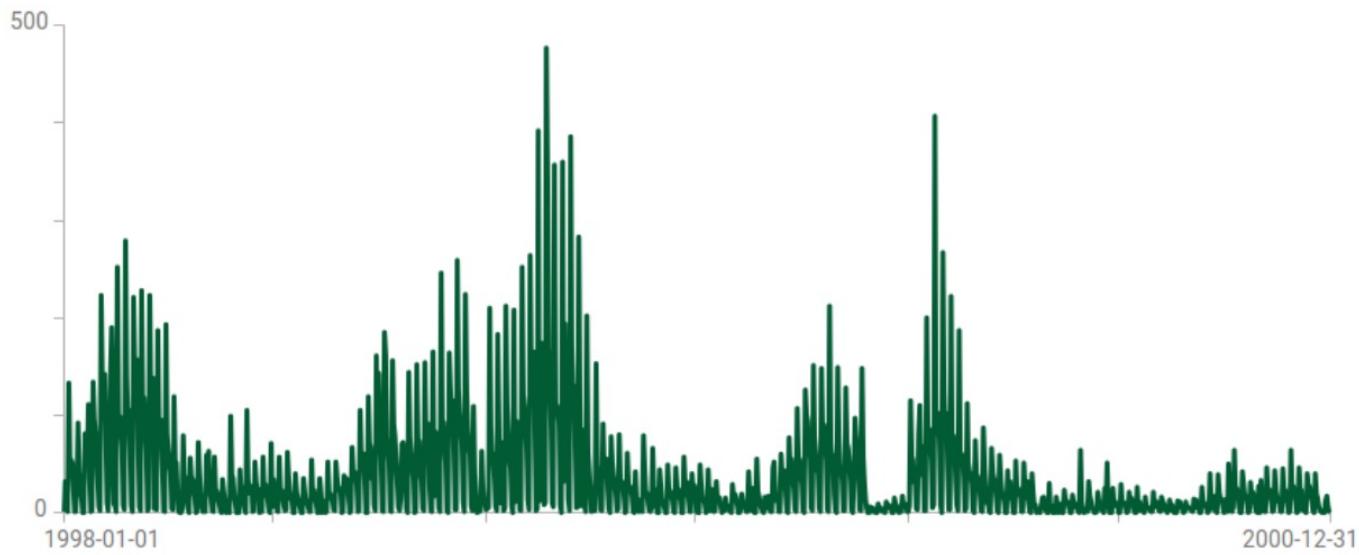
Figure 3.4 Color maps for identifying and locating values and classes.



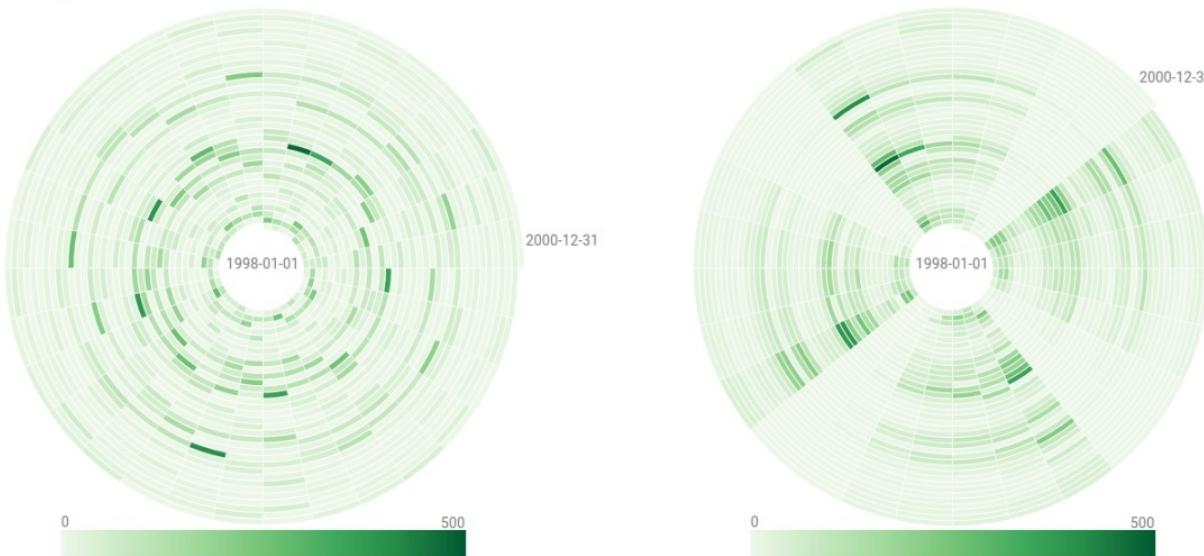
(a) Color coding for identification tasks. (b) Color coding for location tasks.

Figure 3.5 Applying the color maps from Figure 3.4 to temperature data.
Adapted from bl.ocks.org/mbostock/4063318.





(a) Line plot.



(b) Spiral plot (cycle length 32 days).

(c) Spiral plot (cycle length 28 days).



The language of visualization

“Marks” – represent items or links

→ Points



→ Lines



→ Interlocking Areas



“Channels”

④ Magnitude Channels: Ordered Attributes

Position on common scale



Position on unaligned scale



Length (1D size)



Tilt/angle



Area (2D size)



Depth (3D position)



Color luminance



Color saturation



Curvature



Volume (3D size)



④ Identity Channels: Categorical Attributes

Spatial region



Color hue



Motion



Shape



Same

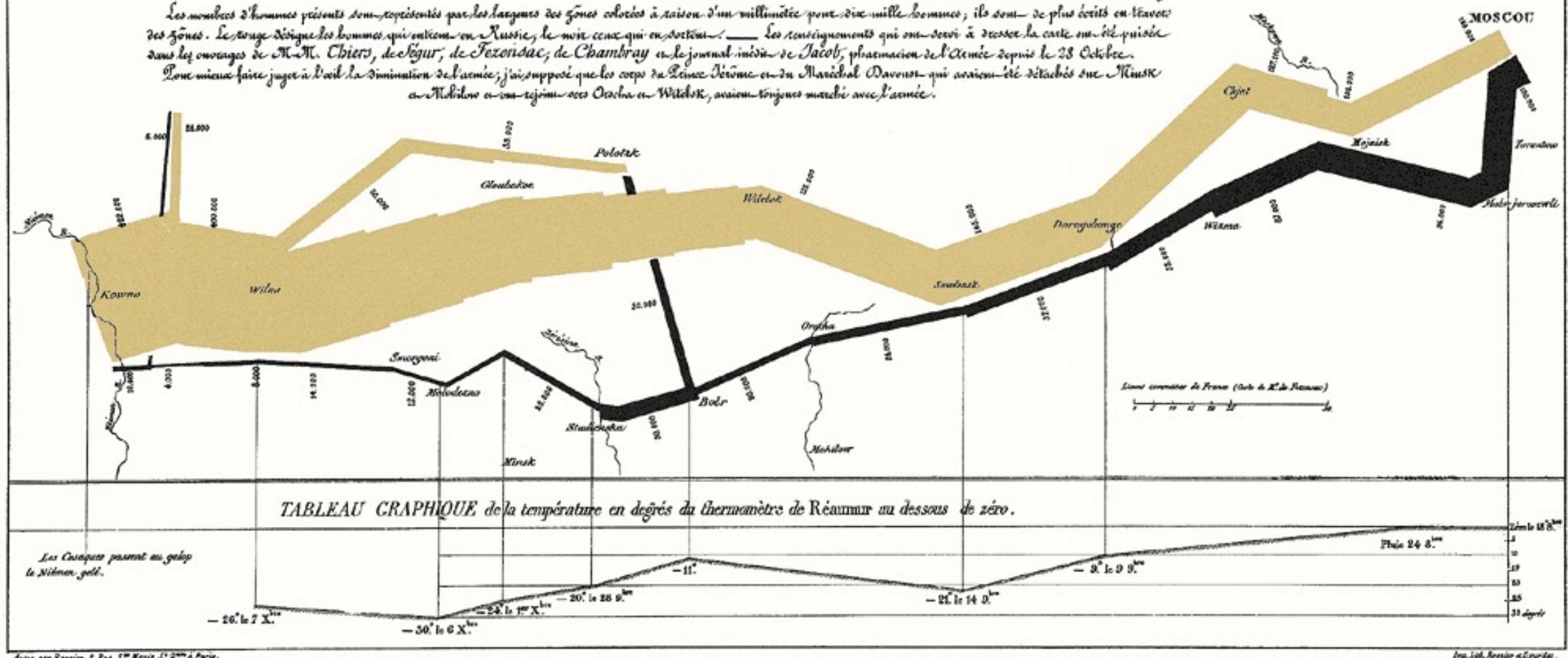
Carte Figurative des pertes successives en hommes de l'Armée Française dans la Campagne de Russie 1812-1813.

Deçà par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite.

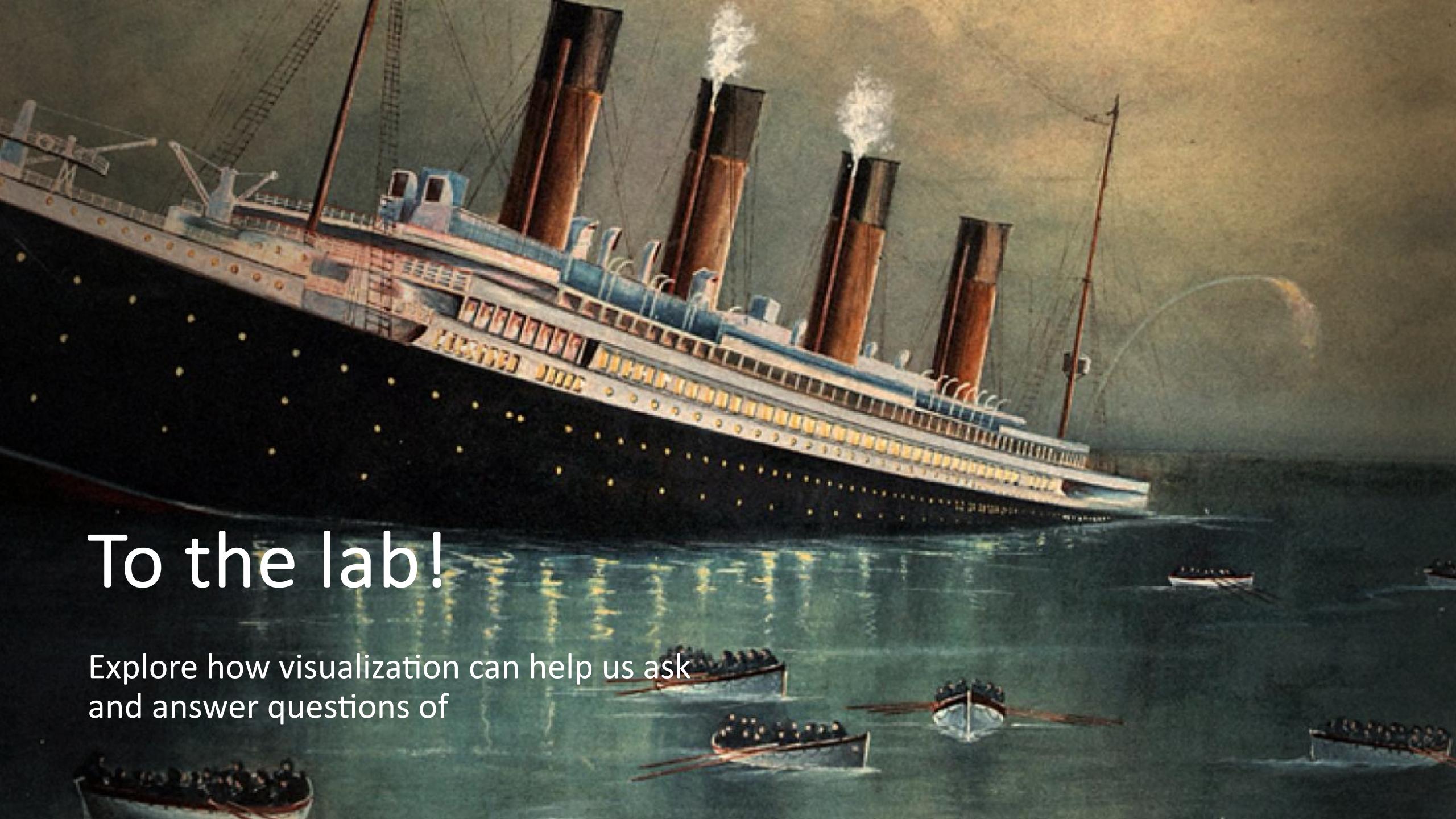
Paris, le 20 Novembre 1869

Les nombres d'hommes perdus sont représentés par les largures des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en lettres ces zones. Le rouge désigne les hommes qui restent en Russie, le noir ceux qui en sortent. — Les renseignements qui me servent à dresser la carte me sont pris dans les ouvrages de M. Chiers, de Séguir, de Fezensac, de Chambray et le journal intime de Jacob, pharmacien de l'Armée depuis le 28 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps de l'armée de la Maréchal Davout qui avaient été détachés sur Minsk et Malibor et qui étaient avec Oudin et Wilek, avaient toujours marché avec l'armée.

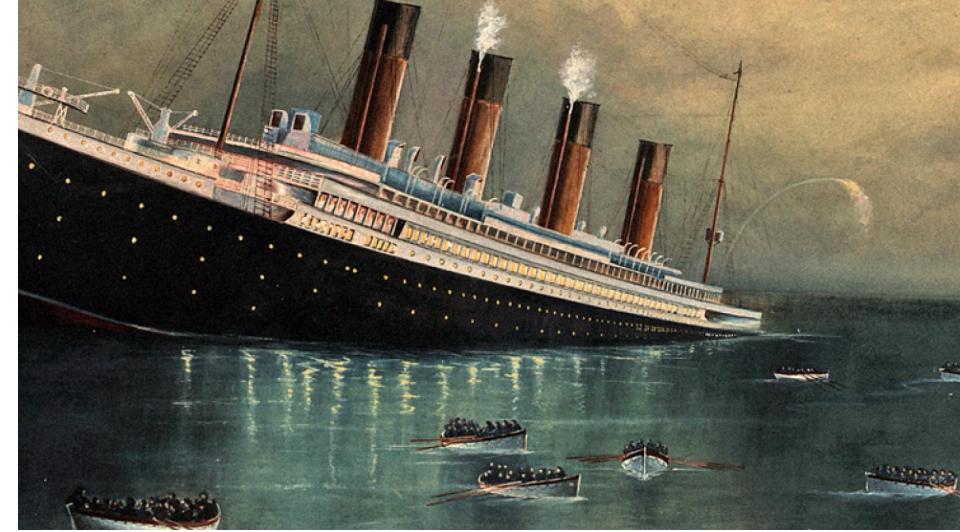


Figurative map of the successive losses in men of the French Army in the Russian campaign 1812–1813,
by Charles Minard (1869)



To the lab!

Explore how visualization can help us ask
and answer questions of



VARIABLE DESCRIPTIONS

Pclass	Passenger Class (1 = 1st; 2 = 2nd; 3 = 3rd)
survival	Survival (0 = No; 1 = Yes)
name	Name
sex	Sex
age	Age
sibsp	Number of Siblings/Spouses Aboard
parch	Number of Parents/Children Aboard
ticket	Ticket Number
fare	Passenger Fare (British pound)
cabin	Cabin
embarked	Port of Embarkation (C = Cherbourg; Q = Queenstown; S = Southampton)



matplotlib



pandas

The pandas logo features a stylized icon composed of vertical bars of varying heights and colors (dark blue, light blue, yellow, pink) arranged in a grid-like pattern.