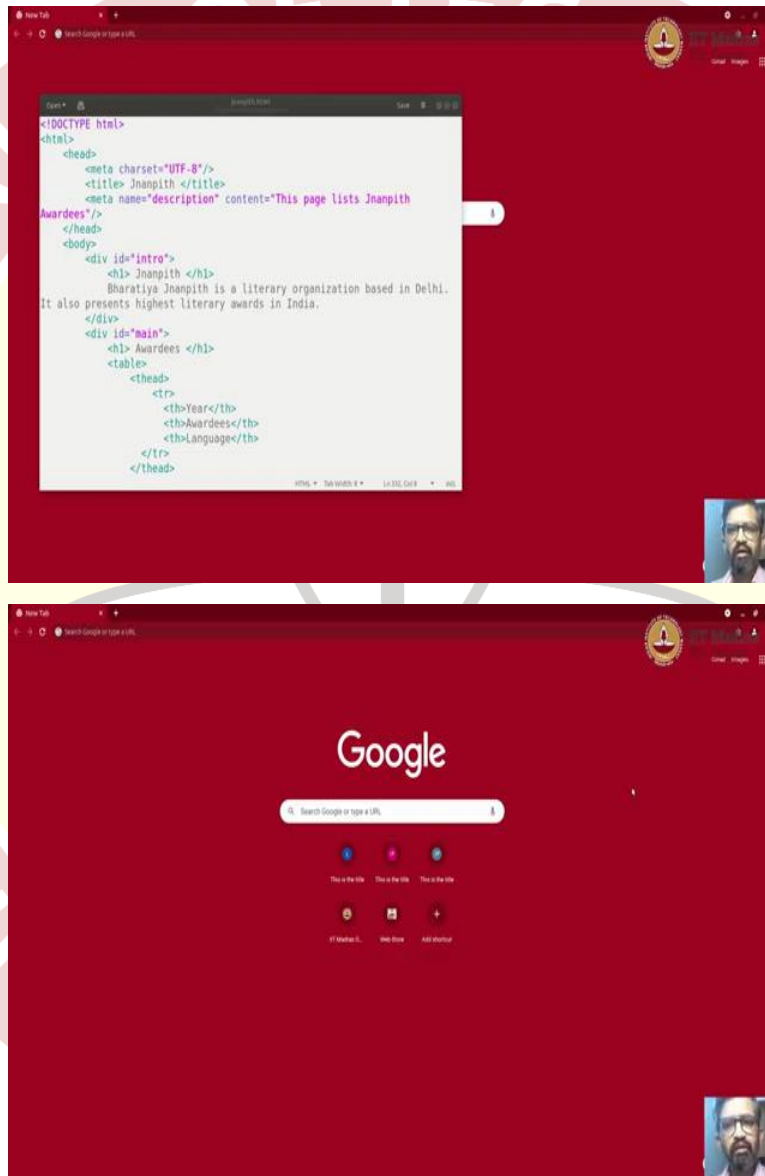


IIT Madras

ONLINE DEGREE

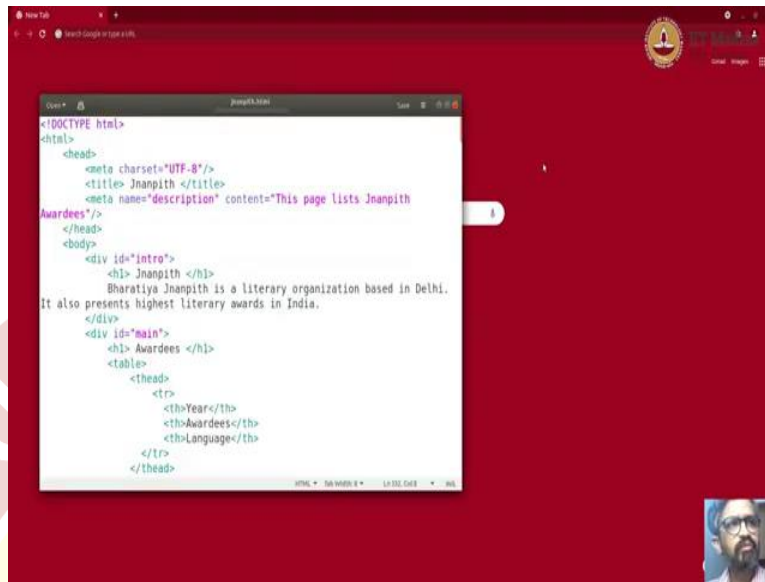
Modern Application Development - 1
Professor Thejesh G N
Software Consultant
IITM BSc Degree
Indian Institute of Technology, Madras
Introduction to Inline CSS

(Refer Slide Time: 0:17)

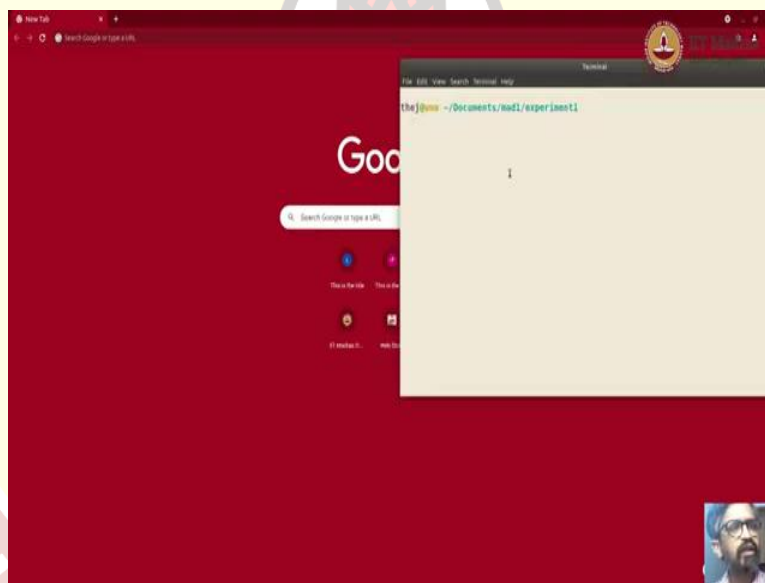


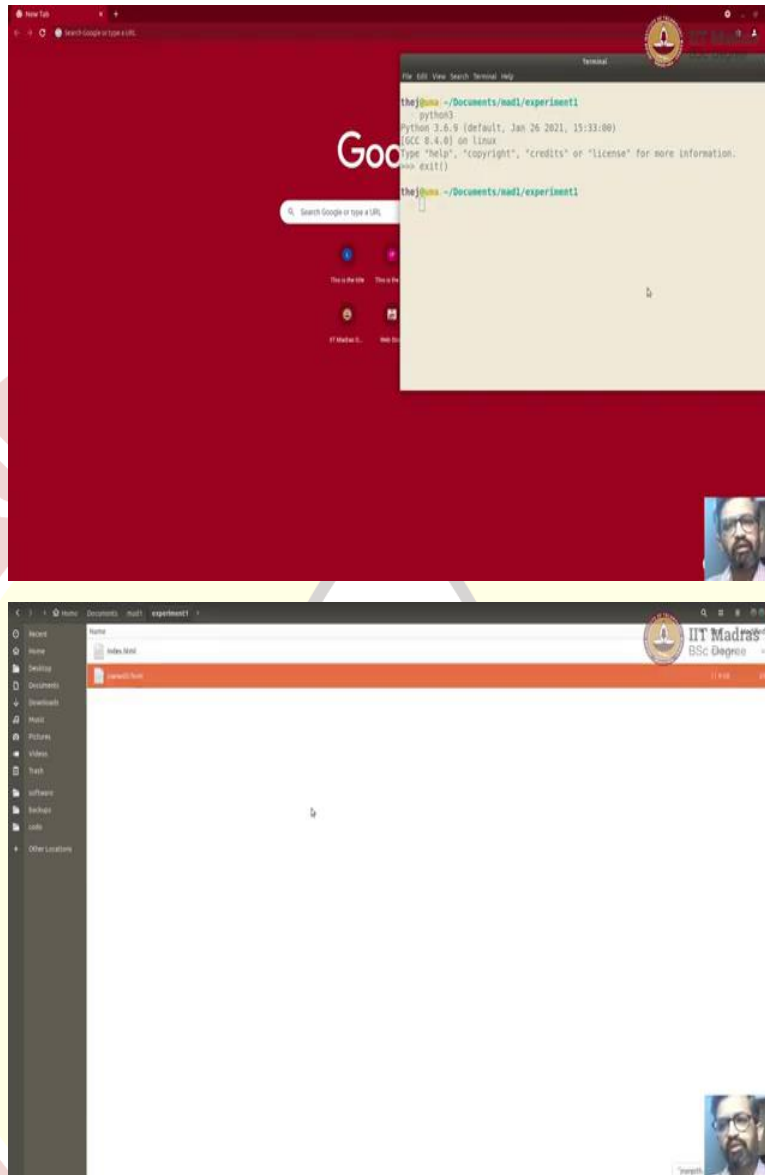
Hi, welcome to the Modern Application Development screencast, in this short screencast we will learn how to style our html document, before we start open the following applications on your ubuntu desktop so that you can work along with me. Yeah, what we need is a browser Chrome here, any browser would do Firefox or Brave is also fine.

(Refer Slide Time: 0:49)



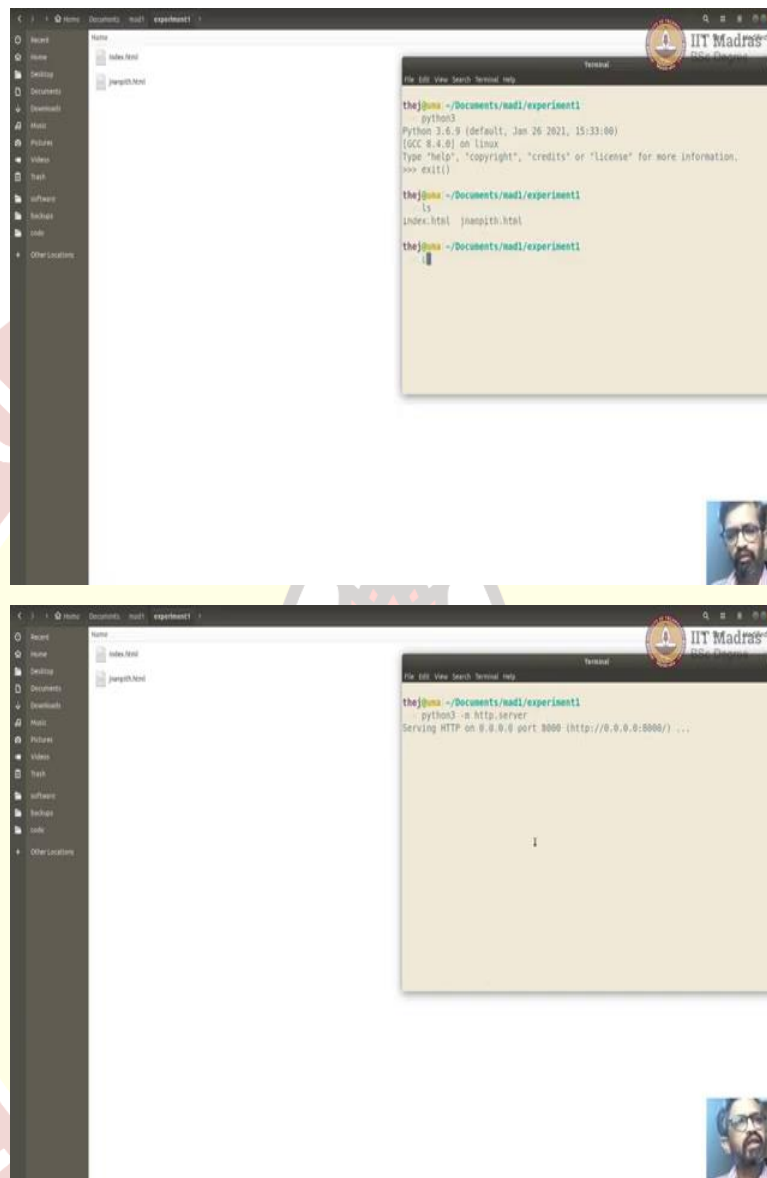
```
<!DOCTYPE html>
<html>
  <head>
    <meta charset="UTF-8"/>
    <title> Jnanpith </title>
    <meta name="description" content="This page lists Jnanpith
Awardees"/>
  </head>
  <body>
    <div id="intro">
      <h1> Jnanpith </h1>
      Bharatiya Jnanpith is a literary organization based in Delhi.
      It also presents highest literary awards in India.
    </div>
    <div id="main">
      <h1> Awardees </h1>
      <table>
        <thead>
          <tr>
            <th>Year</th>
            <th>Awardees</th>
            <th>Language</th>
          </tr>
        </thead>
```





Then you need a editor gedit here which comes default, we need a terminal this is a default terminal in ubuntu. Then we have to make sure that Python 3 is in installed we can just do by Python 3, no, it is installed. And then we have to make sure that you have downloaded the example html jnanpith.html that we are going to use it to style.

(Refer Slide Time: 1:24)

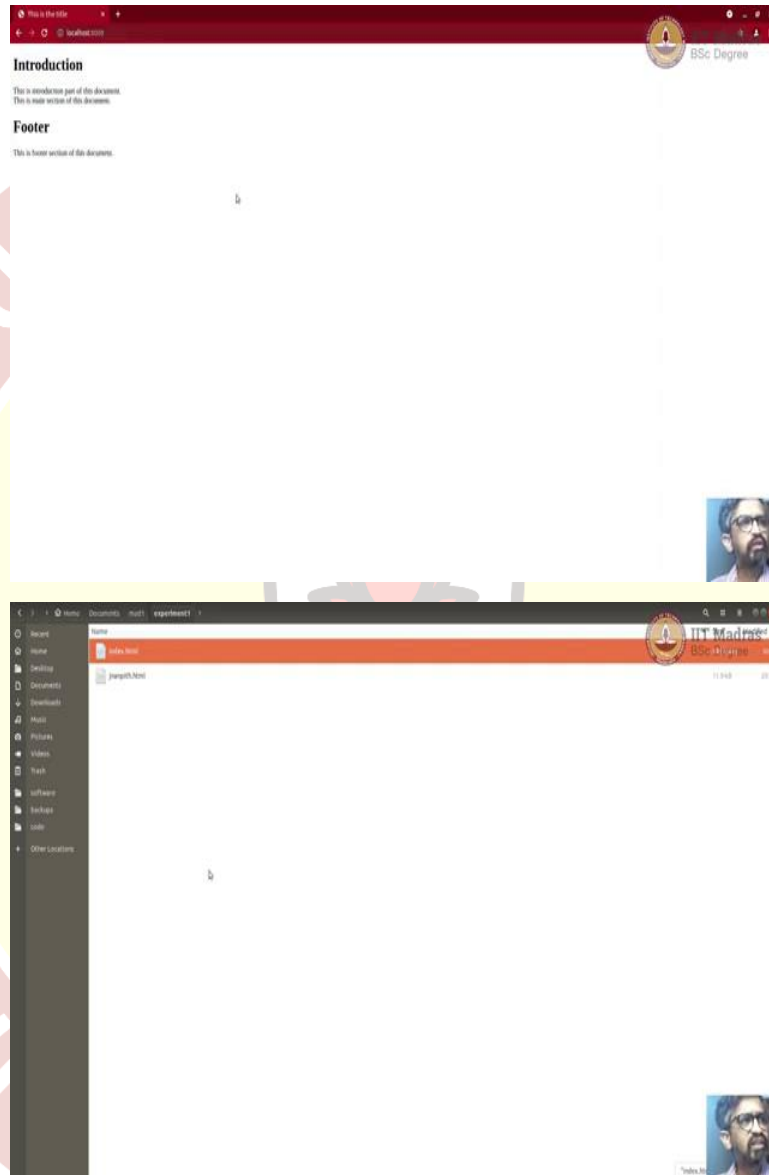


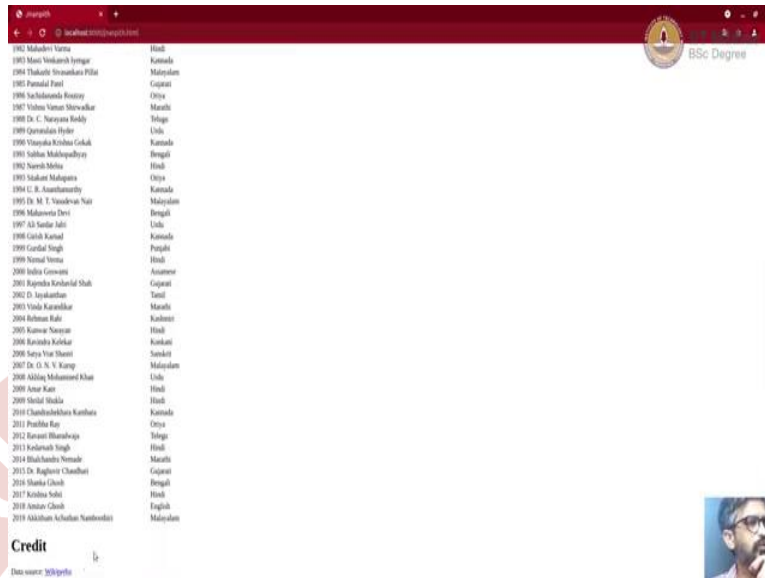
We already know CSS stands for Casting Style Sheets, CSS describes how the elements inside html document should be displayed on the screen or in print. There are many ways to style an element inside an html document, we are going to see some of it, just to experiment. I am assuming that you already downloaded this jnanpith.html, if not take your time and download it I have place it inside the same folder which we were experimenting in the previous screencast called MAD1, experiment 1.

So, here it is I have already cd to that location, if you want to double check you can do ls, you can see that files index.html and jnanpith.html are already there. I am just going to clear. So, we

are going to start the server like before, it is done using `python3 -m http.server`. So, it started the server available on any IP address locally and on port 8000.

(Refer Slide Time: 2:42)





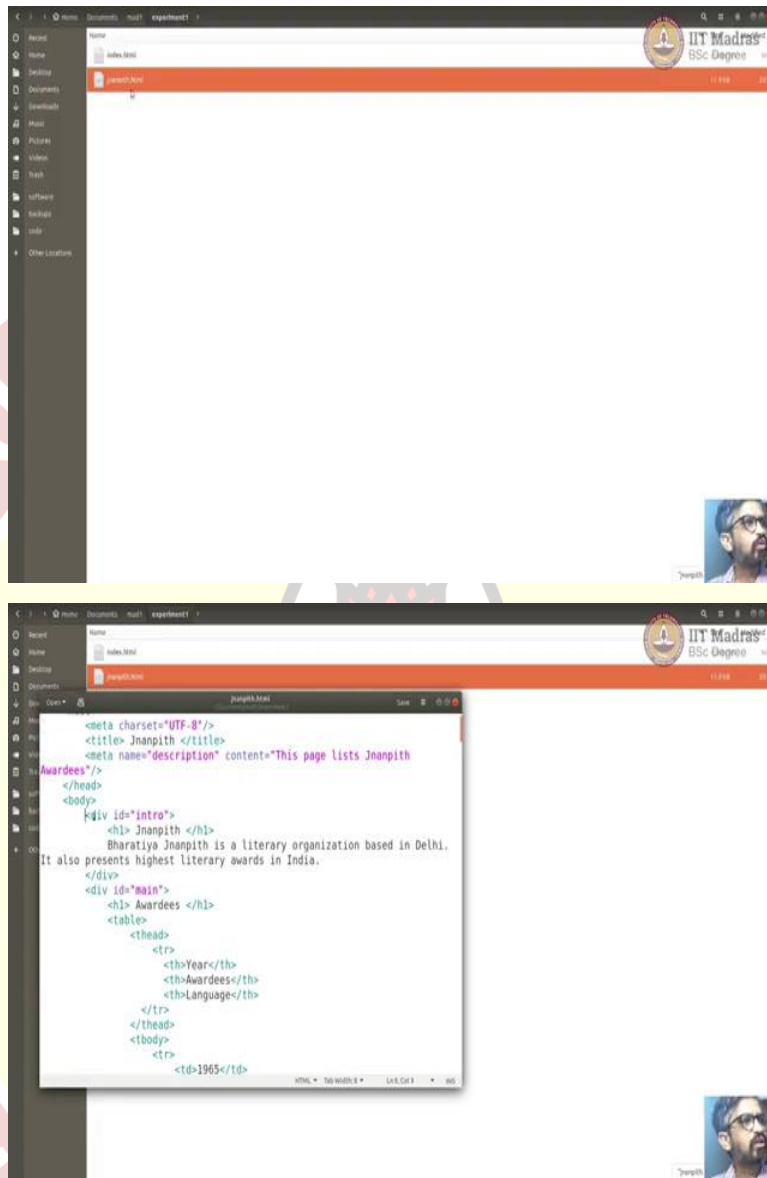
| | |
|----------------------------------|-----------|
| 1983 Mahadevi Varma | Hindi |
| 1983 Mani Vaidyanath Jyengar | Kannada |
| 1984 Thakurji Shriniketan Pillai | Malayalam |
| 1985 Purnima Paul | Gujarati |
| 1986 Sachidananda Bhatnagar | Oriya |
| 1987 Vidya Vasant Shrivastava | Marathi |
| 1988 Dr. C. Narayana Reddy | Telugu |
| 1989 Govindadas Hegde | Urdu |
| 1990 Vinayaka Krishna Gokak | Kannada |
| 1991 Sahiba Mahipalpuria | Bengali |
| 1992 Nandini Mishra | Hindi |
| 1993 Shakti Mahapatra | Oriya |
| 1994 U. R. Anantamurthy | Kannada |
| 1995 Dr. M. T. Vasudevan Nair | Malayalam |
| 1996 Mahasweta Devi | Bengali |
| 1997 Ash Sankar Jaisi | Urdu |
| 1998 Guruk Karmad | Kannada |
| 1999 Gurchar Singh | Punjabi |
| 2000 Nirmala Varma | Hindi |
| 2000 Indira Goswami | Assamese |
| 2001 Kapendra Kishorlal Shah | Gujarati |
| 2002 D. Jayaraman | Tamil |
| 2003 Vinay Karamchikar | Marathi |
| 2004 Arjunan Ravi | Kashmiri |
| 2005 Kumar Naranjan | Hindi |
| 2006 Karandik Kulkarni | Konkani |
| 2006 Sarva Yash Shastri | Sanskrit |
| 2007 Dr. G. N. V. Kump | Malayalam |
| 2008 Ashfaq Muhammad Khan | Urdu |
| 2009 Anup Kumar | Hindi |
| 2009 Shital Mishra | Hindi |
| 2010 Chandrabhushan Karmakar | Kannada |
| 2011 Pradipha Ray | Oriya |
| 2012 Karanji Bhambhaniya | Telugu |
| 2013 Kadambari Singh | Hindi |
| 2014 Bhushanji Nemude | Marathi |
| 2015 Dr. Rajendra Chaudhari | Gujarati |
| 2016 Shantini Chakraborty | Bengali |
| 2017 Krishna Sahi | Hindi |
| 2018 Anjan Chakr | English |
| 2019 Maheshwari Acharya Nandini | Malayalam |

Credit
Data source: Wikipedia

Now, we are going to go to browser and type localhost:8000. Now, you can see it opened introduction, footer dot and footer which was our previous html, as you can see that is the index.html. Now, you might be wondering why it is opening that, index is actually a special name if the browser cannot find any folder or the server cannot find any file, specific file inside a folder it will try to open the index.html, if you want to open any other file you have to give the exact path.

So, let us open jnanpith.html. So, you can see it is a simple file, it has a name or the title then some description, an awardee section looks like a table, we can see the html content I am just going through the top thing and then this credit where I have credited to Wikipedia.

(Refer Slide Time: 3:51)



1983 Mahadevi Varma Hindi
 1983 Mani Vekarech Jyengar Kannada
 1984 Thakurji Srinivasan Pillai Malayalam
 1985 Feroz Fazi Gujarati
 1986 Sachidananda Routray Oriya
 1987 Vishnu Vaman Shrivastava Marathi
 1988 Dr. C. Narayana Reddy Telugu
 1989 Qasimul Hyder Urdu
 1990 Visveshwar Krishna Gulak Kannada
 1991 Sahiba Mahipadhyay Bengali
 1992 Nareek Mithu Hindi
 1993 Shikhar Mahapatra Oriya
 1994 U. R. Anantamurthy Kannada
 1995 Dr. M. T. Vasudev Nair Malayalam
 1996 Mahasweta Devi Bengali
 1997 A.S. Sankar Jaisi Urdu
 1998 Girish Karnad Kannada
 1999 Gurdial Singh Punjabi
 1999 Nirmal Verma Hindi
 2000 Indira Goswami Assamese
 2001 Kapadia Kankhal Shah Gujarati
 2002 D. Jayaraman Tamil
 2003 Vinod Karandikar Marathi
 2004 Rehman Razi Kashmiri
 2005 Kumar Nayyan Hindi
 2006 Ramdas Gulak Konkani
 2006 Sarva Yash Shastri Sanskrit
 2007 Dr. G. N. V. Kurup Malayalam
 2008 Akhbar Muhammad Khan Urdu
 2009 Anur Kati Hindi
 2009 Shital Shukla Kannada
 2010 Chandrabhaskar Kankhata Oriya
 2011 Prafulla Ray Telugu
 2012 Kananthas Nigam Hindi
 2013 Kedarash Nigam Marathi
 2014 Bhushanda Nemade Gujarati
 2015 Dr. Rajendra Chaudhari Bengali
 2016 Shukla Ghosh Hindi
 2017 Krishna Sahi English
 2018 Anjan Ghosh Malayalam
 2019 Akhbar Muhammad Nandakshi

Credit
 Data source: [Jnanpith](#)

1983 Mahadevi Varma Hindi
 1983 Mani Vekarech Jyengar Kannada
 1984 Thakurji Srinivasan Pillai Malayalam
 1985 Feroz Fazi Gujarati
 1986 Sachidananda Routray Oriya
 1987 Vishnu Vaman Shrivastava Marathi
 1988 Dr. C. Narayana Reddy Telugu
 1989 Qasimul Hyder Urdu
 1990 Visveshwar Krishna Gulak Kannada
 1991 Sahiba Mahipadhyay Bengali
 1992 Nareek Mithu Hindi
 1993 Shikhar Mahapatra Oriya
 1994 U. R. Anantamurthy Kannada
 1995 Dr. M. T. Vasudev Nair Malayalam
 1996 Mahasweta Devi Bengali
 1997 A.S. Sankar Jaisi Urdu
 1998 Girish Karnad Kannada
 1999 Gurdial Singh Punjabi
 1999 Nirmal Verma Hindi
 2000 Indira Goswami Assamese
 2001 Kapadia Kankhal Shah Gujarati
 2002 D. Jayaraman Tamil
 2003 Vinod Karandikar Marathi
 2004 Rehman Razi Kashmiri
 2005 Kumar Nayyan Hindi
 2006 Ramdas Gulak Konkani
 2006 Sarva Yash Shastri Sanskrit
 2007 Dr. G. N. V. Kurup Malayalam
 2008 Akhbar Muhammad Khan Urdu
 2009 Anur Kati Hindi
 2009 Shital Shukla Kannada
 2010 Chandrabhaskar Kankhata Oriya
 2011 Prafulla Ray Telugu
 2012 Kananthas Nigam Hindi
 2013 Kedarash Nigam Marathi
 2014 Bhushanda Nemade Gujarati
 2015 Dr. Rajendra Chaudhari Bengali
 2016 Shukla Ghosh Hindi
 2017 Krishna Sahi English
 2018 Anjan Ghosh Malayalam
 2019 Akhbar Muhammad Nandakshi

Credit
 Data source: [Jnanpith](#)

```

<div id="main">
  <h1> Jnanpith </h1>
  Bharatiya Jnanpith is a literary organization based in Delhi.
  It also presents highest literary awards in India.
</div>
<div id="main">
  <h1> Awardees </h1>
  <table>
    <thead>
      <tr>
        <th>Year</th>
        <th>Awardees</th>
        <th>Language</th>
      </tr>
    </thead>
    <tbody>
      <tr>
        <td>1965</td>
        <td>G. Sankara Kurup</td>
        <td>Malayalam</td>
      </tr>
      <tr>
        <td>1966</td>
        <td>Tarashankar Bandopadhyay</td>
      </tr>
    </tbody>
  </table>
  </div>
  
```

सिद्धिर्भवति कर्मजा

The screenshot displays the Jnanpith Award website. The main content is a table listing award winners from 1962 to 2019. The table is organized by year and language. A small inset window shows the raw HTML code of the page, highlighting the table structure and footer.

| Year | Winner | Language |
|------|------------------------------|-----------|
| 1962 | Madhav Venu | Hindi |
| 1963 | Masi Venkatesh Jangar | Kannada |
| 1964 | Thakur Sumanth Pillai | Malayalam |
| 1965 | Feroz Feroz | Gujarati |
| 1966 | Sachindevi Bhatnagar | Odia |
| 1967 | Vishnu Varan Shrivastava | Marathi |
| 1968 | Dr. C. Narayana Reddy | Telugu |
| 1969 | Operationa Holey | Urdu |
| 1970 | Vijayalakshmi Gokul | Kannada |
| 1971 | Sobhan Mahapatra | Bengali |
| 1972 | Narad Mahila | Hindi |
| 1973 | Shankar Mahapatra | Odia |
| 1974 | U. K. Anantamurthy | Kannada |
| 1975 | Dr. M. T. Vasudevan Nair | Malayalam |
| 1976 | Madhusudan Dutt | Bengali |
| 1977 | Ali Sardar Jali | Urdu |
| 1978 | Govind Karmad | Kannada |
| 1979 | Gurchar Singh | Punjabi |
| 1980 | Nirmal Varma | Hindi |
| 2000 | Indira Ganesan | Assamese |
| 2001 | Rajendra Khandekar | Gujarati |
| 2002 | D. Jayaraman | Tamil |
| 2003 | Vijay Karamkhar | Marathi |
| 2004 | Rohman Razi | Kashmiri |
| 2005 | Kumar Nanjan | Hindi |
| 2006 | Karandik Kulkarni | Konkani |
| 2007 | Surya Vra Shanti | Sanskrit |
| 2008 | Dr. G. N. V. Kump | Malayalam |
| 2009 | Ashwini Mahapatra | Urdu |
| 2010 | Shankar Chaudhary | Hindi |
| 2011 | Chandrababu Naidu | Kannada |
| 2012 | Pradip Ray | Odia |
| 2013 | Kumar Mahapatra | Telugu |
| 2014 | Kandamath Singh | Hindi |
| 2015 | Shankar Mahapatra | Marathi |
| 2016 | Shankar Chaudhary | Gujarati |
| 2017 | Krishna Sobti | Bengali |
| 2018 | Anjan Chak | Hindi |
| 2019 | Akhilam Achuthan Namboothiri | English |

Credit
Data source: Jnanpith

Now, to style let us open this in a text editor or your code editor, I am using gedit here, I have already opened it here. So, you can see that it is a html document with the title of jnanpith and description, it also has a section called div which has an h1 jnanpith and then some description as you saw.

I am just going to show it here this part and then it has a table yeah with the head <thead> and <tbody>, <thead> as a header element your awardees and language, <tbody> as like a specific awardee's name and with which language they produce the literature. So, we have till 2019 to the last one announced. Then we have that is inside our main section here and then there is a footer section within which we have an another header element <h1> and we have a data source link we were crediting the Wikipedia for the data, that in this table that we are going to use.

(Refer Slide Time: 5:31)

The screenshot displays the Jnanpith website, which lists the highest literary awards in India. The website features a table of awardees and a code editor window showing the HTML source code of the page.

Jnanpith
Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.

Awardees

| Year | Awardees | Language |
|---------------------------------|----------|-----------|
| 1961 G. Sankara Kurup | | Malayalam |
| 1966 Tassadar Kar Bhaskarprasad | | Bengali |
| 1967 Kuppai Venkayya Perumal | | Kannada |
| 1967 Usha Kumar Jodi | | Gujarati |
| 1968 Sankardev Das | | Hindi |
| 1969 P. V. N. Nair | | Urdu |
| 1970 V. V. S. Prasad | | Telugu |
| 1971 B. V. S. Prasad | | Bengali |
| 1972 K. V. S. Prasad | | Hindi |
| 1973 D. V. S. Prasad | | Kannada |
| 1974 V. V. S. Prasad | | Odia |
| 1975 V. V. S. Prasad | | Marathi |
| 1976 V. V. S. Prasad | | Tamil |
| 1977 K. V. S. Prasad | | Bengali |
| 1978 K. V. S. Prasad | | Kannada |
| 1979 K. V. S. Prasad | | Hindi |
| 1980 K. V. S. Prasad | | Assamese |
| 1981 K. V. S. Prasad | | Malayalam |
| 1982 K. V. S. Prasad | | Punjabi |
| 1983 K. V. S. Prasad | | Hindi |
| 1984 K. V. S. Prasad | | Kannada |
| 1985 K. V. S. Prasad | | Malayalam |
| 1986 K. V. S. Prasad | | Gujarati |
| 1987 K. V. S. Prasad | | Odia |
| 1988 K. V. S. Prasad | | Marathi |
| 1989 K. V. S. Prasad | | Telugu |
| 1990 K. V. S. Prasad | | Urdu |
| 1991 K. V. S. Prasad | | Kannada |
| 1992 K. V. S. Prasad | | Bengali |
| 1993 K. V. S. Prasad | | Hindi |
| 1994 K. V. S. Prasad | | Odia |
| 1995 K. V. S. Prasad | | Kannada |
| 1996 K. V. S. Prasad | | Malayalam |
| 1997 K. V. S. Prasad | | Bengali |
| 1998 K. V. S. Prasad | | Urdu |
| 1999 K. V. S. Prasad | | Kannada |
| 2000 K. V. S. Prasad | | Hindi |

Code Editor Window:

```
<!DOCTYPE html>
<html>
<head>
<meta charset="UTF-8"/>
<title> Jnanpith </title>
<meta name="description" content="This page lists Jnanpith
Awardees"/>
</head>
<body>
<div id="intro">
<h1>Jnanpith </h1>
Bharatiya Jnanpith is a literary organization based in Delhi.
It also presents highest literary awards in India.
</div>
<div id="main">
<h1>Awardees </h1>
<table>
<thead>
<tr>
<th>Year</th>
<th>Awardees</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>G. Sankara Kurup</td>
<td>Malayalam</td>
</tr>
</tbody>
</table>
</div>
</body>
</html>
```

Jnanpith
Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.

Awardees

| Year | Awardees | Language |
|------|---|-----------|
| 1962 | G. Sankara Kurup | Malayalam |
| 1966 | Tanushankar Bandhopadhyay | Bengali |
| 1967 | Koppal Venkateswara Panigrahy | Kannada |
| 1967 | Umeshankar Joshi | Gujarati |
| 1968 | Santaramdas Puro | Hindi |
| 1968 | Frang Gharalipuri | Urdu |
| 1970 | Vinayachandran Jayaraman | Tamil |
| 1971 | Baldev Dey | Bengali |
| 1972 | Rambhadr Singh Dinkar | Hindi |
| 1973 | Dattatraya Ramachandra Bendre | Kannada |
| 1973 | Gopinath Mahapatra | Odia |
| 1974 | Vidvan Subramaniam Khaderkar | Marathi |
| 1975 | P. V. Abhinav | Tamil |
| 1976 | Ashapurna Devi | Bengali |
| 1977 | K. Shivaram Karanth | Kannada |
| 1978 | Sachchidananda Vasananda Varneyan 'Ajaya' | Hindi |
| 1979 | Bhimda Kumar Bhattacharya | Assamese |
| 1980 | S. K. Potluri | Malayalam |
| 1981 | Ananta Prasad | Punjabi |
| 1982 | Mahadevi Varma | Hindi |
| 1983 | Mani Venkatesh Jangar | Kannada |
| 1984 | Thakuruli Sivaraman Pillai | Malayalam |
| 1985 | Pandit Puri | Gujarati |
| 1986 | Sachchidananda Bhattacharya | Odia |
| 1987 | Vidvan Vaman Shivashankar | Marathi |
| 1988 | Dr. C. Narayana Reddy | Tamil |
| 1989 | Qasimul Haider | Urdu |
| 1990 | Vijayalakshmi Krishna Gokul | Kannada |
| 1991 | Sathya Mahapadhyay | Bengali |
| 1992 | Narad Moha | Hindi |
| 1993 | Siddhant Mahapatra | Odia |
| 1994 | U. R. Ananthamurthy | Kannada |
| 1995 | Dr. M. T. Vasudevan Nair | Malayalam |
| 1996 | Mahadevi Devi | Bengali |
| 1997 | As Sander Jishi | Urdu |
| 1998 | Gurud Karmal | Kannada |
| 1999 | Laxmidhar Joshi | Punjabi |

```

<body>
  <div id="intro">
    <h1> Jnanpith </h1>
    Bharatiya Jnanpith is a literary organization based in Delhi.
    It also presents highest literary awards in India.
  </div>
  <div id="main">
    <h1> Awardees </h1>
    <table>
      <thead>
        <tr style="background-color:lightgreen;">
          <th>Year</th>
          <th>Awardees</th>
          <th>Language</th>
        </tr>
      </thead>
      <tbody>
        <tr>
          <td>1965</td>
          <td>G. Sankara Kurup</td>
          <td>Malayalam</td>
        </tr>
        <tr>
          <td>1966</td>

```

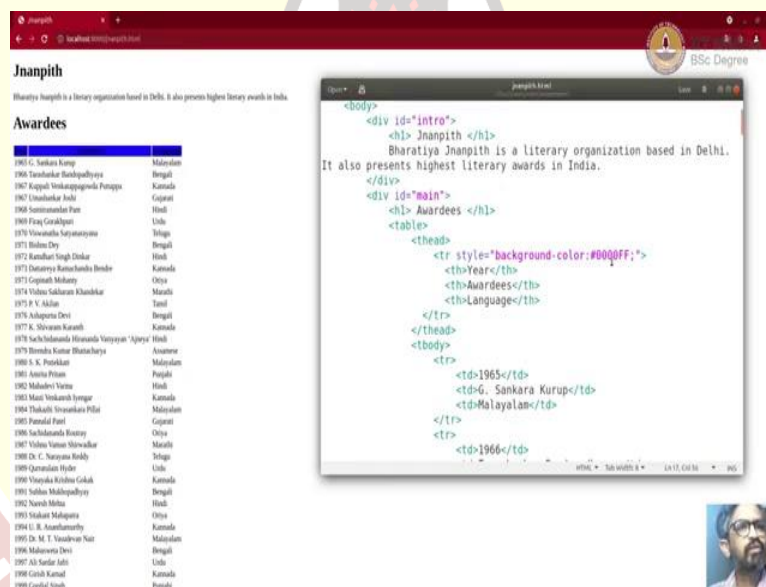
So, now this is pretty boring html with no style at all. Let us start by adding the style. The simplest way to add style is add directly to the tag that we want to style, let us say if you want to style a table or you want to style header or you want to style a row and directly to it. That is done by adding directly an attribute called style.

Now, let us do one thing let us style the header to make it look different from the rest of the items. So, let us do header color background, let us give some background to this header, let us give a green color, yeah and that is done by giving style attribute and the value of the style attribute is mentioned within double quotes.

Now, all the site attributes are given, yeah with key value pairs, like key is for example a background-color and value is green let us do that, let us give background-color in colon(:), let us do light green and end by semicolon(;). So, this is like the style parameter and the value for it and ended by semicolon(;) separated by colon(:). Then I am going to save this using control S, just reload this.

As you can see the background of the <tr> which hits that, which is part of <th> is changed to light green. Here I have given a name html color, but I could have also given a hexadecimal value for RGB. Since it is green you give some stranded green color, that would be #00 which is for red, green, blue; green is FF which means it will be green, let us save this and reload, same thing nothing changes because we already made green.

(Refer Slide Time: 8:04)



The screenshot shows a web browser displaying the Jnanpith website. The website has a header with the Jnanpith logo and a navigation menu. The main content area is titled 'Awardees' and contains a table listing the winners of the Jnanpith Award. The table has columns for Year, Name, and Language. The table is currently empty, and the code editor is showing the HTML code for the table. The code includes a table with columns for Year, Name, and Language. The table is currently empty, and the code is being edited to add a new row for the year 1965, with the name 'Sankara Kurup' and the language 'Malayalam'.

| Year | Name | Language |
|------|---------------|-----------|
| 1965 | Sankara Kurup | Malayalam |

The image displays two screenshots of a web browser showing the Jnanpith website. The left screenshot shows the 'Awardees' table with alternating green and white rows. The right screenshot shows the HTML code for the same table, with the 'background-color' attribute set to 'lightgray' for odd-numbered rows.

Awardees Table (Left Screenshot):

| Year | Awardee | Language |
|------|---|-----------|
| 1962 | G. Sankara Kurup | Malayalam |
| 1964 | Tarashankar Bandopadhyaya | Bengali |
| 1967 | Kuppali Venkatappagowda Puttappa | Kannada |
| 1967 | Umeshankar Joshi | Gujarati |
| 1968 | Sumitranandan Pant | Hindi |
| 1969 | Firqa Gorakhpuri | Urdu |
| 1970 | Vissanatha Sarayana | Telugu |
| 1971 | Bhisham Sahay | Bengali |
| 1972 | Kambhaji Singh Dinkar | Hindi |
| 1973 | Dattatraya Ramachandra Bendre | Kannada |
| 1974 | Gopabandhu Mishra | Odia |
| 1974 | Vidya Sahasrabhusan Khankhar | Marathi |
| 1975 | P. V. N. Nair | Tamil |
| 1976 | Asaputra Devi | Bengali |
| 1977 | K. Srinivas Karanth | Kannada |
| 1978 | Sachchidananda Hirunanda Varneyan 'Ajaya' | Hindi |
| 1979 | Bhimda Kumar Bhattacharya | Assamese |
| 1980 | S. K. Pandey | Malayalam |
| 1981 | Amita Prasad | Punjabi |
| 1982 | Mahadevi Varma | Hindi |
| 1983 | Mani Venkatesh Jeyaraj | Kannada |
| 1984 | Thakurji Venkateshwar Pillai | Malayalam |
| 1985 | Pemula Puri | Gujarati |
| 1986 | Sachchidananda Bhatnagar | Odia |
| 1987 | Vidya Varma Shrivastava | Marathi |
| 1988 | D. C. Narayana Reddy | Telugu |
| 1989 | Qasimul Haque | Urdu |
| 1990 | Virendra Krishna Gokul | Kannada |
| 1991 | Sahiba Mahapatra | Bengali |
| 1992 | Narshi Mishra | Hindi |
| 1993 | Shikhan Mahapatra | Odia |
| 1994 | U. R. Ananthamurthy | Kannada |
| 1995 | Dr. M. T. Vasudevan Nair | Malayalam |
| 1996 | Mahadevi Devi | Bengali |
| 1997 | Ali Sardar Jali | Urdu |
| 1998 | Girish Karnad | Kannada |
| 1999 | Gurukul Singh | Punjabi |
| 2000 | Nirmal Verma | Hindi |
| 2001 | Indira Goswami | Assamese |

HTML Code (Right Screenshot):

```

<div id="intro">
<h1>Jnanpith</h1>
Bharatiya Jnanpith is a literary organization based in Delhi.
It also presents highest literary awards in India.
</div>
<div id="main">
<h1>Awardees</h1>
<table>
<thead>
<tr style="background-color:#00FF00;">
<th>Year</th>
<th>Awardees</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>G. Sankara Kurup</td>
<td>Malayalam</td>
</tr>
<tr>
<td>1966</td>
<td>Tarashankar Bandopadhyaya</td>
<td>Bengali</td>
</tr>
<tr style="background-color:lightgray;">
<td>1967</td>
<td>Kuppali Venkatappagowda Puttappa</td>
<td>Kannada</td>
</tr>
<tr>
<td>1967</td>
<td>Umeshankar Joshi</td>
<td>Gujarati</td>
</tr>
<tr style="background-color:lightgray;">
<td>1968</td>
<td>Sumitranandan Pant</td>
<td>Hindi</td>
</tr>
<tr>
<td>1969</td>
<td>Firaq Gorakhpuri</td>
<td>Urdu</td>
</tr>

```

You can also change it to let us say blue, 00, okay, there blue, that does not look great, so let us switch back to green, there you go, this looks better. Now, when we are reading this table, it is difficult to identify one row from another row if you are going fast. So, it is usually a good idea to have a some kind of background color for alternative rows or you know odd and even rows, let us give some color to this.

This similarly, let us give all the all the odd ones gray color, let us do lightgray, let us save, there you go light gray, and I can keep doing four alternative ones, yeah save it and reload it as you can see now it become clearer. So, I mean if you want you can go ahead and do it for the rest of the things I am going to stop at this point.

(Refer Slide Time: 9:52)

The screenshot shows a web browser displaying the Jnanpith website. The website has a header with the Jnanpith logo and a navigation bar. The main content area is titled "Awardees" and contains a table listing the winners of the Jnanpith Award from 1962 to 2000. The table has three columns: Year, Name, and Language. The winners are listed in chronological order, with the year 1962 at the top and 2000 at the bottom. The languages listed include Malayalam, Bengali, Kannada, Gujarati, Hindi, Urdu, Telugu, Oriya, Marathi, Tamil, and Sanskrit.

| Year | Name | Language |
|------|---|-----------|
| 1962 | G. Sankar Kurup | Malayalam |
| 1963 | Tarashankar Bandopadhyaya | Bengali |
| 1967 | Kuppali Venkatappagowda Puttappa | Kannada |
| 1967 | Umeshankar Joshi | Gujarati |
| 1968 | Sankardev Barua | Hindi |
| 1969 | Prag Gadaipati | Urdu |
| 1970 | Vinayak Satyanarayana | Telugu |
| 1971 | Baldev Dey | Bengali |
| 1972 | Rambhadr Singh Chakravarti | Hindi |
| 1973 | Dattatraya Ramachandra Bendre | Kannada |
| 1974 | Gopabandhu Mishra | Oriya |
| 1974 | Vishnu Sahasrabhus Khadkekar | Marathi |
| 1975 | P. V. Alluri | Tamil |
| 1976 | Adityan Das | Bengali |
| 1977 | R. Shivaram Karanth | Kannada |
| 1978 | Sachchidananda Hiranda Varneyan 'Apyan' | Hindi |
| 1979 | Bhimda Kumar Bhattacharya | Assamese |
| 1980 | S. K. Patil | Malayalam |
| 1981 | Ananta Prasad | Punjabi |
| 1982 | Mahadevi Varma | Hindi |
| 1983 | Masi Venkatesh Jangar | Kannada |
| 1984 | Thakurji Vinayak Pillai | Malayalam |
| 1985 | Pandit Puri | Gujarati |
| 1986 | Sachchidananda Ranjappa | Oriya |
| 1987 | Vishnu Varan Shrivastava | Marathi |
| 1988 | Dr. C. Narayana Reddy | Telugu |
| 1989 | Qasim Ali Khan | Urdu |
| 1990 | Vijayalakshmi Narayan | Kannada |
| 1991 | Sankar Mahapatra | Bengali |
| 1992 | Narhari Mhatre | Hindi |
| 1993 | Siddhant Mahapatra | Oriya |
| 1994 | Dr. M. T. Vasudevan Nair | Kannada |
| 1995 | Mahavir Prasad | Malayalam |
| 1996 | Mahavir Prasad | Bengali |
| 1997 | A. S. Sankar | Urdu |
| 1998 | Gandhi Singh | Kannada |
| 1999 | Nirmal Verma | Punjabi |
| 2000 | Nirmal Verma | Hindi |

The code editor shows the HTML code for the awards page. It includes a table with the following structure:

```
<table style="border: 1px solid black;">
<thead>
<tr style="background-color: #00FF00;">
<th style="border: 1px solid black;">Year</th>
<th style="border: 1px solid black;">Awardees</th>
<th style="border: 1px solid black;">Language</th>
</tr>
</thead>
<tbody>
<tr style="background-color: lightgray;">
<td style="border: 1px solid black;">1962</td>
<td style="border: 1px solid black;">G. Sankar Kurup</td>
<td style="border: 1px solid black;">Malayalam</td>
</tr>
<tr>
<td style="border: 1px solid black;">1963</td>
<td style="border: 1px solid black;">Tarashankar Bandopadhyaya</td>
<td style="border: 1px solid black;">Bengali</td>
</tr>
<tr>
<td style="border: 1px solid black;">1967</td>
<td style="border: 1px solid black;">Kuppali Venkatappagowda Puttappa</td>
<td style="border: 1px solid black;">Kannada</td>
</tr>
<tr>
<td style="border: 1px solid black;">1967</td>
<td style="border: 1px solid black;">Umeshankar Joshi</td>
<td style="border: 1px solid black;">Gujarati</td>
</tr>
<tr>
<td style="border: 1px solid black;">1968</td>
<td style="border: 1px solid black;">Sankardev Barua</td>
<td style="border: 1px solid black;">Hindi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1969</td>
<td style="border: 1px solid black;">Prag Gadaipati</td>
<td style="border: 1px solid black;">Urdu</td>
</tr>
<tr>
<td style="border: 1px solid black;">1970</td>
<td style="border: 1px solid black;">Vinayak Satyanarayana</td>
<td style="border: 1px solid black;">Telugu</td>
</tr>
<tr>
<td style="border: 1px solid black;">1971</td>
<td style="border: 1px solid black;">Baldev Dey</td>
<td style="border: 1px solid black;">Bengali</td>
</tr>
<tr>
<td style="border: 1px solid black;">1972</td>
<td style="border: 1px solid black;">Rambhadr Singh Chakravarti</td>
<td style="border: 1px solid black;">Hindi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1973</td>
<td style="border: 1px solid black;">Dattatraya Ramachandra Bendre</td>
<td style="border: 1px solid black;">Kannada</td>
</tr>
<tr>
<td style="border: 1px solid black;">1974</td>
<td style="border: 1px solid black;">Gopabandhu Mishra</td>
<td style="border: 1px solid black;">Oriya</td>
</tr>
<tr>
<td style="border: 1px solid black;">1974</td>
<td style="border: 1px solid black;">Vishnu Sahasrabhus Khadkekar</td>
<td style="border: 1px solid black;">Marathi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1975</td>
<td style="border: 1px solid black;">P. V. Alluri</td>
<td style="border: 1px solid black;">Tamil</td>
</tr>
<tr>
<td style="border: 1px solid black;">1976</td>
<td style="border: 1px solid black;">Adityan Das</td>
<td style="border: 1px solid black;">Bengali</td>
</tr>
<tr>
<td style="border: 1px solid black;">1977</td>
<td style="border: 1px solid black;">R. Shivaram Karanth</td>
<td style="border: 1px solid black;">Kannada</td>
</tr>
<tr>
<td style="border: 1px solid black;">1978</td>
<td style="border: 1px solid black;">Sachchidananda Hiranda Varneyan 'Apyan'</td>
<td style="border: 1px solid black;">Hindi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1979</td>
<td style="border: 1px solid black;">Bhimda Kumar Bhattacharya</td>
<td style="border: 1px solid black;">Assamese</td>
</tr>
<tr>
<td style="border: 1px solid black;">1980</td>
<td style="border: 1px solid black;">S. K. Patil</td>
<td style="border: 1px solid black;">Malayalam</td>
</tr>
<tr>
<td style="border: 1px solid black;">1981</td>
<td style="border: 1px solid black;">Ananta Prasad</td>
<td style="border: 1px solid black;">Punjabi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1982</td>
<td style="border: 1px solid black;">Mahadevi Varma</td>
<td style="border: 1px solid black;">Hindi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1983</td>
<td style="border: 1px solid black;">Masi Venkatesh Jangar</td>
<td style="border: 1px solid black;">Kannada</td>
</tr>
<tr>
<td style="border: 1px solid black;">1984</td>
<td style="border: 1px solid black;">Thakurji Vinayak Pillai</td>
<td style="border: 1px solid black;">Malayalam</td>
</tr>
<tr>
<td style="border: 1px solid black;">1985</td>
<td style="border: 1px solid black;">Pandit Puri</td>
<td style="border: 1px solid black;">Gujarati</td>
</tr>
<tr>
<td style="border: 1px solid black;">1986</td>
<td style="border: 1px solid black;">Sachchidananda Ranjappa</td>
<td style="border: 1px solid black;">Oriya</td>
</tr>
<tr>
<td style="border: 1px solid black;">1987</td>
<td style="border: 1px solid black;">Vishnu Varan Shrivastava</td>
<td style="border: 1px solid black;">Marathi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1988</td>
<td style="border: 1px solid black;">Dr. C. Narayana Reddy</td>
<td style="border: 1px solid black;">Telugu</td>
</tr>
<tr>
<td style="border: 1px solid black;">1989</td>
<td style="border: 1px solid black;">Qasim Ali Khan</td>
<td style="border: 1px solid black;">Urdu</td>
</tr>
<tr>
<td style="border: 1px solid black;">1990</td>
<td style="border: 1px solid black;">Vijayalakshmi Narayan</td>
<td style="border: 1px solid black;">Kannada</td>
</tr>
<tr>
<td style="border: 1px solid black;">1991</td>
<td style="border: 1px solid black;">Sankar Mahapatra</td>
<td style="border: 1px solid black;">Bengali</td>
</tr>
<tr>
<td style="border: 1px solid black;">1992</td>
<td style="border: 1px solid black;">Narhari Mhatre</td>
<td style="border: 1px solid black;">Hindi</td>
</tr>
<tr>
<td style="border: 1px solid black;">1993</td>
<td style="border: 1px solid black;">Siddhant Mahapatra</td>
<td style="border: 1px solid black;">Oriya</td>
</tr>
<tr>
<td style="border: 1px solid black;">1994</td>
<td style="border: 1px solid black;">Dr. M. T. Vasudevan Nair</td>
<td style="border: 1px solid black;">Kannada</td>
</tr>
<tr>
<td style="border: 1px solid black;">1995</td>
<td style="border: 1px solid black;">Mahavir Prasad</td>
<td style="border: 1px solid black;">Malayalam</td>
</tr>
<tr>
<td style="border: 1px solid black;">1996</td>
<td style="border: 1px solid black;">Mahavir Prasad</td>
<td style="border: 1px solid black;">Bengali</td>
</tr>
<tr>
<td style="border: 1px solid black;">1997</td>
<td style="border: 1px solid black;">A. S. Sankar</td>
<td style="border: 1px solid black;">Urdu</td>
</tr>
<tr>
<td style="border: 1px solid black;">1998</td>
<td style="border: 1px solid black;">Gandhi Singh</td>
<td style="border: 1px solid black;">Kannada</td>
</tr>
<tr>
<td style="border: 1px solid black;">1999</td>
<td style="border: 1px solid black;">Nirmal Verma</td>
<td style="border: 1px solid black;">Punjabi</td>
</tr>
<tr>
<td style="border: 1px solid black;">2000</td>
<td style="border: 1px solid black;">Nirmal Verma</td>
<td style="border: 1px solid black;">Hindi</td>
</tr>
</tbody>
</table>
```

jnpanpith

Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.

Awardees

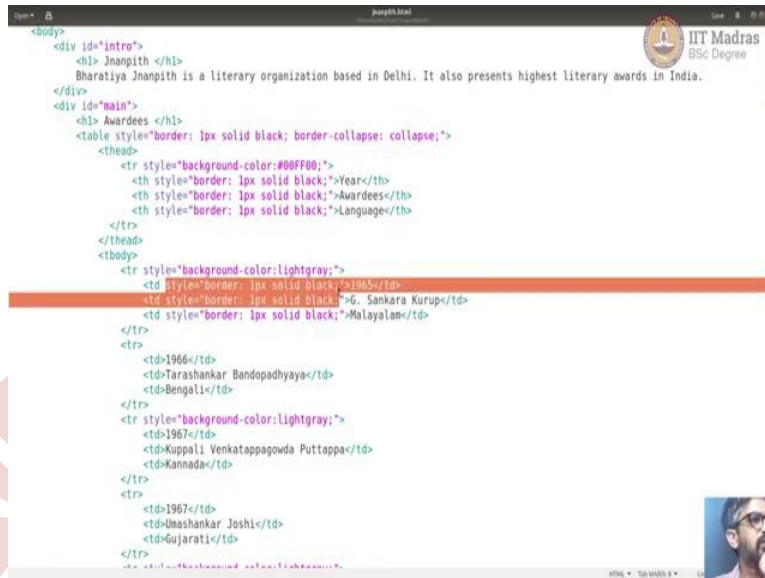
| Year | Awardees | Language |
|------|----------------------------------|-----------|
| 1962 | Sankar Kumar | Malayalam |
| 1963 | Tarashankar Bandopadhyaya | Bengali |
| 1964 | Kuppali Venkatappagowda Puttappa | Kannada |
| 1965 | Usha | Gujarati |
| 1966 | Usha | Hindi |
| 1967 | Usha | Urdu |
| 1968 | Usha | English |
| 1969 | Usha | Malayalam |
| 1970 | Usha | Bengali |
| 1971 | Usha | Hindi |
| 1972 | Usha | Kannada |
| 1973 | Usha | Gujarati |
| 1974 | Usha | Malayalam |
| 1975 | Usha | Bengali |
| 1976 | Usha | Hindi |
| 1977 | Usha | Urdu |
| 1978 | Usha | English |
| 1979 | Usha | Malayalam |
| 1980 | Usha | Bengali |
| 1981 | Usha | Hindi |
| 1982 | Usha | Urdu |
| 1983 | Usha | English |
| 1984 | Usha | Malayalam |
| 1985 | Usha | Bengali |
| 1986 | Usha | Hindi |
| 1987 | Usha | Urdu |
| 1988 | Usha | English |
| 1989 | Usha | Malayalam |
| 1990 | Usha | Bengali |
| 1991 | Usha | Hindi |
| 1992 | Usha | Urdu |
| 1993 | Usha | English |
| 1994 | Usha | Malayalam |
| 1995 | Usha | Bengali |
| 1996 | Usha | Hindi |
| 1997 | Usha | Urdu |
| 1998 | Usha | English |
| 1999 | Usha | Malayalam |
| 2000 | Usha | Bengali |
| 2001 | Usha | Hindi |
| 2002 | Usha | Urdu |
| 2003 | Usha | English |

```
<tr style="background-color:#00FF00;">
<th style="border: 1px solid black;">Year</th>
<th style="border: 1px solid black;">Awardees</th>
<th style="border: 1px solid black;">Language</th>
</tr>
</thead>
<tbody>
<tr style="background-color:lightgray;">
<td style="border: 1px solid black;">1965</td>
<td style="border: 1px solid black;">G. Sankara
<td style="border: 1px solid black;">Malayalam</td>
</tr>
</tbody>
</table>
<tr>
<td>1966</td>
<td>Tarashankar Bandopadhyaya</td>
<td>Bengali</td>
</tr>
<tr style="background-color:lightgray;">
<td>1967</td>
<td>Kuppali Venkatappagowda Puttappa</td>
<td>Kannada</td>
</tr>
</tbody>
</table>
```

Open

```
<body>
<div id="intro">
<h1> Jnanpith </h1>
Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.
</div>
<div id="main">
<h2> Awardees </h2>
<table style="border: 1px solid black; border-collapse: collapse;">
<thead>
<tr style="background-color:#00FF00;">
<th style="border: 1px solid black;">Year</th>
<th style="border: 1px solid black;">Awardees</th>
<th style="border: 1px solid black;">Language</th>
</tr>
</thead>
<tbody>
<tr style="background-color:lightgray;">
<td style="border: 1px solid black;">1965</td>
<td style="border: 1px solid black;">G. Sankara Kurup</td>
<td style="border: 1px solid black;">Malayalam</td>
</tr>
<tr>
<td>1966</td>
<td>Tarashankar Bandopadhyaya</td>
<td>Bengali</td>
</tr>
<tr style="background-color:lightgray;">
<td>1967</td>
<td>Kuppali Venkatappagowda Puttappa</td>
<td>Kannada</td>
</tr>
<tr>
<td>1967</td>
<td>Usha</td>
<td>Gujarati</td>
</tr>
</tbody>
</table>
```

HTML • Tab Width: 8 • Line 15, Col 78 • 100%



```
<body>
<div id="intro">
<h1> Jnanpith </h1>
Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.
</div>
<div id="main">
<h1> Awardees </h1>
<table style="border: 1px solid black; border-collapse: collapse;">
<thead>
<tr style="background-color: #00FF00;">
<th style="border: 1px solid black;">Year</th>
<th style="border: 1px solid black;">Awardees</th>
<th style="border: 1px solid black;">Language</th>
</tr>
</thead>
<tbody>
<tr style="background-color: lightgray;">
<td style="border: 1px solid black;">1965</td>
<td style="border: 1px solid black;">G. Sankara Kurup</td>
<td style="border: 1px solid black;">Malayalam</td>
</tr>
<tr>
<td>1966</td>
<td>Tarashankar Bandopadhyaya</td>
<td>Bengali</td>
</tr>
<tr style="background-color: lightgray;">
<td>1967</td>
<td>Kuppali Venkatappagowda Puttappa</td>
<td>Kannada</td>
</tr>
<tr>
<td>1967</td>
<td>Umashankar Joshi</td>
<td>Gujarati</td>
</tr>
</tbody>
</table>
</div>
```

Now, other thing that I want to add to make this table better is add borders around the table and data cells. To add a border around the table you have to add a style to the table, let us say style and then we can add border which is 1 pixel which and solid and black, so that will look like this, so this is defining a border, thickness of 1 pixel, solid border and the color of the border is black. I am going to save this and reload.

So, now it has added the border to the whole table, here you can see a difference that it is not added for each cell. So, if you want to add border to each cell you have to go and add to each cell, let me do that for the header for example. Similarly, it is tbody, border, border. So, now you can see that there has been a border here, let us add it to one more row like the first row.

Similarly, we will add border, border, border and I am going to save and reload so you can see that the border has been added, now the problem is there has been a border added for the table and to the cell and between the cell two times because each cell has its own border. Now, this does not look good, I want the border, single border between the cells or single border between the cell and the table.

So, that is done by collapsing the border or you can collapse the border to a single line, so let us try and do that, that is done at the table level you can say for all whole of this table collapse the border, once you do that save it, then reload, now you can see border has been added, it looks much better, we could go on repeating the same thing to the rest of the table, I am not going to do that, I will leave that if you want to do that go ahead and do it.

So, this is how usually you actually style the elements, you can go ahead and style at the highest level like table or at the lowest level for example tag, if you wanted specifically style something for the font, you could also do that styling inside this because you want to do only this. Let us do one thing I just want to make this whole table text align to the center, it is already centered in the header but I also want to center here, let us try and do that.

(Refer Slide Time: 12:46)

The image displays two screenshots of a web browser showing the Jnanpith website. The top screenshot shows the website's content, including a table of awardees. The bottom screenshot shows the website's source code, with the 'text-align: center;' attribute highlighted in the table's style attribute.

Jnanpith
Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.

Awardees

| Year | Awardee | Language |
|------|--|-----------|
| 1961 | G. Sankara Kurup | Malayalam |
| 1962 | Tarapurkar Ramgopalcharaya | Bengali |
| 1963 | Kappal Venkateswaraiah Pratappa | Kannada |
| 1967 | Umapathi Jaiji | Gujarati |
| 1968 | Sankardevan Puri | Hindi |
| 1969 | Ping Gopalprasad | Urdu |
| 1970 | Vinayachandran Sanyal | Telugu |
| 1971 | Baldev Dey | Bengali |
| 1972 | Rambhadr Singh Dutt | Hindi |
| 1973 | Dattatraya Ramachandra Bhandar | Kannada |
| 1974 | Gopabandhu Mahapatra | Oriya |
| 1975 | Vishnu Sahayana Khadimkar | Marathi |
| 1976 | P. V. Alluri | Tamil |
| 1977 | Ashwamehta Devi | Bengali |
| 1978 | K. Shivaram Karanth | Kannada |
| 1979 | Sachchidananda Hirayana Varanasi 'Agnya' | Hindi |
| 1980 | Bhimsen Kumar Bhattacharya | Assamese |
| 1981 | S. K. Premkumar | Malayalam |
| 1982 | Amrita Prasad | Punjabi |
| 1983 | Mahadevi Varma | Hindi |
| 1984 | Masi Venkatesh Sanyal | Kannada |
| 1985 | Thakurji Vinayakur Puri | Malayalam |
| 1986 | Pannalal Puri | Gujarati |
| 1987 | Sachchidananda Ramayya | Oriya |
| 1988 | Vishnu Varma Shivacharya | Marathi |
| 1989 | Dr. C. Narayana Reddy | Telugu |
| 1990 | Qasimul Haider | Urdu |
| 1991 | Vinayaka Krishna Gulak | Kannada |
| 1992 | Sahana Mahapatra | Bengali |
| 1993 | Narain Moha | Hindi |
| 1994 | Shakti Mahapatra | Oriya |
| 1995 | U. R. Sankaranarayanan | Kannada |
| 1996 | Dr. M. T. Vasudevan Nair | Malayalam |
| 1997 | Mahavir Prasad | Bengali |
| 1998 | Ali Sarkar Jafri | Urdu |
| 1999 | Girish Karnad | Kannada |
| 2000 | Ganesh Singh | Punjabi |
| 2001 | Nirmal Verma | Hindi |
| 2002 | Buddha Goswami | Assamese |
| 2003 | Rajendra Kishoreti Shah | Gujarati |

Source Code:

```

<meta name="description" content="This page lists Jnanpith
Awardees"/>
</head>
<body>
<div id="intro">
<h1> Jnanpith </h1>
Bharatiya Jnanpith is a literary organization based in Delhi.
It also presents highest literary awards in India.
</div>
<div id="main">
<h1> Awardees </h1>
<table style="border: 1px solid black; border-collapse:
collapse; text-align: center;">
<thead>
<tr style="background-color:#00FF00;">
<th style="border: 1px solid black;">Year</th>
<th style="border: 1px solid black;">Awardees</th>
<th style="border: 1px solid black;">Language</th>
</tr>
</thead>
<tbody>
<tr style="background-color:lightgray;">
<td style="border: 1px solid black;">1961</td>
<td style="border: 1px solid black;">G. Sankara

```

[illegible]

```
<!DOCTYPE html>
<html>
  <head>
    <meta charset="UTF-8"/>
    <title>Jnanpith </title>
    <meta name="description" content="This page lists Jnanpith Awardees"/>
  </head>
  <body>
    <div id="intro">
      <h1>Jnanpith </h1>
      <p>Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.</p>
    </div>
    <div id="main">
      <h1>Awardees </h1>
      <table style="border: 1px solid black; border-collapse: collapse; text-align: center;">
        <thead>
          <tr style="background-color: #00FF00;">
            <th style="border: 1px solid black;">Year</th>
            <th style="border: 1px solid black;">Awardees</th>
            <th style="border: 1px solid black;">Language</th>
          </tr>
        </thead>
        <tbody>
          <tr style="background-color: lightgray;">
            <td style="border: 1px solid black;">1965</td>
            <td style="border: 1px solid black;">G. Sankara Kurup</td>
            <td style="border: 1px solid black;">Malayalam</td>
          </tr>
          <tr>
            <td>1966</td>
            <td>Tarashankar Bandopadhyaya</td>
            <td>Bengali</td>
          </tr>
          <tr style="background-color: lightgray; text-align: left;">
            <td>1967</td>
            <td>Kuppali Venkatappagowda Puttappa</td>
            <td>Kannada</td>
          </tr>
          <tr>
            <td>1967</td>
            <td>Umashankar Joshi</td>
            <td>Gujarati</td>
          </tr>
          <tr style="background-color: lightgray;">
            <td>1968</td>
            <td>Sumitranandan Pant</td>
            <td>Hindi</td>
          </tr>
          <tr>
            <td>1969</td>
            <td>Firaq Gorakhpuri</td>
            <td>Urdu</td>
          </tr>
          <tr>
            <td>1970</td>
            <td>Vissanatha Satyanarayana</td>
            <td>Telugu</td>
          </tr>
          <tr>
            <td>1971</td>
            <td>Bishnu Dey</td>
            <td>Bengali</td>
          </tr>
        </tbody>
      </table>
    </div>
  </body>
</html>
```

```
<!DOCTYPE html>
<html>
<head>
<meta charset="UTF-8"/>
<title> Jnanpith </title>
<meta name="description" content="This page lists Jnanpith Awardees"/>
</head>
<body>
<div id="intro">
<h1> Jnanpith </h1>
Bharatiya Jnanpith is a literary organization based in Delhi. It also presents highest literary awards in India.
</div>
<div id="main">
<h1> Awardees </h1>
<table style="border: 1px solid black; border-collapse: collapse; text-align: center;">
<thead>
<tr style="background-color: #00FFFF;">
<th style="border: 1px solid black;">Year</th>
<th style="border: 1px solid black;">Awardees</th>
<th style="border: 1px solid black;">Language</th>
</tr>
</thead>
<tbody>
<tr style="background-color: lightgray;">
<td style="border: 1px solid black;">1965</td>
<td style="border: 1px solid black;">G. Sankara Kurup</td>
<td style="border: 1px solid black;">Malayalam</td>
</tr>
<tr>
<td>1966</td>
<td>Tarashankar Bandopadhyaya</td>
<td>Bengali</td>
</tr>
<tr style="background-color: lightgray; text-align: left;">
<td>1967</td>
<td>Kuppali Venkatappagowda Puttappa</td>
</tr>
</tbody>
</table>
</div>
</body>
</html>
```

And that is done by adding a text-align to the table, we can add to the whole table so it applies to every row, let us add that one second, after this I am just going to give a space and see text-align center, I am going to save, see, all of the text in every row, every cell is text aligned to center. So, you can add it at the top for example you do not want to do for this whole table but want to do it only for specific row like for example I want it only for this row, the second row.

So, now you can see that here text has been aligned to center, after the header the first row, text line has been done to the center, but the rest of them continue. Now, you could also do this as center, let us do one more experiment, I will do text align center to the whole table, let us save and refresh so everything is text aligned to row center.

Now, I want only this row which is 1967 to be text aligned to left or let us say, let us do that, 1967 here to the left. So, I am going to paste the same thing and make it as 'l e f t', I am going to save this and reload. So, now you can see it is been text aligned to left, the way the style works it, it adds a style from top to bottom in the sense highest of the tag to the lowest of the tag, it starts with body, then to div, then to the next div, table, table, table.

So, any of the lower-level tags can overwrite the higher level one. So, even though text aligned is center here we are overridden with left here. This is like the simplest form of styling, we usually call it inline styling where we inline the style attribute along with the tag, it is actually not an efficient way to do styling as you can see it leads to a lot of duplication, a lot of work and repetition and if you want to change something you have to change across the document many

times, there is good chance that you will make a mistake also if you have many pages then you will have to do many times. So, this is not really efficient, is unmanageable and prone to errors, the better ways to do it and we will see that in the next screencast. Thank you.

