

DRAINED

CONDITION

CRITICAL

Tired

INJURED (-3D) WOUNDED (-4D) MANGLED (-5D)

WEARY AWAKE

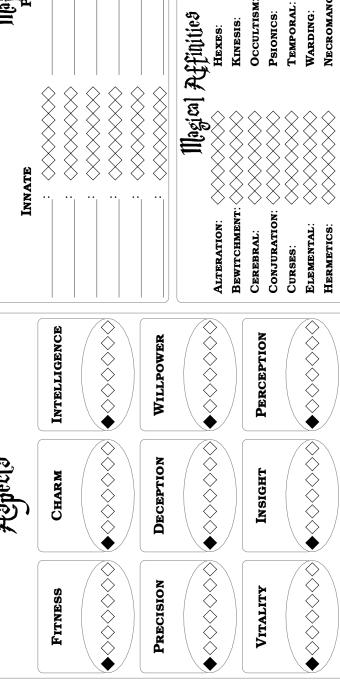
> (-1D)(-2D)

BRUISED

SORE

HURT

HEALTH



Endure:

Dodge: BLOCK:

Defence

KNOWLEDGE

PRACTICAL

Movement Speeds

NECROMANCY:

PSIONICS:

KINESIS:

HEXES:

INNATE	Minot Abilities Practical	Knowledge

# Tull Ability list

+1 from archetype	Strength	Speed	Logic	Kinship	Kindness	Intimidation	Eloquence	Conviction	Bravery	Alertness	INNATE
+1 from archetype	Survival	Skirmish	Pilot	Performance	Marksmanship	Imbue	Craft	Covert	Brawl	Acrobatics	PRACTICAL
+1 from archetype	World	Un-nature	Science	Nature	Muggle	Linguistics	Investigation	History	First Aid	Arcane	KNOWLEDGE

# Character Background

# Character Progression

Ability	Ability Exp Cost
Increase Aspect Rating	$= 2 \times \text{new attribute score}$
Increase Affinity Rating	$= 3 \times \text{new affinity score}$
Increase Major Ability Rating	= New Ability score
Increase Minor Ability Rating	= 1 + New Ability score
Swap Major and Minor Ability	= 1 Exp
Gain New Feat	= 7 Exp
Increase Health or Fortitude	= 10 + 4 for each previous purchase

Notes

Feats & Abilities						
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# **CARRIED ITEMS**

# STORAGE LOCATION:

STORED ITEMS

### MEMORISED SPELLS

# Magic & Spells

You can cast any time you have your wand and are able to move and speak. Choose a spell that you have MEMORISED, and describe an effect you wish to manifest using that spell. The GM will determine the 'power level' of the casting (from 0, Nihil to 7, Sumnus). The DV of the casting is 8 + Power LEVEL - AFFINITY.

The minimum number of successes required depends on the target of the spell:

Range	Successes
SELF	1
WANDTIP	+1 per target
RANGED	+2 per target
Mass	+4 and up

Every spell has a base power equal to their power level. This is used to the strength of the spell (i.e. the damage dealt). Every additional success after the minimum number can be used to increase this power by 1 (overpower), increase the DV for resisting the spell (defy) by one, or increase the duration of a time-limited spell (EXTEND).

# Artificing

Artificing is the process whereby you can create new objects, both magical and mundane. More magical acts of creation (i.e. **Enchanting** and **Alchemy**) are governed by the Imbue ability, whilst less magical creation (**Crafting** or **Art**) uses the Craft ability.

By design, artificing is left open ended and beyond the scope of the rules to encompass. You must work directly with your GM to design the mechanics and properties of your creations.

After describing the type of object you wish to create, and the type and potency of any magical or physical effects the item possesses, the GM determines if the crafting is possible, and if so, the Difficulty and Complexity of the crafting. The Difficulty determines the DV, whilst the Complexity determines the number of successes required for the project to complete. Artificing checks are carried out after every 6 hours spent working on the project. When you meet the required number of successes, you gain the use of the item.

The full artificing rules can be found on page 101 of the Core Rulebook.

# ARTIFICING DV TABLE:

			Ar	TIFIC	ing A	BILIT	ſΥ	
		1	2	3	4	5	6	7
	Abundant	8	7	6	5	4	3	2
ŢŢ	Common	9	8	7	6	5	4	3
KARI	Singular	10	9	8	7	6	5	4
	Unusual	11	10	9	8	7	6	5
E K	Rare	-	11	10	9	8	7	6
1	Extraordinary	-	-	11	10	9	8	7
	Mythical	-	-	-	11	10	9	8

# Potion Making

# Ingredient Pouch Always on hand ABUNDANT: Harvested Ingredients Common: 20 samples = **®**1 SINGULAR: 10 samples = %1 Unusual: 3 samples = @1 RARE: 1 sample = **®**1 EXTRAORDINARY: 1 sample = \$3 MYTHICAL: 1 sample = \$\mathbf{9} 10+

### **Mixing Potions**

As described on page 103, all magical and alchemical ingredients have innate properties. By choosing at least three ingredients with complimentary or magically significant properties, you may mix them together to produce a potion of some kind.

Doing so requires a Alchemical Toolset, as well as having the necessary ingredients to hand. Describe to the GM the effects of the potion you wish to brew, and argue why your selected ingredients spin an alchemical narrative resulting in your design. The RARITY (i.e. the potency and level of effect) of a potion is almost always limited by the maximum RARITY of the ingredients used. Most potions are brewed in small batches of 1-3 samples, which are consumed when using them. You may brew larger batches by increasing the COMPLEXITY.

### Ingredients

Ingredients can be harvested from magical creatures and plants throughout the world, and stored in your pouch. When purchasing ingredients you can buy them 'anonymously', deciding retroactively exactly what ingredient was purchased.

# Enchanting

## CONTROL RUNES

Used to determine what triggers the enchantment, and how the effect is controlled and manipulated.

$\wedge$	$\mathbf{X}$	ANIMAY	the	SENTIENCE	rune

- riangle **Fabulum**, the Arcane rune
- $\rightarrow \underline{T}$  **IUXTA**, the Proximity rune
- $\bigcirc \overline{5}$  **mentis**, the Mental rune
- $\supset \overline{\mathbb{L}}$  **oculum**, the Visual rune
- $\supset \overline{1}$  **SALTO**, the Movement rune
- SECULUM, the TIMED rune
- $\bigcirc$  **\overline{\bot} sessio**, the Passive rune
- $\diamondsuit$  5 **vox**, the Vocal rune

# **DURATION RUNES**

Used to determine how long the enchantment is active for, after being triggered. Shorter bursts produce more powerful effects, whilst longer durations have a more diluted power.

- $\bigcirc$   $\overline{\pm}$  **displos**, the Instant rune
- $\rightarrow \overline{\underline{t}}$  **VELOX**, the RAPID rune
- $\bigcirc \overline{\underline{X}}$  **LENTUS**, the Long rune
- $\nearrow \overline{\mathbb{X}}$  **AETERNUM**, the ETERNAL rune

## **DOMAIN RUNES**

Used to determine the resonance of the magical NEXUS and tune it to magic from a specific school.

- AEVUM, the Temporal rune
- $\Diamond \overline{\Phi}$  animus, the Cerebral rune
- $\bigcirc \underline{\mathbb{Y}}$  **BASIORUM**, the Hexes rune
- $\bigcirc$  **T CANTO**, the BEWITCHMENT rune
- igwedge **clypus**, the Warding rune
- $\diamondsuit$  **T GENERO**, the Conjuration rune
- Lues, the Necromancy rune
- $\diamondsuit$   $\overline{\mathbb{K}}$  **MORBUS**, the Curses rune
- $\bigcirc$  **T motu**, the Kinesis rune
- $\stackrel{\circ}{\bigcirc}$  **MUTO**, the Alteration rune
- PRIMUM, the ELEMENTAL rune
- $\bigcirc$  **\overline{\mathbb{N}} RITUS**, the Occultism rune
- SARCO, the HERMETICS rune
- $\langle \rangle \; \overline{\mathbb{A}} \; \mathsf{vinco}$ , the Psionics rune

## **Enchantment Ritual**

ENCHANTING allows you to use your IMBUE ability to infuse physical objects with magical effects. To enchant an item, you need Runic Tools, and an item to enchant. Then you must describe to the GM the effect you wish to create, and pick at least 3 runes (1 from each category), describing why they combine to produce your effect.

The GM uses the description to determine a difficulty (DV) and complexity (number of successes). Every 6 hours you may roll an Imbue check to add towards the project.

With an appropriate rune-tome, runes take 8-hours to memorise, -1 hour for each success on a DV7 INTELLIGENCE (INVESTIGATION) check. More enchanting rules can be found on page 109.