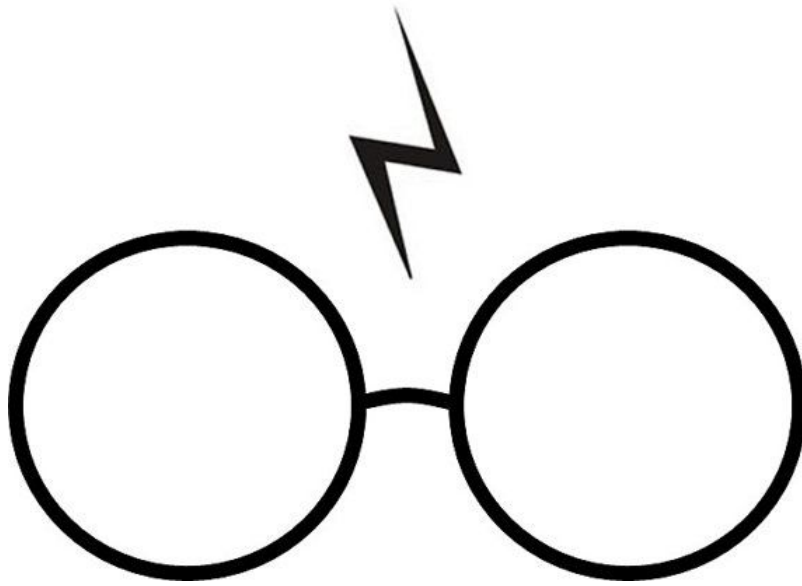


Player Handbook



Harry Potter & The Role Playing Game

Version 3.0

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Introduction & Core Mechanic

Harry Potter & The Role Playing Game is a freeform role playing game, where you take control of a character living in the world of Harry Potter. All you need to play this game is a pen, some paper, and a set of dice – the rest is up to your imagination. If it is reasonable for your character to do something, then you may direct them to do that – to run towards evil head on and fight injustices, to run away and save yourself, or even to become the malevolent evil itself; the world really is your oyster.

Of course, in order to separate this from the games we all played as children, where actions were completed simply by claiming that it is so, this rulebook provides a framework for resolving the success and subsequent effects of the actions that you wish your character to undertake, as well as keeping track of the various abilities and attributes that your character possesses.

To this end, whenever the result of an action is uncertain, be it an attack, an attempt to persuade someone, or checking for clues, your character must rely on a 'check'. This 'check' takes into account the abilities, skills, afflictions and bonuses that your character has accumulated over their lifetime, and then adds in an element of randomness, through a dice roll, all of which are combined into a single 'check value' (or CV).

If this CV surpasses a certain minimum requirement (called the 'difficulty value' of the action, or DV) then the action is said to succeed. If you do not meet the minimum requirement, the action fails – and you may face repercussions!

But how is the DV of an action determined? This is where the Game Master (GM) comes into play. The GM is one of the players who has agreed to act as a referee for the story that the players wish to tell. The GM is the overseer of the narrative: they are responsible for describing the encounters, adventures and environments that the other players are taking part in. Though the GM controls the characters who oppose the players, the GM does not 'win' if these enemy characters prevail – the purpose of the GM is not to defeat the player characters (PCs), but to drive the story and present interesting and challenging scenarios for them to overcome.

As a corollary to this, the only completely unassailable rule in this book is that **the Game Master's judgments are always correct and final**. The GM has complete freedom to override the rules in this booklet, in the name of an interesting yet challenging story. Of course, if they have simply misread or misremembered a rule, they might self-correct when this is pointed out to them – however, in a true conflict between what the rules say and what the GM says, the GM wins every time.

An example of this would be the GM changing the requirements of a spell because of the way it is being used. For example, the Patronus Charm is usually cast using a SPR check, as it requires great strength of will to cast – but if you are using a Patronus as a diversion, the GM might decide that an intelligence check is more suitable. The GM is also the arbiter of what is allowed, what bonuses you may apply to a given check, and whether a tactic was successful.

Of course, this is not to say that the GM should always use this power in opposition to the players. These rules are only the basic framework upon which the GM and PCs weave their

narrative – if a PC wishes to do something that is not covered in this manual, then the GM can use their power ('GM fiat') to work with the PCs to determine the outcome. Equally, if a player wants to create a PC with traits not covered in the character creation chapter, the GM may be willing to work with the PC to create the appropriate rules.

With this basic set of rules in mind, the flow of the game is rather simple:

1. **The GM describes the environment**, they may describe the sights, sounds and smells that your PCs would experience in the situation that they find themselves in. The GM should give the basic lay of the land – the things that every person in that situation would be able to spot.
2. **The players decide what they would like to do**, they might decide that they'd like to investigate a certain aspect of the room more carefully, or they might decide to cast a spell, or hit somebody with a big stick. They then inform the GM of their final decisions
3. **The players and GM work together to resolve these actions**, some resolutions are simple ('you walk through the door', 'you drink the potion'), others may require checks and the GM thinking carefully about the success of such an action. In some 'modes of play' (i.e. combat), this resolution needs to be done in a specific order with players taking turns. Other times, it may be more fluid and conversational.
4. **The GM narrates the result of this action**, telling the players what happened and how the success (or failure) of their actions impacted the world around them.

This cycle then continues, as you build up your narrative!

Computing Checks

Computing the CV of a given check is perhaps the most important mechanics for playing this game (beyond raw imagination), so it is worthwhile to consider this in more detail.

A check has three ingredients, the dice roll, the attribute modifier and the bonus modifier.

The dice roll is, as you might expect, the outcome of a dice roll. A roll can occur on one of 6 different dice: a d4, d6, d8, d10, d12 or d20, with the number simply signifying the number of sides that the dice has (so a d6 is the usual cubic dice). You may also see the *d* preceded by another number, i.e. *nd6*. This tells you to roll the d6 *n* times. Unless otherwise specified, you should generally assume that the check being asked for is using the d20 dice. For all ability-related checks, this will be your go-to dice. Magic casting and physical attacks will often require different dice.

On to the dice roll, you then add your 'attribute modifier'. This number is derived from your character's *attributes*, the key defining traits of your character. There are 8 of these attributes: **Athleticism, Finesse, Spirit, Charisma, Intelligence, Empathy, Power** and **Evil**. They typically take values between 5 and 18. A larger attribute score will give you a larger modifier in that attribute (and hence a bonus on these checks), and a smaller value can result in a *negative* modifier, making these checks harder. A check is (nearly) always specified to be a check related to one of these 8 attributes, which tells you which modifier to use.

Finally, you may then add on any situation-dependent modifiers. This may take the form of a temporary buff (such as a potion), any penalties from injuries, or any other abilities that your character has acquired along the way (such as *Proficiencies* or *Skill bonuses*). Anything that the GM feels will affect how good your character is at this test, is added on here.

Hence, to complete an action; for example, a "1d20 Intelligence (Research) Check", we would roll a single 20-sided dice to get a value *x*, and then calculate:

$$CV = x + \text{intelligence modifier} + \text{bonuses}$$

If the check value exceeds the minimum threshold (the DV) then the action is successful. If the check exceeds the threshold by a significant margin, the action might be more than just 'successful', and might have benefits beyond that which you originally intended!

Conversely, if you fail the check, then the action will fail. If you fail by a significant margin, then the action will not only not happen, it might backfire on you spectacularly, and rather than blasting your opponent into oblivion, you might find yourself vomiting slugs over the school field...

Using these Rules

For the most part, these rules sections provide nothing more than a list of when, how and under what circumstances you can acquire the various bonuses and penalties to plug into the above equation, although – of course – there's rather more to it than that!

Chapter 2 deals with character creation, and the various routes one may take to defining the character you will be playing, including playable races, professions and starting equipment. Chapter 3 focusses on some specifics of action resolution, including combat actions and movement. Chapter 4 discusses items and equipment. Chapter 5 discusses the magical art of Artificing – the creation of magical items and potions. Chapter 6 deals with the Environment and related concerns, such as vision and impaired movement. Chapter 7 contains information about character progression and leveling up, and finally (and perhaps most importantly), Chapter 8 discusses the nature and use of Magic and Spells.

The GM also has their own rulebook, the Game Master's Guide, which contains some rules, instructions and a compendium of information which might want to be kept secret from the players so that they can discover it along with their players, to prevent 'metagaming'. Players should only view this document with the GM's consent.

Part I

Characters

1: Creating A Character

The first step in playing the game is to create your own character. Your character can be whatever or whoever you want it to be – this is your story after all.

Your character is manifest in the game through your imagination, but in order to quantify the events occurring in the story, a character is formed from a mixture of several ingredients (of which imagination is a non-trivial part!), from which we can generate statistics and check values.

Before you begin, it is helpful if you have an idea of the kind of character you wish to create – your GM should tell you the rough outlines of the setting, which should help guide the type of character that will work well in the story. Do you want to play a powerfully destructive mage bent on crushing their enemies; or an investigator, pursuing the truth behind a mystery?

You should also think about the backstory of your character – what has led them to this point in their lives? Why are they going on this adventure?

Once you have a good idea of the kind of character you wish to create, follow these steps to generate you character, and record the results on the Character Sheet.

1) Choose a (sub)Species

Every character belongs to one of the Sapient races present in this world – be they a human, a goblin, or a centaur. Some of the species (notably the humans) have several "sub-species" which take into account variation within the species.

Belonging to a species confers your most basic characteristics: what do you look like? What magics – if any – do you have access to?

Some species will also find themselves having a natural aptitude for certain skills, so it can be useful to think about how best to pair up your species and archetypes. The species available, and the abilities that they possess are discussed in Chapter 2

2) Choose an Archetype

An archetype broadly defines what your character does for a living – but it is also much more than that. The archetype defines what role your character plays in the story, how they perceive and interact with others and (perhaps more importantly) what skills they can develop as they progress.

Your character receives new skills and abilities by virtue of their archetype, so look ahead and see which skills you think will be the most useful (or, the most fun!) to develop along with your character. Archetypes are discussed in detail in Chapter 3

3) Determine Attribute Scores

The 8 Attributes and 20 associated Proficiencies will be your main numerical way of interacting with the game world. These numbers encode your characters abilities. Your class

and archetype will probably already have given your characters some abilities in this area, but all characters then get a choice of how to allocate some additional points.

A low score in a given attribute will have a long-term effects on your character's abilities (though they can develop with time), so think carefully about how your abilities mesh with your character's personality and archetype. A particularly shy character, you might decide, will not be very brave, and thus will have a low Willpower. Attributes are discussed in more detail in Chapter 4

4) Gather Your Equipment

Your character will probably gain some supplies by virtue of their archetype, but you will also acquire some cash, as well as perhaps the most important item in your inventory: your wand. The item system is presented in chapter ??.

5) Go adventuring!

At this point, you will hopefully have a fully formed character, possibly working within a party of other characters.

You will now be ready to set of on your adventure!

2: Playable Species

Different magical races have different characteristics, abilities, and affinities with different kinds of magic. Each choice of race/species modifies your attribute values by a set amount and provides a pool of extra points which you can allocate to attributes at will, and some race-specific Abilities and Skills.

It is generally impossible to switch species once a character has been created, except where it makes sense within the story (i.e. a human transitioning to a Vampire after being bitten).

Pure-Blood Human

Typically the strongest magic users, pure-bloods find it easiest to interact with other members of the magical community, whilst struggling to stay hidden amongst the muggles. Because of their lifelong reliance on magic, most pure-bloods are not very athletic or good with their hands. Pure-Blood humans get 4 extra points to spend, and two Beginner Skills to pick from those available, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
-1	-1	+2	+1	+0	-1	+2	+0

Half-Blood Human

Not as in-tune with magic as purebloods, nor as adept at blending in as the muggle-borns, half-bloods strike a balance between the two, matching their empathy with magical power. Being a half-blood does not inherently mean only one magical parent: it is a catchall term for those with a non-trivial amount of muggle relatives in the recent past. As a result, the vast majority of magical folk are Half-bloods. Half-Blood humans get 3 extra points to spend, and two Beginner Skills to pick from those available, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+0	+1	+2	+0	+1	+0	-1	0

Muggle-Born Human

Coming from a non-magical background, muggle-borns often lack in raw magical power. However, being brought up in a muggle household means that they are often adept at blending in. They are also used to getting by without magic, and will often find themselves more handy and athletic than those born into their magic. Muggle-Borns get 5 extra points to spend, and one Beginner Skill to pick from those available, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+1	+0	-1	+1	+0	+1	-1	+0

Half Giant

Though rather a rare sight, the offspring of a giant and a human are not unheard of. Their magic is rather weak, but their giant blood gives them extreme strength, physical stamina and a large resistance to magical attacks. Half-giants often find it very hard to disguise themselves – both from the muggles, and from their wizarding compatriots, who regard them with suspicion.

Half-Giants get 3 extra points to spend, and one Beginner Skill to pick from those available, as well as the Enormous Size ability, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+2	-3	+2	+0	-2	+0	-1	0

House-Elf

Usually overlooked by all other sentient beings, house elves are in fact mischievous and quick-witted beings, with a natural propensity for illusion magic. All house-elves are born with the innate ability to apparate, and to move unseen and unheard through large crowds. Though many house elves submit themselves to a life of subservience, those who break free – the Free Elves – often find themselves employed in professions where stealth is a requirement. House Elves get 2 extra points to spend and start with the Apparate (Adept) and Wandless Magic (Novice) skills, and the Behind the Scenes ability, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
-3	+1	-2	+3	+0	+2	-3	+0

Goblin

Goblins are highly intelligent non-humans, living alongside the magical world. Though viewed by many as inferior to their wizard brethren, Goblins are often far more powerful than humans expect, able to perform feats of magic without the use of a wand. They are expert artificers, able to create artefacts and imbue them with immense powers. Goblins are also adept at the use of warding magic, with their most powerful work being displayed in the security systems at Gringott's Bank. Goblins find it difficult (though not entirely impossible) to interact with the non-wizarding world.

Goblins get 3 extra points to spend on attributes, as well as the Artificer (Novice), Wandless Magic (Novice) and Warder (Novice) skills, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
-2	+4	+0	-2	+5	+0	-1	0

Half-Veela

Inheriting the enchanting beauty of the Veela, and the magical ability of humans, the half-Veela are often able to charm their way through most interactions, having a natural affinity for magic which persuades and influences others. When this does not work in their favour, however, they can call upon the Fury, transforming into a demonic form and possessing the ability to throw fireballs at their foes.

Half-Veela get 5 extra points to spend and start with the Fury ability, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+0	+1	+1	+3	-1	-4	-2	+2

Werewolf

A werewolf is a human who has been afflicted by lycanthropy. At the full moon, a werewolf forgoes their human form, and takes the form of a monstrous wolf. They become a mindless killing machine, immeasurably strong and almost immune to magic, the beast within is a terrifying monster. The wolfblood dampens the magical abilities of the wizard, but gives them an increased resistance to magic in return.

Werewolves get 3 extra points to spend, as well as the WolfBlood ability, and one other Beginner skill, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+2	+0	+4	-2	-1	-1	-1	+5

Vampire

A human who has contracted the disease sanguinus vampiris, a vampire is a creature of the night, possessing a great affinity for the dark arts, but mortally afraid of the sun. Subsisting only on the blood of humanoids, vampires are feared and hated by all. Vampires often possess astonishingly powerful magic, but can be defeated by Holy Wards, wooden stakes, and garlic. It is also said that vampires cannot cross a threshold that they have not been invited over.

Vampires get 2 extra points, as well as the Drain Life and Night's Child abilities, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+0	+0	+5	+3	-2	-4	+3	+7

Species Abilities

Abilities are those traits unique to a given species.

Name	Species	Effect
Behind the Scenes	House Elf	For better or for worse, you are beneath most people's attention. You can get things done whilst nobody else is paying attention, and are able to move around without being spotted. FIN (stealth) +3. You may also, once per day, perform a second action whilst another character is executing their turn (including the GMs). Apparation checks get a + 3 bonus.
Enormous Size	Half-Giant	You are enormous. You cannot fit down narrow passageways, and it is very difficult for you to go without being recognised. However, you are also enormously strong, and very hard to hurt. ATH (strength) + 3, ATH (health) + 3, all FIN proficiencies: -1, SPR (endurance) + 3, CHR (deception) -2
Fury	Half-Veela	Shed your beautiful facade and reveal the Fury within. The Fury is a powerful beast which is nearly immune to magic, and can throw powerful fireballs. In human form, get FIN (persuasion) + 4. Once per day, take a temporary stat boost, ATH: + 2, STR: +4, SPR: + 2, POW: + 4, CHR: - 5. Get a + 3 boost to resist magic checks. Replace all active spells with Fury's Fire. These changes revert when retaking human form.
Drain Life	Vampire	You can drain the life-force of your enemies, using it to restore your own health. When within close-combat range, can deal 2d6 necrotic damage to the enemy, and restore yourself the same number of HP that you remove. Only works on living beings.
Night's Child	Vampire	As one of the undead, the raw sun drastically weakens your power, opens up your defences, and reduces your ability to think clearly. For every hour exposed to the sun, suffer a -1 hit to SPR, INT and POW. Magical defences are 50% less effective. This counter is reset after feeding on a human. You also gain the ability to see in the dark.
Wolf Blood	Wolfblood	When the full moon rises, you take on the form of a monstrous, mindless wolf – unless a wolfsbane potion is applied. For 12 hours, your character becomes the Beast Inside, and is placed under the control of the Game Master. Silver is a deadly poison to you, and wounds caused by you are infectious. Even in human form, get SPR (endurance) +3 and ATH (speed) +2

3: Character Archetype

Whilst your character is a unique individual, an adventuring soul destined for greatness, most questers find themselves falling into one of many *archetypes* – are they the head-strong hero who needs to learn humility? The academic who's quest for knowledge has led to unforeseen consequences, or the plucky underdog trying to quit their life of crime?

The archetype (also known as the *class*) of your character is a way of formalising these character types. The role of your character is more than simply the job they perform, it is the prism through which they see the world – it guides their very essence, how they perceive themselves and others. The Archetype of a character therefore has a drastic impact on the roleplaying aspect of the game.

As well as informing what kind of person your character is, the Archetype serves to provide them with some unique skills (*Features*) that they acquire as they progress through the archetype. Each time they level up, their archetype abilities increase in power. Your choice of path also provides you with information about the character's starting equipment and any proficiencies they may already have.

Within each Archetype, there are two sub-types to further distinguish your character, these sub-types fit into the broader Archetype, but the choice gives you a divergent set of features, in addition to those associated with your base Archetype. The choice of sub-type does not need to be made until Archetype Level 3, as they are indistinguishable up until that point.

There are 12 Archetypes, each with two branches.

Archetype	Alpha Branch	Beta Branch
Artificer	Enchanter	Potioneer
Auror	Enforcer	Warder
Brute	Beserker	Bodyguard
Empath	Healer	Seer
Fighter	Melee	Ranged
Investigator	Detective	Journalist
Naturalist	Magizoologist	Druid
Oathkeeper	Knight	Acolyte
Outlaw	Assassin	Thief
Performer	Bard	Acrobat
Ranger	Scout	Hunter
Sage	Teacher	Scholar

Students

Characters who are students, however, are much less likely to know what their roll in life is yet. They are much more likely to be defined and shaped by their school environment, so there are four special Archetypes, dedicated to the 4 Houses at Hogwarts. Note that these 4 Archetypes only have 5 levels of features, so students are encouraged to multiclass.

Only human wizards (muggleborns, halfbloods and pure-bloods) may take these Archetypes, as Hogwarts does not (yet) accept non-human students.

Archetype	Alpha Branch	Beta Branch
Gryffindor	Sportsman	Rebel
Hufflepuff	Hard-Worker	Student Counsellor
Ravenclaw	Nerd	Prodigy
Slytherin	Student Politician	Schemer

All students have the same starting equipment, and the same choice of starting spells.

Starting Equipment

All students start with:

- a *Student's Pack*
- a basic Cauldron
- a Wand (roll on the wand table to determine composition)
- 2d4 × 5 gold.

Starting Spells

Students may choose any three spells from the *Basic Spells* set:

- *Green Sparks*
- *Stinging Hex*
- *Flower Conjuring Spell*
- *Illumination Spell*
- *Minor Healing Spell*
- *Throw Voice Charm*
- *Locator Spell*

Multiclassing

Although it is perfectly possible to progress with only one archetype, sometimes you might want to dip your toes into another set of abilities. This is called *multiclassing*. At any time, you may decide to take a new Archetype. Rather than increasing your level in your current Archetype, you may instead choose to become a Level 1 in a new class. In an ideal world, this should only be done because of a profound change in either the character, or their circumstances.

For example, a Level 6 Fighter might decide that, after their ordeal at the hands of an evil cult, to dedicate their life to eradicating all cults everywhere. This all consuming quest means that they decide to swear fealty to a powerful being and become an Oathkeeper. Next time the character progresses, she becomes a Level 6 Fighter/Level 1 Oathkeeper. They may decide to focus on their Oathkeeper until they are a level 6/5 Fighter/Oathkeeper – at which point they may take another level in Fighter. You do not necessarily abandon your original archetype.

The sum of your archetypes should (in nearly all cases) simply be the total character level (and it is this character level that determines when you next level up).

Your abilities in a given archetype are based on your level *in that archetype*, not your total character level. Our 6/5 Fighter/Oathkeeper is a level 11 character, but only has access to Level 6 Fighter features, and so on.

You may multiclass as many times as you like – though you will find yourself with considerably fewer abilities than a character who has stuck with a single archetype.

Different-Branch Multiclassing

If you have advanced to level 3, then your character will have chosen one of the two branches associated with that archetype. From this point, it is indeed possible to multiclass into the same archetype, if you wish to take the other branch. You will then have to keep track of your levels in each *branch* separately, so you may be a level 4/3 Sage(teacher)/Sage(researcher).

If you do this, you will need to use the *Repeated Features* rules (see below), but note that you may only receive a maximum of +2 arcane wisdom points from this.

Repeated Features

In general, when you take a new level in an archetype, you receive all the associated features with that level. However, some archetypes may have features that provide identical or very similar effects.

In such a case, you generally do not get multiple uses of that feature, and they do not stack. Instead, you may use the additional refined knowledge you gain to increase your arcane wisdom by 1. If you have multiclassed into the same archetype (see above), then this bonus is capped at +2.

Multiclass Equipment

Note that the equipment detailed in each archetype is the *starting* equipment. If you multiclass, however, you do not automatically acquire these items, except where it makes narrative sense.

Gryffindor Student

The Sorting Hat tells us that:

*You might belong in Gryffindor,
Where dwell the brave at heart,
Their daring, nerve, and chivalry
Set Gryffindors apart*

Gryffindor is the House that prizes bravery above all other attributes. The ability to stare terror and adversity in the face without blinking or shirking your responsibilities is a must-have if you are to belong to this House. A Gryffindor student is strong and chivalrous, but they can also be headstrong and arrogant. Never afraid to make a joke, or question authority, Gryffindor students are often difficult to control in the classroom.

Gryffindor students typically settle into one of two routes: the **Sportsman** and the **Rebel**. The sporty students are physically very capable, and get increased attributes associated with their chosen sport, as well as general improvements to their health. The more rebellious students, on the other hand, have a knack for causing trouble – and more importantly, getting away with it.

Gryffindor Student				
Archetype Level	Arcane Wisdom	Archetype Features	Sportsman Features	Rebel Features
1	+ 0	Heart of Bravery	–	–
2	+ 0	Fear Resist	–	–
3	+ 0	–	Sports Team	Provocative Words
4	+ 0	Heart of Bravery II	–	Wild Spirit
5	+ 1	–	Healthy Living	Disobedient Tactics

Archetype Features

Heart of Bravery:

Starting at level 1, the Heart of Bravery gives your character a +1 boost to the Willpower and Endurance proficiencies. This bonus increases to +2 at level 4.

Fear Resist:

Starting at level 2, gain check-advantage when performing Fear and Intimidation resists.

Sportsman Features

Sports Team:

Starting at Level 3, you may join one of the sports teams available at Hogwarts. The three main sports teams are Quidditch, Rugby and Fencing.

Your choice of sport gives you benefits at 3rd and 4th level, and are detailed at the end of this section.

Healthy Living:

Starting at Level 5, your healthy and active lifestyle gives you a +2 bonus to the Health proficiency.

In addition, once per week, you may resist a minor sickness, poisoning or physical injury up to 5 points.

Rebel Features

Provocative Words:

At 3rd level, you gain the ability to provoke sapient beings into attacking you. Target must perform a SPR (Willpower) resist check (DV 12 +1 for each Gryffindor level, max 18). If it fails, target must enter into combat as the aggressor. If already in combat, target must focus exclusively on you for 2 turns.

Wild Spirit:

At 4th level, you may utilise your passion for freedom and rebellion, gaining a +2 bonus to the Chaos proficiency.

Disobedient Tactics:

At 5th level, choose from one of the following bonuses:

- **Innocent Face:** get +2 to persuasion checks when denying your actions
- **Distracting Tricks:** once per day, create a small magical disturbance to distract a target. Distracted targets are subject to an Attack of Opportunity next turn.
- **Distrust of Authority:** all resist checks against authority figures get +2 bonus.

Sports

There are 3 sports commonly played at Hogwarts, Quidditch, Rugby and Fencing.

Fencing

Fencing is an ancient martial sport, seen by wizardkind as a much safer alternative to wizarding duels. Fencing is a precision sport, requiring great dexterity and speed to master. Practitioners of this sport may find the skills they learn transferable to a combat situation.

Honed Reflexes:

Starting at 3rd level, you receive a +1 bonus to dexterity proficiency. At 5th level, this becomes a +2 bonus. Also at 3rd level you get check-advantage in evasion checks during close-quarters fighting.

Sabre:

Starting at 4th level, the team invest in high-quality equipment that you may keep. Receive a 1d8+1 non-magical rapier. If you lose it, you may have a new one delivered to you after 2 days.

Rugby

Rugby is one of the few muggle sports to remain popular in the wizarding world (mostly thanks to a famous squib player on the Scottish team). Rugby is a brutal contact sport, which prizes strength and the ability to safely neutralise opponents.

Explosive Power

Starting at 3rd level, you receive a +1 bonus to strength proficiency. At 5th level, this becomes a +2 bonus.

Combat Tackle

Starting at 4th level, you may perform a 'tackle' action whilst moving. This action requires that you have been running for at least 2m. Does (distance + ATH(str) modifier) bludgeoning damage (max 6) and pushes the target back a further 1 metre. This action counts as part of your movement this turn.

Quidditch

Quidditch is the single most popular magical sport. Played atop a broomstick, the ability to perceive and react to your surroundings in 3 dimensions is the key to Quidditch.

Flying Lessons

From 3rd level onwards, you have proficiency in broomstick flying. All flight related checks get +1. This increases to +2 at 5th level.

Spatial Awareness

From 4th level onwards, your perception proficiency gets a +1 bonus, and your eyesight and effective spellcasting radius get a 50% bonus in all conditions.

Hufflepuff Student

Hufflepuff House is home to those students who are kind and hard working, as the Sorting-Song elaborates:

*You might belong in Hufflepuff,
Where they are just and loyal,
Those patient Hufflepuff's are true,
And unafraid of toil.*

Traditionally seen as “the other house”, and often mercilessly mocked as such, Hufflepuff has come into its own recently. Certainly, the combination of hard-work, loyalty and kindness is not something to be sneered at. Even if they are not always the highest achievers, a Hufflepuff Student is someone you want to be around. Though sometimes timid, they make friends quickly and are often perceptive above what is usual for a student.

This house is home to two distinct groups – the **Hard Workers** and the **Student Counsellors**. What the Hard Workers lack in natural talent, they more than make up for in their dedication to completing tasks. The Student Counsellors, on the other hand, are kind and empathetic souls who want to help others feel happy and comfortable.

Hufflepuff Student				
Archetype Level	Arcane Wisdom	Archetype Features	Hard-Worker Features	Student Counsellor Features
1	+ 0	Heart of Loyalty	–	–
2	+ 0	Ally Assist	–	–
3	+ 0	–	Night-Owl	Kind Heart
4	+ 0	Heart of Loyalty II	Industrious Attitude	Calming Aura
5	+ 1	–	Dedicated Training	–

Archetype Features

Heart of Loyalty:

Starting at level 1, the Heart of Loyalty gives your character a +1 boost to the Understand Other and Perception proficiencies. This increases to +2 at level 4.

Ally Assist:

Starting at level 2, you gain check-advantage when performing spells on your allies.

Hard Worker Features

Night Owl:

From 3rd level onwards, you may dedicate 1 night to auto-succeed on any research or learning check, at the cost of acquiring a lvl 2 exhaustion status.

Industrious Attitude:

At 4th level, your dedication to work means that you get more done than most students. You may learn 2 more spells per level, and research/learning checks take only half the time.

At 5th level, news of your work ethic has reached teachers, and you get +2 persuasion checks against teachers.

Dedicated Training:

At 5th level, you are able to turn your determined mind to a project outside of academia. Get one of the following abilities:

- **Physical Training:** get check-advantage in movement and acrobatics checks.
- **Weapons Training:** get check-advantage in melee and ranged combat checks
- **Musical Training:** learn to play a new musical instrument
- **Language Training:** learn to speak a new language

Student Counsellor Features

Kind Heart:

From 3rd level, when you help someone you may forgo all rewards for helping someone, and instead get a permanent check-double-advantage when interacting with that person.

At 5th level, your reputation for kindness gives you a check-advantage when negotiating with all non-evil sapient.

Calming Aura:

At 4th level, you may use your major action once per day to remove all confusion, enraging and terrified status effects from all targets in a 1d4 metre radius. If the target is not afflicted by any of these effects and is in combat, they immediately exit combat for 2 turns, or until next harmed. Target may resist by performing a SPR(willpower) Resist check (DV = 12 + Hufflepuff level). At 5th level, this effects all targets in 1d8 metre radius.

Ravenclaw Student

Their hearts full of a desire for learning, but their eyes blinking against the harsh light of day, Ravenclaw students often make unwilling adventurers – preferring instead the comfort of a cosy library. Some secrets, however, cannot be found between the pages of a book – and an expedition must be mounted, for as the Sorting Hat tells us:

*Or yet in wise old Ravenclaw,
If you've a ready mind,
Where those of wit and learning,
Will always find their kind.*

Ravenclaw is the house that prizes knowledge and an inquisitive mind above all other traits. Often members of this house are the most advanced spellcasters in their year, but their lack of practical experience and physical ineptitude means they're not always the best in every situation.

Students in Ravenclaw are typically one of two breeds: the **nerds** and the **prodigies**. The nerds are those who love learning for learning's own sake, they latch onto a topic and devour all information related to that subject. The prodigies, on the other hand, are truly gifted individuals who have a natural talent in a specific field.

Ravenclaw Student				
Archetype Level	Arcane Wisdom	Archetype Features	Nerd Features	Prodigy Features
1	+ 0	Heart of Wisdom	–	–
2	+ 1	Arcane Knowledge Increase	–	–
3	+ 1	–	Extraordinary Memory	Prodigy Choice, Prodigy Feature
4	+ 1	Heart of Wisdom II	Passion project	Prodigy Feature
5	+ 3	Arcane Knowledge Increase	–	–

Archetype Features

Heart of Wisdom:

Starting at first level, you may choose 2 of the four intelligence proficiencies to take a + 1 bonus in. Repeat this process again at 4th level (you may choose differently).

Arcane Knowledge Increase

At second level, and again at 5th level, gain a bonus point to your Arcane Wisdom.

Nerd Features

Extraordinary Memory:

From 3rd level, you may commit a book (see Items for a booklist) to memory. Memory and Knowledge checks in that field get a bonus equal to your Ravenclaw level. You may only have this bonus in one field at a time.

Passion project:

Starting at 4th level, you may choose one specific spell or skill (such as potionmaking) as your "project". Checks to your project may then be performed with a die one level larger than your present one. If you use a d20, gain a +4 bonus instead. Changing your passion project takes 2 weeks of solid work. If you do not use the skill at least once a week, you become out of practice, and must start again.

Prodigy Features

Prodigy Choice:

A prodigy has an exceptional gift in a particular area, well beyond their years. At 3rd level, you get to choose which field you truly excel in. You may choose one prodigy area: Chess, Music or Art. Your

field of expertise gives you features at 3rd and 4th level. Information about the prodigy fields are listed below.

Prodigy Fields

A prodigy is typically an individual who excels in one of the three following areas: Chess, Music or Art.

Art

An art prodigy is not just someone who is good at art – they are those truly gifted people whose artwork transcends usual standards of beauty. Add in some magic, and the possibilities are near-endless.

Visual Clarity:

From 3rd level, you see things much more clearly than the average human. Perception proficiency gets +1 bonus.

Starting at 5th level, you are also able to observe any weak spots in the armour of an enemy.

Basic Runes:

From 4th level, you are able to recreate the basic magical runes. By painting the runes on a surface and infusing them with magical energy, you may turn your artwork into magical masterpieces. Painting a rune takes 1 minute (5 combat rounds), though not necessarily consecutively. You may paint the rune using any material as long as it is reasonable that it adheres to the surface. Runes are activated immediately after you complete them.

You may paint one of the following runes:

- **Rune of Illusion:** project a basic illusion onto the surface around the rune. The artist may shape the illusion to an extent, but detail is limited to basic textures and colours. Maximum area is 3m². Rune deactivates on contact with the illusion.
- **Rune of Trapping:** the next being to touch the rune must pass a SPR(willpower) Resist check (DV 14) or be paralysed for 1 turn.
- **Rune of Protection:** when activated, casts *Lesser Ward* spell in a 2m radius.

Chess

Chess was first invented by muggles, but wholeheartedly adopted by wizarkind (albeit with a few alterations). It is said that chess is a microcosm of what it is to be a ruler – the skills needed (patience, strategy, and a willingness to sacrifice) are said to be the most important when a leader of men. If this is to be believed, a Chess prodigy is therefore able to leverage their skills into the real world.

Tactical Inference:

Starting from 3rd level, you may use your major action to ascertain the plans of your enemy by performing a 1d8 INT (history) check + 1 per Ravenclaw level, with the DV set by the target performing an INT Resist (deception) check.

Knowing their plans gives you check advantage for all actions against them, and them check disadvantage for all actions against you for 1 minute (5 combat rounds).

Patient Strike:

From 4th level onwards, for every 5 combat rounds that you do not take damage in, get a +1 bonus to all subsequent attacking checks (max 3). This counter resets when you take damage.

Music

Music, though known and practiced by muggles throughout history, is deeply connected to the primal magic that flows through the veins of the universe. A wizarding music prodigy isn't just someone who can play music unerringly well, they can manipulate the very fabric of reality as they play. Characters that take the Music Prodigy should first choose an instrument to play.

Perfect Pitch:

From 3rd level, receive a +2 bonus to all hearing related checks,

Virtuoso Performance:

Starting from 4th level, if you are able to play music for at least 1 minute (5 combat rounds) without taking damage or being otherwise interrupted, all targets within hearing range take one of the following effects:

- Take 1d4 psychic damage
- Become confused for 1 round
- Take check disadvantage for 1 round

For each subsequent round that you are able to maintain the performance without being interrupted, these effects repeat.

Slytherin Student

As a house, Slytherin has a bad reputation – even the words of the Sorting Hat have a menacing air:

*Or perhaps in Slytherin,
You'll make your real friends,
Those cunning folk use any means,
To achieve their ends.*

This reputation is, for the most part, undeserved. Slytherin is not a house of evil students; rather it is the house of people with ambition, charm and with lofty goals. Driven by their desire to make something of their lives, the Slytherins can indeed be deceptive, but they can also be charming and persuasive. Never underestimate a Slytherin student, for they will surely never underestimate you.

Aside from the occasional bad egg, the Slytherin students fall into two camps: the **student politicians** and the *schemers*. The student politicians are those students who are heavily involved in every student initiative they can find - whether they do this for the sake of power, or out of a genuine desire to improve the lives of students is neither here nor there. The schemers, on the other hand, are students who always seem to have some kind of plan, a side-hustle or otherwise elaborate scheme.

Slytherin Student				
Archetype Level	Arcane Wisdom	Archetype Features	Student Politician Features	Schemer Features
1	+ 0	Heart of Ambition	–	–
2	+ 0	Bonus Skill	–	–
3	+ 0	Heart of Ambition II	Alliance	Side Hustle
4	+ 0	–	Charm Offensive	Researched Enemy
5	+ 1	Bonus Skill	Inevitable Betrayal	Life Plan

Archetype Features

Heart of Ambition:

Starting at level 1, the Heart of Ambition gives your character a +1 boost to the Persuasion and Deception proficiencies. This increases to +2 at level 4.

Bonus Skill:

At levels 2 and 5, you may choose an additional Skill when levelling up.

Student Politician Features

Alliance:

From 3rd level you may attempt to persuade any sapient creature to not only stop fighting you, but to defect and join your side. Targets must pass a SPR (willpower) Resist check against your 1d20 CHR (persuasion) check. If they fail, they will disengage from combat, and join your side as an ally. This action takes 3 turns to complete, during which time the target must be within hearing range.

Charm Offensive:

From 4th level, you may use your charm and charisma to lower the mental defences of all non-allies within hearing range. Targets must pass a SPR (willpower) Resist check against your 1d20 CHR (deception) check. Failure results in a 100% weakness to psychic damage for 20 rounds.

Inevitable Betrayal:

From 5th level, you may choose to betray any individual under the influence of the *Alliance* effect, or any genuine ally. Doing so gives you check double-advantage on all actions against them for 4 turns, and the first attack triggers a critical strike on them.

Schemer Features

Side Hustle:

From 3rd level, you may set up a small business to make you a small amount of money every day. The amount of money generated every day is 5 times your Slytherin level.

Researched Enemy:

From 4th level, you may research into any named species or NPC. That species or character then gets check disadvantage on any actions against you. The number of researched enemies you can have at any time is 3 less than your current Slytherin level. It takes 1 week to research a new enemy.

Life Plan:

From 5th level, when you multiclass, you may automatically start at LVL 3 in your new Archetype.

Artificer

Their artful hands always busy, their focus on the emerging magical item in front of them, and their magics being channeled in incomprehensibly complex ways, the Artificer is the master of item creation. They are experts at using their hand to mold both material, and magic – often mixing the two in ways that have never been done before. Some Artificers produce their items for sale, whilst some hoard their creations for their own personal use.

Artificers may choose to focus their craft into two divergent fields: the **Spellbinders** focus their might into imbuing physical items with magical effects, whilst the **Alchemists** use their craftsmanship to produce magnificent potions and deadly poisons.

Artificer				
Archetype Level	Arcane Wisdom	Archetype Features	Spellbinder Features	Alchemist Features
1	+ 0	Artisan's Intuition	–	–
2	+ 0	Appraising Eyes	–	–
3	+ 0	Tool Proficiency	Alteration Runes	Attuned Nose, Natural Knowledge
4	+ 0	–	Renew Binding	–
5	+ 1	–	–	Careful Mixing
6	+ 1	Reliable Supplier	Disenchantment Ritual	–
7	+ 1	–	–	Poison Resistance
8	+ 1	–	–	Proven Recipes
9	+ 1	Renowned Craftsmanship	Enchanting Specialty	–
10	+ 2	–	–	Favoured Effect
11	+ 2	Workshop	–	–
12	+ 2	–	Multiple Bindings	Purity Filters
13	+ 2	–	Soul Attunement	–
14	+ 2	Artisan's Intuition II	–	Favoured Effect II
15	+ 3	–	Construct Mastery	Poison Resistance II
16	+ 3	–	–	–
17	+ 3	Appraising Eyes II	–	Purity Filters II
18	+ 3	–	–	Production Line
19	+ 3	–	–	–
20	+ 4	–	Imbue Sentence	Alchemic Construct

Starting Equipment

Artificers start with:

- a Scholar's pack
- Protective cloak (AC +4, provides 20% immunity to airborne effects)
- Protective Gloves (AC +2, provides 50% immunity to contact effects)
- a Wand (roll on the wand table to determine)

Starting Spells

In addition to choosing 1 spell from the *Basic Spells* set on page 10, Artificers also get the following spells:

- *Potion Mixing Spell*
- *Enchantment Ritual*
- *Identification Charm*

Archetype Features

Artisan's Intuition:

At 1st level, Arcane proficiency gets +1 bonus.

From 14th level, you may use your Arcane Wisdom during artificing ignoring the once-per-day rule. Non-artificing Arcane Wisdom rules are unaffected by this feature.

Appraising Eyes:

From 2nd level, your experience in artificing means that you can get an insight into the effects of an item. Perform a 1d20 INT (arcane) check (DV 15) to learn the major effect of a magical item or potion.

At 17th level, your experience increases such that you now automatically detect the major effect. Perform the check to instead learn *all* the effects.

Tool Proficiency:

At 3rd level you may choose a proficiency in either:

- *Runic Tools*
- *Chemistry Equipment*
- *Protective Gear*

If you do not already possess a set of your chosen tools, acquire it.

Reliable Supplier:

From 6th level, you cultivate a relationship with a supplier of goods. Once per week, if you can deliver a message to them, they will send you up to 5 supplies for your artificing at 20% below the stated price.

Renowned Craftsmanship:

By 9th level, news of your skill has spread, and your reputation alone makes your work more valuable.. Get +1 bonus to Persuasion skill, and merchants will purchase your wares at 50% above marked value.

Workshop:

At 11th level, you have accrued enough equipment and materials to construct a high-quality workshop, and you may specify the location. Artificing checks whilst inside your workshop get check-advantage. Your workshop may also be assumed to be stocked with common ingredients and equipment needed for your craft.

Spellbinder Features

Alteration Runes:

At 3rd level, you gain the ability to use small runes placed at specific nexus points along an existing magical item, subtly altering the effects. Alterations can be aesthetic (i.e. change fire from red to blue), provide exceptions (i.e. sleep effects do not work on blonde individuals) and other such minor effects. Attempting to alter the effects too much can fragment the magical network in the item, causing an Enchanting Mishap. This action takes 5 hours.

You may perform 1 additional alteration for every 3 levels above 3rd.

Renew Binding:

From 4th level, at a cost of 6FP, you may 'recharge' a magical item. This is a major action.

Disenchantment Ritual:

From 6th level, you gain the ability to disenchant a magical item. The item needs to be visible during the entire ritual, which takes 2 minutes (10 combat rounds) to complete. The ritual also requires a supply of Ash to complete (this is used up). At the end of the ritual, perform a SPR (arcane) Magic Resist check (CV determined by item power) and cast the Ash over the target item.

If the check succeeds (and the ash touches it), the item has the enchantment removed. If it fails, suffer an Enchanting Mishap on one of your own enchanted items.

Enchanting Specialty:

At 9th level, Choose any enchanting effect that you have previously used. Enchanting checks to place your chosen effect on an item get a +2 bonus. Specialty can be changed through 4 weeks of dedicated work.

Multiple Bindings:

From 12th level, you may add more than one effect onto an enchanted item. An individual enchantment ritual must be carried out for each additional effect added on.

Soul Attunement:

From 13th level, by infusing part of your essence into the enchanting ritual, you may be assumed to be proficient with any weapon or armour that you have enchanted. This proficiency applies only to that specific item.

Construct Mastery:

Starting at 15th level, you may create Constructs by gathering the requisite parts and spending one week enchanting them. Constructs are permanent entities that can only be destroyed by physically destroying them, or a DC 20 Disenchantment Ritual. Constructs are unwaveringly loyal to their creator.

- *Crystal Golem (600kg of diamond)*
- *Clay Golem (300kg of soil, 100kg of water and a large diamond)*
- *Clockwork Warrior (100kg of copper or bronze and 5 rubies)*
- *Flesh Golem*
- *Iron Golem (3 tonnes of iron, heated to 6000 degrees and 1 litre of mercury)*
- *Stone Golem (2 tonnes of stone or rocks and a pogrebin shell)*
- *Spider Construct (60kg of copper or bronze and a single emerald)*

At 15th level, you may have one construct active. This increases by one for every two Spellbinder levels taken above 15th.

Imbue Sentience:

At 20th level, by adding Unicorn Blood into the enchantment vat, the items you create are imbued with sentience. The item may move and warp its shape at will, as well as talk. It is created with a positive attitude towards its creator, but otherwise is treated as an independent NPC with a personality determined by the GM.

Alchemist Features

Attuned Nose:

From 3rd level, when you encounter a new potion ingredient, roll a d4. Learn that effect of the ingredient (i.e. a 1 learns the first effect etc.).

Natural Knowledge:

From 3rd Level, your Flora & Fauna proficiency gets +1 bonus.

Careful Mixing:

From 5th level, get a bonus on all mixing checks equal to one-third your Alchemist level.

Poison Resistance:

By 7th level, you have been exposed to so many toxic fumes that you have developed an immunity to all but the most ferocious poisons. You have a 4-point 'poison AC'. Any poison effect less than 4 points does zero damage.

At 15th level, this increases to 10 points.

Proven Recipes:

At 8th level, when you successfully mix a potion and determine all its effects, you may record this recipe as 'proven', and mix it again without performing a check. The number of recipes that you may have is equal to half of your Alchemist level.

Favoured Effect:

At 10th level, and again at 14th level, you may designate one potion effect as your 'specialism'. Potions with this effect are twice as effective, and can be sold for twice the market value.

Purity Filters:

Starting at 12th level, once per day, you may remove one effect from a successfully brewed potion.

At 17th level, you may perform this action up to 4 times per day.

Production Line:

From 18th Level, you may set up a production line in your workshop to produce one of your Proven Recipes. The production line produces 10 samples of this potion per day for as long as it has the necessary supplies.

Alchemic Construct:

At 20th level, you learn how to merge your potions with a living being, creating a 'Potion Golem'. This creation is a swirling mass of potion bent by magical forces into a humanoid shape, though it may change form at your instruction. The Alchemic Construct takes all simple orders from its creator.

The Construct has 1HP (though it takes no damage from psychic, poison or fatigue damage) and upon dying it explodes, scattering the potion over every surface in a 10+1d10m radius. The only way to stop this is to freeze the golem to -50 degrees centigrade.

Alchemic construct requires 20 samples of the potion, a small non-magical creature such as a rat, and three days to construct.

Auror

Her wand at the ready, poised for action, the Auror peers around the corner, looking for her targets. She has tracked these dangerous criminals halfway across the country, trying to protect the innocent from their evil goals. With a leap, she emerges from cover and with a series of casts quicker than the eye can see, manages to incapacitate her foes. The world is just a little bit safer thanks to her hard work.

Aurors are the highly trained combat operations arm of the Office for Magical Law Enforcement. Their job is to track down and eliminate the threat posed by dark wizards and wizards, and to protect those who would otherwise come to harm. Experts in combat magic, Aurors are not to be trifled with.

The Auror office recognises two streams of officers, the **Enforcers** and the **Warders**. The Enforcers form the strike capabilities of the office, specialising in infiltration, target acquisition and shock tactics, whilst the Warders specialise in area denial, and collateral limitations.

Auror				
Archetype Level	Arcane Wisdom	Archetype Features	Enforcer Features	Warder Features
1	+ 0	Combat Training	–	–
2	+ 0	Spellcasting Improvement	–	–
3	+ 0	–	Intimidating Style	Multiward
4	+ 0	Defence Against the Dark Arts	–	–
5	+ 1	–	–	Runes
6	+ 1	Seasoned Investigator	Mage Slayer I	–
7	+ 1	Spellcasting Improvement	Ethereal Manacles	–
8	+ 1	Combat Training II	–	Trap Expertise
9	+ 1	–	Elegant Avoidance	Wardbreaker
10	+ 2	Run 'n Gun	–	–
11	+ 2	–	Fast casting	Runes II
12	+ 2	Spellcasting Improvement	–	Collateral Limitation
13	+ 2	–	Intimidating Style II	–
14	+ 2	–	–	–
15	+ 3	Incredible Resilience	Elegant Avoidance II	Runes III
16	+ 3	–	–	–
17	+ 3	Spellcasting Improvement	Mage Slayer II	–
18	+ 3	–	–	Regenerative Shields
19	+ 3	–	–	–
20	+ 4	–	Merciless Strike	Runes IV

Starting Equipment

- Combat Robes
- Wand (roll on Wand table to determine composition)
- 2x HP + 10 potions
- 4d6 ×5 gold
- Obsidian Manacles

Starting Spells

Aurors may choose 2 spells from the basic spells table, and 3 spells from the following:

- *Acidic Burst*
- *Confundus Charm*
- *Fire-starting spell*
- *Shielding charm*
- *Stoneskin*
- *Privacy Ward*
- *Trap Spell*
- *Glamour Charm*

Archetype Features

Combat Training:

From 1st level, your combat training allows you to re-roll the dice on any check, once per combat engagement. At 8th level, you may use this feature twice per engagement.

Spellcasting Improvement:

At 2nd level, and then again at 7th, 12th and 17th level, you may increase the size of the dice you use to cast Hexes & Curses **or** Recuperative spells. This feat does *not* count when calculating the Arcane Wisdom bonuses detailed on page 44.

Defence Against the Dark Arts:

From 4th level, take check-advantage when performing a resist check against any Dark Arts spells cast by a wizard with an EVL less than or equal to your Auror level.

Seasoned Investigator:

From 6th level, gain a +2 bonus to Research checks.

Run 'n Gun:

From 10th level, you may ignore the dice-rolling cap when performing quickspells. The limitations on modifiers still applies. Does not apply when using the Elegant Avoidance casting feature.

Incredible Resilience:

From 15th level, if you pass a SPR(willpower) check (DV 30, minus 1 for each Auror level), you may ignore the restriction on immobility from the *Critical Condition* and *Critical But Stable* conditions.

Enforcer Features

Intimidating Style:

From 3rd level, gain a bonus to your Intimidation proficiency equal to one 1 + one quarter of your Enforcer level.

From 13th level, your presence is intimidating that if you are the instigator of a conflict, at the beginning of the battle, all enemies must perform a SPR(Endurance) Resist check (DV = set by a d20 POW(Intimidation) check), or take the Terrified status.

Mage Slayer:

From 6th level, gain check advantage when casting a spell against another target performing a concentration-spell.

At 17th level, gain check double-advantage.

Ethereal Manacles:

From 7th level, if you are within melee range of a target and have not taken damage for 1 turn, take 1 major action to conjure a pair of locked, magical restraints around the target's wrists. Target may resist with an SPR(arcane) Resist check (DV = Auror level) during the casting, and then subsequently may try a ATH(strength) check (DV = 18) once per cycle to break them.

Elegant Avoidance:

From 9th level, you may use either your ATH(speed) **or** your FIN(precision) skill to perform an evasion check.

From 15th level, you may cast a quickspell whilst performing an evasive movement. You may take a three-minor-action turn (considered movement, quickspell and evasion). However, you may not apply the *Run 'n Gun* feat to the quickspell.

Fast Casting:

From 11th level, you may cast two spells as part of your major Spell-casting action. If the first casting check fails, the second one also fails automatically (and you must therefore deduct 4FP in total).

Merciless Strike:

From 20th level, where possible, you may use a dice one larger than the prescribed one when performing damage checks.

Warder Features

Multiward:

From 3rd level onwards, you may have a number of wards equal to 1 + third of your Warder level active in any given area.

Runes:

From 5th level, you are able to recreate the basic magical runes. By painting the runes on a surface and infusing them with magical energy, you may invoke powerful ancient magic. Painting a rune takes 1 minute (5 combat rounds), though not necessarily consecutively, and requires a surface of 30cm in diameter. You may paint the rune using any material as long as it is reasonable that it adheres to the surface. Runes are activated immediately after you complete them. Most runes lose their power after they have been triggered, unless otherwise specified.

At 11th, 15th and 20th levels, you gain access to more powerful runes: the complex, mystifying and legendary runes respectively.

The basic runes are:

- **Rune of Illusion:** project a basic illusion onto the surface around the rune. The artist may shape the illusion to an extent, but detail is limited to basic textures and colours. Maximum area is 3m². Rune deactivates on contact with the illusion.
- **Rune of Trapping:** the next being to touch the rune must pass an ATH(Strength) Resist check (DV 14) or be paralysed for 1 turn.
- **Rune of Protection:** when touched, casts *Lesser Ward* spell in a 2m radius.
- **Rune of Blinding Light:** when touched, casts the *Blinding Light* spell on all beings in a 2m radius.

The complex runes are:

- **Rune of Detonation:** the next being to touch the rune triggers an explosion which does 3d8 concussive damage to all targets in a 2m radius, and 1d8 concussive damage to all targets in a 5m radius.
- **Rune of Suggestion:** the next target to touch the rune has the *Suggestion* spell cast on them (DV 15). The Warder decides on the suggestion at the point of inscription.
- **Rune of Amnesia:** the next target to touch the rune must pass an INT(history) Resist, or suffer total amnesia for 2 minutes.

The mystifying runes are:

- **Rune of Crippling:** the next target to touch the rune must take check-double-disadvantage on all checks for 1d4 hours.
- **Rune of Transmutation:** if the next person to touch the rune fails a POW(Endurance) Resist check, they are turned into a random non-magical beast.
- **Rune of Transportation:** (requires a linked pair of runes) when a target touches one rune, they are instantly transported to the other. This rune is permanent.

The legendary runes are:

- **Rune of Insanity:** when sapient being other than the inscriber views this rune, they must succeed an INT(Endurance) Resist check (DV 15) or take 6d10 psychic damage. This rune is permanent but gradually loses power, decreasing to 4d6 damage after 1 day, 4d6 after one week, and then 2d6 after one year.
- **Rune of Death:** if a living being touches this rune for more than 1 minute, they must succeed an EMP(Perception) Resist (DV 14), or die.
- **Rune of Immortality:** when touched, creates a warded area 5m in radius, in which it is impossible to die. You can, however, still be harmed.

Trap Expertise:

By 8th level, you have accumulated enough knowledge to be considered an expert in trapmaking. Checks whilst laying and looking for traps gain check-advantage.

Wardbreaker:

From 9th level, your knowledge of wards allows you to identify their weak points. When damage is absorbed by a ward or magical AC, add half of your Warder level to the damage calculation. If the ward or shield fails, this extra damage does not affect subsequent damage calculations.

Collateral Limitation:

From 12th level, you may spend 3 turns to cast a ward which compels civilians and non-combatants to remove themselves from the combat area, as if you had cast the *Beguiling Totem spell* with a casting check equal to your Warder level and 5 Power Points.

Regenerative Wards:

From 18th level, any wards you have cast regenerate automatically, as if you were casting a permanent *Reinforcement Charm* on them.

Brute

Towering above the rest of the population, their muscles rippling, the brute wades through the crowd, with people parting in front of them, gaping in awe. A hulk of a being, with incredible strength, a brute is capable of physical feats beyond most of wizardkind, and as such often rely on their strength instead of magical talent.

Whilst all brutes are strong beyond measure, they may choose to channel this strength in different ways. Some use it to become ferocious warriors, using their frenzied strength to beat their enemies to a pulp: the **beserkers**. Others recognise that having strength does not require one to use it to dominate, and instead dedicate their strenght to protecting their friends and allies, the **gentle giants**.

Brute				
Archetype Level	Arcane Wisdom	Archetype Features	Beserker Features	Gentle Giant Features
1	+ 0	Incredible Strength	–	–
2	+ 0	Natural Armour	–	–
3	+ 0	–	Berserker Rage	Protect Others
4	+ 0	Unarmed Strike	–	Gentle Aura
5	+ 1	Intimidating Presence	Stunning Strike	–
6	+ 1	Giant Hands	–	Nature Affinity
7	+ 1	–	Brutal Critical	–
8	+ 1	–	Berserker Rage II	Protective Rampage
9	+ 1	Bludgeoning Strength	–	–
10	+ 2	Natural Armour II	Primal Senses	Carry Packs
11	+ 2	–	–	Brush Aside
12	+ 2	Incredible Resilience	Impulsive Rush	–
13	+ 2	–	–	Gentle Aura II
14	+ 2	–	–	–
15	+ 3	Raw Strength	Mindless Attacks	–
16	+ 3	–	–	Nature Affinity II
17	+ 3	–	Brutal Critical II	–
18	+ 3	Smite	–	Pure Heart
19	+ 3	–	–	–
20	+ 4	–	Berserker Rage III	Pure Heart II

Starting Equipment

- Basic pack
- Wand (roll on Wand table to determine composition)
- 2d6 ×5 gold
- One of:
 - club
 - warhammer
 - musical instrument

Starting Spells

Brutes may choose 3 spells from the basic spells table.

Archetype Features

Incredible Strength:

From 1st level, Brutes are assumed to be proficient in any melee weapon that requires an ATH(strength) check, and get a bonus to their Strength proficiency equal to 1 + one third of their brute level.

Natural Armour:

At second level, Brutes gain a natural resistance to attacks, giving an effective AC equal to twice their ATH(strength) modifier. This AC is damaged in the same way as normal AC, but also protects against heat changes. It is restored by healing spells or upon 8 hours sleep.

Unarmed Strike:

From 4th level onwards, an unarmed strike does bludgeoning damage equal to the Brute level.

Intimidating Presence:

From 5th level, gain a bonus to your Intimidation proficiency equal to one 1 + one quarter of your Brute level.

Giant Hands:

From 6th level, you may wield two-handed weapons as one-handed.

Bludgeoning Strength:

At 9th level, when an attack roll requires a Strength proficiency, you may, if possible, use one dice larger than the prescribed one.

Incredible Resilience:

From 12th level, if you pass a SPR(willpower) check (DV 25, minus 1 for each Brute level), you may ignore the restriction on immobility from the *Critical Condition* and *Critical But Stable* conditions.

Raw Strength:

From 15th level, if you perform an ATH(strength) check and the total is less than your total (ATH + Strength) values, you may use that value instead.

Smite:

At 18th, by dedicating two major actions to an attack, you may do triple the amount of damage of a normal attack roll.

Beserker Features

Beserker Rage:

At 3rd level, you may choose to enter a state known as *frenzy* up to twice a day. When in a frenzied state:

- Gain check-advantage on all checks that use an ATH checks
- Melee attack rolls get a bonus equal to one third of your beserker level
- Your *Natural Armour* AC increases by 50%
- You are 50% weaker to psychic damage

At 8th level, you may enter a frenzy up to 4 times per day and you get the following additional bonuses:

- You may take two melee attacks, instead of one, as a single major actions
- You may use a Resist dice one larger than your current one, when resisting spell effects. If you use a d20, get a +4 bonus instead.

At 20th level:

- You may take up to 4 melee attacks as a single action
- You automatically succeed on any resist checks against magical effects.

Frenzy lasts for 2 minutes (10 combat rounds), or may be stopped as a minor action.

Stunning Strike:

From 5th level, when you successfully perform a bludgeoning attack, target performs an ATH(endurance) Resist check (DV = beserker level). If they fail, become stunned for one turn.

Brutal Critical:

From 7th level, when you land a Critical Hit, you may roll the attack dice one additional time, and add that to the damage check.

At 17th level, you may roll the attack dice 3 additional times.

Primal Senses:

From 10th level, your senses are honed to a razor. Your passive perception check is doubled.

Impulsive Rush:

From 12th level, if you are initiating conflict, you may choose to rush in, catching your opponent off-guard. You gain check-advantage on attack rolls for 3 turns, but afterwards your opponents have check-advantage on attack rolls against you for 2 turns.

Mindless Attacks:

At 15th level, once per day you may choose to take a 6-point reduction in all INT and EMP checks for one hour, in return for doubling all damage you do for 5 minutes.

Gentle Giant Features

Protect Others:

From 3rd level, if you are within 3m of an ally, you may take your major action to leap in front of them and intercept any attacks on that ally.

Gentle Aura:

From 4th level, you may 'switch off' the *Indimidating Presence* skill at will, and instead take a +1 bonus to Persuasion and Understand Other proficiencies. You may not have both bonuses active at the same time, and performing the change takes a minor action.

At 13th level, this increases to a +2 bonus to both proficiencies.

Nature Affinity:

From 6th level, get a bonus to your Flora & Fauna proficiency equal to one quarter of your Gentle Giant level.

At 16th level, you may get a beast as a Familiar.

Protective Rampage:

From 8th level, if one of your allies (or a particularly cute bunny) takes damage, you may fly into a protective frenzy.

Your *Natural Armour* AC increases gets a +15 bonus, and you get check-advantage on strength checks, however, you may not kill whilst in the rampage. Any character that would be killed by your attack is instead reduced to 1HP.

Carry Packs: From 10th level, you may elect to help carry your group's luggage on a long journey, increasing the 'Duration' of each movement class by 50%.

Brush Aside: From 11th level, if you are in melee range with a character smaller than you, you may simply pick a target up, and move them out of your way. Target resists with an ATH(Strength) Resist check (DV = 1d20 ATH(Strength)).

Pure Heart:

At 18th level, your heart is so pure that necrotic damage does not affect you – gain 100% immunity from necrotic damage.

At 20th level, your purity imbues your fists with righteousness, and your unarmed strikes do an equal amount of holy damage.

Empath

You feel their eyes burrowing into you. They're seeing not just the physical form, but are seeing straight into your soul. An empath knows you better than you know yourself – inside and out. They achieve this, not through magical spells, but through their deep and abiding compassion – coupled to a heightened perceptive sense. Often nomadic in nature, Empaths travel not to see the world or experience adventures – but to help as many people as possible.

Some Empaths dedicate their lives to using this increased perception to peer beyond the mystic veil, and learn the true secrets of the cosmos; the **Seers**. Some dedicate their lives to helping others, and use their ability to heal the sick and wounded; **Healers**. The root of their power, is their empathy and compassion for all living beings.

Empath				
Archetype Level	Arcane Wisdom	Archetype Features	Seer Features	Healer Features
1	+ 0	Compassionate Heart	–	–
2	+ 0	Perceptive Eyes	–	–
3	+ 0	Spellcasting Improvement	Channel Ability	Healing hands, Tool Proficiency
4	+ 0	Lie Detector	–	–
5	+ 1	–	Arcane Focus	–
6	+ 1	–	Psychic Trauma	Effortless Healing
7	+ 1	Compassionate Heart II	–	Bane of Unlife
8	+ 1	Spellcasting Improvement	Magical Nexus I	Red Cross
9	+ 1	–	Other Eyes	–
10	+ 2	Empathic Shield	–	Mass heal
11	+ 2	–	Retrocognition	–
12	+ 2	–	–	Holistic Care
13	+ 2	Spellcasting Improvement	Psychic Trauma II	–
14	+ 2	–	Font of Knowledge	Red Cross II
15	+ 3	Calming Aura	–	–
16	+ 3	–	–	–
17	+ 3	–	–	Stabilizing Influence
18	+ 3	Spellcasting Improvement	Magical Nexus II	–
19	+ 3	–	–	–
20	+ 4	–	True Sight	Reverse Death

Starting Equipment

Empaths start with:

- a Wand (roll on the wand table to determine composition)
- a Basic Pack
- 1d6 ×4 gold

Starting Spells

Empaths may choose three of the following spells to start:

- *Minor Healing Spell*
- *Identification Charm*
- *Astral Caltrops*
- *Shielding Charm*
- *Blur Spell*
- *Night Vision charm*

Archetype Features

Compassionate Heart:

At first level, get a +1 bonus to Perception and Understand Other proficiency.

At 7th level, this bonus increases to +2.

Perceptive Eyes:

From 2nd level, by performing a 1d20 EMP (Understand Other) check (DV = 17 - Empath level, minimum 5), you may know the HP and any status effects of a target individual.

Spellcasting Improvement:

At 3rd level, and then again at 8th, 13th and 18th level, you may increase the size of the dice you use to cast divination **or** recuperative spells. This feat does *not* count when calculating the Arcane Wisdom bonuses detailed on page 44.

Lie Detector:

From 4th level, you may use your combined Perception and Understand Other proficiencies on lie-detection checks.

Empathic Shield:

From 10th level, you may project your empathic abilities outwards, giving all allies in 1d6 metre radius an effective 'psychic AC' equal to your Empath level when taking damage from sapient beings. Unlike normal armour, this protects against all damage dealt to you by sapients, and is only destroyed by psychic damage.

Has no effect on against environmental damage or damage from Beasts. Lasts for 2 minutes (5 combat rounds).

Calming Aura: At 15th level, you may use your major action once per day to remove all confusion, enraging and terrified status effects from all targets in a 1d4 metre radius. If the target is not afflicted by any of these effects and is in combat, they immediately exit combat for 2 turns, or until next harmed. Target may resist by performing a SPR(willpower) Resist check (DV = Empath Level-5).

Seer Features

Channel Ability:

From 3rd level onwards, by performing a 1d20 EMP (Understand Other) check (DV 12), tap into a cosmic web of knowledge and choose either one set of tools to become proficient in, or one skill to get check-advantage in for 5 minutes (25 combat rounds).

This takes two major actions to complete.

Arcane Focus:

At 5th level, choose a small, non-magical object such as a crystal ball (or roll on the Trinket table). This object becomes your Arcane Focus. When focussing upon this object, gain +3 perception. Upon losing your focus, you may meditate for 1 day to choose a new one.

Psychic Trauma:

From 6th level onwards, peer into the timestream of a target and force them to relive a horrific event from their past or their future. If target fails a SPR(willpower) Resist check (DV = 5 + Seer level), they take 1d6 psychic damage.

At 13th level, you may expand this effect to 1d6 targets.

Magical Nexus:

At 8th level, you tap into the magical web underpinning reality, and can identify focus points in that web. Detect all magic in your vicinity, as if you had a permanent *Detect Magic* spell.

At 18th level, you are so attuned to the mystical web that you can sense humans even when they're not using magic, as if you had a permanent *Sense Humans* charm.

Other Eyes:

From 9th level, you may use 3 major actions to see through the eyes of any non-magical creature. You may not control the creature, but you see and hear what the creature sees. Effect ends when you lose focus due to, i.e. taking damage.

Retrocognition: Starting at 11th level, you can call up visions of the past that relate to an object you hold or your immediate surroundings. You must spend at least 1 minute (5 combat rounds) in uninterrupted meditation, then receive a vision. This costs 10FP.

- **Object Reading:** Holding an object as you meditate, you can see visions of the object's previous owner. After meditating for 1 minute, you learn how the owner acquired and lost the object, as well as the most recent significant event involving the object and that owner. If the object was owned by another creature in the recent past (within a number of days equal to your EMP score), you can spend 1 additional minute for each owner to learn the same information about that creature.
- **Area Reading:** As you meditate, you see visions of recent events in your immediate vicinity (a room, street, tunnel, clearing, or the like, up to a 10m cube), going back a number of days equal to your EMP score. For each minute you meditate, you learn about one significant event, beginning with the most recent. Significant events typically involve powerful emotions, such as battles and betrayals, marriages and murders, births and funerals. However, they might also include more mundane events that are nevertheless important in your current situation.

Font of Knowledge:

Starting at 14th level, you may meditate upon a question. If you succeed a 1d20 EMP (perception) check (DV 15), the universe will answer your question with a single word.

Asking a question costs 5FP, and you may only ask 1 question per day.

True Sight:

From 20th level, you are so in-tune with the universe, that you may automatically use the *True Sight* spell at will (no action cost). Having *True Sight* active costs 5FP per minute (or 1 FP per combat round).

Healer Features

Healing Hands:

From 3rd level onwards, gain a bonus to your Healing proficiency equal to 1 + a quarter of your Healer level.

Tool Proficiency:

At 3rd level you are proficient with the *surgeons tools*.

Effortless Healing:

From 6th level, you may deduct half of your Healer level from the FP costs of healing spells.

Bane of Unlife: At 7th level, all healing spells cast are assumed to do an equal amount of Holy damage. Holy damage does not harm living beings, but banishes foul abominations.

Red Cross:

From 8th level, if there are other targets in combat, sapient enemies will not harm you until you harm them first, or are otherwise deemed to be a combatant. If you are the only combatant, they will attempt to incapacitate you without harming you.

At 14th level you may designate a 15m² area as a field hospital. No sapient being will enter this boundary, and will not harm anyone inside it, until the area is deemed a combat-zone (i.e. when an inhabitant uses it for non-medical purposes.)

At all levels, if a character has an EVL score greater than or equal to your EMP score, they may violate the accords protecting you.

Mass Heal:

At 10th level, you may cast healing spells that are at least one level below your current Skill level on all targets in a 3m area.

Holistic Care:

From 12th level, your healing spells restore an equal amount of FP.

Stabilizing Influence:

At 17th level, whenever any PC in a 5m radius falls below zero HP, they are automatically stabilised and take the Critical but Stable status, instead of Critical Condition.

Reverse Death:

At 20th level, if a character has been dead less than 24 hours, you may expend 30FP to rekindle the tiniest flicker of life in their body, and restore them to -9 HP, with the Critical but Stable status.

Only works if the body is whole.

This effect takes 2 hours to complete, and may only be used once per week.

Fighter

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Fighter				
Archetype Level	Arcane Wisdom	Archetype Features	Spellsword Features	Sharpshooter Features
1	+ 0	–	–	–
2	+ 0	–	–	–
3	+ 0	Stuff0	Stuff1	Stuff2
4	+ 0	–	–	–
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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Investigator

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Investigator				
Archetype Level	Arcane Wisdom	Archetype Features	Detective Features	Journalist Features
1	+ 0	Stuff0	Stuff1	Stuff2
2	+ 0	–	–	–
3	+ 0	–	–	–
4	+ 0	–	–	–
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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Natuarlist

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Naturalist				
Archetype Level	Arcane Wisdom	Archetype Features	Magizologist Features	Druid Features
1	+ 0	Stuff0	Stuff1	Stuff2
2	+ 0	–	–	–
3	+ 0	–	–	–
4	+ 0	–	–	–
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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Oathkeeper

An oathkeeper is an individual who has dedicated their life to a cause, putting it before everything else. Their every action is geared towards fulfilling the promise that they have made. Oathkeepers come in two varieties, the **advocate**, who has sworn to uphold a right, or a principle, with their power coming from within. The **disciple** on the other hand has sworn fealty to a powerful being, which gants them immense powers.

Oathkeeper				
Archetype Level	Arcane Wisdom	Archetype Features	Advocate Features	Disciple Features
1	+ 0	Unbreakable Vow	–	–
2	+ 0	Detect Ally	–	–
3	+ 0	–	Oath of Fealty	Powerful Patron, Patron Boon
4	+ 0	Redemption Arc	–	–
5	+ 1	–	Self Improvement	Patron Boon
6	+ 1	Devotion to the cause	–	–
7	+ 1	–	Oath Perk	–
8	+ 1	–	Self Improvement	Patron Boon
9	+ 1	Steadfastness	Singular Focus	–
10	+ 2	–	–	Loyalty
11	+ 2	–	Oath Perk	Patron Infusion
12	+ 2	Shield of Faith	–	–
13	+ 2	–	Self Improvement	–
14	+ 2	Fanatic's strike	–	–
15	+ 3	–	Oath Perk	–
16	+ 3	–	–	Patron Boon
17	+ 3	–	Oath Perk	Temple
18	+ 3	Shield of Faith II	Self Improvement	–
19	+ 3	–	–	–
20	+ 4	–	Oath Perk	Patron Boon

Starting Equipment

Oathkeeps start with:

- a basic pack
- a Wand (roll on the wand table to determine
- 3d6 ×5 gold

Starting Spells

Oathkeeps may choose 4 spells form the Basic Spells table.

Archetype Features

Unbreakable Vow:

Detect Ally:

Redemption Arc:

Devotion to the Cause:

Steadfastness:

Shield of Faith:

Fanatic's Strike:

Advocate Features

Oath of Fealty:

At 3rd level you must choose a value to dedicate your life to. Oaths are detailed on page 34. Your oath provides you with a perk at 3rd, 7th, 11th, 15th, 17th and 20th level.

Self Improvement:

At 5th, 8th, 13th and 18th level, choose one attribute to increase by 2.

Singular Focus:

Disciple Features

Powerful Patron: At 3rd level you must choose a patron to dedicate your life to. Patrons are detailed on page 34. Your patron provides you with a boon at 3rd, 5th, 8th, 13th, 16th and 20th level.

Loyalty:

Patron Infusion:

From 11th level, once per day you may take 3 turns (30 sec) to concentrate and borrow some power from your patron. if any Power check is less than your Acolyte level, you may use that value instead.

Temple:

At 17th level, you gain access to a temple dedicated towards your patron. Checks inside the temple gain check double-advantage.

Oaths

Patrons

Performer

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Performer				
Archetype Level	Arcane Wisdom	Archetype Features	Bard Features	Acrobat Features
1	+ 0	–	–	–
2	+ 0	–	–	–
3	+ 0	–	–	–
4	+ 0	Stuff0	Stuff1	Stuff2
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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Ranger

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Ranger					
Archetype Level	Arcane Wisdom	Archetype Features	Scout Features	Hunter Features	
1	+ 0	Stuff0	Stuff1	Stuff2	
2	+ 0	–	–	–	
3	+ 0	–	–	–	
4	+ 0	–	–	–	
5	+ 1	–	–	–	
6	+ 1	–	–	–	
7	+ 1	–	–	–	
8	+ 1	–	–	–	
9	+ 1	–	–	–	
10	+ 2	–	–	–	
11	+ 2	–	–	–	
12	+ 2	–	–	–	
13	+ 2	–	–	–	
14	+ 2	–	–	–	
15	+ 3	–	–	–	
16	+ 3	–	–	–	
17	+ 3	–	–	–	
18	+ 3	–	–	–	
19	+ 3	–	–	–	
20	+ 4	–	–	–	

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Archetype Level	Arcane Wisdom	Archetype Features		Teacher Features	Scholar Features
1	+ 0	Stuff0		Stuff1	Stuff2
2	+ 0	–		–	–
3	+ 0	–		–	–
4	+ 0	–		–	–
5	+ 1	–		–	–
6	+ 1	–		–	–
7	+ 1	–		–	–
8	+ 1	–		–	–
9	+ 1	–		–	–
10	+ 2	–		–	–
11	+ 2	–		–	–
12	+ 2	–		–	–
13	+ 2	–		–	–
14	+ 2	–		–	–
15	+ 3	–		–	–
16	+ 3	–		–	–
17	+ 3	–		–	–
18	+ 3	–		–	–
19	+ 3	–		–	–
20	+ 4	–		–	–

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4: Main Attributes

Attributes are the defining characteristics of your character. They enumerate how strong willed, how athletic and how popular your character is. These characteristics in turn define how good your character is at certain skills – a character with a large willpower, for instance, will be good at combat magic, whilst a character with a low athleticism would find themselves unable to run away from threats!

- **Athleticism (ATH):** Your character's ability to exert themselves physically; to run, jump and deal physical attacks. Athletic characters are often harder to kill, and able to recover more quickly from wounds.
- **Finesse (FIN):** Your character's ability to execute actions with delicacy and precision. Picking pockets, hiding and casting spells in an unusual fashion require finesse in order to execute properly.
- **Spirit (SPR):** Your character's ability to face down external threats without flinching, to be sure of themselves, and to resist when the odds are against them. A character with a large spirit can often resist the effects of mind-altering spells, and can summon the strength to carry on when all others would have submitted. Typically considered the defining characteristic of Gryffindor House.
- **Charisma (CHR):** The ability of a leader, and those who influence others. Charisma helps your character convince others of what you say, and make them like and trust you. Charisma also helps cast magic that alters their perception of reality, allowing you to convince them that it is real. A trait typically associated with Slytherin House.
- **Intelligence (INT):** Intelligence lets your character know that what they are doing is indeed the correct way forward. Though not always a substitute for raw magical power, an intelligent character learns spells more quickly, and can often be helpful in identifying threats (and their weak points). Typically considered the defining trait of Ravenclaw House.
- **Empathy (EMP):** Empathy allows your character to understand other characters, to identify when something is wrong, and to be able to help. Empathy is often required for healing and protective magics. Though often mocked by dark wizards throughout history, it is empathetic magic – love – that has often conquered the most evil characters in history. Typically a trait associated with Hufflepuff House.
- **Power (POW):** Sometimes you don't want to levitate a single brick out of a wall: you want the wall to explode. When finesse and trickery fail, throwing huge amounts of magical power at a problem can sometimes be beneficial. Some of the most spectacular magics require a large power, but when a powerful spell goes wrong, the effects can be devastating and unforeseeable.
- **Evil (EVL):** Evil characters commit atrocities in the name of furthering their own goals. They will go to any lengths to get what they desire, including killing, maiming and torturing. Evil magics may grant you enormous powers, but are you willing to pay the price?

Proficiencies

Most Attributes are subdivided further into several *proficiencies*. These provide bonuses when the check is of a certain type, as discussed in more detail in section 6.1.

- ATH: Health, Speed, Strength
- FIN: Dexterity, Stealth, Precision
- SPR: Endurance, Willpower
- CHR: Deception, Performance, Persuasion
- INT: Research, Arcane Knowledge, History, Flora & Fauna
- EMP: Perception, Understand Other, Healing
- POW: (None)
- EVL: Chaos, Intimidation

Determining Abilities

Perhaps the most important part of Character Creation is determining the attributes of your character. This is done by rolling a 2d6+2 ten times. This gives you 10 numbers between 4 and 14. You may then allocate 7 of these numbers to your non-EVL attributes at will. EVL defaults to zero at character creation.

Generally speaking, you will want to allocate the largest of these values to the attributes which your character will rely on the most – so a powerful magical warrior will get the largest values allotted to SPR and POW, whilst a healer gets the largest value given to EMP.

All proficiency bonuses are set to zero at the beginning of character creation.

Health & Fortitude

Having determined your character's baseline attributes, we may now begin to see how this affects values relevant to game-play – namely, the Health and Fortitude of your character.

Health

Health is the physical status of your character: attacking a character lowers their health, and when the health points (HP) of a character reach zero, that character is killed. A character's maximum health is calculated from:

$$\text{max HP} = 2 \times \text{ATH (health)} + \text{relevant bonuses}$$

When your HP limit is raised (say, by the *vita maxima* spell), your current HP is raised by the same amount. In contrast, when your HP ceiling is lowered, you only lose HP if the ceiling is lowered below your current health levels. It is never possible to have more than your maximum HP.

If your character is reduced to OHP, then they acquire the Critical Condition status: they are completely immobilised, and will lose 1HP per turn. When you reach -10HP, you are dead, and nothing can bring you back.

Characters regenerate health slowly as minor wounds heal, at a rate of 1HP per hour whilst not in combat (unless there is a status effect blocking the healing effect), increasing to 3HP per hour when asleep. This counter is reset every time your character takes additional damage. Status effects such as Serious Wound may impact the maximum HP which can be reached by natural healing, without external intervention.

Fortitude

Fortitude is a character's ability to concentrate, which is necessary to cast spells and some other non-magic feats. Performing magic takes effort, and a character's fortitude points (FP) will be slowly eroded by engaging in such mental effort. A character's maximum mental fortitude is calculated from:

$$\text{max FP} = \text{SPR (willpower)} + \text{INT (arcane)} + \text{relevant bonuses}$$

The same rules about raising/lowering the max level apply to Fortitude, as well as Health. Fortitude is used to cast spells, all spells have an associated fortitude cost written next to them – as well as resist magic, and other actions which require intense concentration. You must subtract the relevant amount from your FP when performing such an action (plus or minus the appropriate amount for bonuses, power-boosted spells etc.)

When your FP reaches zero, your mind is exhausted, and so you will no longer be able to engage in such complex actions. Unlike HP, FP regenerates during combat; at a rate of 2FP per combat cycle where you do not cast a spell. Outside of combat, the regeneration rate is 8FP per hour, increasing to 20 per hour whilst asleep.

Note that the maximum values of your HP and FP are dynamic values: when your ATH, SPR or INT values change, so do they. This is an important consideration when deciding which attributes to increase when levelling up.

5: Character Progression & Skills

Character Progression

Each character has a 'level' associated with them, which denotes how far your character has progressed, and how powerful they are. Levelling your character is key to progressing: it unlocks new skills, boosts your attributes, and gives access to new spells. A higher-level magic user is a stronger magic user. A stronger magic user is less likely to get eaten by a passing beast, which is generally considered a good thing.

Experience

Increasing the level of your character ('levelling up') is achieved by accumulating experience. To progress from level 1 to level 2, you must accumulate 100 experience points (EP). When your character reaches 100EP, they ascend to level 2, and the counter is reset. To go from level 2 to level 3 you need to acquire another 200 EP, and so on and so forth. The EP needed to go from level x to $x + 1$ is calculated from:

$$EP_{x \rightarrow x+1} = 100x$$

Experience is gained by completing actions and defeating enemies. Experience is awarded for completing difficult actions such as casting a spell, mixing a potion, defeating an enemy in combat, or convincing someone to give you something. The GM will instruct you to roll a dice, and you will gain that much experience from completing the action.

The dice you roll (and hence the amount of experience you gain) from such an action depends on your proficiency in that skill. For instance, a first year student gains far more knowledge and experience from casting wingardium leviosa than a seasoned auror does. Hence, as you progress, you will learn less experience from trivial actions.

As a rough guide, performing an action (such as casting a spell) which is of the same proficiency level as you are will get a 2d20 roll, using one level below your proficiency is a 2d12, and so on:

Relative Proficiency	Experience Roll
Same level	2d20
1 level below	2d12
2 levels below	2d8
3 levels below	2d6
4 levels below	2d4

For example, a character with the Adept Battlemage (combat magic) skill would roll a 2d20 for successfully casting the Impediment Jinx (an adept level combat spell), whilst if they were an Master Thaumaturge (transfiguration), they would only get to roll a 2d8 for casting an Adept transfiguration spell, as this is 2 levels below Master.

Experience is only awarded when an action is truly succesful (i.e. a spell has to hit its target, as well as be succesfully cast).

Levelling Up

When your experience reaches the requisite amount, you immediately trigger the levelling up process. When you level up, you make the following changes to your character:

- Increase character level by 1, and reset EXP counter to zero (you may carry any excess EXP over)
- Increase Archetype level by one **OR** choose a new archetype (see multiclassing rules on page 11). Add any new Features you gain at this point.
- You may choose one of the following:
 - Increase an attribute by 2, or two attributes by 1
 - Choose a new Skill, if you meet the minimum pre-requisites
- Calculate new HP and FP ceilings
- Reset HP and FP to maximum
- Reset spell-learned counter

Other Changes

The GM may also decide that, during the normal course of play, you have done something that warrants a permanent bonus or penalty – be it something you have learned from extensive practice, or a gift from some higher being – the GM will grant you a bonus to your Attributes or Proficiencies. This will probably most commonly be used to penalise players for immoral actions – by increasing their EVL level.

Skills

Skills are learned abilities that your character picks up along the way. They can be learned either by levelling up or given as gifts by external devices. Some skills are only temporary and will wear off after a while. Skills are key to learning new and more powerful magic, as well as unlocking useful abilities. Most skills come in 5 levels: Beginner, Novice, Adept, Expert and Master, which must be learned in that order.

The 8 most important skills are the magic-school skills: skills which are each associated with one of the 7 schools of magic (and Resist checks). They are,

Magic School	Associated Skill
Hexes & Curses	Battlemage
Transfiguration	Thaumaturgus
Charms	Sorcerer
Recuperation	Defender
Illusion	Magician
Divination	Clairvoyant
Dark Arts	Necromancy
Countervail	Resist Magic

Learning more powerful spells in each school of magic requires more and more levels in the relevant skill. To cast Expert level Hexes and Curses, you need to be an Expert Battlemage, and so on.

Other skills gives you access to more powerful abilities as well.

Prerequisites

Some skills list a minimum ability score, or other threshold that your character must posses before they take that skill. If you do not meet the threshold, you cannot take the skill, unless you are provided it by external means, such as a Class Feature.

In addition, for multi-level skills, when you take a skill you cannot take another level in that skill until you level up twice. If a character takes a skill at level x , then the prerequisite of the next level is that a character is level $x + 2$. This includes skills that are given by Class Features – if you are given a level in a skill by a Class Feature at level 8, you must wait until level 10 to level up again.

Automatic Skill Aquiring

Some skills are acquired automatically through levelling up, without you having to choose. Sometimes, these skills may be givn to your by the GM for narrative reasons, or in order to further a stagnating game.

The 8 Magic skills can indeed be levelled up by player choice in the usual fashion in order to get access to those spells slower. However, you may also gain these skills simply by reaching the appropriate level:

Skill Level	Acquiring Level
Beginner	1
Novice	5
Adept	10
Expert	15
Master	20

When an auto-levelling is incurred, if you already have that spellcasting level thanks to taking the appropriate Skill manually, you instead get a +1 increase to your arcane wisdom for each Skill you took. This only applies to manually-chosen skills, it does not apply to increases due to the Spellcasting Improvement archetype feature.

Skill List

Name	Effect	Levels	Prerequisite
Ambidextrous	No penalty for using items in your non-dominant hand.	1	<i>FIN > 10</i>
Animagus	Transform into an non-magical animal at will. This animal must be chosen at the moment you acquire this skill, and cannot be changed afterwards. Transforming costs 5FP and constitutes a major action.	1	<i>Expert Thaumaturgy</i>
Apparate	Perform a SPR (willpower) check. Apparition difficulty is 18 / 17 / 15 / 15 / 12 / 12. If successful, character teleports to a region that they are intimately familiar with (Beginner), have visited before (Adept), or have heard of (Master).	5	<i>Adept Sorcerer</i>
Archer	Use a 1d4/ 1d6 / 1d8 / 1d10 / 1d12 / 1d20 dice to determine your long range accuracy checks.	5	
Battlemage	May use a 1d6/8/10/12/20 die to cast Hexes & Curses You are able to use Hexes & Curses which match your level in this skill.	5	
Brawler	Can perform non-magical melee attacks. Each level unlocks a different type of combat: 1: Unarmed combat 2: Small melee weapons (daggers, knives) 3: One handed melee weapons (swords, spears, axes) 4: Two-handed melee weapons (warhammer, battleaxes, broadsword) 5: Complex weapons	5	
Broomstick Lessons	If you have a broomstick, can fly to other locations. Flight speed increases with each level. Mid-air dodging checks gets a + 1 / 2 / 3 / 4 / 5 boost.	5	
Catastrophic Critical	Upon a critical hit opportunity, roll a 1d 4 / 6 / 8 / 10 / 20. Multiply the damage by the outcome of this dice roll. This overrides the usual critical procedure.	5	
Clairvoyant	May use a 1d6/8/10/12/20 die to cast divination spells At Master level, you may spontaneously get visions of what is about to occur. You are able to use Divination spells which match your level in this skill.	5	
Countervail	Resist checks may use a 1d6/8/10/12/20 dice.	5	
Defender	May use a 1d6/8/10/12/20 die to cast Recuperationspells You are able to use Recuperation magic which match your level in this skill.	5	
Emergency Care	You may take a major action to perform a <i>stabilization</i> action. Perform an EMP(healing) check (DV 15), if successful, remove the <i>Critical Condition</i> status and apply the <i>Critical but Stable</i> condition	1	
Familiar	You may have one of the following to accompany you: Beginner: Newt, Toad Novice: Cat, Rat, Snake Adept: Owl, Poltergeist Expert: Hippogriff, Phoenix Master: (negotiate with your GM!)	5	<i>Flora & Fauna > 2</i>
Fast Caster	You may cast two spells during a major action. If the first spell fails, so does the second.	1	<i>Adept Battlemage</i>
Linguist	For each level of this skill, you can pick a new language to learn. Each language must be declared when levelling up. To learn Parseltongue, you require EVL to be greater than 4.	5	
Magician	May use a 1d6/8/10/12/20 die to cast Illusion spells You are able to use Illusion spells which match your level in this skill.	5	

Metamorphmagus	Perform a CHR check. GM sets the difficulty dependent on the extent to which you must change your appearance, and the surrounding circumstances.	1	<i>Expert Thaumaturgy</i>
Mimicry	You can mimic the voice of another sapient, or the call of an animal, provided you have heard them for at least 1 minute previously.	1	<i>CHR > 19</i>
Momentum Dodge	If you begin the phase behind cover, you may emerge from cover, take an action, and still be considered to be in an evasion phase, taking a 4 / 3 / 2 / 1 / 0 point penalty to the evasion check. You may not move the next turn.	5	<i>ATH > 10</i>
Musician	Replace your wand with your music: perform all illusion & protective magic with your instrument of choice, using a CHR (performance) check. Spells take 2 turns to cast in this fashion. Using Silent Casting negates this effect.	5	<i>Performance > 0</i>
Necromancer	May use a 1d6/8/10/12/20 die to cast Dark Arts spells. You can use Dark Arts spells which match your level in this skill.	5	
On the Ball	Get 10 / 15 / 20 / 25 / 30 seconds to make a decision about a counterspell, rather than the usual 5	5	
Overcome Resistance	Choose a damage type: fire, cold, electric, necrotic and holy. You may ignore any resistance below 100% to this type. Every time you take this skill again, choose a different damage type.	5	<i>Beginner Battlemage</i>
Parry	Acts in place of a counterspell in close range physical combat. The attacker and defender both perform an ATH (strength) check (with weapon modifiers). If the defender succeeds, the attack fails.	1	<i>Novice Brawler</i>
Proficiency Boost	Choose one proficiency associated with an attribute with a score > 10. Increase that proficiency by 1.	5	<i>Various</i>
Raw Power	Once per day, may use perform a POW check to cast a spell, rather than the specified check, at the cost of doubling the FP cost of the cast. Cannot be used in the learning spell procedure or counterspells.	1	
Signature Spell	You may have 1/2/3/4/5 spells that are your 'signature'. These spells must be one level below your current level in their respective fields, but you get a +3 casting check on these spells.	5	
Silent Magic	Spells that normally require an incantation can be used silently. Silent magic checks suffer -4 / -3 / -2 / -1 / 0 penalty to all checks.	5	
Sorcerer	May use a 1d6/8/10/12/20 die to cast Charms You are able to use Charms which match your skill in this skill.	5	
Surge	You may take one extra major action in your turn. This skill cannot be used again until you rest for 4+ hours.	1	
Thaumaturgus	May use a 1d6/8/10/12/20 die to cast Transfiguration spells You are able to use Transfiguration spells which match your level in this skill.	5	
Wandless Magic	May cast a spell without using a wand. All wandless magic is also silent but is only 50% effective compared to the same spell with a wand. Can only cast spells which match your level in this skill.	5	<i>Adept Silent Magic</i>

Part II

Actions and their Consequences

6: Performing Actions

In general, when you want to perform an action, simply tell the GM what you wish to do.

If it is a simple action – for example, “I walk to the shop”, then the action is completed with no further involvement. More complex actions may require a ‘check’ to be performed, to determine their success: inform the GM of what you want to do, and the GM will tell you what check to perform.

Checks, Modifiers & Proficiencies

Generally speaking, the following list should serve as a guide as to what general actions require which check:

- **ATH:** Required for physical feats, i.e. running, jumping, dodging and swimming
- **FIN:** Required for precision actions
- **SPR:** Feats that require concentration, force of will, and awareness of your surroundings.
- **CHR:** Convincing and persuading others, haggling and distractions.
- **INT:** Research and knowledge actions.
- **EMP:** Calming others, requesting help, identifying when something is amiss.
- **POW:** Often used to impress others, or intimidate them into helping you
- **EVL:** Intimidation, scaring. Often necessary to commit atrocities.

On top of these general actions, each school of magic has an inclination towards one attribute or another as the required casting checks – Hexes & Curses favour PWR and SPR, Transfiguration favours FIN and INT, Charms spells lean towards POW and FIN, Protective spells rely heavily on EMP checks, as does Divination, illusion obviously required CHR checks, and the Dark Arts requires extensive EVL checks.

As always, the GM has the authority to override these general guidelines, if it is suitable to do so (there is a certain crossover between CHR and EMP checks, for example, which may require event-specific discretion).

For more detail on how to calculate a check, see page 3.

Modifiers

Each character has an associated score in each of the 8 attributes, which enables them to more reliably pass checks in these fields, via the use of the associated modifiers. When performing an ATH check, for example, you perform the requisite check (usually a d20), and then add on your ATH modifier, which is derived from your ATH score in the following way:

$$\text{attribute modifier} = \frac{\text{attribute level} - 10}{2} \text{ (rounded down)}$$

The table below gives an example:

Attribute Value	Modifier
6-7	-2
8-9	-1
10-11	+0
12-13	+1
14-15	+2

Note that modifiers for attributes with a skill less than 10 are negative! You won’t necessarily *always* be allowed to use your modifiers on every check – if you attempt to use a weapon you are not proficient in, for example, all positive modifiers are negated.

Proficiencies

In addition to the 8 main attributes, checks can be further subdivided up into 20 *proficiencies*, as follows:

- **ATH**
 - **Health** Used in checks to determine how healthy a character is, i.e. when resisting the effects of poisons and diseased
 - **Speed** Used in movement and dodge checks
 - **Strength** Used in weapon checks, and when brute force is required
- **FIN**
 - **Dexterity** Checks that require a steady hand, such as pickpocketing, or sleight of hand
 - **Stealth** Stay hidden from your enemies
 - **Precision** Used for long-distance shooting, or for ultra-precise spellcasting
- **SPR**
 - **Endurance** Checks that require resisting the effects of magic, tiredness or debilitating agony
 - **Willpower** Checks that require dominating someone else’s spirit
- **CHR**
 - **Deception** Lie, cheat and mislead other characters
 - **Performance** Play music, sing, dance and otherwise entertain the masses.
 - **Persuasion** Convince others to willingly go along with your ideas
- **INT**
 - **Research** Learn new information from books and other resources
 - **Arcane knowledge** Identify magical spells, items and beings
 - **History** Recall events from the past, and recognise important figures and items from those events
 - **Flora & Fauna** Identify living beings of all shapes and sizes, and recall their properties
- **EMP**
 - **Perception** Recognise threats around you, spot things others might not
 - **Understand Other** Used in checks to understand what others want – useful in dealing with humans and beasts alike
 - **Healing** Gain bonuses when helping another being get better
- **POW**
 - (None)
- **EVL**
 - **Chaos** Gain a bonus when spreading wanton destruction and chaos
 - **Intimidation** Scare others, and make them more likely to give you what you want

Characters are provided points in a number of these areas at character creation through their racial abilities and backgrounds, and may gain more through acquiring Skills as they progress through the game.

If the GM decides that your action falls under one of these categories, they may ask for, rather than a simple “ATH check”, an “ATH (strength) check” in order for a character to lift a log, or an “ATH (speed) check” in order for the character to run away from danger.

In this case, in addition to the general ATH modifier added on to the d20 check, the character would add on their points in the strength and speed proficiencies respectively (if they had any).

Generally speaking, proficiency bonuses will always be associated with the attribute listed here – so Speed will usually be added on to an ATH check. However, in certain circumstances it makes sense to cross the borders. For example, if you are threatening to beat someone up, you might use an “ATH (intimidation)” check, or a “POW (intimidation)” if you are threatening them with magical violence – even though Intimidation is an EVL proficiency. The GM decides what is appropriate for each moment.

You are always allowed to ask the GM if a proficiency applies to a specific check, even if the proficiency was not explicitly asked for in the check – but they are always within their rights to refuse!

Arcane Wisdom

A character’s *Arcane Wisdom* is a check-modifier earned by general wisdom in the magical arts. In effect, this means that it increases by one every five levels:

Character Level	Arcane Wisdom
1-4	+0
5-9	+1
10-14	+2
15-20	+3
20+	+4

However, characters may also increase their arcane wisdom by learning the magic-school skills during the levelling-up process (see section 5.2.2).

The Arcane Wisdom stat may be used **once per day** on any magic-related check. The Arcane Wisdom value is added into the CV like a normal bonus.

The ‘once per day’ timer resets 24 hours after the previous usage, and only if the character has had at least 7 hours sleep in the interim.

Check Advantage

If you have the status effect *Check Advantage*, or are otherwise granted this ability on certain checks, then you may perform checks twice – and take the largest value. This decreases the likelihood of a negative outcome, and increases the likelihood of a positive one.

Conversely, a *Check Disadvantage* requires you to perform a check twice and take the lower of the two values.

You may sometimes have a conflict of multiple check modifiers such as this. The GM has the ability to rule that they either cancel each other out or (in rare instances) compound

each other to give *check double-advantage* or *check double-disadvantage*, in which case you must perform the check three times, rather than twice. There is no check triple-(dis)advantage.

Success & Failure

After having performed the check, you will end up with a single number – a result of the (usually) d20 dice, modifiers, proficiencies and any other bonuses. It is now time to ‘resolve’ the check, and decide if the action was successful or not.

Generally speaking, the following table gives a rough outline of the check required to pass actions of a certain difficulty:

Task Difficulty	Check
Very Easy	5
Easy	10
Moderate	15
Hard	20
Very Hard	25
Nigh-impossible	30

It is up to the GM to decide the difficulty of the task (they do not need to reveal this to you), and they may of course deviate from this table.

If the check succeeds, then the action goes ahead – if not, then the action fails, and there may be negative consequences, especially if the dice roll was a 1 (‘natural failure’), or if your modifiers are such that the check was negative (haha). If this happens, the GM may come up with a suitable back-firing, or you may alert enemies to your presence, and so on.

On the other hand, many GM’s accept that a check which rolls a 20 on the d20 (‘nat 20’), if the action succeeds, is said to be a ‘critical success’, and may have positive effects beyond the intended. If the check was an attack, for instance, it may be considered a critical strike (see below), and do extra damage.

7: Non-Combat Actions

Actions can be split into two major types: combat and non-combat actions. Whilst the fundamental freeform aspect of the game remains present in both, during combat, the game necessarily becomes a bit more structured in how the moves are declared, and who gets to do what when in combat.

When not in direct combat with the enemy, however, you have virtually free reign with what you can do. Non-combat actions tend to be a lot less strict on their turn-based nature – as there's nobody to directly oppose you. Actions that you can undertake include casting magic, travelling, trading, creating items, and indeed, anything that you can conceive of your character doing.

Actions such as trading, potion brewing, and enchanting can only be performed when not in combat, excepting unusual circumstances, which you should be able to justify to your GM. Some specific actions, such as resting, travelling, spell casting, potion brewing and item enchantment are covered in the following sections, everything else is left up to the game master's discretion.

If you do not perform a spell in your turn, you character gets 2FP restored. If you are in a more 'free form' scenario, where moves are not rigorously kept track of, you regenerate at a rate of 2FP per minute.

Resting

Resting is an important action that can only occur when not in combat. Attempts to rest during combat are highly likely to get you killed on the spot.

When in safe territory, you may set up camp, and get a few hours shut-eye to recover from your ordeals (see the Asleep status effect for details). But be warned, the night is dark and full of terrors, and who knows what might sneak up on you whilst you are resting...

You may take rests whilst delving deep into unfriendly territory, but note that resting after every single encounter is generally frowned upon, and the GM might start throwing more and more unpleasant random encounters at you if you begin to take things to the extremes.

You should only rest in a place where it makes sense to rest – it does not makes sense, for example, to take a quick nap in whilst delving through the dungeons of an evil warlord, even if you have cleared the immediate area of enemies. Of course, if you kill the Warlord and claim his castle as your own, then it is a different matter...

Long-distance Movements

The specifics of movement in combat are discussed below, this section is concerned with movement in a more general sense.

Out of combat, wandering around the environment is very natural – you simply tell the GM that you want to go over there, and you do (barring unforeseen circumstances such as traps). The exact time taken isn't really kept track of (that

would get dull), but it is presumed to occur on the scale of minutes.

However, sometimes you might wish to travel longer distances, at which point the duration does matter.

If you are travelling more than 1 hour, then the following table gives a variety of paces, speeds and effects:

Pace	Speed	Duration	Effect
Slow	2km/h	8 hours	Perform FIN(stealth) check to remain hidden every 30 minutes
Normal	4 km/h	7 hours	(None)
Rapid	6 km/h	5 hours	-5 penalty to passive perception. 4 FP per hour.
Breakneck	10km/h	1 hour	- 10 penalty to passive perception. 6 FP per hour. 5 HP per hour.

If you attempt to travel for longer than the 'duration' of the selected pace, then you aquire the 'exhausted' status effect, and lose 50% of your max HP for every time you exceed another half-duration (so at Breakneck you would lose 50% of your max HP after 1 hour 30 minutes, at Normal, you would lose it after 10 hours 30 minutes).

This timer resets after a rest of more than 8 hours, after which time you can take up your pace again.

8: Combat Actions

The Combat Cycle

Unlike most RPGs, which tend to use a turn-based system for combat, this game uses a simultaneous combat system. The reason for this is that whilst the turn-based combat fits in with how we play games (I have my turn, you have yours, etc.), it is not entirely realistic: in a fight, you don't wait patiently for everyone else to complete attacking you before finally returning fire: everybody is completing actions at once.

After combat is initiated, a series of turn cycles occur. Each turn cycle allows every character in combat one major action, such as: a movement, casting a spell, or using an item. Before the turn is activated, there is a period of time (to be decided by your GM), during which you must decide on what you will do. Players may talk to each other during this time, but do be aware that discussing your tactics in front of the GM may give the game away, you wouldn't start shouting your plan out whilst fighting the enemy now, would you?

After this time is up, each player writes down their action on a scrap of paper (to prevent last minute changes of heart), and then all players (including the GM) reveal their action simultaneously.

Since all actions are considered to be simultaneous, the order in which the actions are resolved does not usually matter, recall that spells have a finite travel time, so it is entirely feasible for two players to stun each other simultaneously and it does not matter 'who cast first'.

It might, of course, still be possible for actions to come into conflict with each other: if two characters attempt to occupy the same space, for example. It is up to the GM's discretion how to deal with edge cases like this - for the example given, it is recommended that this be treated as a 'body slam', and both characters should recoil and take some damage.

There might also be cases where two spells are cast simultaneously where the ordering does actually matter: for example, if you heal someone at the same time that someone casts a damaging spell that would take them below 50% health, incurring the "major injury" status. If the healing action occurs first, then they are not taken below 50% health, but if the damage action occurs first, then they do fall below 50%, even if they are then brought back up over that threshold. The final health that the character ends up on might be the same, but the ordering of actions effects whether they have the *major injury* status at the end of the turn.

In cases such as this it is useful to remember that it is the *casting* of the spell that is simultaneous: so the ordering in which the spell effects should take place can be inferred from the distance between the caster and the target. The issue above is resolved simply by looking at whoever is closest to the target.

Movement

Moving is a very common action to take during combat, to avoid the enemy's attacks, or to manoeuvre yourself to enable an attack on the enemy. Movement can be broken down into three types: minor movements, transport movements

and considered movements.

A **minor movement** includes things such as turning to face an enemy, or taking a step out from behind cover. These actions do not constitute the entirety of a turn and you may still take a major action afterwards, **however, they are considered to happen at the very beginning of a turn cycle, and you cannot return to cover after emerging from it.** If you therefore emerge from cover to attack someone, and a character successfully guessed that this would happen and sent a spell in your direction, you will not be protected until you move back into cover in the next turn cycle.

Transport movements are those designed to get you from point A to point B as quickly as possible. These actions do take up your entire turn: you can do nothing else except take a transport action. The distance that you can travel in a given transport action is calculated from:

$$\text{metres travelled} = \frac{1d10 \text{ ATH (speed) check}}{5}$$

This distance is rounded downwards to the nearest half-metre, unless you are wearing "heavy armour" (i.e. anything more heavy than usual fabrics), in which case it is rounded downwards to the nearest integer. The direction that you are travelling in **must** be declared before performing this check. You may elect to not use all of the movement that you rolled for – i.e. if you rolled a 1.5m movement, you may only use 1m, if you desire. If your movement check was a non-integer, and you do not continue moving in the next turn cycle, your next turn automatically uses your minor movement to move the final 0.5m and you may not use another minor movement that cycle.

If you do elect to continue moving the next turn, you may use the 'sprint' effect to continue moving at the same pace as the previous turn, without another roll. This can be continued for a maximum of 3 turns. If you are sprinting, you may not change direction – this would require a 'new movement' to be initiated. You may also simply elect to perform a new movement roll, in order to get a better value.

A *considered movement* is one in which your character is not attempting to do something else. It is considered a minor action – or 'half' a major action. The check is performed exactly as above, but you then simply divide the distance by two. You may use the other half to perform another minor action, such as an evasion, or to prepare a counterspell. A *considered movement* may not then be used to trigger the 'sprint' effect.

Minor Actions

You may perform two minor actions in place of a single major action, all minor movement actions occur first, but otherwise you may choose the order in which the actions are completed. Some important minor actions are listed.

Evasion

Performing an evasive action allows you to dodge out of the way of a dangerous effect (be it a giant's club, or a wayward spell). Perform an ATH(speed) Resist check. If the instigator of the effect is a being (and not, say, a falling branch), the DV of the dodge is set by them performing an EMP(perception) Resist check to anticipate your actions and adjust accordingly. If the anticipation check is greater than the evasion check, the evasion fails and the effect is applied. Otherwise, the effect misses entirely.

When declared as a minor action, you may dodge only one effect per cycle. You may, however, choose to dedicate an entire major action to evasion, in which case you may attempt to dodge up to three effects.

Counterspells

Preparing a counterspell is a form of conditional action (see below), where you may wait to cast a spell until someone directs an attack towards you.

If and when that attack comes, the GM will give you only **5 seconds** to declare which spell you are going to use to counter the attack that is headed your way. If you do not declare a spell in those 5 seconds, the attack hits you as normal. However, if you do declare a spell in those 5 seconds (and the GM will choose the first spell you declare), then you may attempt to cast that spell. If the GM judges that your counterspell negates or reflects the attack that was headed your way, then you have successfully avoided it. Otherwise, the spell continues unabated.

If multiple attacks spells were used on you simultaneously, then it is up to the GM to decide if your counterspell affects both incoming attacks, or only one (or indeed, neither). For example, a *protego* cast against two spells from the same general direction will indeed protect against both attacks. Two attacks from opposite sides, however, will not be affected by a single *protego*, which may cause you problems, as you are allowed only a single counterspell per turn.

The 5 second time limit will push you to be inventive in a split second, and you should be constantly surveying your environment to spot such situations before they arise.

If you are preparing a counterspell, it is important that you declare this first to the GM, so that the appropriate 5 second deadline can be given. Failure to do so may result in the GM declaring your counterspell invalid!

Quickspells

A quickspell is a spell that is cast as a minor action.

Spells require a clarity of focus, so casting whilst moving, or

otherwise in a hurry is generally a bad idea, if you want it to actually work. However, if you are very comfortable with spell (or a very powerful spellcaster), then you may be able get away with it.

When casting a quickspell, the dice roll is capped at half of the maximum value. If you roll higher than the capped value, you gain no additional improvements. You are also limited in the amount of attribute/modifier bonuses you can add into the casting, depending on your casting level in the associated school:

Casting Level	Roll Cap	Bonuses
Beginner	3	0%
Novice	4	25%
Adept	5	33%
Expert	6	50%
Master	10	75%

You must also take check-disadvantage on the anticipation check if the target attempts to evade.

Classifying Actions

Other actions may also be broken down into a major and a minor distinction, with major actions taking up the entirety of a turn, and minor actions being able to be used in concert with other minor actions, or with a considered movement.

Examples of minor actions could be removing an item from your bag (within reason), drinking a potion, or crouching down. Major actions would be casting spells, equipping and using weapons and so on. There is, as usual, a slight grey area in what constitutes a minor action – pulling an entire suit of armour out of your bag is clearly going to take longer than a minor action!

Some actions (i.e. putting on said suit of armour) might take a number of turn cycles to complete. You may choose to abandon the action before it is completed, but you would then need to start again from scratch to finalise it.

Classifying these actions is up to the GM: and the GM's word on the matter is final.

As a general guide, remember that there are 5 turn cycles per minute, so a major action takes around 10 seconds to complete. Anything that takes more than 5 seconds must therefore be considered a major action.

Conditional Actions

The use of the simultaneous combat system raises some interesting opportunities with conditional actions, which are actions that depend on the actions that another character takes.

The actual action, as well as the condition, needs to be declared during the normal turn cycle – but the action itself is not triggered until all other actions had been triggered.

For example, it could be that you declare as your action *if the troll attacks player A, then I cast a healing spell on player A*. You could also attempt to prevent the damage from being taken in the first place, by declaring *if the troll attacks player A, then I cast the knockback charm on the troll*. The GM may ask for a check to determine if you are close enough and have

fast enough reactions for your spell to interrupt the action, but if you pass this, then you may be able to save your friend. Please see below for more counterspell options.

You are only allowed a single conditional clause in your declaration, and if that conditional does not come to pass, then your character does not do anything: there is no if-then-else in this game!

If a seemingly unbreakable condition-chain arises (i.e. player A says he will perform X if player B does Y, but player B says he will only perform Y if player A does X), it is up to the GM to resolve the conditionals – in such cases the answer is usually *nothing happens*, but there may be examples where the GM feels it is more appropriate that the action-chain is triggered.

9: Stealth and Critical Strikes

Being noticed by the enemy is generally regarded as a bad thing. It therefore often pays to be sneaky, to stay hidden from the enemy. Stealth is governed by the FIN attribute, via the Stealth proficiency.

Every time you wish to take an action whilst remaining hidden, you will need to perform a FIN (stealth) check against the target, with the target performing an EMP(perception) check – if the sneak check exceeds the perception check, then you remain hidden. If it fails, then the target becomes aware of you, and probably initiates combat.

Equally, some creatures might try to sneak up on you – but the GM can't very well ask you to perform a perception check, as you would immediately know that something was there! In order to keep the surprise, each checktype has a 'passive' value, which is simply equal to the average. Hence, for a d20 check, the passive value is 10 + relevant bonuses. The GM will use this value in private to determine if beings remain hidden or not.

The same is true for illusion spells which are cast on you without your knowledge – a passive SPR (endurance) check is used, with the same rules as before. The GM does not need to tell you about this spell, unless you actively perform a perception check to notice something wrong with the world.

If you willingly choose to perform a perception check, this gets a +2 bonus. In combat, this would count as your major action.

If you initiate combat whilst undetected (or have it initiated against you by an unseen opponent), then the attacked party must continue to attempt to perceive the enemy, until they can attack them in the usual way. You may attempt to wildly attack the enemy – throwing a fireball *near* them is probably going to hurt, even if you don't know exactly where they are, but this might be a waste of resources.

Sneak Attacks & Attacks of Opportunity

If you perform an attack on someone who is not aware that you are attacking them, or if you perform an attack on someone who has their mind elsewhere, then you have an opportunity to do large amounts of damage to the unwary target.

A sneak attack is triggered when a character attacks another when they are not expecting it – be it attacking someone who is not even aware that you pose a danger to them, or if you have snuck up behind an enemy whilst they are attacking someone else – if they don't see an attack coming, you get an opportunity to surprise them!

An attack of opportunity is triggered when somebody is aware that they are in combat, but is doing something that opens them up to attack. For example, if someone was in close-quarters range and they attempt to cast a spell on you, you can quickly stab them with a knife, and there is nothing they could do about it. Equally, if they attempt to cast a spell on someone else, then their attention is not on you. If you had already committed to an attack on them, then it has a chance to be much more effective.

Whichever method is triggered, the effect is the same: you roll any (even-numbered) dice. If the result is an even number, then you multiply the damage by 2. If it is odd, then you just do the normal amount of damage¹.

Critical attacks (i.e. triggered by a nat20, or otherwise through a skill) are mechanically identical to an Attack of opportunity.

If you perform a critical *during* a Critical attack, then you do get to use two multipliers, but they are *added*. For example, a critical-opportunity attack would roll two dice, and use the following table to determine the dice:

	odd	even
odd	2	3
even	3	4

¹This assumes that the *catastrophic critical* is not in use – if it is, use the rules detailed in that skill

10: Taking Damage

When you are attacked, or do something stupid, you must pay the price. This is called 'taking damage'. There are different ways for you to take damage, and these have different effects associated with them.

Damage Types

Many effects specify what kind of damage they do (for instance, a sword does 1d8 slashing damage). This helps the players and the GM work out how the damage is done, and also how it is affected by any weaknesses and resistances possessed by the target.

Acid

A spray of acid burns through 1cm physical armour to reduce the HP of the being within.

Bludgeoning

The blunt-force of a hammer, or the force of falling on the ground is very difficult to protect against, reducing the HP by a large amount, and risking breaking a bone.

Cold

Cold damage seeps at your willpower, subtracting from FP rather than HP, until FP is zero, at which point it starts leaching HP. Roll a 1d4, if 1 rolled, acquire Frostbite status.

Concussive

A shockwave from an explosion, passes through physical armour to reduce HP. In addition, target rolls a 1d4, if a 1 is rolled acquire the Deaf status for 3 turns.

Electric

A bolt of lightning can arc from one target to the next, damaging the HP of all it touches. Electric damage can pass through objects and beings which are in contact.

Fatigue

Fatigue damage drains FP from the afflicted.

Fire

Fire damage burns the flesh to reduce the HP. Roll 1d6, 1-2 gives a mild burn, 2-4 gets a moderate burn, 5-6, no effect.

Force

A pure magical energy that directly damages HP.

Holy

A searing white light damages the undead, and banishes the unliving. Has no effect on living beings.

Necrotic

The evil energies of the undead withers your soul as it damages your body – reducing HP and FP by equal amounts.

Piercing

Daggers, spears and teeth can puncture even the thickest armour to damage HP. Piercing attacks experience only 50% the usual armour rating.

Poison

Venemous stings and poisoned weapons damage HP. Roll 1d6, 1-2, mild poisoned status for 3 turns, 3-6, no effect.

Psychic

Damage that originates not from the body, but from the mind. Bypasses all protections to damage HP, and 50% again to FP.

Slashing

Swinging blades and flashing claws damage the HP of unprotected targets.

Falling

You are considered to be "falling" if you have dropped more than 2 metres, or have been propelled (by an explosion or a spell effect) over any distance.

For every metre that you fall, you take 1d4 bludgeoning damage, and upon landing you end up in the 'prone' position on the ground.

If the surface upon which you fall has any additional hazards (i.e. spikes, caltrops, fire), the associated damage is applied in addition to the falling damage.

Air

All living beings require air to breathe. The average human being requires approximately 6 litres of air (at 1atm) per minute in order to stay conscious. This scales approximately as L^3 , so a house elf (at ~1m tall) needs only 1 litre per minute to survive, whilst a giant at 5m will require over 100 litres per minute.

The amount of time a being can go without oxygen is determined by 1 minute + 1 for every point of the ATH (survival) modifier, with a minimum of 30 seconds. After this time limit is up, the being enters into the Hypoxia status, where their brain begins to shut down, and if it is not cured, then they die. Once in the hypoxia state, it is not sufficient simply to reintroduce the being to a normal environment, you must actively cure the hypoxia with a spell or potion.

Various beings are immune to these effects to a greater or lesser extent – the undead do not generally require oxygen to survive, and creatures such as merpeople possess the ability to breath underwater (though they may still suffocate in other ways).

Armour Class

All protective items come with an "Armour Class" value (AC). The total AC of a character is given by:

$$AC = STR \text{ modifier} + \sum_{\text{clothes}} \text{Item AC} + \text{other bonuses}$$

Magical defences may serve to raise your AC temporarily. Beasts will also have an AC rating, determined by their inherent magic, and any defensive mechanisms they may possess.

AC acts to protect your HP from being damaged. If you are about to take damage from any of the following damage types:

Acid, Bludgeoning, Electric, Force, Necrotic, Piercing, Poison or Slashing, then you may subtract away your AC from the damage done (minimum of 0), thus protecting you. Generally speaking, your AC only defends against physical phenomena, and hence does not protect against heat, psychic and otherworldly damage unless otherwise specified. Concussive damage produces a shockwave which no physical AC can protect against.

Some spells also provide a magical pseudo-AC. The spell effects should specify which damage effects they protect against, and any differences from the usual AC effects.

Resisting

Not all effects of actions are cut and dried – some effects can be **Resisted**. For example, some spells, even after they have successfully been cast, can be resisted by the target, if they have a strong enough willpower to overpower the caster; spells such as *confundus*, and *stupefy*, as well as most illusion spells. Alternatively, somebody might try to restrain you, and your character can resist this action if they are strong enough.

Resist actions, like normal checks, are assigned an attribute (and possibly Proficiencies) that may boost the Resist check. Unless otherwise specified, the Resist check is performed using the dice granted to your character by the **Withstand** skill.

This Resist check is then compared with the assigned DV (when resisting spells, or a direct action, this is often the CV of that action). If the Resist check is greater than the CV, then the action is either denied, or has a lesser effect.

Successfully Resisting costs 2 FP. If you have fewer than 2 FP, then you cannot Resist.

You can perform multiple Resists over the course of a Turn Cycle, if multiple combatants attack you with spells that require one, for example. The only limit is when your FP runs out. However, each subsequent resist gets harder and harder: you suffer a 1 point penalty to your check for each Resist you have already performed this cycle. This counter resets at the end of the cycle.

Statues

Statues are temporary effects applied to a character, usually due to a spell or a magic item, though sometimes mundane objects can confer statues such as burns. Often these effects come with a built-in time constraint, after which time, the status is removed. It is possible to have more than one status effect at any given time.

Some statues come in 3 different levels: mild, moderate and severe; the effects for each are labelled using the notation mild/moderate / severe: the three levels of burns are indicated to do 1/2/3 damage per turn, meaning that a mild burn does 1 damage per turn, whilst a severe burn does 3.

A list of statues is found on the next page.

Status	Description	Effect	Duration
Asleep	Visiting the land of nod.	Can take no actions, but health and fortitude regenerate at a rate of 1d6 HP for every hour over 3 hours that they are asleep. Character is unaware of what is going on around them.	Until waking
Blinded	Your eyes are temporarily overloaded by a bright light.	All checks that would normally require vision fail.	1 hour
Broken Bone	You have suffered an injury that has broken your bone.	Cannot use the limb in question until it is healed. This is a major injury (see below).	Until healed
Broken Wand	Your wand is broken, and cannot perform properly.	All spell checks get a -5 penalty, and spell failures are particularly severe.	Until wand is repaired
Burned	Heat has damaged your body, but the effects are ongoing.	Does 1 / 2 / 3 damage per turn (depending on the severity), unless cold water is applied. Even after water is applied, you are 50% more vulnerable to fire damage.	10 turns.
Calm Mind	Your mind is calm and clear, you are undistracted.	All checks receive a +1 bonus.	Lasts for 1 hour, or until hurt.
Check Advantage	You have the upper hand	For each affected check type, you roll the dice twice and take the highest of the two values	As specified
Check Disadvantage	A negative effect is stopping you performing at your best	For each affected check type, you roll the dice twice and take the lowest of the two values	As specified
Confused	A fog descends upon your brain, and you are unable to think clearly.	After committing to an action, perform a 1d6 check. 5-6, the action is successful. 3-4, the action misses/doesn't work. 1-2, the action backfires randomly to you or your allies.	3 turns
Critical But Stable	You were close to dying, but your condition is no longer degrading.	You are totally unable to act	Until healed above OHP
Critical Condition	You are close to death, bleeding out.	You are totally unable to act. 1HP lost per turn. When reaching -10HP, you are dead.	Until stabilised or healed
Deaf	Your ears have been damaged, hopefully only temporarily!	All hearing-based checks fail	3 turns, or otherwise specified
Diseased	You have contracted a disease.	Specifics of the effects vary according to the disease. Knowledge checks are needed to learn more.	Never
Exhaustion	You have not slept in a long time, your mind and body are weary.	Every turn, perform a SPR (endurance) check (difficulty 15), if it fails, fortitude costs of actions are doubled, and regeneration of health and fortitude halt.	Until resting.

Frostbite	The cold has damaged your body, and it cannot function properly, but the biggest toll is on your sluggish thoughts.	Halts fortitude regeneration, and drains 1 / 2 / 3 fortitude per turn, unless warmth is applied. Even after warmth is applied, you are 50% more vulnerable to cold damage.	10 turns.
Hypoxia	Oxygen is not reaching your vital organs, you struggle to concentrate, but your brain is slowly shutting down.	All checks get a -5 penalty. If not cured within 2 minutes, death follows.	2 minutes
Invisible	Light passes straight through you; you are hidden from sight.	In adverse conditions (i.e. rain and snow), can still be visually detected. Does not stop noise. Otherwise, visual perception checks to find you fail.	Various (depends on cause.)
Lucky	The result of a Felix Felicis potion, you become extra-ordinarily lucky.	All checks used by the player get a +5 bonus, and all checks against the player suffer a -3 hit.	1 hour
Major Injury	You have suffered a major injury.	Cannot heal above 50% HP until the major injury is fixed.	Until healed
Poisoned	A nefarious chemical, a toxin, has been introduced into your system.	Does 2 / 3 / 5 damage per turn (unless otherwise directed).	10 turns.
Silenced	You find yourself unable to make any sounds.	Cannot speak, or cast verbal magic.	2 turns (unless otherwise directed).
Stunned	You have been knocked unconscious	As if you were asleep, but without the regeneration.	3 turns
Terrified	Your knees knock, your hands shake, and your mind turns inwards: you're scared.	All checks get a -3 penalty. Cannot get closer to the cause of the fear.	5 turns, or until the cause is removed.
Trapped	Ropes, snares or magic are holding you back, preventing you from moving.	You are fixed in one place, and cannot move. Some traps may also immobilise the arms, in which case you may not perform actions which require your arms.	3 turns, or until the trap is released.
Unlucky	Things are just not going your way	All checks get a -2 penalty	1 week

11: Environment & Vision

It's not just enemies that you have to be aware of – sometimes the environment itself can hinder (or potentially help) your progress. From falling off tremendous cliffs, being locked in airtight containers, or getting stuck in a bog, adventuring is sure to bring you to new and interesting places, many of which are going to try to kill you in as many interesting ways as possible.

Terrain

Some terrain is simply much more difficult to traverse than you are usually used to, and this often incurs a penalty to the speed with which you can travel – along with possibly some other effects, such as movement on ice being unable to change direction rapidly.

The table below details some basic terrain details:

Terrain	Speed	Other Effects
Grass	100%	None
Indoors	120%	If dusty, leave visible footprints
Road/path	100%	None
Caltrops/spikes	80%	Does 1d6 piercing damage every 1m
Mud	80%	Always leave footprints. Last for 3 days.
Sand	80%	Footprints last 2 hours
Loose footing	75 %	10% chance per turn that the ground gives way
Shallow water	75%	Can be attacked by small aquatic beasts. Disguises scent
Ice	75%	Cannot change direction immediately. Must stop, pause, then start moving in a new direction
Snow	60%	Always leave footprints, last for 2 days (unless snowing). FP does not regenerate whilst moving. Applies frostbite if resting for more than 1 hour
Thick forest	50%	Fire attacks have a 50% chance of igniting the environment
Swamp	50%	Applies Poisoned status after 1 day
Deep Water	10%	Requires swimming. Drains 1FP per minute whilst moving. Disguises scent

As usual, your GM may modify or add to this list as they feel is appropriate – this is only a rough guide as to the effects of terrain.

Vision

Vision is one of the most important factors to consider – after all, you can't protect yourself very effectively if you can't see the monster hidden in the dark can you?

Often, simple common sense rules apply – you cannot see through walls (without an appropriate spell), for example. Thus, even if you can see, for example, the exact position of a miniature on the game map, you must consider that your character does not have this information available to them! Solid objects will often pose the most serious impediment to your vision, though thick foliage or mist might limit the extent of your vision, without totally blocking it.

Darkness, also, can play an important role in limiting your vision. There are three categories of light: bright, dim and darkness. An object in bright light is utterly unimpeded, whilst objects in dim light cannot be seen from as far away, and darkness totally obscures all objects. Dim light is usually present from low-level lights, or surrounding a region of bright light, as a border between the light and the darkness.

Obscuration	Distance	Effects
None (Open field, bright light)	100%	None
Mild (Light mist, rain)	80%	Disadvantage on checks against non-sight based beings
Moderate (Fog, light foliage, dim light)	50%	Disadvantage on all sight based checks. Unimpeded beings get advantage over you.
Severe (Dense foliage, torrential rain, sand/snowstorm)	10%	All sight based checks are disadvantaged & take a 3 point penalty. Unimpeded beings get advantage & 1 point bonus against you.
Total (Solid objects, total darkness)	0%	All vision based checks with a line-of-sight passing through this region fail. Unimpeded beings get advantage & 2 point bonus over you.

The effects of these are compounding, for example if you are in a light mist in dim light, your total vision is $80\% \times 50\% = 40\%$ that of your usual seeing distance.

Various skills may mitigate the negative effects of this, by allowing you to perform perception checks to use your other senses, or to sharpen your eyes to make better use of the available light.

Living Environment

Another critical thing to consider is your lifestyle when not adventuring. It is a given that whilst out adventuring, you will be living in the cold and damp, in campsites in deserted regions of the world – but if you have a warm home to come to, it can make all the difference.

Being well fed and well clothed will also offer protection against disease and malnutrition – at the expense of a higher cost of living.

You may choose to live any of the following lifestyles, finding the correct balance of luxury and affordability:

Lifestyle	Weekly cost	Effect
Homeless	0	Health and persuasion proficiencies - 4
Wretched	2	Health and persuasion proficiencies - 2
Poor	6	Persuasion proficiency -1, can get the Well Rested status by sleeping here
Normal	20	Home is stocked with food you may take away with you
Good	35	As above, health proficiency + 1
Luxurious	50	Home has food and a variety of potions to take, health proficiency +2

This cost is payable every 7 days, even when on adventure – if you do not have the money to pay, you must move down the ladder until you find a lifestyle that you can afford.

The positive effects of your lifestyle wear off if you do not go home often enough – after 1 month away from home, you lose all positive effects. Negative effects, however, remain until your lifestyle improves.

Part III

Items

12: Items

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Items are, as you would expect, physical objects that you can have in your possession. Items may be stored in one of two places: in your backpack, or on your person, in which case they are said to be equipped.

Equipped Items

An item that is equipped can be used immediately. In combat, this would count as your major action. Simply tell your GM that you are using a certain item, and you may then carry out the effect that the item has.

Some items must be equipped before they can be used; you can't whack someone with your magical sword, if your magical sword is in your bag, after all. Generally speaking, getting items out of storage is not a major action; you may retrieve and then use a health potion in a single motion, for example. Some items, however, might take longer to equip: strapping on a suit of armour, for instance, clearly takes some time!

You only have a finite number of 'slots' that an item can be equipped into. Generally speaking, items fall into one of the following major categories:

- Headwear
- Jacket / robe
- Trousers
- Shoes
- Jewellery
- Right hand held item
- Left hand held item

You can only have 1 of each item class equipped into these slots at any given time (with the exception of jewellery: you may wear one necklace, two earrings and 2 rings). If you want to equip an item into a slot, you must first unequip any items that already occupy that slot. If an item has an effect, it must be equipped for that effect to be used (unless otherwise explicitly stated).

Storing Items

Items that are not currently equipped are stored in your backpack, which you should probably try to keep on you at all times. Losing it would be bad!

Unlike most other RPGs, in this game the weight of the items in your backpack is not a strict numerical figure that is kept track of (that gets a bit dull after a while), but your GM may enquire if it is reasonable for you to be carrying 13 different cauldrons around with you, along with 50 tonnes of gold. If you cannot justify how your character is able to move the equipment around, you may be forced to jettison some equipment until you can justify it. Sturdy, enchanted backpacks are your friend!

Items may be transferred between members of a party at any time, if they are within 1m (or you may use a spell such as *accio*). In combat, switching an item counts as a major action for both characters.

Physical Weapons

Magical combat is covered in detail elsewhere in this guide, but what happens when you just want to hit the bad guys with big sticks? Most wizards are inexperienced in the art of physical combat, but those with the *Brawler* and *Archer* skills can attack people with their fists, with steel, or with longer ranged weapons.

Physical combat is underrated in the magical world, but it can be used to devastating effect. When you have moved in close enough to someone, they do not have the time or room to cast an effective counterspell, and attempts to do so trigger an 'attack of opportunity'. Hence, your enemy is effectively at the mercy of you and your big stick...unless they have one of their own. In addition to this, many magical defences do not defend against physical objects, so throwing a rock through a shield charm can often be a good tactic.

Physical weapons come in two types: melee, and ranged. Melee weapons are close-quarters weapons like swords, daggers and so on, and can only be used within a 1m radius of the target. Ranged weapons are bows and arrows and even guns, and can be used from larger distances.

Weapon usage does not cost any Fortitude points, and so is often a last resort if your character has no more magic spells remaining.

Melee Weapons

To perform a melee attack, you must have the item equipped in one of your hands (or both)¹ and be stood adjacent to the target. Some weapons (such as spears and battleaxes) have a longer reach.

Melee weapons are so simple that they are automatically assumed to hit their target, unless the target is actively dodging, in which case the usual evasion rules apply. Unarmed strikes do 1HP of damage, and strikes with weapons use a specified weapon check (usually an ATH (strength) check, with a variable die size).

Because a melee attack is up close and personal, it does not usually give spellcasters enough time to retaliate with a counterspell. A non-conditional spell will still be cast before you land your blow, however, though it will trigger an attack of opportunity on the spellcaster.

All melee weapons can be used from the beginning of the game – however you are not considered proficient in them until you have the relevant *Brawler* skill. Using weapons that you are not proficient in means that you cannot apply any positive modifiers (and negative weapon modifiers are doubled) on all weapon-related checks (included evasion and

¹There is a 2 point penalty on any checks for weapons in your non-dominant hand

anti-evasion checks), and always open you up to attacks of opportunity.

The table below gives a rough overview of the weapons available, and how other effects.

Ranged Weapons

Unlike melee weapons, missing the target entirely is a rather real prospect. Ranged weapons cannot be used on any target any closer than 5m, and you need to have the Archer skill to make use of long ranged weapons.

After selecting your target, you must then check if the projectile hits its target. The projectile check uses a varying dice depending on the level of the Archery skill. The base level Archery skill gets you a 1d4 dice to use. The projectile hits its target if the distance to the target is **less than 5 times the dice roll**

Therefore if you roll a 6 to hit a target that is 30 metres away, the projectile misses, as $6 \times 5 = 30$ m, and we need the dice roll to be **larger**. If the target had been 1 metre closer, it would indeed have succeeded.

Increasing the Archery skill gets you access to larger dice, and hence increases the distance that you can reach, and the likelihood of success at lower distances. If the projectile accuracy check succeeds, the relevant evasion checks are applied, and then the damage check is performed to determine how much damage is done.

Weapon Types & Improvements

The table on the next page gives the statistics for a handful of the most common weapon types, including the generalised damage checks.

However, there are of course different qualities of weapons – a finely crafted sword is going to be a more formidable weapon than a hastily thrown together blade. Different materials can also hold an edge for longer, and hence do more damage, and last longer.

The weapon list is given assuming the weapon is a base-level iron weapon. Use the following table to account for better (or worse) quality weapons. Weapon damage cannot go below 0.

Material	Damage	Blunting	Notes
Wood	-3	10 uses	Illusion magics bind strongly to wood
Bone	-1	20 uses	Dark Arts bind strongly to bone
Iron	+0	30 uses	
Steel	+1	50 uses	
Meteorite-iron	+2	100 uses	Especially powerful enchantments can be bound to meteorite-iron.
Adamantium	+ 3	Does not blunt	Cannot be forged or enchanted
Silver	+1	30 uses	Does double damage to undead

Other materials and/or bonuses may be introduced as is story appropriate.

Weapons may also be modified by being enchanted (see below), or having a chemical/potion applied to them, in order to add an extra effect to the weapon. This does not generally affect the other properties of the weapon, with the exception of things such as strong acid, which would obviously impinge the integrity of a metal sword!

Armour

As discussed in section 10.0.4, wearing armour will help protect your character from taking damage.

Destroying Armour

Of course, armour cannot protect you indefinitely – it will break down at some point. Acid and Piercing damage are the usual way of reducing the armour of an individual.

If the piercing damage in a *single hit* exceed the AC of a given piece of armour, that armour is said to be damaged, and its AC is set to zero until it is repaired. You cannot damage more than one piece of armour in a given attack. On the other hand, acid damage is cumulative – the acid burns away the armour making it steadily worse and worse, until it burns through the armour to your skin. Each point of acid damage reduces the AC by 1, until it is equal to zero.

Of course – it is not just sapient beings that have 'armour', large creatures such as dragons have exceedingly strong scales that act as armour. The exact same rules apply to animal AC as to human AC, with the exception that each 1m^2 section of the being is considered an individual 'piece' of armour. Breaking the armour on the tail, and then attacking the chest will obviously not work!

Restoring Armour

Armour may be restored to working order by spending 3 hours repairing it (with a repair kit), or by using a suitable magic spell.

You cannot repair your own armour whilst it is being worn: you must take it off, then repair it, and then place it back on. This means that battlefield repairs take 3 turns, unless you have an ally who can repair the armour for you in a single turn.

Weapon List

Weapon	Type	Brawler	Damage Check	Damage Type	Notes
Club	Melee	2	1d4 ATH (Strength)	Bludgeoning	Does not blunt
Dagger	Melee	2	1d6 ATH (Speed)	Piercing	Can be thrown 10m, damage gets disadvantage (i.e. sticks, household objects)
Improvised	Melee	2	1d2 ATH (Strength)	Various	Can be used 2 handed (use 2d4 check), does not blunt
Quarterstaff	Melee	2	1d6 ATH (Dexterity)	Bludgeoning	
Scythe	Melee	2	1d6 ATH (Speed)	Slashing	
Light Axe	Melee	3	1d6 ATH (Strength)	Slashing	Can be thrown 5m
Longsword	Melee	3	2d4 ATH (Strength)	Slashing	
Mace	Melee	3	1d8 ATH (Strength)	Bludgeoning	Does not go blunt
Rapier	Melee	3	1d8 FIN (Precision)	Piercing	
Shortsword	Melee	3	1d6 ATH (Speed)	Slashing	
Spear	Melee	3	1d8 ATH (Strength)	Piercing	Can be thrown 20m (disadvantage), melee reach 2m
Greataxe	Melee	4	1d10 ATH (Strength)	Slashing	Two-handed
Greatsword	Melee	4	2d6 ATH (Strength)	Slashing	Two-handed
Trident	Melee	4	1d8 ATH (Strength)	Piercing	
Warhammer	Melee	4	4d4 ATH (Strength)	Bludgeoning	Two-handed
Glaive	Melee	5	1d20 ATH (Precision)	Slashing	Two-handed, reach 2m
Lance	Melee	5	1d12 ATH (Precision)	Piercing	Requires mount, reach 2m
Pike	Melee	5	1d12 ATH (Strength)	Piercing	Two-handed, reach 2m
Whip	Melee	5	1d4 ATH (Precision)	Slashing	Reach 5m
Blowdart	Ranged		1d6 FIN (Precision)	Poison	Can be coated in a variety of toxins
Crossbow	Ranged		1d12 FIN (Precision)	Piercing	Max range 20m, requires bolts
Improvised	Ranged		1d4 FIN (Precision)	Various	(i.e. thrown rocks)
Longbow	Ranged		1d20 ATH (Strength)	Piercing	Requires arrows. Minimum strength 15 to use.
Shortbow	Ranged		1d10 ATH (Strength)	Piercing	Max range 30m, requires arrows
Sling	Ranged		1d6 FIN (Strength)	Bludgeoning	Max range 20m, can use rocks as ammunition

Wands

All witches and wizards start off with their very own magic wand. The wand chooses the wizard, not the other way around, so the process for selecting your wand is to roll two d6 successively. The first roll determines the wood your wand is made of, the second determines the core.

Different materials have an affinity with different kinds of magic, and make casting those spells easier. Wood makes the spell type easier to cast (+1 to checks), and the core reduces the mental strain of casting that class of spell (-1 FP cost).

Roll	Magic School	Wood	Core
1	Defensive	Apple	Phoenix feather
2	Hexes & Curses	Holly	Dragon heartstring
3	Divination	Beech	Unicorn Tail hair
4	Transfiguration	Oak	Thunderbird feather
5	Charms	Hawthorn	Kelpie hair
6	Illusion	Hazel	Veela hair
-	Dark Arts	Human Bone	Dementor Robe

If your original wand is destroyed or lost, you need to find someone who can sell (or make) you a new one, and perform the selection process anew.

The only way to access the 7th and final category of wand is to have an EVL greater than 8. This then bypasses all other wand selection checks, and your wand is necessarily evil. It should of course be noted that wandmakers aren't too happy to sell these evil objects – you might have to cut a few bits off in order to sufficiently motivate them.

13: Artificing

Enchanting

Enchanting is the process whereby magical items are made – imbuing them with extraordinary abilities.

To enchant an item, you must first work out what effect you want to imbue it with – for example, you might want to imbue a sword with a fire spell to turn it into a flaming sword. You must then identify if you have a spell which performs this effect (in this case, *incendio* would work).

If you are able to cast this spell, and you have an unenchanted version of the item (i.e. a sword), then you may proceed with the enchanting. You must first cast the 'effect spell', and then, after that has been successfully cast, you must then perform the Enchanting Ritual spell, to transfer that spell into the item. This ritual takes 3 hours to complete, during which time, no other magic may be performed. The 'effect spell' and the enchanting ritual need not be carried out by the same person, though the effects of the enchanting will be better if they are performed by the same person.

The enchanting ritual requires approximately 6 hours to complete, and the item needs to be immersed in a vat of liquid precious metal (silver or gold will suffice, these metals are consumed in the process), and then finally the 1d20 FIN (arcane) casting check must be performed, though POW points may be dedicated towards it in the same fashion as a 'power dependent spell'.

The GM will tell you if the enchanting was a success, and how powerful the enchanted item is. The GM will also determine any limits the item has – i.e. the number of uses that you may get out of it before it needs recharging, for example.

Enchanting Mishaps

If your enchanting fails, you may suffer an Enchanting Mishap, which requires you roll on the following table:

Roll	Mishap
1	Nothing happens.
2	The item crumbles into dust
3	The item becomes 'Cursed'. GM rolls for curse effect.
4	The item is enchanted with the exact opposite effect to the target.
5	The item explodes. If target enchantment was damage causing, apply that damage for 2d10, else damage is 'Force'.
6	Another random magical item in your inventory is drained of all charges (but not disenchanting).

Potion Making

Potion making is the art of mixing together ingredients into a magic potion. Potions can have a large variety of effects, from healing the drinker, to causing immense pain, invisibility, or even conferring superhuman good luck.

To mix a potion requires a number of things:

- A safe place to mix it
- A fire to brew it
- A cauldron to brew it in
- Between 2 and 5 ingredients
- An empty container to store the potion.

Of course, mixing a potion is not as simple as mixing the ingredients in a vat and hoping for the best – it is a magical process. You must therefore perform the Potion Mixing spell, which requires a 1d20 INT (arcane) check, to determine how successful (and hence how potent) the resulting potion is. The difficulty of this check, and the effects of the potion are determined by the ingredients that you put in to the cauldron.

Each ingredient has associated with it a number of alchemical effects and their strengths, for example:

Name	Ashwinder Eggs	Fire Seed
Category	Animal	Plant
Effect 1	Hot	Lust
Effect 2	Lust	Hot
Effect 3	Glow	Awareness
Effect 4	Concentrate	Anger
Difficulty	6	4

We can see here that both ingredients have in common the 'hot' and 'lust' effects, and therefore mixing these together will result in a potion with strong effects in those two areas (most probably, giving a Fire Weakness and a deep, burning passion to the consumer). Mixing ingredients with effects in common multiplies the strength of that effect exponentially – adding another ingredient with 'lust' effects would increase the power of the lust even further.

On the other hand, you might decide that you *only* want the lust effect, so you might add a cold ingredient (say, Frost Salamander Blood) to negate the 'hot' effect. Having competing effects exponentially *decreases* the strength of that effect, so even a tiny amount of 'cold' added would drastically alter the potion effects.

The 'difficulty' of the potion is the sum of the mixing difficulties of the ingredients. Getting below the mixing difficulty doesn't mean that the potion automatically fails – but you might start to discover some unpleasant side effects. Conversely, getting significantly above the check will result in a more powerful version of the potion.

Of course, you won't necessarily know how powerful the potion is....until you get somebody to drink it (or find some other means of probing the effects of the potion).

Learning a potion is not as set in stone as learning a spell, as there is not always only one correct way to do it. Instead, you must research the effects of individual ingredients. If you spend 6 hours with a textbook, you may learn up to three ingredients which have the same effect in common (you may specify this effect when beginning to learn). Alternatively, you may research a single ingredient, and learn up to 3 of its properties.

By cross-referencing your knowledge of ingredients and their effects, you may then devise your own potion recipes, modifying their effects by adding or removing ingredients. Ingredients can either be purchased from a vendor, or can be searched for out in the wild, if you know where to look for them. Some ingredients may be grown in your own greenhouse, if you so desire.

Part IV

Magic

14: Spells

Spells are how Wizards and Witches get by in the world, it is what makes them special.

Casting Spells

Spells are broken down into 7 categories: Hexes & Curses, Transfiguration, Charms, Recuperation, Illusion, Divination, and Dark Arts. Different types of spells require different abilities to cast: illusion spells often require the charisma and deception to overpower the target's willpower, whilst hexes and curses often rely on sheer magical power for their effectiveness.

All spells are cast by performing the relevant checks – rolling a dice, and then adding on the associated skill modifiers and bonuses for that check type – and then deducting the associated fortitude cost. Each spell has its own check type, which is specified in the spell list below. The dice that you get to use to perform the casting check depends on the level of the skill that you have in the associated school of magic (i.e. the 7 skills associated with each of the 7 schools of magic).

If you possess enough FP to make the cast, and the casting check is greater than or equal to the difficulty of the spell (also listed in the spell tables), then the spell is successfully cast.

The dice that you get are enumerated below:

Level	Name	Die
1	Beginner	1d6
2	Novice	1d8
3	Adept	1d10 (with 0 = 10)
4	Expert	1d12
5	Master	1d20

As you get more and more powerful in each of the 7 schools of magic, you therefore unlock larger and larger dice, which grants you access to more powerful spells, and also makes casting spells of a lower level easier and easier (as there is less chance of failure).

There are two kinds of spell: an effect-only spell, which either succeeds or does not; and a power-dependent spell, where the outcome of the spell can vary depending on the success of the casting.

Effect-Only spells are the most basic kind of spell, for example, the Fire-Starting charm (*incendio*), either starts a fire, or it does not, and the Compass Spell (*point me*) either tells you which way North is, or it does not. These spells are therefore in the first class: effect-only. Contrast this with the Torturing Curse (*crucio*). This can not only succeed or fail, but can cause varying amounts of pain. It is therefore a power-dependent spell, as the success of the spell can vary.

Effect-only (E-Class) spells are cast by performing the check type specified in the tables below.

Power-dependent (P-class) spells have the same casting mechanism except you may choose to donate PWR points towards the spell before the check is initialised, up to the total

PWR of your character. Each additional PWR point dedicated towards the spell increases the effectiveness of the spell, doing more damage, or adding more side effects. However, powerful spells are more difficult to cast: for each power point you add on, you increase the difficulty value and the fortitude cost of the spell by 1.

Hence, a spell which does 1d8 of damage to target, with a difficulty of 10 and costing 5 Fortitude can be boosted with 5 PWR points to do 1d8 + 5 damage, but the boosted spell has a difficulty of 15, and a Fortitude cost of 10. Hence, there is a higher chance of failure, but the rewards for success are much higher! The maximum number of PWR points you can assign a spell is limited by your PWR attribute itself (you can't assign more PWR than you have).

The GM may decide that a particular usage of an E-Class spell warrants an extra effort, despite a nominal effect-only status, i.e. setting light to an entire building, rather than starting a campfire would still use *incendio*, but clearly is a far more powerful use of the firelighting charm! The GM has the authority to override the difficulty and checks required for a spell if the situation calls for it.

The Fortitude cost for a spell is deducted only after it is successfully cast. If the casting fails, then only half of the fortitude cost is deducted (rounded up), plus whatever negative effects the failed cast might have.

Oh, one final rule. If your character is saying the incantation, so must you. Bonus points for good acting.

Learning New Spells

Spells are learned by studying, either from books, or from a teacher.

To learn a spell, you must purchase a spell book from a vendor (or find a Professor who already knows the spell), and dedicate an entire day to learning that spell. When that day is up, you get three attempts to cast the spell using the usual casting check.

If at least one of these casting checks succeeds, you have successfully learned the spell, and you may add it to your arsenal. If all three checks fail, you go have to go back to the start, and begin the learning process again, losing another day in the process.

Each spellbook contains three spells that you can learn, before you must purchase another, and you are originally limited to learning only 3 spells per level. When you level up, this counter resets, and you may learn another 3 spells.

A professor who already knows the spell you want to learn is an adequate replacement for a spellbook, and may teach an unlimited number of students an unlimited number of spells, but only if they already know the spell. A professor must learn a spell in the usual fashion (unless they can find another professor to teach them!)

Wards

A ward is (usually) a Recuperation spell that affects a large area. A ward may be centred on a fixed point or object, or may be centred on a moving location or even a sentient being.

Wards, however, have an unfortunate habit of interfering with each other when used in unison. If two wards have a significant overlapping region of effect and the caster does not have the *Multiward* skill or an equivalent feat, there is a significant chance (determined by the GM) that both wards will collapse.

The interference only applies if the wards are similar in magnitude and intent. For example, Hogwarts castle is a heavily warded region, but a small ward could be placed in a room without problem. Interference would only become a problem when a new castle-wide ward was attempted.

Equally, interference only applies if the effects of the ward compound each other – if they lie in opposition, then the usual spell mechanics are applied. For example, a character with a personal shield ward touches a beartrap ward – neither ward collapses, but the beartrap ward is triggered, and the shield will attempt to protect the character.

15: Spell List

Charms

Level 1 Spells

- Banshee Wail
- Create Fire
- Create Trap
- Create Water
- Fresh Air
- Halt
- Illuminate Wand
- Levitation
- Mark Surface
- Preserve Object

Level 2 Spells

- Cut Object
- Fix Object
- Haste
- Lightning Bolt
- Lock
- Mage Hands
- Silence
- Smokescreen
- Stick
- Summon Object
- Unlock

Dark Arts

Level 1 Spells

- Blight
- Eldritch Knowledge
- Shadow Blast
- Shroud of Darkness
- Vicious Slash

Level 2 Spells

- Contagion
- Dark Healing
- Incomprehensible Torture
- Instill Terror
- Necrosis
- Plague of Insects
- Summon Void

Divination

Level 1 Spells

- Astral Assistance
- Hunter's Mark
- Identify
- Locate
- Receive Omen
- Sense Traps
- Speak in Tongues
- Telepathic Bond

Level 2 Spells

- All-seeing Eye
- Astral Caltrops
- Crystal Gazing
- Detect Magic
- Detect Thoughts
- Eavesdrop
- Obfuscation

Hexes & Curses

Level 1 Spells

- Acidic Burst
- Cause Confusion
- Green Sparks
- Knockback
- Sting
- Trip

Level 2 Spells

- Arctic Chill
- Cascading Missiles
- Disarm
- Hoist Enemy
- Mental Burden
- Perpetual Hunger
- Prevent Movement
- Strangle
- Stunning Blast
- Summon Bat Bogeys

Illusion

Level 1 Spells

- Blur
- Chaotic Whispers
- Charm Entity
- Glamour
- Imbue Bravery
- Night Vision
- Throw Voice

Level 2 Spells

- Blinding Light
- Calming Aura
- Conceal Inscription
- Enchant Animal
- Piper's Illusion
- Sleep
- Violent Phantasms

Recuperation

Level 1 Spells

- Aid Charm
- Caterwauling Ward
- Magical Shield
- Minor Healing
- Privacy Ward
- Reinforce Shield
- Stoneskin
- Sunburst

Level 2 Spells

- Anti-Muggle Ward
- Checkup
- Countercurse
- Heal Being
- Lesser Ward
- Release Trapped Being
- Runic Shield
- Stabilise Patient

Transfiguration

Level 1 Spells

- Alter Hair
- Basic Transmutation
- Change Colour
- Conjure Flowers
- Launch Spike
- Potion Mixing Spell
- Silver Shield
- Steelclaw

Level 2 Spells

- Conjure Bubble
- Fabricate Object
- Harden Object
- Make Trecherous
- Pumpkin Head
- Summon Snake
- Summon Weak Avatar
- Thick Air

Acidic Burst

Beginner-level Hexes & Curses

Incantation: *ambustum*
Spell Type: Instant
Fortitude: 3
Check: POW

Fills a 5m target area with an acidic cloud that does (1+ CV DV) acid damage per turn. Cloud lasts for 10 cycles, unless in a confined space, where it lasts until removed by other means.

Aid Charm

Beginner-level Recuperation

Incantation: *subsidium*
Spell Type: Instant
Fortitude: 2
Check: EMP

Target has HP ceiling raised by 5 points for 1 hour

All-seeing Eye

Novice-level Divination

Incantation: *orbis*
Spell Type: Instant
Fortitude: 4
Check: INT (*Perception*)

You may create an invisible, magic eye in front of you, that hovers. You mentally see everything that the eye sees, and may use a major action to instruct the eye to move up to 10m in any direction (including vertical). Eye cannot pass through solid walls, but may squeeze through gaps as small as 4cm in diameter.

Alter Hair

Beginner-level Transfiguration

Incantation: *crinus muto*
Spell Type: Instant
Fortitude: 2
Check: CHR (*Deception*)

Alters the colour and style of the casters hair. Useful for disguises. Degrades after 5 hours.

Anti-Muggle Ward

Novice-level Recuperation

Incantation: *repello mugletum*
Spell Type: Ward
Fortitude: 6
Check: INT

Forms a warded area that muggles can neither see, nor enter. The warded area is a circle 5m in radius + 5m for every power point dedicated to the spell.

Arctic Chill

Novice-level Hexes & Curses

Incantation: *gelidus*
Spell Type: Concentration
Fortitude: 7
Check: POW

An area of (2 + PP) metres around the target is decreased in temperature by 50 degrees celsius. Those caught in the region take (1+PP)d4 of cold damage, and apply the mild Frostbite status effect.

Astral Assistance

Beginner-level Divination

Incantation: *auxilio*
Spell Type: Ritual (2 turns)
Fortitude: 5
Check: EMP (*Arcane*)

By laying your hand upon a sapient being, you may channel magical energy into them. On the next check the target performs, roll 1d4, and add it to the check (+1 per PP, max 3). If the check fails, both the target and the caster take 1d6 psychic damage.

Astral Caltrops

Novice-level Divination

Incantation: *Caltrops*
Spell Type: Instant
Fortitude: 5
Check: SPR

The target acts as if the terrain possesses caltrops for 10 turns. Caltrops do psychic damage

Banshee Wail

Beginner-level Charms

Incantation: *magnus surgerus*
Spell Type: Instant
Fortitude: 3
Check: SPR (*Performance*)

All targets in hearing range take 2 points of psychic damage (+3 per PP), and awaken if they are sleeping.

Basic Transmutation

Beginner-level Transfiguration

Incantation: *formum mutatio*
Spell Type: Instant
Fortitude: 4
Check: FIN

Transform a 200g non-sapient animal or object into a different animal or solid object. Each power point doubles the mass of objects that can be transformed. Lasts for 1 hour. Objects must be simple in nature.

Blight

Beginner-level Dark Arts

Incantation: *thanatos*
Spell Type: Instant
Fortitude: 4
Check: EVL

A wave of necrotic energy extends outwards from you in a radius of 10m (doubled with every PP, max 1km). All plants within range die instantly, and all other living beings take 1d4 necrotic damage (+1 per PP)

Blinding Light

Novice-level Illusion

Incantation: *caecus*
Spell Type: Instant
Fortitude: 5
Check: POW

Direct a brilliant beam of light at the target. If target fails an INT(Perception) Resist check against the casting check, they are blinded for 4 turns.

Blur

Beginner-level Illusion

Incantation: *celeritate*
Spell Type: Instant
Fortitude: 4
Check: CHR

The target seems to become blurry around the edges, it is difficult to tell exactly where they are, and where they aren't. Gain check advantage on evasion checks for 3 turns.

Calming Aura

Novice-level Illusion

Incantation: *paxus*
Spell Type: Instant
Fortitude: 8
Check: CHR (*Willpower*)

Calms the target down. Remove terrified status from target.

Cascading Missiles

Novice-level Hexes & Curses

Incantation: *unda delor*
Spell Type: Instant
Fortitude: 5
Check: FIN

Fires multiple bursts of energy that do 3+1d4 force damage to up to (3+PP) targets. Each power point added adds +1 damage, and +1 target.

Caterwauling Ward

Beginner-level Recuperation

Incantation: *caterwaul*
Spell Type: Ward
Fortitude: 4
Check: INT

Casts a ward on the area which emits a high-pitched scream when an unknown being crosses the threshold. Radius is (10 + 2×PP) metres. Ward decays after 2 weeks.

Cause Confusion

Beginner-level Hexes & Curses

Incantation: *confundo*
Spell Type: Instant
Fortitude: 5
Check: CHR (*Deception*)

Do 2 Fatigue damage. Target performs a Resist Magic check against casting check, if it fails, then target acquires the Confused status. If it succeeds, do 5 fatigue damage.

Change Colour

Beginner-level Transfiguration

Incantation: *pigmentus*
Spell Type: Instant
Fortitude: 4
Check: INT

Causes the colour of an object to change. Lasts for 2 days.

Chaotic Whispers

Beginner-level Illusion

Incantation: *rastarum*
Spell Type: Concentration
Fortitude: 4
Check: SPR (*Deception*)

Target hears a voice in their ear whispering maddening words, that slowly drive them insane. Target takes (1 + PP)d4 psychic damage per turn, until they pass a SPR(endurance) Resist check with DV

Charm Entity

Beginner-level Illusion

Incantation: *sismeus amici*
Spell Type: Instant
Fortitude: 5
Check: CHR (*Persuasion*)

Causes the target to like you, persuasion checks get a (2+PP) bonus, max 5.

Checkup

Novice-level Recuperation

Incantation: *dispongo*
Spell Type: Instant
Fortitude: 6
Check: EMP (*Understand Other*)

Enquire as to the health status of the target, find out their remaining HP, as well as any status effects they currently possess.

Conceal Inscription

Novice-level Illusion

Incantation: *occulto*
Spell Type: Instant
Fortitude: 6
Check: INT (*Deception*)

Makes a message, drawing or marking on a surface invisible to the naked eye.

Conjure Bubble

Novice-level Transfiguration

Incantation: *ebublio*
Spell Type: Instant
Fortitude: 6
Check: FIN

Conjures a large, hard-to-pop airtight bubble (strength 8) which the caster can use to encase enemies, or to protect themselves.

Conjure Flowers

Beginner-level Transfiguration

Incantation: *orchideous*
Spell Type: Instant
Fortitude: 3
Check: EMP

Conjures flowers from thin air. Lasts for 3 days.

Contagion

Novice-level Dark Arts

Incantation: *vastantes*
Spell Type: Instant
Fortitude: 6
Check: EVL

If target fails a Resist (health) check against the casting check, contracts a disease. All positive modifiers and proficiency bonuses are set to zero until cured. Disease is contagious and each time they touch an afflicted individual, being must Resist, or contract the disease also.

Countercurse

Novice-level Recuperation

Incantation: *finite maledictum*
Spell Type: Instant
Fortitude: 5
Check: INT (Arcane)

Remove the effects of an active curse or hex. The caster of the curse performs the casting check again: If the casting check of the counterspell (+1 for each power point dedicated) is larger than this second check, the curse is removed.

Create Fire

Beginner-level Charms

Incantation: *incendio*
Spell Type: Concentration
Fortitude: 3
Check: SPR

A small jet of fire is emitted from the tip of your wand. Coming into contact with fire does 1d6 fire damage, and applies a minor Burned status effect. (Larger jets of fire have a difficulty of 9, do 4d6 fire damage and apply a Moderate burn)

Create Trap

Beginner-level Charms

Incantation: *dolus*
Spell Type: Ritual (2 turns)
Fortitude: 4
Check: FIN (Stealth)

Combine a magical ward with one of your existing spells. Cast the other spell first, then perform the trapping check. If successful, creates a hidden magical trap of radius 50cm on any solid surface, with the effect of the original spell when triggered by an entity touching the trap. The effects of the trap are less than the original spell, but more power points make the trap more powerful. If you wish to keep a trap hidden from the GM, write down the location, spell and associated check values on a piece of paper, to be revealed when the trap is triggered.

Create Water

Beginner-level Charms

Incantation: *aguamente*
Spell Type: Concentration
Fortitude: 4
Check: INT

A jet of water is emitted from the tip of your wand, useful for extinguishing fires, or cleaning surfaces. (Larger jets of water have a difficulty of 16. Conjured water cannot be drunk)

Crystal Gazing

Novice-level Divination

Incantation: *Gazing*
Spell Type: Ritual (4 turns)
Fortitude: 3
Check: EMP

Gaze into your crystal ball, and ask a question of the cosmos. You will receive a yes or a no answer to any question you ask.

Cut Object

Novice-level Charms

Incantation: *diffindo*
Spell Type: Instant
Fortitude: 6
Check: FIN (Precision)

Cut two objects apart. If used on a living being, causes a deep cut, for 1d6 + 3 slashing damage.

Dark Healing

Novice-level Dark Arts

Incantation: *tenebrosa sudarium*
Spell Type: Instant
Fortitude: 6
Check: POW

Heal for one HP for each casting point over the difficulty. Remove half of this HP from an ally.

Detect Magic

Novice-level Divination

Incantation: *revelio*
Spell Type: Instant
Fortitude: 5
Check: EMP

Reveals to the caster any active spells in the in 15m range. Will deactivate charms whose sole purpose is to remain hidden.

Detect Thoughts

Novice-level Divination

Incantation: *psychopractum*
Spell Type: Concentration
Fortitude: 15
Check: EMP (Understand Other)

You may observe the mind of a target individual. Unlike legilimency, thought-detection is not an exact science, and you will only get a vague shape of their thoughts. If casting check is below the target's passive perception, they become aware of the process.

Disarm

Novice-level Hexes & Curses

Incantation: *expelliarmus*
Spell Type: Instant
Fortitude: 6
Check: POW

Target performs a Resist Magic check, if casting check exceeds Resist check, then the object in the target's hand is hurled in a random direction.

Eavesdrop

Novice-level Divination

Incantation: *dumauris*
Spell Type: Concentration
Fortitude: 5
Check: EMP (Understand Other)

Can listen in on conversations up to (10 + 2) meters away.

Eldritch Knowledge

Beginner-level Dark Arts

Incantation: *vetitum scenticus*
Spell Type: Ritual (3 turns)
Fortitude: 6
Check: EVL (Arcane)

Gain access to eldritch knowledge. The Demons of the Deep will answer one of your questions, but the answers might drive you mad. The question must be said out loud for all to hear, but the answer may be written down and passed to your privately.

Enchant Animal

Novice-level Illusion

Incantation: *nonparum*
Spell Type: Instant
Fortitude: 5
Check: EMP (Flora & Fauna)

Commune with a non-aggressive animal: it will join you as an ally for 4 turns.

Fabricate Object

Novice-level Transfiguration

Incantation: *facere*
Spell Type: Instant
Fortitude: 8
Check: FIN (Dexterity)

Construct an object from raw materials, assembling it at a molecular level. May manipulate 500g of raw material in this fashion, doubling the mass with every power point dedicated. Construction is permanent, and cannot be undone.

Fix Object

Novice-level Charms

Incantation: *reparo*
Spell Type: Instant
Fortitude: 4
Check: FIN (Precision)

Fix the target. Can only fix an object if you know what it is supposed to be when repaired.

Fresh Air

Beginner-level Charms

Incantation: *klinneract*
Spell Type: Instant
Fortitude: 3
Check: POW

A gust of air refreshes the air in a 2m radius (+1 per POW) around the caster, removing any gaseous effects and smelling faintly of lavender.

Glamour

Beginner-level Illusion

Incantation: *lux stultum*
Spell Type: Instant
Fortitude: 3
Check: INT (Deception)

Create a superficial glamour around a person, a simple trick of the light. The glamour disintegrates upon physical or magical contact.

Green Sparks

Beginner-level Hexes & Curses

Incantation: *verdimillious*
Spell Type: Instant
Fortitude: 4
Check: FIN

Emits (5+PP) green sparks from your wand, which can be made to strike at the enemy. Each spark does (1 + CV DV) force damage.

Halt

Beginner-level Charms

Incantation: *stabit*
Spell Type: Instant
Fortitude: 2
Check: SPR

Stop 1 inanimate object (+1 for every power point dedicated) in its tracks, if mid-air, it drops to the ground.

Harden Object

Novice-level Transfiguration

Incantation: *duro*
Spell Type: Instant
Fortitude: 4
Check: INT

Freezes a non-living object into its current form. Object gains an effective AC of 25. Lasts for 2 days.

Haste

Novice-level Charms

Incantation: *silvam currere*
Spell Type: Instant
Fortitude: 5
Check: INT

The target has their Speed proficiency increased by 1 point (+1 per PP) for 5 minutes. At the end of the effect, target must take 1 turn to rest.

Heal Being

Novice-level Recuperation

Incantation: *episkey*
Spell Type: Instant
Fortitude: 5
Check: EMP (*Healing*)

Heal minor status effects like burns, bruises, broken noses and so on. If no status effect present, heal for 2HP + two for each CV over DV

Hoist Enemy

Novice-level Hexes & Curses

Incantation: *levicorpus*
Spell Type: Instant
Fortitude: 8
Check: FIN

Target is hoisted into the air. Whilst airborne, all checks by the target suffer a -2 penalty. Caster can then throw target up to 2 metres in any direction, with the target taking 1d6 damage.

Hunter's Mark

Beginner-level Divination

Incantation: *venari*
Spell Type: Instant
Fortitude: 3
Check: INT

If casting check exceeds passive resist value, caster is aware of the location of the target for the next 3 days, or until the mark is removed by magical means.

Identify

Beginner-level Divination

Incantation: *dicemi*
Spell Type: Instant
Fortitude: 6
Check: INT (*Research*)

Learn the properties of the target: be it learning about the nature of the target, or the ingredients of a potion. The more power points dedicated to the spell, the more information that is revealed.

Illuminate Wand

Beginner-level Charms

Incantation: *lumos*
Spell Type: Concentration
Fortitude: 1
Check: INT

Causes the tip of your wand to glow, like a torch. Casts bright light for 2m radius, and dim light for 10m. Spell last indefinitely, until the counterspell (*knox*) is used. No other spells can be used whilst *lumos* is active.

Imbue Bravery

Beginner-level Illusion

Incantation: *fortudus*
Spell Type: Instant
Fortitude: 2
Check: SPR (*Persuasion*)

Imbue your target with fortitude and vigour. They gain check-advantage on all Fear-Resist checks for 1 hour.

Incomprehensible Torture

Novice-level Dark Arts

Incantation: *Crucio*
Spell Type: Concentration
Fortitude: 8
Check: EVL (*Chaos*)

Causes immense pain to the target, paralysing them whilst the spell is cast. Does (PP)d4 psychic damage per turn.

Instill Terror

Novice-level Dark Arts

Incantation: *timeant*
Spell Type: Instant
Fortitude: 5
Check: CHR (*Intimidation*)

Target performs a SPR (endurance) Resist check, if the check is less than the casting check, the target acquires the *Terrified* status.

Knockback

Beginner-level Hexes & Curses

Incantation: *flipendo*
Spell Type: Instant
Fortitude: 3
Check: POW

Causes 2 points of force damage, and knocks the target back 1 metre. Each power point adds one metre to the knockback distance and 1 damage point. May need to consider impact (see 'falling')

Launch Spike

Beginner-level Transfiguration

Incantation: *voco dens*
Spell Type: Instant
Fortitude: 4
Check: POW

Conjure 1 enormous spike (+ 1 for each power point) to transfigure itself from the surrounding walls/floor, impaling the target. Each spike does 1d6 piercing damage.

Lesser Ward

Novice-level Recuperation

Incantation: *tueor*
Spell Type: Ward
Fortitude: 5
Check: POW

Erects a ward in a cylinder around an individual. Ward is 20cm larger in radius than the individual is wide, and 20cm taller. This ward protects you from up to 15 damage of all types, before it fails. Ward may move with the target, and can be cast on self. Ward disintegrates after 1 day.

Levitation

Beginner-level Charms

Incantation: *wingardium leviosa*
Spell Type: Concentration
Fortitude: 5
Check: FIN

Cause an object of 500g or less to levitate, controlling the vertical distance at will. Each power point dedicated doubles the mass of the object that can be lifted.

Lightning Bolt

Novice-level Charms

Incantation: *baubilius*
Spell Type: Instant
Fortitude: 8
Check: POW

Releases a bolt of lightning from the end of your wand. Lightning can initiate fires, blind your foes, or can be used directly in combat, where it deals 1 damage for every check point over the difficulty, + 3 for every power point dedicated.

Locate

Beginner-level Divination

Incantation: *locus*
Spell Type: Instant
Fortitude: 3
Check: EMP (*Research*)

Learn the location of non-magical objects or an unshielded living being.

Lock

Novice-level Charms

Incantation: *colloportus*
Spell Type: Instant
Fortitude: 5
Check: FIN

Magically lock an object.

Magical Hands

Novice-level Charms

Incantation: *titillatio*
Spell Type: Concentration
Fortitude: 3
Check: FIN (*Dexterity*)

The caster produces an ethereal pair of hands that lasts whilst the spell is maintained. You can use your major action to control the hands. You can use the hand to manipulate an object, open an unlocked door or container, stow or retrieve an item from an open container, or pour the contents out of a vial, but cannot use them to attack.

Magical Shield

Beginner-level Recuperation

Incantation: *protego*
Spell Type: Concentration
Fortitude: 5
Check: POW

Erects an ethereal shield in front of you that absorbs incoming magical attacks. Shielding charm increases AC by 15+PP against all incoming spells, but does not protect against physical damage, or the aftereffects of magic (i.e. a nearby explosion)

Make Trecherous

Novice-level Transfiguration

Incantation: *transgresso*
Spell Type: Instant
Fortitude: 8
Check: INT

Transform the ground in a 5m radius around target into a deep bog, a bed of sharpened blades, or into a sticky mess, with the associated terrain costs.

Mark Surface

Beginner-level Charms

Incantation: *stylum*
Spell Type: Concentration
Fortitude: 2
Check: FIN (*Dexterity*)

Use your wand as anything from a thin marker to a thick paintbrush, the *paint* is a magical adhesive that sticks to any surface, and may be of any colour you choose.

Mental Burden

Novice-level Hexes & Curses

Incantation: *onus*
Spell Type: Instant
Fortitude: 5
Check: SPR (*Willpower*)

If the target fails a resist magic check, all spells cost 2FP more than their stated value for 6 turns.

Minor Healing

Beginner-level Recuperation

Incantation: *enervate*
Spell Type: Concentration
Fortitude: 3
Check: EMP (*Healing*)

Heal for 2 points per turn. If the target has a serious wound, i.e. a broken bone, cannot heal beyond 50% health. Only works on living creatures.

Necrosis

Novice-level Dark Arts

Incantation: *carnes mortis*
Spell Type: Instant
Fortitude: 6
Check: POW (*Chaos*)

Do 1d4 necrotic damage and 1d4 poison damage for every point over the casting check.

Night Vision

Beginner-level Illusion

Incantation: *aspectu*
Spell Type: Instant
Fortitude: 3
Check: EMP (*Perception*)

Give the target nightvision for one hour: dim light is as bright as daylight, and darkness is considered dim.

Obfuscation

Novice-level Divination

Incantation: *obscuras*
Spell Type: Ritual (1 hour)
Fortitude: 7
Check: POW (*Willpower*)

Those attempting to use divination to spy on you must pass a SPR (perception) Resist check (difficulty 10 + PP) for the spell to work. Lasts for one week.

Perpetual Hunger

Novice-level Hexes & Curses

Incantation: *inedia*
Spell Type: Instant
Fortitude: 6
Check: SPR

The afflicted feels perpetual, soul-sapping hunger. Every turn where food is not consumed, suffer 2 necrotic damage. Lasts for 10 turns.

Piper's Illusion

Novice-level Illusion

Spell Type: Ritual (2 turns)
Fortitude: 6
Check: CHR (*Performance*)

If one has an instrument, this spell hypnotises all those who hear it and fail SPR (willpower) Resist check. When the spell ends, all entranced targets take (1+PP)d10 psychic damage) This spell is not blocked by non-specialist wards or shields. Takes 2 turns to cast.

Plague of Insects

Novice-level Dark Arts

Incantation: *prorepere*
Spell Type: Instant
Fortitude: 4
Check: EVL

Summon a swarm of insects from the ground. Insect plague covers area of 2m radius. All targets in radius must perform an evasion check, or take 1d4 poison damage and 1d4 piercing damage for 4 turns.

Potion Mixing Spell

Beginner-level Transfiguration

Spell Type: Ritual(5 turns)
Fortitude: 2
Check: INT (*Arcane*)

Used to mix a potion. See page 68 for details.

Preserve Object

Beginner-level Charms

Incantation: *preseritas*
Spell Type: Instant
Fortitude: 2
Check: FIN (*dexterity*)

The target is unaffected by the flow of time for 10 days, and does not rot or otherwise decay.

Prevent Movement

Novice-level Hexes & Curses

Incantation: *impedimentia*
Spell Type: Concentration
Fortitude: 6
Check: SPR (*Willpower*)

Target performs a resist magic check against the casting check, if it fails, target acquires the Trapped status effect. Arms are still free to move, and target can still speak.

Privacy Ward

Beginner-level Recuperation

Incantation: *muffliato*
Spell Type: Ward
Fortitude: 6
Check: SPR

A buzzing sound fills the ears of anyone trying to listen in on your conversations whilst you are in the warded area. Lasts for one hour, and has a radius of 2m.

Pumpkin Head

Novice-level Transfiguration

Incantation: *melofores*
Spell Type: Instant
Fortitude: 7
Check: SPR

Target performs a Resist Magic check, if the casting check exceeds the Resist check, the enemy's head is encased in a pumpkin. Apply the Blinded effect until it is removed.

Receive Omen

Beginner-level Divination

Spell Type: Ritual (3 turns)
Fortitude: 2
Check: INT

Use your tea leaves to receive an omen about the future. Ask a question about the outcome of an event. The tea leaves will tell you if the outcome is positive, negative, or neutral. Takes 4 minutes to cast.

Reinforce Shield

Beginner-level Recuperation

Incantation: *praesidium*
Spell Type: Concentration
Fortitude: 2
Check: INT (*Arcane*)

Restore the strength of a target shield or magical ward by (2+PP) points per turn that this spell is maintained.

Release Trapped Being

Novice-level Recuperation

Incantation: *relashio*
Spell Type: Instant
Fortitude: 6
Check: SPR (*Willpower*)

Force objects and beings to release the target from their grip if they fail an ATH(strength) Resist check.

Runic Shield

Novice-level Recuperation

Incantation: *scutum*
Spell Type: Instant
Fortitude: 5
Check: INT (*Arcane*)

Choose a Damage Type. Target is 10% resistant to that damage type (+10% for each PP) for 1 hour.

Sense Traps

Beginner-level Divination

Incantation: *antidolus*
Spell Type: Instant
Fortitude: 4
Check: INT (*Understand Other*)

Attempt to discover any traps in your immediate vicinity. If successful, you may learn the location of the trap, and the trigger (but not the effect). Success conditions are set by the GM.

Shadow Blast

Beginner-level Dark Arts

Incantation: *malusanguis*
Spell Type: Instant
Fortitude: 3
Check: POW

Hurl shadows at you enemy, dealing 1 necrotic damage for every casting point over the difficulty level.

Shroud of Darkness

Beginner-level Dark Arts

Incantation: *tenebrosa*
Spell Type: Instant
Fortitude: 4
Check: EVL

Extinguish all light within a 10m radius (+2 for every PP to the spell)

Silence

Novice-level Charms

Incantation: *silencio*
Spell Type: Instant
Fortitude: 6
Check: CHR (*Persuasion*)

Target performs a resist magic check. If the check fails, they cannot speak for 2 turns +1 for each power point dedicated.

Silver Shield

Beginner-level Transfiguration

Incantation: *argentipus*
Spell Type: Instant
Fortitude: 6
Check: INT

Conjures a silver shield from thin air, to defend you. Shield absorbs both physical and magical attacks for up to 15 damage points, before breaking.

Sleep

Novice-level Illusion

Incantation: *somnus*
Spell Type: Instant
Fortitude: 5
Check: CHR

If target fails a SPR(Endurance) resist magic check, they enter into a deep slumber for (5 + 2 × PP) turns

Smokescreen

Novice-level Charms

Incantation: *fumus inisterio*
Spell Type: Instant
Fortitude: 5
Check: FIN (*Deception*)

Thick white smoke issues from the end of your wand, giving a Severe obscuration for all targets in a 10m radius.

Speak in Tongues

Beginner-level Divination

Incantation: *lingua maxima*
Spell Type: Instant
Fortitude: 8
Check: EMP (*Understand Other*)

By meditating for 5 minutes, you may understand and speak the language of a willing target individual. Effect lasts until concentration is broken.

Stabilise Patient

Novice-level Recuperation

Incantation: *firmum*
Spell Type: Instant
Fortitude: 4
Check: EMP (*Healing*)

Stabilises the patient and removes the *Critical Condition* status.

Steelclaw

Beginner-level Transfiguration

Incantation: *ferscabere*
Spell Type: Instant
Fortitude: 4
Check: POW

Transfigures an animal's claws into large steel talons, increasing their physical damage by +5. Each power point dedicated gives these talons +2 damage. Lasts for 1 day.

Stick

Novice-level Charms

Incantation: *obharesco*
Spell Type: Instant
Fortitude: 4
Check: INT

Stick two objects together.

Sting

Beginner-level Hexes & Curses

Incantation: *ictus*
Spell Type: Instant
Fortitude: 5
Check: SPR

Stings the target for (2 + CV - DV) poison damage.

Stoneskin

Beginner-level Recuperation

Incantation: *lapis pellium*
Spell Type: Instant
Fortitude: 4
Check: SPR (*Endurance*)

Increase the target's AC by 10 for 5 minutes (25 combat rounds). Does not stack.

Strangle

Novice-level Hexes & Curses

Incantation: *offoco*
Spell Type: Instant
Fortitude: 4
Check: SPR

Target must resist magic every turn until they succeed, during this time they are deprived of oxygen, and eventually succumb to hypoxia under the usual rules. A successful resist check breaks the spell.

Stunning Blast

Novice-level Hexes & Curses

Incantation: *stupefy*
Spell Type: Instant
Fortitude: 8
Check: POW (*Willpower*)

Target performs a Resist Magic check, if casting check exceeds Resist check, then target is Stunned for 5 turns.

Summon Bat Bogeys

Novice-level Hexes & Curses

Incantation: *vespernasum*
Spell Type: Instant
Fortitude: 7
Check: POW

Causes the mucus in the target's nose to gain sentience, take the form of a (1+PP) small bats, and attack the target. Each bat-bogey does 1d4 +2 points of acid damage per turn for 3 turns (unless removed).

Summon Object

Novice-level Charms

Incantation: *accio*
Spell Type: Concentration
Fortitude: 6
Check: SPR

Summon non-shielded objects within a 500m radius. They will fly to your current position as long as concentration is maintained.

Summon Snake

Novice-level Transfiguration

Incantation: *serpensortia*
Spell Type: Instant
Fortitude: 4
Check: POW

Summons a venomous snake out of the tip of the caster's wand. The snake has 8HP and does 1d6 poison damage upon biting. Every extra power point gives the snake +1 HP and +1 attack. Lasts for 10 minutes.

Summon Void

Novice-level Dark Arts

Incantation: *inanis*
Spell Type: Concentration
Fortitude: 8
Check: EVL (*Chaos*)

Summon a true Void, a gap in the fabric of reality that attracts all objects within a 5m radius. Everything in radius must perform an ATH(Strength) Resist against the casting check to grab onto something.

Summon Weak Avatar

Novice-level Transfiguration

Incantation: *elementos*
Spell Type: Ritual (5 minutes)
Fortitude: 7
Check: INT (*Arcane*)

Summon a Weak Avatar of your choice (Storm, Ice or Fire) to be under your command for 10 turns, after which it dissolves.

Sunburst

Beginner-level Recuperation

Incantation: *sol maxima*
Spell Type: Instant
Fortitude: 4
Check: SPR

A burst of bright light does 1d6 holy damage to all targets in a 5m radius.

Telepathic Bond

Beginner-level Divination

Incantation: *conanimus*
Spell Type: Ritual (2 turns)
Fortitude: 5
Check: EMP (*Understand Other*)

Form a mental connection between your mind and the mind of a willing target. You may then use this connection to communicate silently. Target must be within touching distance when the spell is cast, but the bond has no distance limit after that. Lasts for 2 days.

Thick Air

Novice-level Transfiguration

Incantation: *temporio*
Spell Type: Concentration
Fortitude: 7
Check: POW

Transforms the air around the target into a thick soup, slowing their movement by 20% (each power point makes the target move slower). Lasts for 1 minute.

Throw Voice

Beginner-level Illusion

Incantation: *ventrilofors*
Spell Type: Concentration
Fortitude: 4
Check: INT (*Deception*)

Cast your voice such that it appears to be coming from somewhere up to 5+ \times PP metres away.

Trip

Beginner-level Hexes & Curses

Incantation: *lubricor*
Spell Type: Instant
Fortitude: 4
Check: FIN

If the target is moving this turn cycle and fails an ATH Resist check, they go sprawling onto the ground taking 1d4 bludgeoning damage, and take the 'Prone Position' status.

Unlock

Novice-level Charms

Incantation: *alohomora*
Spell Type: Instant
Fortitude: 3
Check: FIN (*Dexterity*)

Unlock objects. Mundane locks will fall open for you, whilst to open magically locked objects, the unlocking must exceed the locking casting check.

Vicious Slash

Beginner-level Dark Arts

Incantation: *sectumsemptra*
Spell Type: Instant
Fortitude: 4
Check: POW

Gouges at the target, leaving deep, cursed wounds, for 1d6 points of slashing damage, plus two for every PP.

Violent Phantasms

Novice-level Illusion

Incantation: *umbra impetia*
Spell Type: Instant
Fortitude: 7
Check: SPR

Multiple phantasms attack the target, doing (1+PP)d4 psychic damage for every turn that the phantasms are active. Once the original spell hits the targets, phantasms exist only within the target's mind, and may pass through all shields and defences. Phantasms are active for (3+PP) turns