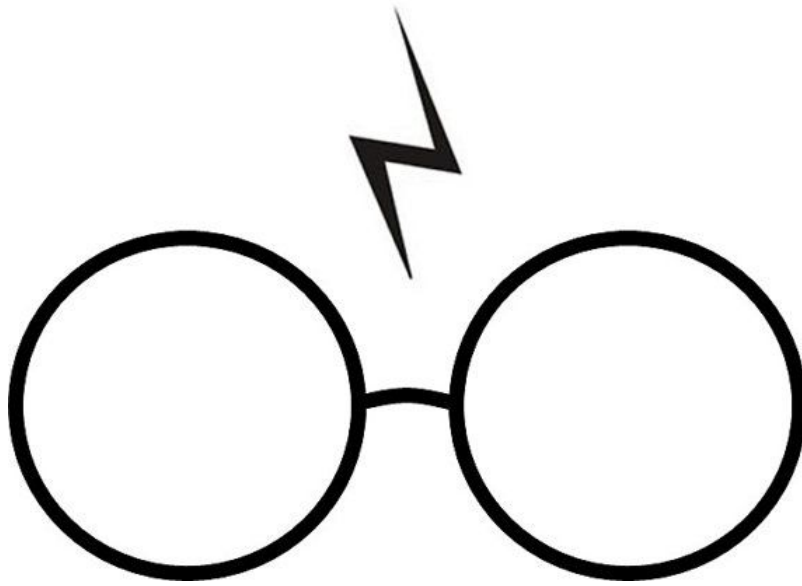


# Player Handbook



## Harry Potter & The Role Playing Game

Version 3.0

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# Introduction & Core Mechanic

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Harry Potter & The Role Playing Game is a freeform role playing game, where you take control of a character living in the world of Harry Potter. All you need to play this game is a pen, some paper, and a set of dice – the rest is up to your imagination. If it is reasonable for your character to do something, then you may direct them to do that – to run towards evil head on and fight injustices, to run away and save yourself, or even to become the malevolent evil itself; the world really is your oyster.

Of course, in order to separate this from the games we all played as children, where actions were completed simply by claiming that it is so, this rulebook provides a framework for resolving the success and subsequent effects of the actions that you wish your character to undertake, as well as keeping track of the various abilities and attributes that your character possesses.

To this end, whenever the result of an action is uncertain, be it an attack, an attempt to persuade someone, or checking for clues, your character must rely on a 'check'. This 'check' takes into account the abilities, skills, afflictions and bonuses that your character has accumulated over their lifetime, and then adds in an element of randomness, through a dice roll, all of which are combined into a single 'check value' (or CV).

If this CV surpasses a certain minimum requirement (called the 'difficulty value' of the action, or DV) then the action is said to succeed. If you do not meet the minimum requirement, the action fails – and you may face repercussions!

But how is the DV of an action determined? This is where the Game Master (GM) comes into play. The GM is one of the players who has agreed to act as a referee for the story that the players wish to tell. The GM is the overseer of the narrative: they are responsible for describing the encounters, adventures and environments that the other players are taking part in. Though the GM controls the characters who oppose the players, the GM does not 'win' if these enemy characters prevail – the purpose of the GM is not to defeat the player characters (PCs), but to drive the story and present interesting and challenging scenarios for them to overcome.

As a corollary to this, the only completely unassailable rule in this book is that **the Game Master's judgments are always correct and final**. The GM has complete freedom to override the rules in this booklet, in the name of an interesting yet challenging story. Of course, if they have simply misread or misremembered a rule, they might self-correct when this is pointed out to them – however, in a true conflict between what the rules say and what the GM says, the GM wins every time.

An example of this would be the GM changing the requirements of a spell because of the way it is being used. For example, the Patronus Charm is usually cast using a SPR check, as it requires great strength of will to cast – but if you are using a Patronus as a diversion, the GM might decide that an intelligence check is more suitable. The GM is also the arbiter of what is allowed, what bonuses you may apply to a given check, and whether a tactic was successful.

Of course, this is not to say that the GM should always use this power in opposition to the players. These rules are only the basic framework upon which the GM and PCs weave their

narrative – if a PC wishes to do something that is not covered in this manual, then the GM can use their power ('GM fiat') to work with the PCs to determine the outcome. Equally, if a player wants to create a PC with traits not covered in the character creation chapter, the GM may be willing to work with the PC to create the appropriate rules.

With this basic set of rules in mind, the flow of the game is rather simple:

1. **The GM describes the environment**, they may describe the sights, sounds and smells that your PCs would experience in the situation that they find themselves in. The GM should give the basic lay of the land – the things that every person in that situation would be able to spot.
2. **The players decide what they would like to do**, they might decide that they'd like to investigate a certain aspect of the room more carefully, or they might decide to cast a spell, or hit somebody with a big stick. They then inform the GM of their final decisions
3. **The players and GM work together to resolve these actions**, some resolutions are simple ('you walk through the door', 'you drink the potion'), others may require checks and the GM thinking carefully about the success of such an action. In some 'modes of play' (i.e. combat), this resolution needs to be done in a specific order with players taking turns. Other times, it may be more fluid and conversational.
4. **The GM narrates the result of this action**, telling the players what happened and how the success (or failure) of their actions impacted the world around them.

This cycle then continues, as you build up your narrative!

## Computing Checks

Computing the CV of a given check is perhaps the most important mechanics for playing this game (beyond raw imagination), so it is worthwhile to consider this in more detail.

A check has three ingredients, the dice roll, the attribute modifier and the bonus modifier.

The dice roll is, as you might expect, the outcome of a dice roll. A roll can occur on one of 6 different dice: a d4, d6, d8, d10, d12 or d20, with the number simply signifying the number of sides that the dice has (so a d6 is the usual cubic dice). You may also see the *d* preceded by another number, i.e. *nd6*. This tells you to roll the d6 *n* times. Unless otherwise specified, you should generally assume that the check being asked for is using the d20 dice. For all ability-related checks, this will be your go-to dice. Magic casting and physical attacks will often require different dice.

On to the dice roll, you then add your 'attribute modifier'. This number is derived from your character's *attributes*, the key defining traits of your character. There are 8 of these attributes: **Athleticism, Finesse, Spirit, Charisma, Intelligence, Empathy, Power** and **Evil**. They typically take values between 5 and 18. A larger attribute score will give you a larger modifier in that attribute (and hence a bonus on these checks), and a smaller value can result in a *negative* modifier, making these checks harder. A check is (nearly) always specified to be a check related to one of these 8 attributes, which tells you which modifier to use.

Finally, you may then add on any situation-dependent modifiers. This may take the form of a temporary buff (such as a potion), any penalties from injuries, or any other abilities that your character has acquired along the way (such as *Proficiencies* or *Skill bonuses*). Anything that the GM feels will affect how good your character is at this test, is added on here.

Hence, to complete an action; for example, a "1d20 Intelligence (Research) Check", we would roll a single 20-sided dice to get a value *x*, and then calculate:

$$CV = x + \text{intelligence modifier} + \text{bonuses}$$

If the check value exceeds the minimum threshold (the DV) then the action is successful. If the check exceeds the threshold by a significant margin, the action might be more than just 'successful', and might have benefits beyond that which you originally intended!

Conversely, if you fail the check, then the action will fail. If you fail by a significant margin, then the action will not only not happen, it might backfire on you spectacularly, and rather than blasting your opponent into oblivion, you might find yourself vomiting slugs over the school field...

## Using these Rules

For the most part, these rules sections provide nothing more than a list of when, how and under what circumstances you can acquire the various bonuses and penalties to plug into the above equation, although – of course – there's rather more to it than that!

Chapter 2 deals with character creation, and the various routes one may take to defining the character you will be playing, including playable races, professions and starting equipment. Chapter 3 focusses on some specifics of action resolution, including combat actions and movement. Chapter 4 discusses items and equipment. Chapter 5 discusses the magical art of Artificing – the creation of magical items and potions. Chapter 6 deals with the Environment and related concerns, such as vision and impaired movement. Chapter 7 contains information about character progression and leveling up, and finally (and perhaps most importantly), Chapter 8 discusses the nature and use of Magic and Spells.

The GM also has their own rulebook, the Game Master's Guide, which contains some rules, instructions and a compendium of information which might want to be kept secret from the players so that they can discover it along with their players, to prevent 'metagaming'. Players should only view this document with the GM's consent.

## **Part I**

# **Characters**

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# 1: Creating A Character

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The first step in playing the game is to create your own character. Your character can be whatever or whoever you want it to be – this is your story after all.

Your character is manifest in the game through your imagination, but in order to quantify the events occurring in the story, a character is formed from a mixture of several ingredients (of which imagination is a non-trivial part!), from which we can generate statistics and check values.

Before you begin, it is helpful if you have an idea of the kind of character you wish to create – your GM should tell you the rough outlines of the setting, which should help guide the type of character that will work well in the story. Do you want to play a powerfully destructive mage bent on crushing their enemies; or an investigator, pursuing the truth behind a mystery?

You should also think about the backstory of your character – what has led them to this point in their lives? Why are they going on this adventure?

Once you have a good idea of the kind of character you wish to create, follow these steps to generate you character, and record the results on the Character Sheet.

## 1) Choose a (sub)Species

Every character belongs to one of the Sapient races present in this world – be they a human, a goblin, or a centaur. Some of the species (notably the humans) have several "sub-species" which take into account variation within the species.

Belonging to a species confers your most basic characteristics: what do you look like? What magics – if any – do you have access to?

Some species will also find themselves having a natural aptitude for certain skills, so it can be useful to think about how best to pair up your species and archetypes. The species available, and the abilities that they possess are discussed in Chapter 2

## 2) Choose an Archetype

An archetype broadly defines what your character does for a living – but it is also much more than that. The archetype defines what role your character plays in the story, how they perceive and interact with others and (perhaps more importantly) what skills they can develop as they progress.

Your character receives new skills and abilities by virtue of their archetype, so look ahead and see which skills you think will be the most useful (or, the most fun!) to develop along with your character. Archetypes are discussed in detail in Chapter 3

## 3) Determine Attribute Scores

The 8 Attributes and 20 associated Proficiencies will be your main numerical way of interacting with the game world. These numbers encode your characters abilities. Your class

and archetype will probably already have given your characters some abilities in this area, but all characters then get a choice of how to allocate some additional points.

A low score in a given attribute will have a long-term effects on your character's abilities (though they can develop with time), so think carefully about how your abilities mesh with your character's personality and archetype. A particularly shy character, you might decide, will not be very brave, and thus will have a low Willpower. Attributes are discussed in more detail in Chapter 4

## 4) Gather Your Equipment

Your character will probably gain some supplies by virtue of their archetype, but you will also acquire some cash, as well as perhaps the most important item in your inventory: your wand. The item system is presented in chapter ??.

## 5) Go adventuring!

At this point, you will hopefully have a fully formed character, possibly working within a party of other characters.

You will now be ready to set of on your adventure!

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## 2: Playable Species

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Different magical races have different characteristics, abilities, and affinities with different kinds of magic. Each choice of race/species modifies your attribute values by a set amount and provides a pool of extra points which you can allocate to attributes at will, and some race-specific Abilities and Skills.

It is generally impossible to switch species once a character has been created, except where it makes sense within the story (i.e. a human transitioning to a Vampire after being bitten).

### Pure-Blood Human

Typically the strongest magic users, pure-bloods find it easiest to interact with other members of the magical community, whilst struggling to stay hidden amongst the muggles. Because of their lifelong reliance on magic, most pure-bloods are not very athletic or good with their hands. Pure-Blood humans get 4 extra points to spend, and two Beginner Skills to pick from those available, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
-1	-1	+2	+1	+0	-1	+2	+0

### Half-Blood Human

Not as in-tune with magic as purebloods, nor as adept at blending in as the muggle-borns, half-bloods strike a balance between the two, matching their empathy with magical power. Being a half-blood does not inherently mean only one magical parent: it is a catchall term for those with a non-trivial amount of muggle relatives in the recent past. As a result, the vast majority of magical folk are Half-bloods. Half-Blood humans get 3 extra points to spend, and two Beginner Skills to pick from those available, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+0	+1	+2	+0	+1	+0	-1	0

### Muggle-Born Human

Coming from a non-magical background, muggle-borns often lack in raw magical power. However, being brought up in a muggle household means that they are often adept at blending in. They are also used to getting by without magic, and will often find themselves more handy and athletic than those born into their magic. Muggle-Borns get 5 extra points to spend, and one Beginner Skill to pick from those available, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+1	+0	-1	+1	+0	+1	-1	+0

### Half Giant

Though rather a rare sight, the offspring of a giant and a human are not unheard of. Their magic is rather weak, but their giant blood gives them extreme strength, physical stamina and a large resistance to magical attacks. Half-giants often find it very hard to disguise themselves – both from the muggles, and from their wizarding compatriots, who regard them with suspicion.

Half-Giants get 3 extra points to spend, and one Beginner Skill to pick from those available, as well as the Enormous Size ability, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+2	-3	+2	+0	-2	+0	-1	0

### House-Elf

Usually overlooked by all other sentient beings, house elves are in fact mischievous and quick-witted beings, with a natural propensity for illusion magic. All house-elves are born with the innate ability to apparate, and to move unseen and unheard through large crowds. Though many house elves submit themselves to a life of subservience, those who break free – the Free Elves – often find themselves employed in professions where stealth is a requirement.

House Elves get 2 extra points to spend and start with the Apparate (Adept) and Wandless Magic (Novice) skills, and the Behind the Scenes ability, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
-3	+1	-2	+3	+0	+2	-3	+0

### Goblin

Goblins are highly intelligent non-humans, living alongside the magical world. Though viewed by many as inferior to their wizard brethren, Goblins are often far more powerful than humans expect, able to perform feats of magic without the use of a wand. They are expert artificers, able to create artefacts and imbue them with immense powers. Goblins are also adept at the use of warding magic, with their most powerful work being displayed in the security systems at Gringott's Bank. Goblins find it difficult (though not entirely impossible) to interact with the non-wizarding world.

Goblins get 3 extra points to spend on attributes, as well as the Artificer (Novice), Wandless Magic (Novice) and Warder (Novice) skills, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
-2	+4	+0	-2	+5	+0	-1	0

### Half-Veela

Inheriting the enchanting beauty of the Veela, and the magical ability of humans, the half-Veela are often able to charm their way through most interactions, having a natural affinity for magic which persuades and influences others. When this does not work in their favour, however, they can call upon the Fury, transforming into a demonic form and possessing the ability to throw fireballs at their foes.

Half-Veela get 5 extra points to spend and start with the Fury ability, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+0	+1	+1	+3	-1	-4	-2	+2

### Werewolf

A werewolf is a human who has been afflicted by lycanthropy. At the full moon, a werewolf forgoes their human form, and takes the form of a monstrous wolf. They become a mindless killing machine, immeasurably strong and almost immune to magic, the beast within is a terrifying monster. The wolfblood dampens the magical abilities of the wizard, but gives them an increased resistance to magic in return.

Werewolves get 3 extra points to spend, as well as the WolfBlood ability, and one other Beginner skill, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+2	+0	+4	-2	-1	-1	-1	+5

### Vampire

A human who has contracted the disease sanguinus vampiris, a vampire is a creature of the night, possessing a great affinity for the dark arts, but mortally afraid of the sun. Subsisting only on the blood of humanoids, vampires are feared and hated by all. Vampires often possess astonishingly powerful magic, but can be defeated by Holy Wards, wooden stakes, and garlic. It is also said that vampires cannot cross a threshold that they have not been invited over.

Vampires get 2 extra points, as well as the Drain Life and Night's Child abilities, on top of the following basic attributes:

ATH	FIN	SPR	CHR	INT	EMP	POW	EVL
+0	+0	+5	+3	-2	-4	+3	+7



## Species Abilities

Abilities are those traits unique to a given species.

Name	Species	Effect
<b>Behind the Scenes</b>	House Elf	For better or for worse, you are beneath most people's attention. You can get things done whilst nobody else is paying attention, and are able to move around without being spotted. FIN (stealth) +3. You may also, once per day, perform a second action whilst another character is executing their turn (including the GMs). Apparation checks get a + 3 bonus.
<b>Enormous Size</b>	Half-Giant	You are enormous. You cannot fit down narrow passageways, and it is very difficult for you to go without being recognised. However, you are also enormously strong, and very hard to hurt. ATH (strength) + 3, ATH (health) + 3, all FIN proficiencies: -1, SPR (endurance) + 3, CHR (deception) -2
<b>Fury</b>	Half-Veela	Shed your beautiful facade and reveal the Fury within. The Fury is a powerful beast which is nearly immune to magic, and can throw powerful fireballs. In human form, get FIN (persuasion) + 4. Once per day, take a temporary stat boost, ATH: + 2, STR: +4, SPR: + 2, POW: + 4, CHR: - 5. Get a + 3 boost to resist magic checks. Replace all active spells with Fury's Fire. These changes revert when retaking human form.
<b>Drain Life</b>	Vampire	You can drain the life-force of your enemies, using it to restore your own health. When within close-combat range, can deal 2d6 necrotic damage to the enemy, and restore yourself the same number of HP that you remove. Only works on living beings.
<b>Night's Child</b>	Vampire	As one of the undead, the raw sun drastically weakens your power, opens up your defences, and reduces your ability to think clearly. For every hour exposed to the sun, suffer a -1 hit to SPR, INT and POW. Magical defences are 50% less effective. This counter is reset after feeding on a human. You also gain the ability to see in the dark.
<b>Wolf Blood</b>	Wolfblood	When the full moon rises, you take on the form of a monstrous, mindless wolf – unless a wolfsbane potion is applied. For 12 hours, your character becomes the Beast Inside, and is placed under the control of the Game Master. Silver is a deadly poison to you, and wounds caused by you are infectious. Even in human form, get SPR (endurance) +3 and ATH (speed) +2



## 3: Character Archetype

Whilst your character is a unique individual, an adventuring soul destined for greatness, most questers find themselves falling into one of many *archetypes* – are they the head-strong hero who needs to learn humility? The academic who's quest for knowledge has led to unforeseen consequences, or the plucky underdog trying to quit their life of crime?

The archetype (also known as the *class*) of your character is a way of formalising these character types. The role of your character is more than simply the job they perform, it is the prism through which they see the world – it guides their very essence, how they perceive themselves and others. The Archetype of a character therefore has a drastic impact on the roleplaying aspect of the game.

As well as informing what kind of person your character is, the Archetype serves to provide them with some unique skills (*Features*) that they acquire as they progress through the archetype. Each time they level up, their archetype abilities increase in power. Your choice of path also provides you with information about the character's starting equipment and any proficiencies they may already have.

Within each Archetype, there are two sub-types to further distinguish your character, these sub-types fit into the broader Archetype, but the choice gives you a divergent set of features, in addition to those associated with your base Archetype. The choice of sub-type does not need to be made until Archetype Level 3, as they are indistinguishable up until that point.

There are 12 Archetypes, each with two branches.

Archetype	Alpha Branch	Beta Branch
Artificer	Enchanter	Potioneer
Auror	Enforcer	Warder
Brute	Beserker	Bodyguard
Empath	Healer	Seer
Fighter	Melee	Ranged
Investigator	Detective	Journalist
Naturalist	Magizoologist	Druid
Oathkeeper	Knight	Acolyte
Outlaw	Assassin	Thief
Performer	Bard	Acrobat
Ranger	Scout	Hunter
Sage	Teacher	Scholar

## Students

Characters who are students, however, are much less likely to know what their roll in life is yet. They are much more likely to be defined and shaped by their school environment, so there are four special Archetypes, dedicated to the 4 Houses at Hogwarts. Note that these 4 Archetypes only have 5 levels of features, so students are encouraged to multiclass.

Only human wizards (muggleborns, halfbloods and pure-bloods) may take these Archetypes, as Hogwarts does not (yet) accept non-human students.

Archetype	Alpha Branch	Beta Branch
Gryffindor	Sportsman	Rebel
Hufflepuff	Hard-Worker	Student Counsellor
Ravenclaw	Nerd	Prodigy
Slytherin	Student Politician	Schemer

All students have the same starting equipment, and the same choice of starting spells.

## Starting Equipment

All students start with:

- a *Student's Pack*
- a basic Cauldron
- a Wand (roll on the wand table to determine composition)
- 2d4 × 5 gold.

## Starting Spells

Students may choose any three spells from the *Basic Spells* set:

- *Green Sparks*
- *Stinging Hex*
- *Flower Conjuring Spell*
- *Illumination Spell*
- *Minor Healing Spell*
- *Throw Voice Charm*
- *Locator Spell*

## Multiclassing

Although it is perfectly possible to progress with only one archetype, sometimes you might want to dip your toes into another set of abilities. This is called *multiclassing*. At any time, you may decide to take a new Archetype. Rather than increasing your level in your current Archetype, you may instead choose to become a Level 1 in a new class. In an ideal world, this should only be done because of a profound change in either the character, or their circumstances.

For example, a Level 6 Fighter might decide that, after their ordeal at the hands of an evil cult, to dedicate their life to eradicating all cults everywhere. This all consuming quest means that they decide to swear fealty to a powerful being and become an Oathkeeper. Next time the character progresses, she becomes a Level 6 Fighter/Level 1 Oathkeeper. They may decide to focus on their Oathkeeper until they are a level 6/5 Fighter/Oathkeeper – at which point they may take another level in Fighter. You do not necessarily abandon your original archetype.

The sum of your archetypes should (in nearly all cases) simply be the total character level (and it is this character level that determines when you next level up).

Your abilities in a given archetype are based on your level *in that archetype*, not your total character level. Our 6/5 Fighter/Oathkeeper is a level 11 character, but only has access to Level 6 Fighter features, and so on.

You may multiclass as many times as you like – though you will find yourself with considerably fewer abilities than a character who has stuck with a single archetype.

## Different-Branch Multiclassing

If you have advanced to level 3, then your character will have chosen one of the two branches associated with that archetype. From this point, it is indeed possible to multiclass into the same archetype, if you wish to take the other branch. You will then have to keep track of your levels in each *branch* separately, so you may be a level 4/3 Sage(teacher)/Sage(researcher).

If you do this, you will need to use the *Repeated Features* rules (see below), but note that you may only receive a maximum of +2 arcane wisdom points from this.

## Repeated Features

In general, when you take a new level in an archetype, you receive all the associated features with that level. However, some archetypes may have features that provide identical or very similar effects.

In such a case, you generally do not get multiple uses of that feature, and they do not stack. Instead, you may use the additional refined knowledge you gain to increase your arcane wisdom by 1. If you have multiclassed into the same archetype (see above), then this bonus is capped at +2.

## Multiclass Equipment

Note that the equipment detailed in each archetype is the *starting* equipment. If you multiclass, however, you do not automatically acquire these items, except where it makes narrative sense.

## Gryffindor Student

The Sorting Hat tells us that:

*You might belong in Gryffindor,  
Where dwell the brave at heart,  
Their daring, nerve, and chivalry  
Set Gryffindors apart*

Gryffindor is the House that prizes bravery above all other attributes. The ability to stare terror and adversity in the face without blinking or shirking your responsibilities is a must-have if you are to belong to this House. A Gryffindor student is strong and chivalrous, but they can also be headstrong and arrogant. Never afraid to make a joke, or question authority, Gryffindor students are often difficult to control in the classroom.

Gryffindor students typically settle into one of two routes: the **Sportsman** and the **Rebel**. The sporty students are physically very capable, and get increased attributes associated with their chosen sport, as well as general improvements to their health. The more rebellious students, on the other hand, have a knack for causing trouble – and more importantly, getting away with it.

Gryffindor Student				
Archetype Level	Arcane Wisdom	Archetype Features	Sportsman Features	Rebel Features
1	+ 0	Heart of Bravery	–	–
2	+ 0	Fear Resist	–	–
3	+ 0	–	Sports Team	Provocative Words
4	+ 0	Heart of Bravery II	–	Wild Spirit
5	+ 1	–	Healthy Living	Disobedient Tactics

### Archetype Features

#### Heart of Bravery:

Starting at level 1, the Heart of Bravery gives your character a +1 boost to the Willpower and Endurance proficiencies. This bonus increases to +2 at level 4.

#### Fear Resist:

Starting at level 2, gain check-advantage when performing Fear and Intimidation resists.

### Sportsman Features

#### Sports Team:

Starting at Level 3, you may join one of the sports teams available at Hogwarts. The three main sports teams are Quidditch, Rugby and Fencing.

Your choice of sport gives you benefits at 3rd and 4th level, and are detailed at the end of this section.

#### Healthy Living:

Starting at Level 5, your healthy and active lifestyle gives you a +2 bonus to the Health proficiency.

In addition, once per week, you may resist a minor sickness, poisoning or physical injury up to 5 points.

### Rebel Features

#### Provocative Words:

At 3rd level, you gain the ability to provoke sapient beings into attacking you. Target must perform a SPR (Willpower) resist check (DV 12 +1 for each Gryffindor level, max 18). If it fails, target must enter into combat as the aggressor. If already in combat, target must focus exclusively on you for 2 turns.

#### Wild Spirit:

At 4th level, you may utilise your passion for freedom and rebellion, gaining a +2 bonus to the Chaos proficiency.

#### Disobedient Tactics:

At 5th level, choose from one of the following bonuses:

- **Innocent Face:** get +2 to persuasion checks when denying your actions
- **Distracting Tricks:** once per day, create a small magical disturbance to distract a target. Distracted targets are subject to an Attack of Opportunity next turn.
- **Distrust of Authority:** all resist checks against authority figures get +2 bonus.

## Sports

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There are 3 sports commonly played at Hogwarts, Quidditch, Rugby and Fencing.

### Fencing

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Fencing is an ancient martial sport, seen by wizardkind as a much safer alternative to wizarding duels. Fencing is a precision sport, requiring great dexterity and speed to master. Practitioners of this sport may find the skills they learn transferable to a combat situation.

#### **Honed Reflexes:**

Starting at 3rd level, you receive a +1 bonus to dexterity proficiency. At 5th level, this becomes a +2 bonus. Also at 3rd level you get check-advantage in evasion checks during close-quarters fighting.

#### **Sabre:**

Starting at 4th level, the team invest in high-quality equipment that you may keep. Receive a 1d8+1 non-magical rapier. If you lose it, you may have a new one delivered to you after 2 days.

### Rugby

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Rugby is one of the few muggle sports to remain popular in the wizarding world (mostly thanks to a famous squib player on the Scottish team). Rugby is a brutal contact sport, which prizes strength and the ability to safely neutralise opponents.

#### **Explosive Power**

Starting at 3rd level, you receive a +1 bonus to strength proficiency. At 5th level, this becomes a +2 bonus.

#### **Combat Tackle**

Starting at 4th level, you may perform a 'tackle' action whilst moving. This action requires that you have been running for at least 2m. Does (distance + ATH(str) modifier) bludgeoning damage (max 6) and pushes the target back a further 1 metre. This action counts as part of your movement this turn.

## Quidditch

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Quidditch is the single most popular magical sport. Played atop a broomstick, the ability to perceive and react to your surroundings in 3 dimensions is the key to Quidditch.

#### **Flying Lessons**

From 3rd level onwards, you have proficiency in broomstick flying. All flight related checks get +1. This increases to +2 at 5th level.

#### **Spatial Awareness**

From 4th level onwards, your perception proficiency gets a +1 bonus, and your eyesight and effective spellcasting radius get a 50% bonus in all conditions.

## Hufflepuff Student

Hufflepuff House is home to those students who are kind and hard working, as the Sorting-Song elaborates:

*You might belong in Hufflepuff,  
Where they are just and loyal,  
Those patient Hufflepuff's are true,  
And unafraid of toil.*

Traditionally seen as “the other house”, and often mercilessly mocked as such, Hufflepuff has come into its own recently. Certainly, the combination of hard-work, loyalty and kindness is not something to be sneered at. Even if they are not always the highest achievers, a Hufflepuff Student is someone you want to be around. Though sometimes timid, they make friends quickly and are often perceptive above what is usual for a student.

This house is home to two distinct groups – the **Hard Workers** and the **Student Counsellors**. What the Hard Workers lack in natural talent, they more than make up for in their dedication to completing tasks. The Student Counsellors, on the other hand, are kind and empathetic souls who want to help others feel happy and comfortable.

Hufflepuff Student				
Archetype Level	Arcane Wisdom	Archetype Features	Hard-Worker Features	Student Counsellor Features
1	+ 0	Heart of Loyalty	–	–
2	+ 0	Ally Assist	–	–
3	+ 0	–	Night-Owl	Kind Heart
4	+ 0	Heart of Loyalty II	Industrious Attitude	Calming Aura
5	+ 1	–	Dedicated Training	–

### Archetype Features

#### Heart of Loyalty:

Starting at level 1, the Heart of Loyalty gives your character a +1 boost to the Understand Other and Perception proficiencies. This increases to +2 at level 4.

#### Ally Assist:

Starting at level 2, you gain check-advantage when performing spells on your allies.

### Hard Worker Features

#### Night Owl:

From 3rd level onwards, you may dedicate 1 night to auto-succeed on any research or learning check, at the cost of acquiring a lvl 2 exhaustion status.

#### Industrious Attitude:

At 4th level, your dedication to work means that you get more done than most students. You may learn 2 more spells per level, and research/learning checks take only half the time.

At 5th level, news of your work ethic has reached teachers, and you get +2 persuasion checks against teachers.

#### Dedicated Training:

At 5th level, you are able to turn your determined mind to a project outside of academia. Get one of the following abilities:

- **Physical Training:** get check-advantage in movement and acrobatics checks.
- **Weapons Training:** get check-advantage in melee and ranged combat checks
- **Musical Training:** learn to play a new musical instrument
- **Language Training:** learn to speak a new language

### Student Counsellor Features

#### Kind Heart:

From 3rd level, when you help someone you may forgo all rewards for helping someone, and instead get a permanent check-double-advantage when interacting with that person.

At 5th level, your reputation for kindness gives you a check-advantage when negotiating with all non-evil sapients.

#### Calming Aura:

At 4th level, you may use your major action once per day to remove all confusion, enraging and terrified status effects from all targets in a 1d4 metre radius. If the target is not afflicted by any of these effects and is in combat, they immediately exit combat for 2 turns, or until next harmed. Target may resist by performing a SPR(willpower) Resist check (DV = 12 + Hufflepuff level). At 5th level, this effects all targets in 1d8 metre radius.





## Ravenclaw Student

Their hearts full of a desire for learning, but their eyes blinking against the harsh light of day, Ravenclaw students often make unwilling adventurers – preferring instead the comfort of a cosy library. Some secrets, however, cannot be found between the pages of a book – and an expedition must be mounted, for as the Sorting Hat tells us:

*Or yet in wise old Ravenclaw,  
If you've a ready mind,  
Where those of wit and learning,  
Will always find their kind.*

Ravenclaw is the house that prizes knowledge and an inquisitive mind above all other traits. Often members of this house are the most advanced spellcasters in their year, but their lack of practical experience and physical ineptitude means they're not always the best in every situation.

Students in Ravenclaw are typically one of two breeds: the **nerds** and the **prodigies**. The nerds are those who love learning for learning's own sake, they latch onto a topic and devour all information related to that subject. The prodigies, on the other hand, are truly gifted individuals who have a natural talent in a specific field.

Ravenclaw Student				
Archetype Level	Arcane Wisdom	Archetype Features	Nerd Features	Prodigy Features
1	+ 0	Heart of Wisdom	–	–
2	+ 1	Arcane Knowledge Increase	–	–
3	+ 1	–	Extraordinary Memory	Prodigy Choice, Prodigy Feature
4	+ 1	Heart of Wisdom II	Passion project	Prodigy Feature
5	+ 3	Arcane Knowledge Increase	–	–

### Archetype Features

#### Heart of Wisdom:

Starting at first level, you may choose 2 of the four intelligence proficiencies to take a + 1 bonus in. Repeat this process again at 4th level (you may choose differently).

#### Arcane Knowledge Increase

At second level, and again at 5th level, gain a bonus point to your Arcane Wisdom.

### Nerd Features

#### Extraordinary Memory:

From 3rd level, you may commit a book (see Items for a booklist) to memory. Memory and Knowledge checks in that field get a bonus equal to your Ravenclaw level. You may only have this bonus in one field at a time.

#### Passion project:

Starting at 4th level, you may choose one specific spell or skill (such as potionmaking) as your "project". Checks to your project may then be performed with a die one level larger than your present one. If you use a d20, gain a +4 bonus instead. Changing your passion project takes 2 weeks of solid work. If you do not use the skill at least once a week, you become out of practice, and must start again.

### Prodigy Features

#### Prodigy Choice:

A prodigy has an exceptional gift in a particular area, well beyond their years. At 3rd level, you get to choose which field you truly excel in. You may choose one prodigy area: Chess, Music or Art. Your

field of expertise gives you features at 3rd and 4th level. Information about the prodigy fields are listed below.

## Prodigy Fields

A prodigy is typically an individual who excels in one of the three following areas: Chess, Music or Art.

### Art

An art prodigy is not just someone who is good at art – they are those truly gifted people whose artwork transcends usual standards of beauty. Add in some magic, and the possibilities are near-endless.

#### Visual Clarity:

From 3rd level, you see things much more clearly than the average human. Perception proficiency gets +1 bonus.

Starting at 5th level, you are also able to observe any weak spots in the armour of an enemy.

#### Basic Runes:

From 4th level, you are able to recreate the basic magical runes. By painting the runes on a surface and infusing them with magical energy, you may turn your artwork into magical masterpieces. Painting a rune takes 1 minute (5 combat rounds), though not necessarily consecutively. You may paint the rune using any material as long as it is reasonable that it adheres to the surface. Runes are activated immediately after you complete them.

You may paint one of the following runes:

- **Rune of Illusion:** project a basic illusion onto the surface around the rune. The artist may shape the illusion to an extent, but detail is limited to basic textures and colours. Maximum area is 3m<sup>2</sup>. Rune deactivates on contact with the illusion.
- **Rune of Trapping:** the next being to touch the rune must pass a SPR(willpower) Resist check (DV 14) or be paralysed for 1 turn.
- **Rune of Protection:** when activated, casts *Lesser Ward* spell in a 2m radius.

### Chess

Chess was first invented by muggles, but wholeheartedly adopted by wizarkind (albeit with a few alterations). It is said that chess is a microcosm of what it is to be a ruler – the skills needed (patience, strategy, and a willingness to sacrifice) are said to be the most important when a leader of men. If this is to be believed, a Chess prodigy is therefore able to leverage their skills into the real world.

#### Tactical Inference:

Starting from 3rd level, you may use your major action to ascertain the plans of your enemy by performing a 1d8 INT (history) check + 1 per Ravenclaw level, with the DV set by the target performing an INT Resist (deception) check.

Knowing their plans gives you check advantage for all actions against them, and them check disadvantage for all actions against you for 1 minute (5 combat rounds).

#### Patient Strike:

From 4th level onwards, for every 5 combat rounds that you do not take damage in, get a +1 bonus to all subsequent attacking checks (max 3). This counter resets when you take damage.

### Music

Music, though known and practiced by muggles throughout history, is deeply connected to the primal magic that flows through the veins of the universe. A wizarding music prodigy isn't just someone who can play music unerringly well, they can manipulate the very fabric of reality as they play. Characters that take the Music Prodigy should first choose an instrument to play.

#### Perfect Pitch:

From 3rd level, receive a +2 bonus to all hearing related checks,

#### Virtuoso Performance:

Starting from 4th level, if you are able to play music for at least 1 minute (5 combat rounds) without taking damage or being otherwise interrupted, all targets within hearing range take one of the following effects:

- Take 1d4 psychic damage
- Become confused for 1 round
- Take check disadvantage for 1 round

For each subsequent round that you are able to maintain the performance without being interrupted, these effects repeat.

## Slytherin Student

As a house, Slytherin has a bad reputation – even the words of the Sorting Hat have a menacing air:

*Or perhaps in Slytherin,  
You'll make your real friends,  
Those cunning folk use any means,  
To achieve their ends.*

This reputation is, for the most part, undeserved. Slytherin is not a house of evil students; rather it is the house of people with ambition, charm and with lofty goals. Driven by their desire to make something of their lives, the Slytherins can indeed be deceptive, but they can also be charming and persuasive. Never underestimate a Slytherin student, for they will surely never underestimate you.

Aside from the occasional bad egg, the Slytherin students fall into two camps: the **student politicians** and the *schemers*. The student politicians are those students who are heavily involved in every student initiative they can find - whether they do this for the sake of power, or out of a genuine desire to improve the lives of students is neither here nor there. The schemers, on the other hand, are students who always seem to have some kind of plan, a side-hustle or otherwise elaborate scheme.

Slytherin Student				
Archetype Level	Arcane Wisdom	Archetype Features	Student Politician Features	Schemer Features
1	+ 0	Heart of Ambition	–	–
2	+ 0	Bonus Skill	–	–
3	+ 0	Heart of Ambition II	Alliance	Side Hustle
4	+ 0	–	Charm Offensive	Researched Enemy
5	+ 1	Bonus Skill	Inevitable Betrayal	Life Plan

### Archetype Features

#### **Heart of Ambition:**

Starting at level 1, the Heart of Ambition gives your character a +1 boost to the Persuasion and Deception proficiencies. This increases to +2 at level 4.

#### **Bonus Skill:**

At levels 2 and 5, you may choose an additional Skill when levelling up.

### Student Politician Features

#### **Alliance:**

From 3rd level you may attempt to persuade any sapient creature to not only stop fighting you, but to defect and join your side. Targets must pass a SPR (willpower) Resist check against your 1d20 CHR (persuasion) check. If they fail, they will disengage from combat, and join your side as an ally. This action takes 3 turns to complete, during which time the target must be within hearing range.

#### **Charm Offensive:**

From 4th level, you may use your charm and charisma to lower the mental defences of all non-allies within hearing range. Targets must pass a SPR (willpower) Resist check against your 1d20 CHR (deception) check. Failure results in a 100% weakness to psychic damage for 20 rounds.

#### **Inevitable Betrayal:**

From 5th level, you may choose to betray any individual under the influence of the *Alliance* effect, or any genuine ally. Doing so gives you check double-advantage on all actions against them for 4 turns, and the first attack triggers a critical strike on them.

### Schemer Features

#### **Side Hustle:**

From 3rd level, you may set up a small business to make you a small amount of money every day. The amount of money generated every day is 5 times your Slytherin level.

#### **Researched Enemy:**

From 4th level, you may research into any named species or NPC. That species or character then gets check disadvantage on any actions against you. The number of researched enemies you can have at any time is 3 less than your current Slytherin level. It takes 1 week to research a new enemy.

#### **Life Plan:**

From 5th level, when you multiclass, you may automatically start at LVL 3 in your new Archetype.



## Artificer

Their artful hands always busy, their focus on the emerging magical item in front of them, and their magics being channeled in incomprehensibly complex ways, the Artificer is the master of item creation. They are experts at using their hand to mold both material, and magic – often mixing the two in ways that have never been done before. Some Artificers produce their items for sale, whilst some hoard their creations for their own personal use.

Artificers may choose to focus their craft into two divergent fields: the **Spellbinders** focus their might into imbuing physical items with magical effects, whilst the **Alchemists** use their craftsmanship to produce magnificent potions and deadly poisons.

Artificer				
Archetype Level	Arcane Wisdom	Archetype Features	Spellbinder Features	Alchemist Features
1	+ 0	Artisan's Intuition	–	–
2	+ 0	Appraising Eyes	–	–
3	+ 0	Tool Proficiency	Alteration Runes	Attuned Nose, Natural Knowledge
4	+ 0	–	Renew Binding	–
5	+ 1	–	–	Careful Mixing
6	+ 1	Reliable Supplier	Disenchantment Ritual	–
7	+ 1	–	–	Poison Resistance
8	+ 1	–	–	Proven Recipes
9	+ 1	Renowned Craftsmanship	Enchanting Specialty	–
10	+ 2	–	–	Favoured Effect
11	+ 2	Workshop	–	–
12	+ 2	–	Multiple Bindings	Purity Filters
13	+ 2	–	Soul Attunement	–
14	+ 2	Artisan's Intuition II	–	Favoured Effect II
15	+ 3	–	Construct Mastery	Poison Resistance II
16	+ 3	–	–	–
17	+ 3	Appraising Eyes II	–	Purity Filters II
18	+ 3	–	–	Production Line
19	+ 3	–	–	–
20	+ 4	–	Imbue Sentence	Alchemic Construct

### Starting Equipment

Artificers start with:

- a Scholar's pack
- Protective cloak (AC +4, provides 20% immunity to airborne effects)
- Protective Gloves (AC +2, provides 50% immunity to contact effects)
- a Wand (roll on the wand table to determine)

### Starting Spells

In addition to choosing 1 spell from the *Basic Spells* set on page 10, Artificers also get the following spells:

- *Potion Mixing Spell*
- *Enchantment Ritual*
- *Identification Charm*

### Archetype Features

#### Artisan's Intuition:

At 1st level, Arcane proficiency gets +1 bonus.

From 14th level, you may use your Arcane Wisdom during artificing ignoring the once-per-day rule. Non-artificing Arcane Wisdom rules are unaffected by this feature.

#### Appraising Eyes:

From 2nd level, your experience in artificing means that you can get an insight into the effects of an item. Perform a 1d20 INT (arcane) check (DV 15) to learn the major effect of a magical item or potion.

At 17th level, your experience increases such that you now automatically detect the major effect. Perform the check to instead learn *all* the effects.

#### Tool Proficiency:

At 3rd level you may choose a proficiency in either:

- *Runic Tools*
- *Chemistry Equipment*
- *Protective Gear*

If you do not already possess a set of your chosen tools, acquire it.

#### Reliable Supplier:

From 6th level, you cultivate a relationship with a supplier of goods. Once per week, if you can deliver a message to them, they will send you up to 5 supplies for your artificing at 20% below the stated price.

#### Renowned Craftsmanship:

By 9th level, news of your skill has spread, and your reputation alone makes your work more valuable.. Get +1 bonus to Persuasion skill, and merchants will purchase your wares at 50% above marked value.

#### Workshop:

At 11th level, you have accrued enough equipment and materials to construct a high-quality workshop, and you may specify the location. Artificing checks whilst inside your workshop get check-advantage. Your workshop may also be assumed to be stocked with common ingredients and equipment needed for your craft.

## Spellbinder Features

### Alteration Runes:

At 3rd level, you gain the ability to use small runes placed at specific nexus points along an existing magical item, subtly altering the effects. Alterations can be aesthetic (i.e. change fire from red to blue), provide exceptions (i.e. sleep effects do not work on blonde individuals) and other such minor effects. Attempting to alter the effects too much can fragment the magical network in the item, causing an Enchanting Mishap. This action takes 5 hours.

You may perform 1 additional alteration for every 3 levels above 3rd.

### Renew Binding:

From 4th level, at a cost of 6FP, you may 'recharge' a magical item. This is a major action.

### Disenchantment Ritual:

From 6th level, you gain the ability to disenchant a magical item. The item needs to be visible during the entire ritual, which takes 2 minutes (10 combat rounds) to complete. The ritual also requires a supply of Ash to complete (this is used up). At the end of the ritual, perform a SPR (arcane) Magic Resist check (CV determined by item power) and cast the Ash over the target item.

If the check succeeds (and the ash touches it), the item has the enchantment removed. If it fails, suffer an Enchanting Mishap on one of your own enchanted items.

### Enchanting Specialty:

At 9th level, Choose any enchanting effect that you have previously used. Enchanting checks to place your chosen effect on an item get a +2 bonus. Specialty can be changed through 4 weeks of dedicated work.

### Multiple Bindings:

From 12th level, you may add more than one effect onto an enchanted item. An individual enchantment ritual must be carried out for each additional effect added on.

### Soul Attunement:

From 13th level, by infusing part of your essence into the enchanting ritual, you may be assumed to be proficient with any weapon or armour that you have enchanted. This proficiency applies only to that specific item.

### Construct Mastery:

Starting at 15th level, you may create Constructs by gathering the requisite parts and spending one week enchanting them. Constructs are permanent entities that can only be destroyed by physically destroying them, or a DC 20 Disenchantment Ritual. Constructs are unwaveringly loyal to their creator.

- *Crystal Golem (600kg of diamond)*
- *Clay Golem (300kg of soil, 100kg of water and a large diamond)*
- *Clockwork Warrior (100kg of copper or bronze and 5 rubies)*
- *Flesh Golem*
- *Iron Golem (3 tonnes of iron, heated to 6000 degrees and 1 litre of mercury)*
- *Stone Golem (2 tonnes of stone or rocks and a pogrebin shell)*
- *Spider Construct (60kg of copper or bronze and a single emerald)*

At 15th level, you may have one construct active. This increases by one for every two Spellbinder levels taken above 15th.

### Imbue Sentience:

At 20th level, by adding Unicorn Blood into the enchantment vat, the items you create are imbued with sentience. The item may move and warp its shape at will, as well as talk. It is created with a positive attitude towards its creator, but otherwise is treated as an independent NPC with a personality determined by the GM.

## Alchemist Features

### Attuned Nose:

From 3rd level, when you encounter a new potion ingredient, roll a d4. Learn that effect of the ingredient (i.e. a 1 learns the first effect etc.).

### Natural Knowledge:

From 3rd Level, your Flora & Fauna proficiency gets +1 bonus.

### Careful Mixing:

From 5th level, get a bonus on all mixing checks equal to one-third your Alchemist level.

### Poison Resistance:

By 7th level, you have been exposed to so many toxic fumes that you have developed an immunity to all but the most ferocious poisons. You have a 4-point 'poison AC'. Any poison effect less than 4 points does zero damage.

At 15th level, this increases to 10 points.

### Proven Recipes:

At 8th level, when you successfully mix a potion and determine all its effects, you may record this recipe as 'proven', and mix it again without performing a check. The number of recipes that you may have is equal to half of your Alchemist level.

### Favoured Effect:

At 10th level, and again at 14th level, you may designate one potion effect as your 'specialism'. Potions with this effect are twice as effective, and can be sold for twice the market value.

### Purity Filters:

Starting at 12th level, once per day, you may remove one effect from a successfully brewed potion.

At 17th level, you may perform this action up to 4 times per day.

### Production Line:

From 18th Level, you may set up a production line in your workshop to produce one of your Proven Recipes. The production line produces 10 samples of this potion per day for as long as it has the necessary supplies.

### Alchemic Construct:

At 20th level, you learn how to merge your potions with a living being, creating a 'Potion Golem'. This creation is a swirling mass of potion bent by magical forces into a humanoid shape, though it may change form at your instruction. The Alchemic Construct takes all simple orders from its creator.

The Construct has 1HP (though it takes no damage from psychic, poison or fatigue damage) and upon dying it explodes, scattering the potion over every surface in a 10+1d10m radius. The only way to stop this is to freeze the golem to -50 degrees centigrade.

Alchemic construct requires 20 samples of the potion, a small non-magical creature such as a rat, and three days to construct.

## Auror

Her wand at the ready, poised for action, the Auror peers around the corner, looking for her targets. She has tracked these dangerous criminals halfway across the country, trying to protect the innocent from their evil goals. With a leap, she emerges from cover and with a series of casts quicker than the eye can see, manages to incapacitate her foes. The world is just a little bit safer thanks to her hard work.

Aurors are the highly trained combat operations arm of the Office for Magical Law Enforcement. Their job is to track down and eliminate the threat posed by dark wizards and wizards, and to protect those who would otherwise come to harm. Experts in combat magic, Aurors are not to be trifled with.

The Auror office recognises two streams of officers, the **Enforcers** and the **Warders**. The Enforcers form the strike capabilities of the office, specialising in infiltration, target acquisition and shock tactics, whilst the Warders specialise in area denial, and collateral limitations.

Auror				
Archetype Level	Arcane Wisdom	Archetype Features	Enforcer Features	Warder Features
1	+ 0	Combat Training	–	–
2	+ 0	Spellcasting Improvement	–	–
3	+ 0	–	Intimidating Style	Multiward
4	+ 0	Defence Against the Dark Arts	–	–
5	+ 1	–	–	Runes
6	+ 1	Seasoned Investigator	Mage Slayer I	–
7	+ 1	Spellcasting Improvement	Ethereal Manacles	–
8	+ 1	Combat Training II	–	Trap Expertise
9	+ 1	–	Elegant Avoidance	Wardbreaker
10	+ 2	Run 'n Gun	–	–
11	+ 2	–	Fast casting	Runes II
12	+ 2	Spellcasting Improvement	–	Collateral Limitation
13	+ 2	–	Intimidating Style II	–
14	+ 2	–	–	–
15	+ 3	Incredible Resilience	Elegant Avoidance II	Runes III
16	+ 3	–	–	–
17	+ 3	Spellcasting Improvement	Mage Slayer II	–
18	+ 3	–	–	Regenerative Shields
19	+ 3	–	–	–
20	+ 4	–	Merciless Strike	Runes IV

### Starting Equipment

- Combat Robes
- Wand (roll on Wand table to determine composition)
- 2x HP + 10 potions
- 4d6 ×5 gold
- Obsidian Manacles

### Starting Spells

Aurors may choose 2 spells from the basic spells table, and 3 spells from the following:

- *Acidic Burst*
- *Confundus Charm*
- *Fire-starting spell*
- *Shielding charm*
- *Stoneskin*
- *Privacy Ward*
- *Trap Spell*
- *Glamour Charm*

### Archetype Features

#### **Combat Training:**

From 1st level, your combat training allows you to re-roll the dice on any check, once per combat engagement. At 8th level, you may use this feature twice per engagement.

#### **Spellcasting Improvement:**

At 2nd level, and then again at 7th, 12th and 17th level, you may increase the size of the dice you use to cast Hexes & Curses **or** Recuperative spells. This feat does *not* count when calculating the Arcane Wisdom bonuses detailed on page 45.

#### **Defence Against the Dark Arts:**

From 4th level, take check-advantage when performing a resist check against any Dark Arts spells cast by a wizard with an EVL less than or equal to your Auror level.

#### **Seasoned Investigator:**

From 6th level, gain a +2 bonus to Research checks.

#### **Run 'n Gun:**

From 10th level, you may ignore the dice-rolling cap when performing quickspells. The limitations on modifiers still applies. Does not apply when using the Elegant Avoidance casting feature.

#### **Incredible Resilience:**

From 15th level, if you pass a SPR(willpower) check (DV 30, minus 1 for each Auror level), you may ignore the restriction on immobility from the *Critical Condition* and *Critical But Stable* conditions.

## Enforcer Features

### Intimidating Style:

From 3rd level, gain a bonus to your Intimidation proficiency equal to one 1 + one quarter of your Enforcer level.

From 13th level, your presence is intimidating that if you are the instigator of a conflict, at the beginning of the battle, all enemies must perform a SPR(Endurance) Resist check (DV = set by a d20 POW(Intimidation) check), or take the Terrified status.

### Mage Slayer:

From 6th level, gain check advantage when casting a spell against another target performing a concentration-spell.

At 17th level, gain check double-advantage.

### Ethereal Manacles:

From 7th level, if you are within melee range of a target and have not taken damage for 1 turn, take 1 major action to conjure a pair of locked, magical restraints around the target's wrists. Target may resist with an SPR(arcane) Resist check (DV = Auror level) during the casting, and then subsequently may try a ATH(strength) check (DV = 18) once per cycle to break them.

### Elegant Avoidance:

From 9th level, you may use either your ATH(speed) **or** your FIN(precision) skill to perform an evasion check.

From 15th level, you may cast a quickspell whilst performing an evasive movement. You may take a three-minor-action turn (considered movement, quickspell and evasion). However, you may not apply the *Run 'n Gun* feat to the quickspell.

### Fast Casting:

From 11th level, you may cast two spells as part of your major Spell-casting action. If the first casting check fails, the second one also fails automatically (and you must therefore deduct 4FP in total).

### Merciless Strike:

From 20th level, where possible, you may use a dice one larger than the prescribed one when performing damage checks.

## Warder Features

### Multiward:

From 3rd level onwards, you may have a number of wards equal to 1 + third of your Warder level active in any given area.

### Runes:

From 5th level, you are able to recreate the basic magical runes. By painting the runes on a surface and infusing them with magical energy, you may invoke powerful ancient magic. Painting a rune takes 1 minute (5 combat rounds), though not necessarily consecutively, and requires a surface of 30cm in diameter. You may paint the rune using any material as long as it is reasonable that it adheres to the surface. Runes are activated immediately after you complete them. Most runes lose their power after they have been triggered, unless otherwise specified.

At 11th, 15th and 20th levels, you gain access to more powerful runes: the complex, mystifying and legendary runes respectively.

The basic runes are:

- **Rune of Illusion:** project a basic illusion onto the surface around the rune. The artist may shape the illusion to an extent, but detail is limited to basic textures and colours. Maximum area is 3m<sup>2</sup>. Rune deactivates on contact with the illusion.
- **Rune of Trapping:** the next being to touch the rune must pass an ATH(Strength) Resist check (DV 14) or be paralysed for 1 turn.
- **Rune of Protection:** when touched, casts *Lesser Ward* spell in a 2m radius.
- **Rune of Blinding Light:** when touched, casts the *Blinding Light* spell on all beings in a 2m radius.

The complex runes are:

- **Rune of Detonation:** the next being to touch the rune triggers an explosion which does 3d8 concussive damage to all targets in a 2m radius, and 1d8 concussive damage to all targets in a 5m radius.
- **Rune of Suggestion:** the next target to touch the rune has the *Suggestion* spell cast on them (DV 15). The Warder decides on the suggestion at the point of inscription.
- **Rune of Amnesia:** the next target to touch the rune must pass an INT(history) Resist, or suffer total amnesia for 2 minutes.

The mystifying runes are:

- **Rune of Crippling:** the next target to touch the rune must take check-double-disadvantage on all checks for 1d4 hours.
- **Rune of Transmutation:** if the next person to touch the rune fails a POW(Endurance) Resist check, they are turned into a random non-magical beast.
- **Rune of Transportation:** (requires a linked pair of runes) when a target touches one rune, they are instantly transported to the other. This rune is permanent.

The legendary runes are:

- **Rune of Insanity:** when sapient being other than the inscriber views this rune, they must succeed an INT(Endurance) Resist check (DV 15) or take 6d10 psychic damage. This rune is permanent but gradually loses power, decreasing to 4d6 damage after 1 day, 4d6 after one week, and then 2d6 after one year.
- **Rune of Death:** if a living being touches this rune for more than 1 minute, they must succeed an EMP(Perception) Resist (DV 14), or die.
- **Rune of Immortality:** when touched, creates a warded area 5m in radius, in which it is impossible to die. You can, however, still be harmed.

### Trap Expertise:

By 8th level, you have accumulated enough knowledge to be considered an expert in trapmaking. Checks whilst laying and looking for traps gain check-advantage.

### Wardbreaker:

From 9th level, your knowledge of wards allows you to identify their weak points. When damage is absorbed by a ward or magical AC, add half of your Warder level to the damage calculation. If the ward or shield fails, this extra damage does not affect subsequent damage calculations.

### Collateral Limitation:

From 12th level, you may spend 3 turns to cast a ward which compels civilians and non-combatants to remove themselves from the combat area, as if you had cast the *Beguiling Totem spell* with a casting check equal to your Warder level and 5 Power Points.

### Regenerative Wards:

From 18th level, any wards you have cast regenerate automatically, as if you were casting a permanent *Reinforcement Charm* on them.



## Brute

Towering above the rest of the population, their muscles rippling, the brute wades through the crowd, with people parting in front of them, gaping in awe. A hulk of a being, with incredible strength, a brute is capable of physical feats beyond most of wizardkind, and as such often rely on their strength instead of magical talent.

Whilst all brutes are strong beyond measure, they may choose to channel this strength in different ways. Some use it to become ferocious warriors, using their frenzied strength to beat their enemies to a pulp: the **beserkers**. Others recognise that having strength does not require one to use it to dominate, and instead dedicate their strenght to protecting their friends and allies, the **gentle giants**.

Brute				
Archetype Level	Arcane Wisdom	Archetype Features	Beserker Features	Gentle Giant Features
1	+ 0	Incredible Strength	–	–
2	+ 0	Natural Armour	–	–
3	+ 0	–	Berserker Rage	Protect Others
4	+ 0	Unarmed Strike	–	Gentle Aura
5	+ 1	Intimidating Presence	Stunning Strike	–
6	+ 1	Giant Hands	–	Nature Affinity
7	+ 1	–	Brutal Critical	–
8	+ 1	–	Berserker Rage II	Protective Rampage
9	+ 1	Bludgeoning Strength	–	–
10	+ 2	Natural Armour II	Primal Senses	Carry Packs
11	+ 2	–	–	Brush Aside
12	+ 2	Incredible Resilience	Impulsive Rush	–
13	+ 2	–	–	Gentle Aura II
14	+ 2	–	–	–
15	+ 3	Raw Strength	Mindless Attacks	–
16	+ 3	–	–	Nature Affinity II
17	+ 3	–	Brutal Critical II	–
18	+ 3	Smite	–	Pure Heart
19	+ 3	–	–	–
20	+ 4	–	Berserker Rage III	Pure Heart II

### Starting Equipment

- Basic pack
- Wand (roll on Wand table to determine composition)
- 2d6 ×5 gold
- One of:
  - club
  - warhammer
  - musical instrument

### Starting Spells

Brutes may choose 3 spells from the basic spells table.

### Archetype Features

#### Incredible Strength:

From 1st level, Brutes are assumed to be proficient in any melee weapon that requires an ATH(strength) check, and get a bonus to their Strength proficiency equal to 1 + one third of their brute level.

#### Natural Armour:

At second level, Brutes gain a natural resistance to attacks, giving an effective AC equal to twice their ATH(strength) modifier. This AC is damaged in the same way as normal AC, but also protects against heat changes. It is restored by healing spells or upon 8 hours sleep.

#### Unarmed Strike:

From 4th level onwards, an unarmed strike does bludgeoning damage equal to the Brute level.

#### Intimidating Presence:

From 5th level, gain a bonus to your Intimidation proficiency equal to one 1 + one quarter of your Brute level.

#### Giant Hands:

From 6th level, you may wield two-handed weapons as one-handed.

#### Bludgeoning Strength:

At 9th level, when an attack roll requires a Strength proficiency, you may, if possible, use one dice larger than the prescribed one.

#### Incredible Resilience:

From 12th level, if you pass a SPR(willpower) check (DV 25, minus 1 for each Brute level), you may ignore the restriction on immobility from the *Critical Condition* and *Critical But Stable* conditions.

#### Raw Strength:

From 15th level, if you perform an ATH(strength) check and the total is less than your total (ATH + Strength) values, you may use that value instead.

#### Smite:

At 18th, by dedicating two major actions to an attack, you may do triple the amount of damage of a normal attack roll.

## Beserker Features

### **Beserker Rage:**

At 3rd level, you may choose to enter a state known as *frenzy* up to twice a day. When in a frenzied state:

- Gain check-advantage on all checks that use an ATH checks
- Melee attack rolls get a bonus equal to one third of your beserker level
- Your *Natural Armour* AC increases by 50%
- You are 50% weaker to psychic damage

At 8th level, you may enter a frenzy up to 4 times per day and you get the following additional bonuses:

- You may take two melee attacks, instead of one, as a single major actions
- You may use a Resist dice one larger than your current one, when resisting spell effects. If you use a d20, get a +4 bonus instead.

At 20th level:

- You may take up to 4 melee attacks as a single action
- You automatically succeed on any resist checks against magical effects.

Frenzy lasts for 2 minutes (10 combat rounds), or may be stopped as a minor action.

### **Stunning Strike:**

From 5th level, when you successfully perform a bludgeoning attack, target performs an ATH(endurance) Resist check (DV = beserker level). If they fail, become stunned for one turn.

### **Brutal Critical:**

From 7th level, when you land a Critical Hit, you may roll the attack dice one additional time, and add that to the damage check.

At 17th level, you may roll the attack dice 3 additional times.

### **Primal Senses:**

From 10th level, your senses are honed to a razor. Your passive perception check is doubled.

### **Impulsive Rush:**

From 12th level, if you are initiating conflict, you may choose to rush in, catching your opponent off-guard. You gain check-advantage on attack rolls for 3 turns, but afterwards your opponents have check-advantage on attack rolls against you for 2 turns.

### **Mindless Attacks:**

At 15th level, once per day you may choose to take a 6-point reduction in all INT and EMP checks for one hour, in return for doubling all damage you do for 5 minutes.

## Gentle Giant Features

### **Protect Others:**

From 3rd level, if you are within 3m of an ally, you may take your major action to leap in front of them and intercept any attacks on that ally.

### **Gentle Aura:**

From 4th level, you may 'switch off' the *Indimidating Presence* skill at will, and instead take a +1 bonus to Persuasion and Understand Other proficiencies. You may not have both bonuses active at the same time, and performing the change takes a minor action.

At 13th level, this increases to a +2 bonus to both proficiencies.

### **Nature Affinity:**

From 6th level, get a bonus to your Flora & Fauna proficiency equal to one quarter of your Gentle Giant level.

At 16th level, you may get a beast as a Familiar.

### **Protective Rampage:**

From 8th level, if one of your allies (or a particularly cute bunny) takes damage, you may fly into a protective frenzy.

Your *Natural Armour* AC increases gets a +15 bonus, and you get check-advantage on strength checks, however, you may not kill whilst in the rampage. Any character that would be killed by your attack is instead reduced to 1HP.

**Carry Packs:** From 10th level, you may elect to help carry your group's luggage on a long journey, increasing the 'Duration' of each movement class by 50%.

**Brush Aside:** From 11th level, if you are in melee range with a character smaller than you, you may simply pick a target up, and move them out of your way. Target resists with an ATH(Strength) Resist check (DV = 1d20 ATH(Strength)).

### **Pure Heart:**

At 18th level, your heart is so pure that necrotic damage does not affect you – gain 100% immunity from necrotic damage.

At 20th level, your purity imbues your fists with righteousness, and your unarmed strikes do an equal amount of holy damage.

## Empath

You feel their eyes burrowing into you. They're seeing not just the physical form, but are seeing straight into your soul. An empath knows you better than you know yourself – inside and out. They achieve this, not through magical spells, but through their deep and abiding compassion – coupled to a heightened perceptive sense. Often nomadic in nature, Empaths travel not to see the world or experience adventures – but to help as many people as possible.

Some Empaths dedicate their lives to using this increased perception to peer beyond the mystic veil, and learn the true secrets of the cosmos; the **Seers**. Some dedicate their lives to helping others, and use their ability to heal the sick and wounded; **Healers**. The root of their power, is their empathy and compassion for all living beings.

Empath				
Archetype Level	Arcane Wisdom	Archetype Features	Seer Features	Healer Features
1	+ 0	Compassionate Heart	–	–
2	+ 0	Perceptive Eyes	–	–
3	+ 0	Spellcasting Improvement	Channel Ability	Healing hands, Tool Proficiency
4	+ 0	Lie Detector	–	–
5	+ 1	–	Arcane Focus	–
6	+ 1	–	Psychic Trauma	Effortless Healing
7	+ 1	Compassionate Heart II	–	Bane of Unlife
8	+ 1	Spellcasting Improvement	Magical Nexus I	Red Cross
9	+ 1	–	Other Eyes	–
10	+ 2	Empathic Shield	–	Mass heal
11	+ 2	–	Retrocognition	–
12	+ 2	–	–	Holistic Care
13	+ 2	Spellcasting Improvement	Psychic Trauma II	–
14	+ 2	–	Font of Knowledge	Red Cross II
15	+ 3	Calming Aura	–	–
16	+ 3	–	–	–
17	+ 3	–	–	Stabilizing Influence
18	+ 3	Spellcasting Improvement	Magical Nexus II	–
19	+ 3	–	–	–
20	+ 4	–	True Sight	Reverse Death

### Starting Equipment

Empaths start with:

- a Wand (roll on the wand table to determine composition)
- a Basic Pack
- 1d6 ×4 gold

### Starting Spells

Empaths may choose three of the following spells to start:

- *Minor Healing Spell*
- *Identification Charm*
- *Astral Caltrops*
- *Shielding Charm*
- *Blur Spell*
- *Night Vision charm*

### Archetype Features

#### Compassionate Heart:

At first level, get a +1 bonus to Perception and Understand Other proficiency.

At 7th level, this bonus increases to +2.

#### Perceptive Eyes:

From 2nd level, by performing a 1d20 EMP (Understand Other) check (DV = 17 - Empath level, minimum 5), you may know the HP and any status effects of a target individual.

#### Spellcasting Improvement:

At 3rd level, and then again at 8th, 13th and 18th level, you may increase the size of the dice you use to cast divination **or** recuperative spells. This feat does *not* count when calculating the Arcane Wisdom bonuses detailed on page 45.

#### Lie Detector:

From 4th level, you may use your combined Perception and Understand Other proficiencies on lie-detection checks.

#### Empathic Shield:

From 10th level, you may project your empathic abilities outwards, giving all allies in 1d6 metre radius an effective 'psychic AC' equal to your Empath level when taking damage from sapient beings. Unlike normal armour, this protects against all damage dealt to you by sapients, and is only destroyed by psychic damage.

Has no effect on against environmental damage or damage from Beasts. Lasts for 2 minutes (5 combat rounds).

**Calming Aura:** At 15th level, you may use your major action once per day to remove all confusion, enraging and terrified status effects from all targets in a 1d4 metre radius. If the target is not afflicted by any of these effects and is in combat, they immediately exit combat for 2 turns, or until next harmed. Target may resist by performing a SPR(willpower) Resist check (DV = Empath Level-5).

## Seer Features

### Channel Ability:

From 3rd level onwards, by performing a 1d20 EMP (Understand Other) check (DV 12), tap into a cosmic web of knowledge and choose either one set of tools to become proficient in, or one skill to get check-advantage in for 5 minutes (25 combat rounds).

This takes two major actions to complete.

### Arcane Focus:

At 5th level, choose a small, non-magical object such as a crystal ball (or roll on the Trinket table). This object becomes your Arcane Focus. When focussing upon this object, gain +3 perception. Upon losing your focus, you may meditate for 1 day to choose a new one.

### Psychic Trauma:

From 6th level onwards, peer into the timestream of a target and force them to relive a horrific event from their past or their future. If target fails a SPR(willpower) Resist check (DV = 5 + Seer level), they take 1d6 psychic damage.

At 13th level, you may expand this effect to 1d6 targets.

### Magical Nexus:

At 8th level, you tap into the magical web underpinning reality, and can identify focus points in that web. Detect all magic in your vicinity, as if you had a permanent *Detect Magic* spell.

At 18th level, you are so attuned to the mystical web that you can sense humans even when they're not using magic, as if you had a permanent *Sense Humans* charm.

### Other Eyes:

From 9th level, you may use 3 major actions to see through the eyes of any non-magical creature. You may not control the creature, but you see and hear what the creature sees. Effect ends when you lose focus due to, i.e. taking damage.

**Retrocognition:** Starting at 11th level, you can call up visions of the past that relate to an object you hold or your immediate surroundings. You must spend at least 1 minute (5 combat rounds) in uninterrupted meditation, then receive a vision. This costs 10FP.

- **Object Reading:** Holding an object as you meditate, you can see visions of the object's previous owner. After meditating for 1 minute, you learn how the owner acquired and lost the object, as well as the most recent significant event involving the object and that owner. If the object was owned by another creature in the recent past (within a number of days equal to your EMP score), you can spend 1 additional minute for each owner to learn the same information about that creature.
- **Area Reading:** As you meditate, you see visions of recent events in your immediate vicinity (a room, street, tunnel, clearing, or the like, up to a 10m cube), going back a number of days equal to your EMP score. For each minute you meditate, you learn about one significant event, beginning with the most recent. Significant events typically involve powerful emotions, such as battles and betrayals, marriages and murders, births and funerals. However, they might also include more mundane events that are nevertheless important in your current situation.

### Font of Knowledge:

Starting at 14th level, you may meditate upon a question. If you succeed a 1d20 EMP (perception) check (DV 15), the universe will answer your question with a single word.

Asking a question costs 5FP, and you may only ask 1 question per day.

### True Sight:

From 20th level, you are so in-tune with the universe, that you may automatically use the *True Sight* spell at will (no action cost). Having *True Sight* active costs 5FP per minute (or 1 FP per combat round).

## Healer Features

### Healing Hands:

From 3rd level onwards, gain a bonus to your Healing proficiency equal to 1 + a quarter of your Healer level.

### Tool Proficiency:

At 3rd level you are proficient with the *surgeons tools*.

### Effortless Healing:

From 6th level, you may deduct half of your Healer level from the FP costs of healing spells.

**Bane of Unlife:** At 7th level, all healing spells cast are assumed to do an equal amount of Holy damage. Holy damage does not harm living beings, but banishes foul abominations.

### Red Cross:

From 8th level, if there are other targets in combat, sapient enemies will not harm you until you harm them first, or are otherwise deemed to be a combatant. If you are the only combatant, they will attempt to incapacitate you without harming you.

At 14th level you may designate a 15m<sup>2</sup> area as a field hospital. No sapient being will enter this boundary, and will not harm anyone inside it, until the area is deemed a combat-zone (i.e. when an inhabitant uses it for non-medical purposes.)

At all levels, if a character has an EVL score greater than or equal to your EMP score, they may violate the accords protecting you.

### Mass Heal:

At 10th level, you may cast healing spells that are at least one level below your current Skill level on all targets in a 3m area.

### Holistic Care:

From 12th level, your healing spells restore an equal amount of FP.

### Stabilizing Influence:

At 17th level, whenever any PC in a 5m radius falls below zero HP, they are automatically stabilised and take the Critical but Stable status, instead of Critical Condition.

### Reverse Death:

At 20th level, if a character has been dead less than 24 hours, you may expend 30FP to rekindle the tiniest flicker of life in their body, and restore them to -9 HP, with the Critical but Stable status.

Only works if the body is whole.

This effect takes 2 hours to complete, and may only be used once per week.

Fighter

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Fighter				
Archetype Level	Arcane Wisdom	Archetype Features	Spellsword Features	Sharpshooter Features
1	+ 0	–	–	–
2	+ 0	–	–	–
3	+ 0	Stuff0	Stuff1	Stuff2
4	+ 0	–	–	–
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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Investigator

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Investigator				
Archetype Level	Arcane Wisdom	Archetype Features	Detective Features	Journalist Features
1	+ 0	Stuff0	Stuff1	Stuff2
2	+ 0	–	–	–
3	+ 0	–	–	–
4	+ 0	–	–	–
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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Naturalist				
Archetype Level	Arcane Wisdom	Archetype Features	Magizologist Features	Druid Features
1	+ 0	Stuff0	Stuff1	Stuff2
2	+ 0	–	–	–
3	+ 0	–	–	–
4	+ 0	–	–	–
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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## Oathkeeper

An oathkeeper is an individual who has dedicated their life to a cause, putting it before everything else. Their every action is geared towards fulfilling the promise that they have made. Oathkeepers come in two varieties, the **advocate**, who has sworn to uphold a right, or a principle, with their power coming from within. The **disciple** on the other hand has sworn fealty to a powerful being, which gants them immense powers.

Oathkeeper				
Archetype Level	Arcane Wisdom	Archetype Features	Advocate Features	Disciple Features
1	+ 0	Unbreakable Vow	–	–
2	+ 0	Detect Ally	–	–
3	+ 0	–	Oath of Fealty, Oath Perk	Powerful Patron, Patron Boon
4	+ 0	Redemption Arc	–	–
5	+ 1	–	Self Improvement	Patron Boon
6	+ 1	Devotion to the cause	–	–
7	+ 1	–	Oath Perk	–
8	+ 1	–	Self Improvement	Patron Boon
9	+ 1	Steadfastness	Singular Focus	–
10	+ 2	–	–	Loyalty
11	+ 2	–	Oath Perk	Patron Infusion
12	+ 2	Shield of Faith	–	–
13	+ 2	–	Self Improvement	Patron Boon
14	+ 2	Fanatic's strike	–	–
15	+ 3	–	Oath Perk	–
16	+ 3	–	–	Patron Boon
17	+ 3	–	Oath Perk	Temple
18	+ 3	Shield of Faith II	Self Improvement	–
19	+ 3	–	–	–
20	+ 4	–	Oath Perk	Patron Boon

### Starting Equipment

Oathkeeps start with:

- a basic pack
- a Wand (roll on the wand table to determine
- 3d6 ×5 gold

### Starting Spells

Oathkeeps may choose 4 spells form the Basic Spells table.

### Archetype Features

**Unbreakable Vow:**

**Detect Ally:**

**Redemption Arc:**

**Devotion to the Cause:**

**Steadfastness:**

**Shield of Faith:**

**Fanatic's Strike:**

### Advocate Features

**Oath of Fealty:**

At 3rd level you must choose a value to dedicate your life to. Oaths are detailed on page 34. Your oath provides you with a perk at 3rd, 7th, 11th, 15th, 17th and 20th level.

**Self Improvement:**

At 5th, 8th, 13th and 18th level, choose one attribute to increase by 2.

**Singular Focus:**

### Disciple Features

**Powerful Patron:** At 3rd level you must choose a patron to dedicate your life to. Patrons are detailed on page 34. Your patron provides you with a boon at 3rd, 5th, 8th, 13th, 16th and 20th level.

**Loyalty:**

**Patron Infusion:**

From 11th level, once per day you may take 3 turns (30 sec) to concentrate and borrow some power from your patron. if any Power check is less than your Acolyte level, you may use that value instead.

**Temple:**

At 17th level, you gain access to a temple dedicated towards your patron. Checks inside the temple gain check double-advantage.

## Oaths

## Patrons



Performer

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Performer				
Archetype Level	Arcane Wisdom	Archetype Features	Bard Features	Acrobat Features
1	+ 0	–	–	–
2	+ 0	–	–	–
3	+ 0	–	–	–
4	+ 0	Stuff0	Stuff1	Stuff2
5	+ 1	–	–	–
6	+ 1	–	–	–
7	+ 1	–	–	–
8	+ 1	–	–	–
9	+ 1	–	–	–
10	+ 2	–	–	–
11	+ 2	–	–	–
12	+ 2	–	–	–
13	+ 2	–	–	–
14	+ 2	–	–	–
15	+ 3	–	–	–
16	+ 3	–	–	–
17	+ 3	–	–	–
18	+ 3	–	–	–
19	+ 3	–	–	–
20	+ 4	–	–	–

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Ranger

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Ranger					
Archetype Level	Arcane Wisdom	Archetype Features		Scout Features	Hunter Features
1	+ 0	Stuff0		Stuff1	Stuff2
2	+ 0	–		–	–
3	+ 0	–		–	–
4	+ 0	–		–	–
5	+ 1	–		–	–
6	+ 1	–		–	–
7	+ 1	–		–	–
8	+ 1	–		–	–
9	+ 1	–		–	–
10	+ 2	–		–	–
11	+ 2	–		–	–
12	+ 2	–		–	–
13	+ 2	–		–	–
14	+ 2	–		–	–
15	+ 3	–		–	–
16	+ 3	–		–	–
17	+ 3	–		–	–
18	+ 3	–		–	–
19	+ 3	–		–	–
20	+ 4	–		–	–

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Sage

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Archetype Level	Arcane Wisdom	Archetype Features		Teacher Features	Scholar Features
1	+ 0	Stuff0		Stuff1	Stuff2
2	+ 0	–		–	–
3	+ 0	–		–	–
4	+ 0	–		–	–
5	+ 1	–		–	–
6	+ 1	–		–	–
7	+ 1	–		–	–
8	+ 1	–		–	–
9	+ 1	–		–	–
10	+ 2	–		–	–
11	+ 2	–		–	–
12	+ 2	–		–	–
13	+ 2	–		–	–
14	+ 2	–		–	–
15	+ 3	–		–	–
16	+ 3	–		–	–
17	+ 3	–		–	–
18	+ 3	–		–	–
19	+ 3	–		–	–
20	+ 4	–		–	–

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## 4: Main Attributes

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Attributes are the defining characteristics of your character. They enumerate how strong willed, how athletic and how popular your character is. These characteristics in turn define how good your character is at certain skills – a character with a large willpower, for instance, will be good at combat magic, whilst a character with a low athleticism would find themselves unable to run away from threats!

- **Athleticism (ATH):** Your character's ability to exert themselves physically; to run, jump and deal physical attacks. Athletic characters are often harder to kill, and able to recover more quickly from wounds.
- **Finesse (FIN):** Your character's ability to execute actions with delicacy and precision. Picking pockets, hiding and casting spells in an unusual fashion require finesse in order to execute properly.
- **Spirit (SPR):** Your character's ability to face down external threats without flinching, to be sure of themselves, and to resist when the odds are against them. A character with a large spirit can often resist the effects of mind-altering spells, and can summon the strength to carry on when all others would have submitted. Typically considered the defining characteristic of Gryffindor House.
- **Charisma (CHR):** The ability of a leader, and those who influence others. Charisma helps your character convince others of what you say, and make them like and trust you. Charisma also helps cast magic that alters their perception of reality, allowing you to convince them that it is real. A trait typically associated with Slytherin House.
- **Intelligence (INT):** Intelligence lets your character know that what they are doing is indeed the correct way forward. Though not always a substitute for raw magical power, an intelligent character learns spells more quickly, and can often be helpful in identifying threats (and their weak points). Typically considered the defining trait of Ravenclaw House.
- **Empathy (EMP):** Empathy allows your character to understand other characters, to identify when something is wrong, and to be able to help. Empathy is often required for healing and protective magics. Though often mocked by dark wizards throughout history, it is empathetic magic – love – that has often conquered the most evil characters in history. Typically a trait associated with Hufflepuff House.
- **Power (POW):** Sometimes you don't want to levitate a single brick out of a wall: you want the wall to explode. When finesse and trickery fail, throwing huge amounts of magical power at a problem can sometimes be beneficial. Some of the most spectacular magics require a large power, but when a powerful spell goes wrong, the effects can be devastating and unforeseeable.
- **Evil (EVL):** Evil characters commit atrocities in the name of furthering their own goals. They will go to any lengths to get what they desire, including killing, maiming and torturing. Evil magics may grant you enormous powers, but are you willing to pay the price?

### Proficiencies

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Most Attributes are subdivided further into several *proficiencies*. These provide bonuses when the check is of a certain type, as discussed in more detail in section 6.1.

- **ATH:** Health, Speed, Strength
- **FIN:** Dexterity, Stealth, Precision
- **SPR:** Endurance, Willpower
- **CHR:** Deception, Performance, Persuasion
- **INT:** Research, Arcane Knowledge, History, Flora & Fauna
- **EMP:** Perception, Understand Other, Healing
- **POW:** (None)
- **EVL:** Chaos, Intimidation

### Determining Abilities

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Perhaps the most important part of Character Creation is determining the attributes of your character. This is done by rolling a 2d6+2 ten times. This gives you 10 numbers between 4 and 14. You may then allocate 7 of these numbers to your non-EVL attributes at will. EVL defaults to zero at character creation.

Generally speaking, you will want to allocate the largest of these values to the attributes which your character will rely on the most – so a powerful magical warrior will get the largest values allotted to SPR and POW, whilst a healer gets the largest value given to EMP.

All proficiency bonuses are set to zero at the beginning of character creation.

## Health & Fortitude

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Having determined your character's baseline attributes, we may now begin to see how this affects values relevant to game-play – namely, the Health and Fortitude of your character.

### Health

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Health is the physical status of your character: attacking a character lowers their health, and when the health points (HP) of a character reach zero, that character is killed. A character's maximum health is calculated from:

$$\text{max HP} = 2 \times \text{ATH (health)} + \text{relevant bonuses}$$

When your HP limit is raised (say, by the *vita maxima* spell), your current HP is raised by the same amount. In contrast, when your HP ceiling is lowered, you only lose HP if the ceiling is lowered below your current health levels. It is never possible to have more than your maximum HP.

**If your character is reduced to OHP, then they acquire the Critical Condition status: they are completely immobilised, and will lose 1HP per turn. When you reach -10HP, you are dead, and nothing can bring you back.**

Characters regenerate health slowly as minor wounds heal, at a rate of 1HP per hour whilst not in combat (unless there is a status effect blocking the healing effect), increasing to 3HP per hour when asleep. This counter is reset every time your character takes additional damage. Status effects such as Serious Wound may impact the maximum HP which can be reached by natural healing, without external intervention.

### Fortitude

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Fortitude is a character's ability to concentrate, which is necessary to cast spells and some other non-magic feats. Performing magic takes effort, and a character's fortitude points (FP) will be slowly eroded by engaging in such mental effort. A character's maximum mental fortitude is calculated from:

$$\text{max FP} = \text{SPR (willpower)} + \text{INT (arcane)} + \text{relevant bonuses}$$

The same rules about raising/lowering the max level apply to Fortitude, as well as Health. Fortitude is used to cast spells, all spells have an associated fortitude cost written next to them – as well as resist magic, and other actions which require intense concentration. You must subtract the relevant amount from your FP when performing such an action (plus or minus the appropriate amount for bonuses, power-boosted spells etc.)

When your FP reaches zero, your mind is exhausted, and so you will no longer be able to engage in such complex actions. Unlike HP, FP regenerates during combat; at a rate of 2FP per combat cycle where you do not cast a spell. Outside of combat, the regeneration rate is 8FP per hour, increasing to 20 per hour whilst asleep.

Note that the maximum values of your HP and FP are dynamic values: when your ATH, SPR or INT values change, so do they. This is an important consideration when deciding which attributes to increase when levelling up.

## 5: Character Progression & Skills

### Character Progression

Each character has a 'level' associated with them, which denotes how far your character has progressed, and how powerful they are. Levelling your character is key to progressing: it unlocks new skills, boosts your attributes, and gives access to new spells. A higher-level magic user is a stronger magic user. A stronger magic user is less likely to get eaten by a passing beast, which is generally considered a good thing.

#### Experience

Increasing the level of your character ('levelling up') is achieved by accumulating experience. To progress from level 1 to level 2, you must accumulate 100 experience points (EP). When your character reaches 100EP, they ascend to level 2, and the counter is reset. To go from level 2 to level 3 you need to acquire another 200 EP, and so on and so forth. The EP needed to go from level  $x$  to  $x + 1$  is calculated from:

$$EP_{x \rightarrow x+1} = 100x$$

Experience is gained by completing actions and defeating enemies. Experience is awarded for completing difficult actions such as casting a spell, mixing a potion, defeating an enemy in combat, or convincing someone to give you something. The GM will instruct you to roll a dice, and you will gain that much experience from completing the action.

The dice you roll (and hence the amount of experience you gain) from such an action depends on your proficiency in that skill. For instance, a first year student gains far more knowledge and experience from casting wingardium leviosa than a seasoned auror does. Hence, as you progress, you will learn less experience from trivial actions.

As a rough guide, performing an action (such as casting a spell) which is of the same proficiency level as you are will get a 2d20 roll, using one level below your proficiency is a 2d12, and so on:

Relative Proficiency	Experience Roll
Same level	2d20
1 level below	2d12
2 levels below	2d8
3 levels below	2d6
4 levels below	2d4

For example, a character with the Adept Battlemage (combat magic) skill would roll a 2d20 for successfully casting the Impediment Jinx (an adept level combat spell), whilst if they were an Master Thaumaturge (transfiguration), they would only get to roll a 2d8 for casting an Adept transfiguration spell, as this is 2 levels below Master.

Experience is only awarded when an action is truly succesful (i.e. a spell has to hit its target, as well as be succesfully cast).

### Levelling Up

When your experience reaches the requisite amount, you immediately trigger the levelling up process. When you level up, you make the following changes to your character:

- Increase character level by 1, and reset EXP counter to zero (you may carry any excess EXP over)
- Increase Archetype level by one **OR** choose a new archetype (see multiclassing rules on page 11). Add any new Features you gain at this point.
- You may choose one of the following:
  - Increase an attribute by 2, or two attributes by 1
  - Choose a new Skill, if you meet the minimum pre-requisites
- Calculate new HP and FP ceilings
- Reset HP and FP to maximum
- Reset spell-learned counter

### Other Changes

The GM may also decide that, during the normal course of play, you have done something that warrants a permanent bonus or penalty – be it something you have learned from extensive practice, or a gift from some higher being – the GM will grant you a bonus to your Attributes or Proficiencies. This will probably most commonly be used to penalise players for immoral actions – by increasing their EVL level.

## Skills

Skills are learned abilities that your character picks up along the way. They can be learned either by levelling up or given as gifts by external devices. Some skills are only temporary and will wear off after a while. Skills are key to learning new and more powerful magic, as well as unlocking useful abilities. Most skills come in 5 levels: Beginner, Novice, Adept, Expert and Master, which must be learned in that order.

The 8 most important skills are the magic-school skills: skills which are each associated with one of the 7 schools of magic (and Resist checks). They are,

Magic School	Associated Skill
Hexes & Curses	Battlemage
Transfiguration	Thaumaturgus
Charms	Sorcerer
Recuperation	Defender
Illusion	Magician
Divination	Clairvoyant
Dark Arts	Necromancy
Countervail	Resist Magic

Learning more powerful spells in each school of magic requires more and more levels in the relevant skill. To cast Expert level Hexes and Curses, you need to be an Expert Battlemage, and so on.

Other skills gives you access to more powerful abilities as well.

## Prerequisites

Some skills list a minimum ability score, or other threshold that your character must posses before they take that skill. If you do not meet the threshold, you cannot take the skill, unless you are provided it by external means, such as a Class Feature.

In addition, for multi-level skills, when you take a skill you cannot take another level in that skill until you level up twice. If a character takes a skill at level  $x$ , then the prerequisite of the next level is that a character is level  $x + 2$ . This includes skills that are given by Class Features – if you are given a level in a skill by a Class Feature at level 8, you must wait until level 10 to level up again.

## Automatic Skill Aquiring

Some skills are acquired automatically through levelling up, without you having to choose. Sometimes, these skills may be givn to your by the GM for narrative reasons, or in order to further a stagnating game.

The 8 Magic skills can indeed be levelled up by player choice in the usual fashion in order to get access to those spells slower. However, you may also gain these skills simply by reaching the appropriate level:

Skill Level	Acquiring Level
Beginner	1
Novice	5
Adept	10
Expert	15
Master	20

When an auto-levelling is incurred, if you already have that spellcasting level thanks to taking the appropriate Skill manually, you instead get a +1 increase to your arcane wisdom for each Skill you took. This only applies to manually-chosen skills, it does not apply to increases due to the Spellcasting Improvement archetype feature.

## Skill List

Name	Effect	Levels	Prerequisite
<b>Ambidextrous</b>	No penalty for using items in your non-dominant hand.	1	<i>FIN &gt; 10</i>
<b>Animagus</b>	Transform into an non-magical animal at will. This animal must be chosen at the moment you acquire this skill, and cannot be changed afterwards. Transforming costs 5FP and constitutes a major action.	1	<i>Expert Thaumaturgy</i>
<b>Apparate</b>	Perform a SPR (willpower) check. Apparition difficulty is 18 / 17 / 15 / 15 / 12 / 12. If successful, character teleports to a region that they are intimately familiar with (Beginner), have visited before (Adept), or have heard of (Master).	5	<i>Adept Sorcerer</i>
<b>Archer</b>	Use a 1d4/ 1d6 / 1d8 / 1d10 / 1d12 / 1d20 dice to determine your long range accuracy checks.	5	
<b>Battlemage</b>	May use a 1d6/8/10/12/20 die to cast Hexes & Curses You are able to use Hexes & Curses which match your level in this skill.	5	
<b>Brawler</b>	Can perform non-magical melee attacks. Each level unlocks a different type of combat: 1: Unarmed combat 2: Small melee weapons (daggers, knives) 3: One handed melee weapons (swords, spears, axes) 4: Two-handed melee weapons (warhammer, battleaxes, broadsword) 5: Complex weapons	5	
<b>Broomstick Lessons</b>	If you have a broomstick, can fly to other locations. Flight speed increases with each level. Mid-air dodging checks gets a + 1 / 2 / 3 / 4 / 5 boost.	5	
<b>Catastrophic Critical</b>	Upon a critical hit opportunity, roll a 1d 4 / 6 / 8 / 10 / 20. Multiply the damage by the outcome of this dice roll. This overrides the usual critical procedure.	5	
<b>Clairvoyant</b>	May use a 1d6/8/10/12/20 die to cast divination spells At Master level, you may spontaneously get visions of what is about to occur. You are able to use Divination spells which match your level in this skill.	5	
<b>Countervail</b>	Resist checks may use a 1d6/8/10/12/20 dice.	5	
<b>Defender</b>	May use a 1d6/8/10/12/20 die to cast Recuperationspells You are able to use Recuperation magic which match your level in this skill.	5	
<b>Emergency Care</b>	You may take a major action to perform a <i>stabilization</i> action. Perform an EMP(healing) check (DV 15), if successful, remove the <i>Critical Condition</i> status and apply the <i>Critical but Stable</i> condition	1	
<b>Familiar</b>	You may have one of the following to accompany you: Beginner: Newt, Toad Novice: Cat, Rat, Snake Adept: Owl, Poltergeist Expert: Hippogriff, Phoenix Master: (negotiate with your GM!)	5	<i>Flora &amp; Fauna &gt; 2</i>
<b>Fast Caster</b>	You may cast two spells during a major action. If the first spell fails, so does the second.	1	<i>Adept Battlemage</i>
<b>Linguist</b>	For each level of this skill, you can pick a new language to learn. Each language must be declared when levelling up. To learn Parseltongue, you require EVL to be greater than 4.	5	
<b>Magician</b>	May use a 1d6/8/10/12/20 die to cast Illusion spells You are able to use Illusion spells which match your level in this skill.	5	

<b>Metamorphmagus</b>	Perform a CHR check. GM sets the difficulty dependent on the extent to which you must change your appearance, and the surrounding circumstances.	1	<i>Expert Thaumaturgy</i>
<b>Mimicry</b>	You can mimic the voice of another sapient, or the call of an animal, provided you have heard them for at least 1 minute previously.	1	<i>CHR &gt; 19</i>
<b>Momentum Dodge</b>	If you begin the phase behind cover, you may emerge from cover, take an action, and still be considered to be in an evasion phase, taking a 4 / 3 / 2 / 1 / 0 point penalty to the evasion check. You may not move the next turn.	5	<i>ATH &gt; 10</i>
<b>Musician</b>	Replace your wand with your music: perform all illusion & protective magic with your instrument of choice, using a CHR (performance) check. Spells take 2 turns to cast in this fashion. Using Silent Casting negates this effect.	5	<i>Performance &gt; 0</i>
<b>Necromancer</b>	May use a 1d6/8/10/12/20 die to cast Dark Arts spells. You can use Dark Arts spells which match your level in this skill.	5	
<b>On the Ball</b>	Get 10 / 15 / 20 / 25 / 30 seconds to make a decision about a counterspell, rather than the usual 5	5	
<b>Overcome Resistance</b>	Choose a damage type: fire, cold, electric, necrotic and holy. You may ignore any resistance below 100% to this type. Every time you take this skill again, choose a different damage type.	5	<i>Beginner Battlemage</i>
<b>Parry</b>	Acts in place of a counterspell in close range physical combat. The attacker and defender both perform an ATH (strength) check (with weapon modifiers). If the defender succeeds, the attack fails.	1	<i>Novice Brawler</i>
<b>Proficiency Boost</b>	Choose one proficiency associated with an attribute with a score > 10. Increase that proficiency by 1.	5	<i>Various</i>
<b>Raw Power</b>	Once per day, may use perform a POW check to cast a spell, rather than the specified check, at the cost of doubling the FP cost of the cast. Cannot be used in the learning spell procedure or counterspells.	1	
<b>Signature Spell</b>	You may have 1/2/3/4/5 spells that are your 'signature'. These spells must be one level below your current level in their respective fields, but you get a +3 casting check on these spells.	5	
<b>Silent Magic</b>	Spells that normally require an incantation can be used silently. Silent magic checks suffer -4 / -3 / -2 / -1 / 0 penalty to all checks.	5	
<b>Sorcerer</b>	May use a 1d6/8/10/12/20 die to cast Charms You are able to use Charms which match your skill in this skill.	5	
<b>Surge</b>	You may take one extra major action in your turn. This skill cannot be used again until you rest for 4+ hours.	1	
<b>Thaumaturgus</b>	May use a 1d6/8/10/12/20 die to cast Transfiguration spells You are able to use Transfiguration spells which match your level in this skill.	5	
<b>Wandless Magic</b>	May cast a spell without using a wand. All wandless magic is also silent but is only 50% effective compared to the same spell with a wand. Can only cast spells which match your level in this skill.	5	<i>Adept Silent Magic</i>



## **Part II**

### **Actions and their Consequences**

## 6: Performing Actions

In general, when you want to perform an action, simply tell the GM what you wish to do.

If it is a simple action – for example, “I walk to the shop”, then the action is completed with no further involvement. More complex actions may require a ‘check’ to be performed, to determine their success: inform the GM of what you want to do, and the GM will tell you what check to perform.

### Checks, Modifiers & Proficiencies

Generally speaking, the following list should serve as a guide as to what general actions require which check:

- **ATH:** Required for physical feats, i.e. running, jumping, dodging and swimming
- **FIN:** Required for precision actions
- **SPR:** Feats that require concentration, force of will, and awareness of your surroundings.
- **CHR:** Convincing and persuading others, haggling and distractions.
- **INT:** Research and knowledge actions.
- **EMP:** Calming others, requesting help, identifying when something is amiss.
- **POW:** Often used to impress others, or intimidate them into helping you
- **EVL:** Intimidation, scaring. Often necessary to commit atrocities.

On top of these general actions, each school of magic has an inclination towards one attribute or another as the required casting checks – Hexes & Curses favour PWR and SPR, Transfiguration favours FIN and INT, Charms spells lean towards POW and FIN, Protective spells rely heavily on EMP checks, as does Divination, illusion obviously required CHR checks, and the Dark Arts requires extensive EVL checks.

As always, the GM has the authority to override these general guidelines, if it is suitable to do so (there is a certain crossover between CHR and EMP checks, for example, which may require event-specific discretion).

For more detail on how to calculate a check, see page 3.

### Modifiers

Each character has an associated score in each of the 8 attributes, which enables them to more reliably pass checks in these fields, via the use of the associated modifiers. When performing an ATH check, for example, you perform the requisite check (usually a d20), and then add on your ATH modifier, which is derived from your ATH score in the following way:

$$\text{attribute modifier} = \frac{\text{attribute level} - 10}{2} \text{ (rounded down)}$$

The table below gives an example:

Attribute Value	Modifier
6-7	-2
8-9	-1
10-11	+0
12-13	+1
14-15	+2

Note that modifiers for attributes with a skill less than 10 are negative! You won’t necessarily *always* be allowed to use your modifiers on every check – if you attempt to use a weapon you are not proficient in, for example, all positive modifiers are negated.

### Proficiencies

In addition to the 8 main attributes, checks can be further subdivided up into 20 *proficiencies*, as follows:

- **ATH**
  - **Health** Used in checks to determine how healthy a character is, i.e. when resisting the effects of poisons and diseased
  - **Speed** Used in movement and dodge checks
  - **Strength** Used in weapon checks, and when brute force is required
- **FIN**
  - **Dexterity** Checks that require a steady hand, such as pickpocketing, or sleight of hand
  - **Stealth** Stay hidden from your enemies
  - **Precision** Used for long-distance shooting, or for ultra-precise spellcasting
- **SPR**
  - **Endurance** Checks that require resisting the effects of magic, tiredness or debilitating agony
  - **Willpower** Checks that require dominating someone else’s spirit
- **CHR**
  - **Deception** Lie, cheat and mislead other characters
  - **Performance** Play music, sing, dance and otherwise entertain the masses.
  - **Persuasion** Convince others to willingly go along with your ideas
- **INT**
  - **Research** Learn new information from books and other resources
  - **Arcane knowledge** Identify magical spells, items and beings
  - **History** Recall events from the past, and recognise important figures and items from those events
  - **Flora & Fauna** Identify living beings of all shapes and sizes, and recall their properties
- **EMP**
  - **Perception** Recognise threats around you, spot things others might not
  - **Understand Other** Used in checks to understand what others want – useful in dealing with humans and beasts alike
  - **Healing** Gain bonuses when helping another being get better
- **POW**
  - (None)
- **EVL**
  - **Chaos** Gain a bonus when spreading wanton destruction and chaos
  - **Intimidation** Scare others, and make them more likely to give you what you want

Characters are provided points in a number of these areas at character creation through their racial abilities and backgrounds, and may gain more through acquiring Skills as they progress through the game.

If the GM decides that your action falls under one of these categories, they may ask for, rather than a simple “ATH check”, an “ATH (strength) check” in order for a character to lift a log, or an “ATH (speed) check” in order for the character to run away from danger.

In this case, in addition to the general ATH modifier added on to the d20 check, the character would add on their points in the strength and speed proficiencies respectively (if they had any).

Generally speaking, proficiency bonuses will always be associated with the attribute listed here – so Speed will usually be added on to an ATH check. However, in certain circumstances it makes sense to cross the borders. For example, if you are threatening to beat someone up, you might use an “ATH (intimidation)” check, or a “POW (intimidation)” if you are threatening them with magical violence – even though Intimidation is an EVL proficiency. The GM decides what is appropriate for each moment.

You are always allowed to ask the GM if a proficiency applies to a specific check, even if the proficiency was not explicitly asked for in the check – but they are always within their rights to refuse!

## Arcane Wisdom

A character’s *Arcane Wisdom* is a check-modifier earned by general wisdom in the magical arts. In effect, this means that it increases by one every five levels:

Character Level	Arcane Wisdom
1-4	+0
5-9	+1
10-14	+2
15-20	+3
20+	+4

However, characters may also increase their arcane wisdom by learning the magic-school skills during the levelling-up process (see section 5.2.2).

The Arcane Wisdom stat may be used **once per day** on any magic-related check. The Arcane Wisdom value is added into the CV like a normal bonus.

The ‘once per day’ timer resets 24 hours after the previous usage, and only if the character has had at least 7 hours sleep in the interim.

## Check Advantage

If you have the status effect *Check Advantage*, or are otherwise granted this ability on certain checks, then you may perform checks twice – and take the largest value. This decreases the likelihood of a negative outcome, and increases the likelihood of a positive one.

Conversely, a *Check Disadvantage* requires you to perform a check twice and take the lower of the two values.

You may sometimes have a conflict of multiple check modifiers such as this. The GM has the ability to rule that they either cancel each other out or (in rare instances) compound

each other to give *check double-advantage* or *check double-disadvantage*, in which case you must perform the check three times, rather than twice. There is no check triple-(dis)advantage.

## Success & Failure

After having performed the check, you will end up with a single number – a result of the (usually) d20 dice, modifiers, proficiencies and any other bonuses. It is now time to ‘resolve’ the check, and decide if the action was successful or not.

Generally speaking, the following table gives a rough outline of the check required to pass actions of a certain difficulty:

Task Difficulty	Check
Very Easy	5
Easy	10
Moderate	15
Hard	20
Very Hard	25
Nigh-impossible	30

It is up to the GM to decide the difficulty of the task (they do not need to reveal this to you), and they may of course deviate from this table.

If the check succeeds, then the action goes ahead – if not, then the action fails, and there may be negative consequences, especially if the dice roll was a 1 (‘natural failure’), or if your modifiers are such that the check was negative (haha). If this happens, the GM may come up with a suitable back-firing, or you may alert enemies to your presence, and so on.

On the other hand, many GM’s accept that a check which rolls a 20 on the d20 (‘nat 20’), if the action succeeds, is said to be a ‘critical success’, and may have positive effects beyond the intended. If the check was an attack, for instance, it may be considered a critical strike (see below), and do extra damage.

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## 7: Non-Combat Actions

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Actions can be split into two major types: combat and non-combat actions. Whilst the fundamental freeform aspect of the game remains present in both, during combat, the game necessarily becomes a bit more structured in how the moves are declared, and who gets to do what when in combat.

When not in direct combat with the enemy, however, you have virtually free reign with what you can do. Non-combat actions tend to be a lot less strict on their turn-based nature – as there's nobody to directly oppose you. Actions that you can undertake include casting magic, travelling, trading, creating items, and indeed, anything that you can conceive of your character doing.

Actions such as trading, potion brewing, and enchanting can only be performed when not in combat, excepting unusual circumstances, which you should be able to justify to your GM. Some specific actions, such as resting, travelling, spell casting, potion brewing and item enchantment are covered in the following sections, everything else is left up to the game master's discretion.

If you do not perform a spell in your turn, you character gets 2FP restored. If you are in a more 'free form' scenario, where moves are not rigorously kept track of, you regenerate at a rate of 2FP per minute.

### Resting

Resting is an important action that can only occur when not in combat. Attempts to rest during combat are highly likely to get you killed on the spot.

When in safe territory, you may set up camp, and get a few hours shut-eye to recover from your ordeals (see the Asleep status effect for details). But be warned, the night is dark and full of terrors, and who knows what might sneak up on you whilst you are resting...

You may take rests whilst delving deep into unfriendly territory, but note that resting after every single encounter is generally frowned upon, and the GM might start throwing more and more unpleasant random encounters at you if you begin to take things to the extremes.

You should only rest in a place where it makes sense to rest – it does not makes sense, for example, to take a quick nap in whilst delving through the dungeons of an evil warlord, even if you have cleared the immediate area of enemies. Of course, if you kill the Warlord and claim his castle as your own, then it is a different matter...

### Long-distance Movements

The specifics of movement in combat are discussed below, this section is concerned with movement in a more general sense.

Out of combat, wandering around the environment is very natural – you simply tell the GM that you want to go over there, and you do (barring unforeseen circumstances such as traps). The exact time taken isn't really kept track of (that

would get dull), but it is presumed to occur on the scale of minutes.

However, sometimes you might wish to travel longer distances, at which point the duration does matter.

If you are travelling more than 1 hour, then the following table gives a variety of paces, speeds and effects:

Pace	Speed	Duration	Effect
Slow	2km/h	8 hours	Perform FIN(stealth) check to remain hidden every 30 minutes
Normal	4 km/h	7 hours	(None)
Rapid	6 km/h	5 hours	-5 penalty to passive perception. 4 FP per hour.
Breakneck	10km/h	1 hour	- 10 penalty to passive perception. 6 FP per hour. 5 HP per hour.

If you attempt to travel for longer than the 'duration' of the selected pace, then you aquire the 'exhausted' status effect, and lose 50% of your max HP for every time you exceed another half-duration (so at Breakneck you would lose 50% of your max HP after 1 hour 30 minutes, at Normal, you would lose it after 10 hours 30 minutes).

This timer resets after a rest of more than 8 hours, after which time you can take up your pace again.

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## 8: Combat Actions

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### The Combat Cycle

Unlike most RPGs, which tend to use a turn-based system for combat, this game uses a simultaneous combat system. The reason for this is that whilst the turn-based combat fits in with how we play games (I have my turn, you have yours, etc.), it is not entirely realistic: in a fight, you don't wait patiently for everyone else to complete attacking you before finally returning fire: everybody is completing actions at once.

After combat is initiated, a series of turn cycles occur. Each turn cycle allows every character in combat one major action, such as: a movement, casting a spell, or using an item. Before the turn is activated, there is a period of time (to be decided by your GM), during which you must decide on what you will do. Players may talk to each other during this time, but do be aware that discussing your tactics in front of the GM may give the game away, you wouldn't start shouting your plan out whilst fighting the enemy now, would you?

After this time is up, each player writes down their action on a scrap of paper (to prevent last minute changes of heart), and then all players (including the GM) reveal their action simultaneously.

Since all actions are considered to be simultaneous, the order in which the actions are resolved does not usually matter, recall that spells have a finite travel time, so it is entirely feasible for two players to stun each other simultaneously and it does not matter 'who cast first'.

It might, of course, still be possible for actions to come into conflict with each other: if two characters attempt to occupy the same space, for example. It is up to the GM's discretion how to deal with edge cases like this - for the example given, it is recommended that this be treated as a 'body slam', and both characters should recoil and take some damage.

There might also be cases where two spells are cast simultaneously where the ordering does actually matter: for example, if you heal someone at the same time that someone casts a damaging spell that would take them below 50% health, incurring the "major injury" status. If the healing action occurs first, then they are not taken below 50% health, but if the damage action occurs first, then they do fall below 50%, even if they are then brought back up over that threshold. The final health that the character ends up on might be the same, but the ordering of actions effects whether they have the *major injury* status at the end of the turn.

In cases such as this it is useful to remember that it is the *casting* of the spell that is simultaneous: so the ordering in which the spell effects should take place can be inferred from the distance between the caster and the target. The issue above is resolved simply by looking at whoever is closest to the target.

### Movement

Moving is a very common action to take during combat, to avoid the enemy's attacks, or to manoeuvre yourself to enable an attack on the enemy. Movement can be broken down into three types: minor movements, transport movements

and considered movements.

A **minor movement** includes things such as turning to face an enemy, or taking a step out from behind cover. These actions do not constitute the entirety of a turn and you may still take a major action afterwards, **however, they are considered to happen at the very beginning of a turn cycle, and you cannot return to cover after emerging from it.** If you therefore emerge from cover to attack someone, and a character successfully guessed that this would happen and sent a spell in your direction, you will not be protected until you move back into cover in the next turn cycle.

**Transport movements** are those designed to get you from point A to point B as quickly as possible. These actions do take up your entire turn: you can do nothing else except take a transport action. The distance that you can travel in a given transport action is calculated from:

$$\text{metres travelled} = \frac{1d10 \text{ ATH (speed) check}}{5}$$

This distance is rounded downwards to the nearest half-metre, unless you are wearing "heavy armour" (i.e. anything more heavy than usual fabrics), in which case it is rounded downwards to the nearest integer. The direction that you are travelling in **must** be declared before performing this check. You may elect to not use all of the movement that you rolled for – i.e. if you rolled a 1.5m movement, you may only use 1m, if you desire. If your movement check was a non-integer, and you do not continue moving in the next turn cycle, your next turn automatically uses your minor movement to move the final 0.5m and you may not use another minor movement that cycle.

If you do elect to continue moving the next turn, you may use the 'sprint' effect to continue moving at the same pace as the previous turn, without another roll. This can be continued for a maximum of 3 turns. If you are sprinting, you may not change direction – this would require a 'new movement' to be initiated. You may also simply elect to perform a new movement roll, in order to get a better value.

A *considered movement* is one in which your character is not attempting to do something else. It is considered a minor action – or 'half' a major action. The check is performed exactly as above, but you then simply divide the distance by two. You may use the other half to perform another minor action, such as an evasion, or to prepare a counterspell. A *considered movement* may not then be used to trigger the 'sprint' effect.



## Minor Actions

You may perform two minor actions in place of a single major action, all minor movement actions occur first, but otherwise you may choose the order in which the actions are completed. Some important minor actions are listed.

### Evasion

Performing an evasive action allows you to dodge out of the way of a dangerous effect (be it a giant's club, or a wayward spell). Perform an ATH(speed) Resist check. If the instigator of the effect is a being (and not, say, a falling branch), the DV of the dodge is set by them performing an EMP(perception) Resist check to anticipate your actions and adjust accordingly. If the anticipation check is greater than the evasion check, the evasion fails and the effect is applied. Otherwise, the effect misses entirely.

When declared as a minor action, you may dodge only one effect per cycle. You may, however, choose to dedicate an entire major action to evasion, in which case you may attempt to dodge up to three effects.

### Counterspells

Preparing a counterspell is a form of conditional action (see below), where you may wait to cast a spell until someone directs an attack towards you.

If and when that attack comes, the GM will give you only **5 seconds** to declare which spell you are going to use to counter the attack that is headed your way. If you do not declare a spell in those 5 seconds, the attack hits you as normal. However, if you do declare a spell in those 5 seconds (and the GM will choose the first spell you declare), then you may attempt to cast that spell. If the GM judges that your counterspell negates or reflects the attack that was headed your way, then you have successfully avoided it. Otherwise, the spell continues unabated.

If multiple attacks spells were used on you simultaneously, then it is up to the GM to decide if your counterspell affects both incoming attacks, or only one (or indeed, neither). For example, a *protego* cast against two spells from the same general direction will indeed protect against both attacks. Two attacks from opposite sides, however, will not be affected by a single *protego*, which may cause you problems, as you are allowed only a single counterspell per turn.

The 5 second time limit will push you to be inventive in a split second, and you should be constantly surveying your environment to spot such situations before they arise.

If you are preparing a counterspell, it is important that you declare this first to the GM, so that the appropriate 5 second deadline can be given. Failure to do so may result in the GM declaring your counterspell invalid!

### Quickspells

A quickspell is a spell that is cast as a minor action.

Spells require a clarity of focus, so casting whilst moving, or

otherwise in a hurry is generally a bad idea, if you want it to actually work. However, if you are very comfortable with spell (or a very powerful spellcaster), then you may be able get away with it.

When casting a quickspell, the dice roll is capped at half of the maximum value. If you roll higher than the capped value, you gain no additional improvements. You are also limited in the amount of attribute/modifier bonuses you can add into the casting, depending on your casting level in the associated school:

Casting Level	Roll Cap	Bonuses
Beginner	3	0%
Novice	4	25%
Adept	5	33%
Expert	6	50%
Master	10	75%

You must also take check-disadvantage on the anticipation check if the target attempts to evade.

## Classifying Actions

Other actions may also be broken down into a major and a minor distinction, with major actions taking up the entirety of a turn, and minor actions being able to be used in concert with other minor actions, or with a considered movement.

Examples of minor actions could be removing an item from your bag (within reason), drinking a potion, or crouching down. Major actions would be casting spells, equipping and using weapons and so on. There is, as usual, a slight grey area in what constitutes a minor action – pulling an entire suit of armour out of your bag is clearly going to take longer than a minor action!

Some actions (i.e. putting on said suit of armour) might take a number of turn cycles to complete. You may choose to abandon the action before it is completed, but you would then need to start again from scratch to finalise it.

Classifying these actions is up to the GM: and the GM's word on the matter is final.

As a general guide, remember that there are 10 turn cycles per minute, so a major action takes around 6 seconds to complete. Anything that takes more than 3 seconds must therefore be considered a major action.

## Conditional Actions

The use of the simultaneous combat system raises some interesting opportunities with conditional actions, which are actions that depend on the actions that another character takes.

The actual action, as well as the condition, needs to be declared during the normal turn cycle – but the action itself is not triggered until all other actions had been triggered.

For example, it could be that you declare as your action *if the troll attacks player A, then I cast a healing spell on player A*. You could also attempt to prevent the damage from being taken in the first place, by declaring *if the troll attacks player A, then I cast the knockback charm on the troll*. The GM may ask for a check to determine if you are close enough and have

fast enough reactions for your spell to interrupt the action, but if you pass this, then you may be able to save your friend. Please see below for more counterspell options.

You are only allowed a single conditional clause in your declaration, and if that conditional does not come to pass, then your character does not do anything: there is no if-then-else in this game!

If a seemingly unbreakable condition-chain arises (i.e. player A says he will perform X if player B does Y, but player B says he will only perform Y if player A does X), it is up to the GM to resolve the conditionals – in such cases the answer is usually *nothing happens*, but there may be examples where the GM feels it is more appropriate that the action-chain is triggered.

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## 9: Stealth and Critical Strikes

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Being noticed by the enemy is generally regarded as a bad thing. It therefore often pays to be sneaky, to stay hidden from the enemy. Stealth is governed by the FIN attribute, via the Stealth proficiency.

Every time you wish to take an action whilst remaining hidden, you will need to perform a FIN (stealth) check against the target, with the target performing an EMP(perception) check – if the sneak check exceeds the perception check, then you remain hidden. If it fails, then the target becomes aware of you, and probably initiates combat.

Equally, some creatures might try to sneak up on you – but the GM can't very well ask you to perform a perception check, as you would immediately know that something was there! In order to keep the surprise, each checktype has a 'passive' value, which is simply equal to the average. Hence, for a d20 check, the passive value is 10 + relevant bonuses. The GM will use this value in private to determine if beings remain hidden or not.

The same is true for illusion spells which are cast on you without your knowledge – a passive SPR (endurance) check is used, with the same rules as before. The GM does not need to tell you about this spell, unless you actively perform a perception check to notice something wrong with the world.

If you willingly choose to perform a perception check, this gets a +2 bonus. In combat, this would count as your major action.

If you initiate combat whilst undetected (or have it initiated against you by an unseen opponent), then the attacked party must continue to attempt to perceive the enemy, until they can attack them in the usual way. You may attempt to wildly attack the enemy – throwing a fireball *near* them is probably going to hurt, even if you don't know exactly where they are, but this might be a waste of resources.

### *Sneak Attacks & Attacks of Opportunity*

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If you perform an attack on someone who is not aware that you are attacking them, or if you perform an attack on someone who has their mind elsewhere, then you have an opportunity to do large amounts of damage to the unwary target.

A sneak attack is triggered when a character attacks another when they are not expecting it – be it attacking someone who is not even aware that you pose a danger to them, or if you have snuck up behind an enemy whilst they are attacking someone else – if they don't see an attack coming, you get an opportunity to surprise them!

An attack of opportunity is triggered when somebody is aware that they are in combat, but is doing something that opens them up to attack. For example, if someone was in close-quarters range and they attempt to cast a spell on you, you can quickly stab them with a knife, and there is nothing they could do about it. Equally, if they attempt to cast a spell on someone else, then their attention is not on you. If you had already committed to an attack on them, then it has a chance to be much more effective.

Whichever method is triggered, the effect is the same: you roll any (even-numbered) dice. If the result is an even number, then you multiply the damage by 2. If it is odd, then you just do the normal amount of damage<sup>1</sup>.

Critical attacks (i.e. triggered by a nat20, or otherwise through a skill) are mechanically identical to an Attack of opportunity.

If you perform a critical *during* a Critical attack, then you do get to use two multipliers, but they are *added*. For example, a critical-opportunity attack would roll two dice, and use the following table to determine the dice:

	odd	even
odd	2	3
even	3	4

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<sup>1</sup>This assumes that the *catastrophic critical* is not in use – if it is, use the rules detailed in that skill



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## 10: Taking Damage

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When you are attacked, or do something stupid, you must pay the price. This is called 'taking damage'. There are different ways for you to take damage, and these have different effects associated with them.

### Damage Types

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Many effects specify what kind of damage they do (for instance, a sword does 1d8 slashing damage). This helps the players and the GM work out how the damage is done, and also how it is affected by any weaknesses and resistances possessed by the target.

#### Acid

A spray of acid burns through 1cm physical armour to reduce the HP of the being within.

#### Bludgeoning

The blunt-force of a hammer, or the force of falling on the ground is very difficult to protect against, reducing the HP by a large amount, and risking breaking a bone.

#### Cold

Cold damage seeps at your willpower, subtracting from FP rather than HP, until FP is zero, at which point it starts leaching HP. Roll a 1d4, if 1 rolled, acquire Frostbite status.

#### Concussive

A shockwave from an explosion, passes through physical armour to reduce HP. In addition, target rolls a 1d4, if a 1 is rolled acquire the Deaf status for 3 turns.

#### Electric

A bolt of lightning can arc from one target to the next, damaging the HP of all it touches. Electric damage can pass through objects and beings which are in contact.

#### Fatigue

Fatigue damage drains FP from the afflicted.

#### Fire

Fire damage burns the flesh to reduce the HP. Roll 1d6, 1-2 gives a mild burn, 2-4 gets a moderate burn, 5-6, no effect.

#### Force

A pure magical energy that directly damages HP.

#### Holy

A searing white light damages the undead, and banishes the unliving. Has no effect on living beings.

#### Necrotic

The evil energies of the undead withers your soul as it damages your body – reducing HP and FP by equal amounts.

#### Piercing

Daggers, spears and teeth can puncture even the thickest armour to damage HP. Piercing attacks experience only 50% the usual armour rating.

#### Poison

Venemous stings and poisoned weapons damage HP. Roll 1d6, 1-2, mild poisoned status for 3 turns, 3-6, no effect.

#### Psychic

Damage that originates not from the body, but from the mind. Bypasses all protections to damage HP, and 50% again to FP.

#### Slashing

Swinging blades and flashing claws damage the HP of unprotected targets.

### Falling

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You are considered to be "falling" if you have dropped more than 2 metres, or have been propelled (by an explosion or a spell effect) over any distance.

For every metre that you fall, you take 1d4 bludgeoning damage, and upon landing you end up in the 'prone' position on the ground.

If the surface upon which you fall has any additional hazards (i.e. spikes, caltrops, fire), the associated damage is applied in addition to the falling damage.

### Air

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All living beings require air to breathe. The average human being requires approximately 6 litres of air (at 1atm) per minute in order to stay conscious. This scales approximately as  $L^3$ , so a house elf (at ~1m tall) needs only 1 litre per minute to survive, whilst a giant at 5m will require over 100 litres per minute.

The amount of time a being can go without oxygen is determined by 1 minute + 1 for every point of the ATH (survival) modifier, with a minimum of 30 seconds. After this time limit is up, the being enters into the Hypoxia status, where their brain begins to shut down, and if it is not cured, then they die. Once in the hypoxia state, it is not sufficient simply to reintroduce the being to a normal environment, you must actively cure the hypoxia with a spell or potion.

Various beings are immune to these effects to a greater or lesser extent – the undead do not generally require oxygen to survive, and creatures such as merpeople possess the ability to breath underwater (though they may still suffocate in other ways).

### Armour Class

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All protective items come with an "Armour Class" value (AC). The total AC of a character is given by:

$$AC = STR \text{ modifier} + \sum_{\text{clothes}} \text{Item AC} + \text{other bonuses}$$

Magical defences may serve to raise your AC temporarily. Beasts will also have an AC rating, determined by their inherent magic, and any defensive mechanisms they may possess.

AC acts to protect your HP from being damaged. If you are about to take damage from any of the following damage types:

**Acid, Bludgeoning, Electric, Force, Necrotic, Piercing, Poison or Slashing**, then you may subtract away your AC from the damage done (minimum of 0), thus protecting you. Generally speaking, your AC only defends against physical phenomena, and hence does not protect against heat, psychic and otherworldly damage unless otherwise specified. Concussive damage produces a shockwave which no physical AC can protect against.

Some spells also provide a magical pseudo-AC. The spell effects should specify which damage effects they protect against, and any differences from the usual AC effects.

## Resisting

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Not all effects of actions are cut and dried – some effects can be **Resisted**. For example, some spells, even after they have successfully been cast, can be resisted by the target, if they have a strong enough willpower to overpower the caster; spells such as *confundus*, and *stupefy*, as well as most illusion spells. Alternatively, somebody might try to restrain you, and your character can resist this action if they are strong enough.

Resist actions, like normal checks, are assigned an attribute (and possibly Proficiencies) that may boost the Resist check. Unless otherwise specified, the Resist check is performed using the dice granted to your character by the **Withstand** skill.

This Resist check is then compared with the assigned DV (when resisting spells, or a direct action, this is often the CV of that action). If the Resist check is greater than the CV, then the action is either denied, or has a lesser effect.

Successfully Resisting costs 2 FP. If you have fewer than 2 FP, then you cannot Resist.

You can perform multiple Resists over the course of a Turn Cycle, if multiple combatants attack you with spells that require one, for example. The only limit is when your FP runs out. However, each subsequent resist gets harder and harder: you suffer a 1 point penalty to your check for each Resist you have already performed this cycle. This counter resets at the end of the cycle.

## Statues

Statues are temporary effects applied to a character, usually due to a spell or a magic item, though sometimes mundane objects can confer statues such as burns. Often these effects come with a built-in time constraint, after which time, the status is removed. It is possible to have more than one status effect at any given time.

Some statues come in 3 different levels: mild, moderate and severe; the effects for each are labelled using the notation mild/moderate / severe: the three levels of burns are indicated to do 1/2/3 damage per turn, meaning that a mild burn does 1 damage per turn, whilst a severe burn does 3.

A list of statues is found on the next page.

Status	Description	Effect	Duration
<b>Asleep</b>	Visiting the land of nod.	Can take no actions, but health and fortitude regenerate at a rate of 1d6 HP for every hour over 3 hours that they are asleep. Character is unaware of what is going on around them.	Until waking
<b>Blinded</b>	Your eyes are temporarily overloaded by a bright light.	All checks that would normally require vision fail.	1 hour
<b>Broken Bone</b>	You have suffered an injury that has broken your bone.	Cannot use the limb in question until it is healed. This is a major injury (see below).	Until healed
<b>Broken Wand</b>	Your wand is broken, and cannot perform properly.	All spell checks get a -5 penalty, and spell failures are particularly severe.	Until wand is repaired
<b>Burned</b>	Heat has damaged your body, but the effects are ongoing.	Does 1 / 2 / 3 damage per turn (depending on the severity), unless cold water is applied. Even after water is applied, you are 50% more vulnerable to fire damage.	10 turns.
<b>Calm Mind</b>	Your mind is calm and clear, you are undistracted.	All checks receive a +1 bonus.	Lasts for 1 hour, or until hurt.
<b>Check Advantage</b>	You have the upper hand	For each affected check type, you roll the dice twice and take the highest of the two values	As specified
<b>Check Disadvantage</b>	A negative effect is stopping you performing at your best	For each affected check type, you roll the dice twice and take the lowest of the two values	As specified
<b>Confused</b>	A fog descends upon your brain, and you are unable to think clearly.	After committing to an action, perform a 1d6 check. 5-6, the action is successful. 3-4, the action misses/doesn't work. 1-2, the action backfires randomly to you or your allies.	3 turns
<b>Critical But Stable</b>	You were close to dying, but your condition is no longer degrading.	You are totally unable to act	Until healed above OHP
<b>Critical Condition</b>	You are close to death, bleeding out.	You are totally unable to act. 1HP lost per turn. When reaching -10HP, you are dead.	Until stabilised or healed
<b>Deaf</b>	Your ears have been damaged, hopefully only temporarily!	All hearing-based checks fail	3 turns, or otherwise specified
<b>Diseased</b>	You have contracted a disease.	Specifics of the effects vary according to the disease. Knowledge checks are needed to learn more.	Never
<b>Exhaustion</b>	You have not slept in a long time, your mind and body are weary.	Every turn, perform a SPR (endurance) check (difficulty 15), if it fails, fortitude costs of actions are doubled, and regeneration of health and fortitude halt.	Until resting.

<b>Frostbite</b>	The cold has damaged your body, and it cannot function properly, but the biggest toll is on your sluggish thoughts.	Halts fortitude regeneration, and drains 1 / 2 / 3 fortitude per turn, unless warmth is applied. Even after warmth is applied, you are 50% more vulnerable to cold damage.	10 turns.
<b>Hypoxia</b>	Oxygen is not reaching your vital organs, you struggle to concentrate, but your brain is slowly shutting down.	All checks get a -5 penalty. If not cured within 2 minutes, death follows.	2 minutes
<b>Invisible</b>	Light passes straight through you; you are hidden from sight.	In adverse conditions (i.e. rain and snow), can still be visually detected. Does not stop noise. Otherwise, visual perception checks to find you fail.	Various (depends on cause.)
<b>Lucky</b>	The result of a Felix Felicis potion, you become extra-ordinarily lucky.	All checks used by the player get a +5 bonus, and all checks against the player suffer a -3 hit.	1 hour
<b>Major Injury</b>	You have suffered a major injury.	Cannot heal above 50% HP until the major injury is fixed.	Until healed
<b>Poisoned</b>	A nefarious chemical, a toxin, has been introduced into your system.	Does 2 / 3 / 5 damage per turn (unless otherwise directed).	10 turns.
<b>Silenced</b>	You find yourself unable to make any sounds.	Cannot speak, or cast verbal magic.	2 turns (unless otherwise directed).
<b>Stunned</b>	You have been knocked unconscious	As if you were asleep, but without the regeneration.	3 turns
<b>Terrified</b>	Your knees knock, your hands shake, and your mind turns inwards: you're scared.	All checks get a -3 penalty. Cannot get closer to the cause of the fear.	5 turns, or until the cause is removed.
<b>Trapped</b>	Ropes, snares or magic are holding you back, preventing you from moving.	You are fixed in one place, and cannot move. Some traps may also immobilise the arms, in which case you may not perform actions which require your arms.	3 turns, or until the trap is released.
<b>Unlucky</b>	Things are just not going your way	All checks get a -2 penalty	1 week

## 11: Environment & Vision

It's not just enemies that you have to be aware of – sometimes the environment itself can hinder (or potentially help) your progress. From falling off tremendous cliffs, being locked in airtight containers, or getting stuck in a bog, adventuring is sure to bring you to new and interesting places, many of which are going to try to kill you in as many interesting ways as possible.

### Terrain

Some terrain is simply much more difficult to traverse than you are usually used to, and this often incurs a penalty to the speed with which you can travel – along with possibly some other effects, such as movement on ice being unable to change direction rapidly.

The table below details some basic terrain details:

Terrain	Speed	Other Effects
Grass	100%	None
Indoors	120%	If dusty, leave visible footprints
Road/path	100%	None
Caltrops/spikes	80%	Does 1d6 piercing damage every 1m
Mud	80%	Always leave footprints. Last for 3 days.
Sand	80%	Footprints last 2 hours
Loose footing	75 %	10% chance per turn that the ground gives way
Shallow water	75%	Can be attacked by small aquatic beasts. Disguises scent
Ice	75%	Cannot change direction immediately. Must stop, pause, then start moving in a new direction
Snow	60%	Always leave footprints, last for 2 days (unless snowing). FP does not regenerate whilst moving. Applies frostbite if resting for more than 1 hour
Thick forest	50%	Fire attacks have a 50% chance of igniting the environment
Swamp	50%	Applies Poisoned status after 1 day
Deep Water	10%	Requires swimming. Drains 1FP per minute whilst moving. Disguises scent

As usual, your GM may modify or add to this list as they feel is appropriate – this is only a rough guide as to the effects of terrain.

### Vision

Vision is one of the most important factors to consider – after all, you can't protect yourself very effectively if you can't see the monster hidden in the dark can you?

Often, simple common sense rules apply – you cannot see through walls (without an appropriate spell), for example. Thus, even if you can see, for example, the exact position of a miniature on the game map, you must consider that your character does not have this information available to them! Solid objects will often pose the most serious impediment to your vision, though thick foliage or mist might limit the extent of your vision, without totally blocking it.

Darkness, also, can play an important role in limiting your vision. There are three categories of light: bright, dim and darkness. An object in bright light is utterly unimpeded, whilst objects in dim light cannot be seen from as far away, and darkness totally obscures all objects. Dim light is usually present from low-level lights, or surrounding a region of bright light, as a border between the light and the darkness.

Obscuration	Distance	Effects
None (Open field, bright light)	100%	None
Mild (Light mist, rain)	80%	Disadvantage on checks against non-sight based beings
Moderate (Fog, light foliage, dim light)	50%	Disadvantage on all sight based checks. Unimpeded beings get advantage over you.
Severe (Dense foliage, torrential rain, sand/snowstorm)	10%	All sight based checks are disadvantaged & take a 3 point penalty. Unimpeded beings get advantage & 1 point bonus against you.
Total (Solid objects, total darkness)	0%	All vision based checks with a line-of-sight passing through this region fail. Unimpeded beings get advantage & 2 point bonus over you.

The effects of these are compounding, for example if you are in a light mist in dim light, your total vision is  $80\% \times 50\% = 40\%$  that of your usual seeing distance.

Various skills may mitigate the negative effects of this, by allowing you to perform perception checks to use your other senses, or to sharpen your eyes to make better use of the available light.

## Living Environment

Another critical thing to consider is your lifestyle when not adventuring. It is a given that whilst out adventuring, you will be living in the cold and damp, in campsites in deserted regions of the world – but if you have a warm home to come to, it can make all the difference.

Being well fed and well clothed will also offer protection against disease and malnutrition – at the expense of a higher cost of living.

You may choose to live any of the following lifestyles, finding the correct balance of luxury and affordability:

Lifestyle	Weekly cost	Effect
Homeless	0	Health and persuasion proficiencies - 4
Wretched	2	Health and persuasion proficiencies - 2
Poor	6	Persuasion proficiency -1, can get the Well Rested status by sleeping here
Normal	20	Home is stocked with food you may take away with you
Good	35	As above, health proficiency + 1
Luxurious	50	Home has food and a variety of potions to take, health proficiency +2

This cost is payable every 7 days, even when on adventure – if you do not have the money to pay, you must move down the ladder until you find a lifestyle that you can afford.

The positive effects of your lifestyle wear off if you do not go home often enough – after 1 month away from home, you lose all positive effects. Negative effects, however, remain until your lifestyle improves.

## **Part III**

## **Items**

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## 12: Items

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Items are, as you would expect, physical objects that you can have in your possession. Items may be stored in one of two places: in your backpack, or on your person, in which case they are said to be equipped.

### *Equipped Items*

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An item that is equipped can be used immediately. In combat, this would count as your major action. Simply tell your GM that you are using a certain item, and you may then carry out the effect that the item has.

Some items must be equipped before they can be used; you can't whack someone with your magical sword, if your magical sword is in your bag, after all. Generally speaking, getting items out of storage is not a major action; you may retrieve and then use a health potion in a single motion, for example. Some items, however, might take longer to equip: strapping on a suit of armour, for instance, clearly takes some time!

You only have a finite number of 'slots' that an item can be equipped into. Generally speaking, items fall into one of the following major categories:

- Headwear
- Jacket / robe
- Trousers
- Shoes
- Jewellery
- Right hand held item
- Left hand held item

You can only have 1 of each item class equipped into these slots at any given time (with the exception of jewellery: you may wear one necklace, two earrings and 2 rings). If you want to equip an item into a slot, you must first unequip any items that already occupy that slot. If an item has an effect, it must be equipped for that effect to be used (unless otherwise explicitly stated).

### *Storing Items*

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Items that are not currently equipped are stored in your backpack, which you should probably try to keep on you at all times. Losing it would be bad!

Unlike most other RPGs, in this game the weight of the items in your backpack is not a strict numerical figure that is kept track of (that gets a bit dull after a while), but your GM may enquire if it is reasonable for you to be carrying 13 different cauldrons around with you, along with 50 tonnes of gold. If you cannot justify how your character is able to move the equipment around, you may be forced to jettison some equipment until you can justify it. Sturdy, enchanted backpacks are your friend!

Items may be transferred between members of a party at any time, if they are within 1m (or you may use a spell such as *accio*). In combat, switching an item counts as a major action for both characters.

### *Physical Weapons*

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Magical combat is covered in detail elsewhere in this guide, but what happens when you just want to hit the bad guys with big sticks? Most wizards are inexperienced in the art of physical combat, but those with the *Brawler* and *Archer* skills can attack people with their fists, with steel, or with longer ranged weapons.

Physical combat is underrated in the magical world, but it can be used to devastating effect. When you have moved in close enough to someone, they do not have the time or room to cast an effective counterspell, and attempts to do so trigger an 'attack of opportunity'. Hence, your enemy is effectively at the mercy of you and your big stick...unless they have one of their own. In addition to this, many magical defences do not defend against physical objects, so throwing a rock through a shield charm can often be a good tactic.

Physical weapons come in two types: melee, and ranged. Melee weapons are close-quarters weapons like swords, daggers and so on, and can only be used within a 1m radius of the target. Ranged weapons are bows and arrows and even guns, and can be used from larger distances.

Weapon usage does not cost any Fortitude points, and so is often a last resort if your character has no more magic spells remaining.

### **Melee Weapons**

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To perform a melee attack, you must have the item equipped in one of your hands (or both)<sup>1</sup> and be stood adjacent to the target. Some weapons (such as spears and battleaxes) have a longer reach.

Melee weapons are so simple that they are automatically assumed to hit their target, unless the target is actively dodging, in which case the usual evasion rules apply. Unarmed strikes do 1HP of damage, and strikes with weapons use a specified weapon check (usually an ATH (strength) check, with a variable die size).

Because a melee attack is up close and personal, it does not usually give spellcasters enough time to retaliate with a counterspell. A non-conditional spell will still be cast before you land your blow, however, though it will trigger an attack of opportunity on the spellcaster.

All melee weapons can be used from the beginning of the game – however you are not considered proficient in them until you have the relevant *Brawler* skill. Using weapons that you are not proficient in means that you cannot apply any positive modifiers (and negative weapon modifiers are doubled) on all weapon-related checks (included evasion and

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<sup>1</sup>There is a 2 point penalty on any checks for weapons in your non-dominant hand



anti-evasion checks), and always open you up to attacks of opportunity.

The table below gives a rough overview of the weapons available, and how other effects.

## Ranged Weapons

Unlike melee weapons, missing the target entirely is a rather real prospect. Ranged weapons cannot be used on any target any closer than 5m, and you need to have the Archer skill to make use of long ranged weapons.

After selecting your target, you must then check if the projectile hits its target. The projectile check uses a varying dice depending on the level of the Archery skill. The base level Archery skill gets you a 1d4 dice to use. The projectile hits its target if the distance to the target is **less than 5 times the dice roll**

Therefore if you roll a 6 to hit a target that is 30 metres away, the projectile misses, as  $6 \times 5 = 30$  m, and we need the dice roll to be **larger**. If the target had been 1 metre closer, it would indeed have succeeded.

Increasing the Archery skill gets you access to larger dice, and hence increases the distance that you can reach, and the likelihood of success at lower distances. If the projectile accuracy check succeeds, the relevant evasion checks are applied, and then the damage check is performed to determine how much damage is done.

## Weapon Types & Improvements

The table on the next page gives the statistics for a handful of the most common weapon types, including the generalised damage checks.

However, there are of course different qualities of weapons – a finely crafted sword is going to be a more formidable weapon than a hastily thrown together blade. Different materials can also hold an edge for longer, and hence do more damage, and last longer.

The weapon list is given assuming the weapon is a base-level iron weapon. Use the following table to account for better (or worse) quality weapons. Weapon damage cannot go below 0.

Material	Damage	Blunting	Notes
Wood	-3	10 uses	Illusion magics bind strongly to wood
Bone	-1	20 uses	Dark Arts bind strongly to bone
Iron	+0	30 uses	
Steel	+1	50 uses	
Meteorite-iron	+2	100 uses	Especially powerful enchantments can be bound to meteorite-iron.
Adamantium	+ 3	Does not blunt	Cannot be forged or enchanted
Silver	+1	30 uses	Does double damage to undead

Other materials and/or bonuses may be introduced as is story appropriate.

Weapons may also be modified by being enchanted (see below), or having a chemical/potion applied to them, in order to add an extra effect to the weapon. This does not generally affect the other properties of the weapon, with the exception of things such as strong acid, which would obviously impinge the integrity of a metal sword!

## Armour

As discussed in section 10.0.4, wearing armour will help protect your character from taking damage.

## Destroying Armour

Of course, armour cannot protect you indefinitely – it will break down at some point. Acid and Piercing damage are the usual way of reducing the armour of an individual.

If the piercing damage in a *single hit* exceed the AC of a given piece of armour, that armour is said to be damaged, and its AC is set to zero until it is repaired. You cannot damage more than one piece of armour in a given attack. On the other hand, acid damage is cumulative – the acid burns away the armour making it steadily worse and worse, until it burns through the armour to your skin. Each point of acid damage reduces the AC by 1, until it is equal to zero.

Of course – it is not just sapient beings that have 'armour', large creatures such as dragons have exceedingly strong scales that act as armour. The exact same rules apply to animal AC as to human AC, with the exception that each  $1\text{m}^2$  section of the being is considered an individual 'piece' of armour. Breaking the armour on the tail, and then attacking the chest will obviously not work!

## Restoring Armour

Armour may be restored to working order by spending 3 hours repairing it (with a repair kit), or by using a suitable magic spell.

You cannot repair your own armour whilst it is being worn: you must take it off, then repair it, and then place it back on. This means that battlefield repairs take 3 turns, unless you have an ally who can repair the armour for you in a single turn.

## Weapon List

Weapon	Type	Brawler	Damage Check	Damage Type	Notes
<b>Club</b>	Melee	2	1d4 ATH (Strength)	Bludgeoning	Does not blunt
<b>Dagger</b>	Melee	2	1d6 ATH (Speed)	Piercing	Can be thrown 10m, damage gets disadvantage (i.e. sticks, household objects)
<b>Improvised</b>	Melee	2	1d2 ATH (Strength)	Various	Can be used 2 handed (use 2d4 check), does not blunt
<b>Quarterstaff</b>	Melee	2	1d6 ATH (Dexterity)	Bludgeoning	
<b>Scythe</b>	Melee	2	1d6 ATH (Speed)	Slashing	
<b>Light Axe</b>	Melee	3	1d6 ATH (Strength)	Slashing	Can be thrown 5m
<b>Longsword</b>	Melee	3	2d4 ATH (Strength)	Slashing	
<b>Mace</b>	Melee	3	1d8 ATH (Strength)	Bludgeoning	Does not go blunt
<b>Rapier</b>	Melee	3	1d8 FIN (Precision)	Piercing	
<b>Shortsword</b>	Melee	3	1d6 ATH (Speed)	Slashing	
<b>Spear</b>	Melee	3	1d8 ATH (Strength)	Piercing	Can be thrown 20m (disadvantage), melee reach 2m
<b>Greataxe</b>	Melee	4	1d10 ATH (Strength)	Slashing	Two-handed
<b>Greatsword</b>	Melee	4	2d6 ATH (Strength)	Slashing	Two-handed
<b>Trident</b>	Melee	4	1d8 ATH (Strength)	Piercing	
<b>Warhammer</b>	Melee	4	4d4 ATH (Strength)	Bludgeoning	Two-handed
<b>Glaive</b>	Melee	5	1d20 ATH (Precision)	Slashing	Two-handed, reach 2m
<b>Lance</b>	Melee	5	1d12 ATH (Precision)	Piercing	Requires mount, reach 2m
<b>Pike</b>	Melee	5	1d12 ATH (Strength)	Piercing	Two-handed, reach 2m
<b>Whip</b>	Melee	5	1d4 ATH (Precision)	Slashing	Reach 5m
<b>Blowdart</b>	Ranged		1d6 FIN (Precision)	Poison	Can be coated in a variety of toxins
<b>Crossbow</b>	Ranged		1d12 FIN (Precision)	Piercing	Max range 20m, requires bolts
<b>Improvised</b>	Ranged		1d4 FIN (Precision)	Various	(i.e. thrown rocks)
<b>Longbow</b>	Ranged		1d20 ATH (Strength)	Piercing	Requires arrows. Minimum strength 15 to use.
<b>Shortbow</b>	Ranged		1d10 ATH (Strength)	Piercing	Max range 30m, requires arrows
<b>Sling</b>	Ranged		1d6 FIN (Strength)	Bludgeoning	Max range 20m, can use rocks as ammunition

## Wands

All witches and wizards start off with their very own magic wand. The wand chooses the wizard, not the other way around, so the process for selecting your wand is to roll two d6 successively. The first roll determines the wood your wand is made of, the second determines the core.

Different materials have an affinity with different kinds of magic, and make casting those spells easier. Wood makes the spell type easier to cast (+1 to checks), and the core reduces the mental strain of casting that class of spell (-1 FP cost).

Roll	Magic School	Wood	Core
1	Defensive	Apple	Phoenix feather
2	Hexes & Curses	Holly	Dragon heartstring
3	Divination	Beech	Unicorn Tail hair
4	Transfiguration	Oak	Thunderbird feather
5	Charms	Hawthorn	Kelpie hair
6	Illusion	Hazel	Veela hair
-	Dark Arts	Human Bone	Dementor Robe

If your original wand is destroyed or lost, you need to find someone who can sell (or make) you a new one, and perform the selection process anew.

The only way to access the 7th and final category of wand is to have an EVL greater than 8. This then bypasses all other wand selection checks, and your wand is necessarily evil. It should of course be noted that wandmakers aren't too happy to sell these evil objects – you might have to cut a few bits off in order to sufficiently motivate them.

## 13: Artificing

### Enchanting

Enchanting is the process whereby magical items are made – imbuing them with extraordinary abilities.

To enchant an item, you must first work out what effect you want to imbue it with – for example, you might want to imbue a sword with a fire spell to turn it into a flaming sword. You must then identify if you have a spell which performs this effect (in this case, *incendio* would work).

If you are able to cast this spell, and you have an unenchanted version of the item (i.e. a sword), then you may proceed with the enchanting. You must first cast the 'effect spell', and then, after that has been successfully cast, you must then perform the Enchanting Ritual spell, to transfer that spell into the item. This ritual takes 3 hours to complete, during which time, no other magic may be performed. The 'effect spell' and the enchanting ritual need not be carried out by the same person, though the effects of the enchanting will be better if they are performed by the same person.

The enchanting ritual requires approximately 6 hours to complete, and the item needs to be immersed in a vat of liquid precious metal (silver or gold will suffice, these metals are consumed in the process), and then finally the 1d20 FIN (arcane) casting check must be performed, though POW points may be dedicated towards it in the same fashion as a 'power dependent spell'.

The GM will tell you if the enchanting was a success, and how powerful the enchanted item is. The GM will also determine any limits the item has – i.e. the number of uses that you may get out of it before it needs recharging, for example.

### Enchanting Mishaps

If your enchanting fails, you may suffer an Enchanting Mishap, which requires you roll on the following table:

Roll	Mishap
1	Nothing happens.
2	The item crumbles into dust
3	The item becomes 'Cursed'. GM rolls for curse effect.
4	The item is enchanted with the exact opposite effect to the target.
5	The item explodes. If target enchantment was damage causing, apply that damage for 2d10, else damage is 'Force'.
6	Another random magical item in your inventory is drained of all charges (but not disenchanting).

### Potion Making

Potion making is the art of mixing together ingredients into a magic potion. Potions can have a large variety of effects, from healing the drinker, to causing immense pain, invisibility, or even conferring superhuman good luck.

To mix a potion requires a number of things:

- A safe place to mix it
- A fire to brew it
- A cauldron to brew it in
- Between 2 and 5 ingredients
- An empty container to store the potion.

Of course, mixing a potion is not as simple as mixing the ingredients in a vat and hoping for the best – it is a magical process. You must therefore perform the Potion Mixing spell, which requires a 1d20 INT (arcane) check, to determine how successful (and hence how potent) the resulting potion is. The difficulty of this check, and the effects of the potion are determined by the ingredients that you put in to the cauldron.

Each ingredient has associated with it a number of alchemical effects and their strengths, for example:

Name	Ashwinder Eggs	Fire Seed
Category	Animal	Plant
Effect 1	Hot	Lust
Effect 2	Lust	Hot
Effect 3	Glow	Awareness
Effect 4	Concentrate	Anger
Difficulty	6	4

We can see here that both ingredients have in common the 'hot' and 'lust' effects, and therefore mixing these together will result in a potion with strong effects in those two areas (most probably, giving a Fire Weakness and a deep, burning passion to the consumer). Mixing ingredients with effects in common multiplies the strength of that effect exponentially – adding another ingredient with 'lust' effects would increase the power of the lust even further.

On the other hand, you might decide that you *only* want the lust effect, so you might add a cold ingredient (say, Frost Salamander Blood) to negate the 'hot' effect. Having competing effects exponentially *decreases* the strength of that effect, so even a tiny amount of 'cold' added would drastically alter the potion effects.

The 'difficulty' of the potion is the sum of the mixing difficulties of the ingredients. Getting below the mixing difficulty doesn't mean that the potion automatically fails – but you might start to discover some unpleasant side effects. Conversely, getting significantly above the check will result in a more powerful version of the potion.

Of course, you won't necessarily know how powerful the potion is....until you get somebody to drink it (or find some other means of probing the effects of the potion).

Learning a potion is not as set in stone as learning a spell, as there is not always only one correct way to do it. Instead, you must research the effects of individual ingredients. If you spend 6 hours with a textbook, you may learn up to three ingredients which have the same effect in common (you may specify this effect when beginning to learn). Alternatively, you may research a single ingredient, and learn up to 3 of its properties.

By cross-referencing your knowledge of ingredients and their effects, you may then devise your own potion recipes, modifying their effects by adding or removing ingredients. Ingredients can either be purchased from a vendor, or can be searched for out in the wild, if you know where to look for them. Some ingredients may be grown in your own greenhouse, if you so desire.



## **Part IV**

## **Magic**

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## 14: Spells

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Spells are how Wizards and Witches get by in the world, it is what makes them special.

### Casting Spells

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Spells are broken down into 7 categories: Hexes & Curses, Transfiguration, Charms, Recuperation, Illusion, Divination, and Dark Arts. Different types of spells require different abilities to cast: illusion spells often require the charisma and deception to overpower the target's willpower, whilst hexes and curses often rely on sheer magical power for their effectiveness.

All spells are cast by performing the relevant checks – rolling a dice, and then adding on the associated skill modifiers and bonuses for that check type – and then deducting the associated fortitude cost. Each spell has its own check type, which is specified in the spell list below. The dice that you get to use to perform the casting check depends on the level of the skill that you have in the associated school of magic (i.e. the 7 skills associated with each of the 7 schools of magic).

If you possess enough FP to make the cast, and the casting check is greater than or equal to the difficulty of the spell (also listed in the spell tables), then the spell is successfully cast.

The dice that you get are enumerated below:

Level	Name	Die
1	Beginner	1d6
2	Novice	1d8
3	Adept	1d10 (with 0 = 10)
4	Expert	1d12
5	Master	1d20

As you get more and more powerful in each of the 7 schools of magic, you therefore unlock larger and larger dice, which grants you access to more powerful spells, and also makes casting spells of a lower level easier and easier (as there is less chance of failure).

There are two kinds of spell: an effect-only spell, which either succeeds or does not; and a power-dependent spell, where the outcome of the spell can vary depending on the success of the casting.

Effect-Only spells are the most basic kind of spell, for example, the Fire-Starting charm (*incendio*), either starts a fire, or it does not, and the Compass Spell (*point me*) either tells you which way North is, or it does not. These spells are therefore in the first class: effect-only. Contrast this with the Torturing Curse (*crucio*). This can not only succeed or fail, but can cause varying amounts of pain. It is therefore a power-dependent spell, as the success of the spell can vary.

Effect-only (E-Class) spells are cast by performing the check type specified in the tables below.

Power-dependent (P-class) spells have the same casting mechanism except you may choose to donate PWR points towards the spell before the check is initialised, up to the total

PWR of your character. Each additional PWR point dedicated towards the spell increases the effectiveness of the spell, doing more damage, or adding more side effects. However, powerful spells are more difficult to cast: for each power point you add on, you increase the difficulty value and the fortitude cost of the spell by 1.

Hence, a spell which does 1d8 of damage to target, with a difficulty of 10 and costing 5 Fortitude can be boosted with 5 PWR points to do 1d8 + 5 damage, but the boosted spell has a difficulty of 15, and a Fortitude cost of 10. Hence, there is a higher chance of failure, but the rewards for success are much higher! The maximum number of PWR points you can assign a spell is limited by your PWR attribute itself (you can't assign more PWR than you have).

The GM may decide that a particular usage of an E-Class spell warrants an extra effort, despite a nominal effect-only status, i.e. setting light to an entire building, rather than starting a campfire would still use *incendio*, but clearly is a far more powerful use of the firelighting charm! The GM has the authority to override the difficulty and checks required for a spell if the situation calls for it.

The Fortitude cost for a spell is deducted only after it is successfully cast. If the casting fails, then only half of the fortitude cost is deducted (rounded up), plus whatever negative effects the failed cast might have.

Oh, one final rule. If your character is saying the incantation, so must you. Bonus points for good acting.

### Learning New Spells

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Spells are learned by studying, either from books, or from a teacher.

To learn a spell, you must purchase a spell book from a vendor (or find a Professor who already knows the spell), and dedicate an entire day to learning that spell. When that day is up, you get three attempts to cast the spell using the usual casting check.

If at least one of these casting checks succeeds, you have successfully learned the spell, and you may add it to your arsenal. If all three checks fail, you go have to go back to the start, and begin the learning process again, losing another day in the process.

Each spellbook contains three spells that you can learn, before you must purchase another, and you are originally limited to learning only 3 spells per level. When you level up, this counter resets, and you may learn another 3 spells.

A professor who already knows the spell you want to learn is an adequate replacement for a spellbook, and may teach an unlimited number of students an unlimited number of spells, but only if they already know the spell. A professor must learn a spell in the usual fashion (unless they can find another professor to teach them!)



## Spell Types

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There are 4 main categories of spell, which tell you how that spell is used. These categories are *instant*, *concentration*, *ritual* and *ward* spells.

### Instant

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An instant spell is cast as a single major action, and is 'cast and forget': as soon as you complete the requisite casting check, the spell is 'launched' (usually in the form of a magical bolt of light) towards the target. These bolts travel at speeds of 100m per major action

### Concentration

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### Ritual

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### Ward

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A ward is (usually) a Recuperation spell that affects a large area. A ward may be centred on a fixed point or object, or may be centred on a moving location or even a sentient being.

Wards, however, have an unfortunate habit of interfering with each other when used in unison. If two wards have a significant overlapping region of effect and the caster does not have the *Multiward* skill or an equivalent feat, there is a significant chance (determined by the GM) that both wards will collapse.

The interference only applies if the wards are similar in magnitude and intent. For example, Hogwarts castle is a heavily warded region, but a small ward could be placed in a room without problem. Interference would only become a problem when a new castle-wide ward was attempted.

Equally, interference only applies if the effects of the ward compound each other – if they lie in opposition, then the usual spell mechanics are applied. For example, a character with a personal shield ward touches a beartrap ward – neither ward collapses, but the beartrap ward is triggered, and the shield will attempt to protect the character.



# 15: Spell List

This section contains a list of all the spells available in the game. First, the spells are presented broken down into the school and level to which they belong. The next section then contains a full description of the spell, including its casting check, casting difficulty, and spell effects.

Spells marked with a (\*) gain more effects, or increase in power, at higher levels.

## Charms

### Level 1 Spells

- Banshee Wail
- Create Fire (\*)
- Create Trap (\*)
- Create Water (\*)
- Fresh Air
- Halt
- Illuminate Wand
- Levitation (\*)
- Mark Surface
- Preserve Object

### Level 2 Spells

- Cut Object (\*)
- Elemental Blade (\*)
- Fix Object
- Haste
- Lightning Bolt (\*)
- Lock
- Lockpurse
- Mage Hands
- Silence (\*)
- Smokescreen
- Stick
- Summon Object (\*)
- Unlock

### Level 3 Spells

- Featherweight
- Freeze (\*)
- General Counterspell
- Ironmass
- Leapfrog
- Manipulate Flame (\*)
- Manipulate Water (\*)
- Replay Spell
- Spider Hands

### Level 4 Spells

- Cushion Fall
- Free Movement
- Internal Extension
- Manipulate Earth (\*)
- Teleport

### Level 5 Spells

- Manipulate Air
- Mass Kinesis
- Planewalk (\*)

## Dark Arts

### Level 1 Spells

- Blight (\*)
- Eldritch Knowledge
- Shadow Blast (\*)
- Shroud of Darkness
- Vicious Slash (\*)

### Level 2 Spells

- Abyssal Fluid (\*)
- Contagion (\*)
- Dark Healing
- Incomprehensible Torture (\*)
- Instil Terror
- Necrosis
- Summon Void

### Level 3 Spells

- Fiendfyre (\*)
- Plague of Insects
- Summon Living Shadow

### Level 4 Spells

- Blood Barrier
- Create Thrall
- Create Zombie (\*)

### Level 5 Spells

- Chaos Magic
- Create Horcrux
- Kill Target
- Soul Snare
- Universal Tear

## Divination

### Level 1 Spells

- Astral Assistance (\*)
- Hunter's Mark
- Identify
- Locate (\*)
- Receive Omen
- Sense Traps
- Speak in Tongues
- Telepathic Bond

### Level 2 Spells

- All-seeing Eye
- Astral Caltrops (\*)
- Crystal Gazing
- Detect Magic
- Detect Thoughts (\*)
- Eavesdrop
- Obfuscation

### Level 3 Spells

- Astral Attack
- Contingency
- Foresight (\*)
- Glimpse Future
- Sense Humans (\*)

### Level 4 Spells

- Astral Projection
- Commune with Nature
- Commune with the Dead
- Ethereal Tag

### Level 5 Spells

- Mists of Time
- Planemeld
- True Sight

## Hexes

### Level 1 Spells

- Acidic Burst (\*)
- Cause Confusion
- Green Sparks (\*)
- Knockback
- Sting (\*)
- Trip

### Level 2 Spells

- Cascading Missiles (\*)
- Disarm
- Hoist Enemy (\*)
- Mental Burden (\*)
- Perpetual Hunger (\*)
- Prevent Movement
- Strangle (\*)
- Stunning Blast
- Summon Bat Bogeys (\*)

### Level 3 Spells

- Acid Stream
- Bind Target
- Fireball (\*)
- Glacial Chill
- Heat Object (\*)
- Object Swarm
- Recurring Light
- Scramble Abilities

### Level 4 Spells

- Dragon's Breath
- Magical Detonation (\*)
- Meteor Strike
- Patronus Charm (\*)
- Shield Breaker
- Shockwave (\*)

### Level 5 Spells

- Bestow Curse
- Crush Bones
- Disintegration Curse
- Summon Tempest

**Illusion****Level 1 Spells**

- Blur (\*)
- Chaotic Whispers (\*)
- Charm Entity
- Glamour (\*)
- Imbue Bravery
- Night Vision
- Throw Voice

**Level 2 Spells**

- Blinding Light
- Calming Aura
- Conceal Inscription
- Enchant Animal
- Piper's Illusion (\*)
- Sleep
- Violent Phantasms (\*)

**Level 3 Spells**

- Beguiling Totem
- Chameleon' Camouflage (\*)
- False Friend
- Fury
- Illusory Construction (\*)
- Occlumency
- Shatter Illusions
- Suggestion

**Level 4 Spells**

- Delusion
- Entrance Other
- Relive Memory

**Level 5 Spells**

- Mass Delusion
- Mass Suggestion
- Modify Memory
- True Illusion

**Recuperation****Level 1 Spells**

- Aid Charm (\*)
- Caterwauling Ward
- Magical Shield (\*)
- Minor Healing
- Privacy Ward
- Reinforce Shield (\*)
- Stoneskin
- Sunburst (\*)

**Level 2 Spells**

- Anti-Muggle Ward
- Checkup
- Countercurse
- Heal Being (\*)
- Lesser Ward (\*)
- Release Trapped Being
- Runic Shield
- Stabilise Patient
- Stopping Shield

**Level 3 Spells**

- Anti-Apparition Ward
- Bladed Wall (\*)
- Blessing
- Ironwall Ward
- Mend Bones (\*)
- Minefield Ward
- Mirror Shield
- Spare the Wounded
- Threshold Ward (\*)

**Level 4 Spells**

- Anti-Magic Ward
- Beartrap Ward (\*)
- Boost Health
- Holy Ward
- Inversion Zone
- Major Ward (\*)
- Remove Status

**Level 5 Spells**

- Fidelius Ward
- Magical Stability Ward
- Ultimate Healing

**Transfiguration****Level 1 Spells**

- Alter Hair
- Basic Transmutation (\*)
- Change Colour
- Conjure Flowers
- Launch Spike (\*)
- Potion Mixing Spell
- Silver Shield (\*)
- Steelclaw

**Level 2 Spells**

- Conjure Bubble
- Fabricate Object (\*)
- Harden Object
- Make Trecherous
- Summon Snake (\*)
- Summon Weak Avatar
- Thick Air

**Level 3 Spells**

- Alter Size
- Binding Ropes
- Conjure Object (\*)
- Create Golem (\*)
- Enchantment Ritual
- Summon Birds (\*)
- Undo Transformation
- Vanish Object (\*)

**Level 4 Spells**

- Banish
- Draconic Guardians (\*)
- Duplicate Object
- Fix Transformation
- Summon Capable Avatar
- Summon Daggers

**Level 5 Spells**

- Fearsome Guardians
- Summon Master Avatar
- True Shapeshift

## Abyssal Fluid

Novice-level Abomination

**Incantation:** *sucus infernum*  
**Spell Type:** Concentration  
**Duration:** 2 turns  
**Fortitude:** 3  
**Check:** EVL (Chaos) , DV 3

A pencil-thin jet of inky black fluid emerges from the end of your wand for as long as concentration is maintained, reaching up to 5m away. All targets touched by the fluid take 2d4 acid damage for 2 turns.

### Higher Level Casting:

A master-level caster may expand the jet into a cone, and add an extra 2d4 to the damage check for every three character levels over level 10.

## Acid Stream

Adept-level Hex

**Incantation:** *saeclifors*  
**Spell Type:** Concentration  
**Fortitude:** 7  
**Check:** POW, DV 7

Conjures a pencil-thin stream of corrosive, poisonous acid from the tip of your wand up to a distance of 3m. Dissolves objects, clothes and skin alike, doing 4 + (1+PP)d6 acid damage.

## Acidic Burst

Beginner-level Hex

**Incantation:** *ambustum*  
**Spell Type:** Instant  
**Duration:** 2 minutes  
**Fortitude:** 3  
**Check:** POW, DV 4

Fills a cube of size 4m with an acidic cloud that does 5 acid damage per turn. In a confined space, the cloud lasts indefinitely.

### Higher Level Casting:

An Adept level caster may add 1d6 damage for every 3 character levels over 5th level.

## Aid Charm

Beginner-level Recuperant

**Incantation:** *subsidiis*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 2  
**Check:** EMP, DV 3

Raise the HP ceiling of a target by 3. If target has HP > 0, also increase HP by this amount.

### Higher Level Casting:

At 4th, 8th, 12th and 16th levels, the HP ceiling is raised by 5, 8, 10, and 15 respectively.

## All-seeing Eye

Novice-level Divination

**Incantation:** *orbis*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** INT (Perception) , DV 6

You may create an invisible, magic eye in front of you, that hovers. You mentally see everything that the eye sees, and may use a major action to instruct the eye to move up to 10m in any direction (including vertical). Eye cannot pass through solid walls, but may squeeze through gaps as small as 4cm in diameter. Eye can detect astral projections.

## Alter Hair

Beginner-level Transfiguration

**Incantation:** *crinus muto*  
**Spell Type:** Instant  
**Duration:** 2 hours  
**Fortitude:** 2  
**Check:** CHR (Deception) , DV 4

Alters the colour and style of the casters hair. Useful for disguises.

## Alter Size

Adept-level Transfiguration

**Incantation:** *engorgio/reducio*  
**Spell Type:** Instant  
**Duration:** 5 minutes  
**Fortitude:** 7  
**Check:** INT, DV 9

Multiply or divide the size of a target by (2 + PP). target may resist by performing a SPR(endurance) Resist check against the casting check.

## Anti-Apparition Ward

Adept-level Recuperant

**Incantation:** *nonvidetis*  
**Spell Type:** Ward  
**Duration:** 1 week  
**Fortitude:** 12  
**Check:** SPR, DV 9

Prevents apparition inside the designated area: no human can apparate in our out for the duration of the ward. The ward covers an area up to 20m in radius.

## Anti-Magic Ward

Expert-level Recuperant

**Incantation:** *prohibere incatatum*  
**Spell Type:** Ward  
**Duration:** (2+PP) days  
**Fortitude:** 7  
**Check:** POW, DV 10

No magic can be cast inside the warded area, and all magic effects passing over the boundary vanish. Range is a sphere (10 + 2×PP) metres in radius.

## Anti-Muggle Ward

Novice-level Recuperant

**Incantation:** *repello mugletum*  
**Spell Type:** Ward  
**Duration:** 1 month  
**Fortitude:** 6  
**Check:** INT, DV 7

Forms a warded area that muggles can neither see, nor enter. The warded area is a circle (5 + 5×PP) metres in radius.

## Astral Assistance

Beginner-level Divination

**Incantation:** *auxilio*  
**Spell Type:** Ritual (2 turns)  
**Fortitude:** 5  
**Check:** EMP (Arcane) , DV 5

By laying your hand upon a sapient being, you may channel magical energy into them. On the next check the target performs, roll 1d4, and add it to the check (+1 per PP, max 3). If the check fails, both the target and the caster take 1d6 psychic damage.

### Higher Level Casting:

An expert-level caster may roll 2d4 when performing this spell.

## Astral Attack

Adept-level Divination

**Incantation:** *devonus*  
**Spell Type:** Instant  
**Fortitude:** 7  
**Check:** INT (Arcane) , DV 7

By focussing your inner energies, you are able to summon an ethereal weapon to strike at enemies on other planes of existence. Do (2+PP)d6 psychic damage to astral entities such as *Astral Projections*.

## Astral Caltrops

Novice-level Divination

**Incantation:** *Caltrops*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 5  
**Check:** SPR, DV 7

The target acts as if the terrain possesses caltrops for 10 turns. Caltrops do 1d6 psychic damage for every metre moved by the target.

### Higher Level Casting:

When cast by an adept-level caster, this spell can effect all beings in a 1d4 metre radius, and when cast by a Master-level caster, the caltrops do 2d8 damage.

## Astral Projection

Expert-level Divination

**Incantation:** *ambilofors*  
**Spell Type:** Ritual (2 turns)  
**Fortitude:** 9  
**Check:** SPR, DV 9

Leave your physical form behind, and project your spirit into the Astral Realm. Your astral self is undetectable to most living beings, and has (3+PP) HP, but can only interact with other entities on the Astral Realm. If your astral self is killed, your physical body's HP is reduced to zero, and your enter into the Critical Condition status.

## Banish

Expert-level Transfiguration

**Incantation:** *valeo fendus*  
**Spell Type:** Instant  
**Fortitude:** 8  
**Check:** INT (Arcane) , DV 8

Target summoned creature performs a 1d12 Resist check against the casting check. If it fails, creature is destroyed.

## Banshee Wail

Beginner-level Charm

**Incantation:** *magnus surgerus*  
**Spell Type:** Instant  
**Fortitude:** 3  
**Check:** SPR (Performance) , DV 5

All targets in hearing range take 2 points of psychic damage (+3 per PP), and awaken if they are sleeping.

## Basic Transmutation

Beginner-level Transfiguration

**Incantation:** *formum mutatio*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 4  
**Check:** FIN, DV 4

Transform a 200g non-sapient animal or object into a different animal or solid object. Each power point doubles the mass of objects that can be transformed. Objects must be simple in nature.

### Higher Level Casting:

A character above 6th level may add 1 free PP for every 3 character levels above 3rd.

## Beartrap Ward

Expert-level Recuperant

**Incantation:** *ursa dentes*  
**Spell Type:** Ward  
**Duration:** 5 days  
**Fortitude:** 10  
**Check:** POW (Stealth) , DV 10

A ward that creates an invisible trap of 2m in radius. When a being crosses over the threshold, the ward slams shut, doing 2d8 worth of piercing damage and applying the Trapped status effect.

### Higher Level Casting:

At 12th level onwards, the caster may create a wall that does an extra d8 damage for every 2 levels above 10th.

## Beguiling Totem

Adept-level Illusion

**Incantation:** *fascinare*

**Spell Type:** Instant

**Duration:** (1+PP) days

**Fortitude:** 6

**Check:** CHR (Willpower) , DV 6

Target an object between 1m and 20m in size. Caster decides upon a single species, and imbues the target with an aura that either attracts or repels (caster's choice) that species in a radius of (10×(1+PP)) metres. Members of the species that fail a SPR(Perception) Resist check (DV

## Bestow Curse

Master-level Hex

**Incantation:** *maledicto*

**Spell Type:** Ritual (10 minutes)

**Fortitude:** 19

**Check:** SPR, DV 14

Casts a permanent curse on the target. You may choose the effects of this curse, though the GM has a veto. Be inventive!

## Bind Target

Adept-level Hex

**Incantation:** *petrificus totalus*

**Spell Type:** Instant

**Fortitude:** 9

**Check:** SPR, DV 8

Target performs a Resist Magic check, if the check fails, the target is Paralyzed for one turn. The target (and the player controlling that character) cannot communicate with anyone until the curse is removed.

## Binding Ropes

Adept-level Transfiguration

**Incantation:** *incarcerous*

**Spell Type:** Instant

**Duration:** 5 minutes

**Fortitude:** 6

**Check:** POW, DV 7

Conjures thick ropes from thin air, to wrap around the target, immobilising them. Target must perform an ATH(strength) check (DV 15) to break free.

## Bladed Wall

Adept-level Recuperant

**Incantation:** *heus nocivious*

**Spell Type:** Ward

**Duration:** (3 + PP) minutes

**Fortitude:** 8

**Check:** INT (Arcane) , DV 8

Create a warded region up to 10 m long and 3m tall. This wall is composed of swirling magical blades that do 3d8 slashing damage to any creature that touches it. Wall has an AC of 10.

**Higher Level Casting:**

At 12th level onwards, the caster may create a wall that does an extra d8 damage for every 2 levels above 10th.

## Blessing

Adept-level Recuperant

**Incantation:** *benedicta*

**Spell Type:** Instant

**Duration:** 2 minutes

**Fortitude:** 5

**Check:** EMP (Understand Other) , DV 9

The target gets check advantage on all checks for the duration of the blessing. If they already had check advantage due to another effect other than this spell, take check double-advantage. If they had check-(double)disadvantage, remove it for the duration.

## Blight

Beginner-level Abomination

**Incantation:** *thanatos*

**Spell Type:** Instant

**Fortitude:** 4

**Check:** EVL, DV 5

A cylinder of necrotic energy extends outwards from you in a radius of 10m (doubled with every PP, max 1km). All simple plants within range die instantly, and all other living beings take 1d4 necrotic damage (+1 per PP)

**Higher Level Casting:**

An adept level caster may add an extra d4 of damage for every 4 character levels above 2nd.

## Blinking Light

Novice-level Illusion

**Incantation:** *caecus*

**Spell Type:** Instant

**Fortitude:** 5

**Check:** POW, DV 5

Direct a brilliant beam of light at the target. If target fails an INT(Perception) Resist check against the casting check, they are blinded for 4 turns.

## Blood Barrier

Expert-level Abomination

**Incantation:** *confusanguis*

**Spell Type:** Ritual (8 turns)

**Fortitude:** 5

**Check:** EVL, DV 8

Use blood to draw warding runes onto an object or person. Erects a swirling red magical barrier with AC 10, plus 5 for every casting point over the difficulty. Barrier blocks all physical and magical damage and is immune to acid erosion, but is eroded by holy damage. Each individual's blood can only be used once for blood magic.

## Blur

Beginner-level Illusion

**Incantation:** *celeritate*

**Spell Type:** Instant

**Duration:** 3 turns

**Fortitude:** 4

**Check:** CHR, DV 3

The target seems to become blurry around the edges, it is difficult to tell exactly where they are, and where they aren't. Gain check advantage on evasion checks for 3 turns.

**Higher Level Casting:**

When cast by an adept-level caster, the first attack directed at the target also automatically misses.

## Boost Health

Expert-level Recuperant

**Incantation:** *levo*

**Spell Type:** Instant

**Duration:** (3 + PP) turns

**Fortitude:** 11

**Check:** EMP (Healing) , DV 9

Give the target a temporary +150% boost to their maximum HP, and adds current HP to match.

## Calming Aura

Novice-level Illusion

**Incantation:** *paxus*

**Spell Type:** Instant

**Fortitude:** 8

**Check:** CHR (Willpower) , DV 6

Calms the target down. Remove terrified status from target.

## Cascading Missiles

Novice-level Hex

**Incantation:** *unda delor*

**Spell Type:** Instant

**Fortitude:** 5

**Check:** FIN, DV 5

Produce (3+PP) magical darts that fly towards the targets. Each dart does 2+1d4 force damage, and the swarm may be directed to strike multiple targets, or the same target.

**Higher Level Casting:**

An expert level caster may add 2 free power points to the spell for every 3 character levels above 5th level.

## Caterwauling Ward

Beginner-level Recuperant

**Incantation:** *caterwaul*

**Spell Type:** Ward

**Duration:** 2 weeks

**Fortitude:** 4

**Check:** INT, DV 3

Casts a ward on the area which emits a high-pitched scream when an unknown being crosses the threshold. Radius is (10 + 2×PP) metres. Ward decays after 2 weeks.

## Cause Confusion

Beginner-level Hex

**Incantation:** *confundo*

**Spell Type:** Instant

**Duration:** 3 turns

**Fortitude:** 5

**Check:** CHR (Deception) , DV 3

Target performs a Resist Magic check against casting check, if it fails, then target acquires the Confused status. If it succeeds, do 5 fatigue damage.

## Chameleon' Camouflage

Adept-level Illusion

**Incantation:** *dissimulo*

**Spell Type:** Concentration

**Fortitude:** 7

**Check:** CHR (Stealth) , DV 8

Causes the target to take on the exact colour and texture of the background, making them hard to spot when stationary. Stealth checks get a + (4+PP) bonus when stationary, and + (1+PP) when moving.

**Higher Level Casting:**

When cast by a character greater than 8th level, the caster may add free PP points equal to one quarter of the caster level.

## Change Colour

Beginner-level Transfiguration

**Incantation:** *pigmentus*

**Spell Type:** Instant

**Duration:** 2 days

**Fortitude:** 4

**Check:** INT, DV 4

Causes the colour of an object to change.

## Chaos Magic

Master-level Abomination

**Incantation:** *chaomal portis*

**Spell Type:** Instant

**Duration:** (2+PP) turns

**Fortitude:** 20

**Check:** EVL (Chaos) , DV 15

Open a small portal to Pandæmonium, the Chaos Realm. For every turn that the portal remains open, it casts random Dark Magic at all targets outside a 2m radius of the caster. These spells increase in power as the portal remains open.



## Chaotic Whispers

Beginner-level Illusion

**Incantation:** *rastarum*  
**Spell Type:** Concentration  
**Duration:** 2 minutes  
**Fortitude:** 4  
**Check:** SPR (*Deception*) , DV 4

Target hears a voice in their ear whispering maddening words, that slowly drive them insane. Target takes (1 + PP)d4 psychic damage per turn, unless they pass a SPR(endurance) Resist check against the casting check, at which point the spell is broken.

### Higher Level Casting:

At 7th, 15th and 18th level, use a d6, d10 and d12 respectively for the damage check.

## Charm Entity

Beginner-level Illusion

**Incantation:** *simeus amici*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 5  
**Check:** CHR (*Persuasion*) , DV 4

Causes the target to like you, persuasion checks get a (2+PP) bonus, max 5.

## Checkup

Novice-level Recuperant

**Incantation:** *dispungo*  
**Spell Type:** Instant  
**Fortitude:** 6  
**Check:** EMP (*Understand Other*) , DV 6

Enquire as to the health status of the target, find out their remaining HP, as well as any status effects they currently posses.

## Commune with Nature

Expert-level Divination

**Incantation:** *naturus amicus*  
**Spell Type:** Ritual (5 turns)  
**Fortitude:** 6  
**Check:** EMP (*Flora & Fauna*) , DV 9

You tap into the consciousness that binds all living things together, and receive information about the natural order of things in the vicinity. Outdoors, the range is 3km, whilst underground it is only 100m. Spell fails in artificial environments such as towns. You instantly learn and 3 three bits of information about

- terrain and bodies of water
- nearby buildings
- abundant plants or minerals
- frequent visitors

## Commune with the Dead

Expert-level Divination

**Incantation:** *amisit amicum*  
**Spell Type:** Ritual (2 hours)  
**Fortitude:** 10  
**Check:** EMP, DV 10

You may summon a spirit of the dead, and learn one piece of information from them, or temporarily borrow one of their skills and/or spells for (1+PP) turns. You must know the target's name, and they must be willing to help you.

## Conceal Inscription

Novice-level Illusion

**Incantation:** *occulto*  
**Spell Type:** Instant  
**Duration:** 10 years  
**Fortitude:** 6  
**Check:** INT (*Deception*) , DV 4

Makes a message, drawing or marking on a surface invisible to the naked eye.

## Conjure Bubble

Novice-level Transfiguration

**Incantation:** *ebublio*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 6  
**Check:** FIN, DV 6

Conjures a large, hard-to-pop airtight bubble (strength 8) which the caster can use to encase enemies, or to protect themselves.

## Conjure Flowers

Beginner-level Transfiguration

**Incantation:** *orchideous*  
**Spell Type:** Instant  
**Duration:** 3 days  
**Fortitude:** 3  
**Check:** EMP, DV 5

Conjures flowers from thin air.

## Conjure Object

Adept-level Transfiguration

**Incantation:** *siestum*  
**Spell Type:** Instant  
**Duration:** 30 minutes  
**Fortitude:** 8  
**Check:** FIN (*Precision*) , DV 5

Conjure a 200g inanimate, non-magical object from thin air. Each power point dedicated doubles the mass/complexity of the object that can be conjured

### Higher Level Casting:

A character above 9th level may add 1 free PP for every 3 character levels above 6th.

## Contagion

Novice-level Abomination

**Incantation:** *vastantes*  
**Spell Type:** Instant  
**Duration:** 2 weeks  
**Fortitude:** 6  
**Check:** EVL, DV 6

If target fails an ATH (health) Resist check against the casting check, contracts a disease. All positive modifiers and proficiency bonuses are set to zero until cured. Disease is contagious and each time they touch an afflicted individual, being must Resist, or contract the disease also.

### Higher Level Casting:

When cast by an Expert-level caster, all positive bonuses etc. are set to -2 for the duration.

## Contingency

Adept-level Divination

**Incantation:** *fortasse*  
**Spell Type:** Instant  
**Fortitude:** 9  
**Check:** INT, DV 10

You foresee a need for defence in the future, but you can't quite see when. The contingency charm allows you to store a spell in an alternative dimension, to be called forth instantly when you need it. After casting the contingency charm, you may then cast the spell that you wish to store. When activated, you may then use this spell as if you had declared a counterspell, in addition to your regular movements. You may have a maximum of three contingencies at any one time.

## Countercurse

Novice-level Recuperant

**Incantation:** *finite maledictum*  
**Spell Type:** Instant  
**Fortitude:** 5  
**Check:** INT (*Arcane*) , DV 6

Remove the effects of an active curse or hex. The caster of the curse performs the casting check again: If the casting check of the counterspell (+2 per PP) is larger than this second check, the curse is removed.

## Create Fire

Beginner-level Charm

**Incantation:** *incendio*  
**Spell Type:** Concentration  
**Fortitude:** 3  
**Check:** SPR, DV 3

A small jet of fire is emitted from the tip of your wand. Coming into contact with fire does 1d6 fire damage, and applies a minor Burned status effect.

### Higher Level Casting:

An Adept-level caster may summon a larger gout of flame, which does an extra 1d6 fire damage for every 4 character levels above 2nd.

## Create Golem

Adept-level Transfiguration

**Incantation:** *lapis libiri*  
**Spell Type:** Ritual (1 week)  
**Fortitude:** 18  
**Check:** POW (*Arcane*) , DV 10

Breathe life into a block of inanimate matter, turning it into a hulking Golem. Basic spell produces a Weak Stone Golem. 1 power point gives a weak iron golem, 2 gives a weak crystal golem, 3 a capable stone golem and so on. Require a large amount of the golem material to cast.

### Higher Level Casting:

When cast by a master-level caster, the ritual only takes 2 hours.

## Create Horcrux

Master-level Abomination

**Incantation:** *pervinco mortis*  
**Spell Type:** Ritual (1 day)  
**Fortitude:** 25  
**Check:** EVL, DV 18

The caster places a portion of their soul into another object. Write down the horcrux on a piece of paper and keep it hidden.

Whilst a horcrux exists, the character cannot be killed, however creating a Horcrux reduces all casting checks by 2 for each horcrux that is created. Can only be cast if the caster has murdered an innocent in cold blood.

## Create Thrall

Expert-level Abomination

**Incantation:** *Imperius*  
**Spell Type:** Concentration  
**Fortitude:** 11  
**Check:** CHR (*Persuasion*) , DV 9

If the target fails a resist magic check against the casting check, the target is placed under the complete control of the caster until concentration is broken.

## Create Trap

Beginner-level Charm

**Incantation:** *dolus*  
**Spell Type:** Ritual (2 turns)  
**Fortitude:** 4  
**Check:** FIN (*Stealth*) , DV 5

Combine a magical ward with one of your existing spells. After casting the trap spell, cast the effect-spell to imbue the trap with that effect. If successful, creates a hidden magical trap of radius 50cm on any solid surface, with the effect of the original spell when triggered by an entity touching the trap. If you wish to keep a trap hidden from the GM, write down the location, spell and associated check values on a piece of paper, to be revealed when the trap is triggered.

### Higher Level Casting:

A character above 10th level may add free PP to the effect-spell equal to one-third their character level.

### Create Water

Beginner-level Charm

**Incantation:** *aguamente*  
**Spell Type:** Concentration  
**Fortitude:** 4  
**Check:** INT, DV 4

A jet of water is emitted from the tip of your wand, useful for extinguishing fires, or cleaning surfaces, however conjured water cannot be drunk.

#### Higher Level Casting:

An adept-level caster may summon a torrent of water, which does 1d4 bludgeoning damage for every 3 character levels above 3rd.

### Create Zombie

Expert-level Abomination

**Incantation:** *inferi exorior*  
**Spell Type:** Ritual (5 minutes)  
**Fortitude:** 10  
**Check:** CHR, DV 10

Breathes unlife into dead bodies, and turns them into ghastly puppets, performing your every whim: the inferi. Inferi act as golems, obeying every word of their creator.

#### Higher Level Casting:

When cast by a Master-level caster greater than 15th level, can be cast as an Instant spell.

### Crush Bones

Master-level Hex

**Incantation:** *obcillo ossium*  
**Spell Type:** Instant  
**Fortitude:** 14  
**Check:** POW, DV 10

A great force smashes into the opponent, breaking their bones. Does (3+2×PP)d12 bludgeoning damage. Applies the Broken Bone status effect.

### Crystal Gazing

Novice-level Divination

**Incantation:** *Gazing*  
**Spell Type:** Ritual (4 turns)  
**Fortitude:** 3  
**Check:** EMP, DV 7

Gaze into your crystal ball, and ask a question of the cosmos. You will receive a yes or a no answer to any question you ask.

### Cushion Fall

Expert-level Charm

**Incantation:** *sofus*  
**Spell Type:** Instant  
**Fortitude:** 7  
**Check:** INT, DV 9

Painlessly break the fall of the target from any height up to (100+ 100×PP) metres.

### Cut Object

Novice-level Charm

**Incantation:** *diffindo*  
**Spell Type:** Instant  
**Fortitude:** 6  
**Check:** FIN (*Precision*) , DV 5

Cut into an object, as if you had wielded a sharp knife with a blade of 10cm in length. If used on a living being, causes a deep cut, for 1d4 + 3 slashing damage.

#### Higher Level Casting:

When cast by a character above 6th level, the effective knifelength is equal to twice the caster level, in centimetres.

### Dark Healing

Novice-level Abomination

**Incantation:** *tenebrosa sudarium*  
**Spell Type:** Instant  
**Fortitude:** 6  
**Check:** POW, DV 5

Heal for one HP for each casting point over the difficulty. Remove half of the restored HP from an ally.

### Delusion

Expert-level Illusion

**Incantation:** *falasarium*  
**Spell Type:** Instant  
**Duration:** (8 + 8×PP) hours  
**Fortitude:** 9  
**Check:** CHR (*Deception*) , DV 10

If target fails a Resist check, the caster may make them believe one piece of information, which they will believe to be irrefutably true. The delusion must be vaguely rational, and may not incur excessive self-harm, as judged by the GM. Delusion lasts for (8 × PP) hours.

### Detect Magic

Novice-level Divination

**Incantation:** *revelio*  
**Spell Type:** Instant  
**Fortitude:** 5  
**Check:** EMP, DV 5

Reveals to the caster any active spells in the 15m range if the casting check exceeds the hiding check. Will deactivate charms whose sole purpose is to remain hidden.

### Detect Thoughts

Novice-level Divination

**Incantation:** *psychopractum*  
**Spell Type:** Concentration  
**Fortitude:** 15  
**Check:** EMP (*Understand Other*) , DV 7

You may observe the mind of a target individual. Unlike legilimency, thought-detection is not an exact science, and you will only get a vague shape of their current thoughts – perhaps a quick flash of colour, or a feeling of fear. If casting check is below the target's passive perception, they become aware of the process.

#### Higher Level Casting:

An Master-level caster may subtly alter the flow of a target's thoughts, and cause them to think about whatever the caster desires.

### Disarm

Novice-level Hex

**Incantation:** *expelliarmus*  
**Spell Type:** Instant  
**Fortitude:** 6  
**Check:** POW, DV 6

Target performs an ATH(strength) resist check against the casting check. If it fails, the object in the target's hand is hurled in a random direction. If two objects are held, roll a d4, a 1 or 2

### Disintegration Curse

Master-level Hex

**Incantation:** *reducto*  
**Spell Type:** Instant  
**Fortitude:** 16  
**Check:** POW, DV 15

If the spell makes contact with matter, causes it to instantly disintegrate. Living beings take 10d10 worth of force damage.

### Draconic Guardians

Expert-level Transfiguration

**Incantation:** *draconifors*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 12  
**Check:** INT (*Flora & Fauna*) , DV 11

Transform 1d6 small objects into miniature dragons to fight by your side. Dragons have (18+3×PP)HP and do (3+PP)d4 fire damage.

#### Higher Level Casting:

A master-level caster may transfigure 1d12 small objects.

### Dragon's Breath

Expert-level Hex

**Incantation:** *draco flammor*  
**Spell Type:** Concentration  
**Fortitude:** 13  
**Check:** POW, DV 10

A torrent of flame erupts from the tip of your wand in a cone 3 metres in front of the caster, incinerating everything in its path. Water cannot quench this fire, and it causes 2d12 worth of fire damage for every 3 character levels the caster has above 3rd.

### Duplicate Object

Expert-level Transfiguration

**Incantation:** *geminio*  
**Spell Type:** Instant  
**Duration:** 12 hours  
**Fortitude:** 13  
**Check:** FIN, DV 10

Creates a copy of an object in your possession, which is identical to the first, until it disintegrates 12 hours later.

### Eavesdrop

Novice-level Divination

**Incantation:** *dumauris*  
**Spell Type:** Concentration  
**Fortitude:** 5  
**Check:** EMP (*Understand Other*) , DV 8

Can listen in on conversations up to (10 + 2×PP) meters away.

### Eldritch Knowledge

Beginner-level Abomination

**Incantation:** *vetitum scenticus*  
**Spell Type:** Ritual (3 turns)  
**Fortitude:** 6  
**Check:** EVL (*Arcane*) , DV 3

Gain access to eldritch knowledge. The Demons of the Deep will answer one of your questions, but the answers might drive you mad. The question must be said out loud for all to hear, but the answer may be written down and passed to your privately.



## Elemental Blade

Novice-level Charm

**Incantation:** *gladio substantia*

**Spell Type:** Concentration

**Fortitude:** 9

**Check:** SPR, DV 8

The elements are bent to your will, and a blade of nature-incarnate solidifies around your wand. You now wield a 1d8+2 sword made out of pure fire, ice, lightning or earth, held together by your strength of will. In addition to the physical cutting effect, this blade also imparts an elemental effect:

- Fire: additional 1d6 fire damage
- Ice: additional 1d6 cold damage
- Lightning: additional 1d6 electric damage
- Earth: additional 1d6 bludgeoning damage

### Higher Level Casting:

If the caster exceeds 8th level, may add an extra 1d6 elemental damage for every 3 character levels above 5th.

## Enchant Animal

Novice-level Illusion

**Incantation:** *nonparum*

**Spell Type:** Instant

**Duration:** 4 turns

**Fortitude:** 5

**Check:** EMP (Flora & Fauna), DV 6

Commune with a non-aggressive animal: it will join you as an ally for 4 turns.

## Enchantment Ritual

Adept-level Transfiguration

**Spell Type:** Ritual (1 day)

**Fortitude:** 20

**Check:** FIN (Arcane), DV 0

The enchantment ritual used to imbue items with magical effects. See page 67 for details.

## Entrance Other

Expert-level Illusion

**Incantation:** *meamicus*

**Spell Type:** Instant

**Duration:** (3 + PP) turns

**Fortitude:** 10

**Check:** CHR, DV 9

If the target fails a resist magic check (with a penalty

## Ethereal Tag

Expert-level Divination

**Incantation:** *signum*

**Spell Type:** Instant

**Duration:** (2 + 2 × PP) minutes

**Fortitude:** 7

**Check:** EMP (Understand Other), DV 9

Place a mystical marker on the target which enables your allies to strike more accurately at them. Target's stealth checks fail, and evasion checks get a -5 penalty for (2+PP) turns.

## Fabricate Object

Novice-level Transfiguration

**Incantation:** *facere*

**Spell Type:** Instant

**Fortitude:** 8

**Check:** FIN (Dexterity), DV 6

Construct an object from raw materials, assembling it at a molecular level. May manipulate 500g of raw material in this fashion, doubling the mass with every power point dedicated. Construction is permanent, and cannot be undone.

### Higher Level Casting:

A character above 6th level may add 1 free PP for every 3 character levels above 3rd.

## False Friend

Adept-level Illusion

**Incantation:** *amicus maxmius*

**Spell Type:** Instant

**Duration:** 10 minutes

**Fortitude:** 6

**Check:** CHR (Deception), DV 6

Gain a (2 + 1 for each point that the casting check exceeds the difficulty value) bonus on all CHR checks directed at the target for 10 minutes. At the end of the spell, the target becomes aware that you have enchanted and deceived them, and will become hostile, or otherwise seek vengeance.

## Fearsome Guardians

Master-level Transfiguration

**Incantation:** *piertotom locomotum*

**Spell Type:** Instant

**Duration:** 1 day

**Fortitude:** 12

**Check:** SPR (Willpower), DV 17

Transform nearby statues, trees and other inanimate objects into powerful guardians to fight by your side. Guardians are considered as Capable Stone Golems unless otherwise indicated.

## Featherweight

Adept-level Charm

**Incantation:** *pluma gravitas*

**Spell Type:** Instant

**Duration:** 1 hour

**Fortitude:** 8

**Check:** INT (Arcane), DV 7

Make the target object as light as a feather, it does not encumber you. (Note that heavy weapons such as axes may lose their effectiveness when made featherweight)

## Fideliu Ward

Master-level Recuperant

**Incantation:** *onsigno scientia*

**Spell Type:** Ritual (1 week)

**Fortitude:** 20

**Check:** POW, DV 18

Seals away all knowledge of the target inside the mind of the *Keeper*. The target can then only be seen, detected, and even known of by the caster, and the keeper, and those that they tell. The ultimate protective ward, since no-one even knows that the target exists. The caster cannot also be the Keeper, and if the target is a place (i.e. a house), then the Keeper cannot reside in the region.

## Fiendfyre

Adept-level Abomination

**Incantation:** *pyrkagius*

**Spell Type:** Concentration

**Duration:** 1 hour

**Fortitude:** 8

**Check:** POW, DV 8

Summons a cursed fire that consumes everything that it touches, does 1d8 fire damage to all it touches, and will actively seek out targets. Attempts to extinguish the fiendfyre must defeat a SPR Resist check against the casting check

### Higher Level Casting:

When cast by a Master-level caster, fiendfyre does 2d8 extra fire damage, and extinguishing checks take a 2-point penalty.

## Fireball

Adept-level Hex

**Incantation:** *confringo*

**Spell Type:** Instant

**Fortitude:** 8

**Check:** POW (Arcane), DV 7

Launches a fireball at the target, which explodes for 8+(PP)d8 fire damage in a 2m radius. Targets suffer a moderate burn.

### Higher Level Casting:

An expert-level caster may act as if they have a PP-bonus equal to half their character level.

## Fix Object

Novice-level Charm

**Incantation:** *reparo*

**Spell Type:** Instant

**Fortitude:** 4

**Check:** FIN (Precision), DV 8

Fix the target. Can only fix an object if it is reasonable that you could have repaired it with your bear hands (i.e. you cannot repair complex machinery without expert knowledge).

## Fix Transformation

Expert-level Transfiguration

**Incantation:** *perpetuus*

**Spell Type:** Ritual (10 minutes)

**Fortitude:** 15

**Check:** POW, DV 11

When cast on any transfigured or conjured object, fixes that transfiguration and removes the time constraint. This spell can be broken, at which point the time constraints are reinstated.

## Foresight

Adept-level Divination

**Incantation:** *providentia*

**Spell Type:** Instant

**Duration:** 1 turn

**Fortitude:** 7

**Check:** EMP (Understand Other), DV 12

By predicting the flow of time, you can give the target the ability to make moves without thinking: give the target 2 extra major actions next turn. Each target can only get this boost once per day.

### Higher Level Casting:

A master-level caster may provide 1+1d4 extra actions per turn.

## Free Movement

Expert-level Charm

**Incantation:** *liber*

**Spell Type:** Instant

**Fortitude:** 8

**Check:** POW, DV 8

Remove all impediments to movement if the casting check exceeds the trapping check

## Freeze

Adept-level Charm

**Incantation:** *glacius*

**Spell Type:** Concentration

**Fortitude:** 7

**Check:** INT, DV 7

Lower the temperature in a cone of length 4m by 40 degrees celsius, freezing the target. When used the combat, trap the target in place and do cold damage equal to 1d6 plus 1 for each point that the casting check exceeds the difficulty value. The target is trapped until they are thawed out, at which point the Frostbite status is applied.

### Higher Level Casting:

When cast by an Expert-level caster, the temperature drop is 100 degrees, and the damage done increases to 1d12 + 2 for each point that the casting check exceeds the difficulty value.

### Fresh Air

Beginner-level Charm

**Incantation:** *klinneract*

**Spell Type:** Instant

**Fortitude:** 3

**Check:** POW, DV 3

A gust of air refreshes the air in a 2m radius (+1 per POW) around the caster, removing any gaseous effects and smelling faintly of lavender.

### Fury

Adept-level Illusion

**Incantation:** *irafors*

**Spell Type:** Instant

**Duration:** 1 + 1 for each point that the casting check exceeds the difficulty value

**Fortitude:** 8

**Check:** CHR (Willpower), DV 8

Target performs a Resist Magic check, if they fail, target flies into a mindless rage and begins attacking all those around them. Lasts for (1+ CV DV) turns.

### General Counterspell

Adept-level Charm

**Incantation:** *finite incantatem*

**Spell Type:** Instant

**Fortitude:** 4

**Check:** INT (Arcane), DV 0

End any active spell. If the spell was cast by anyone other than yourself, the counterspell check must exceed the original casting check (does not work on enemy shields or curses).

### Glacial Chill

Adept-level Hex

**Incantation:** *gelidus*

**Spell Type:** Instant

**Duration:** 3 turns

**Fortitude:** 7

**Check:** POW, DV 6

A cylinder around the target is decreased in temperature by 50 degrees celsius. Those caught in the region take (1+PP)d4 of cold damage, and apply the mild Frostbite status effect.

### Glamour

Beginner-level Illusion

**Incantation:** *lux stultium*

**Spell Type:** Instant

**Duration:** 1 hour

**Fortitude:** 3

**Check:** INT (Deception), DV 3

Create a superficial glamour around a person or object, a simple trick of the light. The glamour disintegrates upon physical or magical contact, and can be seen to be fake if an observer passes an INT(perception) Resist check, DV

**Higher Level Casting:**

When cast by a character greater than 8th level, the DV of the check is equal to the caster level.

### Glimpse Future

Adept-level Divination

**Incantation:** *posterus*

**Spell Type:** Instant

**Fortitude:** 6

**Check:** EMP, DV 9

Get a fleeting glimpse into the future: Automatically dodge the next attack, in addition to your regular action, OR, your next attack always hits its target.

### Green Sparks

Beginner-level Hex

**Incantation:** *verdimillious*

**Spell Type:** Instant

**Fortitude:** 4

**Check:** FIN, DV 4

Emits 3 green sparks from your wand, which can be made to strike at the enemy. Each spark does 1 force damage for each point that the casting check exceeds the difficulty value.

**Higher Level Casting:**

Every 3 character levels above 2nd level, add another spark.

### Halt

Beginner-level Charm

**Incantation:** *stabit*

**Spell Type:** Instant

**Fortitude:** 2

**Check:** SPR, DV 4

Stop 1 inanimate object in its tracks, if mid-air, it drops to the ground. If the target is particularly small or fast (i.e. an arrow in mid-flight) the caster must pass a FIN(precision) check (DV 12) in order to hit the target.

### Harden Object

Novice-level Transfiguration

**Incantation:** *duro*

**Spell Type:** Instant

**Duration:** 2 days

**Fortitude:** 4

**Check:** INT, DV 7

Freezes a non-living object into its current form, and can no longer bend or flex. Object gains an effective AC of 25.

### Haste

Novice-level Charm

**Incantation:** *silvam currere*

**Spell Type:** Instant

**Duration:** 5 minutes

**Fortitude:** 5

**Check:** INT, DV 5

The target has their Speed proficiency increased by (1+PP) points for the duration of the spell. At the end of the effect, target must take 1 turn to rest and recover.

### Heal Being

Novice-level Recuperant

**Incantation:** *episkey*

**Spell Type:** Instant

**Fortitude:** 5

**Check:** EMP (Healing), DV 5

Heal minor status effects like burns, bruises, broken noses and so on. If no status effect present, heal for 2HP + 2 for each point that the casting check exceeds the difficulty value. If target has a serious wound (i.e. a broken bone or serious burn), cannot heal beyond 75% health.

**Higher Level Casting:**

When cast by an expert-level caster, heal for 2HP + 4 for each point that the casting check exceeds the difficulty value.

### Heat Object

Adept-level Hex

**Incantation:** *flagrante*

**Spell Type:** Instant

**Duration:** 3 turns

**Fortitude:** 8

**Check:** SPR, DV 7

Causes a target object to heat up to unimaginable temperatures, doing 3d6 fire damage every time the target object is touched, and applies a severe Burn status effect.

**Higher Level Casting:**

When cast by a character higher than 13th level, damage done is 3d10

### Hoist Enemy

Novice-level Hex

**Incantation:** *levicorpus*

**Spell Type:** Concentration

**Fortitude:** 8

**Check:** FIN, DV 6

Target is hoisted into the air. Whilst airborne, all checks by the target suffer a -2 penalty. Caster can then throw target up to 2 metres in any direction, with the target taking 1d6 bludgeoning damage. If spell is interrupted before they are hurled, they instead take 2 bludgeoning damage as they fall to the floor.

**Higher Level Casting:**

When cast by an Expert spellcaster, the target may be moved around whilst airborne at a speed of 1m per turn.

### Holy Ward

Expert-level Recuperant

**Incantation:** *pervetutem luminis*

**Spell Type:** Ward

**Fortitude:** 10

**Check:** EMP, DV 11

Create a region where the Unlife cannot pass. Unlife attempting to cross the barrier are ignited for 2d12 worth of holy damage, and a Major Burn. Shield fails when 30 damage has been done + 2 for every power point dedicated to the spell. Radius of ward is 10m.

### Hunter's Mark

Beginner-level Divination

**Incantation:** *venari*

**Spell Type:** Instant

**Duration:** 3 days

**Fortitude:** 3

**Check:** INT, DV 4

If casting check exceeds passive resist value, caster is aware of the location of the target for the next 3 days, or until the mark is removed by magical means.

### Identify

Beginner-level Divination

**Incantation:** *dicemi*

**Spell Type:** Instant

**Fortitude:** 6

**Check:** INT (Research), DV 3

Learn the properties of the target: be it learning about the nature of the target, or the ingredients of a potion. The more power points dedicated to the spell, the more information that is revealed.

### Illuminate Wand

Beginner-level Charm

**Incantation:** *lumos*

**Spell Type:** Concentration

**Fortitude:** 1

**Check:** INT, DV 2

Causes the tip of your wand to glow, like a torch. Casts bright light for 2m radius, and dim light for 10m. Spell last indefinitely, until concentration is broken, and does not require extra FP per turn.

### Illusory Construction

Adept-level Illusion

**Incantation:** *lux*

**Spell Type:** Concentration

**Fortitude:** 5

**Check:** CHR (Deception), DV 7

Create an illusion, a construction of light. Illusion is silent and non-corporeal, but does not disintegrate on contact. Illusion may be manipulated and moved by the caster whilst concentration is maintained.

**Higher Level Casting:**

When cast by a character greater than 14th level, illusion no longer must be silent.

## Imbue Bravery

Beginner-level Illusion

**Incantation:** *fortudus*

**Spell Type:** Instant

**Duration:** 1 hour

**Fortitude:** 2

**Check:** SPR (*Persuasion*) , DV 3

Imbue your target with fortitude and vigour. They gain check-advantage on all Fear-Resist checks for 1 hour.

## Incomprehensible Torture

Novice-level Abomination

**Incantation:** *Crucio*

**Spell Type:** Concentration

**Fortitude:** 8

**Check:** EVL (*Chaos*) , DV 6

Causes immense pain to the target, paralysing them whilst the spell is cast. Does (PP)d4 psychic damage per turn.

### Higher Level Casting:

When cast by an expert-level caster, act as if 5 PP have been donated during the attack-roll phase

## Instil Terror

Novice-level Abomination

**Incantation:** *timeant*

**Spell Type:** Instant

**Duration:** 4 minutes

**Fortitude:** 5

**Check:** CHR (*Intimidation*) , DV 6

Target performs a SPR (endurance) Resist check, if the check is less than the casting check, the target acquires the *Terrified* status.

## Internal Extension

Expert-level Charm

**Incantation:** *tarditia hoovium*

**Spell Type:** Instant

**Duration:** 3 minutes

**Fortitude:** 8

**Check:** INT, DV 9

Makes the target container 2 times (+1 for each power point) larger on the inside than it is on the outside.

## Inversion Zone

Expert-level Recuperant

**Incantation:** *contrarum*

**Spell Type:** Ward

**Duration:** 3 + PP minutes

**Fortitude:** 7

**Check:** FIN, DV 11

This spell creates a permanent warded area inside which all magic performs exactly the opposite to its intended purpose. Healing spells cause harm, hexes heal and shields amplify the spells passing through them.

## Ironmass

Adept-level Charm

**Incantation:** *ferrus gravitas*

**Spell Type:** Instant

**Duration:** 1 hour

**Fortitude:** 8

**Check:** INT (*Arcane*) , DV 7

Make the target object so heavy that it cannot be lifted by a single individual.

## Ironwall Ward

Adept-level Recuperant

**Incantation:** *ferromurum*

**Spell Type:** Ward

**Duration:** 1 day

**Fortitude:** 16

**Check:** POW, DV 9

Forms a shield around the warded area that absorbs (50 + 10×PP) points of damage. The Ironwall is opaque and soundproof, and is two-way. Nothing can enter or leave across the threshold of the ward.

## Kill Target

Master-level Abomination

**Incantation:** *avada kedavra*

**Spell Type:** Instant

**Fortitude:** 10

**Check:** EVL, DV 10

If the spell makes contact with the target, kills them instantly. There is no countercurse.

## Knockback

Beginner-level Hex

**Incantation:** *flipendo*

**Spell Type:** Instant

**Fortitude:** 3

**Check:** POW, DV 3

A wave of energy strikes into the target, causing (1+(PP)d4) force damage, and pushing the target backwards up to (1+PP) metres.

## Launch Spike

Beginner-level Transfiguration

**Incantation:** *voco dens*

**Spell Type:** Instant

**Fortitude:** 4

**Check:** POW, DV 4

Conjure (1+PP) enormous spikes to transfigure itself from the surrounding walls/floor, impaling the target. Each spike does 1d6 piercing damage.

### Higher Level Casting:

An expert-level caster may do 1d12 piercing damage per spike

## Leapfrog

Adept-level Charm

**Incantation:** *raneus*

**Spell Type:** Instant

**Duration:** 1 minute

**Fortitude:** 5

**Check:** FIN, DV 7

Target may leap up to 3m in any direction, and land safely whilst the spell is active.

## Lesser Ward

Novice-level Recuperant

**Incantation:** *tueor*

**Spell Type:** Ward

**Duration:** 1 day

**Fortitude:** 5

**Check:** POW, DV 6

Erects a ward in a cylinder around an individual. Ward is 20cm larger in radius than the individual is wide, and 20cm taller. This ward protects you from up to 15 damage of all types, before it fails. Ward may move with the target, and can be cast on self.

### Higher Level Casting:

When cast by a character greater than 10th level, the ward protection is equal to twice the character level.

## Levitation

Beginner-level Charm

**Incantation:** *wingardium leviosa*

**Spell Type:** Concentration

**Fortitude:** 5

**Check:** FIN, DV 4

Cause an object of 500g or less to levitate, controlling the vertical distance at will. Each power point dedicated doubles the mass of the object that can be lifted.

### Higher Level Casting:

A character above 6th level may add 1 free PP for every 3 character levels above 3rd.

## Lightning Bolt

Novice-level Charm

**Incantation:** *baubilius*

**Spell Type:** Instant

**Fortitude:** 8

**Check:** POW, DV 5

Releases a bolt of lightning from the end of your wand. Lightning can initiate fires, provide electrical current or can be used directly in combat, where it deals 1 damage for each point that the casting check exceeds the difficulty value. Targets struck by lightning must succeed in a SPR(health) check, or be blinded for 2 turns.

### Higher Level Casting:

An expert level caster may do 3 electric damage for each point that the casting check exceeds the difficulty value.

## Locate

Beginner-level Divination

**Incantation:** *locus*

**Spell Type:** Instant

**Fortitude:** 3

**Check:** EMP (*Research*) , DV 4

Learn the location of non-magical objects or an unshielded living being.

### Higher Level Casting:

An master-level clairvoyant may perform a SPR(willpower) check to overcome magical shields blocking this spell's effect.

## Lock

Novice-level Charm

**Incantation:** *colloportus*

**Spell Type:** Instant

**Fortitude:** 5

**Check:** FIN, DV 6

Magically lock a door or chest. Mundane attempts to open the lock fail, and magical attempts must exceed the casting check of the locking spell.

## Lockpurse

Novice-level Charm

**Incantation:** *nulsupium*

**Spell Type:** Instant

**Duration:** (1+PP) minutes

**Fortitude:** 5

**Check:** POW, DV 6

A target container, such as a backpack, cannot be opened by mundane means.

## Mage Hands

Novice-level Charm

**Incantation:** *titillatio*

**Spell Type:** Concentration

**Fortitude:** 3

**Check:** FIN (*Dexterity*) , DV 5

The caster produces an ethereal pair of hands that lasts whilst the spell is maintained. You can use your major action to control the hands. You can use the hand to manipulate an object, open an unlocked door or container, stow or retrieve an item from an open container, or pour the contents out of a vial, but cannot use them to attack. Hands may be moved at a speed of 2m per turn.

## Magical Detonation

Expert-level Hex

**Incantation:** *expulso*  
**Spell Type:** Instant  
**Fortitude:** 10  
**Check:** SPR, DV 8

Launches a magical bolt at the target which, if it makes contact, causes the object to violently tear itself apart, doing  $(1 + PP)d8 + 6$  force damage

### Higher Level Casting:

When cast by a character higher than 15th level, use a d12 dice for the damage check.

## Magical Shield

Beginner-level Recuperant

**Incantation:** *protego*  
**Spell Type:** Concentration  
**Fortitude:** 5  
**Check:** POW, DV 5

Erects an ethereal shield in front of you that absorbs incoming magical attacks. Shielding charm provides a magical AC by  $10 + PP$  against all incoming spells, but does not protect against physical damage, or the aftereffects of magic (i.e. a nearby explosion). This AC is eroded by all damage-causing effects.

### Higher Level Casting:

When cast by a character greater than 10th level, the AC provided is equal to the character level  $+ 2 \times PP$ .

## Magical Stability Ward

Master-level Recuperant

**Incantation:** *victoria maximus*  
**Spell Type:** Ward  
**Duration:** 5 minutes  
**Fortitude:** 18  
**Check:** SPR, DV 14

Creates a region where magic is safer and more successful: all spell checks in the warded area get check double-advantage.

## Major Ward

Expert-level Recuperant

**Incantation:** *tueormaxima*  
**Spell Type:** Ward  
**Duration:** 2 days  
**Fortitude:** 8  
**Check:** POW, DV 9

Individual Ward (see Lesser Ward) that protects against 50 damage.

### Higher Level Casting:

When cast by a character greater than 14th level, the ward protection is equal to four times the character level.

## Make Trecherous

Novice-level Transfiguration

**Incantation:** *transgresso*  
**Spell Type:** Instant  
**Duration:** 2 hours  
**Fortitude:** 8  
**Check:** INT, DV 6

Transform the ground in a 5m radius around target into a deep bog, a bed of sharpened blades, or into a sticky mess, with the associated terrain costs.

## Manipulate Air

Master-level Charm

**Incantation:** *vente*  
**Spell Type:** Concentration  
**Fortitude:** 12  
**Check:** FIN (*Willpower*) , DV 8

Control the air around you. Can be used to manipulate the weather, blow enemies off their feet, deflect objects, and there are even rumours of people using it to fly! Range is  $(8 + PP)$  metres. Choose from:

- With  $PP \geq 0$ , may cause a hurricane doing  $(1 + PP)d12$  bludgeoning damage
- $PP \geq 4$  may summon a storm to do  $PPd20$  electric OR cold damage
- $PP \geq 7$  you may use the wind to allow yourself (or another target) to fly unaided for  $3 \times PP$  minutes at a speed of 40 metres per cycle

## Manipulate Earth

Expert-level Charm

**Incantation:** *defodio*  
**Spell Type:** Concentration  
**Fortitude:** 10  
**Check:** FIN (*Strength*) , DV 8

Control the very ground itself. Form sinkholes, dig holes, or even cause minor earthquakes. Range is  $3m + 1$  for every power point dedicated to the spell. More power points also let you perform more extravagant feats.

Violent earth manipulation causes  $5 + 3d8$  of damage.

### Higher Level Casting:

When cast by a master level caster, tremors do an additional  $3d8$  damage.

## Manipulate Flame

Adept-level Charm

**Incantation:** *ignipare*  
**Spell Type:** Concentration  
**Fortitude:** 6  
**Check:** FIN (*Dexterity*) , DV 6

Take control of an existing fire, and manipulate it to your will, creating walls of fire, or sending it flying towards your enemies. Range of the spell is  $(2 + PP)$  metres. More power points also let you perform more extravagant feats.

Manipulated fire does  $1d8$  worth of fire damage, and applies a moderate burn status.

### Higher Level Casting:

When cast by an expert level caster, fire does  $3d8$  damage, and a Master-level caster does  $5d8$ .

## Manipulate Water

Adept-level Charm

**Incantation:** *aguapare*  
**Spell Type:** Concentration  
**Fortitude:** 5  
**Check:** FIN (*Precision*) , DV 6

Manipulate existing bodies of water, creating whirlpools, waves or maelstroms. Range of the spell is  $(2 + PP)$  metres. More power points also let you perform more extravagant feats.

Being trapped in turbulent water does  $2d4$  worth of bludgeoning damage whilst the target is trapped, and the target cannot breathe.

### Higher Level Casting:

When cast by an expert level caster, turbulent buffeting does  $5d4$  damage, and a Master-level caster does  $7d4$ .

## Mark Surface

Beginner-level Charm

**Incantation:** *stylum*  
**Spell Type:** Concentration  
**Fortitude:** 2  
**Check:** FIN (*Dexterity*) , DV 2

Use your wand as anything from a thin marker to a thick paintbrush, the *paint* is a magical adhesive that sticks to any surface, and may be of any colour you choose.

## Mass Delusion

Master-level Illusion

**Incantation:** *falsarium maxima*  
**Spell Type:** Instant  
**Duration:**  $(8 + 8 \times PP)$  hours  
**Fortitude:** 15  
**Check:** CHR (*Deception*) , DV 15

Apply the *Delusion* spell to  $2d6$  targets of your choice. The delusion is the same to all targets.

## Mass Kinesis

Master-level Charm

**Incantation:** *ballattuti*  
**Spell Type:** Concentration  
**Fortitude:** 13  
**Check:** FIN (*Precision*) , DV 14

Control huge numbers of objects as they levitate and move around: write a thousand books with a thousand quills, or conduct a swordfight with multiple blades at once. Can only use the objects if you would normally be able to use them without magic. You may only perform 4 unique actions with the objects, but you may duplicate those exact actions an arbitrary number of times in a 10m radius. For example, you could only copy out 4 books at a time, as each book requires a unique action, but you can copy the same book out as many times as you like, as the action is identical.

## Mass Suggestion

Master-level Illusion

**Incantation:** *facite maxima*  
**Spell Type:** Instant  
**Duration:**  $(8 + 8 \times PP)$  hours  
**Fortitude:** 15  
**Check:** CHR (*Persuasion*) , DV 15

Apply the *Suggestion* spell to  $2d6$  targets of your choice. The suggestion is the same to all targets.

## Mend Bones

Adept-level Recuperant

**Incantation:** *ossium emendo*  
**Spell Type:** Instant  
**Fortitude:** 7  
**Check:** EMP (*Healing*) , DV 5

Mends bones and other serious physical ailments. Heals for  $(1 + PP)d10$  health points, and removes the *Major Injury* status effect.

### Higher Level Casting:

An expert level caster may use a d20 for the healing check.

## Mental Burden

Novice-level Hex

**Incantation:** *onus*  
**Spell Type:** Instant  
**Duration:** 1 minutes  
**Fortitude:** 5  
**Check:** SPR (*Willpower*) , DV 6

If the target fails a resist magic check, all spells cost 2FP more than their stated value whilst the spell lasts.

### Higher Level Casting:

When cast by a character higher than 10th level, spells cost 8FP more than their stated value.



### Meteor Strike

Expert-level Hex

**Incantation:** *bothynus*  
**Spell Type:** Instant  
**Duration:** 2 turns  
**Fortitude:** 10  
**Check:** POW, DV 10

Summon flaming rocks from the heavens, doing (2+PP)d8 bludgeoning damage and (4+PP)d6 fire damage to all enemies in a 10m radius.

### Minefield Ward

Adept-level Recuperant

**Incantation:** *denartium*  
**Spell Type:** Ward  
**Duration:** 1 week  
**Fortitude:** 12  
**Check:** INT (*Precision*) , DV 10

Lay magical *mines* in a 15m radius, with a 5m radius gap at the centre. You may designate a single safe route through the minefield (a path of width 0.5m). If a being touches any part of the minefield other than the path, the mines explode doing (1+PP) damage of a type of the caster's choosing. Each subsequent metre travelled triggers another explosion.

### Minor Healing

Beginner-level Recuperant

**Incantation:** *enervate*  
**Spell Type:** Concentration  
**Fortitude:** 3  
**Check:** EMP (*Healing*) , DV 3

Heal for 2 points per turn. If the target has a serious wound, i.e. a broken bone, cannot heal beyond 50% health. Only works on living creatures.

### Mirror Shield

Adept-level Recuperant

**Incantation:** *repente*  
**Spell Type:** Concentration  
**Fortitude:** 7  
**Check:** INT, DV 7

A more powerful version of the shielding charm (see *protego* for full description) with AC 25+2×PP, but rather than spells being absorbed by the shield, they are reflected back at the caster. Mirror shield also defends against physical attacks.

### Mists of Time

Master-level Divination

**Incantation:** *momento aeternitatis*  
**Spell Type:** Ritual (1 hour)  
**Fortitude:** 15  
**Check:** EMP, DV 15

Enter into a trance, whereby you can observe the past or the future, to uncover what was, or what will be. You may observe up to (1+PP) day into the future, or (1+PP) year into the past.

### Modify Memory

Master-level Illusion

**Incantation:** *obliviate*  
**Spell Type:** Instant  
**Fortitude:** 12  
**Check:** CHR, DV 16

If target fails a Resist SPR(willpower) check, you may modify the memories of the target, even causing them to forget skills and spells that they currently know.

### Necrosis

Novice-level Abomination

**Incantation:** *carnes mortis*  
**Spell Type:** Instant  
**Fortitude:** 6  
**Check:** POW (*Chaos*) , DV 7

Do 1d4 necrotic damage plus an additional 1d4 for each point that the casting check exceeds the difficulty value

### Night Vision

Beginner-level Illusion

**Incantation:** *aspectu*  
**Spell Type:** Instant  
**Duration:** 2 hours  
**Fortitude:** 3  
**Check:** EMP (*Perception*) , DV 3

Give the target nightvision for one hour: dim light is as bright as daylight, and darkness is considered dim.

### Obfuscation

Novice-level Divination

**Incantation:** *obscuras*  
**Spell Type:** Ritual (1 hour)  
**Duration:** 1 week  
**Fortitude:** 7  
**Check:** POW (*Willpower*) , DV 6

Those attempting to use divination to spy on you must pass a SPR (perception) Resist check (difficulty 10 + PP) for the spell to work. Lasts for one week.

### Object Swarm

Adept-level Hex

**Incantation:** *oppugno*  
**Spell Type:** Concentration  
**Fortitude:** 8  
**Check:** FIN, DV 7

Causes (3+3×PP) nearby objects to hurl themselves at the target. Each object does 1d8 bludgeoning damage.

### Occlumency

Adept-level Illusion

**Incantation:** *occlumens*  
**Spell Type:** Ritual (5 minutes)  
**Duration:** 1 day  
**Fortitude:** 12  
**Check:** SPR (*Endurance*) , DV 10

Set up barriers around your mind to defend yourself. Legilimency will not work on you, and all other mind-altering spells take a casting penalty equal to one third of your total level.

### Patronus Charm

Expert-level Hex

**Incantation:** *expecto patronus*  
**Spell Type:** Concentration  
**Fortitude:** 12  
**Check:** SPR (*Willpower*) , DV 12

Summon your greatest, happiest memories into physical form: your patronus. The patronus will prevent any Un-Life creatures from approaching you for the duration of the spell.

#### Higher Level Casting:

When cast by a character higher than 15th level, the patronus takes corporeal form, and may attack Unlife directly, doing 5d8 Holy damage.

### Perpetual Hunger

Novice-level Hex

**Incantation:** *inedia*  
**Spell Type:** Instant  
**Duration:** 2 minutes  
**Fortitude:** 6  
**Check:** SPR, DV 7

The afflicted feels perpetual, soul-sapping hunger. Every turn where food is not consumed, suffer necrotic damage equal to the number of turns since food was last consumed, until the spell effect ends. Target may perform a SPR(endurance) Resist check against the casting check every 3 turns, to end the effect.

#### Higher Level Casting:

When cast by a character higher than 14th level, spell lasts for 10 minutes.

### Piper's Illusion

Novice-level Illusion

**Spell Type:** Ritual (5 turns)  
**Fortitude:** 6  
**Check:** CHR (*Performance*) , DV 5

This spell is performed by playing an instrument and layering it with magic. All those who hear the song are hypnotised if they fail a SPR (willpower) Resist check against the casting check. Hypnotised individuals cannot take any actions. When the spell ends, all entranced targets take (1+PP)d10 psychic damage. This spell is not blocked by non-specialist wards or shields.

#### Higher Level Casting:

When cast by an Expert-level caster, ritual only takes 2 turns to complete.

### Plague of Insects

Adept-level Abomination

**Incantation:** *prorepere*  
**Spell Type:** Instant  
**Duration:** 5 minutes  
**Fortitude:** 4  
**Check:** EVL, DV 5

Summon a swarm of insects from the ground. Insect plague covers area of 2m radius, doubling with each PP (max 32 metres). All targets in radius must perform an evasion check, or take 1d4 poison damage and 1d4 piercing damage until they escape the area.

### Planemeld

Master-level Divination

**Incantation:** *cogitosum*  
**Spell Type:** Ward  
**Duration:** 1 hour  
**Fortitude:** 18  
**Check:** EMP (*Arcane*) , DV 13

You open yourself up to a higher power, channelling the energies into a warded region that surrounds you in a cylinder (10+3×PP) metres in radius. The energies of the plane infuse this warded region, as if the dimension had merged into the normal one. The caster may choose if they are affected by the planemeld at first, but once they exit the region, they will feel its effects when they re-enter. You may choose from one of the planes found on page 92, which also details the planemeld effects for each plane.

## Planewalk

Master-level Charm

**Incantation:** *ambulo mundus*  
**Spell Type:** Ritual (2 minutes)  
**Fortitude:** 20  
**Check:** INT (Arcane) , DV 16

By carefully preparing every atom in your body, you may slip effortlessly between this world and the Astral Realm, without the need for a portal. Your entire body enters into the astral realm, where you may perceive things in both the Mortal World, and the Astral Realm, but you may only interact with the astral realm. Cast this spell again to cross back over.

### Higher Level Casting:

When cast by a character greater than 18th level, you may use this spell at the site of a *Planemeld* spell to travel to that plane of existence.

## Potion Mixing Spell

Beginner-level Transfiguration

**Spell Type:** Ritual(5 turns)  
**Fortitude:** 2  
**Check:** INT (Arcane) , DV 0

Used to mix a potion. See page 67 for details.

## Preserve Object

Beginner-level Charm

**Incantation:** *preseritas*  
**Spell Type:** Instant  
**Duration:** 10 days  
**Fortitude:** 2  
**Check:** FIN (dexterity) , DV 3

The target is unaffected by the flow of time for the duration of the spell, and does not rot or otherwise decay.

## Prevent Movement

Novice-level Hex

**Incantation:** *impedimentia*  
**Spell Type:** Concentration  
**Duration:** 3 turns  
**Fortitude:** 6  
**Check:** SPR (Willpower) , DV 6

Target performs a resist magic check against the casting check, if it fails, target acquires the Trapped status effect. Arms are still free to move, and target can still speak.

## Privacy Ward

Beginner-level Recuperant

**Incantation:** *muffliato*  
**Spell Type:** Ward  
**Duration:** 1 hour  
**Fortitude:** 6  
**Check:** SPR, DV 4

A buzzing sound fills the ears of anyone trying to listen in on your conversations whilst you are in the warded area. Lasts for one hour, and has a radius of 2m.

## Receive Omen

Beginner-level Divination

**Spell Type:** Ritual (3 turns)  
**Fortitude:** 2  
**Check:** INT, DV 3

Use your tea leaves to receive an omen about the future. Ask a question about the outcome of an event. The tea leaves will tell you if the outcome is positive, negative, or neutral. Takes 4 minutes to cast.

## Recurring Light

Adept-level Hex

**Incantation:** *catena*  
**Spell Type:** Concentration  
**Fortitude:** 8  
**Check:** POW, DV 8

A beam of blinding light shoots from your wand, striking one target before moving onto the next. Targets take 2d6 of fire damage (doubled if they are UnLife or Undead) and are Blinded if they fail a resist magic check. Each target has the chance to avoid/counterspell this spell, the next target only receives the beam if the previous one was hit. A maximum of (3+PP) targets may be hit.

## Reinforce Shield

Beginner-level Recuperant

**Incantation:** *praesidium*  
**Spell Type:** Concentration  
**Fortitude:** 2  
**Check:** INT (Arcane) , DV 4

Restore the strength of a target shield or magical ward by (2+PP) points per turn that this spell is maintained. Cannot restore the strength to more than the original level.

### Higher Level Casting:

When cast by an expert-level caster, you may restore a shield to 150% of its original strength.

## Release Trapped Being

Novice-level Recuperant

**Incantation:** *relashio*  
**Spell Type:** Instant  
**Fortitude:** 6  
**Check:** SPR (Willpower) , DV 5

Force objects and beings to release the target from their grip if they fail an ATH(strength) Resist check against the casting check.

## Relive Memory

Expert-level Illusion

**Incantation:** *legilimens*  
**Spell Type:** Instant  
**Fortitude:** 10  
**Check:** EMP (Understand Other) , DV 11

Target performs a resist magic check (with penalty

## Remove Status

Expert-level Recuperant

**Incantation:** *sana*  
**Spell Type:** Instant  
**Fortitude:** 6  
**Check:** EMP (Healing) , DV 6

Heals the target of all status effects such as burns, frostbite, poisons and diseases, regardless of severity. Restores HP equal to twice the total caster level.

## Replay Spell

Adept-level Charm

**Incantation:** *priori incantatem*  
**Spell Type:** Instant  
**Fortitude:** 3  
**Check:** INT (Arcane) , DV 6

Reveal the last spell that a wand cast.

## Runic Shield

Novice-level Recuperant

**Incantation:** *scutum*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 5  
**Check:** INT (Arcane) , DV 6

Choose a Damage Type. Target is 10% resistant to that damage type (+10% for each PP) for the duration of the spell.

## Scramble Abilities

Adept-level Hex

**Incantation:** *traferus*  
**Spell Type:** Concentration  
**Duration:** 5 + PP turns  
**Fortitude:** 5  
**Check:** SPR (Understand Other) , DV 9

The target has their abilities scrambled for the duration of the curse. The GM randomly reassigns the character attributes. Target may resist by performing a SPR(endurance) resist check against the casting check.

## Sense Humans

Adept-level Divination

**Incantation:** *revelio*  
**Spell Type:** Instant  
**Fortitude:** 5  
**Check:** EMP (Perception) , DV 7

Reveals the presence of humanoid life nearby. Radius of spell is (4+PP) metres.

### Higher Level Casting:

When cast by a caster greater than 15th level, you also learn the name of the humans.

## Sense Traps

Beginner-level Divination

**Incantation:** *antidolus*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** INT (Understand Other) , DV 5

Attempt to discover any traps in your immediate vicinity. If successful, you may learn the location of the trap, and the trigger (but not the effect). Success conditions are set by the GM.

## Shadow Blast

Beginner-level Abomination

**Incantation:** *malusangui*  
**Spell Type:** Instant  
**Fortitude:** 3  
**Check:** POW, DV 2

Hurl shadows at you enemy, dealing 1 necrotic damage for every casting point over the difficulty level.

### Higher Level Casting:

An novice-level caster does 2 extra points for each point that the CV exceeds the DV, and an Expert-level caster does 4 extra.

## Shatter Illusions

Adept-level Illusion

**Incantation:** *conlidus*  
**Spell Type:** Instant  
**Fortitude:** 8  
**Check:** SPR (Perception) , DV 10

Remove all illusion spells from the target, if the casting check exceeds the casting check of the most powerful illusion.

## Shield Breaker

Expert-level Hex

**Incantation:** *misericorde*  
**Spell Type:** Instant  
**Fortitude:** 16  
**Check:** FIN (Precision) , DV 10

Finds the weak point in the armour, and exploits it: if the casting check exceeds the AC of the weakest defensive spell of the target, all shields (both physical and magical) are removed, and cannot be re-established for two turns.

## Shockwave

Expert-level Hex

**Incantation:** *inpusla*  
**Spell Type:** Instant  
**Fortitude:** 11  
**Check:** POW, DV 11

A shockwave emanates from the caster in every direction, for a radius of 10m, doing 1d8 concussive damage plus 5 for each point that the casting check exceeds the difficulty value and hurling all unprotected away from the caster to the edge of the affected region

### Higher Level Casting:

If the caster exceeds 13th level, the damage increases to 2d8 + 3 for each point that the casting check exceeds the difficulty value

## Shroud of Darkness

Beginner-level Abomination

**Incantation:** *tenebrosa*  
**Spell Type:** Instant  
**Duration:** 2 minutes  
**Fortitude:** 4  
**Check:** EVL, DV 4

Extinguish all light within a  $(10 + 2 \times PP)$  metre radius, and all attempts to create new light fail, unless caster's passive POW check exceeds the casting check.

## Silence

Novice-level Charm

**Incantation:** *silencio*  
**Spell Type:** Instant  
**Duration:**  $(2 + 2 \times PP)$  turns  
**Fortitude:** 6  
**Check:** CHR (Persuasion), DV 5

Target performs a resist magic check. If the check fails, they cannot speak until the spell ends.

### Higher Level Casting:

A master-level caster may cast this spell on 1d4 targets within range.

## Silver Shield

Beginner-level Transfiguration

**Incantation:** *argentipus*  
**Spell Type:** Instant  
**Duration:** 1 hour  
**Fortitude:** 6  
**Check:** INT, DV 5

Conjures a floating silver shield from thin air, to defend you. Shield absorbs both physical and magical attacks for up to  $(15 + 2 \times PP)$  damage points, before breaking. The caster has limited control over the shield whilst it is active, using a major action to move it up to 3m in any direction.

### Higher Level Casting:

When cast by a character above 10th level, the shield no longer degrades with each strike, and instead acts as a normal shield with an AC equal to  $15 + 2 \times PP$ .

## Sleep

Novice-level Illusion

**Incantation:** *somnus*  
**Spell Type:** Instant  
**Duration:**  $(3 + 2 \times PP)$  turns  
**Fortitude:** 5  
**Check:** CHR, DV 6

If target fails a SPR(Endurance) resist magic check, they enter into a deep slumber for  $(5 + 2 \times PP)$  turns

## Smokescreen

Novice-level Charm

**Incantation:** *fumus insterio*  
**Spell Type:** Instant  
**Duration:** 2 minutes  
**Fortitude:** 5  
**Check:** FIN (Deception), DV 3

Thick white smoke issues from the end of your wand, filling a sphere 10m in radius, giving a Severe obscuration for all targets within range. In a confined area, duration is doubled.

## Soul Snare

Master-level Abomination

**Incantation:** *nerco decipula*  
**Spell Type:** Instant  
**Fortitude:** 14  
**Check:** EVL, DV 15

Capture the soul of a recently killed enemy. This soul may be used to instantly cast any other spell without a casting check or fortitude cost, or alternatively; absorbed to heal the character to full health and fortitude. Only one soul may be trapped at any given, and no power points may be dedicated to the instant-casting.

## Spare the Wounded

Adept-level Recuperant

**Incantation:** *clementia*  
**Spell Type:** Instant  
**Duration:** 1 day  
**Fortitude:** 7  
**Check:** EMP, DV 8

Protects the target from being attacked any further if their health falls below 5HP.

## Speak in Tongues

Beginner-level Divination

**Incantation:** *lingua maxima*  
**Spell Type:** Ritual (5 minutes)  
**Duration:** 4 minutes  
**Fortitude:** 8  
**Check:** EMP (Understand Other), DV 4

By meditating for 5 minutes, you may understand and speak the language of a willing target individual. Target must be a sapient being, or otherwise able to speak at least one language.

## Spider Hands

Adept-level Charm

**Incantation:** *aranerum fiducia*  
**Spell Type:** Instant  
**Duration:** 5 minutes  
**Fortitude:** 6  
**Check:** INT (Arcane), DV 9

Imbue the target with the ability to traverse vertical walls using their hands and feet. Climbing movement checks are half the speed of a regular movement check.

## Stabilise Patient

Novice-level Recuperant

**Incantation:** *firum*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** EMP (Healing), DV 7

Stabilises the patient and removes the *Critical Condition* status.

## Steelclaw

Beginner-level Transfiguration

**Incantation:** *ferscabere*  
**Spell Type:** Instant  
**Duration:** 1 day  
**Fortitude:** 4  
**Check:** POW, DV 4

Transfigures an animal's claws into large steel talons, increasing their physical damage by  $(5 + 2 \times PP)$

## Stick

Novice-level Charm

**Incantation:** *obharesco*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** INT, DV 6

Stick two objects together, as if you had fused them together at a molecular level. To break them apart requires either slicing the objects apart, or pulling them hard enough to break one (or both) of the objects.

## Sting

Beginner-level Hex

**Incantation:** *ictus*  
**Spell Type:** Instant  
**Fortitude:** 5  
**Check:** SPR, DV 2

Stings the target for 2 poison damage, plus one for each point that the casting check exceeds the difficulty value.

### Higher Level Casting:

An expert level caster may add 2 damage for each point that the casting check exceeds the difficulty value, rather than the usual 1.

## Stoneskin

Beginner-level Recuperant

**Incantation:** *lapis pellium*  
**Spell Type:** Instant  
**Duration:** 5 minutes  
**Fortitude:** 4  
**Check:** SPR (Endurance), DV 4

Increase the target's AC by 10+PP. Does not stack.

## Stopping Shield

Novice-level Recuperant

**Incantation:** *stabit vallio*  
**Spell Type:** Concentration  
**Fortitude:** 4  
**Check:** INT (Strength), DV 5

Erects a 1m radius shield in front of the caster, which halts any physical object that touches it. Objects in flight drop to the ground.

## Strangle

Novice-level Hex

**Incantation:** *offoco*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** SPR, DV 6

Target must perform an ATH (health) Resist check (DV 10) every turn until they succeed, during this time they are deprived of oxygen, and eventually succumb to hypoxia under the usual rules, and cannot take any other actions. A successful resist check breaks the spell.

### Higher Level Casting:

When cast by a character higher than 15th level, the Resist DV is equal to the character level.

## Stunning Blast

Novice-level Hex

**Incantation:** *stupefy*  
**Spell Type:** Instant  
**Duration:** 5 turns  
**Fortitude:** 8  
**Check:** POW (Willpower), DV 6

The target is Stunned for 5 turns. Stunned characters must perform a SPR(endurance) Resist check against the casting check before they can take another action, and each Resist check takes the entirety of their major actions.

## Suggestion

Adept-level Illusion

**Incantation:** *facite*  
**Spell Type:** Instant  
**Duration:** (8 + 8 × PP) hours  
**Fortitude:** 8  
**Check:** CHR (*Persuasion*) , DV 9

Make a suggestion to a target within hearing range. The suggestion must be reasonable (i.e. no stabbing themselves) and limited to a single sentence. If target fails a SPR(Willpower) Resist check, they must obey this suggestion for up to (8 × PP) hours.

## Summon Bat Bogeys

Novice-level Hex

**Incantation:** *vespernasum*  
**Spell Type:** Instant  
**Duration:** 3 turns  
**Fortitude:** 7  
**Check:** POW, DV 6

Causes the mucus in the target's nose to gain sentience, take the form of a (1+PP) small bats, and attack the target. Each bat-bogey does 1d4 +2 points of acid damage per turn.

### Higher Level Casting:

At 6th, 10th, 14th and 20th levels, the base number of bats increases to 2, 4, 8 and 15 respectively,

## Summon Birds

Adept-level Transfiguration

**Incantation:** *avis*  
**Spell Type:** Concentration  
**Duration:** 10 minutes  
**Fortitude:** 7  
**Check:** FIN (*Flora & Fauna*) , DV 5

Summons a flock of (6+4×PP) small birds to do your bidding. Each bird has 3HP and can do 1d4 of piercing damage. The birds will follow the orders of the caster as long as concentration is maintained. When concentration is broken, the birds continue with their last order.

### Higher Level Casting:

A character above 9th level may add 1 free PP for every 3 character levels above 6th.

## Summon Capable Avatar

Expert-level Transfiguration

**Incantation:** *elementos temporio*  
**Spell Type:** Ritual (5 minutes)  
**Duration:** (3 + 2 × PP) minutes  
**Fortitude:** 11  
**Check:** INT (*Arcane*) , DV 11

Summon a Capable Avatar of your choice (Storm, Ice or Fire) to be under your command for the duration of the spell, after which it dissolves.

## Summon Daggers

Expert-level Transfiguration

**Incantation:** *fumus defendus*  
**Spell Type:** Instant  
**Fortitude:** 15  
**Check:** FIN (*Dexterity*) , DV 13

Causes (15+5×PP) daggers to coalesce out of smoke, and fly towards the target. Each dagger that hits the target does 1d8 piercing damage.

## Summon Living Shadow

Adept-level Abomination

**Incantation:** *viven umbradors*  
**Spell Type:** Instant  
**Duration:** (3+PP) turns  
**Fortitude:** 8  
**Check:** EVL (*Intimidation*) , DV 9

Bring the very shadows to life: a being of pure darkness will stalk your enemies, attacking them whenever they stray near the shadows, doing (1+PP)d10 worth of necrotic damage.

## Summon Master Avatar

Master-level Transfiguration

**Incantation:** *caro elementum*  
**Spell Type:** Ritual (5 minutes)  
**Duration:** (5 + 2 × PP) minutes  
**Fortitude:** 14  
**Check:** INT (*Arcane*) , DV 17

Summon an Strong Avatar of your choice (Storm, Ice or Fire) to be under your command for 30 turns, after which it dissolves.

## Summon Object

Novice-level Charm

**Incantation:** *accio*  
**Spell Type:** Concentration  
**Fortitude:** 6  
**Check:** SPR, DV 6

Summon non-shielded objects within a 500m radius. They will fly to your current position at a speed of 50m per cycle as long as concentration is maintained. Objects must be light enough that the caster could reasonably pick it up.

### Higher Level Casting:

If the caster exceeds 11th level, may cast this spell as an Instant spell.

## Summon Snake

Novice-level Transfiguration

**Incantation:** *serpensortia*  
**Spell Type:** Instant  
**Duration:** 10 minutes  
**Fortitude:** 4  
**Check:** POW, DV 6

Summons a venomous snake out of the tip of the caster's wand. The snake has 8HP and does 1d6 poison damage upon biting. Every extra power point gives the snake +1 HP and +1 attack.

### Higher Level Casting:

When cast by an expert-level caster, may summon 1d4 snakes.

## Summon Tempest

Master-level Hex

**Incantation:** *fulgurum*  
**Spell Type:** Effect Only  
**Duration:** 2 minutes  
**Fortitude:** 18  
**Check:** SPR, DV 17

Summons a stormcloud which hovers above the battlefield, emitting lightning bolts which strike all your enemies within a 25 metre radius once per turn, dealing 7d6 points of unavoidable electric damage.

## Summon Void

Novice-level Abomination

**Incantation:** *inanis*  
**Spell Type:** Concentration  
**Duration:** 1 minute  
**Fortitude:** 8  
**Check:** EVL (*Chaos*) , DV 7

Summon a true Void, a gap in the fabric of reality that attracts all objects within a 5m radius. Everything in radius must perform an ATH(Strength) Resist against the casting check to grab onto something.

## Summon Weak Avatar

Novice-level Transfiguration

**Incantation:** *elementos*  
**Spell Type:** Ritual (5 minutes)  
**Duration:** (2 + 2 × PP) minutes  
**Fortitude:** 7  
**Check:** INT (*Arcane*) , DV 8

Summon a Weak Avatar of your choice (Storm, Ice or Fire) to be under your command .

## Sunburst

Beginner-level Recuperant

**Incantation:** *sol maxima*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** SPR, DV 4

A burst of bright light does 1d6 holy damage to all targets in a sphere 5m radius.

### Higher Level Casting:

When cast by a character greater than 6th level, do 1d6 extra damage for every 3 levels above 3rd.

## Telepathic Bond

Beginner-level Divination

**Incantation:** *conanimus*  
**Spell Type:** Ritual (2 turns)  
**Duration:** 2 days  
**Fortitude:** 5  
**Check:** EMP (*Understand Other*) , DV 5

Form a mental connection between your mind and the mind of a willing target. You may then use this connection to communicate silently. Target must be within touching distance when the spell is cast, but the bond has no distance limit after that.

## Teleport

Expert-level Charm

**Incantation:** *cruratele*  
**Spell Type:** Instant  
**Fortitude:** 8  
**Check:** FIN (*Precision*) , DV 10

You may send a non-living object to anywhere that you have previously visited. Spell failure still teleports the object, but to an unknown location.

## Thick Air

Novice-level Transfiguration

**Incantation:** *temporio*  
**Spell Type:** Concentration  
**Duration:** 1 minute  
**Fortitude:** 7  
**Check:** POW, DV 6

Transforms the air around the target into a thick soup, slowing their movement by (20+10 × PP) %

## Threshold Ward

Adept-level Recuperant

**Incantation:** *desino*  
**Spell Type:** Ward  
**Duration:** 1 year  
**Fortitude:** 9  
**Check:** SPR, DV 8

Prevents objects from passing over the edge of the ward. Usually cast on doorways and entrances. The ward is immune to all physical damage, but can only survive 8 points of spell damage.

### Higher Level Casting:

When cast by a character greater than 17th level, ward strength is equal to character level.

## Throw Voice

Beginner-level Illusion

**Incantation:** *ventrilofors*  
**Spell Type:** Concentration  
**Fortitude:** 4  
**Check:** INT (*Deception*) , DV 2

Cast your voice such that it appears to be coming from somewhere up to 5+×PP metres away.

## Trip

Beginner-level Hex

**Incantation:** *lubricor*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** FIN, DV 4

If the target is moving this turn cycle and fails an ATH Resist check, they go sprawling onto the ground taking 1d4 bludgeoning damage, and take the 'Prone Position' status.



**True Illusion***Master-level Illusion*

**Incantation:** *stultuwisus*  
**Spell Type:** Ritual (10 minutes)  
**Duration:** 10 hours  
**Fortitude:** 15  
**Check:** CHR (*Deception*) , DV 14

Create a perfect illusion of an environment (up to 20m in radius) or people (up to 3), which can be interacted with and touched by the target. Illusions can only have the knowledge that the caster has. Illusion lasts for 10 hours.

**True Shapeshift***Master-level Transfiguration*

**Incantation:** *muto*  
**Spell Type:** Instant  
**Fortitude:** 16  
**Check:** INT, DV 14

You assume the form of any object you wish, provided it has approximately the same size as you. You are indistinguishable from this object until you choose to break the spell.

**True Sight***Master-level Divination*

**Incantation:** *vidergo sumus*  
**Spell Type:** Ritual (5 minutes)  
**Duration:** 1 hour  
**Fortitude:** 12  
**Check:** EMP (*Perception*) , DV 16

For 1 hour, you see things as they truly are. You see hidden traps, secret doors, and astral projections. You can see through illusion spells, and attempts to deceive you are in vain.

**Ultimate Healing***Master-level Recuperant*

**Incantation:** *vita maxima*  
**Spell Type:** Ritual (2 turns)  
**Fortitude:** 20  
**Check:** EMP (*Healing*) , DV 10

Restores a character to full health, and removes all negative status effects. Cannot be cast on self.

**Undo Transformation***Adept-level Transfiguration*

**Incantation:** *reparifarge*  
**Spell Type:** Instant  
**Fortitude:** 9  
**Check:** INT, DV 6

Transfiguration countercharm: undoes the effect of any transfiguration spell (but can not banish summoned objects). Spell is successful if casting check exceeds the check that cast the original spell.

**Universal Tear***Master-level Abomination*

**Incantation:** *ostium*  
**Spell Type:** Ritual (1 week)  
**Fortitude:** 20  
**Check:** POW (*Arcane*) , DV 15

Punch a hole in the fabric of reality, and establish a portal to one of the Higher Planes. This portal takes the form of a shimmering door. Stepping through the door takes you to the chosen Plane.

**Unlock***Novice-level Charm*

**Incantation:** *alohomora*  
**Spell Type:** Instant  
**Fortitude:** 3  
**Check:** FIN (*Dexterity*) , DV 5

Unlock objects. Mundane locks will fall open for you, whilst to open magically locked objects, the unlocking must exceed the locking casting check.

**Vanish Object***Adept-level Transfiguration*

**Incantation:** *evanesco*  
**Spell Type:** Instant  
**Fortitude:** 8  
**Check:** INT, DV 6

Cause a 200g animal or object to vanish, without a trace. Each power point doubles the mass of objects that can be vanished.

**Higher Level Casting:**

A character above 9th level may add 1 free PP for every 3 character levels above 6th.

**Vicious Slash***Beginner-level Abomination*

**Incantation:** *sectumsemptra*  
**Spell Type:** Instant  
**Fortitude:** 4  
**Check:** POW, DV 4

Gouges at the target, leaving deep, cursed wounds, for 1d6 points of slashing damage.

**Higher Level Casting:**

At 8th level, do 2d6 damage. At 14th, use 4d6, and at 20th level, use 10d6.

**Violent Phantasms***Novice-level Illusion*

**Incantation:** *umbra impetia*  
**Spell Type:** Instant  
**Duration:** (3 + PP) turns  
**Fortitude:** 7  
**Check:** SPR, DV 6

Multiple phantasms attack the target, doing (1+PP)d4 psychic damage for every turn that the phantasms are active. Once the original spell hits the targets, phantasms exist only within the target's mind, and so are not stopped by shields or wards (except antimagic wards).

**Higher Level Casting:**

At 9th, 14th and 18th level, use a d6, d8 and d12 dice for the damage check respectively.



## **Part V**

# **Appendices**

Though little of it is talked about in the Wizarding World, for the study of it is highly restricted, and confined almost entirely to the Department of Mysteries (and its various international variants), the universe is not as simple as it might first seem.

Throughout most of the modern history of the Western world, it has been held that there are three planes of existence: the Mortal world, where we reside, and then two higher planes: Heaven and Hell. In contrast, modern atheism holds that there is but one plane, and some adherents of a particular interpretation of Quantum Mechanics believe that there are an infinite number of copies of the Mortal plane. It seems unlikely that the true nature of these 'Planes' will ever be understood by mortal minds.

The Department of Mysteries, however, was created with the primary goal of studying these 'Planes of Existence'. The Department has established that there are indeed multiple 'realms', or planes of existence. The total number of planes is actually unknown, for they are difficult to map, but the Department has so far managed to place them into 5 categories.

1. **The Mortal World**
2. **The Astral Realm**
3. **The Higher Planes**
4. **The Eldritch Domain**
5. **The Void**

It seems that there is some form of notion of 'distance', although given the multidimensional nature of the realms, it is not what you or I would recognise as distance, but some realms are 'further' away from the mundane reality that we exist in, and it takes significant effort to traverse this 'distance'. The 'closer' a Plane is, the easier it is to access. Roughly speaking, as you traverse down the above list, you get further and further away from our reality.

### The Mortal World

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The Mortal World is the universe that we see around us. It contains every star in the sky, and is seemingly infinite in extent.

Events in this World follow well-established rules, what the Muggles call 'the laws of physics', though these 'laws' may be tweaked somewhat by the use of magic.

Most Sapient beings go their entire life without knowing that there is anything besides the Mortal World in existence.

### The Astral Realm

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The Astral Realm is probably the plane that lies closest to the Mortal World, and is often imagined by those who study it as a blanket, lying over the top of the mortal realm.

Every point in the Mortal World has a corresponding point in the Astral Realm, however, the notions of space and time that we are comfortable with do not seem to apply in the

Astral Realm. Past, present and future coexist all at once, and paths through the astral realm have a habit of not ending up where you'd expect them to.

It is from the astral realm, therefore, that seers are able to glean information about the future. It is also speculated that when a wizard apparates, they actually briefly enter into the astral realm, traverse a path that either takes no time at all, or perhaps has no length at all (or maybe both?), and then exit again, finding themselves to have instantaneously transported.

Visually, the Astral realm looks like a translucent mimicry of the mortal realm, filled with drifting mist, thick fog and ghostlike figures. One may therefore observe what is going on in the Mortal Realm from the Astral, but not the other way around without special training.

### The Higher Planes

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The Higher Planes is the collective name given to the realms which lie between the Astral Realm and the insanity-inducing Eldritch Domains.

Unlike the Astral Realm, the Higher Planes are far enough away from the Mortal World that most of them do not have a 1:1 correspondance with spatial point. Some of the Planes are as large as our universe, others may encompass only a single planet, or even a single room in extreme cases.

Most of the Planes in this category find themselves devoted to some elemental or conceptual aspect found in the real world – be it the the Plane of Fire (Vulcan), or the Plane of Order (Machina). It is hypothesised that entities from these Planes that found their way to the Mortal Realm in the distant past were often mistaken for Gods.

Generally speaking, the only way to travel to one of the Higher Planes is by creating a Portal, and act that requires punching a hole through the walls of reality. This is an act so potentially destructive to all life on Earth that it is classified as a Dark Art, and should only be attempted by the most skilled wizards. A list of Planes that have previously been visited is found at the end of this section.

### The Eldritch Domains

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Little is known about the Eldritch Domains. It is thought that they are similar in structure to the Higher Planes, but are instead home to entities that have been dubbed *the Eldritch Horrors*. Only one Sapient – a muggle child in the late 1890s – has ever even glimpsed an Eldritch Domain and not been driven to complete insanity, and it is evident from his subsequent career as an author that he was not unscarred by the experience.

The Eldritch Horrors are entities beyond human comprehension, and go by many names: the Chaos Gods, The Great Old Ones, Devourer of Stars, Harbingers of Apocalypse to name but a few. They are not inherently evil, and are in fact so utterly alien that the concept of good and evil is barely applicable to beings of such cosmic power.

## The Void

The Void is, unlike the other realms, omnipresent. It is simultaneously the closest Realm to the Mortal World, and yet also the most distant. It is thought that the Void is the hyper-dimensional space in which all the other Planes move, the glue that holds the universe together.

The Void possesses at least 16 spatial dimensions, and 4 temporal dimensions, which means that even objects that enter the Void simultaneously (from the point of view of another plane) will end up dispersed across the 20-dimensional manifold that represents the void.

Utterly, completely empty, the Void is the true vacuum of the multiverse. So black that empty space seems like a thick soup, and so dark that no light may propagate. The Void truly lives up to its name.

## Higher Planes

### Abyss: The Plane of Terror

Abyss is a plane that warps itself according to the fears of those who enter it, formed from an endless, parched wasteland under a black sun, at the centre of which lies an sinkhole so deep it seems to have no end. Embedded into the walls of the sinkhole, spiralling infinitely downwards are thousands – millions – of doors, each with an individual's name inscribed upon it.

Behind each door lies a room of indeterminate size. Each room contains the thing that most terrifies the being named on the door, be it an infinite maze, a posse of evil clowns, or an ocean populated by bloodthirsty sharks. Once inside a room, it is impossible to leave until you conquer your fears.

When entering Abyss, each individual is teleported into the room bearing their own name, and upon escaping, formless beings of shadow and darkness will attempt to force you back inside.

**Planemeld Effect:** when melded with the mortal plane, Abyss causes all entities in the region take the Terrified status.

### Aeolus: The Plane of Storms and Winds

A plane of infinite expanse, filled with swirling air, floating clouds and drifting chunks of earth, Aeolus is the Plane associated with the element of Air.

There is no solid ground to be found in Aeolus, the civilisations found within are built upon the floating mountains that dot the skyscape, or perhaps carved out of condensed and harness cloud. These civilisations live a nomadic life as they drift through the endless sky, never fixed in one place.

Current-charts, which map the airflow and allow you to plot a route through the sky, are the most valued currency in this domain, as are Storm-warnings, for the skies of Aeolus are often split apart by vicious storms that can last a century or more.

Aeolus is home to powerful wind-mages, who can calm the skies with a word, or whip up a brisk wind with a wave of

their hand. It is these wind-mages who first constructed the Storm Avatars, and from Aeolus that Mortal wizards draw the stormclouds to construct their own facsimiles of the Avatars.

**Planemeld Effect:** when melded with the mortal plane, Aeolus causes a stormcloud fills the region giving severe obscuration, and targets inside take 2d6 electric damage per turn.

### Eden: The Plane of Nature

A druidic paradise, Eden is a single, enormous garden that lies behind an enormous wall, which forms the boundary between this realm and the Void. Every single species of plant and animal life across the multiverse can be found living in perfect balance in Eden – the circle of life made manifest in a single region, for all of eternity.

No artificial structure can be built in Eden (outside of the Wall, of course), so no true civilisations are found within. The denizens of this realm – the Gardeners – instead tend to the wildlife, curing the sick and resolving conflicts, and are rewarded with fruit and wool, in return for their role in the Circle.

**Planemeld Effect:** when melded with the mortal plane, Eden gives the caster the ability to manipulate all plant life at will, causing them to grow as desired.

### Elysium: The Plane of Blessings

Appearing as a gigantic city, constructed out of gleaming silver and shining marble, populated by beings that can only be described as Angels, it is said that Elysium is the place where dreams come true.

Indeed, one has to merely wish for something out loud, and a nearby Angel will promptly hand you the focus of your desires. Equally, the air in Elysium seems to be suffused with magic and positive energy, for every action that one attempts (even the most absurd), will succeed without question.

Of course, there is a price for such a blessed existence: an entity known as the Scribe – the chief angelic being – sits atop the highest tower in Elysium, judging the actions of all the inhabitants. If they fail her test, they are expelled from the Silver City.

**Planemeld Effect:** when melded with the mortal plane, Elysium grants all beings in the region check-advantage.

### Hades: The Plane of Death

Like the astral plane, Hades appears as a mimicry of the Mortal World, albeit with a few alterations. The landscape is dotted with bomb-craters, bubonic plague pits, collapsed buildings and nuclear winter. Every single grotesque form of death is represented, somehow, in the environment, in a violent, deadly parody of the living world.

Populated entirely by ghosts, echoes of the living, no one is quite sure what causes a soul to be left in Hades. Some lucky souls are able to escape through the cracks and back to the Mortal Realm, forming the ghosts that wizardkind are aware of, but these are only a fraction of the ghosts found in Hades.

The living cannot spend much time in Hades, as the aura of death and decay seeps into their bones, and seeks to turn

them into one of the ghouls that haunts its shattered landscape.

The Ministry of Magic possesses a portal to Hades, it lies deep beneath the Ministry itself, at the heart of the Department of Mysteries. However, this portal is one-way, so anyone who enters it without the ability to return home will surely perish.

**Planemeld Effect:** when melded with the mortal plane, Hades forces ll beings below 50% health to pass an ATH(health) check (DV 10) or die instantly.

## Hyperborea: The Plane of Ice

A land of endless glaciers and towering crystal-clear castles, Hyperborea is the Elemental Plane of Ice. Due to the freezing temperatures, the Hyperborean species tend to be much larger than their counterparts in other dimensions, to best preserve the heat. They also tend to be fiercely tribal – gathering together for warmth, but deeply fearful of outsiders.

The landscape of Hyperborea is sporadic, with vast featureless plains, interspersed with enormous mountain ranges, and fields of icebergs floating on highly-salted oceans.

Every time a wizard in the Mortal World summons an Avatar of Ice, he first begins by summoning a single snowflake from Hyperborea.

**Planemeld Effect:** when melded with the mortal plane, Hyperborea lowers the temperature in the region to -150 degrees Celsius, doing 3d8 cold damage per turn.

## Machina: The Plane of Order

In Machina, everything is always in its correct place, for Machina is the Plane of Order, where chaos and randomness are abhorred and reviled. Over the millenia, the denizens of Machina have constructed enormous machines that enable them to control every aspect of reality down to the microsecond. The sun always rises at the same time every day, every coin toss lands on the same side, and the same events occur every single day.

Fearing the chaos inherent in biological systems, the denizens of Machina have also gradually replaced their organic components, until they are almost entirely mechanical in nature. The great cities that dot the moulded landscape – tracing out perfectly tessellating grids – are split into three sectors, depending on the modifications that the denizens have made to their bodies, and hence their preferred method of keeping order: clockwork, electronics and magic.

It is said that the first wizard to create a Golem learned the technique from the inhabitants of Machina.

**Planemeld Effect:** when melded with the mortal plane, Machina imposes order on the region, forcing all beings into their true form. Illusions shatter, transfiguration spells fail and astral effects are nullified.

## Nirvana: The Plane of Peace

Nirvana is an alien landscape to those who first arrive – it is seemingly and endless white expanse, with no up or down, and no floor. Individuals move simply by willing themselves in a certain direction. The entire domain is suffused with

an aura of complete contentment. All desire and anger are stripped from your body, leaving you completely at peace with your place in the universe.

Those who spend time in Nirvana, however, claim that the whiteness is not perfectly uniform, and that they can see shapes within it. After a significant time, individuals believe that they can make out entire cities, floating in the endless expanse. Eventually, they themselves begin to merge into the whiteness, until they are one with Nirvana. Even if they leave before this happens, so much of Nirvana has infused into their bones that they are incapable of aggression or violence.

When it was first discovered, Nirvana was proposed as a humane alternative to the wizarding prison of Azkaban, as it removed the threat of further violence completely. However, a combination of a desire for punishment and the question mark of what *exactly* happens when they merge with Nirvana meant that Azkaban was retained.

**Planemeld Effect:** when melded with the mortal plane, Nirvana imbues the region with peace, forbidding any being from taking combat actions in the region.

## Pandæmonium: The Plane of Chaos

As the name suggests, Pandæmonium is a realm of pure unadulterated chaos, a whirling soup of matter, energy and magic.

A calm ocean sits metres away from a typhoon, which warps into a lake freezing in a bed of lava. Fragments of stable landscapes drift through the chaotic world, being destroyed and reformed by the whirling chaos that infuses this dimension. Even gravity is not a constant, sometimes normal, sometimes twice the usual strength, sometimes even negative.

Pandæmonium, however, will respond to an individual imposing their will on it. A simple individual may be able to impose normalcy on a region just large enough to prevent their atoms from shredding as the laws of physics morph. A particularly strong-willed individual, however, can impose order amongst the chaos – potentially for many dozens of metres, creating a safe haven for themselves. As soon as their will is broken, however, Pandæmonium will reclaim the land into its everlasting chaos.

**Planemeld Effect:** when melded with the mortal plane, Pandæmonium forces all beings in the region to pass a SPR(endurance) Resist check (DV 10), or be *True Shapeshifted* into a random animal for 1 minute.

## Scholomancia: The Plane of Knowledge

Scholomancia is probably the smallest of the main Higher Planes, consisting as it does of a single reading room about 15 metres by 15 metres, lined with bookshelves stocked with ancient tomes. Comfortable leather furniture dots the rest of the room, which has a single inhabitant; the Librarian.

It is rumoured that, despite its small size, the bookshelves in Scholomancia contain every book ever written (and some that weren't), and that by providing new information to the Librarian, he will lead you to the knowledge you desire.

**Planemeld Effect:** when melded with the mortal plane, Scholomancia grants all beings in the region a temporary +4 bonus to the Arcane, History and Research proficiencies.

## Tartarus: The Plane of Torture

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The home of beings that truly enjoy causing *pain* on other living beings, Tartarus is perhaps the most unpleasant plane for a mortal to visit.

Tartarus appears as a neverending maze, with corridors dripping with blood and skeletons of previous victims. The demonic residents of Tartarus move freely through the walls, hunting their prey. If they catch their prey, they torture their prey for as long as possible. Advancement through their terrifying society is achieved by inventive new torture methods, particularly excruciating torture, or for keeping a victim alive longer than expected.

If you find yourself in Tartarus, the general advice is to leave as quickly as possible.

**Planemeld Effect:** when melded with the mortal plane, Tartarus Causes all beings to suffer as if the *Incomprehensible Torture* spell had been cast on them with 2PP.

## Valhalla: The Plane of Bravery

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Viking mythology tells that at the heart of Asgard, lies the great Mead Hall of Heroes; Valhalla. It is from this myth that the Plane of Bravery gets its name. Societies in Valhalla hold bravery and conquest up as the mightiest virtue, and fear to be the greatest weakness. At the heart of Valhalla, lies a stone henge – a series of portals to other plains. As a rite of passage to be considered an adult, every individual must pass through a random portal, and bring back some plunder. The greater the plunder, the more respected in society that that individual is.

As a result of this somewhat primitive plunder-centric economy, the civilisations of Valhalla are not technologically advanced, and mostly resemble the Middle Ages of the Mortal World, albeit studded with advanced technology and magics that have been stolen from other planes.

Most of the great adventures in the multiverse begin their story in Valhalla.

**Planemeld Effect:** when melded with the mortal plane, Valhalla grants a temporary +5 bonus to Willpower and Endurance proficiencies.

## Vulcan: The Plane of Fire

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Visually, Vulcan most resembles typical depictions of the Christian Hell, with enormous pools of lava, gouts of fire twenty feet high, and patrolled by demons with pools of flame for eyes. However, this domain is simply the Plane associated with Elemental Fire, not with righteous torture of the evil.

Outside of the volcano-top castles and their pools of lava, the land is covered in a fertile ash, and populated by ruby-red trees that can only distribute their seeds when the tree is consumed by fire. Diverse species of dragon, from tiny lizard-like creatures to formidable goliaths patrol the skys. The fire of this realm serves not simply to destroy, but to cleanse and refresh and as such, though Vulcan is quite alien to us mortals, it has been home to several thriving and prosperous civilisations.

At the core of every summoned Avatar of Flame, lies a single ember drawn across the multiverse from Vulcan.

**Planemeld Effect:** when melded with the mortal plane, Vulcan ignites everything in the region, doing 3d12 fire damage per turn.