

A close-up, shallow depth-of-field photograph of a vintage typewriter keyboard. The keys are made of a light-colored material, possibly ivory or bone, with dark letters. The focus is sharp on the keys in the foreground, while the keys in the background are blurred. The lighting is warm and slightly dim, creating a nostalgic atmosphere. The keys visible include 'R', 'E', 'F', 'D', 'S', 'C', and 'X'.

# The rpgtex Package

A package for generating beautiful RPG documents

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**W**ELCOME TO THE `RPGTEX` PACKAGE. This  $\text{\LaTeX}$  package is designed to allow users to flexibly typeset documents associated with Role Playing Games such as *Dungeons & Dragons* -- and many more besides. This packages defines a central engine: `rpgcore` which define a number of useful functions and classes, and a flexible set of `themes` which control how those commands are rendered in the final document.

## Attribution & License

This package would not have been possible without the team who developed [its predecessor, the 'DND 5e LaTeX Template'](#) . That code was released under an MIT license, the text of which can be found in the LICENSE file. `rpgtex` is released under the same license.

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# Installation & Usage

## Getting rpgtex

There are a number of different ways to acquire **rpgtex**. Once you have installed it, it is vital to ensure that it is properly configured (see below).

### texmf Installation

The simplest way to use **rpgtex** is to install it on the **texmf** path, where the compiler can automatically find it:

```
git clone
https://github.com/DrFraserGovil/rpgtex.git
"${kpsewhich -var-value
TEXMFHOME)/tex/latex/rpgtex"
```

This will clone the repository into your  $\text{\LaTeX}$  path.

### Indirect Installation

If you want to tinker with **rpgtex** -- such as by creating a new theme -- it is helpful to have it in a more accessible location. Clone the repository into a location of your choice:

```
git clone
https://github.com/DrFraserGovil/rpgtex.git
~/your/rpgtex/directory
```

You then have two options to make the package visible to the compiler:

#### Use TEXINPUTS

Setting the environment variable **TEXINPUTS** allows the compiler access:

```
TEXINPUTS=~/your/rpgtex/directory/::
```

(Or similar commands, depending on your shell -- in **fish** you would call **set TEXINPUTS dir**).

#### Use Symlinks

You can symlink the install location to the **texmf** directory, allowing the compiler to act as if you had performed the **texmf** installation:

```
ln -sf ~/your/rpgtex/directory
"${kpsewhich -var-value
TEXMFHOME)/tex/latex/rpgtex"
```

## Overleaf (Not recommended!)

We do not recommend using Overleaf since the free-tier subscription has reduced compilation times drastically, making compiling documents using complex packages such as this one extremely difficult. Nevertheless:

1. Download this GitHub repository as a ZIP archive using the Clone or download link above.
2. On Overleaf, click the New Project button and select Upload Project. Upload the ZIP archive you downloaded from this repository.
3. Manually create the file **rpg-config.cfg** with the contents ````. This replaces the configuration step described below.

## Configuring rpgtex

Wherever one installs **rpgtex** from, it is vital that it is properly configured. From within the **rpgtex**-root directory, call:

```
./configure
```

Or -- if one is (reasonably!) wary about running arbitrary executables -- manually create the relevant file:

```
cd <rpgtex root directory>
cmd="\edef\RpgPackagePath{$(pwd)}"
echo $cmd >> core/rpg-config.cfg
```

### Why is configuration necessary?

$\text{\TeX}$  is generally set up so that when a file calls **include** or **input** it is possible to use filepaths relative to the package itself. **rpg.sty** can call **\inputcore/font.sty** and it will know to first check for the file relative to **rpg.sty**; even if the package resides within the **texmf** path and the user has no idea where **rpgroot/rpg.sty**, or **rpgroot/core/font.sty**, are.

An annoying exception to this is fonts and typefaces. **xelatex** searches for fonts based on *filepaths relative to the current working directory* -- or from those installed in as system fonts.

Since **rpgtex** includes several (license free) typefaces as part of the provided themes, this poses a problem. We must either require that:

1. **rpgtex** documents can only be prepared in restricted locations relative to the install location of **rpgtex**.
2. Users must identify and specify the **rpgtex** root path when preparing a document
3. Users must install the provided fonts to the system path
4. **rpgtex** must be configured to know 'where it is', and so provide an absolute filepath to the internal fonts.

The Configuration step is the most portable and easiest-to-use of these options.

Without a **core/rpg-config.cfg** file, any document which includes **rpgtex** will fail to compile.

# Package & Class Usage

`rpgtex` can be used either as a standalone package, or as part of a number of classes

## Standalone Package

The standalone package can be used directly by including the `rpgtex` package:

```
\documentclass{arbitrary-class}

\usepackage[options]{rpgtex}

\begin{document}
....
```

This will load only the core commands into the document, and (unless called explicitly) no themes will be imported. Using the package in this way does not activate any of the commands which change the overall geometry, background or headers of the document.

## Classes

`rpgtex` can also be loaded through a number of classes which drastically alter the appearance of the document, defining new geometries backgrounds and adding headers.

The provided classes are:

1. `rpgbook` (page 24). Based on the standard book class, this is designed for larger RPG documents.
2. `rpghandout` (page 25). Based on the article class, this is designed for shorter documents
3. `rpgcard` (page 26). A small-document class designed for creating modular 'handout' cards for items, spells or abilities.

# Compiling rpgtex Documents

rpgtex uses the fontspec package to allow custom fonts, and therefore requires compiling with xelatex or luatex:

```
xelatex main.tex #works
luatex main.tex #works
pdflatex main.tex #fails
```

So long as rpgtex is on the user's latex path, and the package properly configured (page iv) no further compilation steps are required. However, for ease of use, we provide the rpglatex compiler as part of the rpgtex distribution.

## The rpglatex compiler

rpgtex is shipped with a special compiler, rpglatex. This is simply a python3 script which acts as a wrapper around either xelatex or luatex, but includes several quality-of-life changes to the interface to make it easier to use with rpgtex.

rpglatex {m} Compiles latex documents using either xelatex or luatex

```
> rpglatex [options] <file>
```

rpglatex has the following features:

| Feature              | Description  | Options          |
|----------------------|--|------------------|
| Compiler Selection   | The xelatex compiler is selected by default, but the -l, -luatex flags set it to use luatex instead.   | -l, -luatex      |
| Build Directory      | Compilation files (.aux, .log etc.) are stored in a build directory. The default is .build in the calling location, but can be changed with the -b flag  | -b <build dir>   |
| Output Naming        | The name of the output file can be changed from the default (equal to the input tex name)  | -o <output name> |
| Multi-pass Compiling | By default, the compiler runs twice in a row to enable references and tikz[remember] commands to function. A full three-compilation suite (necessary for very complex or reference-heavy documents) can be activated with the -f, -full flag   | -f, -full        |
| Volume Control       | latex is notoriously noisy, producing copious output. By default, this is suppressed and only a summary is printed. The summary can be removed (rendering it completely silent) with the -q command, or the original output recovered in verbose mode; -v. These outputs are always overridden if a compilation error occurs, in which case the full trace is output to the console. | -q, -v           |
| Auto-bibtex          | If the -r or -ref flag is set, bibtex is automatically called in between the multi-compilation steps   | -r, -ref         |
| Auto-visualisation   | If the -show 1 option is set (which it is by default), the compiler will call xdg-open <output-file> upon completion of the compilation; automatically opening or context-switching to the document. This can be turned off by calling -show 0   | -show            |
| Print Mode           | A special interface for rpgtex, this uses the bg=full interface (page 4) to inject code into the latex document, setting the bg=print mode and suppressing the background output.  | -p, -print       |

# PART I

## rpgtex Core

# Chapter 1: Options & Variables

`rpgtex` defines many dozens to hundreds of variables, most with the (expl3) syntax `\__rpg_[x]`. Most of these are used in the internal functioning of the macros, however a number of them are useful for a designer to understand.

## Package Options

Whether the package is invoked directly, or through a class users have the option to pass options to it which change the behavior of the resulting document:

```
\documentclass[<options>]{rpgbook/rpghandout}
\usepackage[<options>]{rpgtex}
```

The options are either in the form of key-value pairs which set internal values, or flags which activate behavior when present. The available options are:

**bg** Controls the presence of the 'background paper' and footer decorations.

```
bg = <full / print / none>
```

The value passed must be one of the three options (else an error is thrown). The most obvious effect of these three options is to change whether the 'background paper' set by `\RpgSetPaper` (page 12) appears in the document, or the footer decorations set by `\RpgSetFooterDecoration` (page 12).

| Command      | Paper | Footer Decorations |
|--------------|-------|--------------------|
| <b>full</b>  | ✓     | ✓                  |
| <b>print</b> | ✗     | ✓                  |
| <b>none</b>  | ✗     | ✗                  |

This flag also changes the behavior of the `rpgcard` class (page 26), and other environments may similarly change their colours or layouts in response to the values passed to this command. Internally these commands are responding specifically to the presence of the paper or the footer flags.

**columns** Sets the number of columns the document is has

```
columns = <1 / 2>
```

Internally this calls either `onecolumn` or `twocolumn`. More advanced column-settings would require the user manually using `multicols`.

**justified** A flag which, if present, activates justified-text mode. Otherwise, defaults to left-aligned, 'ragged right'.

**nomultitoc** A flag which, if present, disabled the multi-column table of contents option

**oneside** Forces the document into oneside mode. Disables alternating footers but allows consistent asymmetric margins (such as in this document, where the left margin is larger to accommodate macro names)

**size** Sets the font size equal to the value, if allowed by the parent class.

```
size = <font-size>pt
```

The allowed values depend on the class being used (see the class section, beginning on page 24).

**theme** The initial value passed to `\RpgSetTheme` (page 12) when package initialization is finished. The default value is `default`, activating the Default Theme (page 28).

**themepath** Calls `\RpgSetThemePath` (page 12), a directory holding multiple theme files used for auto-theme searches if a direct path not given Default value is `\RpgPackagePath/themes`, with the assumption that the theme 'name' is stored in `themes/name/name.cfg`.



# Colo(u)rs

`rpgtex` by default defines a number of colors<sup>1</sup> which are used for different elements:

**themecolor** A ‘basic color’ which is (by default) equal to the following three colors:

1. **sidebarcolor** The background color of the `RpgSidebar` environment
2. **tablecolor** The background color of every other row in an `RpgTable`
3. **tipcolor** The background color of the `RpgTip` environment

**narrationcolor** The background color of the `RpgTip` environment

**contourinnercolor** The default color of the inner text within a `RpgContour` command

**contouroutercolor** The default color of the external contour drawn around text within a `RpgContour` command.

Calling `\RpgSetThemeColor` (page 12) updates the value of **themecolor**, as well as the three ‘co-varying’ colors. Other colors are modified simply using the `xcolors` interface:

```
\colorlet{narrationcolor}{html}{FFFFFF}
```

## Section Names

Since many themes customise their appearance beyond the simple use of **marks** (such as `chaptermark`), we have provided direct access to the current name of the chapter, section, subsection and subsection:

### Layout Only

These commands rely on redefining common commands, and therefore are only loaded when in layout mode (i.e. by `rpgbook`).

|                                    |  |
|------------------------------------|--|
| <code>\RpgChapterName</code>       | The name given to the last <code>\chapter</code> or <code>\chapter*</code> command, or set by calling <code>\chaptermark</code>            |
| <code>\RpgSectionName</code>       | The name given to last <code>\section</code> or <code>\section*</code> command, or set by calling <code>\sectionmark</code>                |
| <code>\RpgSubsectionName</code>    | The name given to the last <code>\subsection</code> or <code>\chapter*</code> command, or set by calling <code>\sectionmark</code>         |
| <code>\RpgSubsubsectionName</code> | The name given to the last <code>\subsubsection</code> or <code>\subsubsection*</code> command, or set by calling <code>\subsection</code> |

These names can also be ‘spoofed’ by manually calling a `\mark` (such as `\chaptermark` etc.), and we also provide the `\RpgFakeChapter` (page 12) command.

### Section Names

We are in Chapter ‘`\RpgChapterName{}`’,  
section ‘`\RpgSectionName{}`’.

`\subsubsection{An example subsubsection}`

Now I am in ‘`\RpgSubsubsectionName{}`’

`\chaptermark{Spoofed Chapter}`

I believe I am in a `\RpgChapterName{}`,  
though no chapter was actually  
called.

`\chaptermark{Options \& Variables}`  
*%%put it back to the real value!*

We are in Chapter ‘Options & Variables’,  
section ‘Section Names’.

### An example subsubsection

Now I am in ‘An example subsubsection’  
I believe I am in a Spoofed Chapter, though no  
chapter was actually called.

<sup>1</sup>Yes, I hate myself, but we’re going with the code-based spelling.

# Command Line Interface

By default, L<sup>A</sup>T<sub>E</sub>X does not have a 'command line interface' which allows a user to modify the document from within the command line: changes to the document have to be placed inside the file, and then compiled. However, we found that -- particularly with the *print* option (which suppresses background images on the paper, reducing ink requirements for printing), it was convenient to be able to compile the same document in either 'normal' mode, or 'print mode', without modifying the text.

To this end, we have provided a method for pseudo-'command line variables' to be inserted into the RpgOptions module. To do this, we exploit the fact that T<sub>E</sub>X can read documents from an input stream, not just files.

**\RpgCMD** Holds key-value pairs to be inserted into RptOptions after the standard parsing is run, ideal for command line modification.

```
xelatex "\def\RpgCMD<rpg-options> \input<document>"
```

This will compile the <document>, with the contents of RpgCMD parsed as if they had been placed into \documentclass[<rpg-options>]rpgclass or when invoking the package: \usepackage[rpg-options]rpgtex.

Values passed to RpgCMD will override values passed to the package the standard way.

The rpgtex compiler which we have provided (page vi) performs this insertion by default for several predefined variables:

```
rpgtex document.tex -p
```

aliases

```
xelatex "\def\RpgCMDbg=print \input document.tex"
```

Thereby allowing the user to switch between **print** and **full** mode with a compiler switch.

## Fonts

rpgtex allows for a high degree of customisation of the fonts and typefaces used for the elements within a document. Fonts can be changed either by the user directly, or (more commonly) by the theme. This is achieved through the \RpgSetFont (page 10) command

### Why didn't my font change?

By default, \RpgSetFont doesn't change the actual fonts: it alters internal saved variables which a designer may then assign to a given element. That is, the font \RpgFontSection doesn't 'hook in' to anything by itself; it only changes the font because most theme documents also call \titleformat{section}{\RpgFontSection}..., so the assigned value is utilized at the appropriate moment: if you assigned a font to the section, but (for whatever reason) had changed the titleformat command, the section font would not update.

If you find that an element doesn't change font after updating the relevant RpgFont, check that it is actually being invoked -- and if not, invoke it manually. Once the command is in place, the font will change as expected.

## Font Elements

rpgtex provides 28 Font Commands by default (themes may provide more). These fonts are assigned to typesetting elements by the theme designer -- what we have intended to be the section font may, within a different theme, be used for a different element.

This section therefore outlines how we have used these elements in the provided themes, though other designers may use them for different purposes.

## Family vs Style

When defining the Font for an element, the interface allows one to specify both a **family** and a **style**. Formally speaking, **family** defines the **typeface** used by the associated element, whilst the **style** determines the options passed to that typeface (bold, italics, size etc.).

The distinction is largely irrelevant, as the construction of the final font object is often simply the concatenation of the two:

```
\def\RpgFontX
{
  \l__rpg_x_family \l__rpg_x_style
}
```

The separate definitions is therefore largely a matter of clarity and readability. It is generally safe to place commands that should be in family into the style key, as long as it doesn't conflict with other styling.

## Font vs Implementation

We generally encourage designers to place all text visualisation within the relevant Font rather than elsewhere. If all subsections are going to be in red, then define `subsection-style=`, rather than setting it within the `titlesec` specification (`\titleformat \subsection\RpgFontSubsection...`).

There will naturally be some exceptions to this: we found that the `RpgTitleFont` colour we wanted within `RpgDrawCover` diverged so strongly from that in `RpgSimpleTitle` that it made sense to define a special colour when rendering over a background image.

| Font Element                       | Components                                    | Usage  |
|------------------------------------|---|--|
| <code>\RpgFontBody</code>          | main-body-family<br>main-body-style           | The main body text of the document, which <code>RpgSetFont</code> sets equal to <code>\normalfont</code> .<br>Updating the fontsize here (i.e. using <code>\large</code> ) can cause some counterintuitive results since it will <i>only</i> update the body text, and not adjust the other elements relatively. Adjusting the font size for the entire document should be done in the <code>documentclass</code> declaration. |
| <code>\RpgFontTitle</code>         | title-family<br>title-style                   | The font used for <code>\@title</code> when <code>\maketitle</code> is called.   |
| <code>\RpgFontSubtitle</code>      | subtitle-family<br>subtitle-style             | The font used for the value of <code>\@subtitle</code> (page 8), <code>\@author</code> and <code>\@date</code> when <code>\maketitle</code> is called.   |
| <code>\RpgFontPart</code>          | part-family<br>part-style                     | The font used when <code>\part</code> is called.   |
| <code>\RpgFontTocPart</code>       | toc-part-family<br>toc-part-style             | The font used for a part in the table of contents  |
| <code>\RpgFontChapter</code>       | chapter-family<br>chapter-style               | The font used when <code>\chapter</code> is called.  |
| <code>\RpgFontTocChapter</code>    | toc-chapter-family<br>toc-chapter-style       | The font used for a chapter in the table of contents   |
| <code>\RpgFontSection</code>       | section-family<br>section-style               | The font used when <code>\section</code> is called.  |
| <code>\RpgFontTocSection</code>    | toc-section-family<br>toc-section-style       | The font used for a section in the table of contents   |
| <code>\RpgFontSubsection</code>    | subsection-family<br>subsection-style         | The font used when <code>\subsection</code> is called.   |
| <code>\RpgFontSubsubsection</code> | subsubsection-family<br>subsubsection-style   | The font used when <code>\subsubsection</code> is called.  |
| <code>\RpgFontParagraph</code>     | paragraph-family<br>paragraph-style           | The font used when <code>\paragraph</code> is called.  |
| <code>\RpgFontSubparagraph</code>  | subparagraph-family<br>subparagraph-style     | The font used when <code>\subparagraph</code> is called.   |
| <code>\RpgFontTableTitle</code>    | table-title-family<br>table-title-style       | The font used for <code>&lt;text&gt;</code> if <code>\RpgTable</code> (page ??) is called with the <code>title=&lt;text&gt;</code> option.   |
| <code>\RpgFontTableHeader</code>   | table-header-family<br>table-header-style     | The font used for the first row of a <code>\RpgTable</code> .  |
| <code>\RpgFontTableBody</code>     | table-body-family<br>table-body-style         | The font used for the text within an <code>\RpgTable</code> after the first row.   |
| <code>\RpgFontTipTitle</code>      | tip-title-family<br>tip-title-style           | The font used for the title of an <code>RpgTip</code> environment (page ??).   |
| <code>\RpgFontTipBody</code>       | tip-body-family<br>tip-body-style             | The font used for the body of an <code>RpgTip</code> environment (page ??).  |
| <code>\RpgFontSidebarTitle</code>  | siderbar-title-family<br>siderbar-title-style | The font used for the title of an <code>RpgSidebar</code> environment (page ??).   |

|                                       |   |  |
|---------------------------------------|---|--|
| <code>\RpgFontSidebarBody</code>      | <code>sidebar-body-family</code><br><code>sidebar-body-style</code>             | The font used for the body of an <code>RpgSidebar</code> environment (page ??).  |
| <code>\RpgFontNarration</code>        | <code>narration-family</code><br><code>narration-style</code>                   | The font used for all (since they have no title) of an <code>RpgNarration</code> environment (page ??).  |
| <code>\RpgFontStatBlockTitle</code>   | <code>stat-block-title-family</code><br><code>stat-block-title-style</code>     | The font used for the title of a <code>'statblock'</code> environment - in the dnd theme this corresponds to the <code>monster</code> environment. |
| <code>\RpgFontStatBlockSection</code> | <code>stat-block-section-family</code><br><code>stat-block-section-style</code> | The font used for sections within a <code>'statblock'</code> environment (should one be defined).  |
| <code>\RpgFontStatBlockBody</code>    | <code>stat-block-body-family</code><br><code>stat-block-body-style</code>       | The font used for text within a <code>'statblock'</code> environment (should one be defined).  |
| <code>\RpgFontFooter</code>           | <code>footer-family</code><br><code>footer-style</code>                         | The font used for the footer text  |
| <code>\RpgFontPageNumber</code>       | <code>page-number-family</code><br><code>page-number-style</code>               | The font used for the page number within the footer  |
| <code>\RpgFontDropCap</code>          | <code>drop-cap-family</code><br><code>drop-cap-style</code>                     | The font used for the large drop-cap letter created by a <code>RpgDropCap</code> (see below).  |
| <code>\RpgFontDropCapInternal</code>  | <code>drop-cap-internal-family</code><br><code>drop-cap-internal-style</code>   | The font used for the first line of text following the drop cap.   |

## Defining Fonts

The arguments passed to the `'style'` can be any form of latex formatting (i.e. `\slshape`, and so on). To update the typeface, however, you must define a font family:

Font Example

```

\subsection{The Original Font}
Here is some text

\newfontfamily{\myfont}{Arial}
\RpgSetFont{main-body-family=\myfont,
  subsection-style=\slshape\Huge}

\subsection{The New Font}
And after the change is introduced

```

The Original Font

Here is some text

*The New Font*

And after the change is introduced

# Chapter 2: Commands & Macros

Several commands in this documentation are described as **Theme Commands**. These are commands that the user is *not expected to call*, but which are executed by the internal engine in the process of rendering the page, or as a result of other commands that the user has called.

**A user who wishes to simply write documents using an unmodified rpgtex need only concern themselves with the User-Facing Commands.**

On the other hand, these Theme Commands have been designed to provide a convenient interface for creating custom Themes -- and so their documentation allows for designers to create powerful and flexible themes from within **rpgtex**.

## CoSS Functions

A quirk of some of some of Theme Commands is that they require accessing arguments which were not passed to them. These are **Control Sequence Setters (CoSS)**: functions which do not execute commands, but instead save them to be executed later.

For example:

```
\RpgSetControlSequence{
This is a (#1)-argument command, but I am using (#2), and even (#3) arguments!
}
```

These CoSS functions do not execute the control sequence, but save it to an intermediary value. The backend of the package looks something like:

```
\NewDocumentCommand{\RpgSetControlSequence}{+m}{
\cs_set:Nn \__rpg_control_sequence:nnn{#1}
}
```

That is, the contents of the CoSS are saved into an expl3 control sequence -- and in this case, one with three arguments (**nnn**). When another internal function comes to execute `__rpg_control_sequence:nnn`, the text will render as:

```
\__rpg_control_sequence:nnn{3}{2}{1}
This is a (3)-argument command, but I am using (2), and even (1) arguments!
```

When working with CoSS functions it is vital to check the documentation to see which arguments are available, as it may not be obvious from the setter's syntax.

## Title Pages

### User-Facing Commands

`\maketitle`  
`{}` When called, creates theme-defined title pages using a custom format.

```
\title{A title}
\subtitle{The subtitle} %optional
\cover{path/to/cover} %optional
\author{Dr. W. Riter} %optional

\begin{document}
\maketitle
(...)
```

Calls the control sequences set by either `\RpgSetCover` or `\RpgSetSimpleTitle` depending on the value passed to `\RpgUseCoverPage`.

If `RpgUseCoverPage` has been set to true (usually by a class such as `rpgbook.cls`), then the image stored in `\@cover` (if there is one) is automatically used as a full-page background image. This is independent of the drawing commands, and occurs before that function is called -- all subsequent drawing occurs over the top of the cover image.

`\cover`  
`{m}`  
`\@cover` Saves an image path to the variable `\@cover`, automatically used by `\maketitle` as the background image.

```
\cover{path/to/cover}
```

If `\RpgUseCoverPage` (page 8) has been set to true, then the image at this path will be used as a full-page image in the background of the page created by `\maketitle`.

The default value is empty (`\cover{}`), which draws no image.

`\subtitle`  
`{m}`  
`\@subtitle` Saves a string to the variable `\@subtitle`. Themes may use this when defining their `\RpgSetCover` and `\RpgSimpleTitle`.

```
\subtitle{<string>}
```

This command has no effect on its own (unlike `\cover` which is automatically included in the background). The default value is empty (`\subtitle{}`).

## Theme Commands

`\RpgSetCover`  
`{+m}` Assign the Tikz code for drawing a custom cover page over the top of the `\@cover`-image.

```
\RpgSetCover
{
  <custom-tikz-code>
}
```

This is a [CoSS Function](#), with the resulting control sequences being used when `\maketitle` is called (and `\RpgUseCoverPage` has been set), allowing the designer to determine where to place the text on the page, and what embellishments accompany it. The stored sequence is called from within an existing tikz environment with the `remember,overlay` options active, allowing for page coordinates (i.e. `current page.north`) to be used.

The custom tikz code does not permit any arguments, but the contents of `\@title`, `\@subtitle`, `\@author` and `\@date` are accessible.

If a `\@cover` has been defined, this command is executed after the image is placed, drawing on top of it.

`\RpgSetSimpleTitle`  
`{+m}` Assigns the code for typesetting a 'header' title - a simple text-only title at the top of the page.

```
\RpgSetSimpleTitle
{
  <custom-code>
}
```

This is a [CoSS Function](#), with the resulting control sequences being used when `\maketitle` is called (and `\RpgUseCoverPage` has been set to false), allowing the designer to determine how to structure the text which makes up the 'simple' title.

The Simple Title is configured so that, in a twocolumn document, it occupies the full page width; calling `centering` with the simple title therefore centers the text above both columns.

`\RpgUseCoverPage`  
`{m}` If true, `\maketitle` creates a title page to populate, else the title is rendered as a heading.

```
\RpgUseCoverPage{true/false}
```

When true, `\maketitle` attempts to use `\@cover` and then calls `\RpgSetCover` (page 8) . If false, it calls `\RpgSimpleTitle` (page ??) .

## Part Pages

`\part`  
`\part*`  
`{o m}` Defines a wrapper around the standard `part` command that allows for tikz-based custom page formatting

```
\part(*) [<image>]{<part-name>}
```

There are three distinct behaviours that can be exhibited, depending on the presence or absence of the `*`, and the presence and value of `<image>`.

| Command  | Behaviour   |
|--|---|
| <code>\part*{partname}</code><br><code>\part*{&lt;any text&gt;}{partname}</code><br><code>\part[none]{partname}</code><br><code>\partpartname</code> | Uses original <code>\part</code> command defined by underlying class.<br><br>Calls the <code>\RpgSetPartPage</code> control sequence on a blank background. |
| <code>\part[path/to/image]{partname} </code>   | Places the corresponding image as a full-page background, and then calls the <code>part=page</code> drawing command.  |

The 'drawing command' is a control sequence set by `\RpgSetPartPage` (page 9) , which defines a series of tikz functions to place the part title according to the theme specifications.

`\RpgSetPartPage`  
`{+m}` Assign the Tikz code for drawing a custom part page when activated by `\part` (page 8) .

```
\RpgSetPartPage
{
% #1 = part name
<custom-tikz-code>
}
```

This is a [CoSS Function](#), with the resulting control sequences being used when `\part` is called, allowing the designed to determine where to place the part name on the page, and what embellishments accompany it. The stored sequency is called from within an existing tikz environment with the `remember,overlay` options active, allowing for page coordinates (i.e. current `page.north`) to be used.

The command can take one argument (`#1`), which is equal to the name of the part. The current part counter can be accessed via `\thepart`.

The `\part` command draws a background image (if on is provided), with the contents of this command rendered on top.

## Fonts & Decorative Text

`\emph`  
`{m}`  
`\key`  
`{m}` Uses the `RpgFontEmphasis` font to emphasise text.

```
\emph{text}
\key{text}
```

The `\emph` command is usually a 'context aware' emphasis command: equal to `\textit` normally, `\textbf` when the surrounding text is italics etc.

However, for RPGs, it is convenient to be able to identify *keywords* in a consistent fashion. The `\emph` command has therefore been redefined to use the `RpgFontEmphasis` font which can be configured to give a desired 'keyword formatting'.

The command `\key` has also been provided, as a direct alias for `\emph`.

`\RpgContour`  
`{0{ } m}` Renders text with a **contour effect**. The color and style are set through key/value pairs.

```
\RpgContour[inner=<color>,outer=<color>,style=<code>]{<text>}
```

The `style` command is applied to the text, whilst the optional `inner` and `outer` commands set the base text colour and the external contour color respectively. If the colors are not set, the default values are the `contourinnercolor` and `contouroutercolor` values defined by the theme (page 3).

The contour does not automatically linebreak, but can be controlled manually with a command (not `or \par`)

| Example   | Output                   |
|---|--------------------------|
| <code>\RpgContour [inner=red,outer=black]{example}</code>       | <b>example</b>           |
| <code>\RpgContour [style=\Huge \it ]{example}</code>            | <i>example</i>           |
| <code>\RpgContour []{multi\newline line\newline example}</code> | multi<br>line<br>example |

## Quirks

Due to the tokenisation required for the line-splitting and space-preservation, the text inside the contour can exhibit some quirks if stylisation is applied within the `<text>` argument.

Unbraced commands (such as `or`) will only apply to the first word in the text. Braced commands *can* work, but will cause a compilation error if a `is` is included.

|  |                                       |
|--|---------------------------------------|
| <code>\RpgContour []{\Huge \it only first word changes}</code> | <i><b>only</b></i> first word changes |
| <code>\RpgContour []{\textit {all words change}}</code>        | <i>all words change</i>               |
| <code>\RpgContour []\textit{all word \newline change}</code>   | (fails to compile)                    |

For robustness, we therefore recommend that all stylisation be applied through the `style` command, which is applied to each tokenised element, and therefore guaranteed to work as expected.

`\RpgDropCap`  
`{0{ } m m}`

Creates a decorative 'drop cap' letter to begin a new chapter with, and modifies the following text.

`\RpgDropCap[<lettrine-args>]<letter><text>`

This command uses [the lettrine package](#) and the [magaz](#) package to create an easy-to-use environment in which the first letter is enlarged (and stylised in the `RpgFontDropCap` font). The second argument formats *up to the first line* of text in the `RpgFontDropCapInternal` font (usually a simple `scshape` command). This command can be a little fragile -- lettrine does not usually play well with the 'FirstLine' command provided by `magaz` -- and we've used a few workarounds to allow both linebreaking, and the formatting of only the first line of text. There may need to be a small amount of manual calibration, but it is better than the default.

### RpgDropCap

```
\raggedright \RpgDropCap{T}{he example:
  this text runs over the first line,
  and then revert back to the normal
  font. It almost works! However,
  because it's wrapped in a text box,
  it goes slightly over the edges.}
```

THE EXAMPLE: THIS TEXT RUNS OVER THE first line, and then revert back to the normal font. It almost works! However, because it's wrapped in a text box, it goes slightly over the edges.

`\RpgSetFont`  
`{m}`

Saves new font values and styles to the internal `RpgFont[X]` variables, which are then available for themes to use.

`\RpgSetFont<key-value-pairs>`

See page 4 for documentation of the available font families. The values changed by this command are local, and so persist only within a local group.

## Dice Commands

Dice are a mainstay of RPGs, and so it is important to have a standard way to report and simplify their expressions. We provide an interface for a standard 'dice + modifier' expression.

Evaluates expressions of the form  $ndx \pm m$ , and outputs using a theme-dependent layout.

`\RpgDice`  
`{m}`

`\RpgDice<dice-expression>`

Uses regular expressions to extract and simplify the `dice-expression`, which must follow the following format:

### Dice format

- |  |   |
|--|---|
| 1. It must contain either 'd' or 'D' (the 'dice symbol')                             | the dice count (if present) or the dice symbol  |
| 2. The dice symbol must be immediately followed by a single number (the 'dice size') | 5. The dice size must be followed by either a '+', '-', or the end of the expression.   |
| 3. The dice symbol may optionally be prefixed by a single number (the 'dice count')  | 6. After this, any number of standard numeric expressions may follow. This expression will be evaluated into a single 'modifier'. |
| 4. The first (non-whitespace) character must be either                               |   |



The dice ignores any whitespace before the beginning of the expression, and arbitrary whitespace within the 'modifier' part of the expression.

| Example   | Output             |
|---|--------------------|
| <code>\RpgDice { 1d6-2}</code>                                  | 1d6-2              |
| <code>\RpgDice {2D6 + 3*2^2}</code>                             | 2d6+12             |
| <code>\RpgDice {1d16}</code>                                    | 1d16               |
| <code>\RpgDice {d8-3}</code>                                    | d8-3               |
| <code>\RpgDice{2*1d6}, \RpgDice{1 d6}, \RpgDice{3d 6 +3}</code> | (Fails to compile) |

`\RpgSetDiceFormat`  
`{+m}` Sets the typesetting of the `RpgDice` command

```
\RpgSetDiceFormat
{
% #1 = dice count    #2 = dice size    #3 = added bonus
<custom-code>
}
```

This is a [CoSS Function](#), with the resulting control sequences allowing theme designers to determine how `\RpgDice` is rendered. The default option is: `\RpgSetDiceFormat{#1d#2 #3}`, such that `\RpgDice{ndx + a + b}` gives ``'ndx + c'`, where `c` is the numerical value of `a+b`, with an additional check to see if `#3` is equal to 0 (to avoid ``1d6 + 0'`).

The dnd implementation performs a more advanced operation, computing the average value of the roll, and formatting that first, to replicate the format used by monster stat blocks.

#### RpgDice Formatting: The D&D Format

```
Before: \begin{itemize}
\item \RpgDice{2d8 + 3}
\item \RpgDice{d8}
\end{itemize}
\ExplSyntaxOn %%Activate expl3 programming
\RpgSetDiceFormat{ % #1: Dice Number, #2:
    Dice Sides, #3: Modifier
%%Set dX -> 1dX
\tl_set:Nn
    \l__temp_dice{\tl_if_blank:VTF
    {#1}{1}{#1}}
%%Compute the average result
\tl_set:Nn \l__tmp_mean_tl { \fp_eval:n {
    floor ( \tl_use:N{\l__temp_dice} * ( #2
    + 1 ) / 2 ) + (#3)
}}
%typeset the result
\l__tmp_mean_tl{~(\l__temp_dice d#2
\fp_compare:nNnTF { #3 } { = } { 0
}{~}{#3})
}
\ExplSyntaxOff
After \begin{itemize}
\item \RpgDice{2d8 + 3}
\item \RpgDice{d8}
\end{itemize}
```

Before:

- 2d8+3

- d8

After

- 12 (2d8+3)

- 4 (1d8)

## Theme Commands

`\RpgLayoutOnly`  
`{m}` Executes the contents of the command if layout mode is active.

```
\RpgLayoutOnly{<content-to-execute>}
```

If the internal value `\l__rpg_layout_bool` is True, then `content-to-execute` is run, otherwise it is ignored.

This command is primarily used by theme developers and document class files to conditionally load or activate modules based on whether the package was loaded via a document class (layout mode active) or directly via `\usepackage{rpgtex}`.

`\RpgSetFooterDecoration`  
`{o m}` Configures an image to be displayed along the bottom of a page as a 'footer scroll'.

`\RpgSetFooterDecortation[<opts>]{path/to/img}`

When placed within a footer, (i.e. with `fancy`), places the image in a node with parameters:

`\node[inner sep=0pt,anchor=south,nearly opaque] at (current page.south)`

`{\includegraphics[width=\paperwidth]{path/to/img}};`

If the package option `bg=none` has been passed, then the image is suppressed.

The following options modify that code as follows:

**reverse** adds `xscale=-1` to the node arguments, reversing the image (useful for right/left page differences)

**tikz-insert=code** inserts the code within the `tikz` environment after the footer scroll. This is not suppressed with `bg=none` and can be used to place chaptermarks / page numbers more precisely than the standard interface allows.

**height=<dimexpr>** adds `height=dimexpr` to the `includegraphics` arguments

**keepaspectratio** adds `keepaspectratio` to the `includegraphics` arguments

`\RpgSetPaper`  
`{}` Sets a background image to be used as the 'paper' image.

`\RpgSetPaper{path/to/image}`

If `layout` mode is active, then this configures `rpgtex` to use the image as the 'background image' of every page with `fancy`, `plain` or `clear` pagestyle. This allows for custom 'paper textures' to be loaded in in the background.

The pagestyle `clear` is equal to `empty`, with the exception of the page texture.

`\RpgSetTheme`  
`{m}` Activates a chosen theme.

`\RpgSetTheme{<theme-name>}`

Searches for the file `<theme-path>/<theme-name>/<theme-name>.cfg`, and inputs it. If this is a properly configured theme file, then it activates the chosen theme given the current global parameters. If the file does not exist, throws an error.

If `\l__rpg_layout_bool` is `True`, the command automatically inserts `\clearpage`, as required to ensure the old headers are not overwritten by the new theme.

`<theme-path>` is modified via `\RpgSetThemePath` (page 12) .

`\RpgSetThemeColor`  
`{m}` Sets the `themecolor`, and simultaneously updates the co-varying colors (page 3).

`\RpgSetThemeColor{color-name}`

If `color-name` specifies a valid color, then the value of `themecolor` is updated, as well as a number of other colors (`tipcolor`, `sidebarcolor` and `tablecolor`) which are set to be equal to the `themecolor` by default. Of the `rpg`-provided colors, only `narrationcolor` is unaffected by this command.

`\RpgSetThemePath`  
`{m}` Changes the value of the theme path searched for by `\RpgSetTheme`

`\RpgSetThemePath{<path-name>}`

Updates an internal variable to be equal to the input value; does not check if the theme path is valid or not. Useful if you wish to create a new theme outside of the `rpgtex` file structure.

## Utility Commands

`\RpgFakeChapter`  
`{m}` Mimics creating a new chapter with `\chapter` (including adding in to the table of contents) without inserting a 'chapter heading'

`\RpgFakeChapter{fake-name}`

The value of `fake-name` is passed to the table of contents as a `'true'` chapter, and an update to `\chaptermark` updates the Section Names (page 3), and thus the footer appearance.

`\RpgOrdinal`  
{o m} Converts a numeric value to the corresponding ordinal.

`\RpgOrdinal [<command>]{<count>}`

The command outputs the `count` followed by the english abbreviations for the corresponding ordinal. The optional `command` argument is inserted between the numeral and the suffix, allowing for the customisation of appearances.

| Example  | Output                |
|--|-----------------------|
| <code>\RpgOrdinal {1}</code>                           | 1st                   |
| <code>\RpgOrdinal {2}</code>                           | 2nd                   |
| <code>\RpgOrdinal {13}</code>                          | 13th                  |
| <code>\RpgOrdinal [\textsuperscript]{7}</code>         | 7 <sup>th</sup>       |
| <code>\RpgOrdinal [\textbf]{133}</code>                | 133rd                 |
| <code>\RpgOrdinal [&lt;arbitrary text&gt;]{133}</code> | 133<arbitrary text>rd |

*Note that due to a lack of brace-capturing, it is not possible to chain multiple commands..*

`\RpgPage`  
{0t m} Outputs the current page reference for a label, with an option to enclose it in specific brackets or parentheses.

`\RpgPage [t/p/b/c]{<label-reference>}`

The optional arguments wrapping of the main reference. The options are:

**t (default)** No wrapping

**p** (parentheses)

**b** [square brackets]

**c** {curly braces}

An invalid input resolves to `?page \pageref{<ref>}?`.

| Example   | Output    |
|---|-----------|
| <code>\RpgPage {example:current page}</code>          | page 13   |
| <code>\RpgPage [p]{example:current page}</code>       | (page 13) |
| <code>\RpgPage [b]{example:current page}</code>       | [page 13] |
| <code>\RpgPage [c]{example:current page}</code>       | {page 13} |
| <code>\RpgPage [(error)]{example:current page}</code> | ?page 13? |

`\RpgPlural`  
{o m m} Generates grammatically correct plural forms of a word based on a given count.

`\RpgPlural [<custom-plural>]{count}{<text>}`

The command outputs the count followed by the value of `<text>`. For a count of 1, the command then finishes. For any other count, it appends an `'s'`, pluralizing the text.

The optional argument `[<custom-plural>]` overrides the default logic, allowing for irregular plurals.

| Example   | Output        |
|---|---------------|
| <code>\RpgPlural {1}{hat}</code>                  | 1 hat         |
| <code>\RpgPlural {2}{hat}</code>                  | 2 hats        |
| <code>\RpgPlural [octopodes]{1}{octopus}</code>   | 1 octopus     |
| <code>\RpgPlural [octopodes]{359}{octopus}</code> | 359 octopodes |

# Chapter 3: Environments

## RpgCard

The RpgCard environment is designed to allow a writer to create a small, playing-card sized unit which is useful for handing out to players for game elements such as items, spells or abilities.

The backend of the RpgCard is some of the most complex L<sup>A</sup>T<sub>E</sub>X code in the package, but this makes it very powerful. We anticipate that users won't access RpgCard directly, but instead a wrapper such as RpgSpell (page 29) -- however these serve only to format the text within the card environment in a specific way -- the Card itself remains flexible.

The main power of the RpgCard is the ability to automatically *cardbreak*, splitting large internal elements across multiple cards.

### The Environment

**RpgCard**  
**{0{}}** Splits the contents across a number of playing-card sized units

```
\begin{RpgCard}[<key-value-opts>]  
  <contents>  
\end{RpgCard}
```

Creates a card environment with a height and width defined either by <opts>, or the global variables. Text is automatically broken if it exceeds this height, creating multiple cards to hold the text.

The available options are:

| Key        | Values  | Effect                          |
|------------|---------|---------------------------------|
| width      | dimexpr | The outer width of the RPG card |
| text-width | dimexpr | The width of the text block     |

Options passed to the environment take precedence to the global variables.

Example Card Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat.

Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

### Helper Commands

**\RpgSetCard**  
**{m}** Sets the card parameters as global values for all subsequent cards

```
\RpgSetCard{<key/values>}
```

The <opts> can contain any of the valid inputs to the RpgCard environment: this acts to set them as global default values.

## Examples

### Simple RpgCard

```
\begin{RpgCard}
\subsubsection{Text goes here}
    It fits nicely into the
    card, wrapping over
    lines\footnote{We can
    also have a single
    footnote}.
\end{RpgCard}
```

#### Text goes here

It fits nicely into the card,  
wrapping over lines\*.

---

\*We can also have a single  
footnote

```

\begin{RpgCard}
{And if we add lots of
  text\footnote{Normally RpgCards
    stack side-by-side before breaking
    over lines -- here they've not got
    enough room, so it's vertically
    stacked.}}

\blindtext
\end{RpgCard}

```

And if we add lots of text\*  
 Lorem ipsum dolor sit amet,  
 consectetur adipiscing  
 elit. Etiam lobortis facilisis  
 sem. Nullam nec mi et  
 neque pharetra sollicitudin.  
 Praesent imperdiet mi nec  
 ante. Donec ullamcorper,  
 felis non sodales commodo,  
 lectus velit ultrices augue,  
 a dignissim nibh lectus  
 placerat pede. Vivamus nunc  
 nunc, molestie ut, ultricies  
 vel, semper in, velit. Ut  
 porttitor. Praesent in sapien.  
 Lorem ipsum dolor sit amet,  
 consectetur adipiscing elit.  
 Duis fringilla tristique neque.  
 Sed interdum libero ut metus.  
 Pellentesque placerat. Nam

rutrum augue a leo. Morbi  
 sed elit sit amet ante lobortis  
 sollicitudin. Praesent blandit  
 blandit mauris. Praesent  
 lectus tellus, aliquet aliquam,  
 luctus a, egestas a, turpis.  
 Mauris lacinia lorem sit  
 amet ipsum. Nunc quis  
 urna dictum turpis accumsan  
 semper.

---

\*Normally RpgCards stack  
 side-by-side before breaking  
 over lines -- here they've  
 not got enough room, so it's  
 vertically stacked.

## RpgMap

The RpgMap environment makes it easy to create nested blocks, useful when needing to enumerate the contents of a map. The RpgMap environment uses a stacked counter system and dynamic labelling.

**RpgMap** Begins a dynamic-stacked environment for generating headed and labelled lists using the `\RpgArea` object to provide entries.

```

\begin{RpgMap}[<opts>]
  <contents>
\end{RpgMap}

```

The starred version of the command is identical in function, but calls `\section*` instead of `\section` (and so on.), suppressing the map elements from the table of contents.

RpgMap uses the counter `RpgAreaDepth` to track how many Maps have been nested. A higher value of this counter results in 'smaller' headings being used, beginning with `\section` and progressing to `\subparagraph`.

The permitted options are:

| Option                     | Effects   |
|----------------------------|---|
| <code>header-offset</code> | An offset added to <code>RpgAreaDepth</code> when determining the heading size to be used (an offset of 0 uses <code>\section</code> for the top level map entires, an offset of 1 uses <code>\subsection</code> , and so on).  |
| <code>title</code>         | If non-empty, places the contents in a section one size larger than <code>RpgAreaDepth+header-offset</code> (using <code>\chapter</code> for the largest possible size). The title is only rendered at the top-level of the map (if <code>RpgAreaDepth=1</code> ), otherwise it is ignored. Default value is blank. |
| <code>prefix</code>        | A string which is automatically prefixed to the 'number string' of named <code>\RpgArea</code> entries in the map. Default is blank.  |
| <code>blank-prefix</code>  | A string which is automatically prefixed to the 'number string' of unnamed (blank) <code>\RpgArea</code> entries in the map. Default is <code>``Area ''</code>  |
| <code>ref-prefix</code>    | A string prefixed to all labels created by <code>\RpgArea</code> , allowing disambiguation of references. Default is <code>``Map:''</code>  |

The variables set by options are persistent throughout the nesting - setting `ref-prefix` in one map will mean the same value persists in all encapsulated maps unless manually overridden. Changes do *not* persist once the nesting is finished.

`\RpgArea`  
`{o m}` Creates a formatted entry within the `RpgMap` environment. The appearance of the title depends on the map-depth and the current header-offset.

```
\RpgArea[<manual-label>]{<area-name>}
```

Creates a 'header' depending on the value of `RpgCounter + headeroffset`:

1. section
2. subsection
3. subsubsection
4. paragraph

If outside these values, uses `subparagraph`. The name of the section is preceeded by the 'map counter', which is equal to the index within the current map, appended to the 'map counter' of any parent maps. The formatting function `RpgMapLevelName` enables hierarchical labelling, such that the third area inside the second map of the first map would be given the counter value `'1b-iii'`.

If the manual label is set, this is used as the label for this area; otherwise the automatic labelling is used (see below).

`RpgNestedArea`  
`o o m` A wrapper environment for calling `\RpgArea` and then immediately `\begin{RpgMap}`, creating nested map areas in a single call.

```
\begin{RpgNestedArea}[manual-label][<nested-opts>]{<area name>}
...
\end{RpgNestedArea}
```

Note that since the `RpgMap` environment is invoked after the `RpgArea` is created, the options passed to `<nested-opts>` do not apply to the parent Area, which uses the Map options of its own parent.

## Map Labelling & Referencing

Each `RpgArea` with a non-empty name automatically labels itself using the syntax `\label<ref-prefix><area-name>`. If a manual label was passed to the `RpgArea`, this is used instead (without the prefix), even if the `RpgArea` was not named. This is designed to provide disambiguation, as no automatic checks are performed for name collisions.

It is then possible to call `\ref` on this label<sup>1</sup> and `\pageref` or `\RpgPage` (page 13). However, we provide a more powerful referencing interface:

`\RpgMapRef`  
`\RpgMapRef*`  
`{m}` Returns the full name of the referenced area, including the map counter. The starred version returns only the map counter.

```
\RpgMapRef{<label-name>}
```

The provided text is fully integrated with `hyperref`, and so they enable click-jumping to the referenced map area.

<sup>1</sup>Though it won't give you anything interesting -- the returned value will be the cumulative number of `RpgAreas` in the document at that point

```

\begin{RpgMap*}[
  header-offset=1,%start at subsection
  title={Example Map}]

\RpgArea{The Spooky Mansion}
  There are things here

\begin{RpgMap}[
  title={ignored-as-nested}
]
  \RpgArea{Entrance Hall}
    Where you go to enter
  \RpgArea{Kitchen}
    Yum, food
\end{RpgMap}

\begin{RpgNestedArea}[] [header-offset=2]
  {The Creepy Grounds}
  We set a header-offset for this
    nested block, so....
  \RpgArea{The gardens}
    Note that this is a paragraph,
      not a subsection
  \begin{RpgNestedArea}{The stables}
    Horses live(d) here.

    \RpgArea{Shire horse}
      A very big boi, which still
        keeps the parent's
          header-offset

    \RpgArea{Shetland pony}
      And a tiny one too!
  \end{RpgNestedArea}
\end{RpgNestedArea}

\RpgArea{The Graveyard}
  The additional offset-didn't persist;
  we're back to subsections again,
  and the next element will be a
  subsubsection.

\begin{RpgMap}[
  blank-prefix={Tomb-}
]
  \RpgArea{}
    This is an unnamed area - it
      gets given a slightly
        different name
  \RpgArea[tomb-ref]{}
    I might want to refer to this
      later, even though it is
        unnamed.
  \end{RpgMap}
\end{RpgMap*}

```

# Example Map

## 1: The Spooky Mansion

There are things here

### 1a: Entrance Hall

Where you go to enter

### 1b: Kitchen

Yum, food

## 2: The Creepy Grounds

We set a header-offset for this nested block, so....

*2a: The gardens.* Note that this is a paragraph, not a subsection

*2b: The stables.* Horses live(d) here.

*2b-i: Shire horse.* A very big boi, which still keeps the parent's header-offset

*2b-ii: Shetland pony.* And a tiny one too!

## 3: The Graveyard

The additional offset-didn't persist; we're back to subsections again, and the next element will be a subsubsection.

### Tomb 3a

This is an unnamed area - it gets given a slightly different name

### Tomb 3b

I might want to refer to this later, even though it is unnamed.



Using the example map provided above:

| Example                                    | Output             |
|--|--------------------|
| <code>\RpgMapRef {Map:Shire horse}</code>  | 2b-i (Shire horse) |
| <code>\RpgMapRef *{Map:Shire horse}</code> | 2b-i               |
| <code>\RpgMapRef *{tomb-ref}</code>        | 2b                 |

`\RpgMapRefPage` Appends the page number of the referenced map area to a `\RpgMapRef(*)` command  
`\RpgMapRefPage*{m}`

```
\RpgMapRefPage{<label-name>}
```

Using the example map provided above:

| Example  | Output                      |
|--|-----------------------------|
| <code>\RpgMapRefPage {Map:Shire horse}</code>  | 2b-i (Shire horse, page 18) |
| <code>\RpgMapRefPage *{Map:Shire horse}</code> | 2b-i (page 18)              |
| <code>\RpgMapRefPage *{tomb-ref}</code>        | 2b (page 19)                |

`\RpgShowMapRefs` If called, all subsequent `\RpgAreas` will print out a sub-heading listing their macro name. It is not unheard of for a writer to lose track of the labelling name conventions - especially those which are autogenerated. This provides a useful debugging tool for those who don't want to go digging into the aux files.

Example RpgMap with labelling.

```
\RpgShowMapRefs{}
\begin{RpgMap*}[
  header-offset=1,
  title={Example Map}
]

\RpgArea{The Spooky Mansion}
  (\dots){(skip for example!)}
  \RpgArea{The Graveyard}
    (\dots){(skip for example!)}
    \begin{RpgMap}[
      blank-prefix={Tomb~}
    ]
      \RpgArea{}
      Unlabelled area.
      \RpgArea[tomb-ref]{}
      (\dots){(skip for
        example!)}
    \end{RpgMap}
\end{RpgMap*}
```

## Example Map

### 1: The Spooky Mansion

(labelled as `Map:The Spooky Mansion')  
(...)

### 2: The Graveyard

(labelled as `Map:The Graveyard')  
(...)

#### Tomb 2a

Unlabelled area.

#### Tomb 2b

(labelled as `tomb-ref')  
(...)

## RpgTable

`RpgTable`  
`{o m}` Begins an environment for creating visually appealing and consistent tables.

```
\begin{RpgTable}[<options>]{<column-specifications>
  <table-contents>
\end{RpgTable}
```

`RpgTable` is a wrapper for the `tabularx` (or `xltabular` -- see `breakable`) environment, and so accepts the standard set of column specifications: `{c,l,r,pwidth,...}` and the extended set (i.e. `X`). It therefore acts almost identically to the standard `tabular` environment with a few stylistic differences.

## Stylistic Changes

The `RpgTable` environment makes the following changes:

1. **Title.** If the `title` option is set, a title-heading is rendered above the `tabular` in the font `\RpgFontTableTitle`.

2. **Auto-headings.** The first row of the tabular environment is automatically rendered in the font `\RpgFontTableHeader`, allowing for trivial header labels.
3. **Font Integration.** The main body of the table is rendered in `\RpgFontTableBody`.
4. **Auto-colouring.** The rows alternate between being transparent and being set to the `tablecolor` variable (page 3). This is powered by `rowcolors`.

## Optional Arguments

**width=<dimexpr>** Fixes the width of the tabular environment to the value of this argument. Default value is the current `\linewidth`.

**color=<color-name>** If set, uses this value instead of `tablecolor` for the alternating coloration.

**title=<text>** Sets the text to be rendered as the title of the table.

**breakable** If flag is present, renders using `xltabular`, enabling the table to break over pages. **only available in 1-column mode (a fundamental limitation of xltabular).**

**noheader** If flag is present, suppresses the autoformatting of the title. The first row is instead rendered in the body formatting.

## RpgTable Example

This is the standard usage of the table, showing automatic formatting of the header rows and the word-wrapping abilities of the X-column:

| Standard RpgTable  |  |          |          |      |   |             |                         |        |   |
|--|--|----------|----------|------|---|-------------|-------------------------|--------|---|
| <pre> \begin{RpgTable}[width=0.75\linewidth,   color=green!30!white]{lX} Header 1 &amp; Header 2 \\ Text &amp; Some text which fills up the space to 75\% of the line width then breaks \\ Alternating &amp; This row is transparent \\ Colour &amp; but this one is the colour we set in the header \end{RpgTable} </pre> | <table> <tr> <th>Header 1</th><th>Header 2</th></tr> <tr> <td>Text</td><td>Some text which fills up the space to 75% of the line width then breaks</td></tr> <tr> <td>Alternating</td><td>This row is transparent</td></tr> <tr> <td>Colour</td><td>but this one is the colour we set in the header</td></tr> </table> | Header 1 | Header 2 | Text | Some text which fills up the space to 75% of the line width then breaks | Alternating | This row is transparent | Colour | but this one is the colour we set in the header |
| Header 1   | Header 2   |          |          |      |   |             |                         |        |   |
| Text   | Some text which fills up the space to 75% of the line width then breaks  |          |          |      |   |             |                         |        |   |
| Alternating  | This row is transparent  |          |          |      |   |             |                         |        |   |
| Colour   | but this one is the colour we set in the header  |          |          |      |   |             |                         |        |   |

This example adds a title, but suppresses the header formatting:

Header-Suppressed RpgTable

```
\begin{RpgTable}[title={Test
  Table},noheader]{XlX}
Plain & Header & Text
\\
Now there's no & difference & between the
  header and the main
\\
body
\end{RpgTable}
```

Test Table

| Plain          | Header     | Text                            |
|----------------|------------|---------------------------------|
| Now there's no | difference | between the header and the main |
| body           |            |                                 |

## Text Boxes

`rpgtex` defines three `'colorbox'` environments, which inherit from `tcolorbox`. These provide a consistent way for a writer to highlight and differentiate blocks of text on the page.

### Which colorbox to use?

The choice between `RpgSidebar` and `RpgTip` is somewhat arbitrary -- although they have a mechanical difference by default (one being breakable, the other not) -- this can be overridden by themes. Instead, the intention is that they serve slightly different purposes:

**RpgSidebar** is used for 'important information' -- key rules or summaries which readers *should* pay attention to.

**RpgTip** is for 'helpful additions' -- tips, tricks and trivia that are not necessary, but which might be useful, and are too big to fit into a footnote or parenthetical.

All of the boxes inherit the standard `tcb` style interface, and so `tcolorbox` options may be passed by the user to control their appearance.

`RpgNarration`  
{o}

A `tcolorbox` wrapper designed for text that is read aloud to players

```
\begin{RpgNarration}[color=<color>,<tcbbox-options>]
  <text>
\end{RpgNarration}
```

`RpgNarration` does not (by default) set a title, using only 'body text', which is typeset using the `RpgFontNarration` font. The optional `<tcbbox-options>` argument can be a list of all the basic `tcolorbox` options (see that documentation). The `color` argument is an alias for `colback` (`colbacktitle` is also set, but is ignored as the title is empty). Due to the order of processing, if both `color` and `colback` are set, the value of `colback` is used.

Themes may alter the appearance of the narration block using the `tcb` interface, calling `\tcbset{rpgnarration /.append style=...}` to overwrite the existing instructions.

#### RpgNarration

```
\begin{RpgNarration}[color=blue!30!white]
  This is text that you would read out
    loud to players, describing a
      scene. It will always be blue,
        even if the theme says otherwise
          -- because the optional argument
            takes priority.
\end{RpgNarration}
```

This is text that you would read out loud to players, describing a scene. It will always be blue, even if the theme says otherwise -- because the optional argument takes priority.

`RpgSidebar`  
{o m}

A decorated `tcolorbox` wrapper designed for information which is set outside the main text.

```
\begin{RpgSidebar}[color=<color>,<tcbbox-options>]{<title>}
  <text>
\end{RpgSidebar}
```

`RpgSidebar` requires a title (using `RpgFontSidebarTitle`) as well as the body text (`RpgFontSidebarBody`). `RpgSidebar` is typically more highly decorated than `RpgTip`, and does not have the `breakable` flag set. It is usually best to use one of the 'float' options.

The optional `<tcbbox-options>` argument can be a list of all the basic `tcolorbox` options (see that documentation). The `color=x` argument is equivalent to calling both `colback=x` and `colbacktitle=x`. Due to the order of processing, if both `color` and `colback` are set, the value of `colback` is used.

Themes may alter the appearance of the sidebar using the `tcb` interface, calling `\tcbset{rpgsidebar /.append style=...}` to overwrite the existing instructions.

#### RpgSidebar

```
\begin{RpgSidebar}{A Sidebar}
  This is an important block of text,
    that you should pay attention to.
\end{RpgSidebar}
```

#### A Sidebar

This is an important block of text, that you should pay attention to.

`RpgTip`  
`{o m}` A simple `tcolorbox` wrapper designed for information which is set outside the main text.

```
\begin{RpgTip}[color=<color>,<tcbox-options>]{<title>}
  <text>
\end{RpgTip}
```

`RpgTip` is similar to `RpgSidebar`, requiring a title (`RpgFontTipTitle`) in addition to the body text (`RpgFontTipBody`). However, it is generally simpler, enabling it to safely break over page boundaries. The optional `<tcbox-options>` argument can be a list of all the basic `tcolorbox` options (see that documentation). The `color=x` argument is equivalent to calling both `colback=x` and `colbacktitle=x`. Due to the order of processing, if both `color` and `colback` are set, the value of `colback` is used.

Themes may alter the appearance of the narration block using the `tcb` interface, calling `\tcbset{rpgnarration /.append style=...}` to overwrite the existing instructions.

#### RpgTip

```
\begin{RpgTip}{A Tip}
  This is some helpful - but not vital
  - text.
\end{RpgTip}
```

#### A Tip

This is some helpful - but not vital - text.

# PART II

## rpgtex Classes

# Chapter 4: rpgbook Class

The rpgbook class is designed for writing long form documents such as rulebooks and sourcebooks for RPGs - cases where you need to be able to organise things into parts and chapters!

## Features

### Inherited Class

The rpgbook class inherits from [the extbook class](#) . This is an extension to the basic book class to allow more font sizes to be accepted. Otherwise it behaves near-identically to the standard book class.

The full list of sizes which extbook can accept (and thus allowed inputs for the `size` option (page 2)) is ``eight, nine, ten, eleven, twelve, fourteen, seventeen and twenty points''.

### Special Commands

rpgbook inherits the following notable commands from the book class, which are not available in other classes:

|                                 |  |
|---------------------------------|--|
| <code>\frontmatter</code><br>{} | Activates 'preliminary formatting' for the introductory sections. The initial formatting mimics formatting found in forewords and other miscellaneous text before the 'main body' begins: <ol style="list-style-type: none"><li>1. Chapters are un-numbered (as if called with <code>\chapter*</code>), despite being entered into the table of contents.</li><li>2. Page numbers are changed to lowercase roman (i, ii, etc.)</li></ol> |
| <code>\mainmatter</code><br>{}  | Disables the special formatting. The 'main matter' is the bulk of the text, and the expected formatting the user requests.<br>When mainmatter is called, the page number is reset back to 1 -- this may cause the PDF page counter to differ from those which appear in the footer. The values reported by <code>\pageref</code> and <code>\RpgPage</code> refer to the 'footer page numbers', not the PDF page numbers.                 |
| <code>\backmatter</code><br>{}  | Activates 'appendix formatting'. Appendix formatting does not change the page numbering, but disables the chapter numbering as in the <code>frontmatter</code>   |

## Options

The rpgbook interacts with all of the options detailed on page 2. Note that there is no 'forwarding' to the underlying class and that there is a slightly different syntax for, i.e., setting the global font size.

## Geometry

The default geometry for an rpgbook is:

| Element  | Size   |
|--|--------|
| Left and right margin                                | 0.65in |
| Top margin   | 0.4in  |
| Bottom margin (from main text to page bottom)        | 0.75in |
| Bottom margin (from main text to top of footer area) | 0.3in  |
| Gap between columns in twocolumn mode                | 0.25in |

## Interactions

- RPG books set `\RpgUseCoverPage` (page 8) to true
- The extbook provides the `part` and `chapter`
- The `layout` mode is activated
  1. Unless print mode is active, the page background will use the image set by `\RpgSetPaper` (page 12)
  2. Calling `\RpgSetTheme` clears the page (so that the old theme may complete)
- A table of contents is available and formatted using the ToC-fonts

# Chapter 5: rpghandout Class

The rpghandout class is designed for smaller documents where the full structure of a book is unnecessary, such as printouts for players, or individual adventure modules.

## Features

### Inherited Class

The rpghandout class inherits from [the extarticle class](#). This is an extension to the basic `article` class to allow more font sizes to be accepted. Otherwise it behaves near-identically to the standard article class.

The full list of sizes which extarticle can accept (and thus allowed inputs for the `size` option (page 2)) is ``eight, nine, ten, eleven, twelve, fourteen, seventeen and twenty points''.

### Special Commands

Defines a block of text which (if in twocolumn mode) spans both columns, serving as a summary of the document.

```
\begin{abstract}[<abstract-name>]    % (or \begin{summary})
  <abstract-contents>
\end{abstract}
```

We have redefined the abstract environment slightly so that it renders almost identically in both twocolumn and onecolumn mode:

The optional argument determines the 'header' text which is printed above the abstract text. This is centered and uses the `\RpgFontAbstractTitle` font, whilst the body text uses `\RpgFontAbstractBody`. The text is placed into a parbox which is 70% the line width.

The `summary` variant is identical, but uses the default header value of 'Summary', which might be more familiar to non-technical writers.

## Options

The rpghandout interacts with all of the options detailed on page 2. Note that there is no 'forwarding' to the underlying class and that there is a slightly different syntax for, i.e., setting the global font size.

## Geometry

The default geometry for an rpghandout is:

| Element  | Size   |
|--|--------|
| Left and right margin                                | 0.65in |
| Top margin   | 0.4in  |
| Bottom margin (from main text to page bottom)        | 0.75in |
| Bottom margin (from main text to top of footer area) | 0.3in  |
| Gap between columns in twocolumn mode                | 0.25in |

## Interactions

- `rpghandout set \RpgUseCoverPage` (page 8) to false
- The `layout` mode is activated
  1. Unless print mode is active, the page background will use the image set by `\RpgSetPaper` (page 12)
  2. Calling `\RpgSetTheme` clears the page (so that the old theme may complete)
- A table of contents is available and formatted using the ToC-fonts

# Chapter 6: rpgcard Class



# PART III

## Themes

# Chapter 7: default Theme

# CHAPTER 8: DND THEME

awidj oaiwhd oiawdio aoiwjdoaj ijdijaiowj doi jaiowjd oija wojjd ioajw d his is a test of **My EMPHASIS** adh ouawwhd iuahwiud hwaiudh iuawhdu iahwiudh iuwahdiu ahw iudhiuahw iudhaw iduh awliudh lauiwhdl iuahw idulha wiuldhiuhwiuh

## RPGMONSTER

The dnd theme defines a special command which mimics the appearance of a monster statblock - particularly those in the more modern D&D 2024 iteration.

## RPGSPELL ENVIRONMENT

3RD LEVEL TRANSMUTATION

Hocus Pocus

CASTING TIME

1 BONUS ACTION\*

COMPONENTS

VSM

RANGE

SELF

DURATION

INSTANTANEOUS

The body text of the spell

Source: Player's Handbook

\*Taken whilst in waist-deep water

CANTRIP

Hocus Pocus 2

CASTING TIME

1 REACTION

COMPONENTS

VSM

RANGE

SELF

DURATION

INSTANTANEOUS

The body text of the

spell



### Hocus Pocus 3

## INSTANTANEOUS

spell

30

# Chapter 9: scifi Theme

This is a test of **My emphasis** adh ouawwhd iuahwiud hwaiudh iuawhdu iahwiudh iuwahdiu ahw iudhiuahw iudhaw iduh awliudh lauiwhdl iuahw idulha wiuldhiuhwuh Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.

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