

Yes, and

By

Gia

### Cast of Characters

:	Paul
:	Bill
:	Deborah
:	Mr.Davis
:	H.S

Yes, And

*Three co-workers (PAUL, BILL, and MR.DAVIS) are standing around chit-chatting. A fourth(DEBORAH) comes in.*

DEBORAH

Attention everyone!

*Everyone turns to Deborah.*

DEBORAH

Hi, I just wanted to thank everyone for coming to this company team-building retreat and a special thank you to Mr.Davis who let me schedule it at our local improv center after Mr.Smiley's Paintball Castle shut down because the owner was arrested for man slaughter.

*Off to the side Bill turns to Paul.*

BILL

Isn't this so exciting? You know I did theater in high school, I played one of Ursula's eels in our production of The Little Mermaid.

PAUL

Speak for yourself, Bill. The only good thing about these retreats was getting to shoot Mr.Davis.

DEBORAH

Now before our instructor gets here I'd like to remind everyone the first rule of improv: yes, and.

BILL

Come on Paul, lighten up! Who knows, you might enjoy it.

PAUL

I doubt it.

MR.DAVIS

Thank you Deborah. Now-

*A person (H.S) in a ski-mask enters and waves a gun around.*

H.S

Everyone get down on the ground this is a hostage situation.

MR.DAVIS

Wow, they really get into it here. Look how real that prop looks!

(CONTINUED)

H.S

I am not afraid to kill any one of you, down on the ground!

DEBORAH

Oh! Yes, and...

*Deborah begins to exaggerate voice as she gets to her knees on the floor.*

DEBORAH

I will comply because my many cats who I own because I am lonely and divorced need someone to care for them!

BILL

Oh! Oh, yes, and I will also comply because

*Bill begins to sink to the ground.*

BILL

(Country Accent)

I am just a cowboy who came to the big city and know better than to mess with you city slickers.

*Paul gets on the ground.*

PAUL

Did anyone else think this would go differently?

MR.DAVIS

A-a-a! we're in a scene Paul. You're not supposed to break character.

PAUL

Sorry sorry!

MR.DAVIS

I will not get on the ground terrorist, instead I will fight you and save these people!

PAUL

Mr.Davis I don't think that's such a good idea!

MR.DAVIS

I'm not Mr.Davis, Paul, I'm Mr.Davids,a brave business man going through a divorce!

PAUL

Mr.Davids I'm not sure you should-

*H.S points gun at Mr.Davids head.*

H.S

Get on the ground or I'll shoot your brains out. Don't be a hero.

MR.DAVIS

Ummmm...

DEBORAH

No please! I'm begging you! I love him, I've loved him since we were childhood friends and came here to confess my love!

BILL

(English Accent)

And I came here, all the way to the colonies, to confess my love to you!

PAUL

What are you a Victorian orphan?

BILL

I am Johnny Appletweed from London!

DEBORAH

Oh Johnny! Even after you found out I was married while we were together?

BILL

(French Accent)

Wee wee my love!

*Bill and Deborah passionately pretend to kiss.*

H.S

What the hell is going on! You-

*Points gun at Mr.Davis*

H.S

Get down on the ground now! You two-

*Points gun at Deborah and Bill*

H.S

Get the fuck away from each other!

*Mr.Davis gets to the ground. Deborah and Bill separate.*

PAUL

You know I think I can get into this.

*Paul stands up.*

(CONTINUED)

PAUL

I'm actually a double agent! I've been working with this guy the entire time!

H.S

No one told me we had someone on the inside.

PAUL

Man, we didn't want you to give away my position.

H.S

Really? Prove it, shoot your boss.

*H.S holds out gun and Paul takes it.*

PAUL

Oh hell yes.

*Paul takes gun and points it at Mr.Davis's head.*

PAUL

You were right Bill, improv is amazing!

*Paul pulls the trigger and with a BANG Mr.Davis' body falls to the ground.*

BILL

(Regular voice)

Woah, that's so realistic!

*Deborah crawls over to body and feels pulse.*

DEBORAH

Oh god, he doesn't have a pulse! He's dead!

*H.S takes off mask.*

H.S

That's right, because the second rule of improv is to make strong choices and stick with them. You all did great.