

MR. TAMBOURINE MAN

WORDS AND MUSIC BY BOB DYLAN

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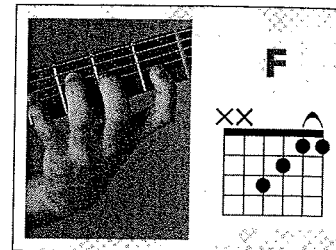
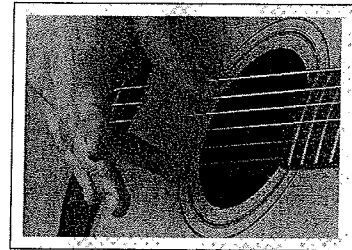
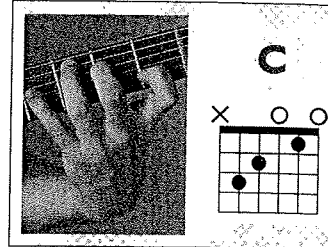
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Some of the picking patterns in this song – for instance, in the first bar – require you to pick two strings at once. Play the first two notes with your thumb and 1st finger, and then the two-note chord with your thumb and 3rd finger, as shown in the photo. The last note of the four is played with your 2nd finger.

The 5° go to ♪ instruction shows that on the 5th time through the music, jump to the ♪ section to end the song.

CAPO: 5TH FRET



Picking two notes at once.

Intro

Chord diagram: C (C4, E4, G4)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Chorus

Chord diagrams: F (F4, A4, C5), G (G4, B4, D5), C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), F (F4, A4, C5)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Hey! Mis - ter Tam - bou - rine Man, play a song for me, I'm not sleep - y and there is no place I'm

Chord diagrams: G (G4, B4, D5), F (F4, A4, C5), G (G4, B4, D5), C (C4, E4, G4), F (F4, A4, C5)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

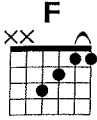
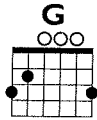
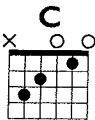
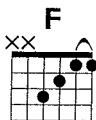
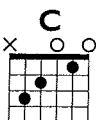
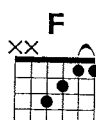
go - in' to. Hey! Mis - ter Tam - bou - rine Man, play a song for me, in the

Chord diagrams: C (C4, E4, G4), F (F4, A4, C5), G (G4, B4, D5), C (C4, E4, G4)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

jin - gle jan - gle morn - ing I'll come fol - low - in' you. I. Though I

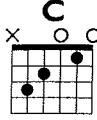
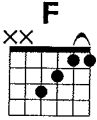
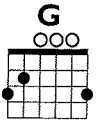
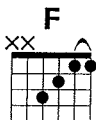
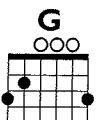
5° go to ♪

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

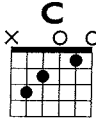
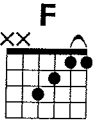
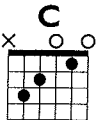
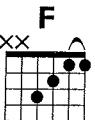
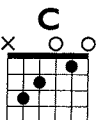
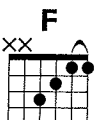

know that eve-nin's em-pire has re-turned in-to sand, van-ished from my hand, left me

(Verses 2, 3 & 5 see block lyrics. 4° instrumental)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

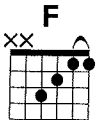

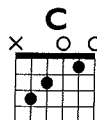
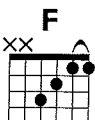
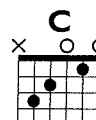
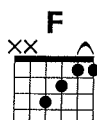
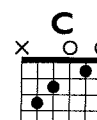
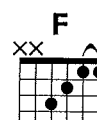
blind-ly here to stand but still not sleep-ing. My wear-ri-ness a-maz-es me, I'm

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

brand-ed on my feet I have no one to meet and the an-cient emp-ty street's too dead for dream-ing.

Play 5 times

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Repeat to fade

Verse 2:

Take me on a trip upon your magic swirlin' ship,
My senses have been stripped, my hands can't feel to grip,
My toes too numb to step, wait only for my boot heels
To be wanderin'.
I'm ready to go anywhere, I'm ready for to fade
Into my own parade, cast your dancing spell my way,
I promise to go under it.

Verse 3:

Though you might hear laughin', spinnin', swingin' madly across the sun,
It's not aimed at anyone, it's just escapin' on the run
And but for the sky there are no fences facin'.
And if you hear vague traces of skippin' reels of rhyme
To your tambourine in time, it's just a ragged clown behind,
I wouldn't pay it any mind, it's just a shadow you're
Seein' that he's chasing.

Verse 5:

Then take me disappearin' through the smoke rings of my mind,
Down the foggy ruins of time, far past the frozen leaves,
The haunted, frightened trees, out to the windy beach,
Far from the twisted reach of crazy sorrow.
Yes, to dance beneath the diamond sky with one hand waving free,
Silhouetted by the sea, circled by the circus sands,
With all memory and fate driven deep beneath the waves,
Let me forget about today until tomorrow.