

# BLOWIN' IN THE WIND

WORDS AND MUSIC BY BOB DYLAN


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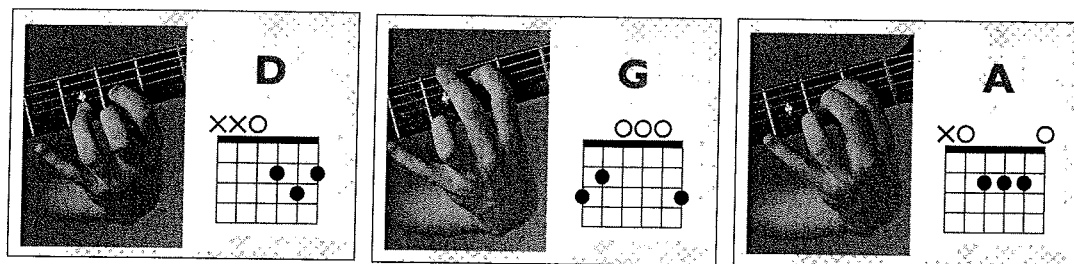
This song uses three chord shapes: **D**, **G** and **A** (shown below), and has an even picking rhythm throughout. Use your thumb to pick the first note of each group of four, and then your 1st, 2nd and 3rd fingers to pick the other three.

You'll notice that each bar contains eight notes to pick – with the exception of the second bar on the last line of music. This bar just has four notes; count '1 + 2 +', and then start the next bar on '1'.

These signs –  – show that the music repeats for each verse. Play the three verses through; on the 1st and 2nd times, play the bar under the [1, 2.] bracket. On the last time through, play the final chord (under the [3.] bracket). This chord should be strummed with the thumb and allowed to ring rather than picking each note in turn.



This song featured on Bob Dylan's classic second album, released in 1963



**Intro**

**D** (Chord diagram: x x o)

1 + 2 + 3 + 4 +

**Verse**

**D** (Chord diagram: x x o) **G** (Chord diagram: o o o)

1 + 2 + 3 + 4 +

1. How ma - ny roads must a

(Verses 2 & 3 see block lyrics)

**A** (Chord diagram: x o o) **D** (Chord diagram: x x o) **G** (Chord diagram: o o o) **D** (Chord diagram: x x o)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

man walk down be - fore you (can) call him a man? Yes 'n'

**G** (Chord diagram: o o o) **A** (Chord diagram: x o o) **D** (Chord diagram: x x o) **G** (Chord diagram: o o o)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

how ma - ny seas must a white dove sail be - fore she sleeps in the

**F** **G** **C** **F** **C** **F**

know that eve-nin's em-pire has re-turned in-to sand, van-ished from my hand, left me  
 (Verses 2, 3 & 5 see block lyrics. 4° instrumental)

**C** **F** **G** **F** **G**

blind-ly here to stand but still not sleep-ing. My wear-ri-ness a-maz-es me, I'm

**C** **F** **C** **F** **C** **F** **G**

brand-ed on my feet I have no one to meet and the an-cient emp-ty street's too dead for dream-ing.

Play 5 times

**F** **G** **C** **F** **C** **F** **C** **F**

Repeat to fade

Verse 2:

Take me on a trip upon your magic swirlin' ship,  
 My senses have been stripped, my hands can't feel to grip,  
 My toes too numb to step, wait only for my boot heels  
 To be wanderin'.  
 I'm ready to go anywhere, I'm ready for to fade  
 Into my own parade, cast your dancing spell my way,  
 I promise to go under it.

Verse 3:

Though you might hear laughin', spinnin', swingin' madly across the sun,  
 It's not aimed at anyone, it's just escapin' on the run  
 And but for the sky there are no fences facin'.  
 And if you hear vague traces of skippin' reels of rhyme  
 To your tambourine in time, it's just a ragged clown behind,  
 I wouldn't pay it any mind, it's just a shadow you're  
 Seein' that he's chasing.

Verse 5:

Then take me disappearin' through the smoke rings of my mind,  
 Down the foggy ruins of time, far past the frozen leaves,  
 The haunted, frightened trees, out to the windy beach,  
 Far from the twisted reach of crazy sorrow.  
 Yes, to dance beneath the diamond sky with one hand waving free,  
 Silhouetted by the sea, circled by the circus sands,  
 With all memory and fate driven deep beneath the waves,  
 Let me forget about today until tomorrow.