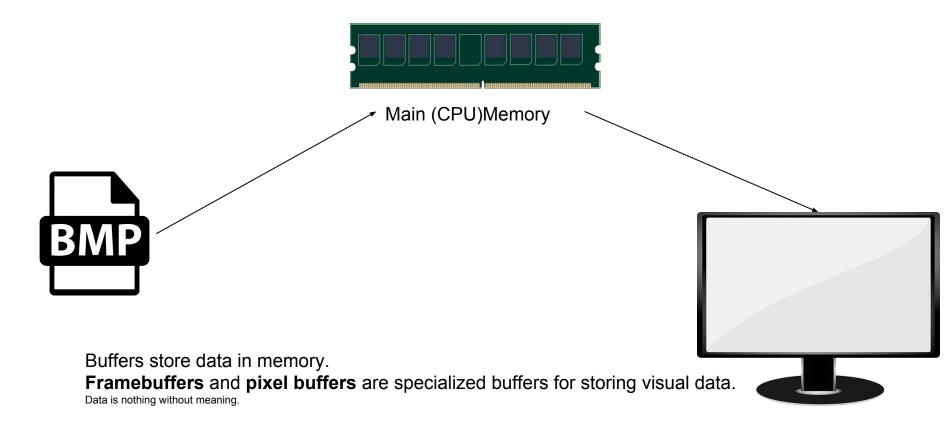
# Introduction to Framebuffers & Pixel Buffers

A speed run through containers



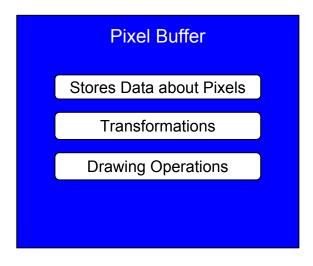
http://www.gameplayer.com.au/gametube-mario-64-tas-speed-runs/

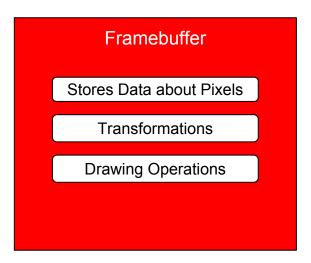
# The basic concept (A Memory Buffer)



### Pixel Buffer vs Framebuffer

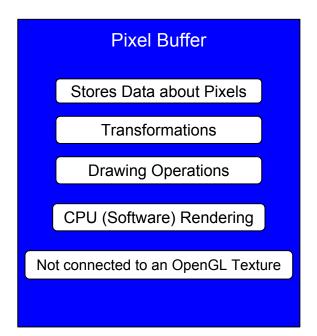
Traditionally, Pixel Buffers and Frame Buffers were just *buffers*.

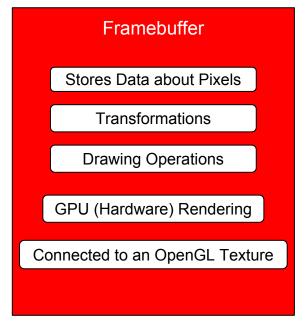




### Pixel Buffer vs Framebuffer

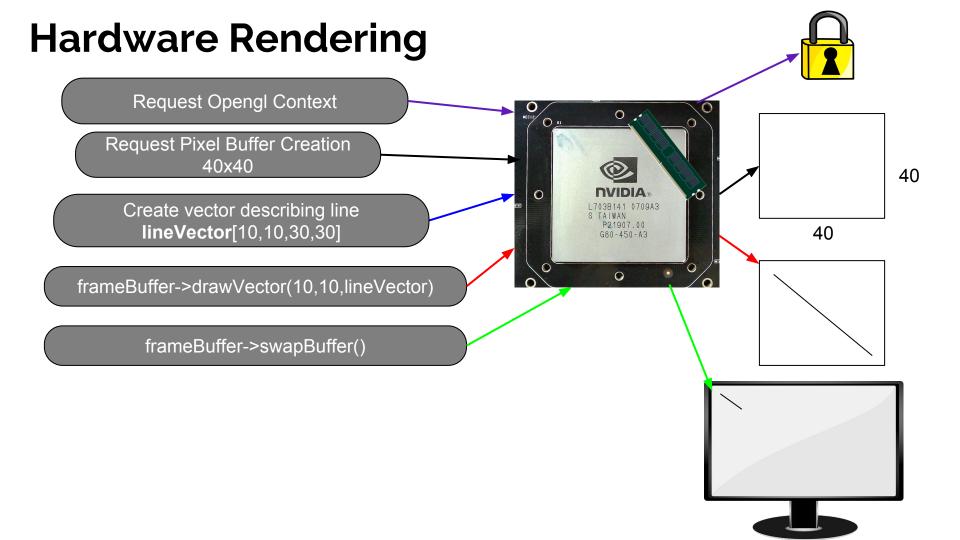
The variations depend on the toolkit.





But for now - add these general usage variations.

# **Software Rendering** Request Pixel Buffer Creation 40 : 1 40x40 (intel) 40 pixmap->drawLine(10,10,30,30) screenFrame->drawPixmap(pixmap,10,10,40,40)



Pros and Cons to both

Hardware Rendering is not always available

Software Rendering is slow

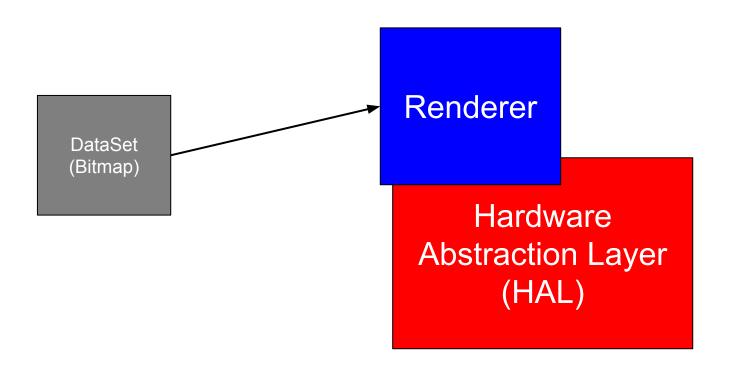
# **Takeaway**

More setup for HW Rendering

Without threading SW rendering almost doesn't work

There is more than one type of memory (CPU & GPU)

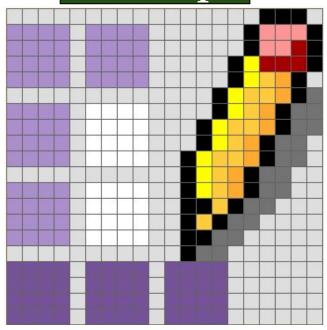
# 3 Basic Elements Needed to Draw an Image



# What is a bitmap?

# Bitmap

A collection of bits (now more commonly bytes) representing an image. The data is **formatted** (optimized) for the display.



**NOTE** - Bitmap is a **general term** and also a **file format**, they are not the same.

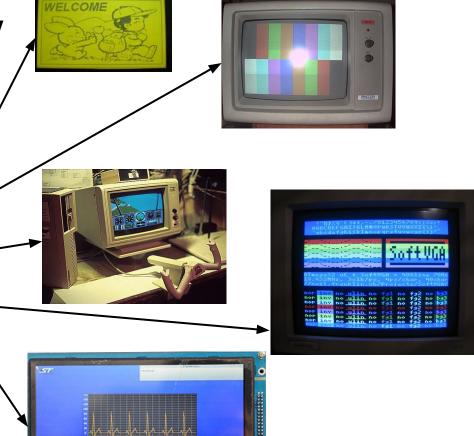
# **Color Depth**

Bit-Depth	Number of Colors
1	2
	(monochrome)
2	4
	(CGA)
4	16
	(EGA)
8	256
(i)	(VGA)
16	65,536
N .	(High Color, XGA)
24	16,777,216
	(True Color, SVGA)
32	16,777,216
	(True Color + Alpha Channel)



**Optimized for Display** 

Bit-Depth	Number of Colors
1	2
	(monochrome)
2	4
	(CGA)
4	16
	(EGA)
8	256
	(VGA)
16	65,536
76	(High Color, XGA)
24	16,777,216
	(True Color, SVGA)
32	16,777,216
	(True Color + Alpha Channel)



http://slideplayer.com/slide/6216504/

### Hardware limitations



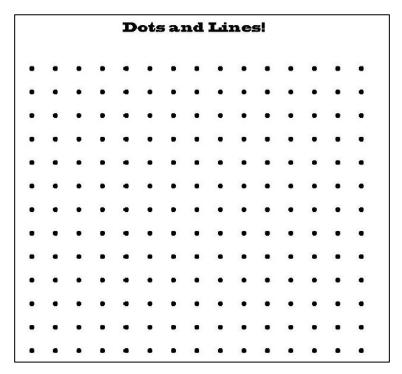
What if your hardware only allows 16-bit grafx?

# 32-bit RGBA



The more colors (depth) the better image?

## 32-bit RGBA (Wasted)

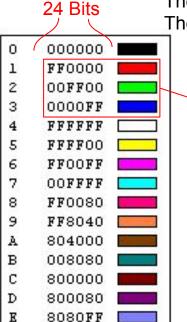


More colors (depth) do not guarantee better content!

# Real World Examples (BMPs)







The color table allows sharing color palette information only once. Then the main data stores a reference to the (lookup) table.

0100000 100001 000 1000 1100

# Real World Examples (Different Formats)



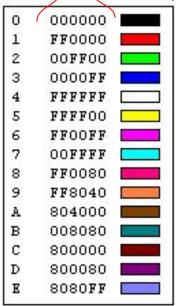
#### 4 Bits

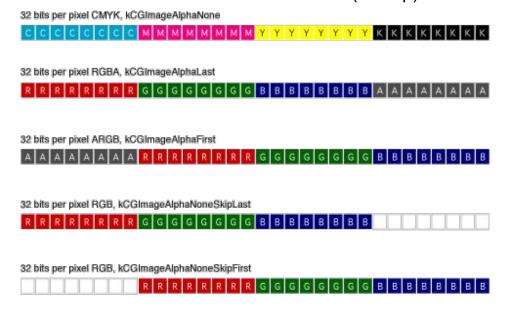
3 3 3 3 3 3 3 3 3 3 0 1 4 1 4 1 4 0 0 0 4 1 4 1 4 1 0 0 0 5 5 5 5 5 5 0 0 0 1 4 1 4 1 4 0 0 0 4 1 4 1 4 1 0 0 0 2 2 2 2 2 2 2 2 2



#### 24 Bits

The color table allows sharing color palette information only once. Then the main data stores a reference to the (lookup) table.

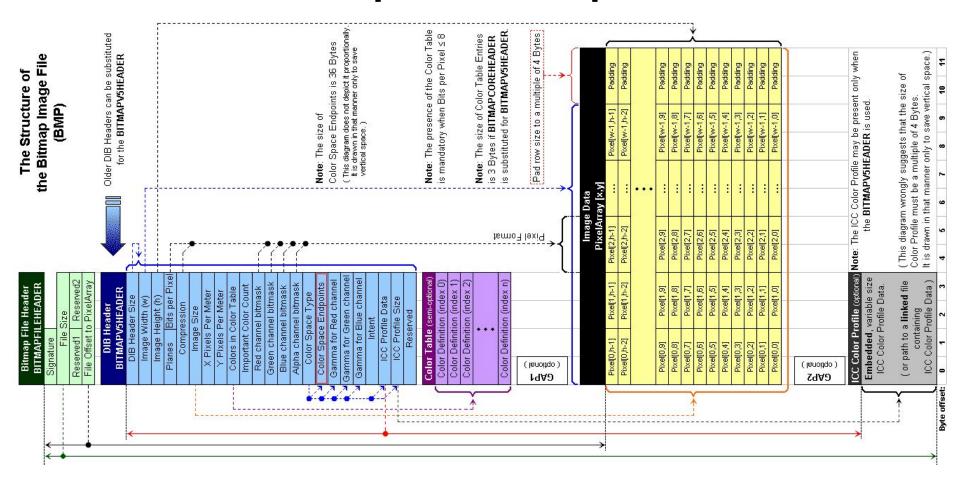




16 bits per pixel RGB, kCGImageAlphaNoneSkipFirst



# Real World Examples (Bitmaps - Technical)



File Formats store data differently

Each format has strengths and weaknesses

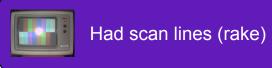
Most images won't require RGBA

# Takeaway

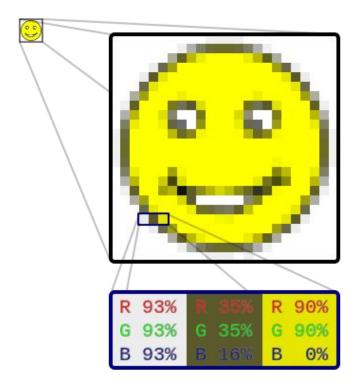
# Rendering (Raster)

#### **Traditionally**





Pixel by Pixel, Line by Line

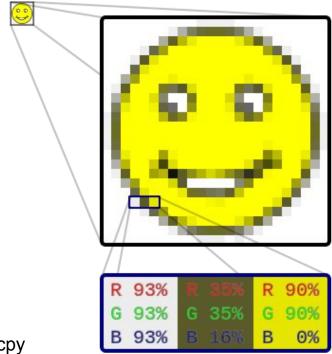


# Rendering (Raster)

#### Now more often used in



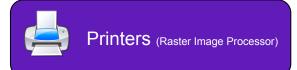
Copy one raster image into another is similar to a memcpy operation. New data replaces the old data.



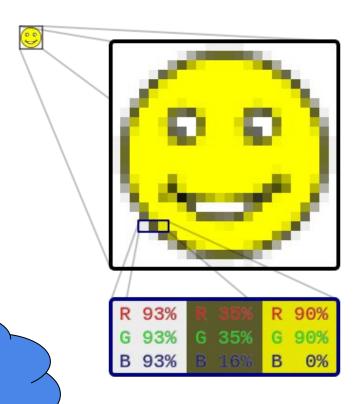
# Rendering (Raster)

#### Now more often used in





Alternatives?

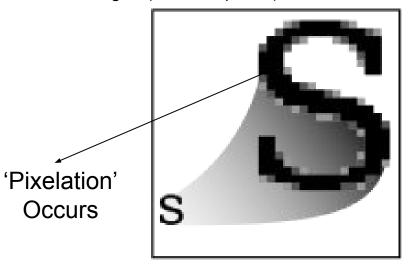


# Scalable Vector Graphics



SVG takes a different approach to rendering. Instead of drawing **pixel by pixel** SVG renderers **draw shapes**.

Raster images (made of pixels) can be scaled but can only replicate existing pixel data.





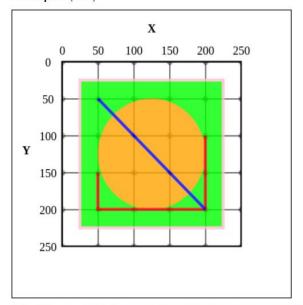




# Scalable Vector Graphics (Internal)

An SVG document can define components including shapes, gradients etc., and use them repeatedly. SVG images can also contain raster graphics, such as PNG and JPEG images, and further SVG images.

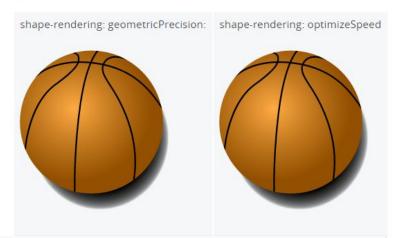
#### Example [edit]



This code will produce the shapes shown in the image (excluding the grid):

```
<svg xmlns="http://www.w3.org/2000/svg" version="1.1">
    <rect x="25" y="25" width="200" height="200" fill="lime" stroke-width="4" stroke="pink" />
    <circle cx="125" cy="125" r="75" fill="orange" />
    <polyline points="50,150 50,200 200,200 200,100" stroke="red" stroke-width="4" fill="none" />
    x1="50" y1="50" x2="200" y2="200" stroke="blue" stroke-width="4" />
    </svg>
```

#### Optimization



# **Hardware Rendering (HAL)**

Authoring and accessibility

Application Acceleration





3D Digital Asset Exchange format



Plugin-free 3D Web Content



Web Compute

#### StreamInput

Unified Sensor and Input Processing



Cross platform desktop 3D



Parallel Computing

penMAX AL



**Embedded 3D** 



Context, Sync and Surface Management



Safety Critical 3D Rich Media Framework



**Advanced Audio** 



Vector 2



Video, Audio, Image Component Integration



**Codec Creation** 



Window System Acceleration

### Pixel Buffers in Qt



The QPixmap class is an off-screen image representation that can be used as a paint device.

Header:	#include <qpixmap></qpixmap>
qmake:	QT += gui
Inherits:	QPaintDevice
Inherited By:	QBitmap

# QImage Class

The Qlmage class provides a hardware-independent image representation that allows direct access to the pixel data, and can be used as a paint device.

Header:	#include <qimage></qimage>
qmake:	QT += gui
Inherits:	QPaintDevice

### Framebuffers in Qt

# QOpenGLFramebufferObject Class

The QOpenGLFramebufferObject class encapsulates an OpenGL framebuffer object.

Header:	#include <qopenglframebufferobject></qopenglframebufferobject>
qmake:	QT += gui
Since:	Qt 5.0

# QQuickFramebufferObject Class

The QQuickFramebufferObject class is a convenience class for integrating OpenGL rendering using a framebuffer object (FBO) with Qt Quick.

Header:	#include <qquickframebufferobject></qquickframebufferobject>
qmake:	QT += quick
Since:	Qt 5.2
Inherits:	QQuickItem

# **Suggested Reading**





http://doc.qt.io/qt-5/topics-graphics.html

# **Live Coding Demo**

**Advanced Input Forwarding** 

