

Isaac Flath Isaac.Flath@gmail.com

Standing Leg: right Working Leg: right

Male White

Patient Instructions

Read all information on this document

Ask your provider about any questions or concerns

Pay special attention to modification and prescription sections



Accommodations

- Be cautious with work that places moderate to high demand on the core. Keep legs below <60 deg if you have hip or back pain.
- Be cautious with pirouttes and single leg activities, especially jumps. Recommend consultation with DRP physical therapists for follow up.
- Be cautious with all shoulder, neck and arm activities. Recommend consulting with DRP
 physical therapists to improve the condition of your shoulder girdle and reduce the risk of
 injury.
- Poor Cardiovascular endurance



Test Results

<u>Test</u>	Measure	Score	Comments		
Plank	Core Strength	0	The abdominal core and hip muscles are major		
Side Plank with Abduction(Right)	Hip & Core Strength	0	sources of stability for dance movements. Weakness in these areas may cause problems in the back, knee, foot/ankle and shoulder. Therefore, maintaining adequate strength and control in this area are critcial to a healthy dance career.		
Side Plank with Abduction(Right)	Hip & Core Strength	0			
Single Leg Releves(Right)	Calf Strength	0	The abdominal core and hip muscles are major sources of stability for dance movements.		
Single Leg Releves(Left)	Calf Strength	0	Weakness in these areas may cause problems in the back, knee, foot/ankle and shoulder. Therefore, maintaining adequate strength and control in this area are critcial to a healthy dance career.		
Single Leg Bridges(Right)	Hamstring & Gluteal Strength	0			
Single Leg Bridges(Left)	Hamstring & Gluteal Strength	0			
Hop Test(Right)	Quadriceps & Gluteal Function	0			
Hop Test(Left)	Quadriceps & Gluteal Function	0			
Passe Releve Balance(Right)	Balance & Priopriception	0	The abdominal core and hip muscles are major sources of stability for dance movements.		
Passe Releve Balance(Left)	Balance & Priopriception	0	Weakness in these areas may cause problems in the back, knee, foot/ankle and shoulder. Therefore, maintaining adequate strength and		
Passe Flat Foot Balance - Eyes Closed (Right)	Balance & Priopriception	0	control in this area are critcial to a healthy dance career.		
Passe Flat Foot Balance - Eyes Closed (Left)	Balance & Priopriception	0			
CKCUEST	Shoulder Strength and Stability	0	Rotator cuff, shoulder strength, stability and endurance are critical for efficient port de bras partnering, and floorwork involving the arms. Improving these will lower your risk of injury, improve function and enhance performance.		
BOLT Test	Cardiovascular Fitness	0	The breath hold time (BOLT) test is used to determine relative breathing volume during rest and breathlessness during physical exercise. A lower score means your breathing volume is low and you are likely to develop breathlessness		

Test	Measure	Score	Comments	SCOR
			when you perform a physical exercise. should aim for a BOLT score of 40 seconore. Knowing your comfortable BOLT measurement and how to improve this the correct breathing exercises will significate oxygen delivery to muscles an This will directly correlate to improved performance and general well-being.	through nificantly d organs.