#### Social Media Cocktail

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## social data has unlimited value and near limitless application

why mix social media data?

# <one> audience, perspective, coverage

#### Audience – Volume

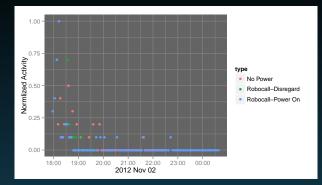
| Publisher                 | Daily Activity |
|---------------------------|----------------|
| Twitter                   | 400M           |
| Tumblr                    | 75M            |
| Wordpress Posts           | 615k           |
| Wordpress Comments        | 1.1M           |
| Disqus                    | 1.3M           |
| Engagement (likes, votes) | 2.4M           |

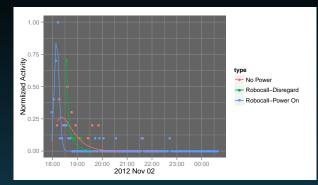
#### Gnip

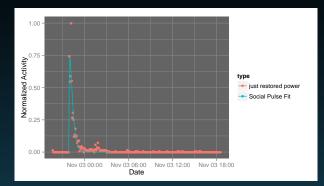
- 4,600 Tweets/second
- 1/2M unique Tumblr users/hour
- PowerTrack filtering on data and metadata, PowerTrack Replay, Historical...

#### 3B+ activities/day

### signal or noise?

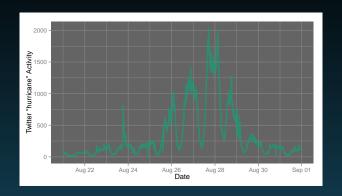




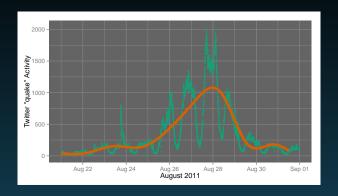


## <two>timing, evolution

#### Expected: Hurricane



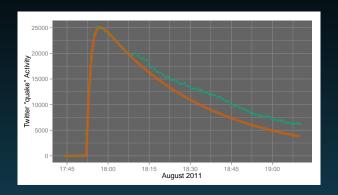
#### Expected: Hurricane



#### Unexpected: Earthquake



#### Unexpected: Earthquake



#### Classifying Events

| Туре                                   | Response          | Examples          |
|--|-------------------|-------------------|
| Expected                               | Approx.           | Hurricane Sandy   |
|  | Symmetric         | Olympics          |
| Unexpected Social Notation (many obs.) | Social Media      | Beyonce' VMAs     |
|  |                   | Mexico earthquake |
|  | ruise             | Steve Jobs        |
| Unexpected Network (spread) Models     | Osama Bin Laden   |                   |
|  |                   | Whitney Houston   |
|  | Syrian dissidents |                   |

#### Social Media Pulse Half-life

time to observe half of the activities

#### Social media pulse

Probability of an activity from one person,

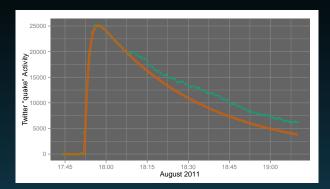
$$f(t) = \lambda \exp(-\lambda t)$$
, for  $t \ge 0$ .

Many people, so sum random variables  $S = X_1 + ... + X_n$ . Probability distribution function,

$$f_{\mathcal{S}}(t) = rac{eta^{-lpha}t^{lpha-1}\exp(rac{-t}{eta})}{\Gamma(lpha)}$$

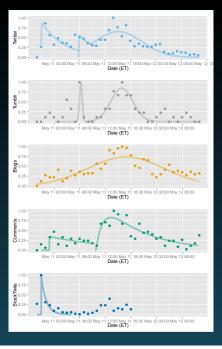
#### Why model half-life?

- predict total story volume
- compare half-lives
- anomalous story evolution



#### Story Timing

| Publisher                 | Speed           |
|---------------------------|-----------------|
| Twitter                   | Fast            |
| Tumblr                    | Fast and Slow   |
| Wordpress Posts           | Fast and Medium |
| Wordpress Comments        | Fast            |
| Disqus                    | Fast            |
| Engagement (likes, votes) | Fast            |

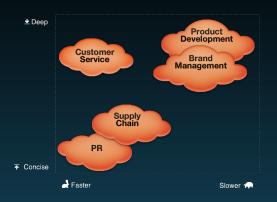


### <three> content richness

#### Speed and Richness

| Publisher             | Speed        | Richness                      |
|-----------------------|--------------|-------------------------------|
| Twitter               | Fast         | Concise                       |
| Tumblr                | Fast, Slow   | Rich, multimedia              |
| Wordpress<br>Posts    | Fast, Medium | Rich, text                    |
| Wordpress<br>Comments | Fast         | Reactive, small-to-medium     |
| Disqus                | Fast         | Reactive, small-<br>to-medium |
| Engagement            | Fast         | Terse                         |

#### Social Cocktail



#### Thank you!



Presentation, data, code at: github.com/DrSkippy27/SBS2013