



xJ-Will's

**SYNC
AGENT
LIST**
for
**INDIE
ARTISTS**

Ok so here's the deal, Ive spent the time to find and vet each one of these Sync Agencies (some of their websites are god awful) that you can send your music to, BUT there's gonna be some research on your part that you'll need to do as well ... lemme explain.

Would you hire a black jack dealer to do surgery on your leg if you broke it? or a supermodel to fix your cadallitic converter? probably not 😊.

This being said every sync agent has their own niche that they specialize in that clients go to them for and its up to you to find that out!

Some specialize in trailer music others in Hip Hop, and others in reality television etc.

**We do more in-depth research
in our producer consultations if
ya need more help figuring that
stuff out and how to reach out to
them more effectively [here](#):**

**But without further to do here is
the list!**

Sync Agents

<u>Sus3 Music</u>	<u>Indie Sync House</u>
<u>Scene Support Music</u>	<u>Said So Sound</u>
<u>Vintage T Music</u>	<u>Sound Revolver</u>
<u>Fort Clearington</u>	<u>Steele Sync</u>
<u>Wax n Bits</u>	<u>Pop Up Music</u>
<u>Ray-On</u>	<u>Truly Music</u>
<u>Evolution Music Partners</u>	<u>Music Box Licensing</u>
<u>Riverland Collective</u>	<u>Soda Box Music</u>
<u>PLB SYNC</u>	<u>Love Cat Music</u>
<u>Fair Enough Publishing</u>	<u>Symphonic</u>
<u>Fruit Full</u>	<u>Sentric Music</u>
<u>Koze Music</u>	<u>The Sync Agency</u>
<u>Zacks Talent</u>	<u>Steam Music</u>
<u>Kitchen Sync Songs</u>	<u>Plutonic Group</u>
<u>Pure Sync</u>	<u>Heavy Hitters Music</u>
<u>Bank Robber Music</u>	<u>Unicorn Sync</u>
<u>Pusher Music</u>	<u>For Goodness Sync</u>
<u>Shelly Bay</u>	<u>Circulate Music</u>
<u>A Matter of Music</u>	<u>Budda Jones</u>
<u>What Up Pitches</u>	<u>Think Music</u>
<u>Third Side Music</u>	<u>Bodega Sync</u>
<u>Position Music</u>	<u>Low Profile</u>
<u>The Music Playground</u>	<u>Soundtrack Music Associates</u>
<u>Venice</u>	<u>Sound Sync Music</u>