

HARK! THE HERALD ANGELS SING

Music: Mendelssohn, 7.7.7.7. D, F. Mendelssohn, 1840; arr. William H. Cummings, 1850

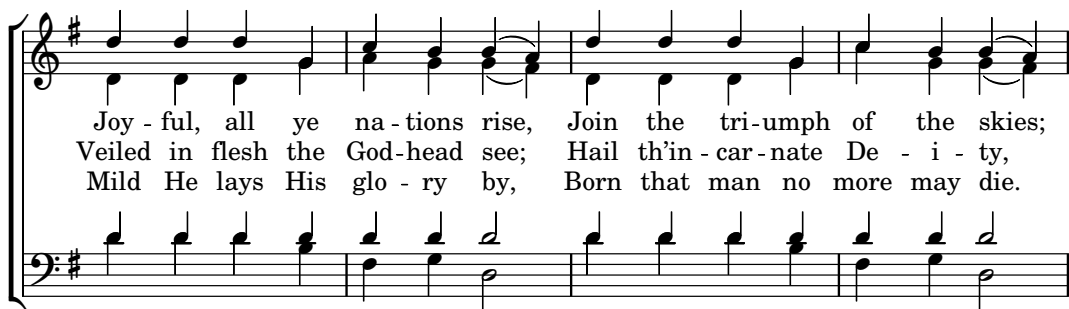
Text: Charles Wesley, 1730; alt. various, traditional text



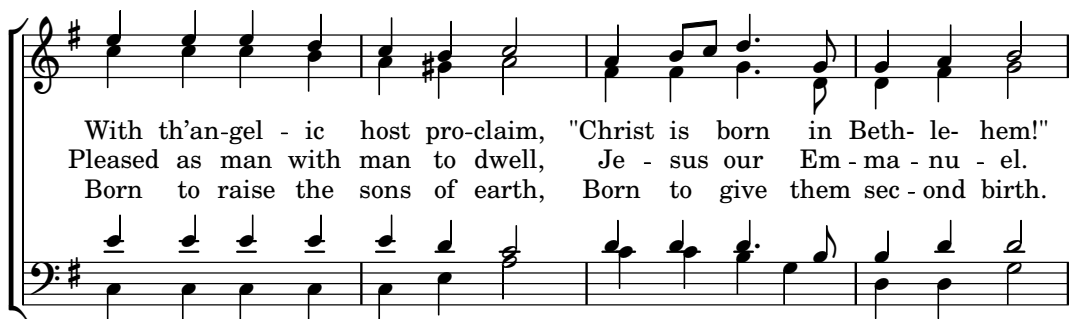
1. Hark! The her - ald an - gels sing, "Glo - ry to the new-born King;
2. Christ, by high - est Heav'n a - dored; Christ the ev - er - last - ing Lord;
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!



Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time, be - hold Him come, Off-spring of a vir - gin's womb.
Light and life to all He brings, Ris'n with heal - ing in His wings.



Joy - ful, all ye na - tions rise, Join the tri - umph of the skies;
Veiled in flesh the God-head see; Hail th'in - car - nate De - i - ty,
Mild He lays His glo - ry by, Born that man no more may die.



With th'an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
Pleased as man with man to dwell, Je - sus our Em - ma - nu - el.
Born to raise the sons of earth, Born to give them sec - ond birth.



Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"

This musical score is for a two-part setting of the hymn "Hark! the herald angels sing, 'Glo-ry to the new-born King!'". It is written for a soprano (treble clef) and a bass (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the soprano part, with the bass part providing harmonic support through chords and single notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.