

# O COME, ALL YE FAITHFUL

Music: ADESTAE FIDELIS, Irregular; *Cantus Diversi*, J.F. Wade; harm. *The English Hymnal*, 1906

Text: *Adeste, fideles*, John Francis Wade; tr. F. Oakely, W.T Brooke, and others.

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. God of God, Light of Light,  
3. Sing, choirs of An - gels, Sing in ex - ul - ta - tion,  
4. Yea, Lord, we greet Thee, Born this hap - py morn - ing,

come ye, O come ye to Beth - le - hem;  
Lo! he ab - hors not the Vir - gin's womb;  
Sing, all ye ci - ti - zens of heav'n a - bove;  
Je - su, to Thee be all glo - ry giv'n;

Come and be - hold Him Born the King of An - gels:  
Ve - ry God, Be - got - ten, not cre - a - ted:  
Glo - ry to God, all glo - ry in the high - est.  
Word of the Fa - ther, Now in flesh ap - pear - ing:

O come, let us a - dore Him, O come, let us a - dore Him, O

Without pedals. Pedals.

come, let us a - dore Him, Christ the Lord!

The image shows a musical score for two staves, likely a piano accompaniment. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music consists of several measures, with some notes beamed together and others held as whole notes. The piece ends with a double bar line.