

THINE BE THE GLORY

Music: JUDAS MACCABEUS, 55.65.65.65. refrain 55.65.; G.F. Handel, arr.

Text: *À toi la gloire*, E. Bundry, 1904; tr. R.B. Hoyle, 1928

1. Thine be the glo - ry, ris - en, conquering Son, End-less is the
2. Lo! Je - sus meets us, ris - en from the tomb; Lov - ing - ly he
3. No more we doubt Thee, glo - rious Prince of Life; Life is nought with-

The first system of musical notation for the song. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves, with three verses of text.

vic - t'ry Thou o'er death has won; An - gels in bright rai - ment
greet us, scat - ters fear and gloom; Let the Church with glad - ness
out Thee; aid us in our strife; Make us more than con-querors

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics continue with three verses of text.

rolled the stone a - way, Kept the fold - ed grave - clothes
hymns of tri - umph sing, For her Lord now liv - eth,
through Thy death-less love; Bring us safe through Jor - dan

The third system of musical notation. It continues the melody and bass line. The lyrics continue with three verses of text.

where Thy bo - dy lay.
death hath lost its sting; Thine be the glo - ry, ris - en, con-quer-
to Thy home a - bove.

REFRAIN.

The fourth system of musical notation, which includes the refrain. It continues the melody and bass line. The lyrics continue with three verses of text.

ing Son, End-less is the vic - t'ry Thou o'er death has