

WHEREFORE, O FATHER, WE THY HUMBLE SERVANTS

Music: LOBET DEN HERREN, ALLE, 11.11.11.5.; Melody, J. Crueger, 1653; harm. F. Layritz

Text: W.H.H. Jervois, 1906

1. Where-fore, O Fa-ther, we Thy hum-ble ser-vants Here bring be-
2. See now Thy chil-dren, mak-ing in-ter-ces-sion Through Him our

The first system of musical notation features a treble and bass staff. The treble staff contains two vocal parts with lyrics. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 11/11.5.

fore Thee Christ, Thy well be-lov-èd, All per-fect
Sa-viour, Son of God in-car-nate, For all Thy

The second system continues the musical notation. It includes a double bar line in the middle of the system, indicating a measure rest or a change in phrasing. The lyrics are aligned with the vocal lines.

Of-fring, sac-ri-fice im-mor-tal, Spot-less ob-la-tion.
peo-ple, liv-ing and de-part-ed, Plead-ing be-fore Thee.

The third system concludes the musical notation with a final double bar line. The lyrics are aligned with the vocal lines, and the accompaniment provides a steady harmonic support.