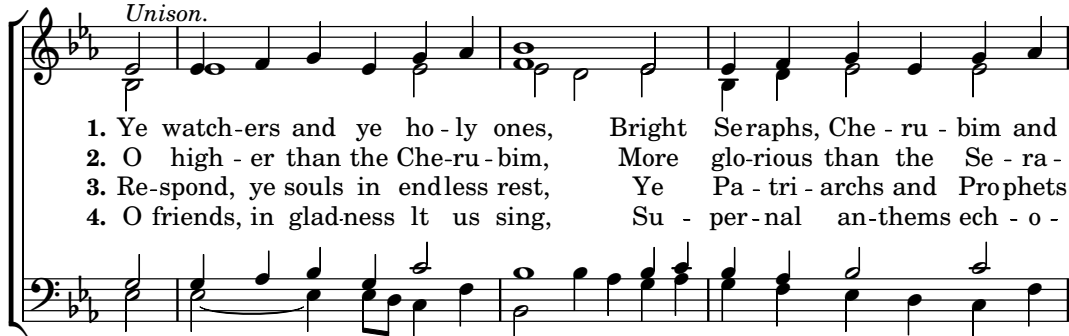


# YE WATCHERS AND YE HOLY ONES

Music: LASST UNS ERFREUEN, 88.44.88. w. Alleluias ; *Geistliche Kirchengesäng*; harm. R. Vaughan Williams

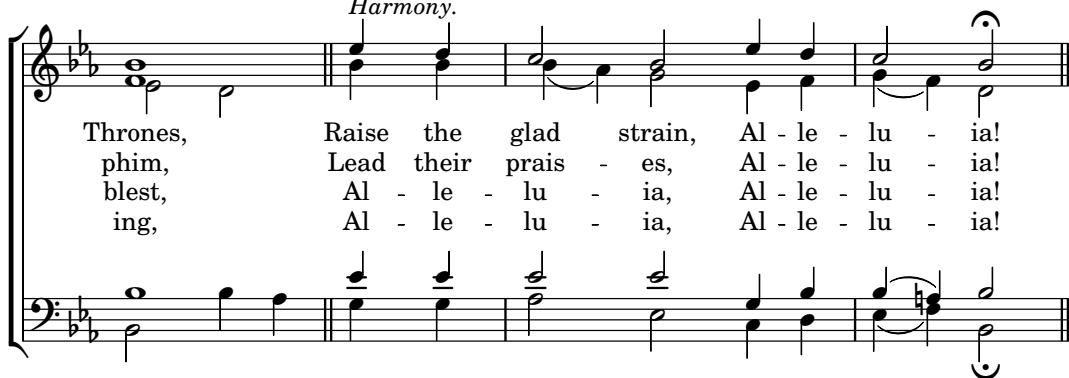
Text: J.A. Riley, 1906

*Unison.*



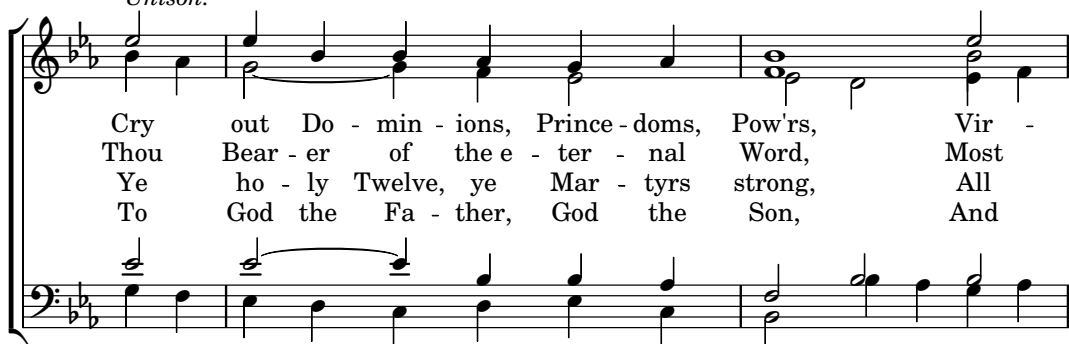
1. Ye watch-ers and ye ho - ly ones,      Bright    Seraphs, Che - ru - bim and  
 2. O    high - er than the Che - ru - bim,      More    glo - rious than the    Se - ra -  
 3. Re - spond, ye souls in endless rest,      Ye    Pa - tri - archs and Prophets  
 4. O friends, in glad - ness let us sing,      Su - per - nal    an - thems ech - o -

*Harmony.*



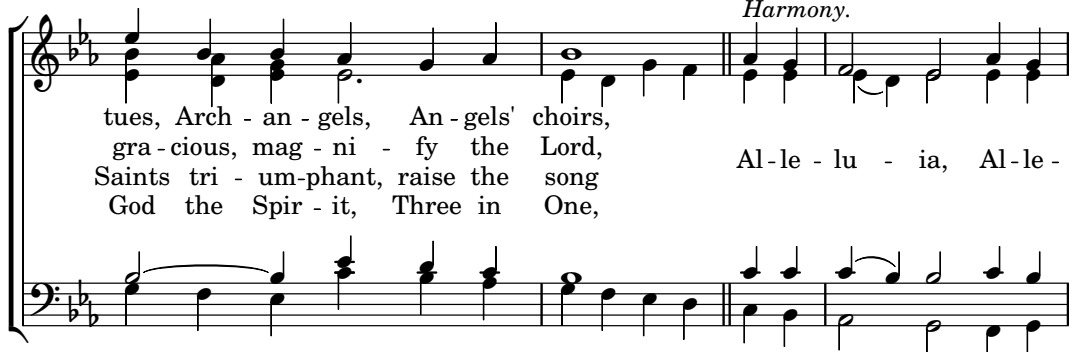
Thrones,                  Raise the glad strain,      Al - le - lu - ia!  
 phim,                  Lead their prais - es,      Al - le - lu - ia!  
 blest,                  Al - le - lu - ia,      Al - le - lu - ia!  
 ing,                  Al - le - lu - ia,      Al - le - lu - ia!

*Unison.*



Cry      out Do - min - ions, Prince - doms, Pow'rs,      Vir -  
 Thou    Bear - er of the e - ter - nal Word,      Most  
 Ye      ho - ly Twelve, ye Mar - tyrs strong,      All  
 To      God the Fa - ther, God the Son,      And

*Harmony.*



tues, Arch - an - gels, An - gels' choirs,  
 gra - cious, mag - ni - fy the Lord,      Al - le - lu - ia, Al - le -  
 Saints tri - um - phant, raise the song  
 God the Spir - it, Three in One,

*Unison.*

lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

The image shows a musical score for a unison vocal or instrumental piece. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics 'lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!' are written below the treble staff. The music ends with a double bar line and repeat dots.