

O HOLY SPIRIT, LORD OF GRACE

Music: TALLIS'S ORDINAL, C.M.; Thomas Tallis

Text: *O fons amoris, Spiritus*, Charles Coffin, 1736; tr. John Chandler, 1837

1. O Ho - ly Spi - rit, Lord of grace, E - ter - al source of love,
2. As Thou dost join with ho - liest bonds The Fa - ther and the Son,
3. To God the Fa - ther God the son, and God the Ho - ly Ghost,

The first system of the musical score is written for a two-part setting (Soprano and Bass) in D major (two sharps). The melody is a simple, flowing line with a mix of quarter and eighth notes. The lyrics are printed below the notes, with the three verses of the hymn provided.

In-flame, we pray, our in-most hearts With fire from heav'n a - bove.
So fill Thy saints with mu-tual love And link their hearts in one.
E - ter - nal glo - ry be from man, And from the An - gel - host.

The second system of the musical score continues the two-part setting. The melody concludes with a final cadence. The lyrics for the second system are printed below the notes.