

BE JOYFUL, MARY, HEAVENLY QUEEN

Music: REGINA CAELI, JUBILA, 8.5.8.4.7; *Leisentritt's Gesangbuch*, 1584; harm. various

Text: adapted from *Regina Caeli*, anon., *Psallite*, 1901

1. Be joy - ful, Ma - ry, heav'n - ly Queen, Gau - de, Ma - rí - a!
2. Whom thou didst bear by heav - en's grace, Gau - de, Ma - rí - a!
3. The Lord has ris - en from the dead, Gau - de, Ma - rí - a!
4. O pray to God, thou Vir - gin fair, Gau - de, Ma - rí - a!

The first system of the musical score features a treble and bass staff in B-flat major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes, with some words spanning across measures.

Now let thine eyes with glad - ness beam.
Did all our guilt and sin ef - face.
He rose with might, as He had said.
That He our souls to heav - en bear.

The second system continues the melody and harmony. The lyrics are aligned with the notes, with some words spanning across measures. The music concludes with a final cadence in the treble staff.

Al - le - lú - ia! Lae - tá - re, O Ma - rí - a!
Al - le - lú - ia! Lae - tá - re, O Ma - rí - a!
Al - le - lú - ia! Lae - tá - re, O Ma - rí - a!
Al - le - lú - ia! Lae - tá - re, O Ma - rí - a!

The third system features a four-part setting of the 'Alleluia' and 'Lae-tá-re' refrain. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are aligned with the notes, with some words spanning across measures.