

VIRGIN-BORN, WE BOW BEFORE THEE

Music: MON DIEU, PRÊTE-MOI L'OREILLE, 88.77. D; L. Bourgeois; *The English Hymnal*

Text: R. Herber, 1827

Voices in Unison

1. Vir - gin - born, we bow be - fore thee: Bless - èd was the womb that
2. Bless - èd she by all cre - a - tion, Who brought forth the world's sal -

bore thee; Ma - ry, Mo - ther meek and mild, Bless - èd
va - tion, And bless - èd they - for ev - er blest, Who love thee

was she in her Child. Bless - èd was the breast that fed thee;
most and serve thee best. Vir - gin - born, we bow be - fore thee:

Bless - èd was the hand that led thee; Bless - èd
Bless - èd was the womb that bore thee; Ma - ry,

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line has two staves: the top staff contains the melody with lyrics, and the bottom staff contains a second line of lyrics. The piano accompaniment is written for the right and left hands on a grand staff. The system concludes with a double bar line.

was the par - ent's eye That watched thy slumb'-ring in - fan - cy.
Mo - ther meek and mild, Bless - èd was she in her Child.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a vocal melody line and a piano accompaniment. The vocal line has two staves with lyrics. The piano accompaniment is written for the right and left hands on a grand staff. The system concludes with a double bar line.