

BE PRESENT, HOLY TRINITY

Music: ADESTRO SANCTA TRINITAS, L.M.; Chartes Church Melody, harm. R. Vaughan Williams, 1906

Text: *Adesto, sancta Trinitas*, c. 10th cent.; tr. J.M. Neale

To be sung in unison.

1. Be present, Ho - ly Tri - ni - ty, Like splen - dor, and one De - i - ty;
2. Thee all the ar - mies of the sky A - dore, and laud, and mag - ni - fy;
3. And we, too, thanks and ho - mage pay, Thine own a - dor - ing flock to - day;
4. Light, sole and one, we Thee con - fess, With trip - le praise we right - ly bless;
5. To Thee, O un - be - got - ten One, And Thee, O sole - be - got - ten Son,

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

Of things a - bove, and things be - low, Be - ginning, that no end shall know.
And na - ture, in her tri - ple frame, For ev - er sanc - ti - fies Thy Name.
O join to that ce - les - tial song The prais - es of our sup - pliant throng!
Al - pha and O - me - ga we own, With ev - 'ry spir - it round Thy throne.
And Thee, O Ho - ly Ghost, we raise Our e - qual and e - ter - nal praise.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structures, maintaining the unison singing style. The key signature remains one sharp (F#).