

GLORY BE TO JESUS

Music: CASWALL (WEM IN LEIDENSTAGEN), 6.5.6.5; Friedrich Filiz, 1847

Text: *Viva, Viva Jesu*; Italian, c. 18th cent.; tr. Edward Caswall, 1857

1. Glo - ry be to Je - sus, Who in bit - ter pains
2. Grace and life e - ter - nal In that blood I find,
3. Blest through end - less a - ges Be the pre - cious stream,
4. A - bel's blood for ven - geance Plead - ed to the skies;

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) on two staves. The key signature has one flat (B-flat). The melody is in the soprano part. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line and repeat dots.

Poured for me the life - blood From his sa - cred veins!
Blest be His com - pas - sion, In - fi - nite - ly kind!
Which from end - less tor - ments Does the world re - deem!
But the Blood of Je - sus For our par - don cries.

The second system of the musical score continues the four-part setting. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line and repeat dots.

5. Oft as earth exulting
Wafts its praise on high,
Angel-hosts, rejoicing,
Make their glad reply.
6. Lift ye then your voices;
Swell the mighty flood;
Louder still and louder,
Praise the precious Blood!