

# IN DULCI JUBILO

Music: IN DULCI JUBILO, 67.77.78.55.; German, harm. B. Gesius, 1601; *The English Carol Book*, 1913  
Text: Latin/German macaronic carol, H. Suso, 14th cent.; trans. R.L. de Pearsall, 1837

1. *In dul - ci ju - bi - lo* Let us our ho-mage show:  
2. *O Je - su par - vu - le,* My heart is sore for Thee!  
3. *O pa - tris ca - ri - tas!* O Na - ti len - i - tas!

Our heart's joy re - clin - eth *In prae-se - pi - o;* And  
Hear me, I be - seech Thee, *O pu - er op - ti - me;* My  
Deep - ly were we stain - èd. *Per nos - tra cri - mi - na:* But

like a bright star shin - eth *Ma - tris in gre - mi - o,*  
pray - ing let it reach Thee, *O prin - ceps glo - ri - ae.*  
Thou for us hast gain - èd *Coe - lo - rum gau - di - a,*

*Al - pha es et O!* *Al - pha es et O!*  
*Tra - he me post te.* *Tra - he me post te.*  
*Qua - lis glo - ri - a!* *Qua - lis glo - ri - a!*

4. U - bi sunt gau - di - a, If that they be not there?

This system shows the first two measures of the piece. The treble staff features a vocal line with a half note 'U' and a dotted half note 'bi', followed by a half note 'sunt' and a dotted half note 'gau'. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

There are An - gels sing - ing No - va can - ti -

There are An - gels sing - ing

This system contains the next two measures. The vocal line continues with 'There are An - gels sing - ing' and 'No - va can - ti -'. The bass staff continues the accompaniment. The key signature remains one sharp.

ca; And there the bells are ring - ing In

This system contains the next two measures. The vocal line includes 'ca;', 'And there the bells are ring - ing', and 'In'. The bass staff continues the accompaniment. The key signature remains one sharp.

Re - gis cu - ri - a. O that we were

Re - gis cu - ri - a. O that we were

Re - gis cu - ri - a. O that we were

This system contains the final two measures of the piece. The vocal line includes 'Re - gis cu - ri - a.', 'O that we were', and a repeat of 'Re - gis cu - ri - a. O that we were'. The bass staff continues the accompaniment. The key signature remains one sharp.

there!

there!

there! O that we were there! there! O that we were there!