

O GLADSOM LIGHT

Music: NUNC DIMITTIS, 6.6.7. D, L. Bourgeois, 1549; harm. C. Goudimel, adapt.; *The English Hymnal*

Text: Φῶς ἱλαρόν (*Phos hilaron*), Ancient Greek hymn; trans. Robert S. Bridges, 1899

1. O glad-some light, O grace Of God the Fath-er's face,
2. Now, ere day fad - eth quite, We see the ev'-ning light,
3. To thee of right be - longs All praise of ho - ly songs,

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with three verses of text.

The e - ter - nal splen-dour wear - ing; Cel - es - tial, ho - ly, blest,
Our wont-ed hymn out - pour - ing; Fath - er of might un - known,
O Son of God, Life - giv - er; Thee, there-fore, O Most High,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with three lines of text.

Our Sa - viour Je - sus Christ, Joy - ful in thine ap-pear - ing.
Thee, his in - car-nate Son, And Ho - ly Spirit a - dor - ing.
The world doth glo - ri - fy, And shall ex - alt for - ev - er.

The third system of musical notation. It concludes the hymn with a final cadence. The lyrics are written below the treble staff, with three lines of text.