

# WITH GOLDEN SPLENDOUR

Music: ANNUE CHRISTE, 1212.1212.; from La Feillée, *Méthode du plain-chant*; harm. *The English Hymnal*  
Text: *Aurea luce*, ascribed to Elbis, c. 500; tr. T.A. Lacy

*To be sung in unison.*

1. With gol - den splen - dour and with ro - seate hues of morn,  
2. Lo, the Key - bear - er, lo, the Teach - er of man - kind,  
3. Good Shep - herd, Pe - ter, un - to whom the charge was giv'n  
4. O no - ble Teach - er, Paul, we trust to learn of thee  
5. Twin o - live branch - es, pour - ing oil of glad - ness forth,  
6. Now to the glo - rious Trin - i - ty be du - ly paid

The first system of musical notation features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, six lines of lyrics are provided, numbered 1 through 6. The lyrics are: 1. With gol - den splen - dour and with ro - seate hues of morn, 2. Lo, the Key - bear - er, lo, the Teach - er of man - kind, 3. Good Shep - herd, Pe - ter, un - to whom the charge was giv'n, 4. O no - ble Teach - er, Paul, we trust to learn of thee, 5. Twin o - live branch - es, pour - ing oil of glad - ness forth, 6. Now to the glo - rious Trin - i - ty be du - ly paid. The notation includes various note values, rests, and a final double bar line.

O gra - cious Sa - viour, Light of light, the day a - doren,  
Lights of the world and judg - es sent to loose and bind,  
To close or o - pen ways of pil - gri - mage to heav'n,  
Both earth - ly con - verse and the flight of ec - sta - sy;  
Your prayers shall aid us, that for all our lit - tle worht,  
Wor - ship and ho - nour, praise and ser - vice un - a - fraid,

The second system of musical notation continues the melody from the first system. It features the same treble clef and key signature of one sharp. The lyrics are: O gra - cious Sa - viour, Light of light, the day a - doren, Lights of the world and judg - es sent to loose and bind, To close or o - pen ways of pil - gri - mage to heav'n, Both earth - ly con - verse and the flight of ec - sta - sy; Your prayers shall aid us, that for all our lit - tle worht, Wor - ship and ho - nour, praise and ser - vice un - a - fraid. The notation includes various note values, rests, and a final double bar line.

Which brings to ran - somed sin - ners hopes of that far home  
A - like tri - um - phant or by cross or sword - stroke found,  
In sin's hard bon - dage held may we have grace to know  
Till from the fa - ding truths that now we know in part  
Be - liev - ing, hop - ing, lov - ing, we for whom ye plead,  
Who in un - chang - ing U - ni - ty, one Lord sub - lime,

The third system of musical notation continues the melody from the second system. It features the same treble clef and key signature of one sharp. The lyrics are: Which brings to ran - somed sin - ners hopes of that far home, A - like tri - um - phant or by cross or sword - stroke found, In sin's hard bon - dage held may we have grace to know, Till from the fa - ding truths that now we know in part, Be - liev - ing, hop - ing, lov - ing, we for whom ye plead, Who in un - chang - ing U - ni - ty, one Lord sub - lime. The notation includes various note values, rests, and a final double bar line.

Where saints and an - gels sing the praise of mar - tyr - dom.  
In life's high Se - nate stand with vic - tor's lau - rel crowned.  
The full re - mis - sion thou wast grant - ed to be - stow.  
We pass to ful - ness of de - light for mind and heart.  
This bo - dy dy - ing, may at - tain to life in - deed.  
Hath ev - er lived as now and to un - end - ing time.