

O LET HIM WHOSE SORROW

Music: CASWALL (WEM IN LEIDENSTAGEN), 6.5.6.5; Friedrich Filiz, 1847

Text: Wem in Leidenstagen, H.S. Oswald, 1826; tr. F.E. Cox, 1841

1. Oh! let him whose sor - row No re - lief can find,
2. Where the mourn - er weep - ing Sheds the se - cret tear,
3. God will ne - ver leave thee, All thy wants He knows,
4. Raise thine eyes to hea - ven When thy spi - rits quail,

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line and a repeat sign.

Trust in God, and bor - row Ease for heart and mind.
God His watch is keep - ing, Though none else be near.
Feels the pains that grieve thee, Sees thy cares and woes.
When, by tem - pests driv - en, Heart and cou - rage fail.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line and a repeat sign.

5. When in grief you languish,
He will dry the tear,
Who His children's anguish
Soothes with succour near.
6. All thy woe and sadness
In this world below,
Balance not the gladness
Thou in heaven shalt know,
7. When thy gracious Saviour,
In the realms above,
Crowns thee with His favour,
Fills thee with His love.