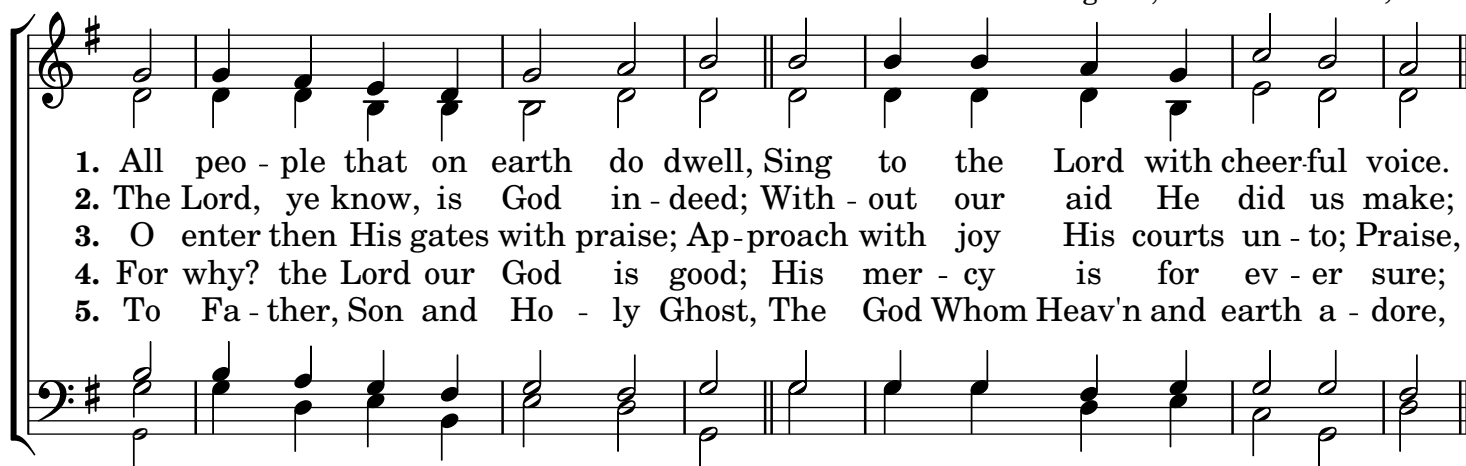
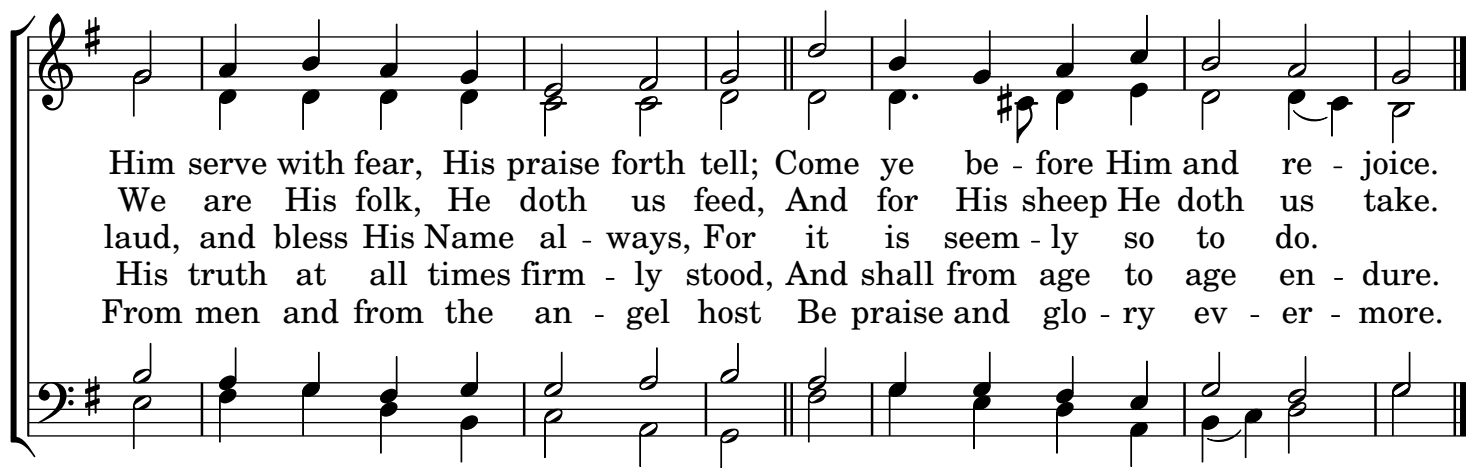


OLD HUNDREDTH LM

Louis Bourgeois, *Genevan Psalter*, 1551



1. All peo - ple that on earth do dwell, Sing to the Lord with cheerful voice.
 2. The Lord, ye know, is God in - deed; With - out our aid He did us make;
 3. O enter then His gates with praise; Ap - proach with joy His courts un - to; Praise,
 4. For why? the Lord our God is good; His mer - cy is for ev - er sure;
 5. To Fa - ther, Son and Ho - ly Ghost, The God Whom Heav'n and earth a - dore,



Him serve with fear, His praise forth tell; Come ye be - fore Him and re - joice.
 We are His folk, He doth us feed, And for His sheep He doth us take.
 laud, and bless His Name al - ways, For it is seem - ly so to do.
 His truth at all times firm - ly stood, And shall from age to age en - dure.
 From men and from the an - gel host Be praise and glo - ry ev - er - more.

ALTERNATIVE VERSION - Melody in Tenor

Louis Bourgeois, *Genevan Psalter*, 1551



PEOPLE'S PART

CHOIR OR ORGAN

PEOPLE'S PART

CHOIR OR ORGAN

The musical score is presented in two systems. Each system contains four measures of music. The first system concludes with a double bar line, and the second system also concludes with a double bar line. The 'PEOPLE'S PART' is a single melodic line in the treble clef. The 'CHOIR OR ORGAN' part is a two-part setting in a grand staff, featuring chords and melodic movement in both the treble and bass staves. The key signature is one sharp (F#).