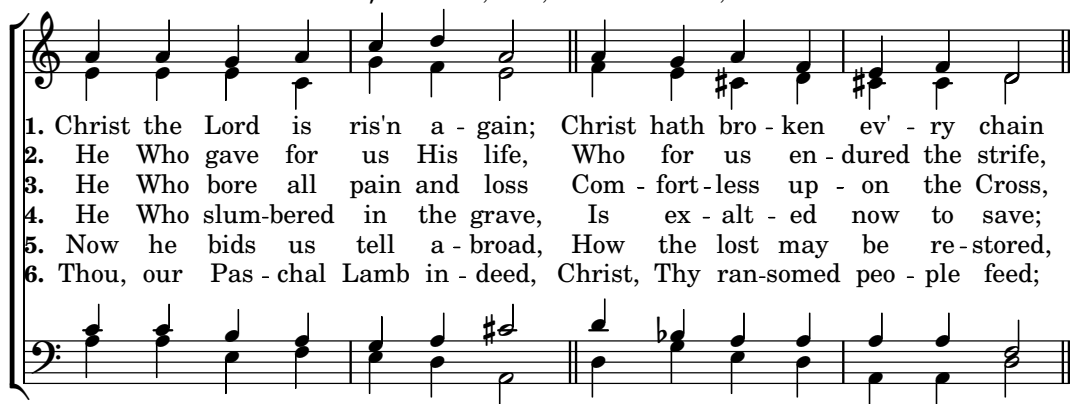


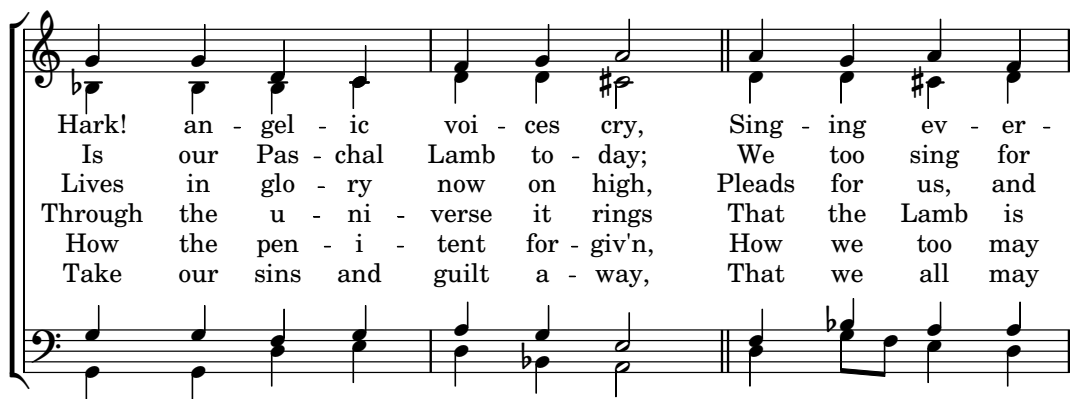
CHRIST, THE LORD, IS RISEN AGAIN

Music: CHIRST IST ERSTANDEN, 77.77.; German, 13th cent.; harm. anon.

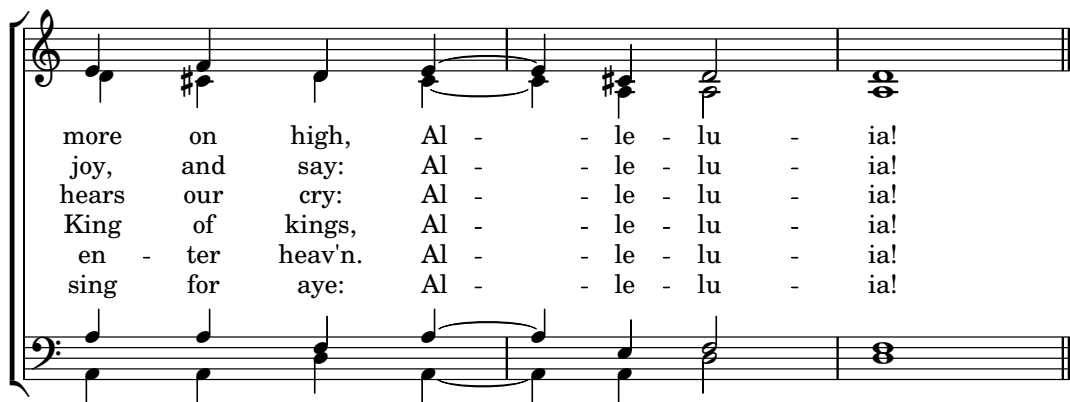
Text: Christus ist erstanden, M. Weisse, 1531; tr. C. Winkworth, 1858



1. Christ the Lord is ris'n a - gain; Christ hath bro - ken ev' - ry chain
2. He Who gave for us His life, Who for us en - dured the strife,
3. He Who bore all pain and loss Com - fort - less up - on the Cross,
4. He Who slum - bered in the grave, Is ex - alt - ed now to save;
5. Now he bids us tell a - broad, How the lost may be re - stored,
6. Thou, our Pas - chal Lamb in - deed, Christ, Thy ran - somed peo - ple feed;



Hark! an - gel - ic voi - ces cry, Sing - ing ev - er -
Is our Pas - chal Lamb to - day; We too sing for
Lives in glo - ry now on high, Pleads for us, and
Through the u - ni - verse it rings That the Lamb is
How the pen - i - tent for - giv'n, How we too may
Take our sins and guilt a - way, That we all may



more on high, Al - le - lu - ia!
joy, and say: Al - le - lu - ia!
hears our cry: Al - le - lu - ia!
King of kings, Al - le - lu - ia!
en - ter heav'n. Al - le - lu - ia!
sing for aye: Al - le - lu - ia!

After 2nd, 4th, and 6th verses.



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Hark, an-gel-ic voi-ces cry, Sing-ing ev-er-more on high, Al - le-lu - ia!

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a chordal accompaniment in the right hand. The lyrics are written below the vocal staff.

A-men.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4 and B4. The piano accompaniment consists of a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a chordal accompaniment in the right hand. The lyrics are written below the vocal staff.