

JESUS, THE VERY THOUGHT OF THEE

Music: ST. AGNES, C.M. ; J.B. Dykes, 1866

Text: *Jesu dulcis memoria*, St. Bernard, 11th cent.; tr. E. Caswall

1. Je - sus, the ve - ry thought of Thee With sweet-ness fills my breat;
2. Nor voice can sing, nor heart can frame, Nor can the mem'-ry find,
3. O hope of ev' - ry con - trite heart, O joy of all the meek,
4. But what to those who find? Ah! this Nor tongue nor pen can show;

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with four numbered lines of text corresponding to the four verses.

But sweet-er far Thy face to see, And in Thy pre-sence rest.
A sweet-er sound than Thy blest name, O Saviour of man-kind!
To those who fall, how kind Thou art! How good to those who seek!
The love of Je - sus! what it is, None but his loved ones know.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with four lines of text corresponding to the four verses.