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| Use Case Name: | Create Schedule |
| Scope: | Zinema |
| Level: | User goal |
| Primary Actor: | Movie Scheduler |
| Pre-conditions: | Rooms are stored in the system  Managed list of movies is stored in the system  The system must be connected to the database |
| Post-conditions: | Schedule created. |
| Main Success Scenario: | 1. User chooses to create a new schedule  2. System displays a list of available movies, rooms, days and times  3. User inputs the id of the movie.  4. User inputs the id of the room.  5. User selects the day from a list of available days.  6. User selects the time from a list of available times.  7. User presses a button with the text “Input”.  8. Steps 2 to 7 are repeated until the user decides he/she is done.  9. After he is done, the user can press the button with the text “Send” to send over to the database the schedule. |
| Extensions: | 1b. User chooses to see the previous schedule.   1. User presses the button with the text “Show”. 2. The system displays the current schedule.   7a. There is no id inputted by the user in the field related to the movie/room id.   1. The system displays a message “Wrong ID/Wrong format Inputted (Must be a number present in the list written with digits)”.   7b. User inputs the id of a room/movie that isn’t in the list.   1. The system displays a message “Wrong ID/Wrong format Inputted (Must be a number present in the list written with digits)”.   7c. User inputs something else instead of a number made by digits in the field related to the movie/room id.   1. The system displays a message “Wrong ID/Wrong format Inputted (Must be a number present in the list written with digits)”.   7d. User selects a time and a day that is already scheduled.   1. The system displays a message “Movie already scheduled at that day and time”.   9a. User chooses to discard the schedule he/she made locally.   1. User presses the button with the text “Reset”. 2. The system resets the local schedule. |
| Note: | A managed list of movies represents a list created by the movie manager when movies are acquired from the movie creator |