

Mari.Kalok.Ma@gmail.com

draconmarius.github.io/react-cv

(415) 902-8118

## **LANGUAGE & SKILLS**

- Fluent in Cantonese, semi fluent in Mandarin
- Lightroom Photoshop Microsoft Suite Quickbooks iMovie
- Ability to read/dictate in simplified and traditional Chinese
- Google Suite Google Meet Artful.ly (CRM) MailChimp

## **Familiar with:**

- · JavaScript · HTML5 · CSS · handlebar.js · Bulma · Bootstrap · SASS · webpack · react.js · materialUI · indexDB
- node.is express.is socket.io ApolloGraphQL sequelize/mvSQL mongoDB/mongoose heroku REST API

## **EXPERIENCE**

GOOGLE VIA ADECCO 2020 - 2022

SUNNYVALE, CA

### STAFFING OPERATION SUPERVISOR

- Supported a team of 35+ contracted Recruiting Coordinators through virtual and hybrud work transition.
- 80% of struggling teammembers saw ~126% of improvement on key performance metrics through unpredictatble hiring volumes.
- Resolved escalations from stakeholders, by providing high-touch and solution-based support to addressing any urgent business needs.
- Supported additional project works, including "One Day Offer" in India, and hosted 50+ Virtual Meet & Greets with director level candidates.
- Collaborated with cross-functional partners to address operation roadblocks, to cultivate a constructive and diverse working environment.
- Created and facilitated training modules, and drafted internal reminders/updates for the coordination team.
- · Co-Created a globally scalable supervisory resource to identify performance medians and trends. Streamlined performance conversations to better understand team bandwidths and volumes.

### **RECRUITING COORDINATOR**

- Consistently met ~110% of quantity metric by ensuring timely follow up, providing excellent attention to details, and anticipating any special needs of our interviewer and admin partners.
- Became an expert on Google's Internal ATS system. Supported teammates with identifying workarounds, and acted as Tech Support.
- Managed multiple competing hiring offers while supported 10+ business critical requests per week.
- Conducted and created training materials for 30+ onboarding new starts and 50+ cross-regional partners during a period of internal re-org.

# FREELANCE PHOTOGRAPHER 2014 - 2020 SEE PORTFOLIO FOR SAMPLES OF WORK

PHILADELPHIA, PA

- Photographed and edited professional and acting headshots.
- Documented and edited corporate & school events, engagements, and weddings.
- Provided on-the-spot problem solving with clients for planning and executing their event.
- Delivered completed projects to clients in a timely manner.
- Coordinated, managed, and adapted event timelines according to clients' needs.

# BRIAN SANDER'S JUNK 2015 - 2016 GENERAL MANAGEMENT INTERN, SOCIAL MARKETING ASSISTANT

PHILADELPHIA, PA

- Aided in integration of artful.ly as a CRM to manage donor informations and audience outreach.
- Drafted and published e-mail blasts for marketing purposes using MailChimp.
- Authored marketing graphic materials for website and social media, with Lightroom and Photoshop.
- Managed and responsible front of house for the 2015 Fringe Festival event "American Standard".
- Collaborated with manager to create and finalize contracts for performance agreements.
- Coordinated travel arrangements, venues, and created itinerary for up-coming tour.

## FELLOWSHIP EXPERIENCE

ARTIST YEAR FELLOWSHIP 2016 - 2017

PHILADELPHIA, PA

## **TEACHING ARTIST FELLOW**

- Dedicated a full year of service as a teaching artist within a Philadelphia Mastery Charter School.
- Secured 4 professional DSLRs to provide hands on experiences in class, in school events, and to take home.
- Taught 7th & 8th grade students fundamentals of photography, editing, and publishing as an elective.
- Facilitated the creation of digital online portfolios using a "WIX site" per student interests.
- Planned, managed and created a yearbook for the class of 2017.

## **EDUCATION**

DRXEL UNIVERSTIY, PHILADELPHIA PA CLASS OF 2016 BACHELOR OF SCIENCE - CUMULATIVE GPA: 3.8

EXTENSION - UC BERKELEY, CA FULLSTACK - CODING BOOTCAMP SEE PORTFOLIO FOR PROJECT AND TECH STACKS

ENTERTAINMENT AND ARTS MANAGEMENT IN THEATRE CONCENTRATION