

Med.-Slow Swing

Killer Joe

Benny Golson

(Intro) (pn.)

(sample bass line)

(piano simile till B)

A

(horns)

B (Half-Time Feel)

$E_{MI} 7(b5)$ $A 7(b9)$ $E_{bMI} 7$ A_{b9} $A_{b13(b9)}$

A^{13} $G_{bA_{b7}}$ $E_{MI} 7$ $A^{13(b9)}$

C (Orig. Feel)

(piano as in Intro)

Solo on AABC
Solos swing throughout.

(Ending)

Vamp, fill & fade