

Footprints

Wayne Shorter

Medium Swing $\frac{6}{4}$ (Intro) $\text{♩} = 174$

Introductory musical notation for 'Footprints'. The key signature has two flats (Bb and Eb). The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats. The notation is in bass clef. It starts with a repeat sign and a 'bass only' instruction. The melody consists of eighth and quarter notes. Chords are indicated as C_{M11} and $(4x's)$. A note indicates '(add pn. & dr.)'.

First system of musical notation. The upper staff is for trumpet/tenor (trp. ten.) and the lower staff is for bass. The key signature has two flats. The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats. The notation includes a repeat sign and a 'bass' instruction. The melody consists of eighth and quarter notes. Chords are indicated as C_{M11} . A note indicates '(bass)'. A 5:3 ratio is marked over the melody.

Second system of musical notation. The upper staff is for trumpet/tenor (trp. ten.) and the lower staff is for bass. The key signature has two flats. The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats. The notation includes a repeat sign and a 'bass' instruction. The melody consists of eighth and quarter notes. Chords are indicated as C_{M11} and F_{M11} . A 5:3 ratio is marked over the melody.

Third system of musical notation. The upper staff is for trumpet/tenor (trp. ten.) and the lower staff is for bass. The key signature has two flats. The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats. The notation includes a repeat sign and a 'bass' instruction. The melody consists of eighth and quarter notes. Chords are indicated as C_{M11} , $(F7(\#11))$, $E7(\#9)$, $F\#_{M11}(\flat5)$, and $F_{13}(\#11)$. A 5:3 ratio is marked over the melody.

Fourth system of musical notation. The upper staff is for trumpet/tenor (trp. ten.) and the lower staff is for bass. The key signature has two flats. The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats. The notation includes a repeat sign and a 'bass' instruction. The melody consists of eighth and quarter notes. Chords are indicated as $(D7(alt.))$, $G7(\#5)$, $E7(alt.)$, $A7(alt.)$, and C_{M11} . A 5:3 ratio is marked over the melody.

Play head twice
before and after solos.

Ending musical notation. The key signature has two flats. The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats. The notation includes a repeat sign and a 'bass' instruction. The melody consists of eighth and quarter notes. Chords are indicated as C_{M11} and $(On cue)$. A note indicates 'Vamp till cue'.

Upper line is melody. Harmony line is optional.