

Fig. 1: Transmitted light images depict the watermarks found in folios 1, 2, 3, and 5 of the *Codex Leicester*. A watermark of a crowned eagle with outstretched wings is partially visible in the top two images, facing in opposite directions. An eagle is also visible (though upside down) on the bottom left, and a watermark is discernable, but not identifiable, in the bottom right. Leonardo's handwriting on both sides of the sheets obscures all the watermarks and other inner structural paper features. (Image: Courtesy Bill Gates)

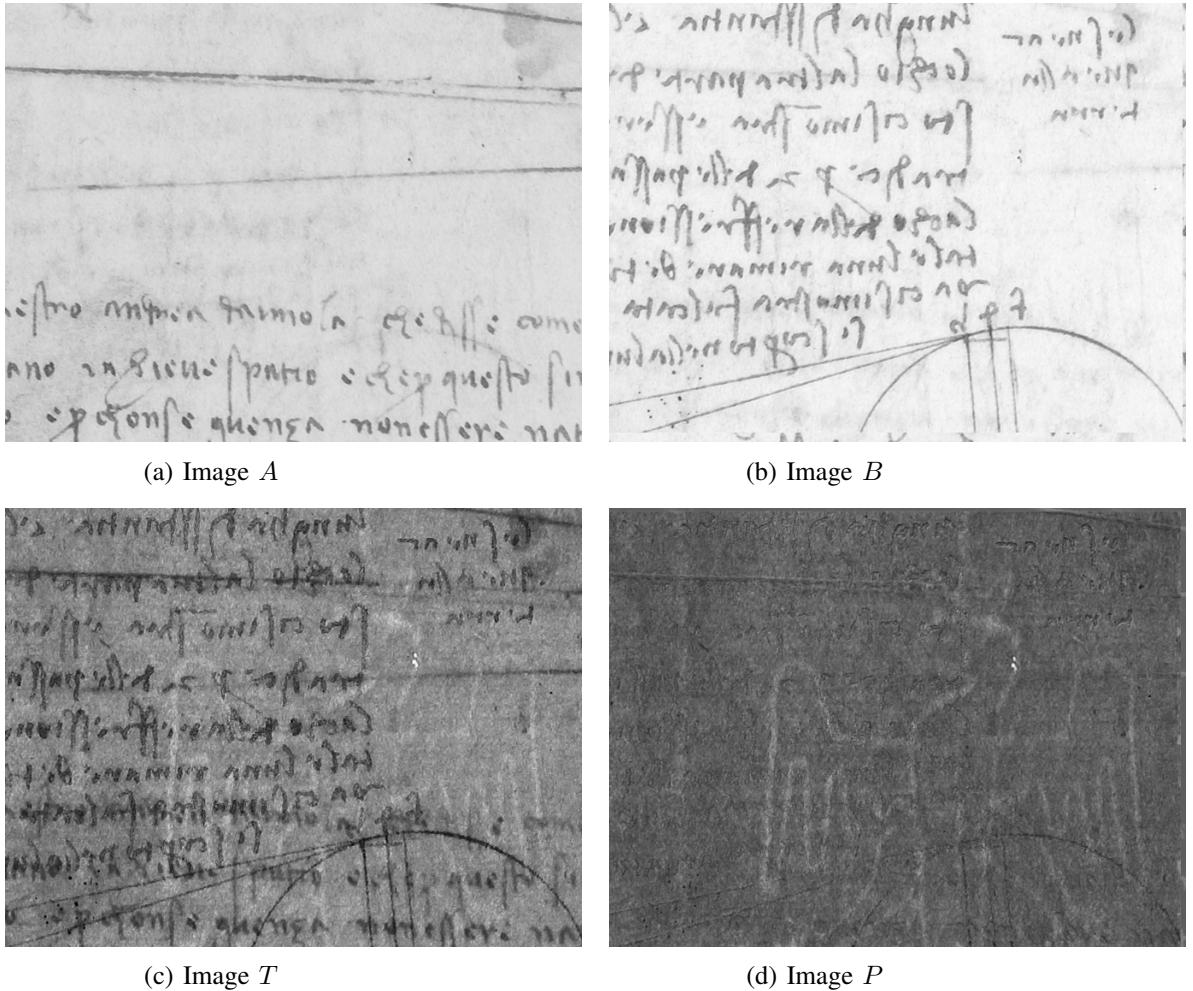
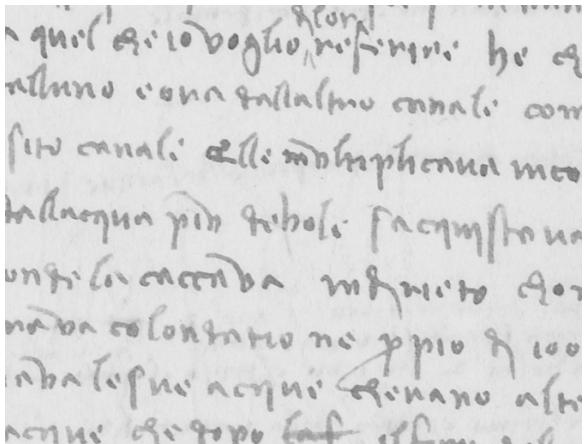
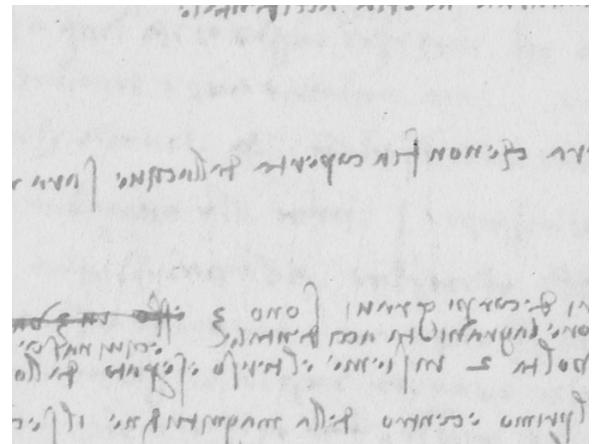


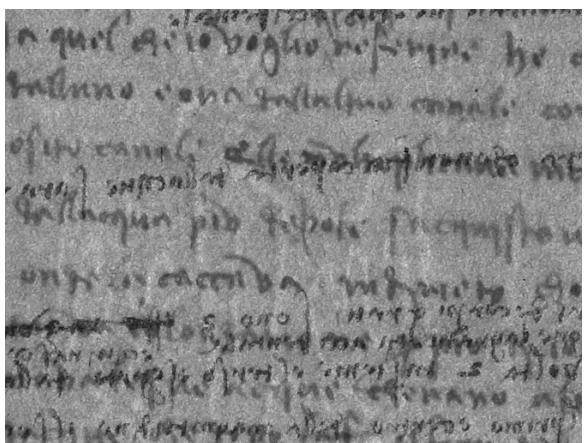
Fig. 2: Two diffuse specular light photographs of the recto and the verso of folio 1 of the *Codex Leicester* (Image *A* and Image *B*) are seen in the top row. The bottom left image is the transmitted light photograph (Image *T*), which contains a barely discernable watermark of an eagle. The processed image (Image *P*) in the bottom right reveals a crowned eagle watermark and two chain/wire lines. (Image: Courtesy Bill Gates)



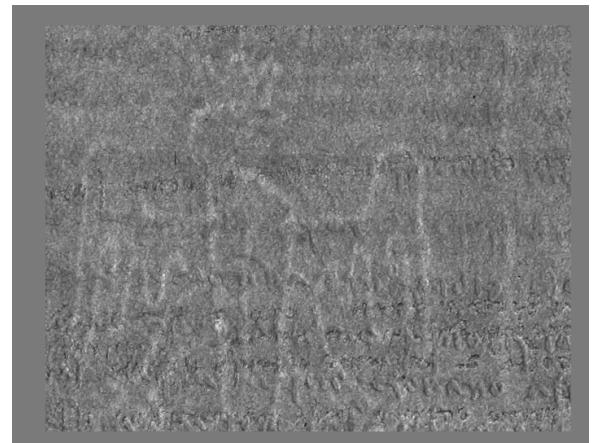
(a) Image *A*



(b) Image *B*



(c) Image  $T$



(d) Image  $P$

Fig. 3: Two diffuse specular light photographs of the recto and the verso of folio 2 of the *Codex Leicester* (Image A and Image B) are seen in the top row. The bottom left image is the transmitted light photograph (Image T), which contains a barely discernable watermark of an eagle. The processed image (Image P) in the bottom right reveals a crowned eagle watermark and two chain/wire lines. (Image: Courtesy Bill Gates)

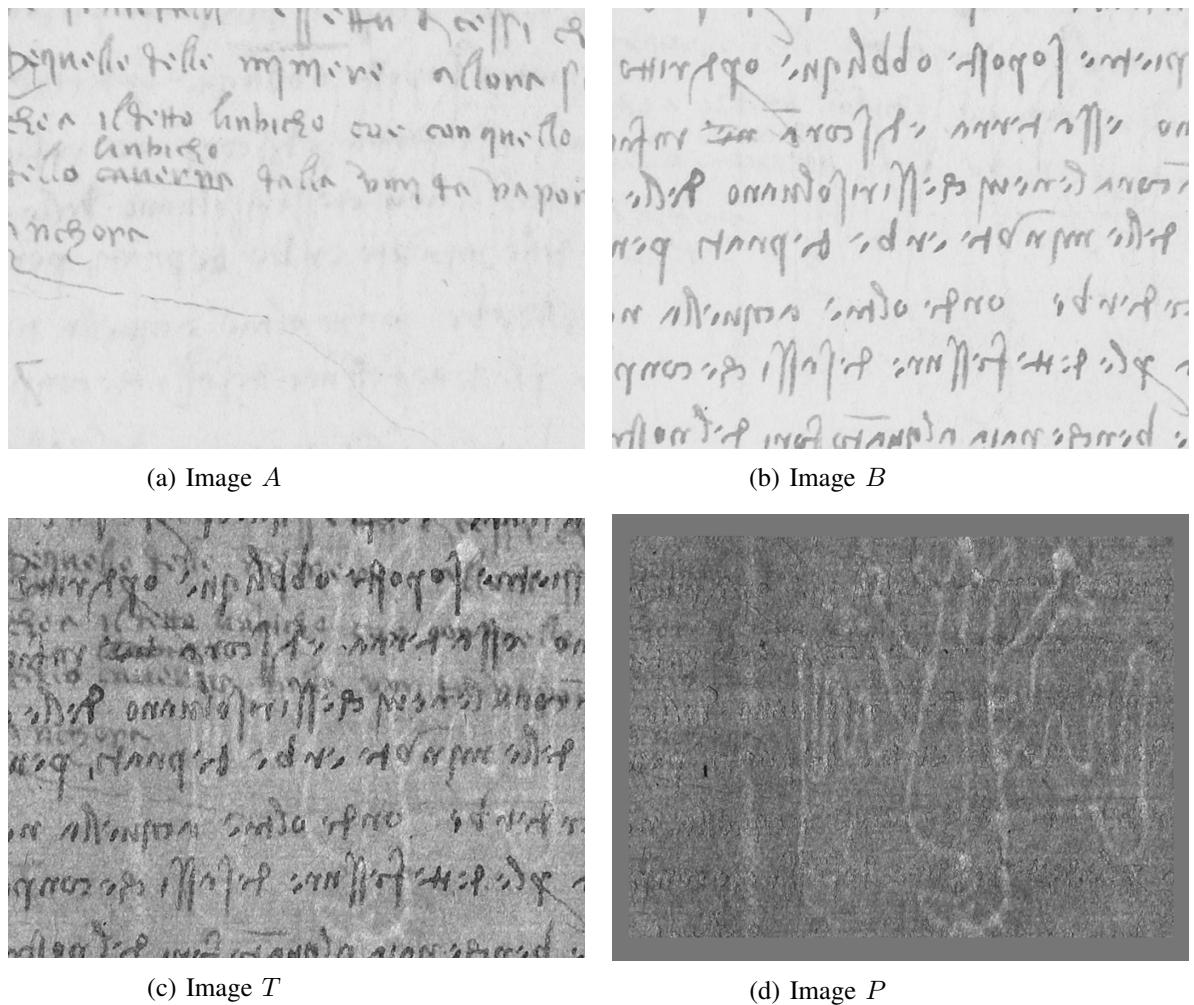


Fig. 4: Two diffuse specular light photographs of the recto and the verso of folio 3 of the *Codex Leicester* (Image A and Image B) are seen in the top row. The bottom left image is the transmitted light photograph (Image T), which contains a barely discernable watermark of an eagle. The processed image (Image P) in the bottom right reveals a crowned eagle watermark and two chain/wire lines. (Image: Courtesy Bill Gates)

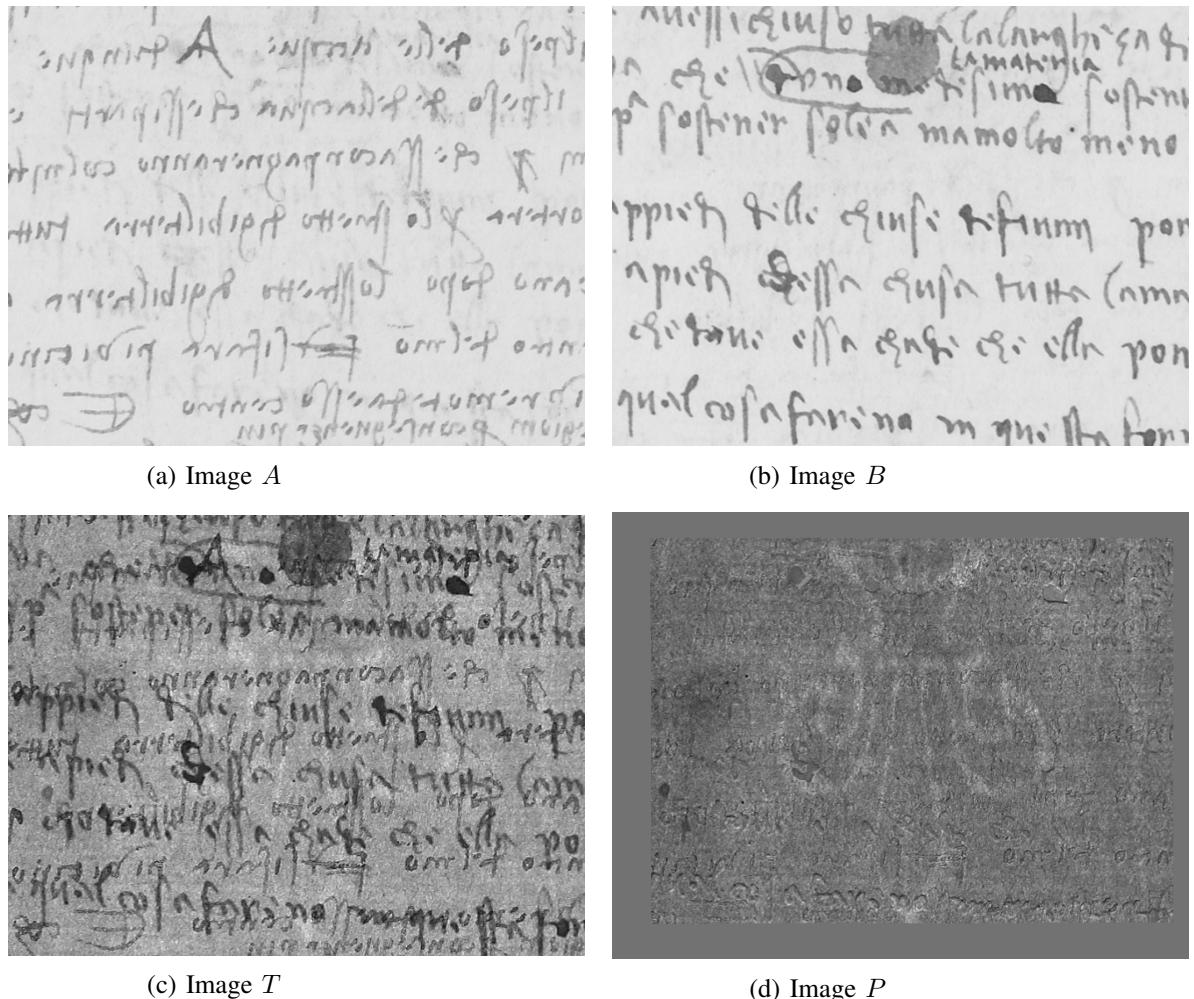


Fig. 5: Two diffuse specular light photographs of the recto and the verso of folio 5 of the *Codex Leicester* (Image A and Image B) are seen in the top row. The bottom left image is the transmitted light photograph (Image T), which contains a barely discernable watermark. The processed image (Image P) in the bottom right reveals a fleur-de-lis watermark and two chain/wire lines. (Image: Courtesy Bill Gates)