

Ilian González Guzmán

Born the 21st of June 1970 in Poza Rica, Veracruz, Mexico.

Funds:

Fondo Nacional para la Cultura y las Artes. Artists Residency, The Banff Centre Canada, 2012

Supports:

Instytut Mickiewicz Poland, Foreign Affairs Department Mexico, Sweden Embassy.

Studies

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| 2013 | Seminar, 5 notions on the Sublime by J.L.Barrios, MUAC, Mexico city |
| 2003 | Improvisation Workshop, Xteresa Arte Actual Museum, Mexico city |
| 1997 | International Theater Encounter on Heiner Müller, Goethe Institut, Santiago de Chile. |
| 1996 | Mise en Scène with Eugenio Barba, Montevideo, Uruguay. |
| 1996 | Film Script Writing with Pedro Loeb, TEBA Buenos Aires, Argentina. |
| 1995/96 | Contemporary Philosophy Postgraduate ITAM, Mexico city |
| 1993/95 | Mise en Scène with Ludwik Margules, Foro de la Ribera, Mexico city |
| 1994 | Mise en Scène with José Luis Ibáñez, Mexico city |
| 1988/1994 | Degree in Communication - Film Subsystem , Iberoamericana University, Mexico city |

Solo Exhibitions

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| 2009 | <i>Campechana & Bastarda</i> , Salón Los Angeles Mexico city |
| 2007 | <i>Arriba Sísifo</i> , Casa Vecina, Centro Histórico, Mexico city |
| 2006 | <i>Hyperpirámide</i> , Garash Galería, Mexico city |
| 2005 | <i>Cromasoma</i> , Hatch, curated by Guillermo Santamarina Mexico city |

Group Exhibitions

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| 2013 | ¿A possible world? La Quiñonera, México DF
ABC DF, Museo de Arte Contemporáneo MOT, Tokyo, Japón |
| 2012 | Migrant Suitcases, Ambulante / Ford Foundation. Tolerance Museum, México DF.
4233600", Philosophers' Knoll, The Banff Centre for the Arts, Banff Canadá.
"Now" Video Art from Poland- Kultur im Quartier, Alter Postbahnhof, Berlin, Alemania |
| 2011 | <i>Images Passages, Arts Visuels et Numériques Contemporains</i> , Annecy France |
| 2008/ 9 | <i>A → B</i> , MUCA Roma, Mexico city |
| 2007 | <i>Interstices</i> , Laboratorio Arte Alameda, Mexico city
<i>NTSC-MX-PAL Video Conversions</i> , Mar de Músicas Festival, Cartagena Spain |

- Social Events*, Galería de Arte Mexicano, Mexico city
- 2006 *Plataforma, New Technologies*, La Constancia Mexicana, Puebla 2006-2007, exhibition + catalog
- Video Screenings of unreleased work*, El Eco Museum, Mexico city
- NTSC-MX-PAL Video Conversions, PhotoEspaña*, Instituto México en España, Madrid Spain
- Pink not Dead!*, Galería Garash, Mexico city and Zamek Ujazdowski, Contemporary Art Museum, Warsaw Poland.
- 2005 *15° Videobrasil, Electronic Art Festival*, Sao Paulo, Brazil
- Life is Habit*, Stenersen Museum, Oslo, Norway
- Detonators*, OPA, Guadalajara, Mexico
- Declarations*, Museum Reina Sofía, ARCO art fair, Madrid, Spain
- Live your best life*, campaign for real beauty, Canada, Portugal, Netherlands and USA
- 2003/2005 exhibition + catalog
- Red Horizon / Czerwonyem Horyzontem*, Zamek Ujazdowski / Contemporary Art Museum, Warsaw Poland, and National Contemporary Art Museum, Moscow, Russia
- Anthology of Art* exhibition, Academie der Künste, Berlin, Germany
- 2004 *Relax Just Do it, Paralell Actions*, Cieszyn, Poland
- Mexican Pop videos*, Centro de la Imagen, Mexico city
- Huelva Image Festival*, Spain
- Fusion, Sound, Image & New Waves Festival*, San José, Costa Rica.
- 2003 *Dadapsicodeli*, Xteresa Arte Actual Museum, Mexico city
- Sala de Recuperación*, Museo Carrillo Gil Mexico city
- 2002 *MexartFest*, Kyoto, Japan
- Le Lieu Centre en Art Actuel*, Québec Canadá.
- 3 Videoinstallations Centro de la Imágen* Mexico city
- Urban Disco Cart + Friends*, Garash Gallery Mexico city
- Domestic, Mob*, Mexico city
- ABCDF Mexico-Paris Institut*, PhotoParis, France
- 2001 *Festival Vidarte*, Mexico city
- ABC D.F* Bellas Artes, Mexico city
- Sexual Diversity Festival*, Xteresa Arte Actual Museum, Mexico city
- Borders and Boxes*, 101 Gallery, Ottawa Canada.

2000 *Modas Tu Elección* , Museo Xteresa Arte Actual, Mexico city
Pasaje Masaryk. Mexico city

Video Screenings / Talks

- Constructorio V2.0, Seduvi. Modulario Tamayo museum, 2013
- Pinacoteca Barao de Santo Angelo, University of Rio Grande do Sul, Porto Alegre, Brazil, 2005.
- Membrana, University Santa Catarina, Florianópolis, Brazil, 2005
- Ilian González-artist talk, Kino Lab,Zamek Ujazdowski / Contemporary Art Museum,Warsaw Poland 2004

Mise en Scène / Theater

- 1996 Involuntary Permanence - Theatre play written on 3 acts by Elena Guiochins
Direction of Cadáver #5 – En horario Continuo
Theater Sergio Magaña and Theater Helénico season April / August, Mexico city
- 1995 Creditors - by August Strindberg,
La Gruta del Centro Cultural Helénico, season March / August, Mexico city