

# CALARTS

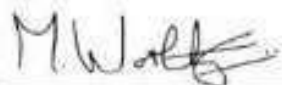
Mar 13, 2024

Chirayu Tongra

has successfully completed

UX Design Fundamentals

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Michael Worthington  
Faculty, Program in Graphic Design  
School of Art

COURSE  
CERTIFICATE



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Coursera has confirmed the identity of this individual and their participation in the course.

# CaLARTS

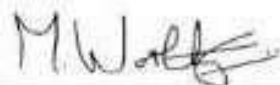
Mar 12, 2024

**Chirayu Tongra**

has successfully completed

**Visual Elements of User Interface Design**

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Michael Worthington  
Faculty, Program in Graphic Design  
School of Art

COURSE  
CERTIFICATE



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# CALARTS

May 12, 2024

**Chirayu Tongra**

has successfully completed

**Web Design: Strategy and Information  
Architecture**

an online non-credit course authorized by California Institute of the Arts and offered  
through Coursera



Roman Jaster  
Visiting Faculty, Program in Graphic Design  
School of Art

COURSE  
CERTIFICATE



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Coursera has confirmed the identity of this individual and their  
participation in the course.

# CALARTS

Mar 12, 2024

**Chirayu Tongra**

has successfully completed

**Web Design: Wireframes to Prototypes**

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Ramon Jaiter  
Visiting Faculty, Program in Graphic Design  
School of Art

COURSE  
CERTIFICATE



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Coursera has confirmed the identity of this individual and their participation in the course.





4 Courses

**Visual Elements of User  
Interface Design**

**UX Design Fundamentals**

**Web Design: Strategy and  
Information Architecture**

**Web Design: Wireframes to  
Prototypes**



Mar 13, 2024

**Chirayu Tongra**

has successfully completed the online, non-credit Specialization

## UI / UX Design

In this Specialization, learners summarized and demonstrated all stages of the UI/UX development process, and reviewed current best practices in UX design to create effective and compelling screen-based experiences for websites or apps. Learners completed a series of short exercises, both visual and non-visual, to apply acquired knowledge, from organizing and structuring screen-based content, defining goals and strategy, to creating wireframes and visual mockups. Finally, learners produced a mid-level digital prototype with simulated functionality, as well as a comprehensive plan for a complex website.

Michael Worthington  
Faculty, Program in  
Graphic Design  
School of Art

Roman Jaster  
Visiting Faculty,  
Program in Graphic  
Design  
School of Art

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

Verify this certificate at:

<https://coursera.org/verify/specialization/3SCPJAJCNDXB>