



| PLEASE R | EAD | AND COMPLETE ALL INFORMAT | ION BELOV | | | | | | |
|-------------------------------------------------------------------------------------|----------------------------------------------------------------------|----------------------------------------------------------|--------------------|--|--|--|--|--|--|
| TEST DATE: (See test notice that was emailed to you) TEST TIM | | | | | | | | | |
| APPLICATIO | ON D | UE: | | | | | | | |
| By 8p | m | the Friday before Te | st Day | | | | | | |
| (Late entries | will r | not be admitted & a private test will need | to be schedu | | | | | | |
| TEST DUES: | ; | Cash/Debit | EMT | | | | | | |
| □ \$80 | | Account/Credit C | ard | | | | | | |
| PRIVATE TE | STIN | IG – By Appointment Only (Check belo | | | | | | | |
| add \$2 | 25 to | Test Dues* | | | | | | | |
| *Please Note: As | some | aspects of the tests are partner based, you will need to | bring a 'Test Budo | | | | | | |
| APPLICANT DECLARATION | | | | | | | | | |
| ■ I have attended at least 2 classes/week for the last 4 months (min 32 classes) | | | | | | | | | |
| ☐ I have learned, practiced, & understand all the requirements | | | | | | | | | |
| of this test, and have read the Training Guide. | | | | | | | | | |
| ☐ I have r | recei | ved 1 Star on my Belt | | | | | | | |
| Chask | +ha | Correct answers to the fall | owina | | | | | | |
| | | Correct answers to the foll | _ | | | | | | |
| • | ons | (Answers are in the Level 3 [Brow | /пј воок) | | | | | | |
| 1. | 1. Who was the first master to bring Kempo to Eastern United States? | | | | | | | | |
| | | Grandmaster 'Sonny' Gascon | | | | | | | |
| | | Grandmaster Fred Villari | | | | | | | |
| | | Grandmaster George Pesare | | | | | | | |
| | | Professor Nick Cerio | | | | | | | |
| 2. | Froi | m who did Grandmaster Tim learn K | empo? | | | | | | |
| | | Grandmaster 'Sonny' Gascon | | | | | | | |
| | | Grandmaster Fred Villari | | | | | | | |
| | | Grandmaster George Pesare | | | | | | | |
| | | Professor Nick Cerio | | | | | | | |
| 3. | Wh | at are the 2 types of Gong-Fu/Harm | onies? | | | | | | |
| | | Quartal and Quintal | | | | | | | |

Upper and Lower
Internal & External
Heaven and Earth

| +. | • The name 'Shaolin Gong-Fu Quan' means? | | | | | | | | | |
|----|----------------------------------------------|-----------------------------------------------------------------|--|--|--|--|--|--|--|--|
| | | Small Forest Effort Boxing | | | | | | | | |
| | | Small Forest Rooster Boxing | | | | | | | | |
| | | Small Forest Skilled Boxing | | | | | | | | |
| | | Small Forest Palace Clothes Boxing | | | | | | | | |
| 5. | How many Harmonies are there? | | | | | | | | | |
| | | 12 | | | | | | | | |
| | | 6 | | | | | | | | |
| | | 4 | | | | | | | | |
| | | I do not know. | | | | | | | | |
| 5. | • What is the 21 Tibetans exercise used for? | | | | | | | | | |
| | | Contacts to the head | | | | | | | | |
| | | Stabilizing breathing | | | | | | | | |
| | _ | Eliminate disorientation. | | | | | | | | |
| | Ц | All the above | | | | | | | | |
| 7. | | en Judging sparring distance, experienced | | | | | | | | |
| | lign | ter will position themselves: Just outside of opponent's reach | | | | | | | | |
| | $\overline{\Box}$ | Directly in front of the opponent | | | | | | | | |
| | _ | So they can punch or kick, without getting hit | | | | | | | | |
| | ā | Ass close to the opponent as possible | | | | | | | | |
| 8. | — The | name 'Shaolin Gong-Li Quan' means? | | | | | | | | |
| | | Small Forest Total Boxing | | | | | | | | |
| | | Small Forest Labour Boxing | | | | | | | | |
| | | Small Forest Public Boxing | | | | | | | | |
| | | Small Forest Power Boxing | | | | | | | | |
| 9. | Wha | at family of Gong-Fu styles did 'Gong-Li | | | | | | | | |
| | Qua | n' originate from? | | | | | | | | |
| | | Meihua Quan (Plum Flower Fist) | | | | | | | | |
| | | Nan Quan (Southern Fist) | | | | | | | | |
| | | Chang Quan (Long Fist) | | | | | | | | |
| | Ч | Fan-Zi Quan (Rotating/Tumbling Fist) | | | | | | | | |
| ΙŪ | One. | of the greatest secrets of Shaolin is | | | | | | | | |
| | | That it uses mystical Qi energy to fight. | | | | | | | | |
| | Ч | That it is a highly methodical, logical, and Gradual practice. | | | | | | | | |
| | | That it uses only explosive power. | | | | | | | | |
| | ō | That it rapidly progresses one's fighting | | | | | | | | |
| | _ | skills over a short period of time. | | | | | | | | |

| BROWN 2 ^m | JI PROMOTION APPLICATION |
|----------------------|--------------------------|
| Name: | |

| DO NOT WRITE IN THIS BOX | | | | | | | | | | |
|--------------------------------|----------|----------|----------|----------|-------------------|------------------|--|--|--|--|
| -FOR GRADING PANEL ONLY! - | | | | | | | | | | |
| QUAN-FA BASICS | E | S | | I FC | | nments: | | | | |
| Stances: In General | ò | ٥ | | | Con | illients. | | | | |
| Strikes: Crane Beak | ŏ | 늄 | ᆸ | ᆖ | | | | | | |
| Snake Head | <u>.</u> | ŏ | _ | _ | | | | | | |
| Leopard Claw | <u> </u> | ŏ | _ | _ | | | | | | |
| Tiger Mouth | _ | <u>-</u> | _ | _ | | | | | | |
| Gazelle Cobra | _ | _ | _ | _ | | | | | | |
| Sanda: Switch Jab | | | | | | | | | | |
| Kicks: Rv. Crescent | | | | | | | | | | |
| Jump- Hook | | | | | | | | | | |
| Spin: Back | | | | | | | | | | |
| Step-Stool: ☐ Cres ☐ Turn | | | | | | | | | | |
| Tornado: ☐ In ☐ Out | | | | | | | | | | |
| Blocks: San-Zhan (10-pt) | | | | | | | | | | |
| □ Slip □ Fade □ Roll | | | | | | | | | | |
| Low Check High Check | | | | | | | | | | |
| Moving: Fwd. &Backward | | | | | | | | | | |
| Ji Xing Bu | | | | | | | | | | |
| Jiben Xie-Zi Wei | | | | | | | | | | |
| Gong: Qian Sao Tui | | | | | | | | | | |
| Break Falls: (Fighting Stance) | | _ | | | | | | | | |
| Front Back Side | | | | | | | | | | |
| Rolls: (Fighting Stance) | | _ | _ | _ | | | | | | |
| Front Back Side | | П | | п | | | | | | |
| SHAOLIN QUAN-FA FO | | _ | | _ | | | | | | |
| ☐ Gong-Fu Quan | | | | | | | | | | |
| Gong-Li Quan | 5 | 5 | _ | _ | | | | | | |
| Quan-Fa Taolu #4 (5) | _ | _ | _ | _ | | | | | | |
| Level 2 Review: | 5 | 5 | _ | _ | | | | | | |
| Level 1 Review: | 5 | <u>-</u> | <u>-</u> | <u> </u> | | | | | | |
| Basic Review: | | | ā | _ | | | | | | |
| 108 QUAN-FA COMBIN | AT | ION | S | | | | | | | |
| 4 1 4 20 | | | | | | | | | | |
| 4 21 4 22 | | | | | | | | | | |
| Level 2 Review: # | | | | | | | | | | |
| Level 1 Review: # | | | | | | | | | | |
| Basic Review: # | | | | | | | | | | |
| QIN-NA/SHUAI JIAO: D | efer | ise fi | rom 3 | 3 Puncl | n, 1 Kick, 4 Grab | , 2 Club attacks | | | | |
| Elbow Fold: Over/Under | | | | | | | | | | |
| Scoop: in/out Wrap: SS/Opp S | | | | | | | | | | |
| Throws: Under Head | | | | | | | | | | |
| □ 1-Arm □ X-arm □ Under | | | | | | | | | | |
| WRITTEN TEST: | 10 | 0 9 | 90 8 | 30 70 | 60 50 40 3 | 30 20 10 0 | | | | |
| RESULTS: | |] P | AS | S | FAIL | HOLD | | | | |