Introduction (part 2)

Notes for the SIT-DP module: **Developing Immersive Applications**

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Prelecture Notee:
     1. evaluation-first approach
       I what we build is primarily for users, not us
      v test-driven development to evaluate our products
 2. immersive system
        V differences in designing for immersion vs
        v can be generically thought as part of any app
             · how immersive do you want this app?
  immersion as system properties
         especifications of hardware
            -> like hardware
-> 8ystem requirement S
  immerium as user experience
         Vongoing academic pursuit
         whuman computer interact
            to 3 constructs: presence
flow
cybersisteness
presence: "the feeling of being there"
     4 physical: feel like actually being there 4 social: being around virtual being 6 social: being around virtual being 6 people with openness and extraorsion experience 1 presence
```

IPQ questionnaire - spatial - involvement - realness

flow: "in the zone" or just extremely immersed positively

+ used ingomes too! in the flow, soved

1. clear goals.

2. challenge that matches skill

8. complete concentration

4. Less of self-consciousness

S. Kinsk of control "total control

6. Efforthereness no effort in constantly going

7. transformation of time

f. autotelic experience —motivated instrincially to 10 if and not extrinsically like money

measured with question name like flow state scale 2
flow shork scale

cybersickness -negative experience

Masea, disoriernitation, etc.

gold standard measure questionnaire is "simulated sizkness questionnaire"

others exist like vixual reality sizteness questionnain

cyber-sizences questionnaire
vestibular system is what conficts and causes our expersionnes

visual vestibular system

affordances - know how to operate things intuitively many VR stuff does not operate how it should in real life

qualitative
quantilative

relewetry, psychophysiology

SCR/EMG questionnaire Mirza-Babaej

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Recap

- differentiate AR, VR, MR and XR
- describe the historical evolution of immersive technologies

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VR was invented in the 21st Century (2001 - 2100)

- True
- · False





Which device sparked the current (21st Century) rise of VR?

- · Sega VR
- · Oculus Rife DKI
- · Google Cardboard
- · Oculus Quest
- (i) Start presenting to display the poll results on this slide.
 - · Meta Quest 2

What type of experience is this?



https://youtu.be/d3wx3VGtFjo

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MR = glorified AR: Glaification of the objects in the neel world

if objects in the virtual word can sense the real word, then it's MIR -spatial understanding





·MR

·VR



What type of experience is this?



https://youtu.be/d3wx3VGtFjo

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What type of experience is this?



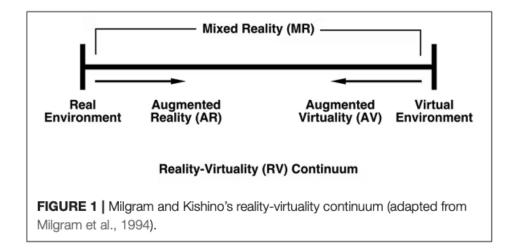




Milgram-Kishino's RV Continuum

- not the immersification continuum...
- originally meant for display technologies

https://doi.org/10.1117/12.197321

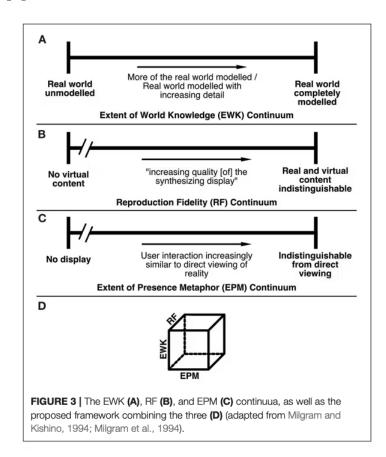


Dimensions of RV Continuum

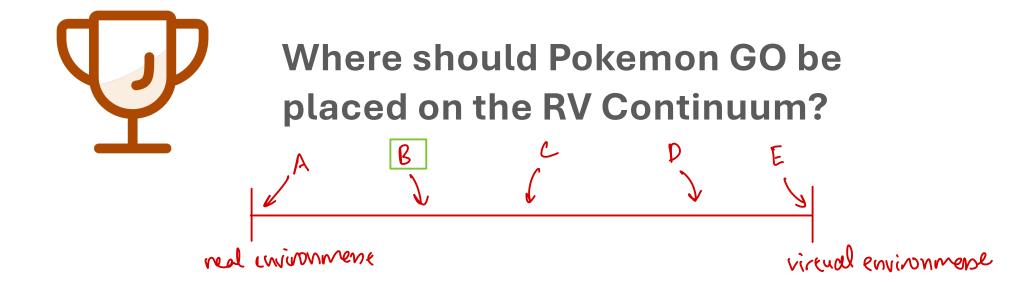
extent of word knowledge

- EWK is how much system understands the real world
- RF is how realistic the assets are
- EPM is how interaction affords realism

https://doi.org/10.1117/12.197321





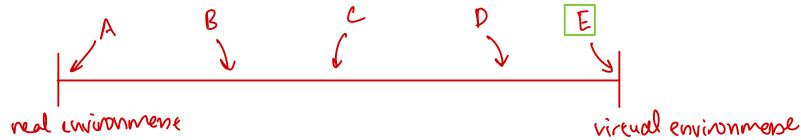


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Where should Beat Saber be placed on the RV Continuum?

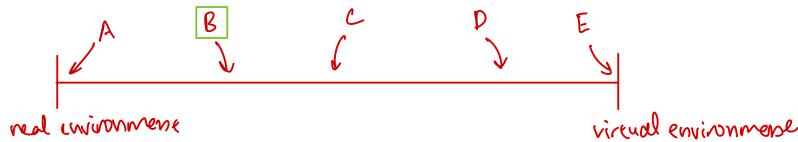


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Where should Strava be placed on the RV Continuum?



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Why is Strava not considered to be near the extreme end of "Real Environment" in the RV spectrum?

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thous about real word

it has some "extent of word knowledge"

it has some "reproduction fidelity"

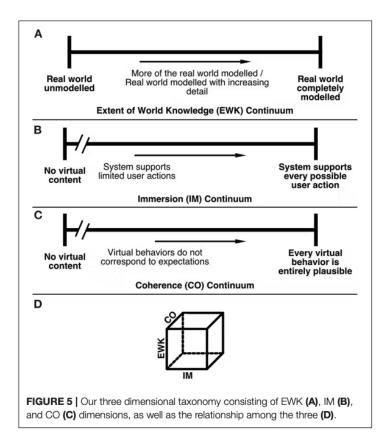
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Revisiting the RV Continuum

- reproduction flowing extent of presence metaphor

 combined the RF and EPM into IM (our THE article came before this) immersion)
- added CO to represent the user
- note that this but one academic paper
- common perception of MR is different

https://doi.org/10.3389/frvir.2021.647997







What is the common public perception of the difference between AR and MR?

- . They are the same
- · AR refer to blending virtual objects onto the real-world
- · virtual entities in MR can interact with real-world objects
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"The 3D models are extremely high quality."

What dimension of the RV continuum is this referring to?

. Extent of world Knowledge

· Reproduction Fidelity

· Extent of Word Propence Metaphor

believable virenal behaviors Coherence

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"The 3D virtual dogs are able to jump onto the real table seen through the camera."

What dimension of the RV continuum is this

referring to?

arkets realism · Reproduction Fidelity

believable virenal behaviors

Coherence

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"The stereo optics provide a perception of depth through an LCD display."

What dimension of the RV continuum is this referring to?

Extent of World Knowledge

Reproduction Fidelity

· Extent of Word Presence Metaphor

Coherence

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"For a moment I believed that I was actually 1000ft above ground."

What dimension of the RV continuum is this referring to?

. Extent of World Knowledge

• Reproduction Fidelity

· Extent of Word Presence Metaphor

believable virenal behaviors