DAN KEENAN

New York, NY • https://github.com/DragoonBoots

SUMMARY

Solutions-oriented technologist with a background in collaborative problem solving in high-stakes environments. Passionate about usability and accessibility through more efficient processes.

SKILLS

- PHP 7+, Symfony 4+, Drupal 8+
- Python 3
- C++ 17
- HTML 5, CSS 3

- SQL and database concepts
- Docker, Kubernetes
- DevOps, Continuous Integration
- Version Control, GitHub, GitLab

PREVIOUS POSITIONS

Lead Lighting Technician, Brooklyn Academy of Music, Richard B. Fisher Building (2016–present)
- Collaborated with domestic and international external design teams to realize designs within physical and monetary constraints.
- Engineered electrical and lighting infrastructure around rapidly changing designs.
- Supervised crews of 6–8 people in installing theatrical and presentation lighting systems.
- Trained and supported apprentices new to the field in industry best practices.
- Worked with high-level managers across the organization to develop technology-oriented programming.
- Supported installations in non-traditional performance spaces with little pre-existing infrastructure.

Key Achievement:
- Designed and engineered programming upgrade for venue's architectural lighting system, granting building staff and clients greater flexibility while increasing ease-of-use for commonly used functions.

Installation Technician (contractor), Times Square Stage Lighting (2015–present)
- Installed and integrated new architectural and theatrical lighting systems.
- Performed initial programming on new installations with input from key stakeholders.
- Trained end users from various backgrounds and disciplines on operation of complex technical controls and equipment.

Key Achievement:
- Increased installation efficiency and reliability by introducing new tools and procedures.

Master Electrician, Des Moines Metro Opera (2016)
- Collaborated with staff designers to implement both general and show-specific designs for summer opera festival.
- Maintained and upgraded legacy sound and video support systems.
- Supervised resident technicians in regular installation and deinstallation of systems for rotating performances.

Key Achievement:
- Created new documentation for key procedures and company inventory.

Freelance Lighting Technician (2014–2016)
- Installed, deinstalled, and maintained stage lighting systems at numerous Off-Broadway venues across New York City.

EDUCATION

Boston University, BFA Lighting Design, 2010-2014

References available upon request.