DAN KEENAN

Entertainment Lighting and Technology

STAFF POSITIONS

Lead Lighting Technician, BAM Fisher (2016-present)

Production Manager Collin Costa

Planning work for presentations and performances in the BAM Fisher; supervise crews during work calls; lighting programming; some design work as needed.

Master Electrician, Des Moines Metro Opera (2016)

LD Barry Steele and Nate Wheatley; PM Chris Brusberg

Also responsible for supervising and maintaining sound and video systems.

MASTER ELECTRICIAN

Time's Journey Through a Room (2018)

The Play Company

LD Amith Chandrashaker; PM Philip Naudé

Sleep (2016)
LD Jiyoun Chang; PM Philip Naudé

Ripe Time/The Play Company

LD Jiyoun Chang, FM Finnp Naude

Professional Performing Arts School Theater – Rep Plot and Space Maintenance/Repair (2015)

Theater Manager – Brad Siebeking; LD Mary Ellen Stebbins

FIREFACE (2015) Third Space Theatre

LD Mary Ellen Stebbins

The Duchamp Syndrome (2015)

The Play Company

LD Victor Zapatero; PM Philip Naudè

Florencia en el Amazonas (2014)

Boston University Opera Institute/College of Fine Arts

LD Brandon Bagwell; PM Johnny Kontogiannis

OTHER WORK

Installation Technician, Times Square Lighting (2015-present)

Theatrical Sales Manager Eric Leskin

Perform installation and integration work for new theatrical lighting systems: install devices, initial programming, initial lighting focus, train staff on new systems

Overhire Electrician, French Institute/Alliance Française (2015-present)

PM Justin Jones

Overhire Electrician, The Julliard School (2015-2017)

Electrics Shop Supervisor Jennifer Wilcox

Electrician, The Lighting Syndicate (2014-2016)

Assorted stage electrician work in many different off-broadway theaters in New York.

TECHNICAL EXPERIENCE AND SKILLS

Recent versions of Vectorworks • Lightwright 5/6 • ETC Eos Family • ETC ColorSource • Obsession II • OLab • Current driver's license • Ability to read music • First Aid/CPR certified

AWARDS AND RECOGNITION

Recipient of the Thomas J. Munn Award for Excellence in Lighting Design (May 2014)

EDUCATION

BFA Lighting Design, Boston University College of Fine Arts, School of Theatre (May 2014)