

## DAN KEENAN

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### **STAFF POSITIONS**

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Electrics 2<sup>nd</sup>, BAM Fisher (2016-present)

Electrics Supervisor Laura Williams

Planning work for presentations and performances in the BAM Fisher; assist running crews during work calls; lighting programming.

Master Electrician, Des Moines Metro Opera (2016)

LD Barry Steele and Nate Wheatley; PM Chris Brusberg

Also responsible for supervising and maintaining sound and video systems.

### **MASTER ELECTRICIAN**

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*Time's Journey Through a Room* (2018)

The Play Company

LD Amith Chandrashaker; PM Philip Naudé

*Sleep* (2016)

Ripe Time/The Play Company

LD Jiyoun Chang; PM Philip Naudé

Professional Performing Arts School Theater – Rep Plot and Space Maintenance/Repair (2015)

Theater Manager – Brad Siebeking; LD Mary Ellen Stebbins

*FIREFACE* (2015)

Third Space Theatre

LD Mary Ellen Stebbins

*The Duchamp Syndrome* (2015)

The Play Company

LD Victor Zapatero; PM Philip Naudé

*Florencia en el Amazonas* (2014)

Boston University Opera Institute/College of Fine Arts

LD Brandon Bagwell; PM Johnny Kontogiannis

### **PROGRAMMER**

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*CAGNEY* (2015)

York Theatre Company

Projections Programmer (QLab 3)

PD Mark Pirolo; Dir. Bill Castellino

*Erlkings* (2014)

Factory School Productions

Programmer (ETC Element)

LD Katy Atwell

### **OTHER WORK**

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Installation Technician, Times Square Lighting (2015-present)

Theatrical Sales Manager Eric Leskin

Perform installation and integration work for new theatrical lighting systems (e.g. install devices, initial programming, initial lighting focus)

Overhire Electrician, French Institute/Alliance Française (2015-present)

PM Justin Jones

### **TECHNICAL EXPERIENCE AND SKILLS**

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Recent versions of Vectorworks • Lightwright 5/6 • ETC Ion • ETC ColorSource • Obsession II • QLab •

Current driver's license • Ability to read music • First Aid/CPR certified

### **AWARDS AND RECOGNITION**

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Recipient of the Thomas J. Munn Award for Excellence in Lighting Design (May 2014)

### **EDUCATION**

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BFA Lighting Design, Boston University College of Fine Arts, School of Theatre (May 2014)