Drake Smith

drakesmithjr@gmail.com | github.com/drake-smith | linkedin.com/in/drake-smith | 203-907-9739

Full Stack Web Developer adept in building creative web applications and adopting new languages and frameworks quickly. Passionate about always learning, collaborating, and yielding a unique perspective. Comfortable working solo or with larger groups to create innovative solutions to problems.

Projects:

Handshake, Full Stack Developer

- https://nameless-chamber-30572.herokuapp.com/
- Handshake is an item exchange full stack web application. Users can sign up, view available items posted by other users, upload their own items to the marketplace, and initiate or approve/deny item trade requests from other users. Built with HTML, CSS, Javascript, jQuery, Node.js, Express.js, Handlebars.js, MySQL, and Sequelize js ORM.
- o GitHub: https://github.com/Drake-Smith/handshake
- Speak Your Mind, Front End Developer

https://speakyourmind.herokuapp.com/

- Front-end web application that converts the user's speech into text, analyzes the sentiment of those words, and populates data and graphs with the positive and negative sentiment scores of key words. Built with HTML, CSS, Javascript, jQuery, Firebase, Chart.js and utilized Google's Web Speech API and Twinword's Sentiment Analysis API.
- GitHub: https://github.com/Drake-Smith/speakyourmind-app

Technical Skills:

 HTML, CSS, Javascript, jQuery, Bootstrap, APIs, Node.js, Express.js, Handlebars.js, MySQL, MongoDB, Mongoose, React, Sequelize.js, AJAX/JSON, Responsive Design, Firebase, Heroku, Git,

Experience:

The Coding Boot Camp at UCLA Extension, Teaching Assistant

September 2016 - Present

- One of eight students from June 2016 cohort selected to assist the September 2016 cohort.
- Guides students through difficult concepts and works through in-class exercise problems together.

School Night, *Production Coordinator*

September 2015 – Present

- Coordinates all aspects of concert logistics, production, guest list, and hospitality.
- Liaises with artists, management, agents, and sound engineers to establish relationships, resolve issues, fulfill requests, and ensure the event runs optimally.

Warner Bros. Records Inc., Assistant, Business & Legal Affairs

July 2013 – Present

- Edits, formats, and drafts recording contracts, cover letters, deal memos, and other legal documents.
- Manages telephones, calendars, expenses, invoicing, and extensive filing.

Education:

The Coding Boot Camp at UCLA Extension, 2016 Award of Completion

University of Southern California, 2013 Bachelor of Music, Jazz Studies – Trombone Trustee Scholar – Full-tuition scholarship recipient