





Kunst und KI - Wo bleibt der Künstler?

Musicians Algorithmically Generate Every Possible Melody, Release Them to Public Domain

Damien Riehl and Noah Rubin generated and saved every possible melody to a hard drive, then turned it back around to the commons.



By [Samantha Cole](#)



Digitalisierung und die 90'er

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By [Samantha Cole](#)

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