

# **ADTECH RESEARCH PROJECT**

MADE BY JAMES WAYNE P. ATKINSON

Grade 7 Opal

**Era: Modern Era**

**This painting made by Vincent van Gogh shows a few people peacefully walk under the night sky with a cypress in the middle of the painting.**

**His specific influence for making this painting was on a letter he wrote to his brother. On that letter, he said that cyprusses were always occupying his thoughts and found them beautiful of line.**



## **ROAD WITH CYPRESS AND STAR**

**By: Vincent van Gogh**

**[https://en.wikipedia.org/wiki/Road  
with\\_Cypress\\_and\\_Star](https://en.wikipedia.org/wiki/Road_with_Cypress_and_Star)**

**Era: Modern Era**

**Edvard Munch's painting shows a man in the painting screaming while looking at you.**

The specific influence of this painting was in Edvard's January 22, 1892 diary entry in which he stated that "One evening I was walking along a path, the city was on one side and the fjord below. I felt tired and ill. I stopped and looked out over the fjord—the sun was setting, and the clouds turning blood red. I sensed a scream passing through nature; it seemed to me that I heard the scream. I painted this picture, painted the clouds as actual blood. The color shrieked. This became The Scream."



## **THE SCREAM**

By: Edvard Munch

[https://en.wikipedia.org/wiki/The\\_Scream](https://en.wikipedia.org/wiki/The_Scream)

**Era: Modern Era**

**This Bathers painting made by Paul Cezanne features a people hiding behind trees while looking at other people in the background.**

**These type of paintings were directly inspired and influenced by Bathseba's biblical narrative.**



## **THE BATHERS**

**By: Paul Cezanne**

[https://en.wikipedia.org/wiki/The\\_Bathers\\_\(C%C3%A9zanne\)](https://en.wikipedia.org/wiki/The_Bathers_(C%C3%A9zanne))

**Era: Modern Era**

**This painting shows 5 people dancing in a circle while holding each others hands.**

**He made the Dance on the request of Russian business man and art collector, Sergei Shchukin. The dancing figures is recognized as a key point in both Matisse's career and the development of modern painting.**



## **DANCE**

**By: Henri Matisse**

[https://en.wikipedia.org/wiki/Dance\\_\(Matisse\)](https://en.wikipedia.org/wiki/Dance_(Matisse))



**Era: Modern era**

**In this painting, there's a night sky covered with various large, and swirly stars with a village underneath admiring the stars.**

**When the painting was exhibited, Vince said that “The painting might give others the idea of doing night effects better than i do,”**



## **THE STARRY NIGHT**

**By: Vincent van Gogh**

**Era: Renaissance era**

**In this painting, it shows Jesus surrounded men on a table and enjoying his last supper.**

**There were many influences Leonardo had for making the last supper. The 2 most major influences was his royalty and his humanism.**



## **THE LAST SUPPER**

**By: Leonardo da Vinci**

**[https://en.wikipedia.org/wiki/The\\_Last\\_Supper\\_\(Leonardo\)](https://en.wikipedia.org/wiki/The_Last_Supper_(Leonardo))**

**Era: Renaissance era**

**The painting shows Jesus Christ and Adam reaching out to each other and almost touching hands**

**One of Michelangelo's influences could have been an appearance demonstrating a naked Augustus Caesar riding sidesaddle on a Capricorn.**



## **THE CREATION OF ADAM**

**By: Michelangelo**

[https://en.wikipedia.org/wiki/The\\_Creation\\_of\\_Adam](https://en.wikipedia.org/wiki/The_Creation_of_Adam)



**Era: Middle Ages**

**It is an arch with two smaller arches at the sides with a big arch in the middle while having carvings on their walls**

**The arch was specifically dedicated to emperor Constantine the Great himself. The arch was also built to honor Constantine's victory over Maxentius at the Battle of Milvian Bridge.**



## **ARCH OF CONSTANTINE**

**By: Constantine I**

[https://en.wikipedia.org/wiki/Arch\\_of\\_Constantine](https://en.wikipedia.org/wiki/Arch_of_Constantine)

## **Era: Renaissance**

**The statue is simply just a statue of a nude man clenching his fist while looking at something in the distance**

**David pulled inspiration from ancient roman art. In particular, it's accepted that Michelangelo put together David's posture with respect to portrayals of Hercules, a legend with profound connections to the city of Florence who had even showed up on the Florentine seal for quite a long time.**



**DAVID**

**By: Michelangelo**

[https://en.wikipedia.org/wiki/David\\_\(Michelangelo\)](https://en.wikipedia.org/wiki/David_(Michelangelo))

**Era: Renaissance**

**It is a painting of Jesus Christ getting baptized under an arch with a Dove flying overhead.**

**The painting was made to simply depict the actual baptism of Jesus Christ.**

## **THE BAPTISM OF CHRIST**

**By: Piero della Francesca**



[https://en.wikipedia.org/wiki/The\\_Baptism\\_of\\_Christ\\_\(Piero\\_della\\_Francesca\)](https://en.wikipedia.org/wiki/The_Baptism_of_Christ_(Piero_della_Francesca))