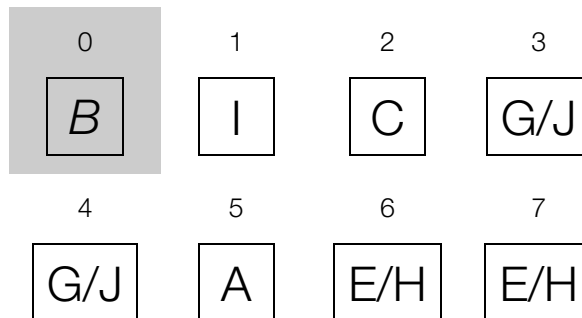


Korrekturhinweise

Have you already seen these Netflix series?



Begründungen

0

The speaker says about *Broadchurch*: “It’s set in an idyllic village on the coast of England, beautiful scenery [...]” In *Broadchurch*, the setting of the murder is therefore a picturesque area.

1

The speaker says about *Doctor Foster*: “At the centre there’s Gemma Foster, who is a doctor, and she finds out that somebody close to her is, or she suspects that somebody close to her is betraying her and at first she is confused but then she realises [...] her suspicions are confirmed and she sets out to take her revenge.” In *Doctor Foster*, somebody was therefore unfaithful to the main character.

2

The speaker says about *The Fall*: “Another really compelling series was *The Fall*, which is set in Belfast [...] where a detective who herself is a very interesting character is brought across from England to track down a cold-blooded criminal.” In *The Fall*, a special detective is therefore requested to investigate.

3

The speaker says about *The Bridge*: “The detective is a female again [...]. She finds it very difficult to communicate with people, but she is very committed to solving the crime, very conscientious about it.” In *The Bridge*, the detective is therefore eager to do his/her work thoroughly.

4

The speaker says about *The Bridge*: “[...] and the criminal targets people who he thinks are guilty of something. He has a grudge against society. And he illustrates his five truths about society in the murders that he commits.” In *The Bridge*, the killer is therefore angry with the world that surrounds him/her.

5

The speaker says about *Paranoid*: “Another great series is *Paranoid*, which starts off with a crime being committed on a children’s playground, actually witnessed by several people.” In *Paranoid*, the murder is therefore observed by people present at the crime scene.

6

The speaker says about *Fargo*: “I really enjoyed the first series on account of the, the bad guy, Malvo, who is – I suppose – you could say the ultimate clever criminal, completely without scruples.” In *Fargo*, the criminal is therefore shameless and dishonest but also very intelligent.

7

The speaker says about *Fargo*: “[...] Lester, the victim, who gets involved with Malvo through a chance meeting, is a very interesting character.” In *Fargo*, the criminal therefore gets to know his/her target by accident.