

## Korrekturhinweise

### Gainsborough's portrait of Dr Schomberg

	akzeptiert	nicht akzeptiert
0	<i>he had many customers</i>	
1	<b>had cured his daughter</b> cured Gainsborough's daughter cured his daughter cured his daughter temporarily cured his daughter's disease cured his doughther had cured Gainsborough's daughter helped his daughter helped his ill daughter helped his little daughter saved his daughter saved his daughter's life Schomberg helped his daughter	also didn't pay can't cope with situation could not afford it couldn't deal with it couldn't deal with situation cured his daught cured his sister didn't buy it didn't have enough money didn't have much money didn't pay gave him his daughter give him his daughter got fees from him had killed his daughter had many clients had model daughters has a sick daughter has two daughters he was his doctor his three daughters killed his daughter killed his sick daughter killed the daughter looked at his daughter was talented
2	<b>the curtains were drawn</b> dark room darkness is he could change lights in the dark is darkness it is almost dark it is dark it was almost dark it was dark it was dark enough it was pretty dark it was slightly dark it's dark it is mostly dark the curtains drawn the curtains were closed the curtains were down there is few light there was little light they poses in dark	daughters couldn't deal he paints in progress his daughter lived in the bath light was turned off the light was off

3	<b>compare both heads</b>  achieve realism be more realistic compare compair compare models with portraits compare it compare it properly compare it with model compare painting and reality compare the faces compare the heads compare them compare with real head make the painting realistic paint realistic to compare to compare the painting to make it real	charge 100 fees find out the colour get close to head get into detail give it more details his face like to see you move move it move their head paint more detail paint the details real face real head see all the details see everything the background the details the paper
4	<b>was not always accurate</b>  are not accurate became inaccurate became less accurate became unaccurate didn't become accurate didn't look as realistic gets inaccurate got less accurate loses accuracy lost accuracy not always accurate was getting inaccurate was less accurate was not accurate was not really accurate was not so accurate was not very accurate wasn't accurate to face wasn't that accurate were inaccurate were not as accurate weren't that accurate anymore	are sketchy are unfinished backgrounds became sketchy become bigger bored concentrate on the backgrounds get famous got bored got more interesting got painted dark got shabby background got taller in the dark is dark is finish should move to compare was accurate was dark was left alone was ugly wasn't accured were abstracts and backgrounds were very big
5	<b>used very long brushes</b>  did sketchy backgrounds had long brushes had to use ladders made the background sketchy need a ladder sometimes need long brushes use very long brushes used 6-foot brushes used a long brush used big brushes used extremely long brushes used huge brushes	became popular could handle the portraits draw six-foot pictures get a lot money get expensive had his own gallery held a sword made brushes made good backgrounds need a leather paint in candlelight pictures get catchy speed up the process stands on a letter

	used long brushes used tall brushes went up a ladder	used 6 foot pencils used his source used long brunches used long rushes used swords wanted to demonstrate them was a genius was admired
6	<b>was the black sheep</b>  is the black sheep was a black sheap was a black sheep was family's black sheep	extremely distinguish family extremely loved his family got thrown out had bad relationships learn him to paint needed money rested with family was an old men was no good brother was pretty rich was very poor wasn't good
7	<b>had to disappear</b>  completely disappeared disapear disapeared disappeared disappeared to Reading disappeared to reading disappears disappier dissapeard dissapeared has to disappear	got disappointed put in his pocket was arrested was in prison was sad

## Begründungen

0

The speaker says: "[...] Thomas Gainsborough trained in London before moving to Bath in 1759. Anyone who was anyone flocked to this fashionable spa in the 18<sup>th</sup> century, which meant many customers for the young portrait painter, whose fame steadily grew." Gainsborough therefore worked in a health resort because there he had many customers.

1

The speaker says: "Unlike most of Gainsborough's clients, Schomberg didn't pay for his portrait. Cathy FitzGerald asked art historian James Heard to explain why." James Heard says: "The story is that Gainsborough had two daughters – one of them it seemed was not very well [...] and finally he asked Dr Schomberg, who seemed to have actually cured her – perhaps temporarily – but he cured her, and so Gainsborough painted this portrait in lieu of doctor's fees." Gainsborough therefore did the portrait for free because Schomberg had cured his daughter.

2

James Heard says: "Gainsborough really thought about the whole process. For instance, he was not very interested in a particular kind of poses... He would sit you down or stand you and he would observe you, but with the curtains drawn. He liked to see you in the dark, almost the dark and then gradually, as the painting progressed, so he would open the curtains and put in more and more of the detail [...]. He often used candlelight." Gainsborough therefore began a portrait by studying his models in a room where the curtains were drawn.

3

James Heard says: "And what he would do is once he'd just roughed out where the face would be in some brown paint, no doubt, he would then move it, move the whole canvas so the head is as close to the real head as possible and so he could compare them." Cathy Fitzgerald asks: "So he was aiming for realism above all?" James Heard says: "Absolutely. And he was very gifted at that." Gainsborough therefore put the painting near his model's face in order to compare both heads.

4

James Heard says: "[...] sometimes he got bored with the person he was painting, so they're not always so accurate." When Gainsborough lost interest in his model, his painting was therefore not always accurate.

5

James Heard says: "Look at the size of this portrait. [...] How do you paint that? Going up and down a ladder? Well, you might do for certain parts of it, but the background... We do know that Gainsborough actually used very long brushes, 6 foot. [...] Well, if you look at the background here, you can see, it's very sketchy." Because of the dimensions of his paintings, Gainsborough therefore used very long brushes.

6

James Heard says: "Schomberg, he came from an extremely distinguished family. And Schomberg himself, the man that's in our painting, turned out to be the black sheep of the family." To his relatives, Schomberg was therefore the black sheep.

7

James Heard says: "[...] he was appointed to collect money from the churches in Bath for the local hospital. And instead of the money going into whatever it was – the box, the dish – it was going into his inside pocket. Seven pounds no less, which was a huge amount of money. He had to disappear. He disappeared to Reading." After stealing from a religious institution, Schomberg therefore had to disappear.