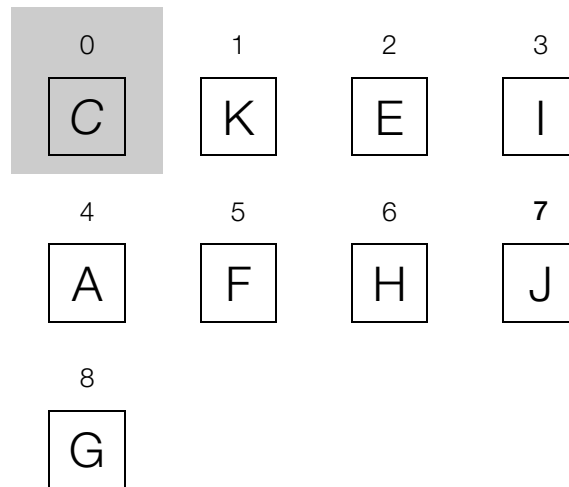


Korrekturhinweise

How to write a detective novel



Begründungen

0

The paragraph is about the culprit being found out by a systematic method. The text says: “The culprit must be determined by logical deductions — not by accident or coincidence or unmotivated confession.”

1

The paragraph is about the idea that a detective’s job is to find out who the culprit is. The text says: “The detective novel must have a detective in it; and a detective is not a detective unless he detects.”

2

The paragraph is about the idea that in a detective novel somebody must have been killed. The text says: “There simply must be a corpse in a detective novel, and the deader the corpse the better.”

3

The paragraph is about the idea that only one character should be responsible for solving the crime. The text says: “There must be but one detective — that is, but one protagonist of deduction.”

4

The paragraph is about the idea that the character who has committed the crime should not be in a subordinate position. The text says: “A servant must not be chosen by the author as the culprit.”

5

The paragraph is about the idea that one character should be responsible for the crime. The text says: “There must be but one culprit, no matter how many murders are committed.”

6

The paragraph is about the idea that the culprit should not be part of underground organisations. The text says: “Secret societies, camorras, mafias, *et al.*, have no place in a detective story.”

7

The paragraph is about the idea that the crime should have been committed and solved in a logical way. The text says: “The method of murder, and the means of detecting it, must be rational and scientific.”

8

The paragraph is about the idea that the culprit must be obvious enough so that that the audience has a fair chance to find out who committed the crime. The text says: “The truth of the problem must at all times be apparent — provided the reader is shrewd enough to see it.”