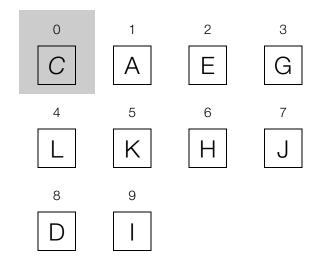
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Korrekturhinweise

Legal battle in the world of fashion



Begründungen

0

The paragraph is about how the legal battle between Louboutin and Yves Saint Laurent began. The text says: "Now YSL is fighting back in a dispute which <u>started with a collection of pumps.</u>"

1

The paragraph is about the position Louboutin holds in the world of fashion and what he gained recognition for. The text says: "The designer is among the most prolific on the international catwalks and, in his case, the prized instant recognition which is fashion's life blood <u>comes with his poppy-red lacquered soles."</u>

2

The paragraph is about Louboutin's trademark and how it originated. The text says: "He swiftly used the enamel in question to cover the shoe and one of fashion's status symbols was born."

3

The paragraph is about YSL's position and why Louboutin's trademark does not have exclusive rights to red soles. The text says: "Or so he thought. YSL argues that Louboutin <u>has no monopoly on the colour</u> – on the soles of his shoes or indeed elsewhere – and that its shoes have sported red soles since the Seventies."

4

The sentence gives examples of the historical development of red soles, from their first appearance to their use in a famous 1930s American film. The text says: "'Red outsoles are a commonly used ornamental design feature in footwear, <u>dating as far back as the red shoes worn by King Louis XIV in the 1600s</u> and the ruby-red shoes that carried Dorothy home in The Wizard of Oz,' said court papers filed by Yves Saint Laurent and released this week."

5

The sentence presents Louboutin's point of view of the legal battle with YSL. The text says: "Louboutin, 47, is seeking damages of \$1m (£620,000) from YSL which, he argues, has copied his signature sole on 'virtually identical' shoes."

6

The sentence is about the content of a legal document. The text says: "According to court documents, Louboutin, which sells more than 500,000 pairs of shoes in more than 40 countries, was <u>awarded a registered trademark for its red sole by the US Patent and Trademark Office in 2008</u>."

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7

The sentence is about the purpose of the red colour used on the soles of Louboutin's shoes. The text says: "'The shiny red colour has no function other than to identify to the public that they are mine,' the designer told a court in his application."

8

The sentence is about previous legal steps which have been taken by Louboutin against other companies. The text says: "With this in mind, Louboutin has, in the past, obtained injunctions against several companies <u>attempting to replicate it</u>, including, last February, Kimera International, which was found to have 'engaged in acts of trademark counterfeiting and trademark dilution.'"

9

The paragraph is about the legal situation and cites a lawyer involved in the case who gives his opinion on further proceedings. The text says: "Charles Colman, a New York-based intellectual property rights lawyer, told trade paper Women's Wear Daily that any litigation was likely to prove a long, drawn-out affair."