

Korrekturhinweise

Preserving musical history

	akzeptiert	nicht akzeptiert
0	<i>Kodaly and Bartok</i>	
1	expensive equipment equipment for playing recordings equipment needed for playing equipment to play it equipment to play music equipment to play them expensive equipment to play expensive equipments they needed expensive equitment gramophones record players the equipment needed the expensive equipment the needed equipment	buying instruments buying their own music composition contemporaries equipment in other regions expensive instruments express deep social truth expression for humanity field recordings gramophone company his wares in compositions instruments musicology musicology and equipment old music original compositions own compositions people of these regions recordings records sale back sale back people home social truth the music industry the nascent record companies the produced music the warehouse manager their compositions their own country their own music their product them this sort of music wares from the warehouse

2	<p>a warehouse manager</p> <p>a Balinese warehouse manager a warehouse manager's rage an angry warehouse manager frustrated warehouse manager furious warehouse manager</p>	<p>a Canadian composer a Canadian shop a customer an American folklorist being destroyed by seller Canadians bought some records civilians consumers in shop its sale back idea Jon Lomax people of those regions range records in a shop smashed the rest social truth the British Gramophone Company the disinterest the Library of Congress the people the Voyager Golden Record wares were selling world was being</p>
3	<p>a Louisiana prison</p> <p>a Luisiana prison a prison a prison in Louisiana Louisiana prison Louisiana's prison record a prison inmate record a prisoner record Ledbetter in prison see a prisoner see Ledbetter in prison the Louisiana prison the prison in Louisiana visit a prisoner visit Ledbetter in prison</p> <p><i>("prison" aspect must be included)</i></p>	<p>a label American South American South Library American South Library Congress Bali collect South American recordings Europe his collection of recordings Huddie Ledbetter including children Library of Congress Lomax recorded Huddie make his marathon make his marathon collection make his own music record a blues guitarist recorded Huddie Ledbetter slums South America Spain and Italy survey people the American South the dirt poor Genoa</p>

4	French West African colonies African colonies colonies becoming independent colonies moving towards independence French colonies West African colonies	1990s a Cuban album Balinese gamelan music Balinese music Buena Vista Social Club different countries disappearing dying out ethnographic labels Folk Ways in America Folkways, Topic and Ocora humanity independence moving towards independence musicologists the French government the French West African the past the songwriters the Voyager Golden Record the whole world this sort of Music traditional Balinese gamelan music West Africa West African
5	irresistible charm an charm an irresistible charm charm irresistible charm irresistable charm irresistble charm irresistible charming irresistble charm irresistibling charm of music music of irresistble charm the charm	a bestselling album a boom a special rhythm been a boom been bestselling been striking gold boomed the world music caused a music boom fire fired by the spectacle forgotten music galvanised by a bestselling galvanised the music boom galvanised world music boom great success highlighted another marketing ploy history in it looked only few years republished forgotten music rushed to join sold the best something special spectacted spectacted men and women striking gold with music the world music boom turned booming to bust

6	digital distribution digital devices digital distribution and internet digital media digital sources internet the internet	a box a shellac disc book Bowles's notebook box boxes CDs digital boxes iTunes leather-bound books Moroccan field recordings notes in a book record shops' increasing reluctance record stores specialist CDs this slum hit the
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Begründungen

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The text says: "Like many of their contemporaries, Zoltan Kodaly and Bela Bartok, two Hungarians [...] used the folk music they hoovered up to enrich their own compositions." Traditional material was therefore put to good use by Kodaly and Bartok.

1

The text says: "But the British Gramophone Company and its German and American rivals had little interest in musicology. The songs and dances they recorded in Central and South-East Asia were for sale back to the people of those regions, who would, it was hoped, buy the expensive equipment needed to play them." Companies therefore first recorded traditional music in order to get people to invest in expensive equipment.

2

The text says: "[...] a Canadian composer bought some of those records in a shop in Bali. The warehouse manager, angry that his wares were not selling, smashed the rest in a rage." A quantity of traditional Balinese music has therefore been lost due to the reaction of a warehouse manager.

3

The text says: "Among other luminaries, Lomax recorded Huddie 'Leadbelly' Ledbetter, a well-known blues guitarist who was doing time in a Louisiana prison." In order to collect recordings, John Lomax therefore even went to a Louisiana prison.

4

The text says: "[...] Ocora, set up by the French government initially to record the music of the French West African colonies as they moved towards independence." One record label was therefore originally created in order to preserve the songs of French West African colonies.

5

The text says: "The world music boom of the 1990s was galvanised by a bestselling Cuban album, 'Buena Vista Social Club'. Who could not be fired by the spectacle of some very old men and women (and their label) striking gold with forgotten music of irresistible charm?" The author therefore obviously likes the Cuban musicians' material because he says it has - irresistible charm.

6

The text says: "Some closed down, and others abandoned CDs in favour of digital distribution." Some traditional music recordings are therefore now only available via digital distribution.