

Ingenieur voor een dag





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# GEAR GENERATOR

Animation: Start/Stop Freeze Reset

Speed (RPM)\*:

\* Shift + Enter: Set RPM of the selected gear

Gears: Add New Remove Clear

#0 - ratio: 1:1 - RPM: 6

#1 - ratio: 2:1 - RPM: 3

#2 - ratio: 2:1 - RPM: 3

#3 - ratio: 10:1 - RPM: 0.6

## Connection properties

Parent gear #:  Select

Axle connection: ☒

Connection angle:  - +

## Gear properties

Number of teeth\* (N):  - +

Pitch diameter\* (D):

Diametral pitch (P):

Pressure Angle (PA):  - +

\* Shift + Enter: modifies the Diametral pitch

## Free download

Gear CAD file (Beta\*): Download DXF

Gear vector image: Download SVG

Gearset vector image: Download Gearset SVG

\* DXF download is in BETA status, this means all feedbacks are welcome, to make it a better feature, thanks!

## Display

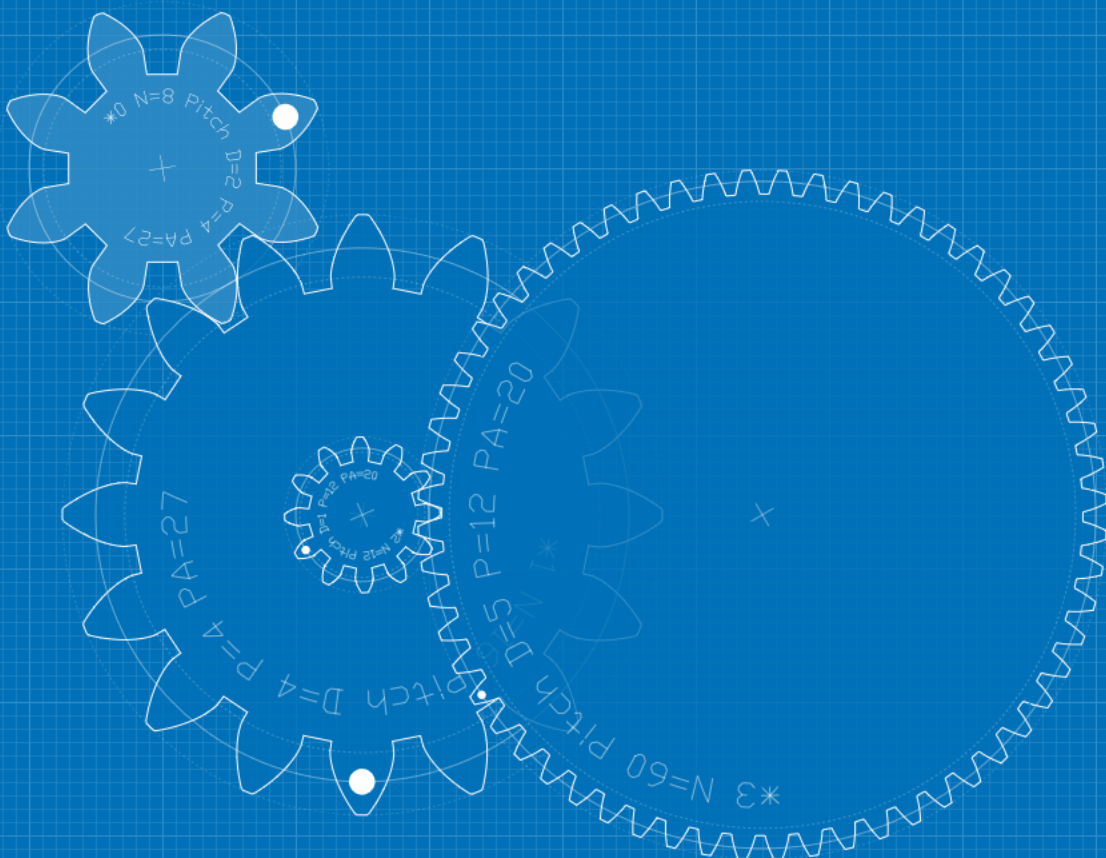
Scale (Pixel per Unit):  - +

Grid: ☒

Gear guides: ☒

Gear label: ☒

Color theme: Light Blueprint Dark







# SVGnest

Open Source nesting



Demo



Upload SVG



Github

FAQ

▶ Start Nest

📄 Download SVG



Placement progress

4%

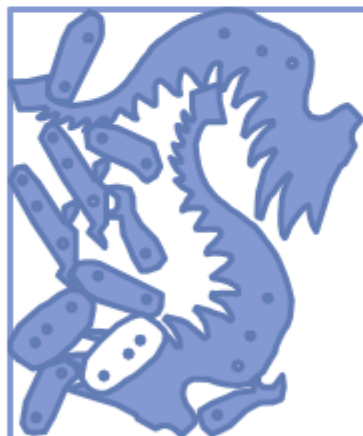
Material Utilization

6

Iterations

11/11

Parts placed



# Reverse engineering

Het zijn boeiende tijden

Niet op z'n minst met engineering skills

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OUR INTERACTIVE DESIGN SYSTEM ALLOWS CASUAL USERS  
TO CREATE ANIMATED MECHANICAL CHARACTERS.



# Computational Design of Mechanical Characters

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Figure 1: The interactive design system we introduce allows non-expert users to create complex, animated mechanical characters.

## Abstract

We present an interactive design system that allows non-expert users to create animated mechanical characters. Given an articulated character as input, the user iteratively creates an animation by sketching motion curves indicating how different parts of the character should move. For each motion curve, our framework creates an optimized mechanism that reproduces it as closely as possible. The resulting mechanisms are attached to the character and then connected to each other using gear trains, which are created in a semi-automated fashion. The mechanical assemblies generated with our system can be driven with a single input driver, such as a hand-operated crank or an electric motor, and they can be fabricated using rapid prototyping devices. We demonstrate the versatility of our approach by designing a wide range of mechanical characters, several of which we manufactured using 3D printing. While our pipeline is designed for characters driven by planar mechanisms, significant parts of it extend directly to non-planar mechanisms, allowing us to create characters with compelling 3D motions.

**CR Categories:** I.3.6 [Computer Graphics]: Methodology and Techniques—Interaction Techniques; I.3.5 [Computer Graphics]: Computational Geometry and Object Modeling—Physically based modeling

**Keywords:** mechanical characters, animation, fabrication, interactive design

**Links:** [DL](#) [PDF](#)

## 1 Introduction

Character animation allows artists to bring fictional characters to life as virtual actors in animated movies, video games, and live-action films. Well-established software packages assist artists in realizing their creative vision, making almost any digital character and movement possible. In the physical world, animatronic figures play an equivalent role in theme parks and as special effects in movies and television. While these sophisticated robots are far from becoming household items, toys that exhibit mechanical movement are extremely popular as consumer products. However, unlike virtual characters, creating complex and detailed movement for *mechanical characters*, whose motion is determined by physical assemblies of gears and linkages, remains an elusive and challenging task. Although mechanical characters have been part of the toy industry since the nineteenth century (Peppe 2002), design technology for these characters has changed little and is limited to expert designers and engineers. Even for them, the design process is largely trial and error, with many iterations needed to produce an acceptable result. Since iteration times increase greatly as the complexity of the design space increases, mechanical characters are limited in scope and complexity, which in turn limits the range of possible movement and the creative freedom of the designers.

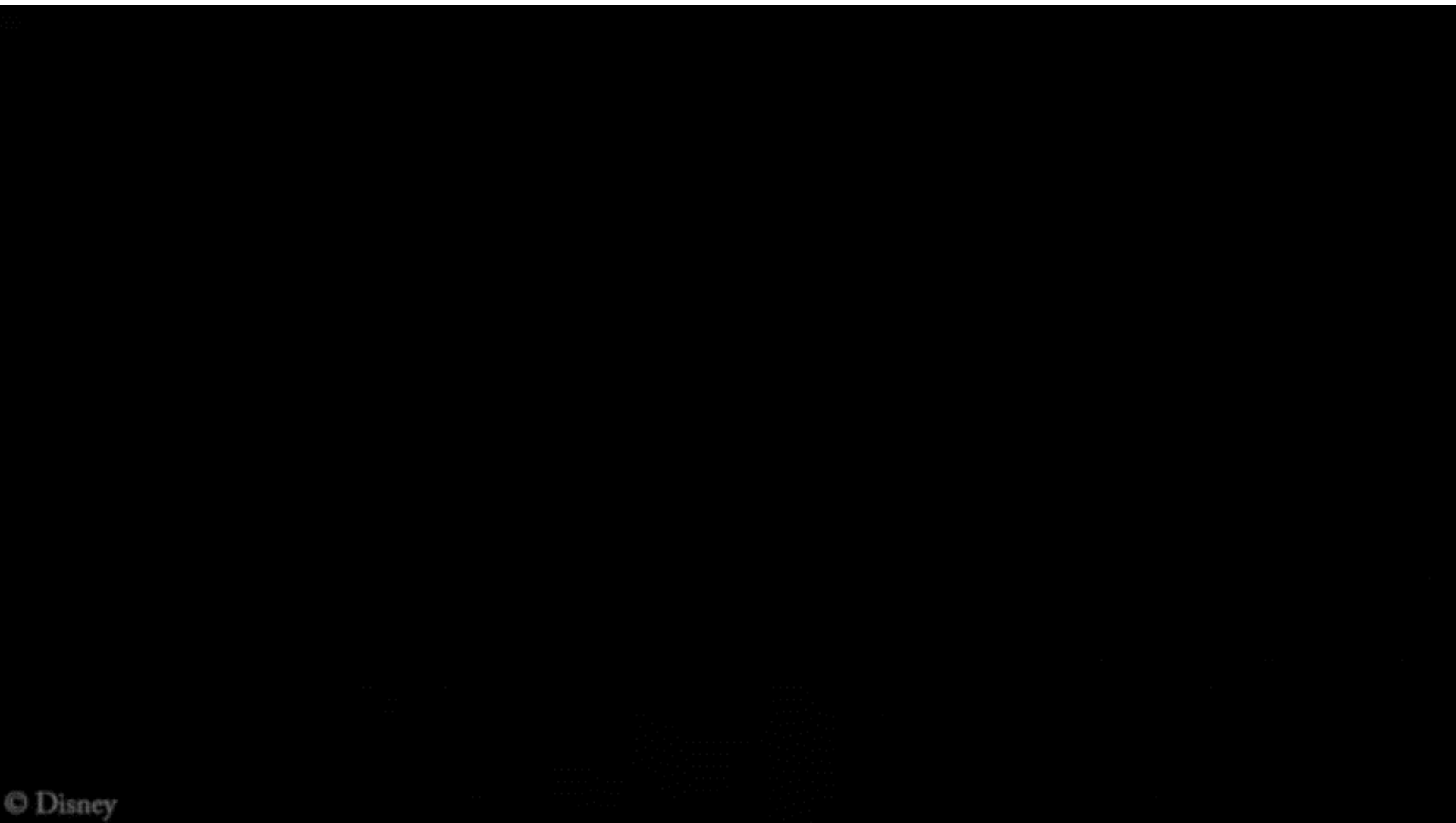
We present a computational design system that allows non-expert users to design and fabricate complex animated mechanical characters (Fig. 1). Our system automates tedious and difficult steps in the design process, and the resulting mechanical characters can be fabricated using rapid manufacturing methods such as 3D printing. Interactivity is a core design principle of our system, allowing users to quickly explore many different mechanical design options, as the motion of the characters is iteratively created.

In order to make the computational design problem tractable, we limit the scope of this work to characters that perform cyclic motions and that do not need to move or respond to the external environment.









© Disney



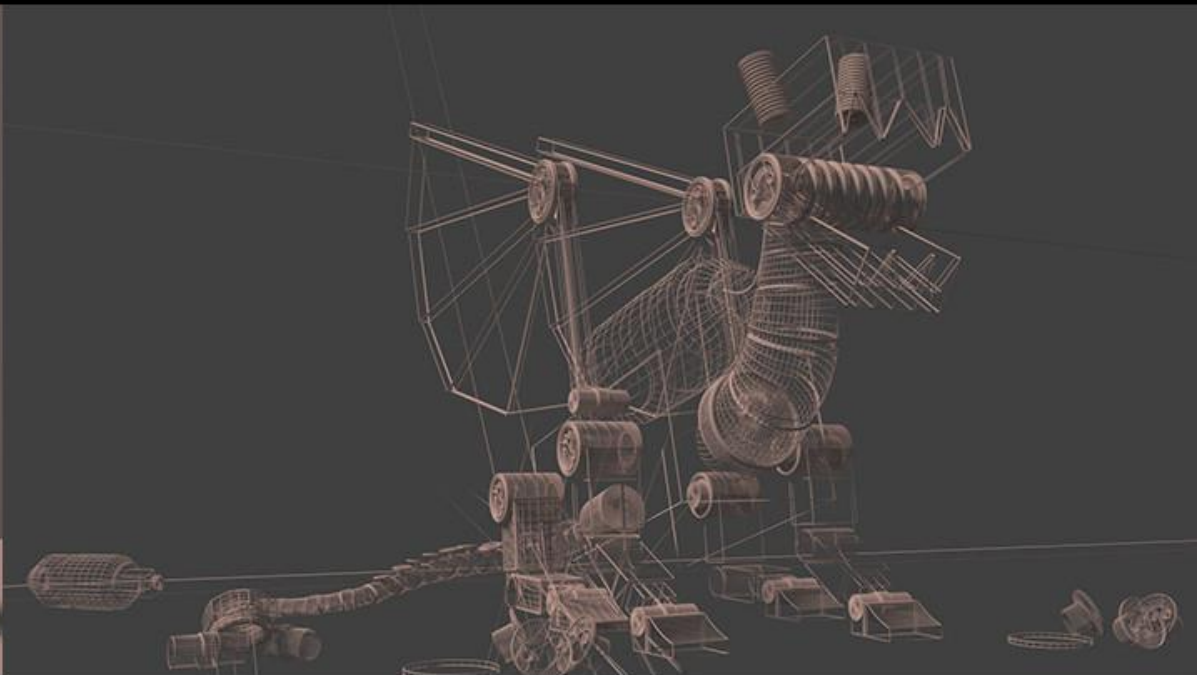
COMPOSITION



SHADING



DIFFUSE



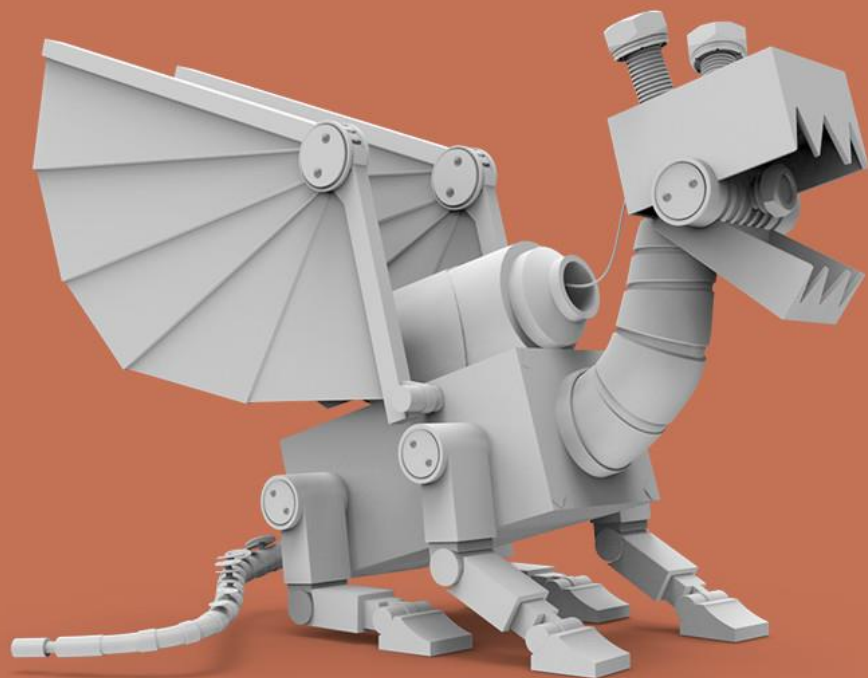
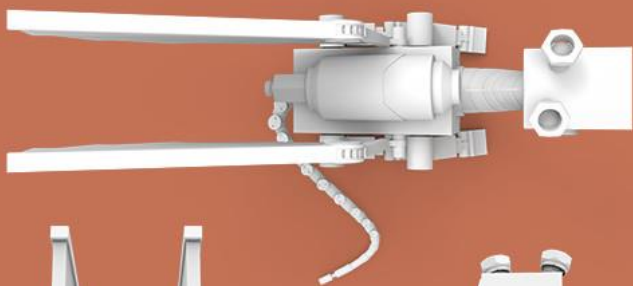
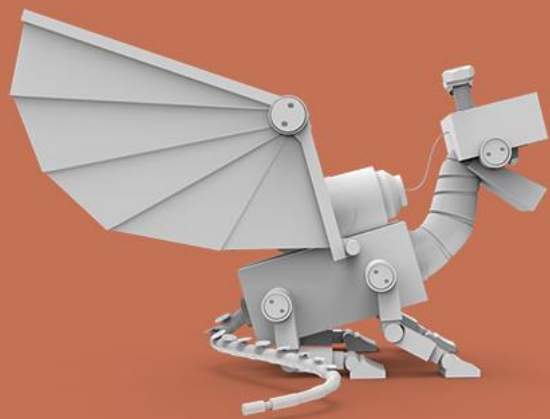
WIREFRAME

TINY DRAGON

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GERARD PASQUAL





TINY DRAGON DIFUSSE

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GERARD PASQUAL









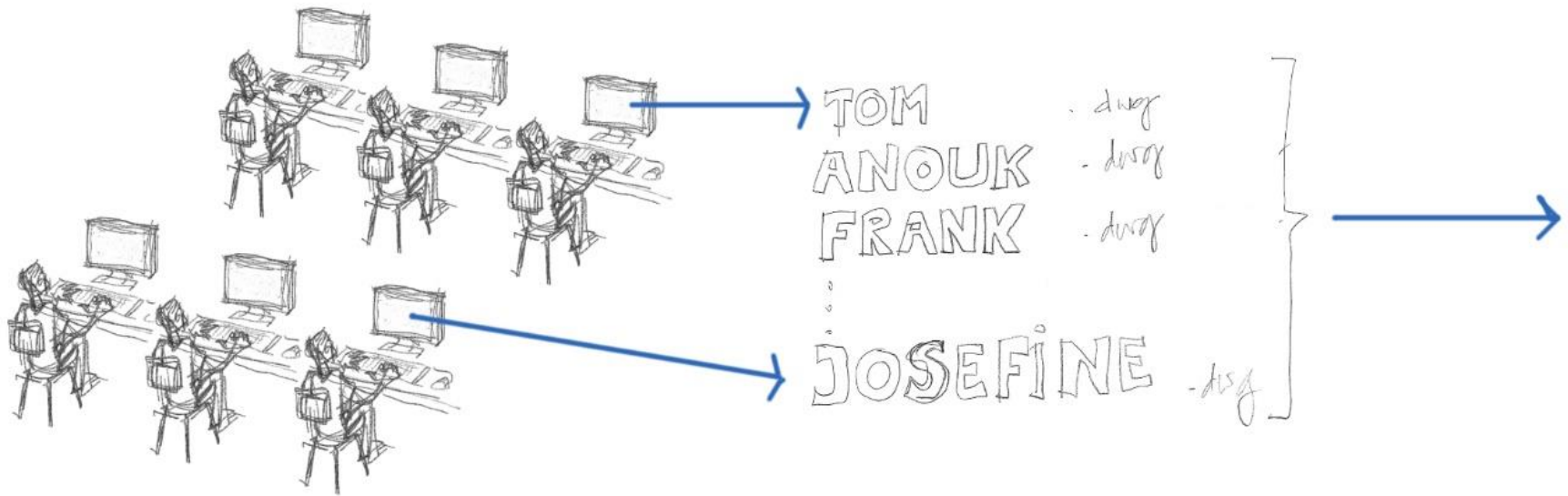


# GODZILLA

怪獸惑星



cad



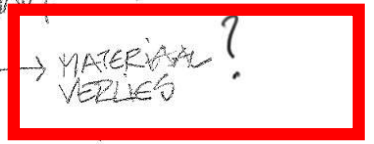
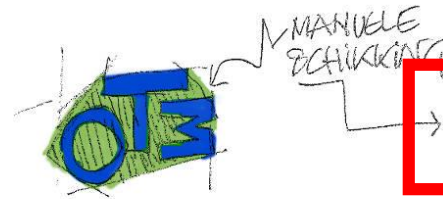
cad

DISCOMMANDS

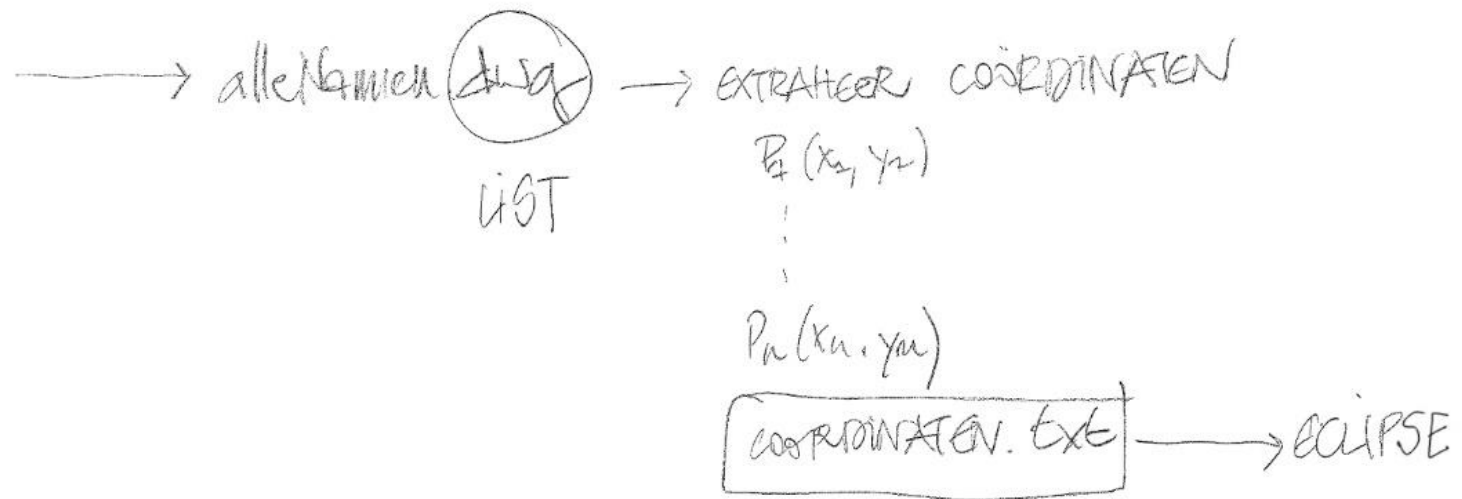
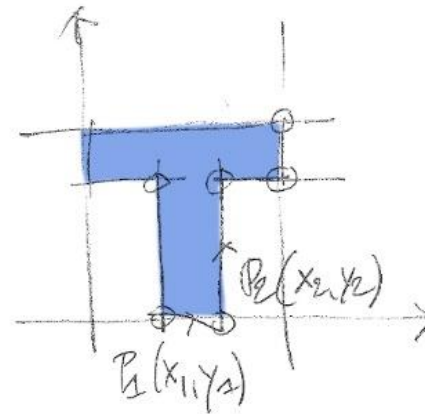
PL → CLOSE

F8 ORTHO ON/OFF

LAYER 0



ecologie!

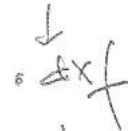


→ COOPERATION - OMGEZET, etc → DEMO TONY WATERS



MATERIAALVERLIES

OUTPUT



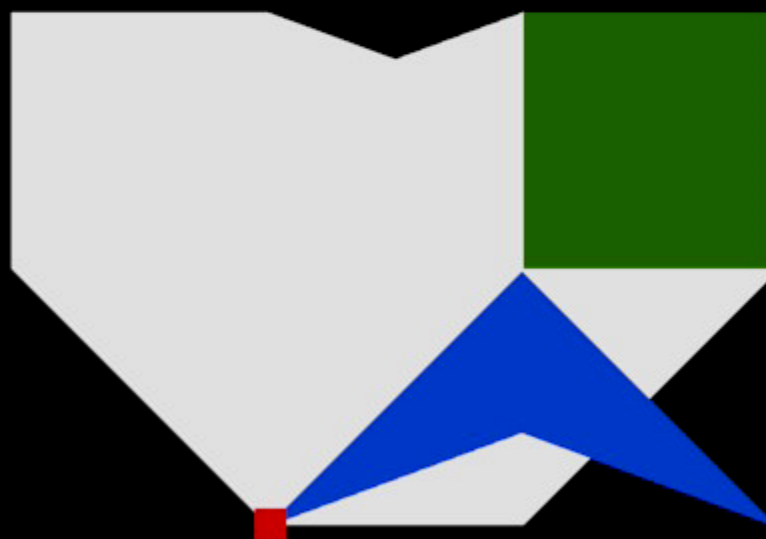
TRISTEE

PLEXI

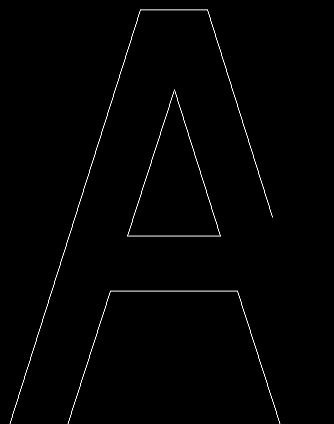
"DOER"  
MATERIAAL



economie!



Location: X= 296.03 Y= 236.95 Z= 0  
Location: X= 319.63 Y= 162.51 Z= 0



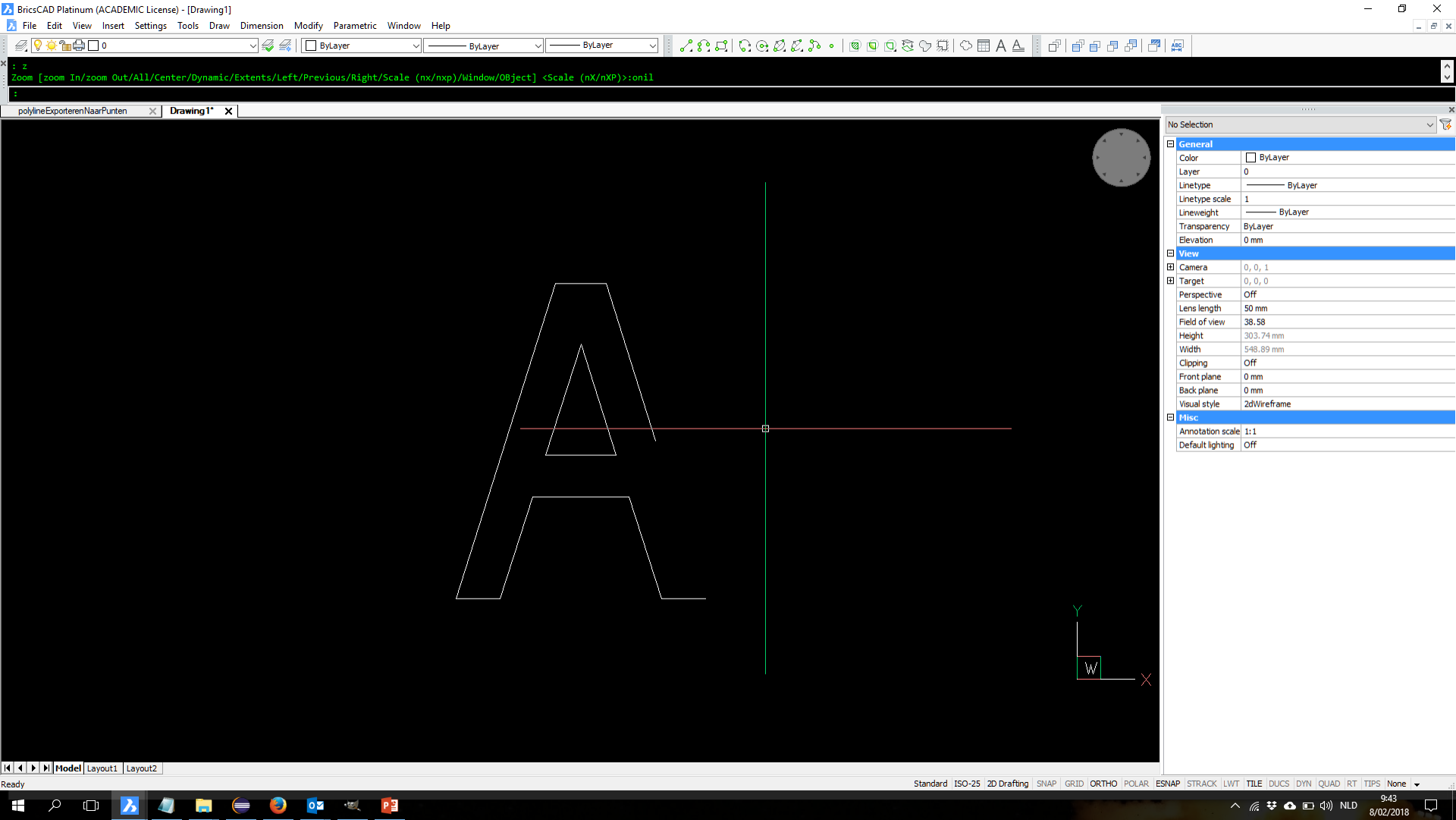
```
:  
: CHAMFER  
Chamfer (dist1=0, dist2=0) Select first entity [chamfer Settings.../Polyline/Angle/Distance/mEthod/Trim/Undo/Multiple]:  
Select second entity (select with pressed SHIFT to make corner):  
:  
: CHAMFER  
Chamfer (dist1=0, dist2=0) Select first entity [chamfer Settings.../Polyline/Angle/Distance/mEthod/Trim/Undo/Multiple]:  
Opposite Corner:  
Chamfer (dist1=0, dist2=0) Select first entity [chamfer Settings.../Polyline/Angle/Distance/mEthod/Trim/Undo/Multiple]:  
Select second entity (select with pressed SHIFT to make corner):  
:  
: CHAMFER  
Chamfer (dist1=0, dist2=0) Select first entity [chamfer Settings.../Polyline/Angle/Distance/mEthod/Trim/Undo/Multiple]:  
Select second entity (select with pressed SHIFT to make corner):  
: ZE  
: Z  
Zoom [zoom In/zoom Out/All/Center/Dynamic/Extents/Left/Previous/Right/Scale (nx/ntp)/Window/Object] <Scale (nx/ntp)>:enil  
: Z  
Zoom [zoom In/zoom Out/All/Center/Dynamic/Extents/Left/Previous/Right/Scale (nx/ntp)/Window/Object] <Scale (nx/ntp)>:OP  
Please try again.  
Zoom [zoom In/zoom Out/All/Center/Dynamic/Extents/Left/Previous/Right/Scale (nx/ntp)/Window/Object] <Scale (nx/ntp)>:  
Cancel  
: ZO  
: Z  
Zoom [zoom In/zoom Out/All/Center/Dynamic/Extents/Left/Previous/Right/Scale (nx/ntp)/Window/Object] <Scale (nx/ntp)>:onil  
:  
Opposite corner:  
: LI  
Entities in set: 2  
----- Lwpolyline -----  
Handle: 88  
Current space: Model  
Layer: 0  
Color: 256 (BYLAYER)  
Linetype: ByLayer  
Polyline Flags: Open  
Area: 2925.69  
Perimeter: 188.37  
Location: X= 225.04 Y= 88.06 Z= 0  
Location: X= 246.02 Y= 88.06 Z= 0  
Location: X= 261.21 Y= 136 Z= 0  
Location: X= 307.05 Y= 136 Z= 0  
Location: X= 322.25 Y= 88.06 Z= 0  
Location: X= 343.23 Y= 88.06 Z= 0  
----- Lwpolyline -----  
Handle: 82  
Current space: Model  
Layer: 0  
Color: 256 (BYLAYER)  
Linetype: ByLayer  
Polyline Flags: Open  
Area: 6170.67  
Perimeter: 258.08  
Location: X= 225.04 Y= 88.06 Z= 0  
Location: X= 272.24 Y= 236.95 Z= 0  
Location: X= 284.13 Y= 236.95 Z= 0  
Location: X= 296.03 Y= 236.95 Z= 0  
Location: X= 319.63 Y= 162.51 Z= 0
```



# JNFP: a robust and open-source Java based nofit polygon generator library

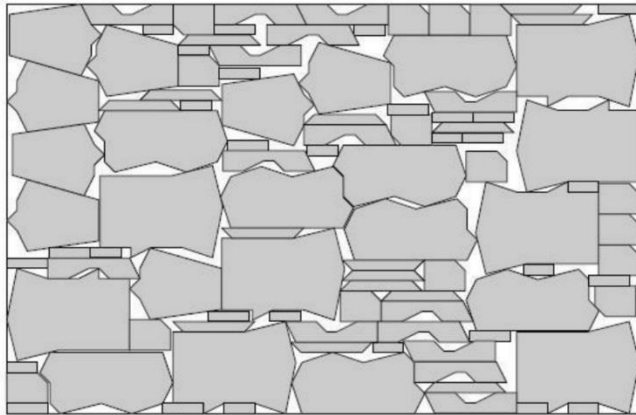
Tony Wauters, Stiaan Uyttersprot, Eline  
Esprit

CODES research group  
KU Leuven, Belgium



# Nesting problems

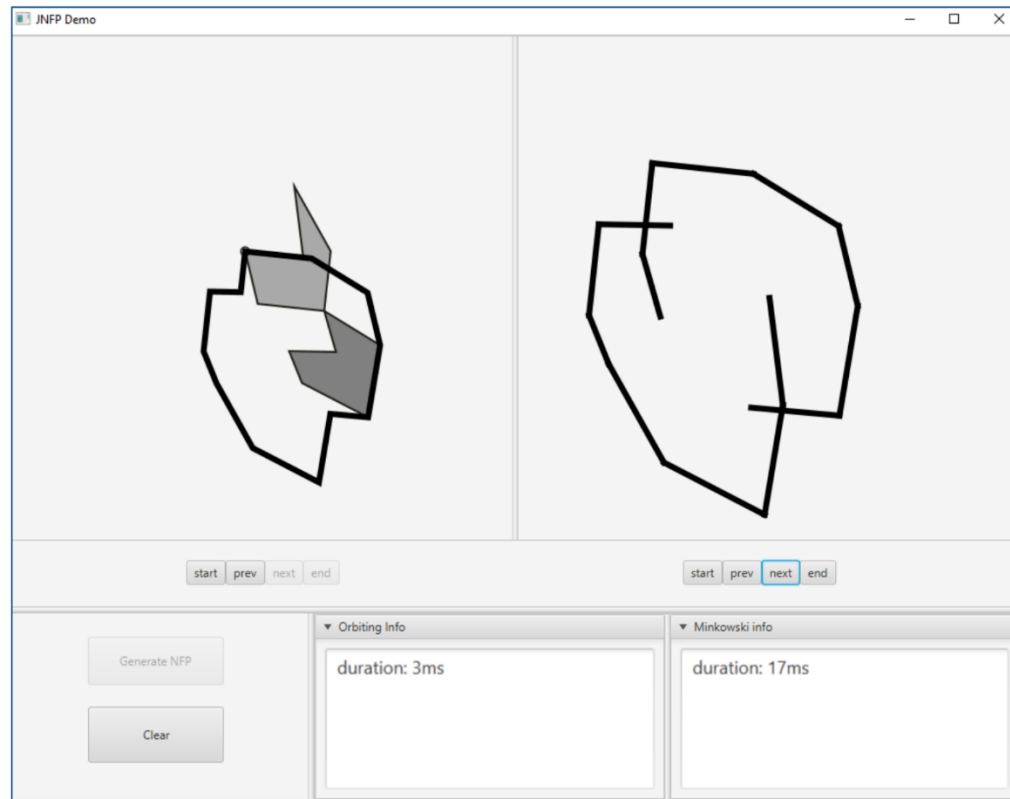
- Cutting and packing problems involving irregular shapes



Shirts\*



# Demo



**KU LEUVEN**

```

1:: Count.lsp | Version 1.5 | © Lee Mac 2018 www.lee-mac.com ::
2:: "count" - Main Program | "countSettings" - Settings ::
3:
4 Opposite corner:
5: LI
6 Entities in set: 1
7 ----- Lwpolyline -----
8         Handle: C1
9         Current space: Model
10        Layer: 0
11        Color: 256 (BYLAYER)
12        Linetype: ByLayer
13        Polyline Flags: Open
14        Area: 350000
15        Perimeter: 2777.27
16        Location: X= -11.74 Y= 100 Z= 0
17        Location: X= 188.26 Y= 0 Z= 0
18        Location: X= 388.26 Y= 0 Z= 0
19        Location: X= 488.26 Y= 200 Z= 0
20        Location: X= 588.26 Y= 0 Z= 0
21        Location: X= 988.26 Y= 0 Z= 0
22        Location: X= 988.26 Y= 400 Z= 0
23        Location: X= 588.26 Y= 400 Z= 0
24        Location: X= 488.26 Y= 300 Z= 0
25        Location: X= 388.26 Y= 400 Z= 0
26        Location: X= 188.26 Y= 400 Z= 0
27        Location: X= -11.74 Y= 300 Z= 0
    
```

```

<terminated> BestandInlezer (Java A
an example of a polygon conta
2
12
0 100
200 0
400 0
500 200
600 0
1000 0
1000 400
600 400
500 300
400 400
200 400
0 300

4
150 100
150 300
350 300
350 100

4
600 100
600 300
800 300
800 100
    
```

An outline is not available.



Type Hierarchy

t package)  
 tandInlezaaraar.java  
 niGoesGraphics.java  
 in.java  
 eel.java  
 t.java  
 Polygons.txt  
 anuitBricscad.txt  
 ector  
 ng160426  
 ng170423  
 503  
 IngrediëntenEnIO  
 rden  
 tStromen  
 neren  
 70323  
 pp\_TEST  
 etPlaylist  
 etSongListMargoDhaese  
 est170418  
 onderFileChooser  
 e  
 e\_jokeTorfs  
 MediaPlayerMetPlaylist\_OPGAVE

Persoon.java Punt.java \*BestandInlezaaraar.java FileFormatPolygons.txt gegevensVanuitBricscad.txt

```

1 The inputfile for describing polygons has to be formed in the following structure;
2
3 number of holes
4 number of coordinates outer polygon
5 x-coord1 y-coord1
6 x-coord2 y-coord2
7 ....
8 ....
9
10 number of coordinates hole1
11 x-coord1 y-coord1
12 x-coord2 y-coord2
13 ....
14 ....
15
16 number of coordinates hole2
17 ....
18 ....
19
20 an example of a polygon containing two holes:
21 2
22 12
23 0 100
24 200 0
25 400 0
26 500 200
27 600 0
28 1000 0
29 1000 400
30 600 400
31 500 300
32 400 400
33 200 400
34 0 300
35
36 4
37 150 100
38 150 300
39 350 300
40 350 100
41
42 4
43 600 100
44 600 300
45 800 300
46 800 100
  
```