Science in Classics 经典中的科学

Tutorial 07: Needham



Today

- Discussion I (Text)
- Discussion II ('Associative thinking')





Discussion I (Text)

Group 1 (The five-element theory):

1. (Para. 13-16, 19) Explain the origin/significance/meaning (if any) of the four enumeration orders. Explain the Principle of Masking with an example from the star-pentagon (to be shown).

Groups 2 and 3 (Application of the five-element theory):

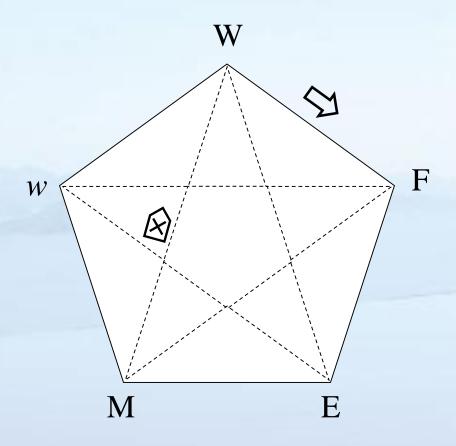
2. (Para. 17-18) Explain the Principle of Control with an example from the starpentagon (to be shown). Needham says that it justifies a son taking revenge on his father's enemy. Explain the justification and comment on it. In what way is this 'associative' thinking?

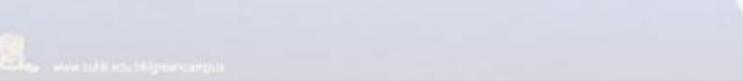
Group 4 (The two fundamental forces):

3. (Para. 24) What animals are born of the power of Yang? What animals are born of the power of Yin? What is so special about Man? Give the most representative example of each category. (Table 9) Are Yin and Yang two additional elements to the five elements? How are Yin-Yang and the five elements related?

Groups 5 and 6 ('Associative' thinking):

4. (Para. 33, 36) What are the differences between modern science and Chinese 'associative' thinking? What is true primitive thought?







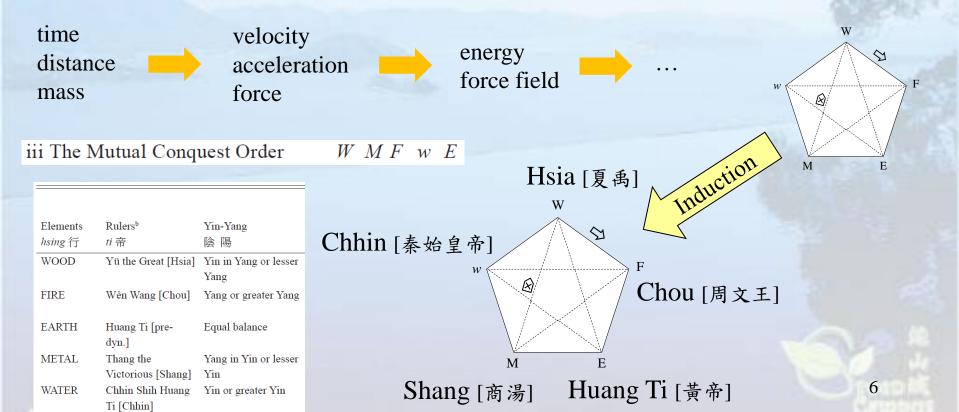
Connection

• How are *yin-yang* and the five elements connected?

| | | | Human psychophysical |
|----------|--------------------------------|-------------------------------|-------------------------|
| Elements | Rulers ^b | Yin-Yang | functions |
| hsing 行 | ti 帝 | 陰 陽 | shih 事 |
| WOOD | Yü the Great [Hsia] | Yin in Yang or lesser Yang | deameanour |
| FIRE | Wên Wang [Chou] | Yang or greater Yang | vision |
| EARTH | Huang Ti [pre- dyn.] | Equal balance | thought |
| METAL | Thang the Victorious [Shang] | Yang in Yin or lesser Yin | speech |
| WATER | Chhin Shih Huang Ti [Chhin] | Yin or greater Yin | hearing |

Modern science vs. 'associative' thinking

| | Modern science | 'Associative' thinking | |
|-----------|--|------------------------------------|--|
| Ideas | classified in a series of <u>ranks</u> | arranged side by side in a pattern | |
| Influence | mechanical causes | induction effect | |



Was the Chinese view of nature primitive?

The classification which Tung Chung-Shu uses is the capacity of various things in the universe to fit into a fivefold, or some other, numerical grouping. And it is interesting that he takes the acoustic resonance of stringed instruments as an example of this, for to those who knew nothing of sound waves it must have seemed very convincing, proving his point that things in the cosmos that belonged to the same class resonated with, or energised, one another. He did not, of course, take the very primitive view that anything could affect anything else: his relationships were part of a closely knit universe with selective effects. Indeed, to Tung Chung-Shu, and to his successors, causation was something very special, since it acted in a sort of stratified pattern, not at random. Nothing was uncaused, but nothing was caused mechanically. The

(Para. 35)



Today

- Discussion I (Text)
- Discussion II ('Associative thinking')





Discussion II

'Associative' thinking



'Associative' thinking

- Associative thinking:
 - You eat a lot as a pig does, you will become piggish fat.
- cf. Analytical thinking:
 - You eat a lot. You will gain weight because of the nutrient-rich diet.





'Associative' thinking

- Perhaps the Chinese 'associative' thinking would be better called 'correlative thinking'.
- Needham also called it 'co-ordinative thinking' (Para. 33).
- Patterns / relationships, not random, but stratified.



Pattern

34

In the Chinese thought with which we are dealing, the key words are *Order* and *Pattern*; or one might almost say there is only one key-word, *Organism*, for certainly the symbolic correlations, the correspondences, the hexagrams of the I Ching, all formed part of one gigantic whole. Things behaved in particular ways not necessarily because of the prior actions of other things, but primarily because their position in the ever-changing cyclical universe was such that they were endowed with intrinsic natures which made such behaviour natural for them. If they did not behave in those particular ways they would lose their positions, and their relations to other things (which made them what they were) would alter and would turn them into something other than themselves. Their existence depended on the whole world-organism, and they reacted on one another by a kind of mysterious resonance.

黄帝内经·灵枢经·邪客

黄帝问于伯高曰:愿闻人之肢节以应天地奈何?

伯高答曰:天圆地方,人头圆足方以应之。天有日月,人有两目;地有九州,人有九窍;天有风雨,人有喜怒;天有雷电,人有声音;天有四时,人有寒热;天有五音,人有手十指;辰有十二,人有足十指,圣垂以应之,女子不足二节,以抱人形;天有阴阳,人有夫妻;为谷,人有三百六十五节;地有高山,人有肩膝;地有汗之,人有下齿,人有骨虚毛;天有昼夜,人有卧起;天有列星,人有牙齿;地有小山,人有小节;地有山石,人有高骨;地有林木,人有募筋;有聚邑,人有腘肉;岁有十二月,人有十二节;地有四时不生草,有无子。此人与天地相应者也。

Correlation between the heavens and humans.

Huang Di Nei Jing "Ling Shu" Chapter 71

Huang Di asked Bo Gao: I wish to be informed of how man's limbs and joints correspond to heaven and earth.

Bo Gao replied: Heaven is round, the earth is rectangular. Man's head is round, his feet are rectangular, thereby corresponding to the [measures of heaven]. Heaven has sun and moon; man has two eyes. The earth has nine regions; man has nine orifices. Heaven has wind and rain; man has joy and rage. Heaven has thunder and lightning; man has the sounds of his voice. Heaven has the four seasons; man has the four limbs. Heaven has the five tones; man has the five long-term depots. Heaven has the six pairs of flutes; man has the six short-term repositories. Heaven has winter and summer; man has cold and heat sensations. Heaven has ten [stems counting the] days; man has ten fingers. [The earth branches beginning with] chen are twelve; man has ten toes, the stalk, and the pendant to correspond to them. Women lack [the latter] two parts. [...]

[...] This way they can carry [an additional] human body within them. Heaven has yin and yang; man has husband and wife. A year has 365 days; man has 365 [bone] sections. The earth has high mountains; man has shoulders and knees. The earth has deep valleys; man has armpits and the hollows of the knees. The earth has twelve stream waters; man has twelve stream/conduit vessels. The earth has spring vessels; man has guard qi. The earth has growth of herbs; man has hair on his body and head. Heaven has day and night; man has [times of] resting and rising. Heaven has the constellations of stars; man has teeth. The earth has small hills; man has small [body] sections. The earth has mountains of stone; man has elevations of bones. The earth has forests of trees; man has gatherings of sinews. The earth has human settlements; man has bulgings of flesh. A year has twelve months; man has twelve joints. On earth it may happen that during all four seasons no herbs grow; among men there are those who have no son. That are the correspondences of man to heaven and earth.

Was the Chinese view of nature primitive?

The classification which Tung Chung-Shu uses is the capacity of various things in the universe to fit into a fivefold, or some other, numerical grouping. And it is interesting that he takes the acoustic resonance of stringed instruments as an example of this, for to those who knew nothing of sound waves it must have seemed very convincing, proving his point that things in the cosmos that belonged to the same class resonated with, or energised, one another. He did not, of course, take the very primitive view that anything could affect anything else: his relationships were part of a closely knit universe with selective effects. Indeed, to Tung Chung-Shu, and to his successors. causation was something very special, since it acted in a sort of stratified pattern, not at random. Nothing was uncaused, but nothing was caused mechanically. The

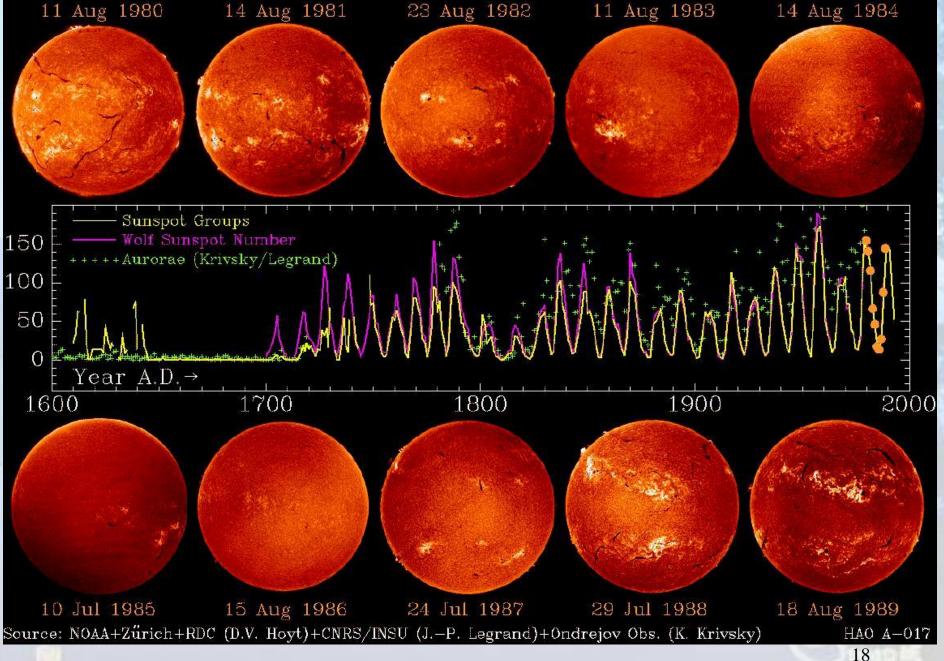
(Para. 35)



Examples of 'Association'

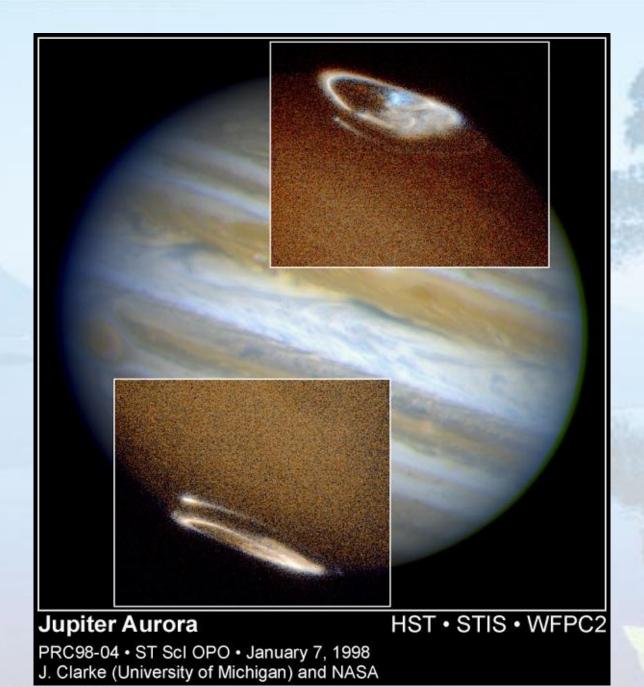
Connection between similar patterns





The occurrence of sunspots and that of aurorae follow the same pattern.



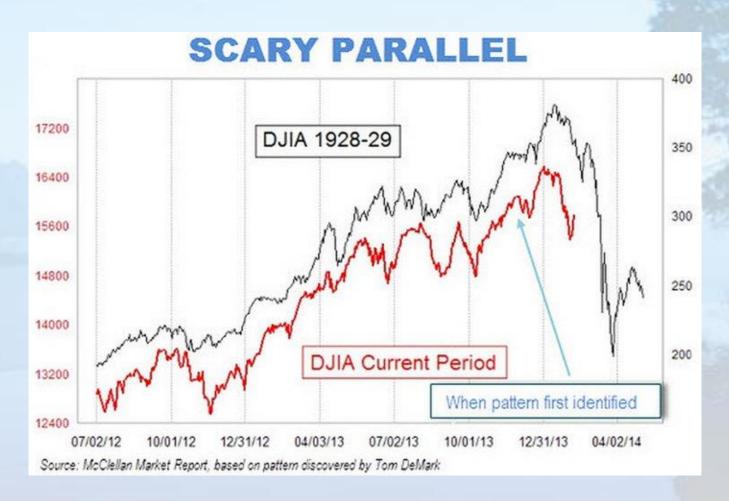


MANA TURK BOS SARIJE CONCERNOUS



Saturn Aurora HST • STIS PRC98-05 • ST ScI OPO • January 7, 1998 • J. Trauger (JPL) and NASA

Recurring patterns make the market predictable?



https://www.businessinsider.com/1929-stock-market-crash-chart-is-garbage-2014-2



Big data!!!!!





Biomimicry (仿生学)

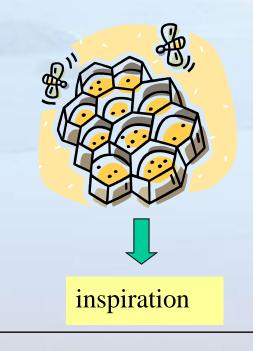
 also bionics, biomimetics, bio-inspiration, biognosis or bionical creativity engineering

Technical problems:

Ventilation of a building

Guide for the blind

Traffic congestion



Solutions

- The word bionics was coined by J. E. Steele in 1958.
- Emphasis of bionics: implementation of a function found in nature rather than imitating biological structures.

Example: Velcro

(魔术贴/魔鬼毡/尼龙搭扣)



- Invented by the Swiss engineer George de Mestral in 1948.
- Inspired by the burrs that hooked on his dog after a walk.







3 cases

- 1. Lotusan
- 2. Termite nest (白蚁巢)
- 3. A poem read in a funeral

What is dying?

Bishop Charles H. Brent

A ship sails and I stand watching till she fades on the horizon, and someone at my side says, "She is gone".

Gone where? Gone from my sight, that is all; she is just as large as when I saw her... the diminished size and total loss of sight is in me, not in her, and just at the moment when someone at my side says "she is gone", there are others who are watching her coming, and other voices take up the glad shout, "there she comes!" ...and that is dying.



3 Questions

- 1. Name the two things that are associated.
 - [Velcro and burrs.]
- 2. What similar patterns do they have?
 - [Both have flexible hooks.]
- 3. What can we learn from the association?
 - [Invented reusable adhesive surfaces.]



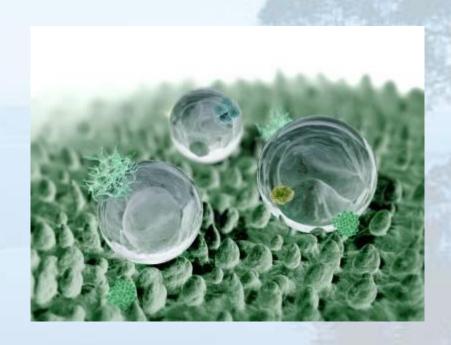
Discussion (associative thinking)

- Let us read the following cases together.
 - Lotusan
 - Termite nest
 - A poem read in a funeral
- Answer:
 - 1. Name the two things that are associated.
 - 2. What similar patterns do they have?
 - 3. What can we learn from the association?



Self-cleaning paint

- Lotusan
- The idea is from lotus leaves.
- This paint is resistant to accumulation of mold and dirt.



https://asknature.org/idea/stocolor-lotusan-paint/



Ventilation

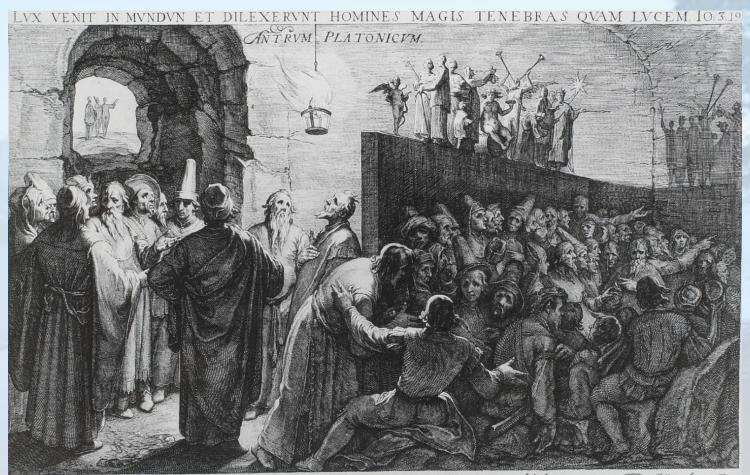
- The ventilation
 system of Eastgate
 Centre Building at
 Harare, Zimbabwe.
- modeled after the termite (白蟻) nest.





https://en.wikipedia.org/wiki/Eastgate_Centre,_Harare

The Allegory of the cave



Maxima pars Sominim cecis immersa tenebris Volvitur assidue, es studio letatur inani:
Adspice ut obset sis obtutus in Sereat umbris,
Vt VERI simulaera omnes mirentur amenty.

Et s'tolide vaná ludantur imagine rerum. Quam pauci meliore luto, giú in lumine puro Secreti à s'tolidà turbà ludibria cernunt Rerum umbras rectas, expendint omnia lauce: I Hi posilà erroris nebulà dienoscere possum Vera bona, atque alios cecà fub noè te latences Extrabere in claram lucem conantur, at illis Nullus amor lucis, tanta es I rationis eges far. C.C. Harlemensis Jnv. Sanredam Sculpesit. Henr. Hondus excust. 1604:

H.L. SPIEGEL FIGURARI ET SCYLPI CVRAVIT. AC DOCTISS ORNATISSOZDPET, PAAW IN LYGDYN, ACAD, PROFESSORI MEDICO D.D.

What is dying?

Bishop Charles H. Brent

A ship sails and I stand watching till she fades on the horizon, and someone at my side says, "She is gone". Gone where? Gone from my sight, that is all; she is just as large as when I saw her... the diminished size and total loss of sight is in me, not in her, and just at the moment when someone at my side says "she is gone", there are others who are watching her coming, and other voices take up the glad shout, "there she comes!" ...and that is dying.

就站在此岸目送著她, 身旁的人對我說:「她離開了!」 身旁的人對我說:「她離開了!」 離開?往哪裡去? 她離開了我的視線, 她真正的大小沒有改變, 仍如當初我所看見的一樣, 她漸漸變小直至消失。 開往我看不見的彼岸。 開有人在彼岸揮手, 也有人在彼岸揮手,

此岸彼岸

(何巧嬋譯

What is dying?

Bishop Charles H. Brent

A ship sails and I stand watching till she fades on the horizon, and someone at my side says, "She is gone".

Gone where? Gone from my sight, that is all; she is just as large as when I saw her...

the diminished size and total loss of sight is in me, not in her, and just at the moment when someone at my side says "she is gone", there are others who are watching her coming, and other voices take up the glad shout, "there she comes!" ...and that is dying.

A labyrinth (明阵)



Chinese thought

- Associative (and creative).
- Also analytical: explained with basics
 - Five elements
 - Yin yang
- Perhaps not deep enough.

Announcement

• Reflective Journal 2 (9pm, Tue, June 7)



