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ELISE FERGUSON
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issue two

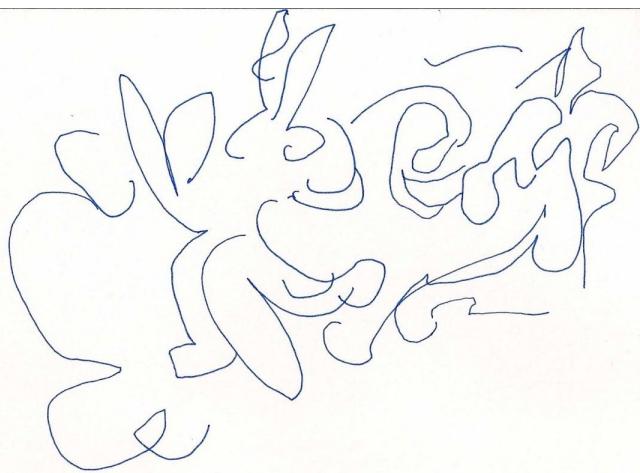
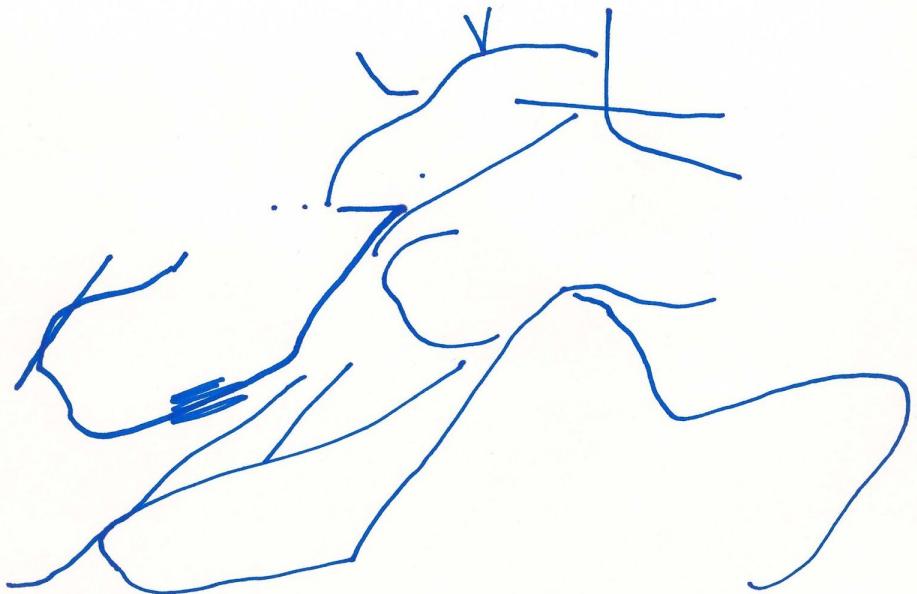
If this feels really informal, that's because it is. Kind of like sitting in a friend's living room, looking at the art on the walls, sharing stories of creation and ideas, anecdotes. Each contributing artist has in some way allowed us inside their very personal antechambers of production - drawings, works on paper, masking layers, intimate photographs - a non-local look at the different steps of production.

Consider this, then, a kind of retroactive introduction to the first issue and the declaration of a perpetual space for this project to reside in. It's a group show in print (that isn't really a group show at all - it's informal, too relaxed), or more of a conversation about being productive and engaged rather than exhibiting something final.

I must take a moment to express my utmost gratitude to all of the artists involved, past, present and future, for allowing us to glimpse into their studios, sketchbooks and minds. There is a real openness exhibited here and for that we ought to be grateful.

That's all for now, enjoy.

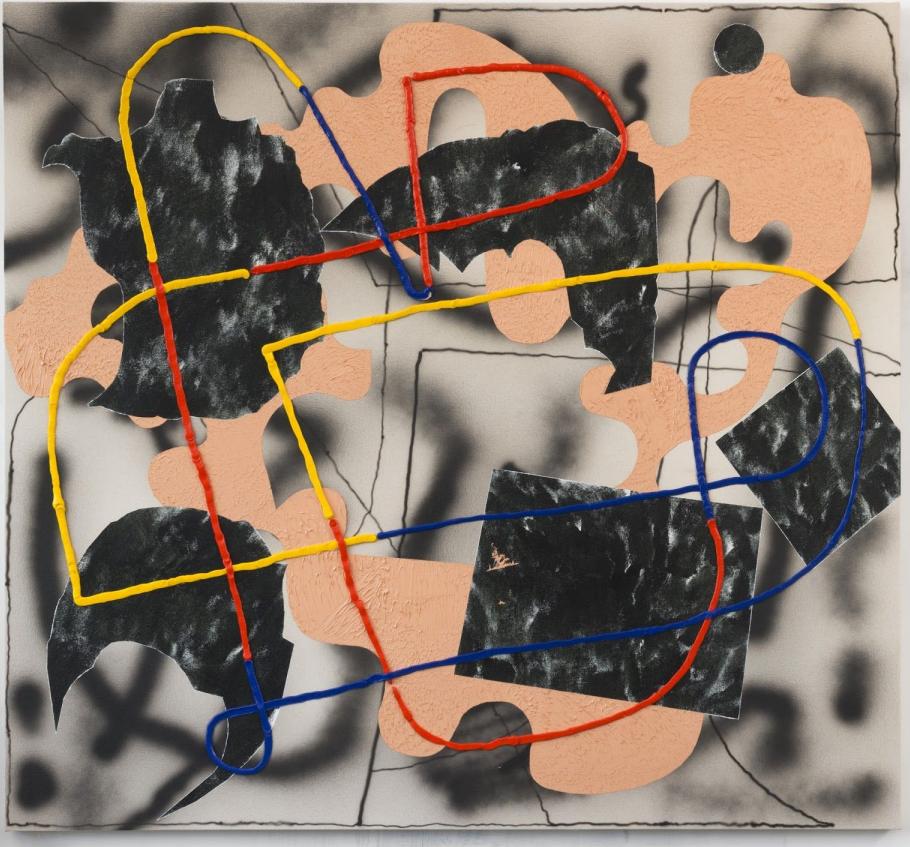
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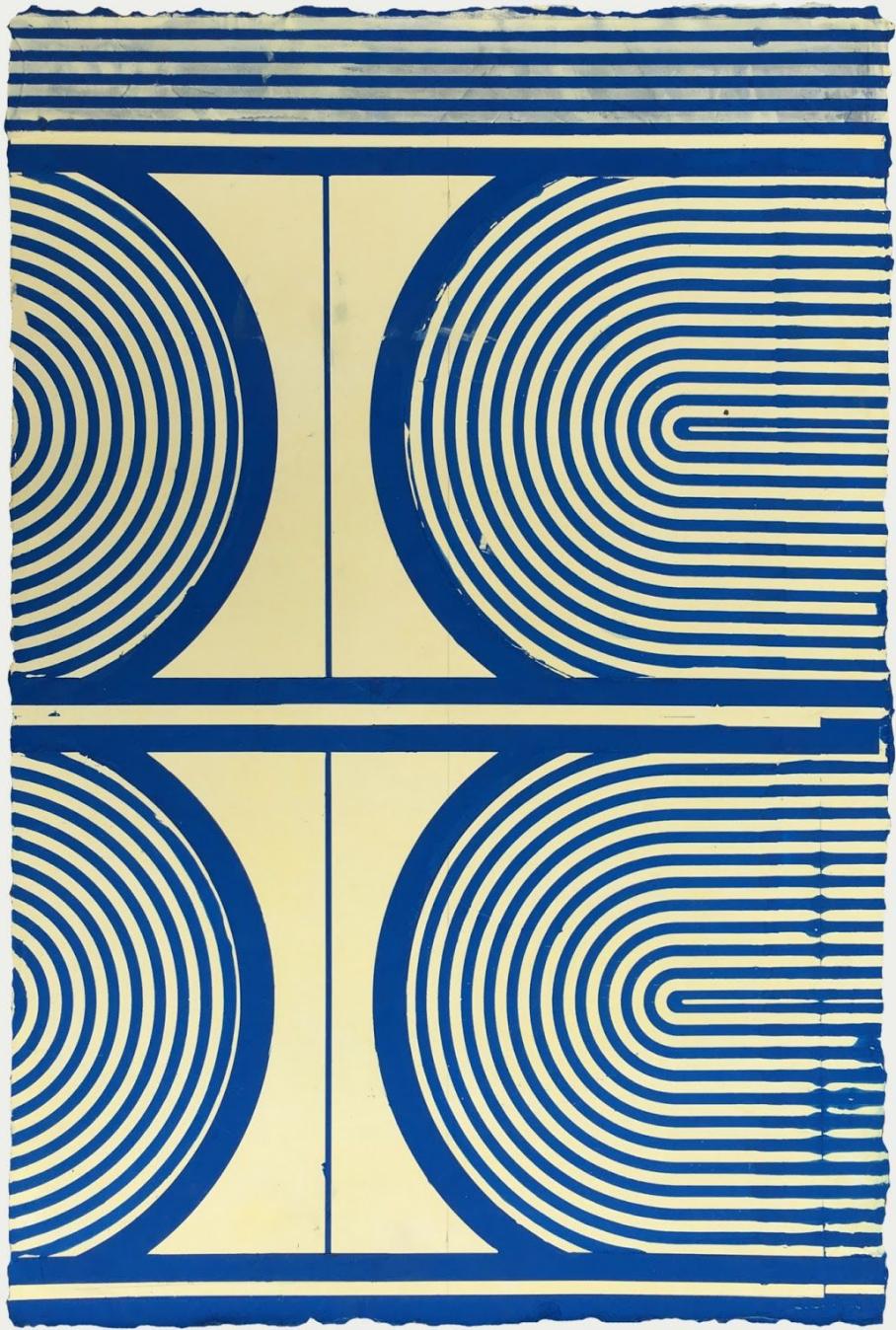


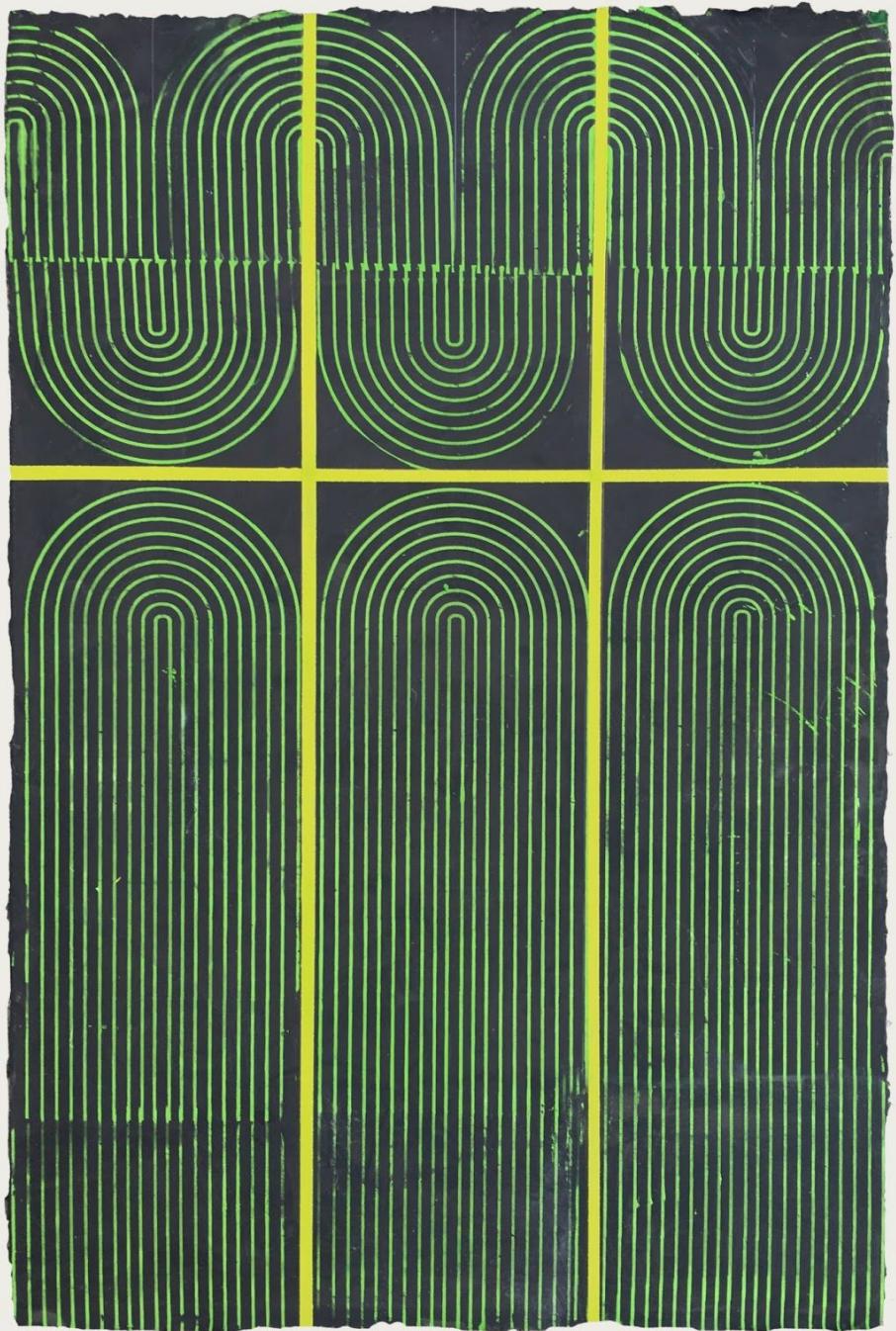


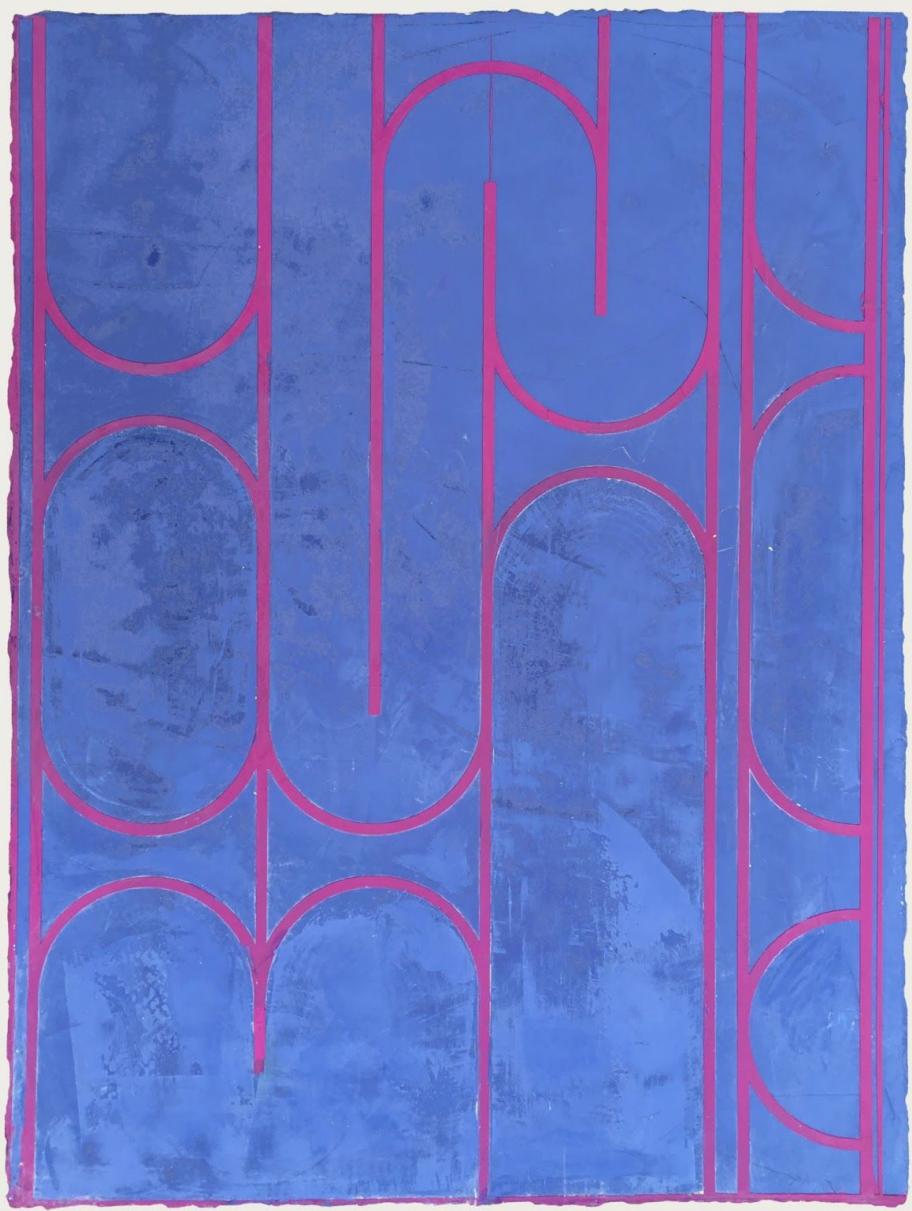


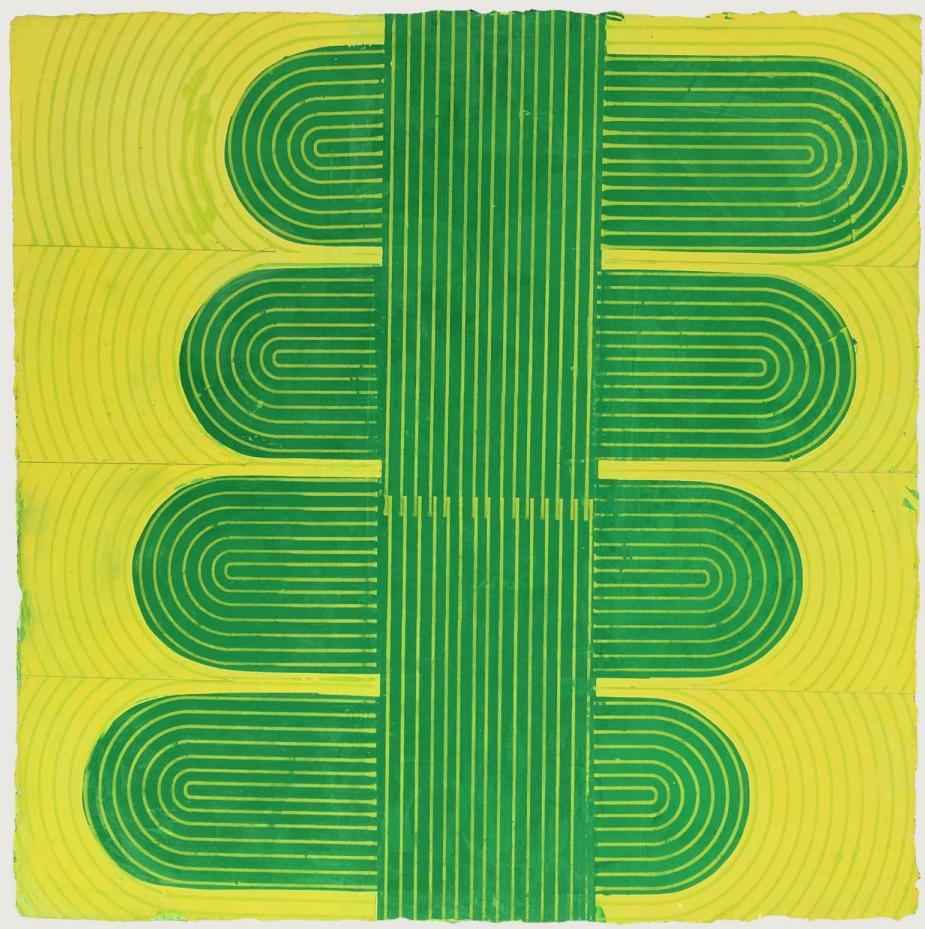


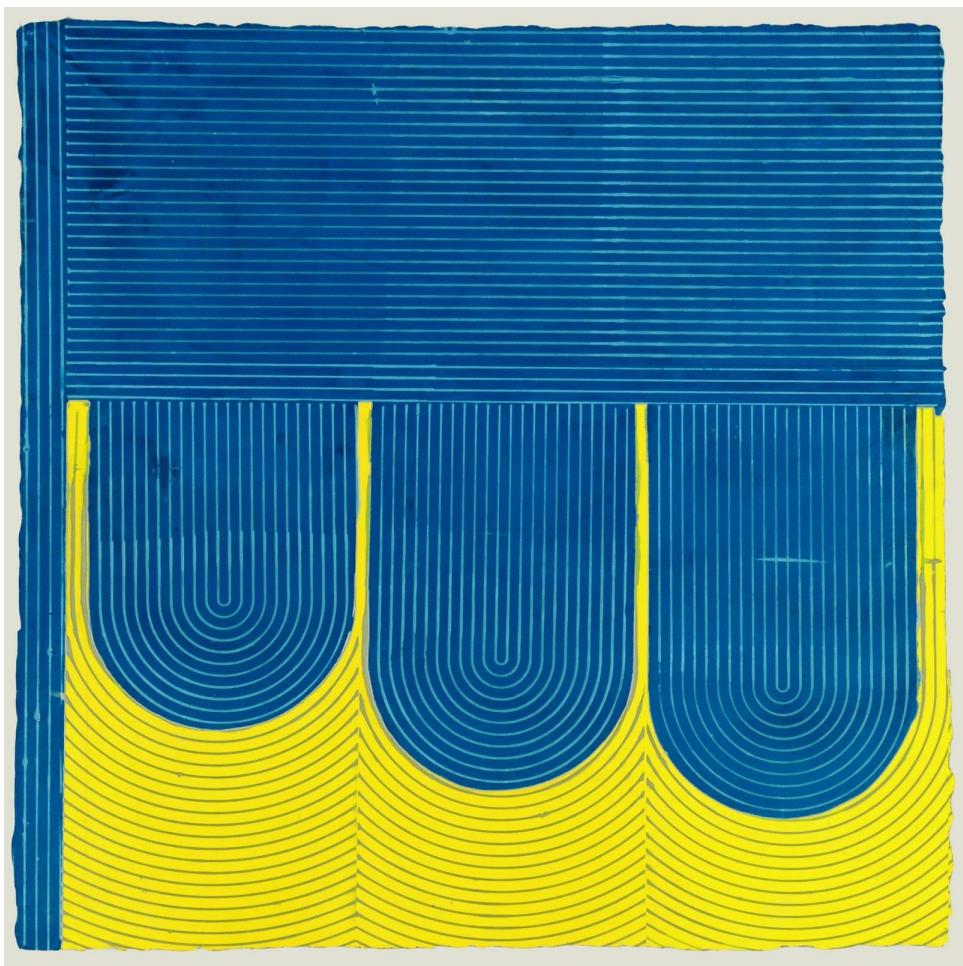


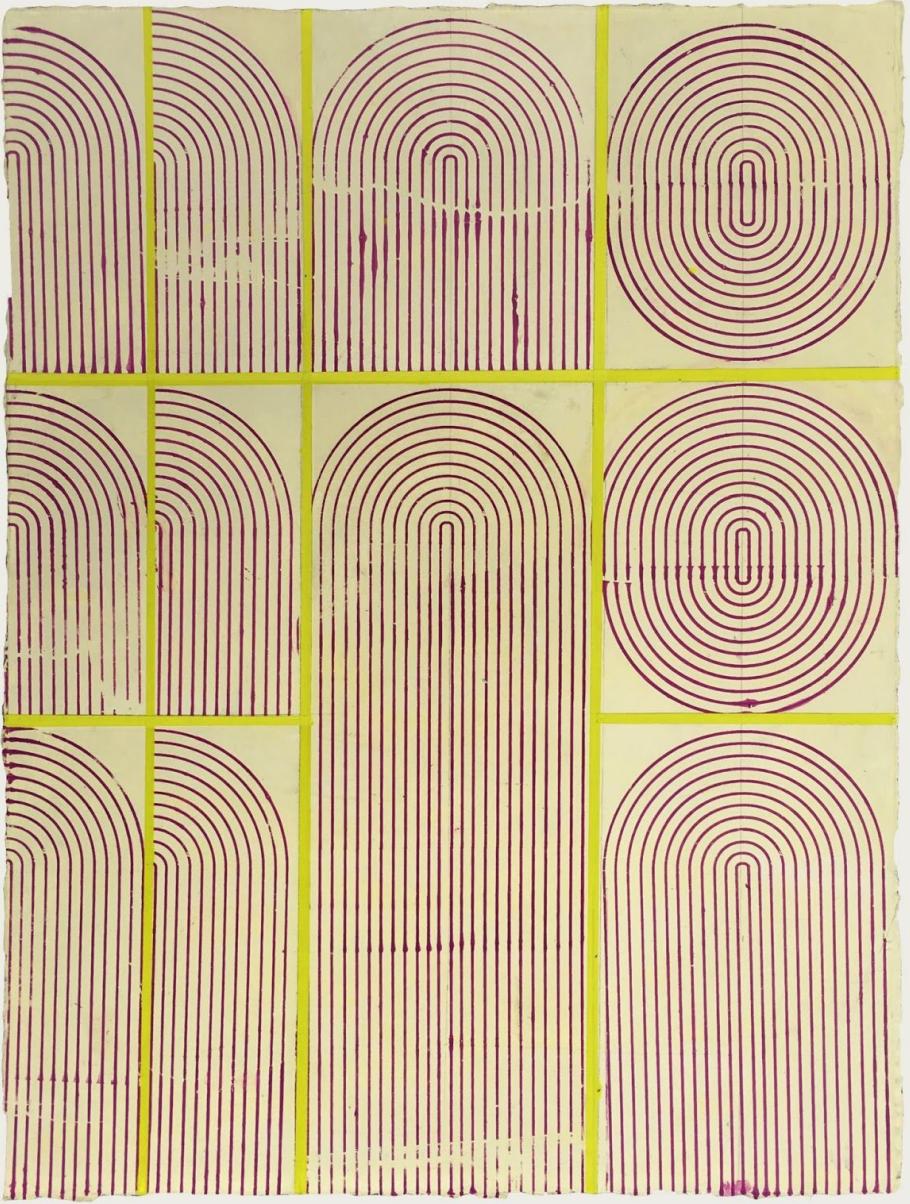


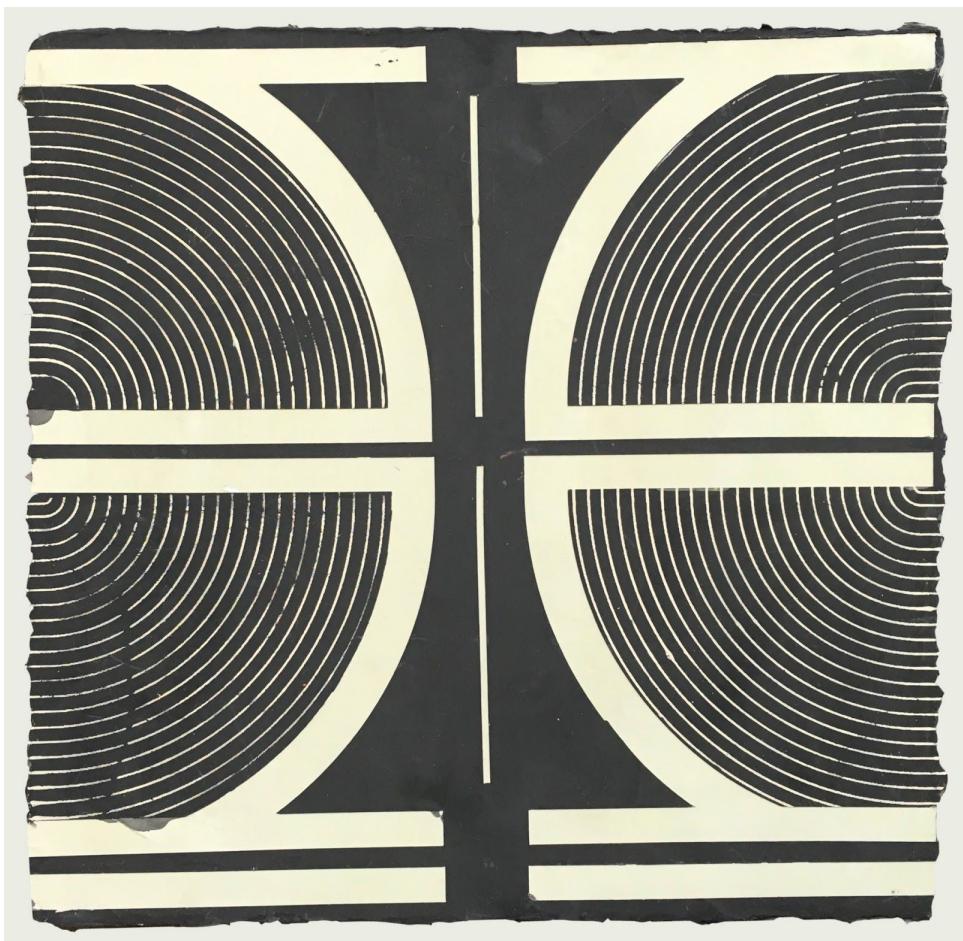




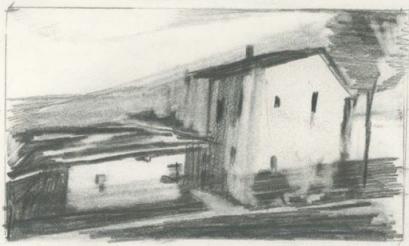


















"HUNTER"

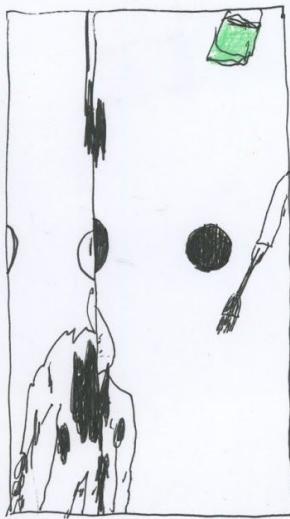


The Standard



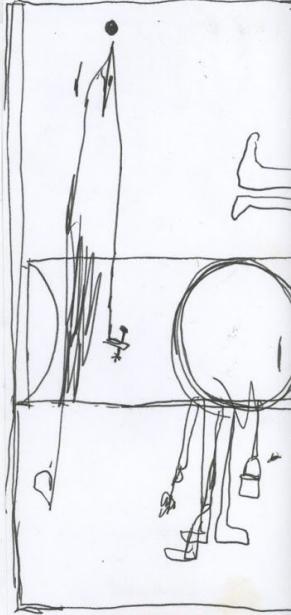
25 COOPER SQUARE at E 5TH ST
EAST VILLAGE 212 475 5700

The Standard



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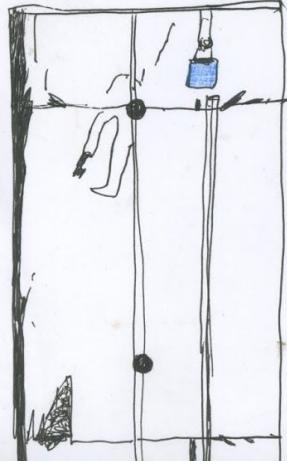
The Standard



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The Standard

I'M ON MY WAY...



The Standard



The Standard





Paris





02. 3. 6



02. 3. 10



02.310









02.3.9









