

QUARTUOR

N° 3.

(Mi b mineur, Es moll).

deux Violons, Alto et Violoncelle

P. TSCHAIKOWSKY.

Partition M.3. netto.

OP. 30.

Parties séparées M.8. netto.

VIENNE chez FRÉDÉRIC SCHREIBER - HAMBOURG chez AUG. CRANZ.

Editeur de musique de la Cour Impériale et Royale
(Ci-devant C. A. Spina).
Med. classe à l'Exposition de Paris 1855. Med. de mérite à l'Expo de Vienne 1852.

Moscou P. J. JERGENSEN.

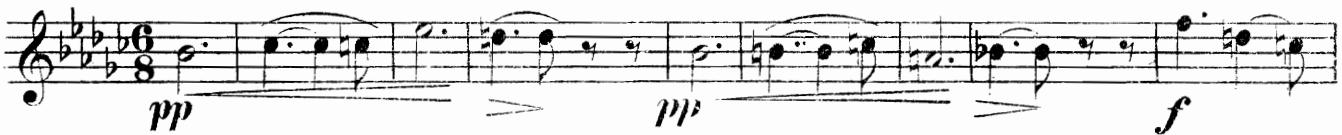
Violino 1.

TROISIÈME QUATUOR.

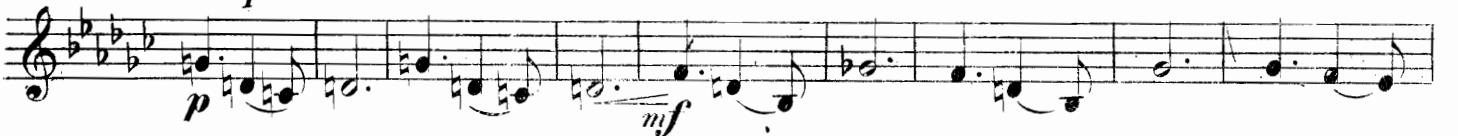
I

Andante sostenuto. (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

*A cantabile e molto espr.***A tempo**

riten

**a tempo**

Violino 1.
Allegro moderato. (♩ = 150) *espr.*

cresc. *sul D* *1.* *mf*

poco cresc

p espres. *p espres.*

p

B. *cres* *cendo*

mf *f* *p* *pp*

poco riten *a tempo*
cen *do*

poco cresc.

mf *pp*

1 cresc. *piu f*

Violino 1.

The image shows a page of musical notation for a piano. It consists of ten staves of music. The first five staves begin with a treble clef, while the remaining five staves begin with a bass clef. The key signature is two flats. The time signature is common time throughout. Measure 111 starts with a forte dynamic (f), followed by a crescendo instruction, and ends with a double forte (ff). Measure 112 begins with a ff dynamic. Measure 113 starts with a dynamic labeled 'dim' (diminuendo) followed by a piano dynamic (p), then a pianissimo (pp), and finally a triple pianissimo (ppp). Measures 114 and 115 are both marked with a '1' below the staff and a ppp dynamic. Measure 116 begins with a dynamic labeled 'poco cresc.' (poco crescendo), followed by a piano dynamic (p). Measures 117 and 118 are marked with a 'piu f' (more forte) dynamic, followed by a forte dynamic (f). Measures 119 and 120 are marked with a dynamic labeled 'bis.' (bisiesto), followed by a sempre f (always forte) dynamic, and end with a ff (double forte) dynamic. Measures 121 and 122 are marked with a 'simile' dynamic.

Violino 1.

5

E

V

V

ff

f

poco a poco

dim.

pp

cresc

G.

mf

f

p

mf

f

p

mf

Violino 1.

Violin 1. (Ten staves of musical notation)

Staff 1: Dynamics *p*, *p*

Staff 2: Dynamics *mf*

Staff 3: Dynamics *p*, dynamic *H.*

Staff 4: Dynamics *p leggiero e tranquillo*

Staff 5: Dynamics *poco cresc.*

Staff 6: Dynamics *mf*

Staff 7: Dynamics *cresc*, *ff largamente*

Staff 8: Dynamics *mf*

Staff 9: Dynamics *p*, *pp*, *1*, *1*, *1*, *2*

Violino 1.

7

*poco riten**a tempo*

The sheet music consists of ten staves of violin notation. Staff 1 starts with *poco riten* and *a tempo*, followed by dynamic *p*. Staff 2 begins with *poco cresc* and ends with *mf*. Staff 3 ends with *pp*. Staff 4 includes the instruction *cresc*. Staff 5 ends with *f*. Staff 6 ends with *ff*. Staff 7 starts with *dim*, followed by *f*, *p*, and *pp*. Staff 8 features measure numbers 2 and 1. Staff 9 has a dynamic *p* and a measure number **M**. Staff 10 concludes with a measure number 1.

Violino 1.

Violino 1.

poco cresc.

cresc

f

Più mosso

f

cresc.

fff

con tutta forza e apassionato

riten

pp

Andante sostenuto.

molto espres

mf

pizz.

arco.

sul D

pp espres.

pp

Violino 1.

II

Allegretto vivo e scherzando.

(♩ = 96)

p leggiero e saltando *sf* *p*

sf *p*

cresc.

f

ff

sf *sf* *sf* *sf* *p*

p

Violino 1.

A.

cresc.

mf *f* *p*

mf *cresc.*

f

B.

p grazioso *p*

p

sf *p* *sf*

cresc.

sf *p* *sf* *sf*

f

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

2 *pp*

Violino 1.

III

Andante funebre e doloso ma con moto. (♩ = 56)*Con sordino.*

Con sordino.

f

p

ff

p

p cresc

mf

p

pp

pp

1

Violino 1.

piangendo e molto espr.

p

più f

cresc.

f

dim.

cresc

f

dim.

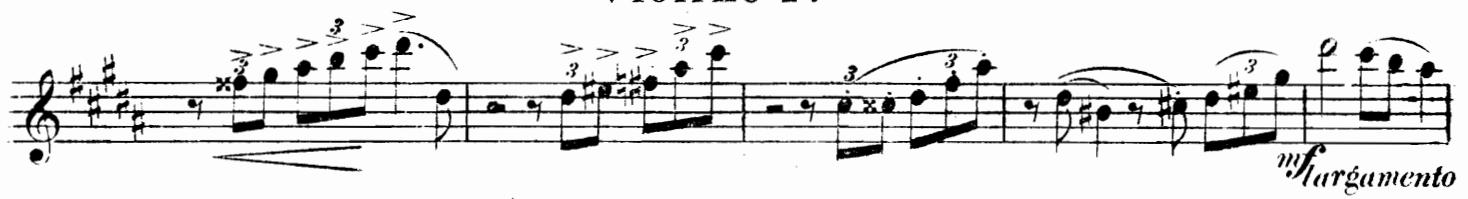
f

molto espres.

mp

Violino 1.

13



cres *cen* *do*

f *dim* *p*

f *f* 1

p *poco a poco cresc*

sul A. *f* *dim*

morendo *pp* 2

pp *piu f* *pp morendo*

pp *piu f* *pp morendo*

Violino 1.

IV
FINALE.**Allegro risoluto.** ($\text{♩} = 132$)

f marcato *f*

ff

p

ff

ff

ff

ff

ff

cresc.

Violino 1.

15

1

cresc.

f

cresc.

f

ff

f

mf

C.

pp *tranquillo*

pizz.

arco

p

1

poco a poco cresc.

pp

cresc.

1

Violino 1.

D.

ff

mf

pp

cresc - - - *vendo*

p

leggierissimo

p

poco a poco cresc

cresc

Violino 1.

17

H.

ritenuto molto

pizz.

1 arco

Vivace.

cresc.

mf

ff

Violino 2

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op 30.

Andante sostenuto

P. TSCHAIKOWSKY Op 30.

pizz.

cresc.

riten. A à tempo.

arco

poco stringendo

a tempo

f

riten. p

Allegro moderato.

cresc.

poco cresc.

poco cresc.

Violino 2.

B. cresc.

p *f*

a tempo
dolce *f* *pp* *p*

1 cresc. poco riten.

poco cresc.

mf

cresc.

p *piuf*

C. cresc.

f *ff*

ff

dim. *p* *p*

2

1

D.

1

Violino 2.

poco cresc.

pp

pianissimo

f

ff

ff

E.

largamente

ff

F.

poco a poco dim.

Violino 2.

G.

H.

K.

Violino 2.

Violino 2.

poco riten. *a tempo*

dolce cantabile

cresc.

f

ff

ff

dim.

pp *2* *1*

Violino 2.

**Più mosso.**

Violino 2.

II

Allegretto vivo e scherzando

Sheet music for Violin 2, Allegretto vivo e scherzando, page II. The music consists of nine staves of musical notation. Staff 1 starts with a dynamic 'p'. Staff 2 starts with 'sf'. Staff 3 starts with 'p'. Staff 4 starts with 'sf'. Staff 5 starts with 'p'. Staff 6 starts with 'sf', followed by 'p', 'cresc', and 'f'. Staff 7 starts with 'ff'. Staff 8 starts with 'p'. Staff 9 ends with a '2'.

Violino 2

A.

Musical score for Violin 2, section A, consisting of four staves of music. The first staff starts with eighth-note patterns and a dynamic *mf*. The second staff begins with eighth-note patterns followed by sixteenth-note patterns, with a dynamic *f*. The third staff features sixteenth-note patterns and a dynamic *mf*. The fourth staff shows eighth-note patterns with dynamics *cresc.* and *dim.*

B.

Musical score for Violin 2, section B, consisting of five staves of music. The first staff starts with eighth-note patterns and a dynamic *p*. The second staff features sixteenth-note patterns. The third staff shows eighth-note patterns with dynamics *f* and *p*. The fourth staff consists of eighth-note patterns with a dynamic *f*. The fifth staff concludes with sixteenth-note patterns.

Violino 2

Violino 2

1

cresc.

pizz.

pp

Violino 2.



Andante funebre e doloroso, ma con moto.

Con sordino

f

ff

A. cresc.

f *p* *mf dim.*

pizz. *arco*

p *p*

pp

B.

C.

cresc.

f

Violino 2.

11

Violino 2.
 11
 f
 dim.
 mf
 dim.
 3
 3
 3
 3
 cresc.
 f
 dim.
 p cresc.
 f
 p
 1 D.
 poco a poco cresc
 dim.
 2
 pp
 3
 3
 f
 pp
 f
 3
 pp
 pif
 morendo.

Violino 2.

IV.

FINALE**Allegro risoluto**

1

f marcato

cresc

ff

p

cresc.

f

dim.

mf

A.

B.

Violino 2.

Violino 2.

f

cresc.

ff

f *mf*

pp leggierissimo.

p

simile

poco a poco cresc.

pp

piu f

cresc.

1

Violino 2.

D.

E.

F.

G.

H.

Violino 2

K.

Violino 2

K.

ff

sf

riten. molto

sf *fff*

Quasi andante

1

*pizz.**p**arco**pp*

Vivace.

cresc.
*ff**fff*

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op. 30.

The musical score consists of eight staves of music for the Viola. Staff 1 starts with a dynamic of *pp* and changes to *f*. Staff 2 starts with *mf*, followed by *p*, *pp*, and *p*. Staff 3 starts with *mf* and ends with *più f*. Staff 4 starts with *mf* and ends with *f*. Staff 5 starts with *mf* and ends with *f*. Staff 6 starts with *p* and ends with *mf*. Staff 7 starts with *p* and ends with a dynamic of *3*. Staff 8 starts with *pp* and ends with *1*.

Andante sostenuto

P. TSCHAIKOWSKY Op. 30.

1 pizz. 1 cresc.

riten. A. a tempo poco stringento

riten. a tempo

Allegro moderato.

poco cresc.

Viola

p espres.

so cresc.

B. cresc.

f

p

pp

p

a tempo

p dolce

cantabile

poco cresc.

mf

cresc.

f

C.

ff

p

pp

2

1

D.

1

Viola

poco cresc.

pp

cresc. mf

fff

E.

ff

ff

ff

F.

ff

ff

1

Viola

poco a poco dim.

G.

poco a poco dim.

p *cresc.* *f* *p* *espres.*

mf

p

mf

mf

p *espres.*

cresc. *mf*

Viola

b.

H.

tranquillo.

poco cresc.

mf

f

cresc.

K.

ff

p

1

Viola

poco riten.

a tempo

poco cresc.

cresc.

f

ff

ff

dim

p

pp

ppp

2

1

ppp

V i o l a

M.

cresc.

mf

cresc.

Piu mosso

ff

Andante sostenuto

p

cresc.

espres.

pizz.

pp

arco

Viola

II

Allegretto vivo e scherzando.

legiero

s *s* *cresc.*

p *s* *s*

ff

s *s* *s* *s* *p* *s* *s*

Viola

13

A.

espressivo

f

p grazioso

f

cresc.

cresc.

B.

p

ff

p

ff

p

ff

p

ff

Da Capo senza replica al Segno e poi la Coda.

CODA.

1

p

Viola

III

Andante funebre e doloroso ma con moto.

Con Sordino:

C. cresc.

Viola

11

Viola

f *dim.*

mf con dolore

p *cresc.*

f

dim *cresc.*

f

p *poco a poco cresc.*

dim

pp *morendo*

V i o l a

IV
FINALE**Allegro risoluto.**

marcato

A.

dim.

B₁

Viola

cresc.

mf

cresc.

cresc.

cresc.

ff *f*

mf *C.* *pp tranquillo.* *simile*

p

pizz.

Viola

arco

poco cresc.

D

E.

G.

cresc.

poco a poco

Viola

cresc.

H.

ff

K.

ritenuto molto *Quasi Andante* *1 areo*

pizz.

Vivace

pp

cresc.

f

fff

Violoncello.

TROISIÈME QUATUOR

I

Andante sostenuto.

P. TSCHAIKOWSKY Op. 30.

Musical score for cello and piano, page 10, measures 11-15.

Cello Part:

- Measure 11: 6/8 time, bass clef. Dynamics: *pp*, *pp*, *f*.
- Measure 12: 2/4 time, bass clef. Dynamics: *mf*, *p*, *pp*, *p*, *pizz.*
- Measure 13: 2/4 time, bass clef. Dynamics: *p*.
- Measure 14: 2/4 time, bass clef. Dynamics: *più f*, *cresc.*, *mf*.
- Measure 15: 2/4 time, bass clef. Dynamics: *poco string.*, *riten.*, *A a tempo*, *arcu.*, *f espress.*, *f*, *marcato*.
- Measure 16: 2/4 time, bass clef. Dynamics: *rit.*, *p*.
- Measure 17: 2/4 time, bass clef. Dynamics: *mf*, *p*.
- Measure 18: 2/4 time, bass clef. Dynamics: *p*.
- Measure 19: 2/4 time, bass clef. Dynamics: *pp*.

Piano Part:

- Measure 11: 6/8 time, bass clef. Dynamics: *pp*, *pp*, *f*.
- Measure 12: 2/4 time, bass clef. Dynamics: *pp*, *p*, *pp*, *p*, *pizz.*
- Measure 13: 2/4 time, bass clef. Dynamics: *p*.
- Measure 14: 2/4 time, bass clef. Dynamics: *più f*, *cresc.*, *mf*.
- Measure 15: 2/4 time, bass clef. Dynamics: *poco string.*, *riten.*, *A a tempo*, *arcu.*, *f espress.*, *f*, *marcato*.
- Measure 16: 2/4 time, bass clef. Dynamics: *rit.*, *p*.
- Measure 17: 2/4 time, bass clef. Dynamics: *mf*, *p*.
- Measure 18: 2/4 time, bass clef. Dynamics: *p*.
- Measure 19: 2/4 time, bass clef. Dynamics: *pp*.

2
Violoncello.

Allegro moderato.

B

cresc.

f *p* *pp*

riten.

poco cresc. *mf*

1 *2* *3* *4* *5* *6*

7 *8* *9* *10* *11* *12* *13*

p

cresc. *p*

p

Violoncello.

The sheet music consists of ten staves of musical notation for the Violoncello. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include **f**, **ff**, and **C**.
- Staff 2:** Dynamics include **ff**.
- Staff 3:** Dynamics include **ff**.
- Staff 4:** Dynamics include **f** and **dim.**
- Staff 5:** Dynamics include **pp** and **p**.
- Staff 6:** Dynamics include **ppp**, **pp**, and **ppp**.
- Staff 7:** Dynamics include **p**.
- Staff 8:** Dynamics include **poco cresc.**
- Staff 9:** Dynamics include **p**.

Section markers **C** and **D** are placed above the 3rd and 7th staves respectively.

Violoncello.

Violoncello.

The musical score consists of ten staves of cello music. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time. The music features various note values such as eighth and sixteenth notes, with some grace notes and slurs. Dynamic markings include *f*, *mf*, *p*, *ff*, and *cresc.*. Performance instructions like "espress. cantabile" and "poco cresc." are also present. Measure numbers 1 and 2 are marked at the end of the score.

Violoncello.

*poco riten.***a tempo**

poco riten. **a tempo**

p

poco cresc.

mf

p

cresc.

f

ff

ff

dim.

p

pp

mf

M

1

2

Violoncello.

7

cresc.

mf cresc.

f

cresc.

Più mosso

ff

rit. *p* *pp*

Andante sostenuto.

p

mf *mf*

pizz.

arco *3* *pp*

1 *6*

Violoncello.

II

Allegretto vivo e scherzando.

p

s.f. *s.f. p*

pizz

sf *sf p*

arco

s.f. *cresc.*

f

ff

s.f. *f* *mf* *dim.*

A.

p *mf*

cresc *f* *p*

B.

mf *cresc* *f* *p espres.*

Violoncello

9

13

p *p*

p *f* *sf*

sf *p*

arco *sf*

sf *cresc.*

f

ff

sf *sf* *mf* *dim.*

1 *1*

pp *p*

pizz *pp* *ppp*

Violoncello.

III

Andante funebre e doloroso ma con moto.
Con Sordino.

C *f*

A *arco.* *p* *cresc.* *nif dim.* *pizz.* *mf*

arco. *p*

B *pizz.* *pp* *p* *cresc.* *piangendo e molto espr.* *cresc.*

C *dim.* *p* *cresc.* *f*

f

Violoncello.

11

dim.

pizz.

mf

arco

p

cresc.

p cresc

f

dim.

p

cresc.

f

p

poco a poco cresc.

dim.

f

pp

pp

ppp

più f

pp morendo

Violoncello.

IV

FINALE.

Allegro risoluto.

Allegro risoluto.

1

Violoncello.

B

C

Violoncello.

areo
poco cresc.

pizz.
pp

arco
f *poco cresc.*

cresc.

D

ff

E

cresc. - *ff*

mf

pizz.
dim.

arco
pp

G

pizz. ¹ ²
arco ³ ⁴ ⁵ ⁶ ⁷ *p* *pp*

poco a poco cresc.

Musical score for bassoon part, page 10, measures 1-10. The score consists of six staves of music. Measure 1 starts with a bassoon solo. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a similar pattern. Measure 8 begins a new section with a dynamic of *cresc.*. Measures 9-10 continue this section. Measure 11 starts with a dynamic of *ff*. Measure 12 begins a section labeled 'H'. Measure 13 begins a section labeled 'K'. Measure 14 begins a section labeled 'L'. Measure 15 begins a section labeled 'M'. Measure 16 begins a section labeled 'N'. Measure 17 begins a section labeled 'O'. Measure 18 begins a section labeled 'P'. Measure 19 begins a section labeled 'Q'. Measure 20 begins a section labeled 'R'. Measure 21 begins a section labeled 'S'. Measure 22 begins a section labeled 'T'. Measure 23 begins a section labeled 'U'. Measure 24 begins a section labeled 'V'. Measure 25 begins a section labeled 'W'. Measure 26 begins a section labeled 'X'. Measure 27 begins a section labeled 'Y'. Measure 28 begins a section labeled 'Z'. Measure 29 begins a section labeled 'AA'. Measure 30 begins a section labeled 'BB'. Measure 31 begins a section labeled 'CC'. Measure 32 begins a section labeled 'DD'. Measure 33 begins a section labeled 'EE'. Measure 34 begins a section labeled 'FF'. Measure 35 begins a section labeled 'GG'. Measure 36 begins a section labeled 'HH'. Measure 37 begins a section labeled 'II'. Measure 38 begins a section labeled 'JJ'. Measure 39 begins a section labeled 'KK'. Measure 40 begins a section labeled 'MM'. Measure 41 begins a section labeled 'NN'. Measure 42 begins a section labeled 'OO'. Measure 43 begins a section labeled 'PP'. Measure 44 begins a section labeled 'QQ'. Measure 45 begins a section labeled 'RR'. Measure 46 begins a section labeled 'TT'. Measure 47 begins a section labeled 'UU'. Measure 48 begins a section labeled 'VV'. Measure 49 begins a section labeled 'WW'. Measure 50 begins a section labeled 'XX'. Measure 51 begins a section labeled 'YY'. Measure 52 begins a section labeled 'ZZ'. Measure 53 begins a section labeled 'AA'. Measure 54 begins a section labeled 'BB'. Measure 55 begins a section labeled 'CC'. Measure 56 begins a section labeled 'DD'. Measure 57 begins a section labeled 'EE'. Measure 58 begins a section labeled 'FF'. Measure 59 begins a section labeled 'GG'. Measure 60 begins a section labeled 'HH'. Measure 61 begins a section labeled 'II'. Measure 62 begins a section labeled 'JJ'. Measure 63 begins a section labeled 'KK'. Measure 64 begins a section labeled 'MM'. Measure 65 begins a section labeled 'NN'. Measure 66 begins a section labeled 'OO'. Measure 67 begins a section labeled 'PP'. Measure 68 begins a section labeled 'QQ'. Measure 69 begins a section labeled 'RR'. Measure 70 begins a section labeled 'TT'. Measure 71 begins a section labeled 'UU'. Measure 72 begins a section labeled 'VV'. Measure 73 begins a section labeled 'WW'. Measure 74 begins a section labeled 'XX'. Measure 75 begins a section labeled 'YY'. Measure 76 begins a section labeled 'ZZ'. Measure 77 begins a section labeled 'AA'. Measure 78 begins a section labeled 'BB'. Measure 79 begins a section labeled 'CC'. Measure 80 begins a section labeled 'DD'. Measure 81 begins a section labeled 'EE'. Measure 82 begins a section labeled 'FF'. Measure 83 begins a section labeled 'GG'. Measure 84 begins a section labeled 'HH'. Measure 85 begins a section labeled 'II'. Measure 86 begins a section labeled 'JJ'. Measure 87 begins a section labeled 'KK'. Measure 88 begins a section labeled 'MM'. Measure 89 begins a section labeled 'NN'. Measure 90 begins a section labeled 'OO'. Measure 91 begins a section labeled 'PP'. Measure 92 begins a section labeled 'QQ'. Measure 93 begins a section labeled 'RR'. Measure 94 begins a section labeled 'TT'. Measure 95 begins a section labeled 'UU'. Measure 96 begins a section labeled 'VV'. Measure 97 begins a section labeled 'WW'. Measure 98 begins a section labeled 'XX'. Measure 99 begins a section labeled 'YY'. Measure 100 begins a section labeled 'ZZ'.

Quasi Andante.