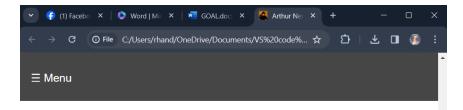
## EXTERNAL CSS AND RESPONSIVENESS

```
img
   max-width 100%
   height auto
#home
   width 100%
   height 100vh
   text-align center
   background-image url "images/OIP.jpg"
   padding-top 200px
   background-size cover
   background-repeat no-repeat
   z-index 0
.media img
   border-radius 49%
.media
   flex 1
   max-width 50%
#contact h2
   width 100%
.contact-us
   width 100%
   text-align center
   align-items center
   justify-content center
.contact-form
   max-width 30%
   width 100%
   background-color none
   padding 20px
   border-radius 8px
   text-align center
   justify-content center
```

## **RESULT**





Name: Arthur Nery (Arthur Madrigalejos Nery)

Birthdate: January 28, 1996

Birthplace: Cagayan de Oro, Philippines

Nery was born and raised in Cagayan de Oro to a musical family. Both of his parents were singers. The first time he performed in public was when he was eight years old, where he sang "Fly Me to the Moon" for a cousin's debut party. Even so, a career in music was never considered by Nery at the time.[1][2] He started writing songs seriously in high school, and received some formal training in singing after joining the glee club in college. He attended Xavier University — Ateneo de Cagayan and majored in Psychology. Before going full-time in his music career, he worked as a call center agent and as an online English teacher for Japanese students. [1][3] Nery was booked to sing in comedian Wacky Kiray's show in Bukidnon, who later introduced him to Callalily's frontman Kean Cipriano who at the time had just launched his own label, O/C. On the same night, Nery signed with O/C.