

## *Gazing at Ephemerality in My Broken Shadow*

*for Alto Saxophone and Tuba*

*Ziang Han*

Alto Saxophone

Tuba

mixed with air

round timbre

pure air, no pitch flz.

gradually change to air

change vowels to alter the timbre  
o → i → o

random keyclicks

random accents with the help of consonant  
t t t t

must be in tune for perfect 15th

2 22

timb. *tr* *smorz.* timb. *tr*

*mf* espress.

*mf* espress.

o — i — o

o — i — o

27

*f* *p* *f* "f"

pure air

sing

*f* *p* *f* *sempre p*

33

subtone  
irregalar, *exaggerated vib.*

*p* *mp* *p* *f*

oioi ad lib.

like a ghost

*fff* *p* *fff* *p*

5

wiggly high harmonics overblow  
above the trem.

3

41

*p* *mf* *p*

*fff* *mf* *p* *f* *pp*

49

*mf* *espress.* 3

5

*p* *p*

57

5

*rit.* *niente* *mf* *mp* *p* *p* *f*

*rit.* *mf* *p* *pp* *ppp* *f*

*A Tempo* ♩ = 60

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4 64  $\text{♩} = 90$  split tone or fingered multiphonic

*f*

sing falsetto

*f*

75 *accel.*  $\text{♩} = 90$  teeth on reed

*accel.*  $\text{♩} = 90$  as high as possible

breath together

breath together

85  $\text{♩} = 60$  fly away abruptly

subtone *grm*

*p* *pp*

echo lile morse code

*ff* *p* *p* *pp*