

# ***Ionized Vision, Vaporized Light***

*Ziang Han*

[illegible]

10 11 12 13

Picc. *fff* *mp*

Fl. 1 *fff* *f* *3*

Fl. 2 *fff* *f* *3*

Ob. 1 *fff* *mp* *mf*

Ob. 2 *fff* *mp* *mf*

Bsn. 1 *fff* *mp* *mf*

Bsn. 2 *fff* *mp* *mf*

Cl. 1 flz. *mp*

Cl. 2 flz. *mp*

Cl. 3 flz. *mp*

B. Cl. flz. *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *mf* harmon mute *mp* ord. *mf*

Tpt. 2 *mf* harmon mute *mp* ord. *mf*

Tpt. 3 *mf* harmon mute *mp* ord. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *mp*

Tba. *mf* *mp*

S. D. *fff* *mf* *fff* *mf* *p*

Waterphone bowed *p* *f* hit and shake bowed *p* *f* hit hit

Ocean drum *f*

Ring Stick *f*

Mar. *f*

[illegible]



23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

B. D.

Sus. Cym.

gongs

Crot.

Tub. B.

teeth on reed

fast double tonguing

teeth on reed produce a wiggly shape of line

play as fast as possible

teeth on reed produce a wiggly shape of line

play as fast as possible

flz.

teeth on reed produce a wiggly shape of line

play as fast as possible

teeth on reed produce a wiggly shape of line

play as fast as possible

as fast as possible, 5-6 tonguing every time, take a short break, play again, etc

as fast as possible, 5-6 tonguing every time, take a short break, play again, etc

as fast as possible, 5-6 tonguing every time, take a short break, play again, etc

sing and play

sing and play

sing

sing

scrape

bowed

28 29 30 31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

B. D.

Sus. Cym.

gongs

Crot.

Tub. B.

*ppp*

*mp*

*sempre mp*

*f*

*ff*

*no mute*

*ord.*

*teeth on reed produce a wiggly shape of line*

*play as fast as possible*

*fast double tonguing*

*sing and play*

B

mix with 1/3 air,  
bring adjacent partials ad lib.

32 33 34 35 36 37

Picc. *f* *p*

Fl. 1. tongue pizz. *ff*

Fl. 2. tongue pizz. *ff*

Ob. 1. removed the reed

Ob. 2. removed the reed

Bsn. 1. removed the reed

Bsn. 2. removed the reed

Cl. 1. air sound *ff* as fast as possible, take quick breath as needed *p*

Cl. 2. air sound *ff* as fast as possible, take quick breath as needed *p*

Cl. 3. air sound *ff* as fast as possible, take quick breath as needed *p*

B. Cl. air sound *ff* as fast as possible, take quick breath as needed *p*

A. Sax. 1. *p*

A. Sax. 2. *p*

T. Sax. 1. random keyclicks *mp*

T. Sax. 2. random keyclicks *mp*

Bari. Sax. random keyclicks *mp* teeth on reed *f* play as fast as possible

Tpt. 1. reversed mouth piece air *mp* *f*

Tpt. 2. reversed mouth piece air *mp* *f*

Tpt. 3. reversed mouth piece air *mp* *f*

Hn. 1. reversed mouth piece air *mp* *f*

Hn. 2. reversed mouth piece air *mp* *f*

Hn. 3. reversed mouth piece air *mp* *f*

Hn. 4. reversed mouth piece air *mp* *f*

Tbn. 1. air *mp* *f* sing *ff*

Tbn. 2. air *mp* *f* sing *ff*

Euph. sing and play *ff*

Tba. sing d *ff*

B. D. *p* *mf*

Sus. Cym. scrape *f* circular motion *p* *f*

gongs *p* *mf*

Crot. Vibraphone *mf*

Tub. B. *mf* *f*



[illegible]

C

42

43

44

45

Picc. *mp* *p* *mp*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. 1 removed the reed

Ob. 2 removed the reed

Bsn. 1 removed the reed

Bsn. 2 removed the reed

Cl. 1 *p* play as fast as possible tongue slap *p*

Cl. 2 *p* play as fast as possible tongue slap *p*

Cl. 3 *p* play as fast as possible tongue slap *p*

B. Cl. *p* play as fast as possible tongue slap *f*

A. Sax. 1 *p* tongue slap *p*

A. Sax. 2 *p* tongue slap *p*

T. Sax. 1 *p* tongue slap *p*

T. Sax. 2 *p* tongue slap *p*

Bari. Sax. *p* tongue slap *f*

Tpt. 1 pitch bending *f* *ff*

Tpt. 2 pitch bending *f* *ff*

Tpt. 3 pitch bending *f* *ff*

Hn. 1 pitch bending *f* *ff*

Hn. 2 pitch bending *f* *ff*

Hn. 3 pitch bending *f* *ff*

Hn. 4 pitch bending *f* *ff*

Tbn. 1 pitch bending *f* *ff*

Tbn. 2 pitch bending *f* *ff*

Euph. pitch bending *f* *ff*

Tba. pitch bending *f* *ff*

B. D.

Sus. Cym. circular motion *p*

gongs circular motion *p*

Rt. *mp* continue with random rhythm

Tub. B. *f*

[illegible]

50 51 52 53

Picc. *mp* *pp*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *bisbig.* *p* *p*

Ob. 2 *bisbig.* *p* *p*

Bsn. 1 *bisbig.* *p* *p*

Bsn. 2 *bisbig.* *p* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *subtone* *as fast as possible, don't synchnize with other saxophones* *ppp*

A. Sax. 2 *subtone* *as fast as possible, don't synchnize with other saxophones* *ppp*

T. Sax. 1 *subtone* *as fast as possible, don't synchnize with other saxophones* *ppp*

T. Sax. 2 *subtone* *as fast as possible, don't synchnize with other saxophones* *ppp*

Bari. Sax.

Tpt. 1 *air* *f*

Tpt. 2 *air* *f*

Tpt. 3 *air* *f*

Hn. 1 *air* *f*

Hn. 2 *air* *f*

Hn. 3 *air* *f*

Hn. 4 *air* *f*

Tbn. 1 *air* *mp*

Tbn. 2 *air* *mp*

Euph.

Tba.

B. D. *canary sticks x2* *ff*

Sus. Cym. *canary sticks x2* *ff*

gongs *Ratchet* *mp* *play irregular rhythm freely*

Rt. *play irregular rhythm freely*

Tub. B. *Wood Blocks* *mp* *play irregular rhythm freely*

54 55 56 57

Picc. *mp* *pp*

Fl. 1

Fl. 2 *f*

Ob. 1 *pp* remove reed

Ob. 2 *pp* remove reed

Bsn. 1 *pp* remove reed

Bsn. 2 *pp* remove reed

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *pp*

Tpt. 1 *(tr)* normal mouthpiece

Tpt. 2 *(tr)* normal mouthpiece

Tpt. 3 *(tr)* normal mouthpiece

Hn. 1 *(tr)* normal mouthpiece

Hn. 2 *(tr)* normal mouthpiece

Hn. 3 *(tr)* normal mouthpiece

Hn. 4 *(tr)* normal mouthpiece

Tbn. 1

Tbn. 2

Euph. *pp*

Tba. *pp*

Canary Stick

Rt.

Rt.

W.B.

58 59 60 E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

Canary Stick

Canary Stick

Rt.

Rt.

W.B.

put reed back

put reed back

put reed back

put reed back

teeth on reed with fast double tonguing

teeth on reed with fast double tonguing

teeth on reed with fast double tonguing

bisbig.

sing

Tam-tam



This page of a musical score, numbered 64 and 65, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Tom-tom, Waterphone, Gong, and other percussion instruments. The score features dynamic markings such as *p*, *f*, *mf*, and *ff*, and performance instructions like "strong overblow" and "as fast as possible with short breaks". The page is numbered 64 and 65.



[illegible]

71 72 73 74

Picc. *ff* as fast as possible take short breaks every 4 to 8 notes

Fl. 1 *fff* as fast as possible take short breaks every 4 to 8 notes

Fl. 2 *fff* as fast as possible take short breaks every 4 to 8 notes

Ob. 1 *mp* *p* *f* *mp*

Ob. 2 *mp* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *mp*

A. Sax. 1 *ff* intermittent trill, bring it out irregularly, very fast  
subtone *ppp* *p*

A. Sax. 2 *ff* intermittent trill, bring it out irregularly, very fast  
subtone *ppp* *p*

T. Sax. 1 *ff* intermittent trill, bring it out irregularly, very fast  
subtone *ppp* *p*

T. Sax. 2 *ff* intermittent trill, bring it out irregularly, very fast  
subtone *ppp* *p*

Bari. Sax. *ff* intermittent trill, bring it out irregularly, very fast  
subtone *ppp* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. D. *fff* double sticks rim shot

Waterphone *f* waterphone (bowed and shake)

gongs *f*

Rt. *mf*

W.B. *f* *mf*

loud whistle

loud whistle

slide whistle

slide whistle

Marimba

75 76 77 78

Picc. *ff*

Fl. 1 *fff* as fast as possible take short breaks every 4 to 8 notes

Fl. 2 *fff* as fast as possible take short breaks every 4 to 8 notes

Ob. 1

Ob. 2

Bsn. 1 *ppp*

Bsn. 2 *> ppp*

Cl. 1 *> ppp*

Cl. 2 *> ppp*

Cl. 3 *> ppp*

B. Cl. *> ppp*

A. Sax. 1 *(dr) > ppp*

A. Sax. 2 *(dr) > ppp*

T. Sax. 1 *(dr) > ppp*

T. Sax. 2 *(dr) > ppp*

Bari. Sax. *> ppp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

whistle

Waterphone

gongs

Slide Whistle *f*

Slide Whistle *f* slide whistle

Bass Drum

waterphone

circular motion

Ratchet

Marimba

79 80 81 82 83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

B. D.

Waterphone

gongs

Rt.

Mar.

teeth on reed with fast double tonguing

play as fast as possible

reversed mouth piece

pure air

3

4

3

4

3

4

Vibraphone

[illegible]