

switch

Han Ziang

Alto Saxophone

Trumpet in C

Doublebass

$\text{♩} = 59$

C^\sharp

ff

1/2 valve gliss.

slap the fingerboard and keep it muffled unless reattack needed, gradually hit the plam towards the bridge

clb

ff

5

5

5

5

5

5

2

Alto Sax.

3

4

5 pure air no pitch

sempre ff

1/2 valve gliss.

sempre ff

1/2 valve gliss.

striaight mute

f

si (consotant)

C Tpt.

sempre ff

clb

clb

clb

clb

sempre ff

sempre ff

sempre ff

fff

5

5

5

5

2

Alto Sax. 6 open slap no pitch random keyclicks 7 pure air no pitch 8

C Tpt. split tone harmonic gliss. sotto voce 1/2 valve gliss.

Db. mute string with left hand gradually move to bridge clt arco on bridge

mf *mf* *mp* *f* *si* *su* *mp* *p* *p* *f* *f* *f*

Alto Sax. 9 10 open slap no pitch 11 subtone 12 pure air 13 astonished inhale

C Tpt. 1/2 valve 3 1/2 valve 3 astonished inhale pitched

Cb. msp mst msp mst ord I overpressure but try to maintain the pitch left hand finger l.v. harmonic gliss.

mf *pp* *pp* *f* *ha!* *mp* *p* *mp* *p* *f* *ha!* *p* *f*

Alto Sax. 14 open slap no pitch *mf* 3 subtone 15 *p* 16 air 17 3 teeth open *f*

C Tpt. pedal tone *mf* 3 ord. *p* *f* *p!* *mf* 1/2 valve gliss. ghostly *mf* *p* *p!* *mf*

Cb. msp *mf* overpressure but try to maintain the pitch *p!* 3 *p* *f* ord. *p!* muted, overpress no pitch mst *mf* overpressure but try to maintain the pitch *p!* ord. ghostly *mf* *p* *p!* 3 shout *f* *ha!* *mf* msp

Alto Sax. 18 19 20 21 22 or sing+play *p*

C Tpt. irreguler vib. be as crazy and as delicate as you want gradually remove the mute *p* *f* *ff*

Cb. improv. on vibrato speed, finger pressure, bow pressure *f* *ff* sub harmonic

Alto Sax. 23 24 25 26 27 28 29

Alto Sax. *f* open slap pure air *mf* si su

C Tpt. *pp* sotto voce *f* slap pure air *mf* si su

Cb. *mp* glide behind bridge and glide back, diagonal motion bridge *f* *fff*

Alto Sax. 30 31

Alto Sax. *f* random keyclicks *ff* open slap

C Tpt. *f* pedal 3 3 3

Cb. *f* 3

32 33 34

Alto Sax. *ff* *p* *pp* *f*

C Tpt. *f* *p* *pp* *p*

Cb. *mf* *f*

ghostly subtone open

ghostly

clb pizz.

The image displays a musical score for three instruments: Alto Sax, C Tpt., and Cb. The score is written in 6/4 time and features a key signature of one sharp (F#). The Alto Sax part begins at measure 35 and includes a series of triplets and slurs. The C Tpt. part also features triplets and slurs. The Cb part is marked with a hand icon and a circled 'C' above the staff, indicating a specific performance technique. The score concludes with a 3/4 time signature change.

Alto Sax.

36

C Tpt.

Cb.

slap the fingerboard and keep it muffled unless reattack needed, gradually hit the plam towards the bridge

Alto Sax.

37

C Tpt.

Cb.

39

pure air

su

pure air

su

40 41 42 43 44 45 46 7

Alto Sax. pure air pure air pure air *tr* *ff*

C Tpt. pure air pure air pure air *shake* *f*

Cb. *ff* 5

Handwritten notes: *pure air*, *su*, *tr*, *ff*, *shake*, *f*, *clb*, *ff*, 5

47 48 49 50

Alto Sax.

C Tpt.

Cb. *fff* *fff* *fff*

Handwritten notes: *fff*, *fff*, *fff*

8

51 52 bisbig. 53 subtone 54 ghostly, 1/2 air, tone 3 bisbig.

Alto Sax. *p* *pp*

C Tpt. *mp* 1/2 valve gliss. pizz. 8

Cb. *f* l.v. harmonic gliss.

55 (tr) air with key sound 56 57 58

Alto Sax.

C Tpt. 1/2 valve gliss. *don't stress* individual pitch lightly touch on each note and glide away *p* *f* *p* *f* *p* valve vib. valve vib.

Cb.

59 60 61 62 63 9

Alto Sax. vib. *f p f p* bisbig. *p f* open slap *mp*

C Tpt. bisbig. *p f* *p*


Cb. clb *ff* 5 arco *mp* clb *ff* 5 msp ord. *f mp*

64 65 66 67

Alto Sax. teeth bisbig. *f mp* 5 6 5 *mp*

C Tpt. *mp* 5 bend *f mp f mp* smooth quasi gliss. *f mp p mp* *mp*

Cb. l.v. harmonic gliss. *< f* ord. → msp *pp < mf mp* seagull *mp p mp* ord. *mp*

Alto Sax. 74  75 76 77 78

open f 6 f 6 f fast running gesture

3 f 3 f 3 f 3 5

C Tpt. f harmonic gliss. keep the dynamic harmonic gliss. keep the dynamic 1/2 valve gliss. 5

3 f 3 f 3 f 3

wide vib. msp keep the dynamic wide vib. msp keep the dynamic wide vib. msp

A $\#G$ B

Cb. f 3 f 3 f 3 5

Alto Sax. 79 tr 80 81 82 83 high harmonic shimmering sound pp

ff 1/2 valve gliss. repeat freely. as fast as possible

C Tpt. ff

rebow freely, but no more than 3 times per bar

Cb. fff

84 85 86 87 88 89

Alto Sax. fast tktktkttk

C Tpt. sotto voce

Cb. *pp* *p* *pp*

8va

pizz. lh rh as fast as possible

II I III IV

1/2 valve

l.v. harmonic gliss.

lh rh as fast as possible

p *f* *p*

90 91 92 93 94

Alto Sax. don't stop on pitch keep gliss.

C Tpt. *p* *pp* *ff*

Cb. *f* *p* *ff*

3

l.v. harmonic gliss.

8va

lh rh as fast as possible

II I III IV

1/2 valve gliss.

clb

5