

# In the Abyss... sheening... weathering...

Han Ziang

**A**  $\text{♩} = 65$  sing through a bullhorn  $\text{vocal fry}$  2 *dull airy sound* no vib. 3 inhale exhale 4 5

Mezzo Soprano *u* *i* *eh* *mp*

Tuba *sing (falsetto)* *flz.* *mp* *slap tongue* *mp* *sing (falsetto)+ 2nd valve trem.* *pp* 3 *o* *i* *o* *i* 3

Tuba *half valve nasal sound* *1 octave lower clef!* *mp* *slap tongue* *mp* *sing (falsetto)+ 2nd valve trem.* *pp* 3 *o* *i* *o* *i* *o* 3

Piano *beam staff, bottom to top lines indicate left to right beams inside the piano* *hit beam with mallet* *f* *2 octaves higher clef!* *ad lib. as fast as possible, chaotic* *like a smooth string of pearl* *p* *no accents* *mf* *p* *f*

*1 octave lower clef!* *square notes are prepared* *f* *mp* \*

6 *no bullhorn* *normal mezzo sound, no vib.* 7 8 *calm, cold, no vib. inbetween bel canto and normal speaking sound* 9 *take breath as needed* 10

M.S. *o* *Sgombra è la sacra selva, compiuto il rito. sospirar non vista alfin pos'io, qui dove a...*

Tba. *flz.* *2nd valve trem.* *play* *mp* 3

Tba. *cuivre* *half valve* *sing(falsetto)* *mp* *pp* *o* *i* *o* *i* *o* 3

Pno. *like a precise machine dance* *mp* *f* 5

*p* \*

[illegible]

Musical score for measures 15-17, featuring M.S., Tba., and Perc. parts.

**M.S. (Measures 15-17):** The M.S. part consists of a single melodic line. In measure 15, it starts with a whole note G4. In measure 16, it has a whole note G4. In measure 17, it has a whole note G4. The key signature is one sharp (F#).

**Tba. (Measures 15-17):** The Tba. part consists of two staves. The upper staff has a whole note G4 in measure 15, a whole note G4 in measure 16, and a whole note G4 in measure 17. The lower staff has a whole note G4 in measure 15, a whole note G4 in measure 16, and a whole note G4 in measure 17. The key signature is one sharp (F#).

**Perc. (Measures 15-17):** The Perc. part consists of two staves. The upper staff has a whole note G4 in measure 15, a whole note G4 in measure 16, and a whole note G4 in measure 17. The lower staff has a whole note G4 in measure 15, a whole note G4 in measure 16, and a whole note G4 in measure 17. The key signature is one sharp (F#).

18 C *normal mezzo sound, no vib.* 19 *no vib.* 20 *vib.* 21 *calm, cold, no vib. inbetween bel canto and normal speaking sound* 3

M-S. *eh* vano desio! irresistibil forza qui mi trascina... e di quel caro aspetto

Tba. *sing* *p* *half valve nasal timbre*

Pno. *f* *ppp* *f* *mf* *p*

22 *normal mezzo sound, no vib.* 23 24 *dull airy sound* 25 *whistle*

M-S. *eh*

Tba. *f* *p* *p* *ff*

Tba. *sing/play* *f* *p* *ff*

Pno. *f* *p* *f* *p* *ff* \*

D

M-S. 26 27 28 29 30 31 32

tibetan bowl

*mf*

*f*

Tba. cuivre

pure air+2nd valve trem.

whistle

*mp* use the canary stick at the same time when whistling

Tba. cuivre

pure air+2nd valve trem.

whistle

*mp* use the canary stick at the same time when whistling

Pno.

*ffff*

*ff*

*mp*

cricket effect:  
play the strings near the tuning pins with nails or credit card on any area chosen  
both hands can change direction freely, notation here is just a reference

*ff*

\*

E

M-S. 33 34 35 36 37 38

Tba.

Tba.

Pno.

*f*

glass cup gliss on the string  
hit the cup on strings

39 *dull airy sound* *f* 40 *fierce exhale* 41 42 *whistle* 43 44 45 5

M.S. *eh*

Tba. *f*

Tba. *f* *sfz* *mp*

Pno. *f* 5 3 3 3

*See* \*

46 *overtone singing* 47 48 *F* 49 50

M.S. *mp l.v.*

Tba. *sing* *play* *ffff* *p* *f*

Tba. *half valve nasal timbre* *ffff* *p* *f* *sing*

Perc. *mp* *f* *mp* *f*

M-S.

M-S.

65 66 throat distortion (no pitch) 67 7

M-S.

Tba.

Tba.

Pno.

*mf*

*f*

\*

68 69 70 71

M-S.

Tba.

Tba.

Pno.

*mf*

*f*

cuivre

sim.

*fff**mf*

cuivre

sim.

3

*fff*

*mf*

*f*

72 73 74 75 76 77 78

M-S. tibetan bowl l.v. vocal fryah

Tba. loose one of the piston

Tba. loose one of the piston

Perc. *ff*

79 80 81 82

M-S. vocal fry recitative du lieber heiland du, wenn deine jünger töricht streiten, dass dieses formme weib mit salben deinen leib 81 yodel 82 tibetan bowl

Tba. intermittent piston sound press down release *f* vocal fry *mf* sing without instrument (ONLY 1 time here)

Tba. intermittent piston sound press down release *f* vocal fry *mf* sing without instrument (ONLY 1 time here)

Pno. *f* *mf*



83 *dull airy sound*

M-S. 84 85 fry 86 87 9

il cor si pascè... e di sua cara voce l'aura che... zum grabe will bereiten, so lasse mir inzwischen zu... eh spira mi ripete il suono

Tba. *p* *f* *mf* *f* *p* *f* *pp* *mf*

Tba. *p* *f* *mf* *f* *p* *f* *pp* *mf*

Pno. *p* *f*

↑↓ rubber ball, ethereal sound

2nd valve trem.

2nd valve trem.

\* \* \* \*

88 89 90 91

M-S. eh che mi rende rubella al tempio, al dio.. fosse l'ul time almen sgombra è la sacra selva ..... sgombra è la sacra selva .....

Tba. sing play, sing out of tune to beat at different rate

Tba. sing play, sing out of tune to beat at different rate

Pno. *f*

10

92 93 94 *pp* 95

M-S. *meduca scream* *"f"*

sgombra è la sacra selva sgombra è la sacra selva

Tba. *pp*

Tba. *pp*

Pno. *p* *f*

*pp*

*rubber ball*

96 *ppp* 97 *"f"* 98 *dull airy sound* 99 100

M-S. *eh* *ah*

Perc. *piston noise* *press down* *release* *fasten the piston*

Perc. *piston noise* *press down* *release* *fasten the piston*

Pno.



110 **J**

M-S. *mp* flexatone 111 112 113

Tba. *mp* *fp* *mp* *f* *mp* sing sing+2nd valve trem.

Tba. *mp* *fp* *mp* *f* *mp*

Pno. *mp* random accents 114 115 116 117

M-S. *f* *mp* no vib. → extreme vib.

Tba. play sing play sing play sing *f* *mp* *f* *mp* *f* *mp* *f*

Tba. *f* *mp* *f* *mp* *f* *mp* *f*

Pno. *mp* *f* chaotic ad lib.

118 extremely breathy noise  
like you almost drowned are taking huge breath  
as high as possible

119 as low as possible

120

121

M-S.

Tba. falsetto

Tba. split tone

Pno.

fry  
like you almost drowned and are taking huge breath  
as high as possible

as low as possible

fry  
like you almost drowned  
and are taking huge breath as high as possible

ff

ff

↑ rubber ball glide on string freely

122

123

124

125

126

M-S.

Tba.

Tba. as low as possible

Pno.

remove the 2nd valve

14 L *mp*

M-S. *eh*

127 128 129

half valve wiggly gliss. *smorz.* 2nd valve trem.+sing

Tba. *mp*

Tba. *smorz.* *mp* sing+play

Pno. *mp* *mf*

waldtueful,  
granular inconsistant sound

130 131

Perc. *f* tibeaten bowl

speaking into instrument in hysterical tone  
du lieber heilandu, wenn deine jünger töricht streiten, dass dieses fromme weib mit  
salben dei-nen leib zum grabe will bereiten, so lasse mir inzwischen zu, von meiner  
augen tränenflüssen ein wasserauf dein haupt zu... *fff*

speaking into instrument in hysterical tone repeat as needed  
Au comble des revers, qu'aurais-je encor à craindre ? Reine coupable. Que  
dis-tu ? Du destin qui m'accable est-ce à moi de me plaindre ? *fff*

pure air  
si su si *fff*

pure air  
si su si *fff*

rubber ball glide on string *p*

Perc. *f*

**M**

135 airy whistle, inconsistent 136

M-S. *mp* eh *springdrum* *sfz*

Tba. *mp* 2nd valve trem.+sing *scream*

Tba. *mp* sing/play *scream*

Pno. *mp* *f* *pp* *p* *f*

\*

137 tibeaten bowl 138

M-S. 5. *speaking into instrument in euphoric tone*  
du lieber heilandu, wenn deine jünger töricht streiten, dass dieses fromme weib mit  
salben dei-nen leib zum grabe will bereiten, so lasse mir inzwischen zu, von meiner  
augen tränenflüssen ein wasserauf dein haupt zu...

5. *speaking into instrument in euphoric tone repeat as needed*  
Au comble des revers, qu'aurais-je encor à craindre ? Reine coupable. Que  
dis-tu ? Du destin qui m'accable est-ce à moi de me plaindre ?

pure air exhale inhale

pure air exhale inhale

Pno. *mf* *p* *f* *p* \*

16

139 N

M-S.

140

141

half valve

Tba.

Tba.

Pno.

*p*

142

M-S.

143

falsetto

Tba.

*pain*

*happy*

*angry!*

Sgombra è la

sacra

sel-----va

Tba.

*pain*

*happy*

*angry!*

sacra

selva

Sgombra è la

Pno.



144 inconsistent sound

145 granular inconsistent sound

146

147

M.S.

2nd valve trem.+sing

Tba.

fry

oioi ad lib.

fry

oioi ad lib.

vfry

Pno.

*f*

granular inconsistent sound

\*

148

149

150

151

M.S.

oioi ad lib.

2nd valve trem.+sing

Tba.

Sgombra è la sacra selva

Sgombra è la sacra selva

Sgombra è la sacra selva

oioi ad lib.

2nd valve trem.+sing

Tba.


Sgombra è la sacra selva

Sgombra è la sacra selva

Sgombra è la sacra selva

Pno.

18

152 

M-S. *eh* *Sgombra è la sacra selva* *ah eh* *Sgombra è la sacra selva*

153 *fry* *fierce exhale* 154 *fry*

Tba. *hit the mouthpiece with palm and stay on it to keep the pitch* *mp*

Tba. *hit the mouthpiece with palm and stay on it to keep the pitch* *mp*

Pno. *mp*

155 *fierce exhale* *ah eh* 156 *fry* *Sgombra è la sacra selva* 157 *fierce exhale* *eh ah* *f*

Tba. *3*

Tba. *3*

Pno. *ad lib. chaotic* *ppp*

*p* \*