

Hommage to Tania León

Ziang Han

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 20 instruments, arranged in two systems of ten staves each. The instruments are: Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Marimba, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is in 4/4 time, with a tempo marking of $\text{♩} = 60$ at the beginning. The key signature is one flat (Bb). The score includes various musical notations, such as notes, rests, dynamics (f, p, pp, ppp, mf, mp), and articulations (pizz.).

The first system (Piccolo to Piano) shows the Piccolo playing a rapid sixteenth-note pattern in the first measure, followed by a rest. The Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, and Clarinet in Bb 2 enter in the third measure with a sustained note. The Bassoon 1 and Bassoon 2 enter in the fourth measure with a sustained note. The Horn in F 1, Horn in F 2, Trumpet in Bb 1, and Trumpet in Bb 2 enter in the fourth measure with a sustained note. The Trombone 1 and Trombone 2 enter in the fourth measure with a sustained note. The Marimba and Vibraphone enter in the fourth measure with a sustained note. The Harp and Piano enter in the fourth measure with a sustained note.

The second system (Violin I to Contrabass) shows the Violin I and Violin II playing a sustained note in the first measure. The Viola and Violoncello enter in the second measure with a sustained note. The Contrabass enters in the fourth measure with a sustained note.

5 6 7 8 9

Picc. *f*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *mp*

Mar. *mf*

Vib. *pp*

Bass Drum *

Hp. *f*

Pno. *mf* *f*

Vln. I

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp*

Cb. *p* *f*

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Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

W.B.

Gro.

Hp.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

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[illegible]

30 31 32 33

Picc. *f* 5 5 *ff*

Fl. 2 *f* 5 5

Ob. 1

Ob. 2

Cl. 1

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1 3 3 3

Tpt. 2 3 3 3

Tbn. 1 *pp* *gliss.* *f*

Tbn. 2 *pp* *gliss.* *f*

Mrcs.

B. D.

Hp.

Pno.

Vln. I *arco* *pp* *gliss.* *f* *gliss.*

Vln. II *arco* *pp* *gliss.* *f* *gliss.*

Vla. *arco* *pp* *gliss.* *f* *gliss.*

Vc. *pp* *gliss.* *f*

Cb. *arco* *pp* *gliss.* *f*

This musical score page contains measures 39 through 42. The instruments are arranged as follows:

- Picc.**: Piccolo
- Fl. 2**: Flute 2
- Ob. 1**: Oboe 1
- Ob. 2**: Oboe 2
- Cl. 1**: Clarinet 1
- Cl.**: Clarinet
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Vib.**: Vibraphone
- Tri.**: Triangle
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*mf*, *p*, *pp*). Measure numbers 39, 40, 41, and 42 are indicated at the top of their respective staves.

43 44 45

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

f

mf

pizz.

mf

mf

f

46

47

48

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52

Picc. *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *f*

Cl. 1 *f*

Cl.

Bsn. 1

Bsn. 2 *f*

Hn. 1

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vib. Wood Blocks *mf*

Timp. Guiro *p*

Bass Drum

Hp.

Pno. *ff*

Vln. I *f* pizz. arco *mp* *f* pizz.

Vln. II *f* pizz. arco *mp* *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

53

54

55

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

3

3

3

3

3

3

p

p

p

p

mp

mp

arco

p

arco

arco

p

arco

p

Maracas

*

This page of the musical score covers measures 56, 57, and 58. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Mellophone, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mp*, *ff*), articulations (e.g., *pizz.*, *arco*), and performance instructions (e.g., *flz.*, *ord.*). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a rich harmonic texture. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature of 2/4.

[illegible]

70 71 72 73

Picc. *f* ord.

Fl. 2 *f* ord.

Ob. 1 *f* ord.

Ob. 2 *f* ord.

Cl. 1 *f* ord.

Cl. *f* ord.

Bsn. 1 *f* ord.

Bsn. 2 *f* ord.

Hn. 1 *f* ord.

Hn. 2 *f* ord.

Tpt. 1 *f* ord.

Tpt. 2 *f* ord.

Tbn. 1 *f* ord.

Tbn. 2 *f* ord.

Bongos *fff*

Marimba *fff*

Xylophone *fff*

B. D. *f* To B. D.

Hp. *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

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Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

Mar.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 79 80

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Mar.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

818283

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

Mar.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 84, 85, and 86. The instrumentation includes a large woodwind and brass section, a full percussion ensemble, and a string section. The woodwinds (Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section (Bongos, B. D., Harp, Piano) provides a steady, rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a dense, rhythmic pattern of eighth and sixteenth notes, often in triplets. The score includes dynamic markings such as *mf*, *f*, and *fff*. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a large orchestra and percussion ensemble.

[illegible]