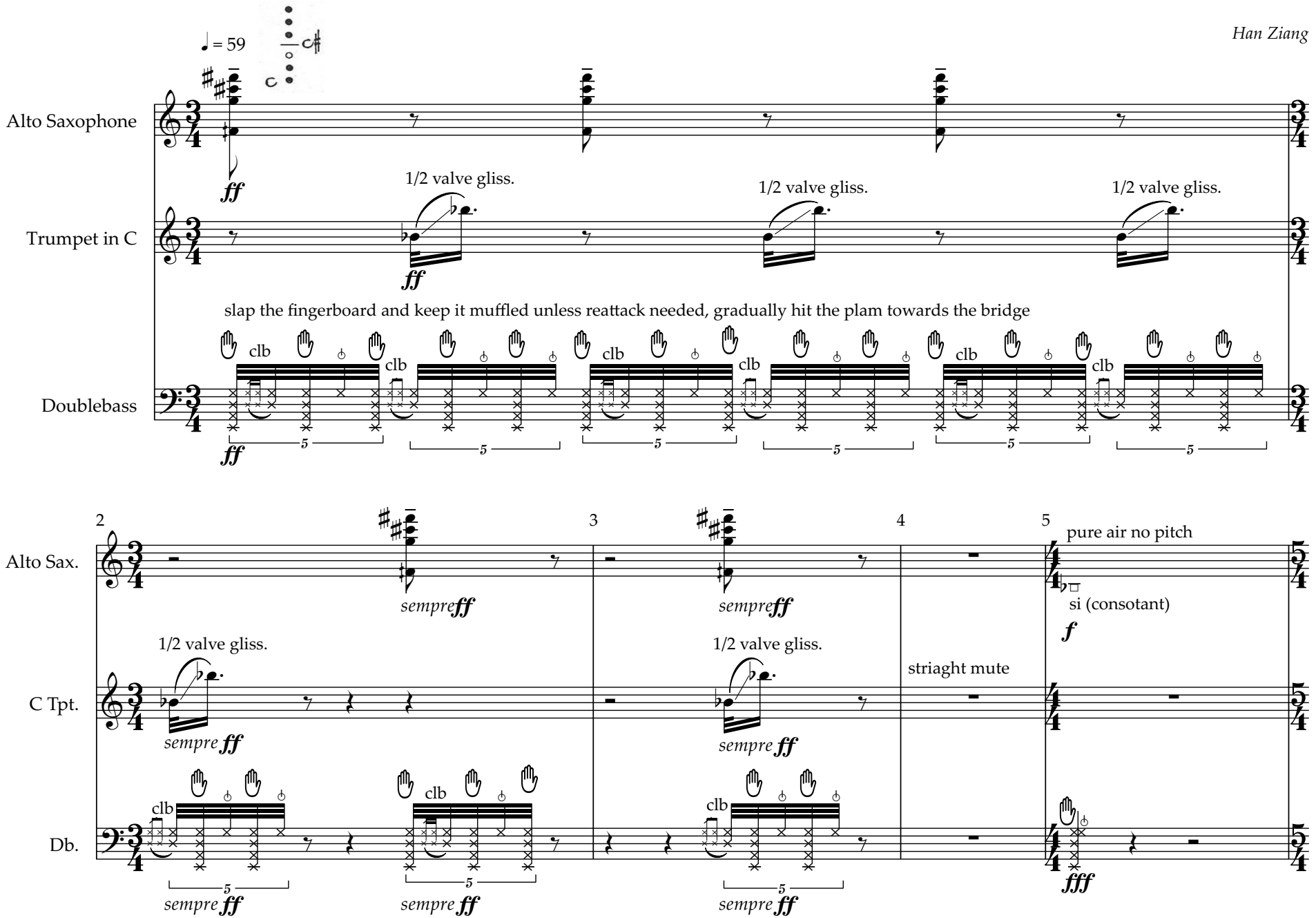
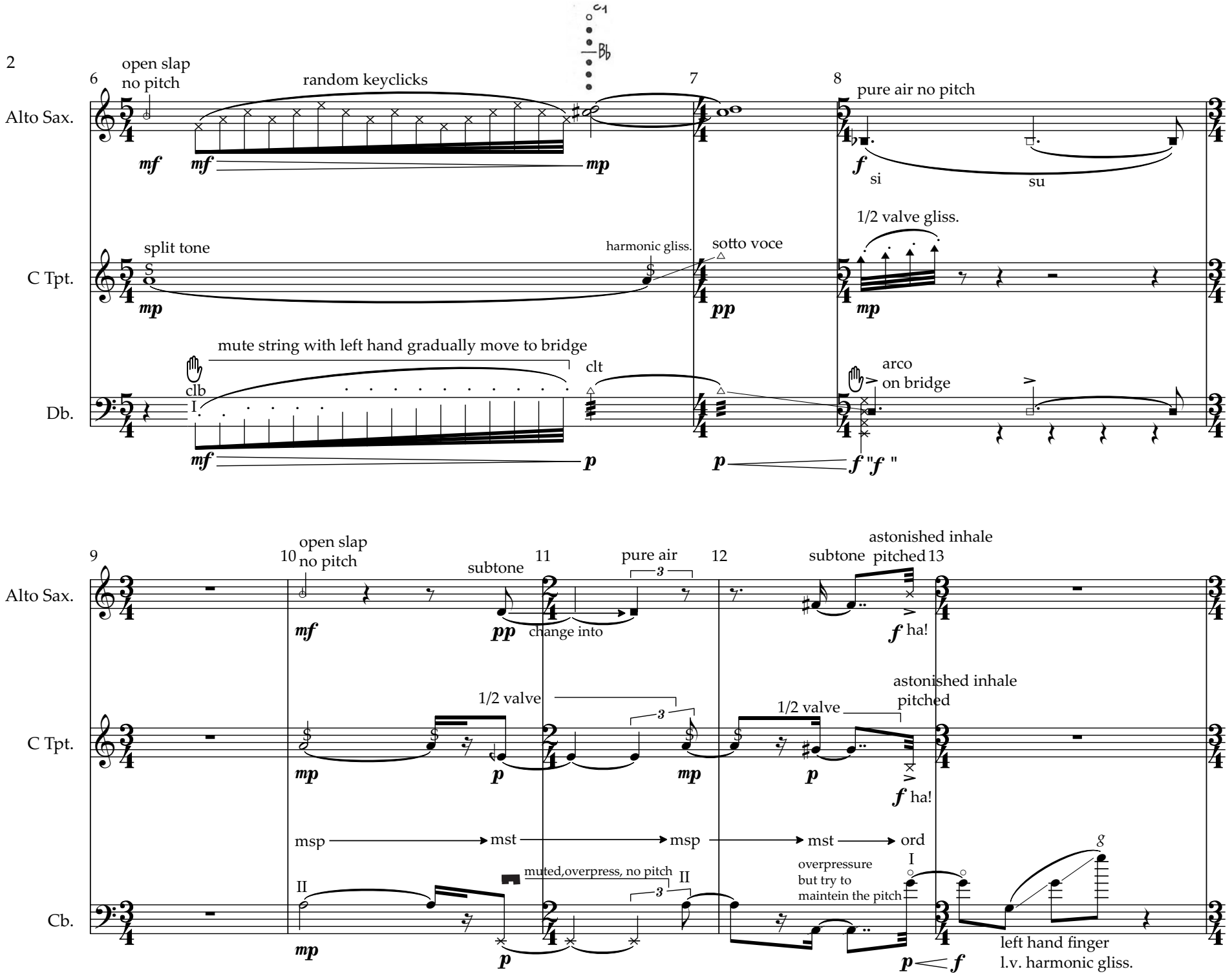
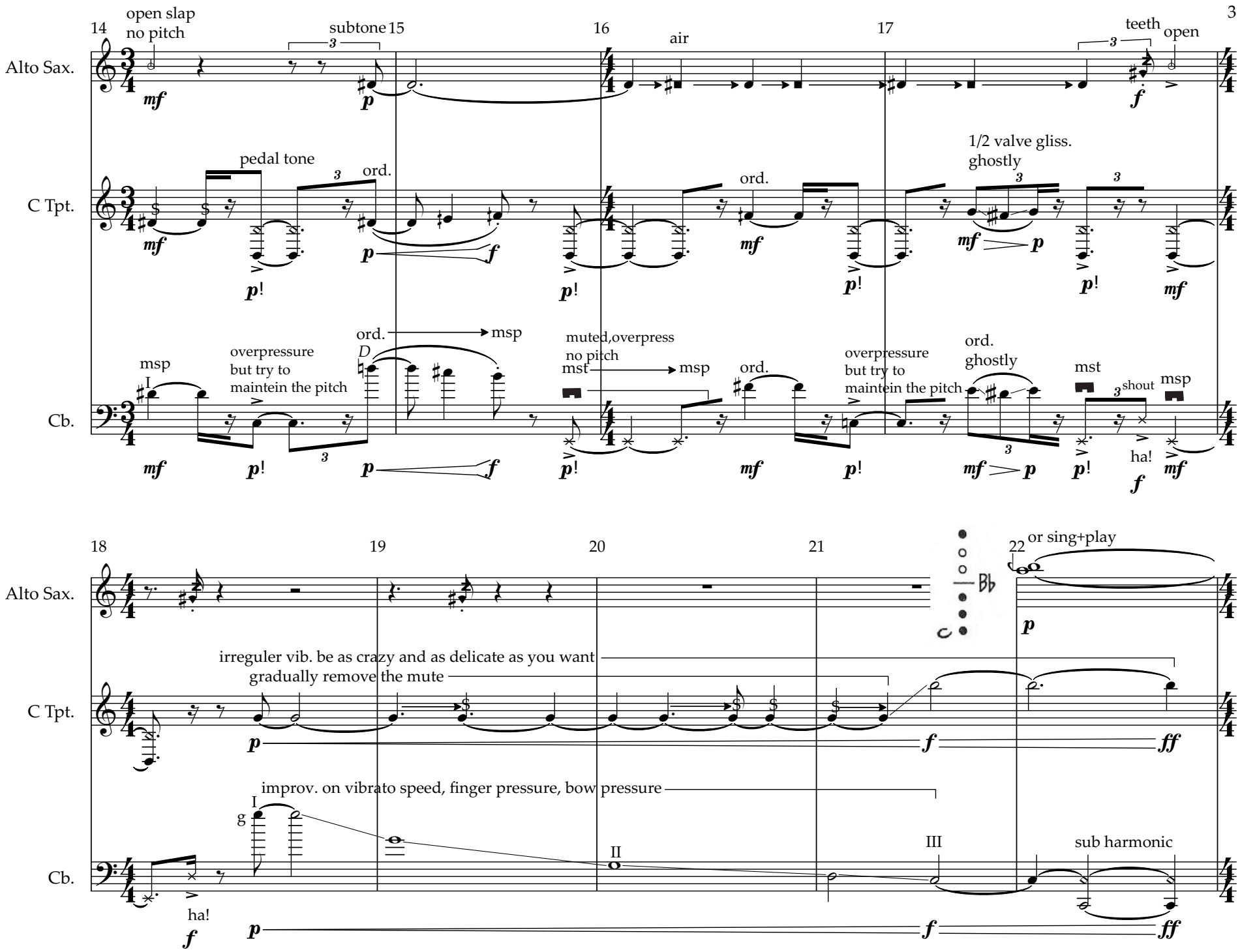
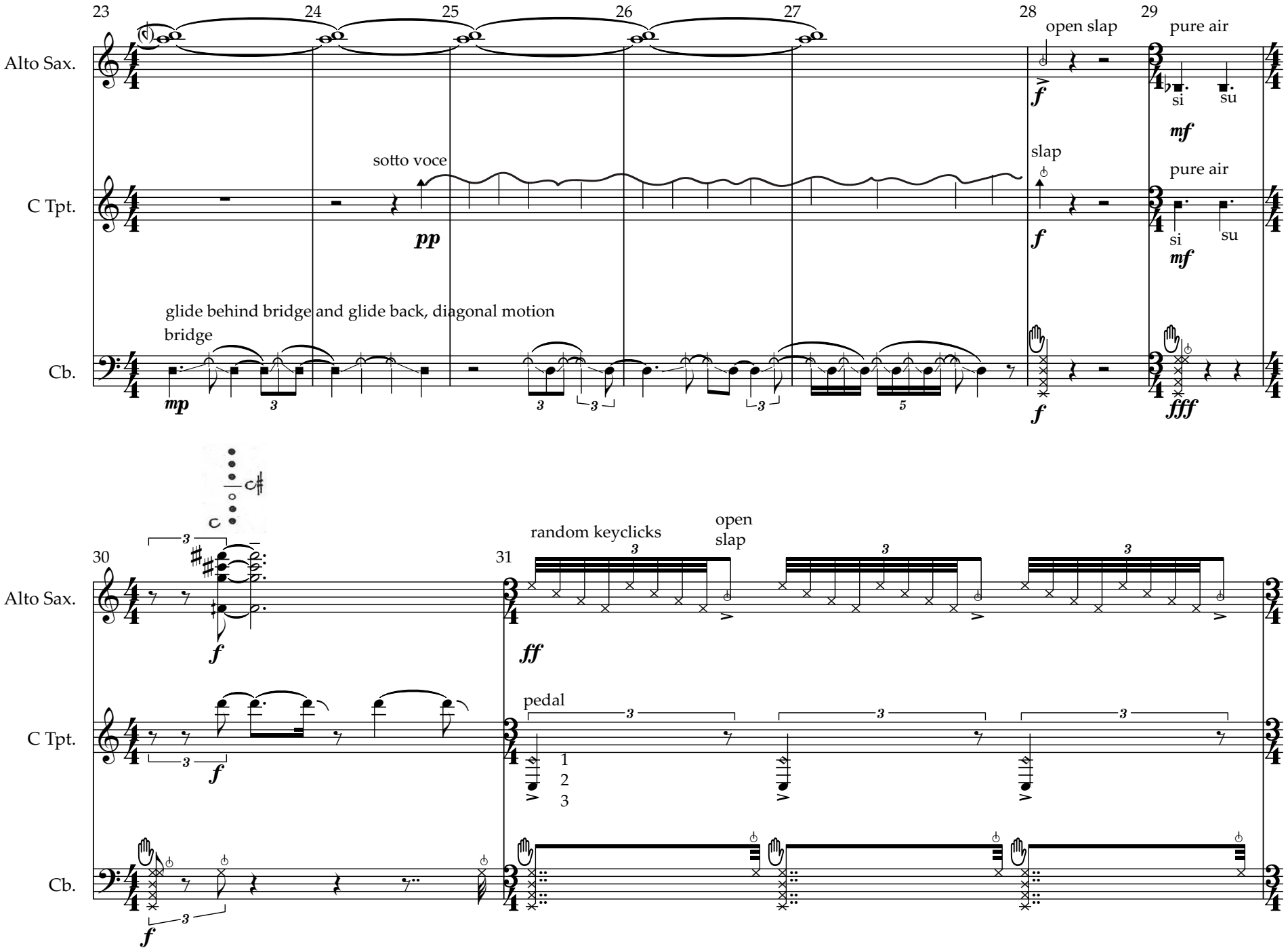
switch

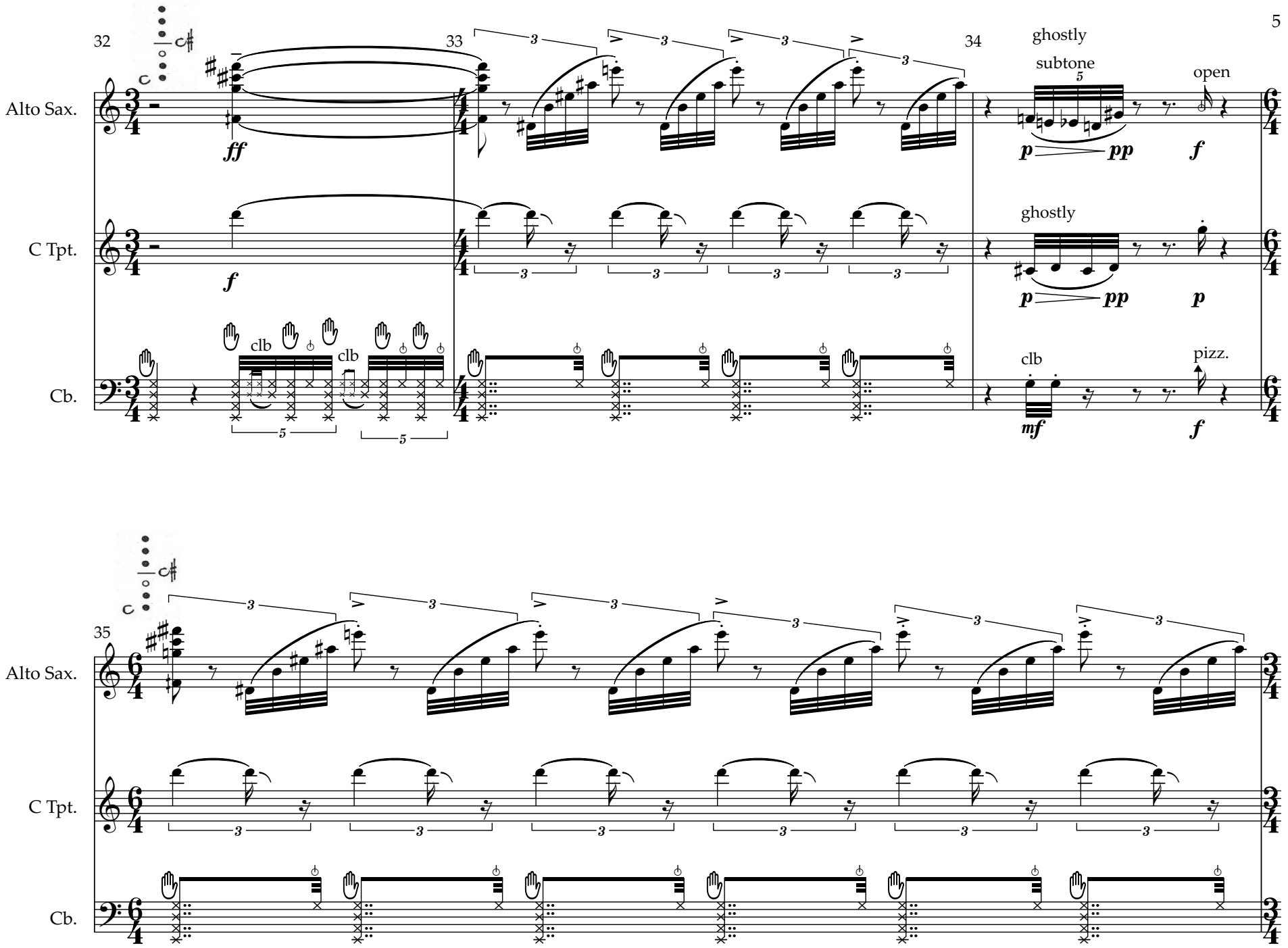
Han Ziang

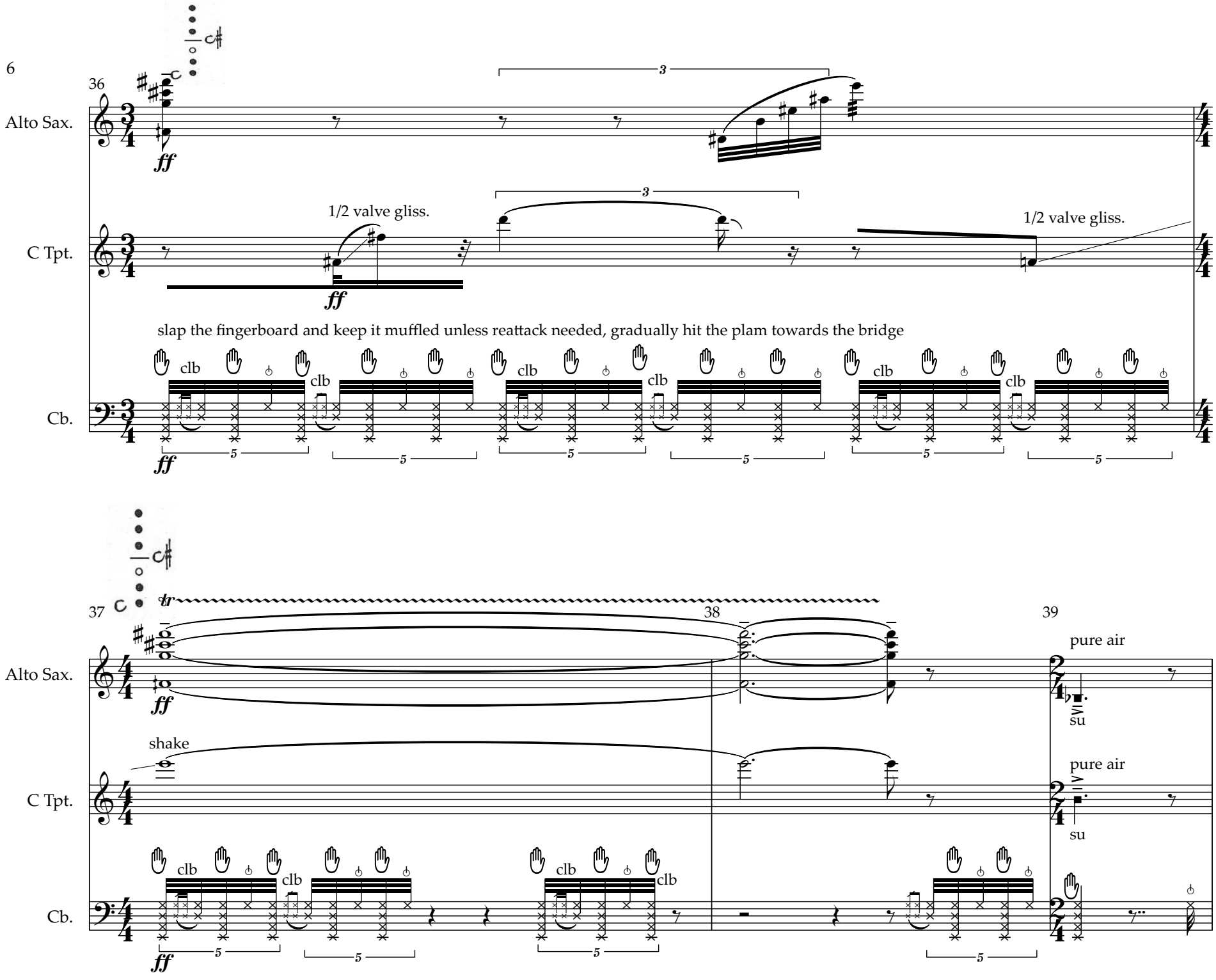


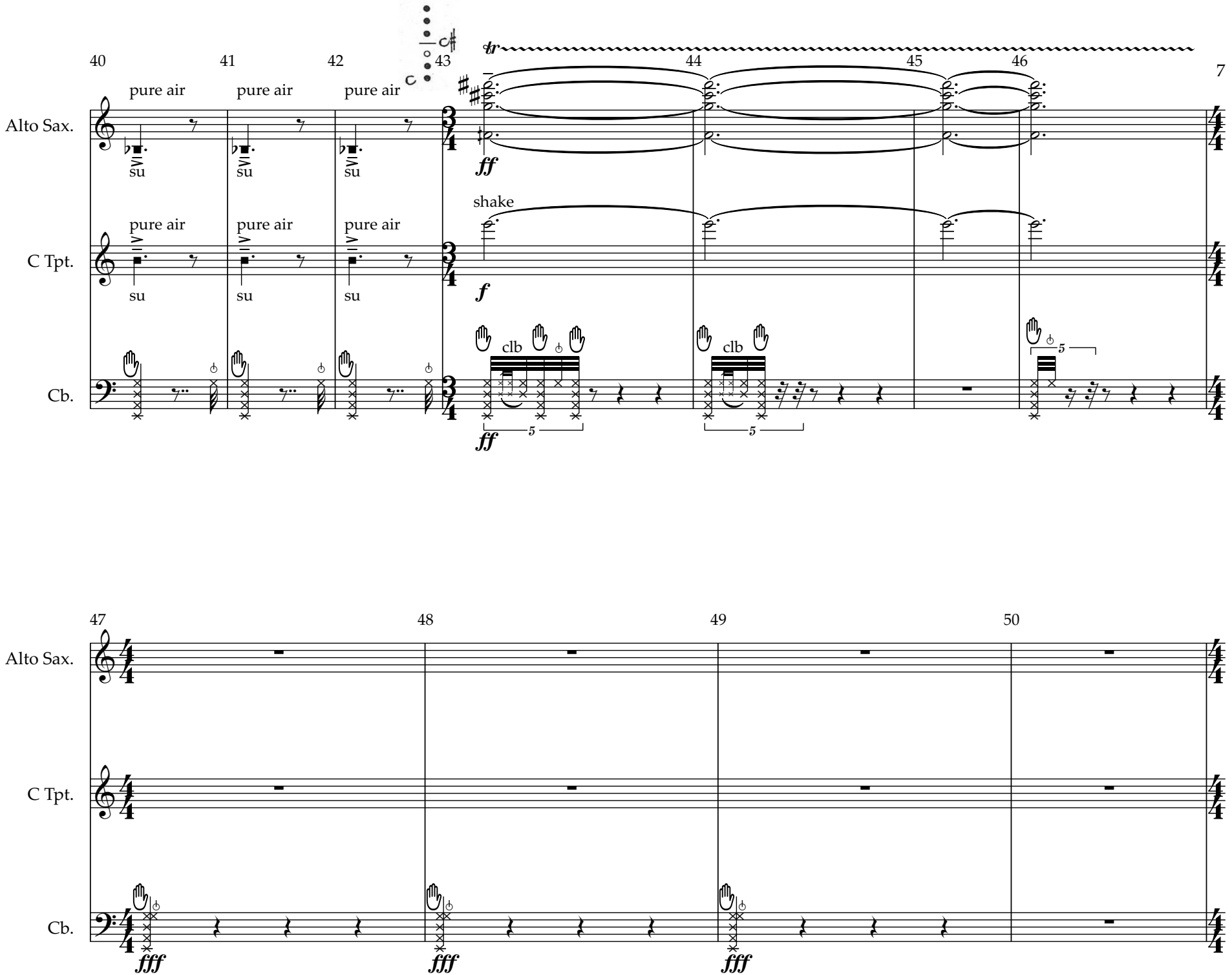

6
open slap
no pitch
random keyclicks
7
8
pure air no pitch
Alto Sax.
mf
mf
mp
f
si
su
split tone
harmonic gliss.
sotto voce
1/2 valve gliss.
C Tpt.
mp
pp
mp
mute string with left hand gradually move to bridge
clb
clt
arco
on bridge
Db.
mf
p
p
f "f "
9
10
open slap
no pitch
subtone
11
pure air
12
subtone
astonished inhale
pitched
13
Alto Sax.
mf
pp
change into
f ha!
1/2 valve
astonished inhale
pitched
1/2 valve
C Tpt.
mp
p
mp
p
f ha!
msp
mst
msp
mst
ord
muted,overpress, no pitch
overpressure
but try to
maintein the pitch
g
II
II
I
Cb.
mp
p
p
f
left hand finger
l.v. harmonic gliss.

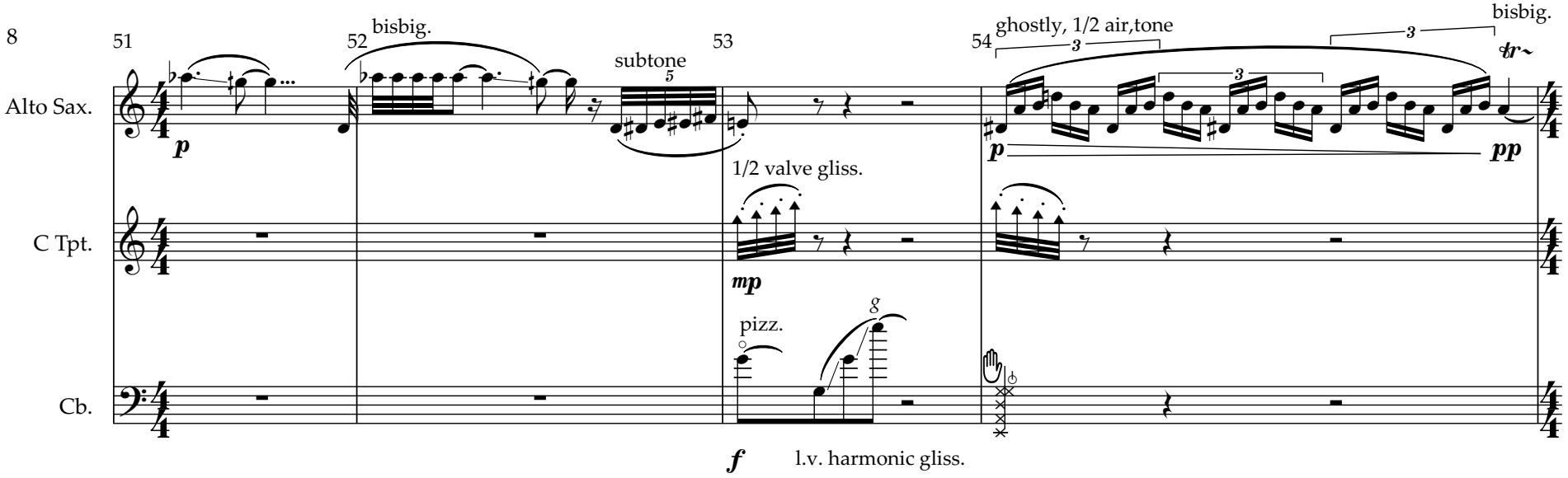

14
15
16
17
Alto Sax.
C Tpt.
Cb.
open slap
no pitch
subtone
air
teeth
open
pedal tone
ord.
1/2 valve gliss.
ghostly
msp
overpressure
but try to
maintein the pitch
D
muted,overpress
no pitch
mst
shout
ha!
18
19
20
21
22
or sing+play
irreguler vib. be as crazy and as delicate as you want
gradually remove the mute
improv. on vibrato speed, finger pressure, bow pressure
sub harmonic

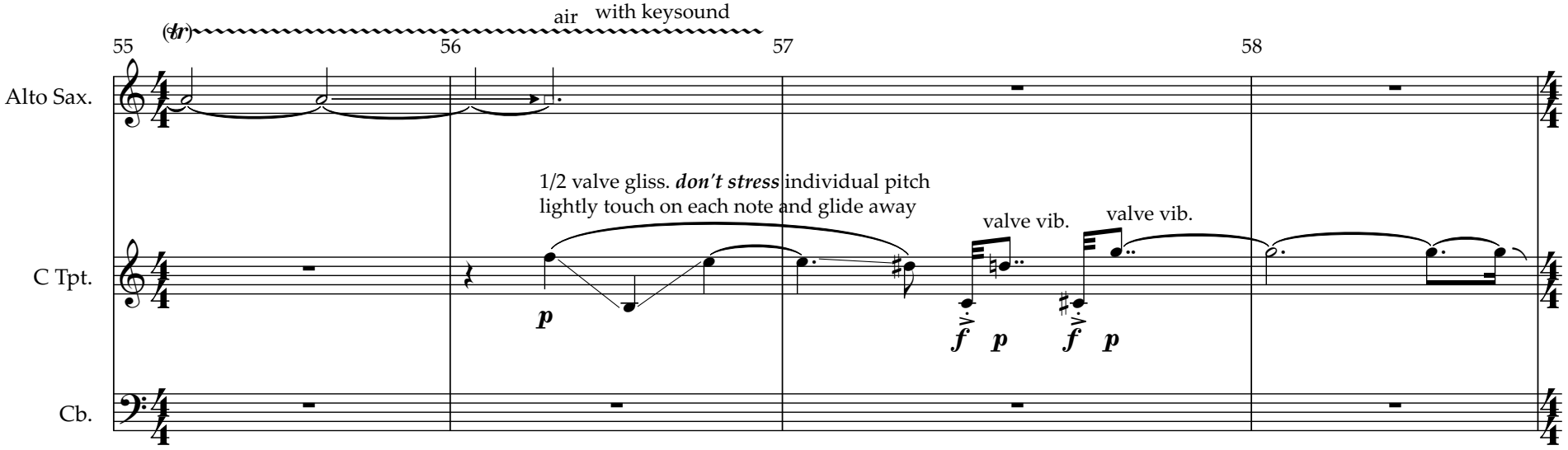

23
24
25
26
27
28
29
Alto Sax.
C Tpt.
Cb.
open slap
pure air
si
su
mf
slap
sotto voce
pp
glide behind bridge and glide back, diagonal motion
bridge
mp
f
fff
30
31
random keyclicks
open
slap
ff
pedal
1
2
3

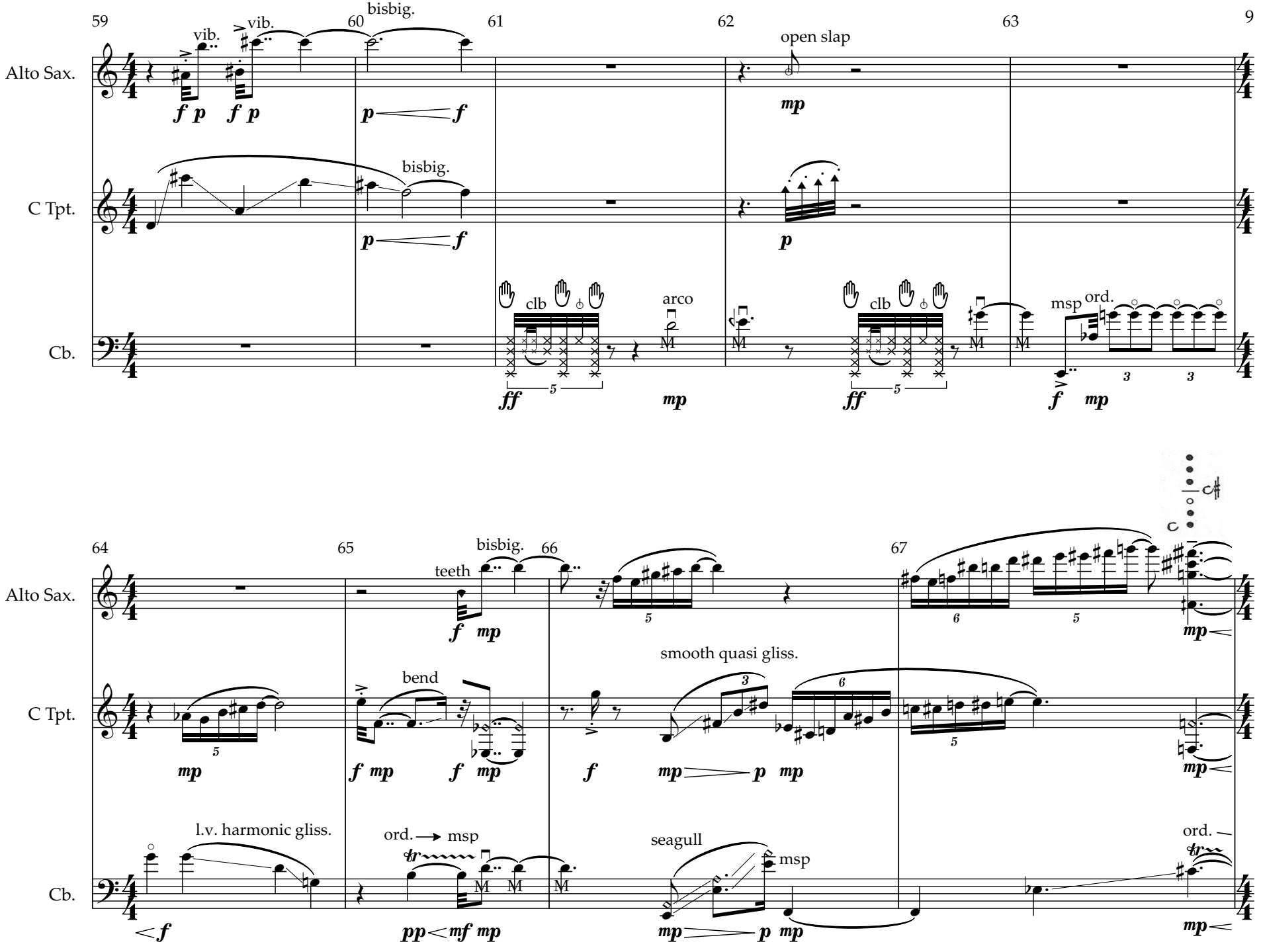

32
33
34
35
Alto Sax.
C Tpt.
Cb.
ghostly
subtone
open
clb
pizz.

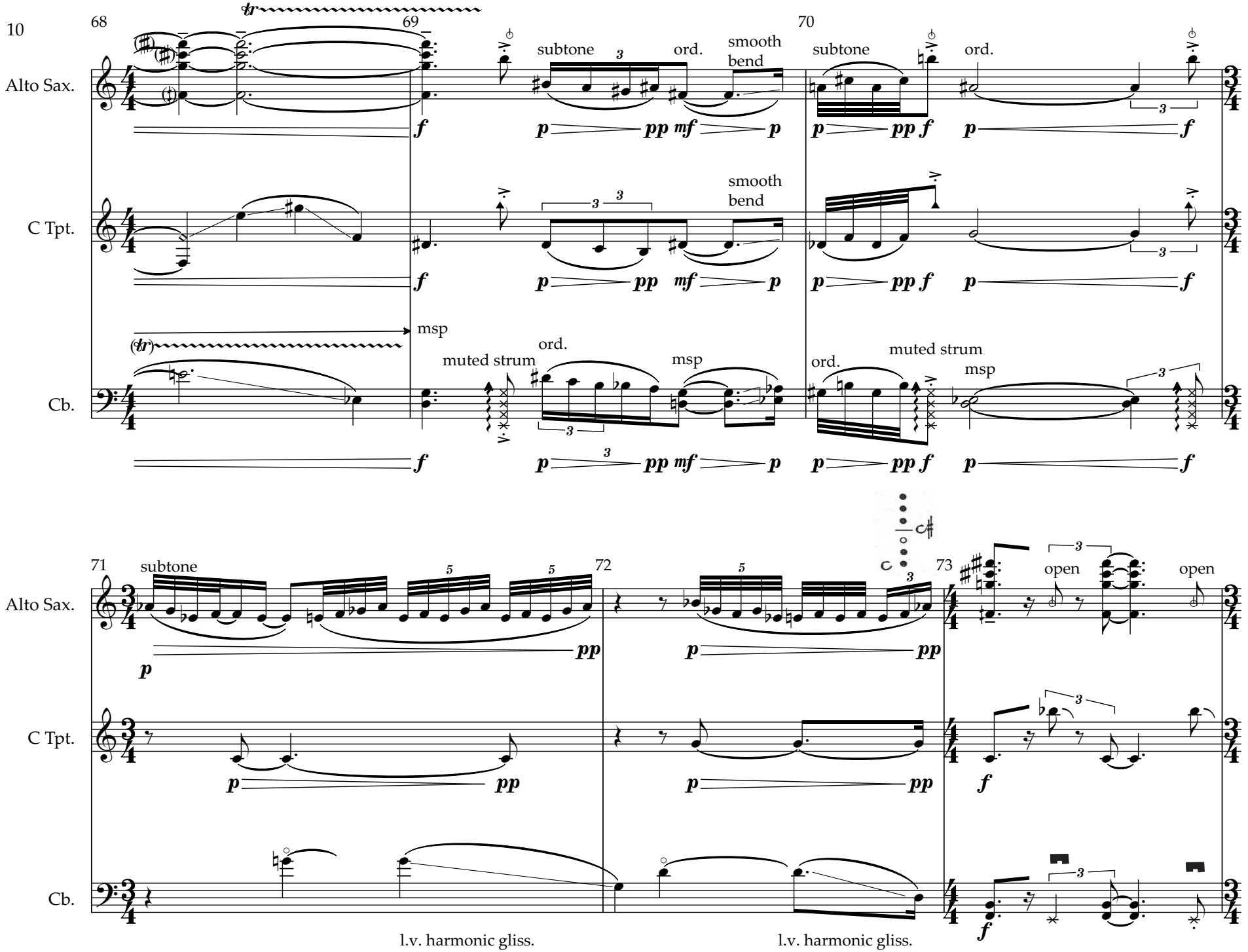

36
Alto Sax.
C Tpt.
Cb.
ff
3
1/2 valve gliss.
1/2 valve gliss.
slap the fingerboard and keep it muffled unless reattack needed, gradually hit the plam towards the bridge
clb
5
37
38
39
tr
shake
pure air
su

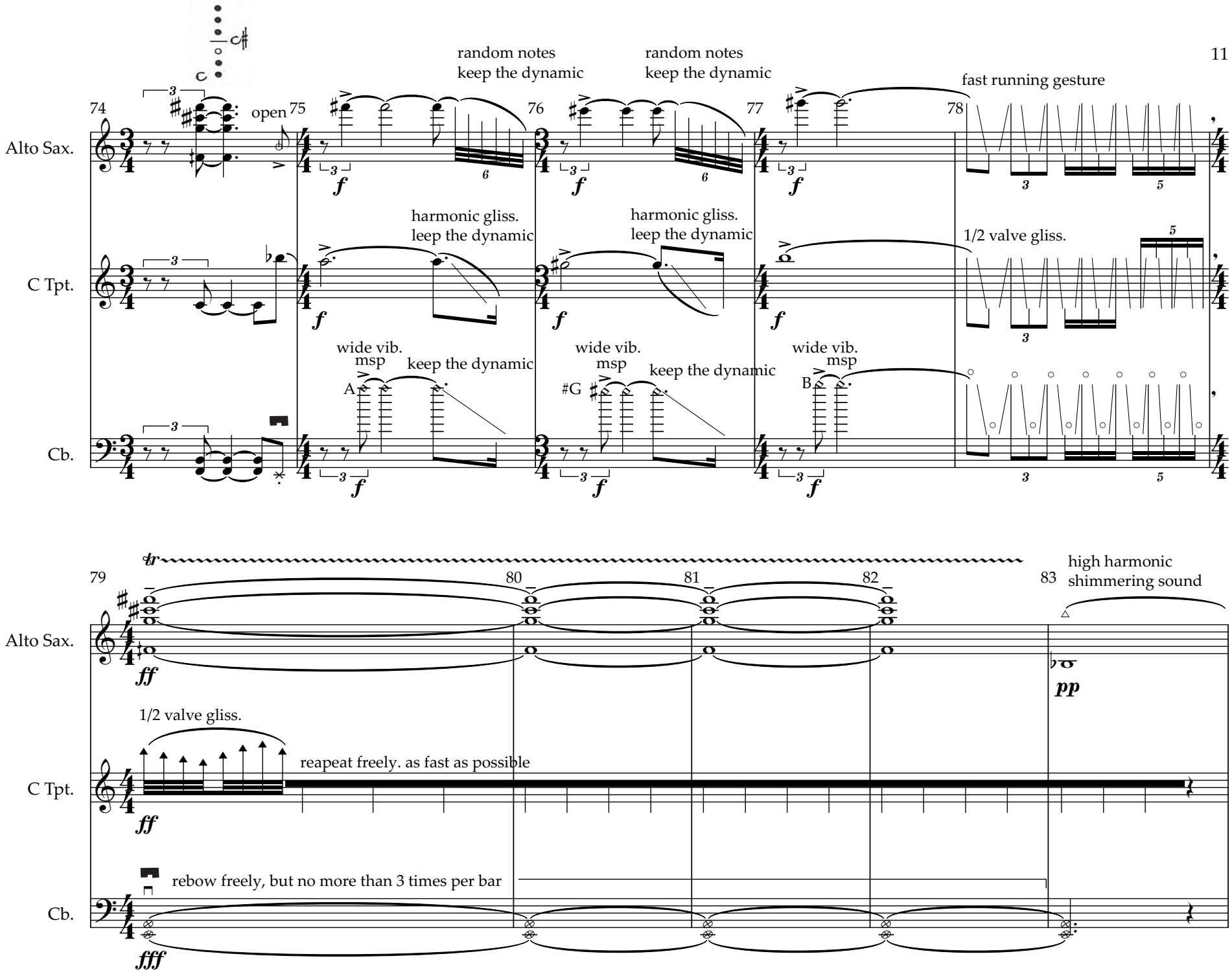

40
41
42
43
44
45
46
47
48
49
50
7
Alto Sax.
C Tpt.
Cb.
pure air
su
shake
clb
tr
ff
f
fff
5

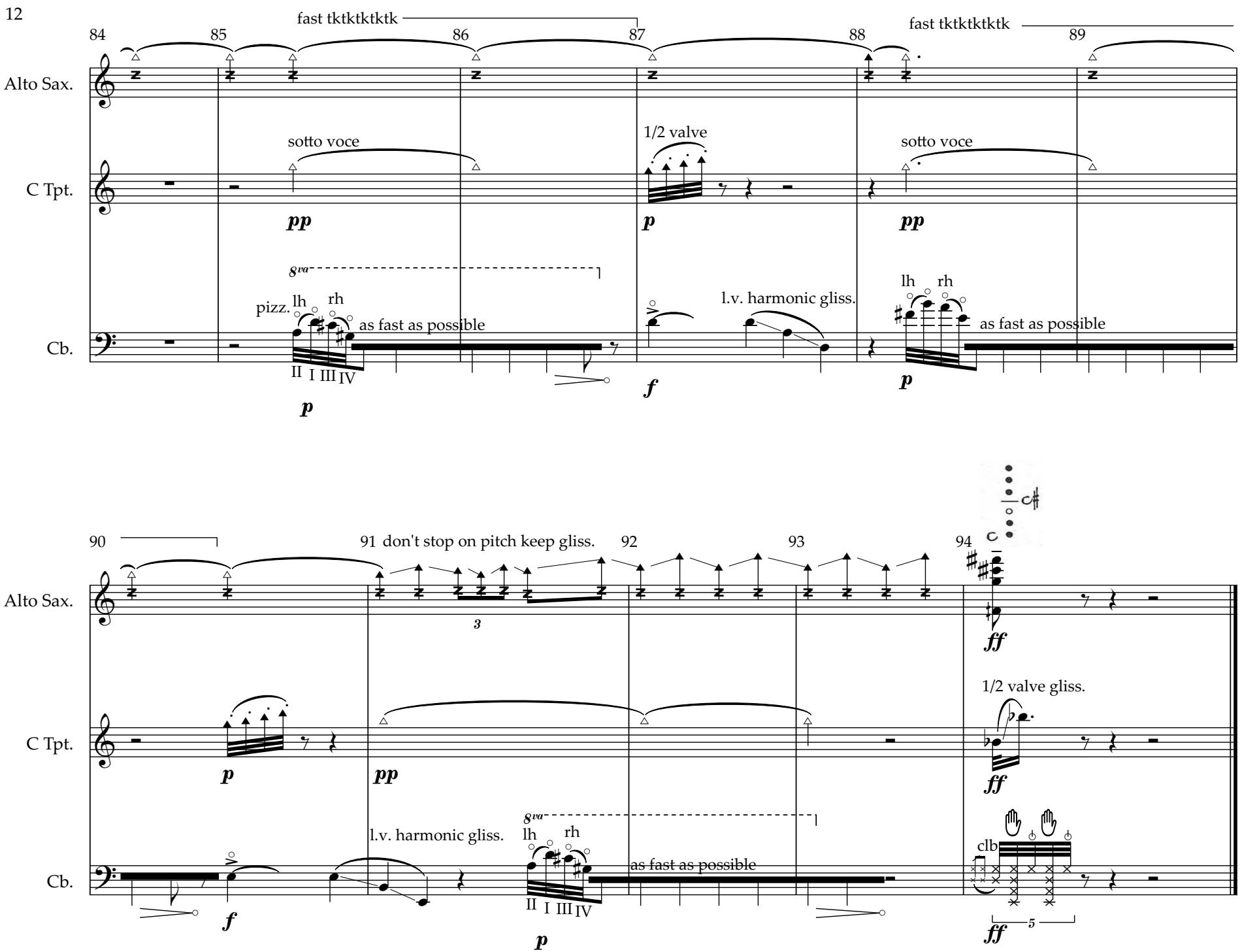

51
52
bisbig.
53
subtone
54
ghostly, 1/2 air,tone
bisbig.
Alto Sax.
p
pp
1/2 valve gliss.
C Tpt.
mp
pizz.
g
Cb.
f
l.v. harmonic gliss.


55
56
air
with keysound
57
58
Alto Sax.
1/2 valve gliss. don't stress individual pitch
lightly touch on each note and glide away
valve vib.
valve vib.
C Tpt.
p
f
p
f
p
Cb.


59
60
61
62
63
64
65
66
67
Alto Sax.
C Tpt.
Cb.
vib.
bisbig.
open slap
clb
arco
msp
ord.
teeth
bend
smooth quasi gliss.
l.v. harmonic gliss.
ord. → msp
seagull


68
69
70
Alto Sax.
C Tpt.
Cb.
tr
subtone
ord.
smooth bend
msp
muted strum
71
72
73
open
l.v. harmonic gliss.
l.v. harmonic gliss.


74
75
76
77
78
open
random notes
keep the dynamic
random notes
keep the dynamic
fast running gesture
Alto Sax.
C Tpt.
Cb.
harmonic gliss.
leep the dynamic
harmonic gliss.
leep the dynamic
1/2 valve gliss.
wide vib.
msp
keep the dynamic
A
wide vib.
msp
keep the dynamic
#G
wide vib.
msp
B
79
80
81
82
83
high harmonic
shimmering sound
1/2 valve gliss.
reapeat freely. as fast as possible
rebow freely, but no more than 3 times per bar


84
85
fast tktktktktk
86
87
88
fast tktktktktk
89
Alto Sax.
C Tpt.
Cb.
sotto voce
pp
1/2 valve
p
sotto voce
pp
8va
pizz.
lh
rh
as fast as possible
II I III IV
p
f
l.v. harmonic gliss.
lh
rh
as fast as possible
p
90
91 don't stop on pitch keep gliss.
92
93
94
3
ff
1/2 valve gliss.
p
pp
ff
8va
l.v. harmonic gliss.
lh
rh
as fast as possible
clb
f
II I III IV
p
ff
5