Lip Reading in the wild

Let's start the transformation Video to Text

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Intro

NLP(natural language Processing)

STT(speach to text)

STT 성능이 너무 구려.. 좋은 방법이 없을까?

lip image만 학습해보자!

응. 잘 안돼~

그럼 둘 다 써보자! (multi-modal)

Why Lip Reading?

- 수 많은 STT solution들은 존재함
 - xxx stt(google, watson)
- 음성(audio) 데이터만으로는 인식에 한계가 분명함
 - 알파벳(m, n) 발음의 모호성
 - 노이즈가 있거나 음질이 안 좋은 환경
- 그래서 입술(image) 데이터를 추가해보자!

- video(image & audio)데이터를 기반으로
 subtitle(text)를 생성하는 것을 목표로 함
- 학습 데이터(en)는 BBC News 영상으로 사용함
- 학습 데이터(ko)는 YTN News 영상으로 사용함
- 첫번째 과제.. 그래서 데이터는 누가 만들어주는데?

Huge Video Data

- 많은 비디오 데이터를 수집하고 정제하는 과정이 필요함
- 문장(sentence)를 한번에 학습하기는 어렵기 때문에 단어 (word)단위로 학습이 필요함
- 그래서 단어 단위의 영상 편집이 필요함
- audio와 lip image와 synchronize가 필요함
- 잘 학습되는 단어 단위로 데이터 필터링 작업이 필요함

- Collecting YouTube Video
- Split video by face validated
- Split audio by silence detection
- Generate subtitle using STT and cross-check
- Extract lip image and audio(mfcc)
- (extra) translate korean to asm

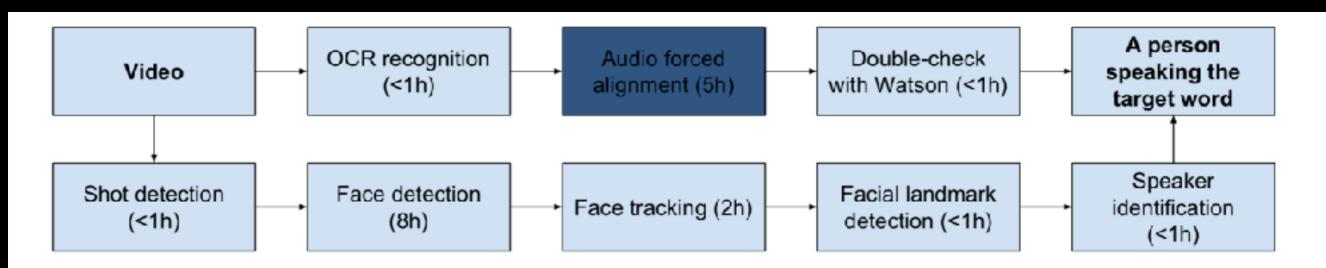


Fig. 2. Pipeline to generate the text and visually aligned dataset. Timings are for a one-hour video.

Model Architecture

- Generate character-sequence
- Models
 - Watch Model(encoder)
 - Listen Model(encoder)
 - Spell Model(decoder)

 $s^v, \mathbf{o}^v = \mathtt{Watch}(\mathbf{x}^v) \ s^a, \mathbf{o}^a = \mathtt{Listen}(\mathbf{x}^a)$

 $P(\mathbf{y}|\mathbf{x}^v, \mathbf{x}^a) = \prod P(y_i|\mathbf{x}^v, \mathbf{x}^a, y_{< i})$

$$P(\mathbf{y}|\mathbf{x}^v, \mathbf{x}^a) = \text{Spell}(s^v, s^a, \mathbf{o}^v, \mathbf{o}^a)$$

Dual attention mechanism

Watch model

```
\begin{split} f_i^v &= \mathtt{CNN}(x_i^v) \\ h_i^v, o_i^v &= \mathtt{LSTM}(f_i^v, h_{i+1}^v) \\ s^v &= h_1^v \end{split}
```

- Using lip image in video frame
 - Reverse order
- CNN model is VGG-M
 - Advanced model than VGG

Listen model

$$\begin{split} h^a_j, o^a_j &= \mathtt{LSTM}(x^a_j, h^a_{j+1}) \\ s^a &= h^a_1 \end{split}$$

- Using 13-dimentional MFCC features
 - Reverse order

Spell model

LSTM

– Attention-model

```
\begin{aligned} h_k^d, o_k^d &= \texttt{LSTM}(h_{k-1}^d, y_{k-1}, c_{k-1}^v, c_{k-1}^a) \\ c_k^v &= \mathbf{o}^v \cdot \texttt{Attention^v}(h_k^d, \mathbf{o}^v) \\ c_k^a &= \mathbf{o}^a \cdot \texttt{Attention^a}(h_k^d, \mathbf{o}^a) \\ P(y_i | \mathbf{x}^v, \mathbf{x}^a, y_{< i}) &= \texttt{softmax}(\texttt{MLP}(o_k^d, c_k^v, c_k^a)) \end{aligned}
```

- MLP(multi layer perceptron)

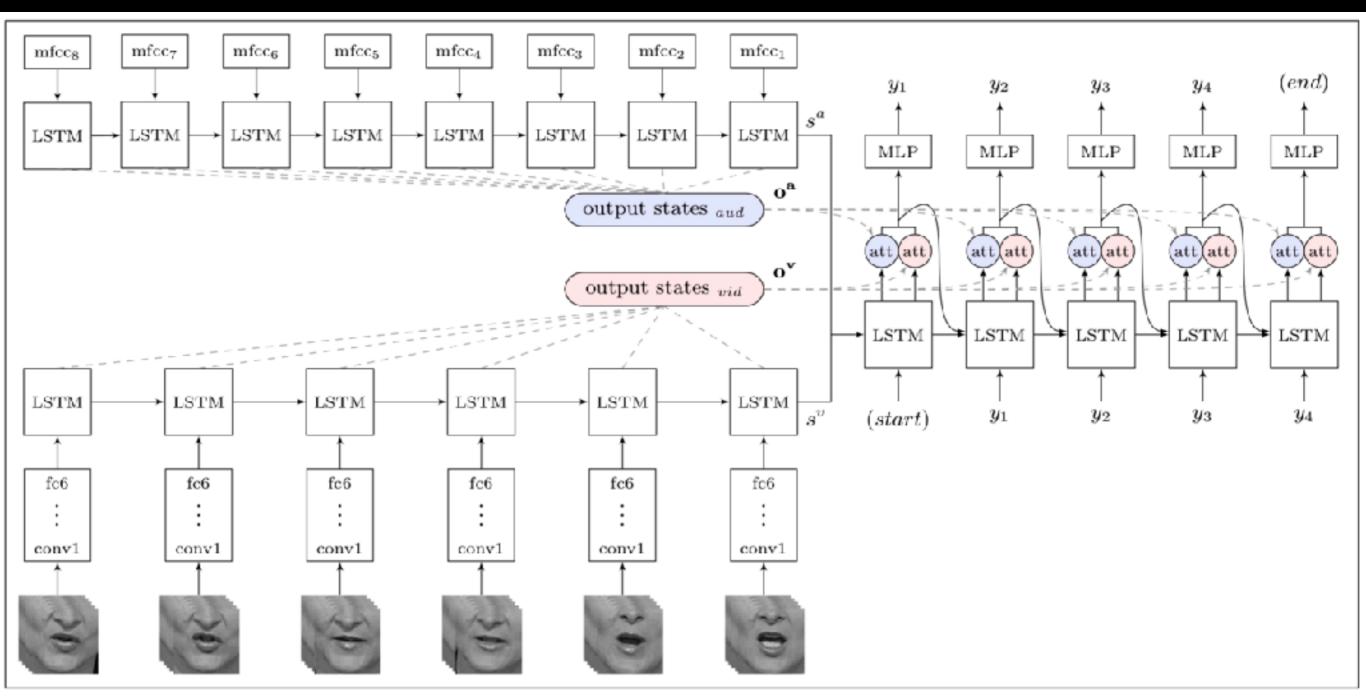
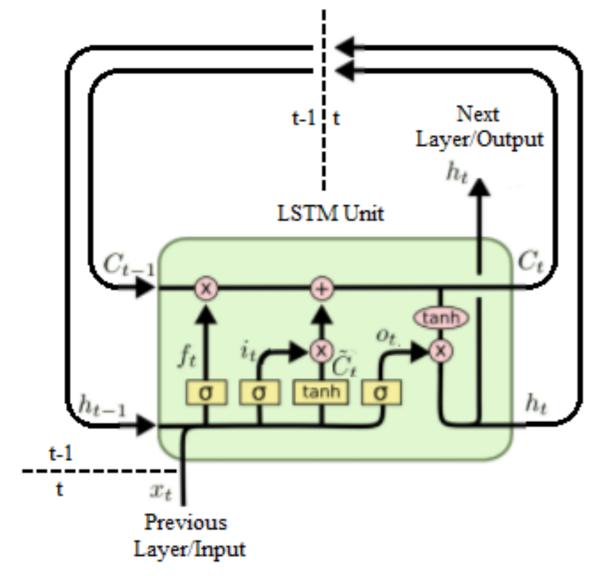


Figure 1. Watch, Listen, Attend and Spell architecture. At each time step, the decoder outputs a character y_i , as well as two attention vectors. The attention vectors are used to select the appropriate period of the input visual and audio sequences.

Understanding LSTM Networks



$$f_{t} = \sigma (W_{f} \cdot [h_{t-1}, x_{t}] + b_{f})$$

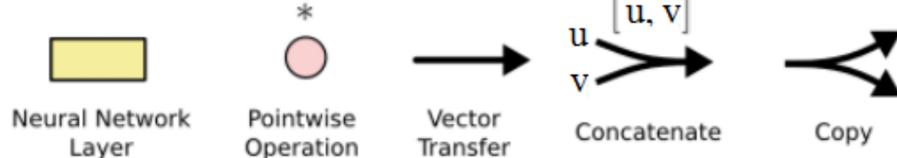
$$i_{t} = \sigma (W_{i} \cdot [h_{t-1}, x_{t}] + b_{i})$$

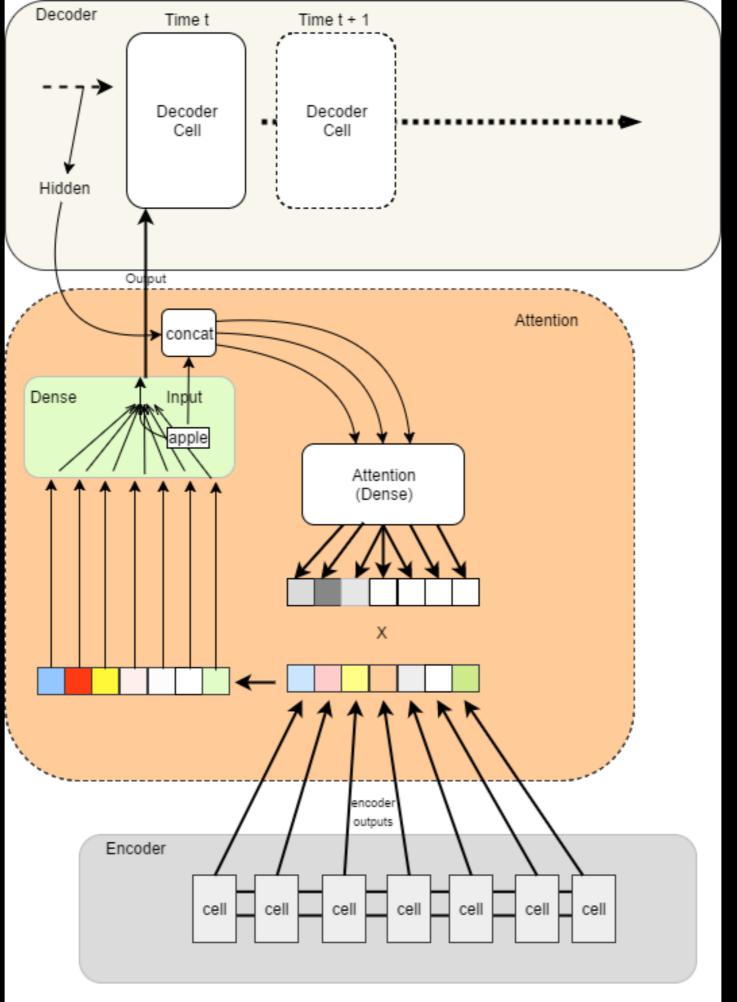
$$\tilde{C}_{t} = \tanh(W_{C} \cdot [h_{t-1}, x_{t}] + b_{C})$$

$$C_{t} = f_{t} * C_{t-1} + i_{t} * \tilde{C}_{t}$$

$$o_{t} = \sigma (W_{o} [h_{t-1}, x_{t}] + b_{o})$$

$$h_{t} = o_{t} * \tanh(C_{t})$$





Tranning

- Curriculum Learning
 - Growing word to sentence
- Scheduled sampling
 - Ground-truth in first, and prediction in last
- Multi-modal training
 - Using various mode(audio, lip, both)

Evaluation

- Beam Search
 - More effective decoder
- Protocol
 - CER(character error rate)
 - WER(word error rate)
 - BLEU(bilingual evaluation understudy

Summary

- 기존의 해결법 보다 성능이 조금 더 좋음
- 이미지나 음성이 없는 경우에도 성능이 나옴
- NLP에 관심이 많다면 seq2seq 모델에 관심이 있다면 공부하기 좋은 자료임
- 해결해야하는 점
 - 강세(accent), 발음 속도(speed of speaking), 중얼거림(mumbling)

Appendix

- LipReadingInTheWild(https://
 www.robots.ox.ac.uk/~vgg/publications/2016/
 Chung16/chung16.pdf)
- RNN(https://ratsgo.github.io/
 deep%20learning/2017/04/03/recursive/)
- GetYourFaceVideoData-js(https://github.com/ keicoon/GetYourFaceVideoData-js)