

Defne Inceoglu
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Highly creative budding museum professional, with special interest in the management and history of collections. Experience in archiving, exhibition planning, preventative conservation/conservation practices and institutional/provenance research. Professional graphic design, website design and social media management skills. Published writer and artist.

Education

Masters of Museum Studies

Faculty of Information

University of Toronto, 2018-2020 (projected)

Bachelors of Arts (Honours)

History of Art and Visual Culture

Brock University September 2014-December 2017

Degree conferred June 2018

Dean's List and Honour Roll

Work Experience

Heritage York/Lambton House June 2019-present | Toronto, ON

Archives and Records Intern

- Archive and manage organization's textual documents
- Archive and create storage solutions for organization's object collection
- Conduct provenance research on objects in collections
- Conduct research and interpretive planning for online exhibition project, TBA mid-August 2019
- Manage the archive's glass slide collection, better describe existing catalog notes
- Catalog organization's growing library in LC notation
- Reorganize and reimagine website content
- Help advertise and facilitate community events which occur at Lambton House
- Help to facilitate visitor experience by providing thoughtful knowledge of the historical value of Lambton House and its community

Inforum, University of Toronto September 2018-present | Toronto, ON

Student Librarian Assistant

- Manage circulation desk duties, including answering technical and referential questions, book circulation and managing the collection
- Contributing member of the Digital Tattoo Project; joint project with UBC. Responsible for writing and researching content for the project's website.
- Completing projects as assigned by the outreach librarian
- Required to learn quickly and consistently, responsibility to represent the library and the student body
- Responsible for a strong knowledge in the university's offered resources and collections

Souk Tabule April 2018-August 2018 | Toronto, ON

Front of House Supervisor

- Managerial duties as dictated under the general manager

- Responsible for managing guest demands, communicating with the owner and kitchen about day to day tasks and events
- Mentoring and training young staff into leadership roles

Rise Above Restaurant March 2015-March 2018 | St Catharines, ON

Server, Social Media Manager, Graphic Designer

- Responsible for day to day customer service, taking strong leadership role
- Ensured flow of daily food service with strong emphasis on product knowledge, efficiency and teamwork
- Responsible for daily to weekly posting on all social media platforms, including Instagram and Twitter
- Created multiple menu design and layouts, online marketing material and promotional posters using the Adobe Suite

Suitcase in Point June 2017-September 2017 | St Catharines, ON

Student Graphic Designer

- Created and recommended storage solutions for the tangible archival material as it was previously unmanaged
- Produced graphic design work for the summer season and upcoming fall season in the form of promotional posters, information pamphlets and online content
- Created comprehensive digital archive from 15 years of the company's historical material

Volunteer Experience

Musings, University of Toronto May 2019-present | Toronto, ON

- Contributing writer, Collections Corner column

Special Collections and Archives, Brock University 2017 | St Catharines, ON

- Under the supervision of the head of collections, responsible for helping to archive and conserve rare and historical documents, objects and photography
- Handling fragile objects and creating storage solutions
- Reorganizing and rethinking the archival requirements for existing fonds within the collection
- Searching existing material within the collection to help guide other's research projects
- Designed educational display cases throughout Brock's library

In the Soil Arts Festival April 2017 | St Catharines, ON

- Worked to check festival passes and sell festival passes out of a festival venue
- Helped to promote festival

Fallen Love Records 2014-Present | Oshawa, ON

- Created web content, logo designs and album designs

Broken Arts 2010-2012 | Oshawa, ON

- Responsible for booking bands, promoting events, creating posters and web content, attending meetings and planning new events (craft fairs, zine fairs, music festivals)
- Worked closely with public venues
- Emphasis on community and city involvement on a number of platforms, this included working with Oshawa's public libraries, the Royal McLaughlin Gallery, Oshawa's Lakeshore Park, Memorial Park and local businesses

Achievements

Borough of York: A City within a City (working title), online exhibition | ongoing, June 2019

- Self-directed, self designed and curated online exhibition utilizing historical photography of the Borough of York pre-amalgamation, with contemporary photography captured by curator
- Tentative opening projected for August 2019

Masters Thesis, University of Toronto | ongoing, May 2019-June 2020 (projected)

Faculty of Information, University of Toronto

- Working title: “Animal Bodies and Climate Change in the Royal Ontario Museum’s Schad Gallery of Biodiversity”.
- Supervisor: Dr. Matthew Brower
- SSHRC Alternate

IM Student Conference, Faculty of Information | December 2018-April 2019

Keynote and Lightning Talks Panel Organizer and Facilitator with Digital Tattoo

- Responsible, for in a team of give, organizing and facilitating the Keynote Speaker, Ryan Merkley CEO Creative Commons, for the Faculty of Information’s student conference
- Organized and facilitated Lightning Panel Talks from community members: UTL’s Wikipedian-in-Residence, Myseum, Sidewalk Toronto and Open Praxis Forum

In the Soil Arts Festival | April 2018

- Successful applicant for festival performer, performed as *Defne*

Undergraduate Honours Thesis | April 2017

Centre for Studies in Arts and Culture, Brock University

- Title: “Conservation, reinterpretation and re-imagination: contending with lost and destroyed objects in Iraq and Syria”.
- Supervisor: Dr. Catharine Payare

History of Photographic Processes, exhibition researcher, installer and curator | 2017

Special Collections and Archives, Brock University

- Created an exhibition highlighting the university’s collection of historical photography, with special interest in the development of photographic processes during the 19th century
- Exhibition was featured in the University’s library, in two 10th floor display cases

Post-Industrial Ephemera: Soundings, Gestures and Poetics | 2017

Silo-City, Buffalo, NY

- Contributed original poetry for inter-institutional arts installation (Brock University and the State University of New York).

“abstract/abstracted: this is not a tree” | (2017)

Brock University Publication, *ti < 6.1*

- Contributing wall text writer for exhibition at Rodman Hall, published in *ti < Journal of text-and-image criticism/ creation 6.1*

Form on a Pastel Plane | 2017

Keep Good, St. Catharines, ON

- Solo exhibition of illustrative works

Rearranged Intangibles, Episode 10 | 2016

93.3 CFMU, McMaster University Radio

- Featured guest, poetry reading and performance

- Original music used in each episode of Rearranged Intangibles

Same Old | 2016

Studio 4, St. Catharines, ON

- Solo exhibition of drawings and paintings

About the Artist | 2015

Mahtay Cafe and Lounge

- Solo exhibition of drawings and paintings

At Home/Not Home Pt. 2 | February 2014

- EP release

Broken Arts Fest | 2013

Memorial Park, Oshawa, ON

- Performer, under moniker *Arkadas*

At Home/Not Home | October 2013

- EP release

Gentle Persuasion | February 2013

- EP release, representation provided by Fallen Love Records (music label).
- Grayowl Point Review: <https://grayowlpoint.com/2013/04/17/review-gentle-persuasion-defne/>

Fluent in English and French, somewhat proficient in Turkish

Portfolio available upon request

References

Kathleen Schaeffer | Outreach Librarian, Inforum Library, Faculty of Information
Supervisor
416-992-1981

David Sharron | Head of Special Collections and Archives at Brock University
Former Supervisor
905 688 5550 x 3264

Dr. Keri Cronin | Associate Professor, Brock University
Masters Thesis, Second Reader
905 688 5550 x5306