

Call for Submissions

Confinement and Contagion

Presented in
partnership with



Deadline: August 1st 2021 with possibility of extension

About the Project

Confinement and Contagion is an upcoming exhibition for Toronto and GTA artists affected by the prison system to share their work and their stories. The exhibition, accompanied with participatory workshops, will bring to light the vulnerability of racialized incarcerated people and those in their networks, to adverse physical and mental health impacts.

The exhibition will run in April 2022, as a part of the 7th annual Myseum Intersections festival.

Confinementandcontagion.ca
@confinementandcontagion

Information for Artists

We are seeking submissions from Toronto and GTA artists who have been affected by the prison and judicial system, either personally through their own incarceration, or through the experience of a friend, family, or community member. All artistic practices will be considered for submission, including but not limited to digital media, sculpture, painting, spoken or written word, and others. Artworks will be selected by the curators and representatives from each of the projects' partners. Selected artists will have their original works in the exhibition and successful applicants will be paid an honorarium per applicable CARFAC fees, with the option to sell their work in the exhibited space to earn extra income through the project.

Submission Guidelines

To be considered for this project, please email ccproject2022@gmail.com with the following:

- An artist's bio and/or an artist's statement (Max. 500 words)
- 5-10 samples of your work
- Why you would like to be involved in this project. Please explain your experience with incarceration and how your art connects. With consideration of sensitive or possibly triggering subject matter, you may disclose as much or as little as you feel comfortable doing. Filmed or written replies will be accepted (Max. 5 minutes or 500 words).
- CV (Optional)

Accepted formats: PDF, word, pages, mp3, mp4, Google Drive link

Please clearly name any submitted documents with your first and last name. Submissions are evaluated by the curators and project partners. We encourage you to self-identify in your submission. Submissions are open to artists of all skill levels, and applications from Black, Indigenous, Persons of Colour and/or LGBTQ2S+ will be prioritized.

Project Partners

Toronto Prisoners' Rights Project



The Toronto Prisoners' Rights Project (TPRP) is a volunteer organization of former prisoners, people with loved ones inside, front-line workers, researchers, educators, artists, and students. We engage in direct action, public education, and mutual aid to shed light on the harms of incarceration and connect prisoners with social, financial, legal and health supports. We are committed to abolition and building sustainable communities rooted in community care and transformative justice.

Literal Change



At Literal Change, we know that literacy is a right — not a privilege. That is why we are committed to bringing literacy education to system-impacted communities across Toronto and the GTA: everyone, regardless of circumstance, has the right to an education, the first step to gaining economic and social freedom.

PASAN



PASAN is a community-based prisoner health and harm reduction organization that provides support, education and advocacy to prisoners and ex-prisoners across Canada.