



SViMo: Synchronized Diffusion for Video and Motion Generation in Hand-object Interaction Scenarios

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NeurIPS 2025 Spotlight

* Equal contributions.

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1. Background & Motivation

- 3D motion generation models produce plausible dynamics but suffer from limited data and **poor generalization**
- 2D Video generation models possess rich visual priors yet **lack awareness of physics**.



3D Motion Generation

plausible dynamics, poor generalization



Animate Anyone, 2024



Flickering, Distortion

CogVideoX-5B, 2025



Drifting, Penetration

2D Video Generation

strong visual priors, weak physics modeling



video-motion co-generation
visual fidelity, dynamic plausibility

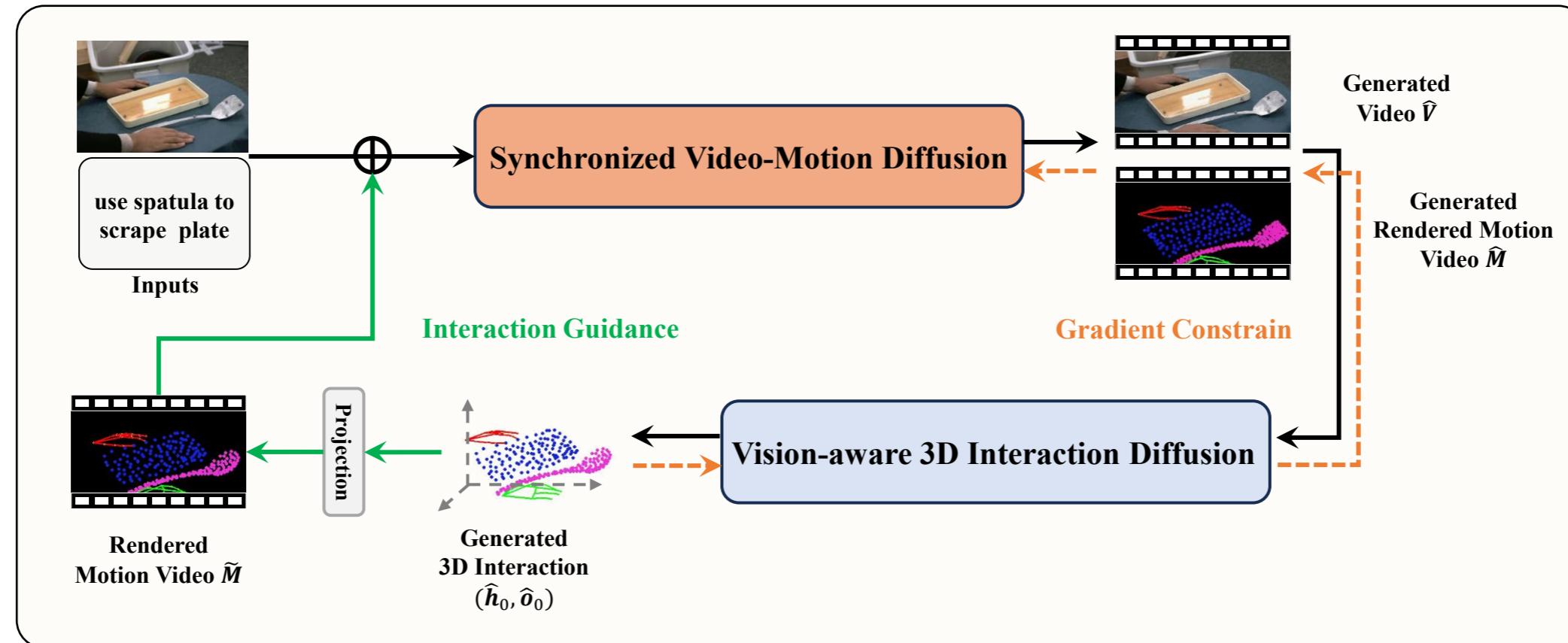


Object Motion Guided Human Motion Synthesis, SIGGRAPH Asia 2023; HOI-Diff: Text-Driven Synthesis of 3D Human-Object Interactions using Diffusion Models, CVPR 2025 Workshop; Animate Anyone: Consistent and Controllable Image-to-Video Synthesis for Character Animation, CVPR 2024; Cogvideox: Text-to-video diffusion models with an expert transformer, ICLR 2025.

Visual appearance and motion dynamics share the same physical laws. We propose to unify visual priors and kinematic constraints through synchronized video-motion co-generation.

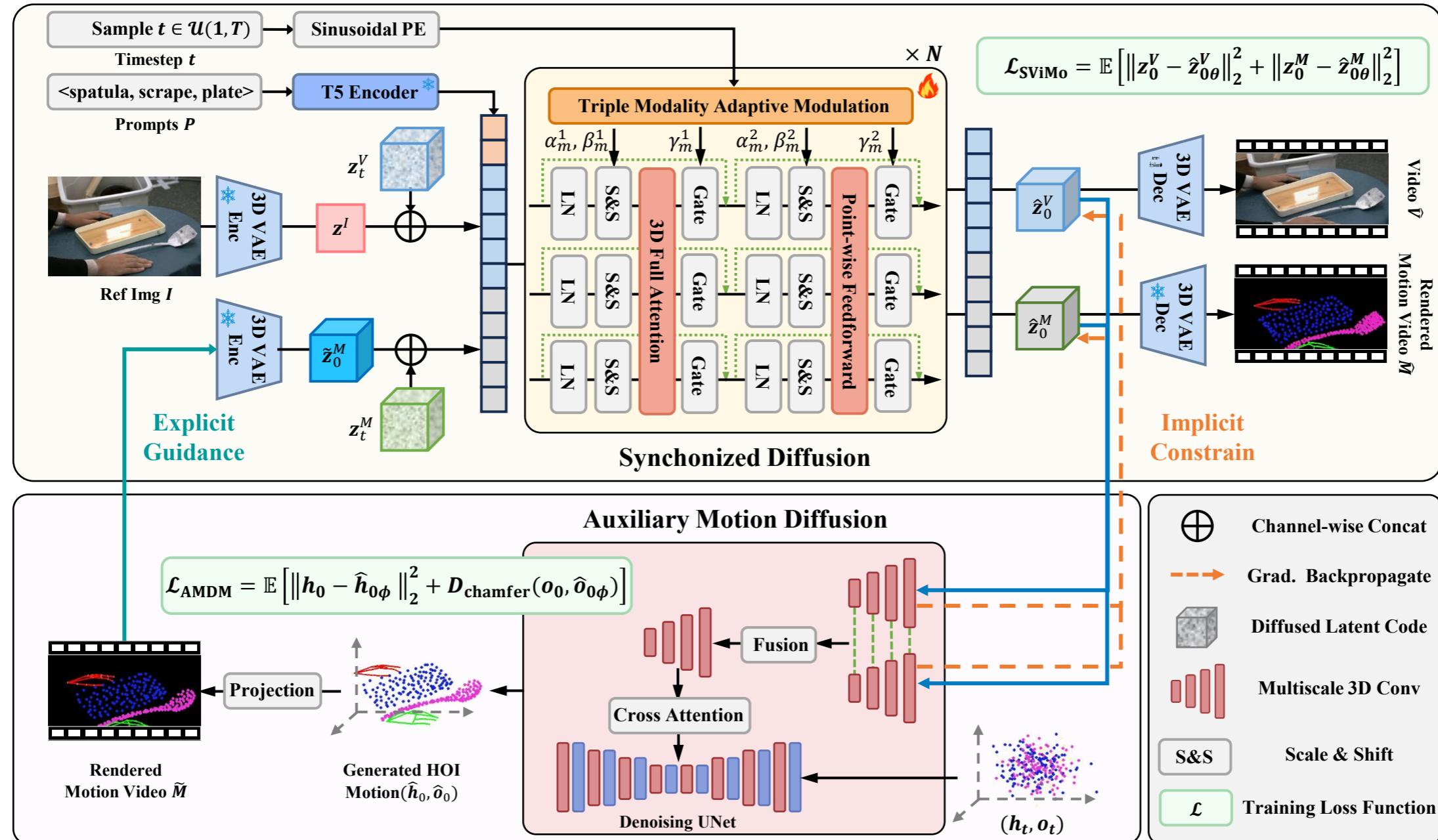
2. Method

SViMo: A synchronized diffusion model for HOI video and motion joint generation



- ① End-to-end video-motion synthesis;
- ② Visual realism and dynamic plausibility;
- ③ Generalization ability

2. Method





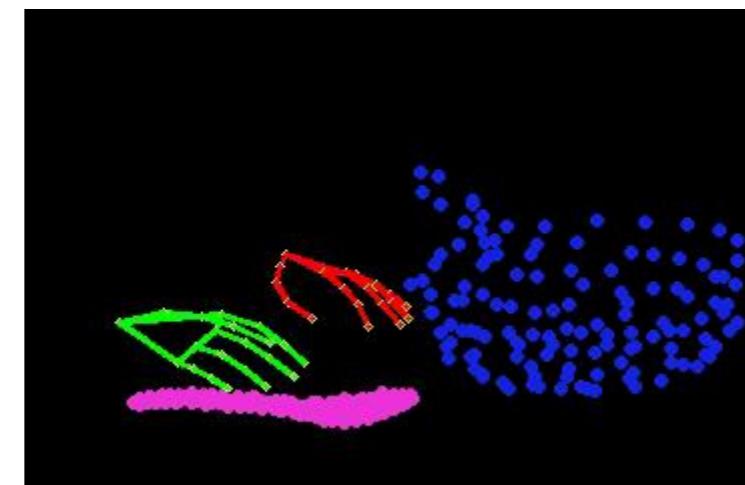
3. Demonstrations of Our Method: Case 1

use spatula to scrape off pan

Generated Video



Generated Motion



Overlaid Results



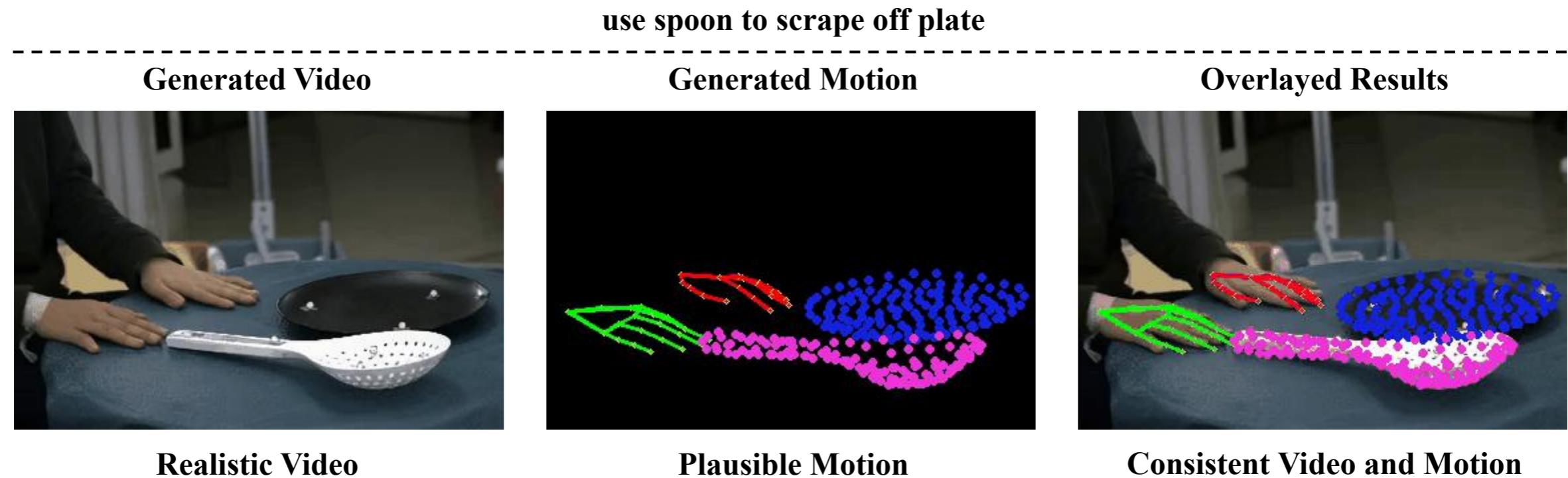
Realistic Video

Plausible Motion

Consistent Video and Motion

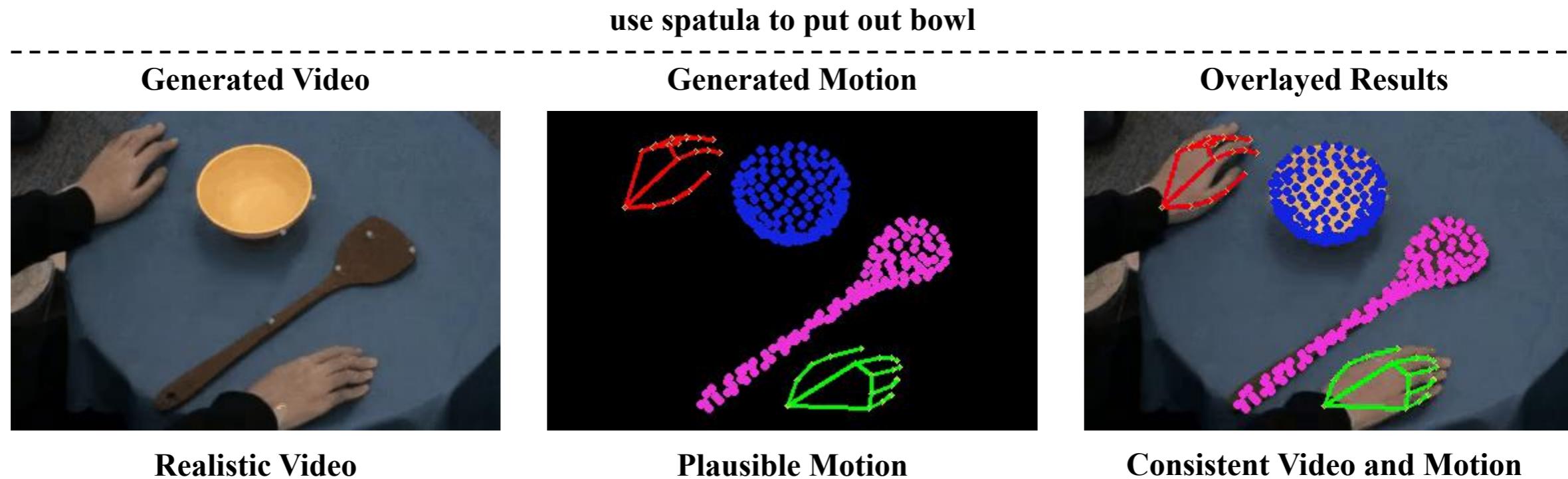


3. Demonstrations of Our Method: Case 2





3. Demonstrations of Our Method: Case 3





4. Comparison of Videos: Case 1

use bowl to put in plate

Hunyuan-13B-Zeroshot



Low-dynamic, Hallucination

Animate Anyone



Flickering, Distortion

CogVideoX-5B



Implausible movements

Wan-14B-Zeroshot



Hallucination, Implausible movements

Easy Animate



Flickering, Object inconsistency

Ours





4. Comparison of Videos: Case 2

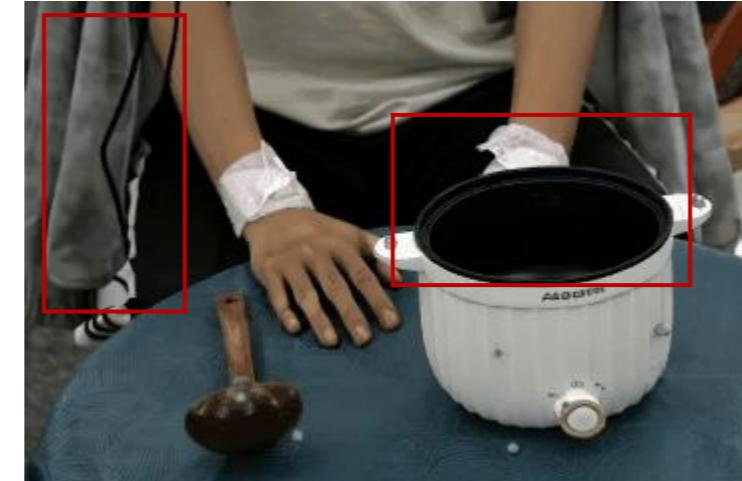
use spoon to scrape off pan

Hunyuan-13B-Zeroshot



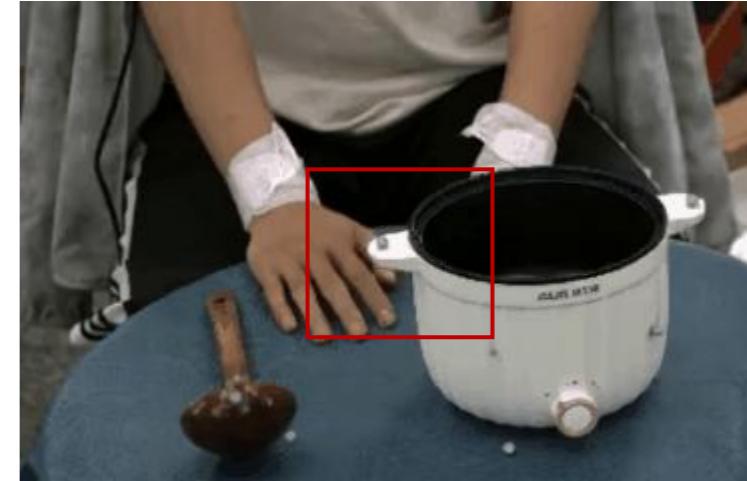
Low-dynamic

Animate Anyone



Flickering, Distortion

CogVideoX-5B



Implausible movements, Penetration

Wan-14B-Zeroshot



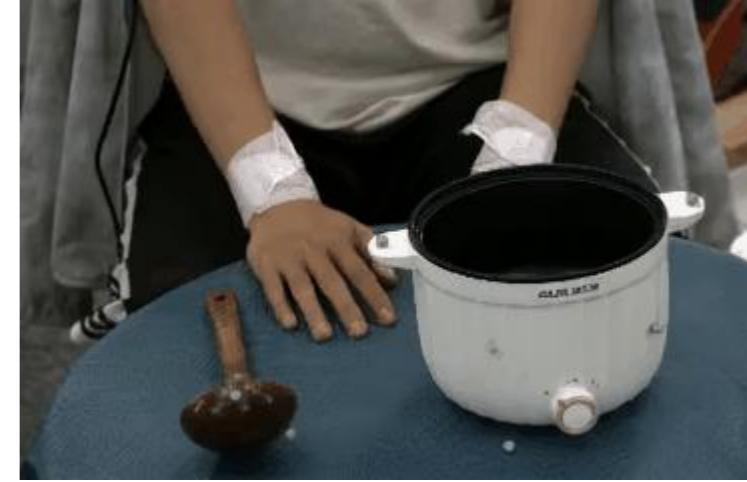
Hallucination

Easy Animate



Flickering, Implausible movements

Ours





4. Comparison of Videos: Case 3

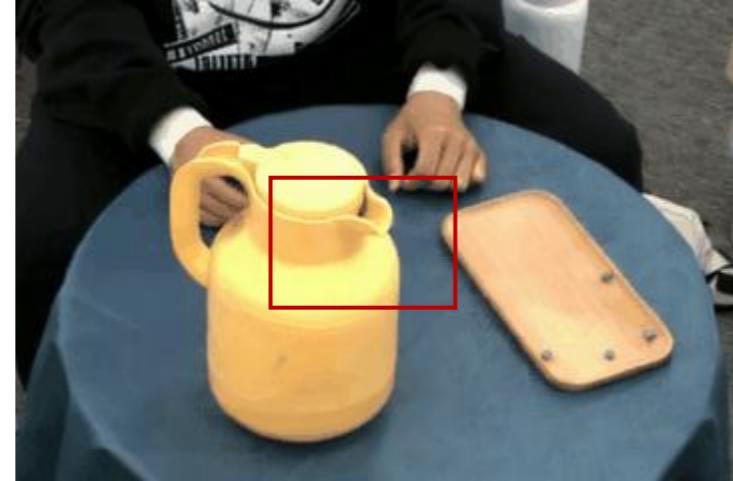
use kettle to pour in plate

Hunyuan-13B-Zeroshot



Low-dynamic, Hallucination

Animate Anyone



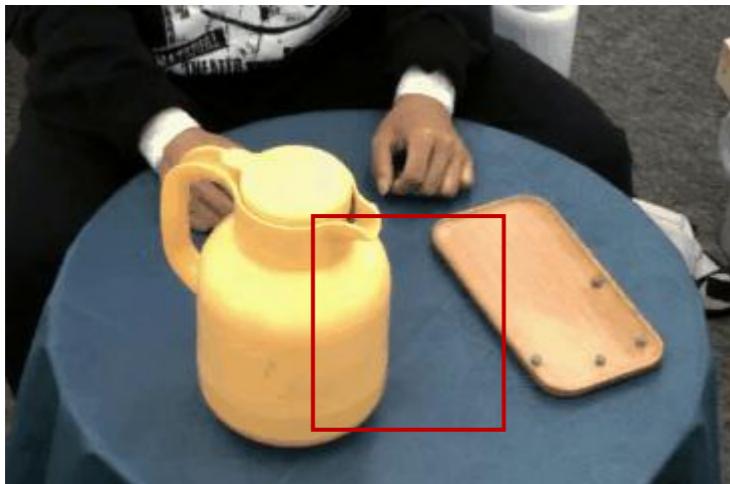
Flickering, Distortion

CogVideoX-5B



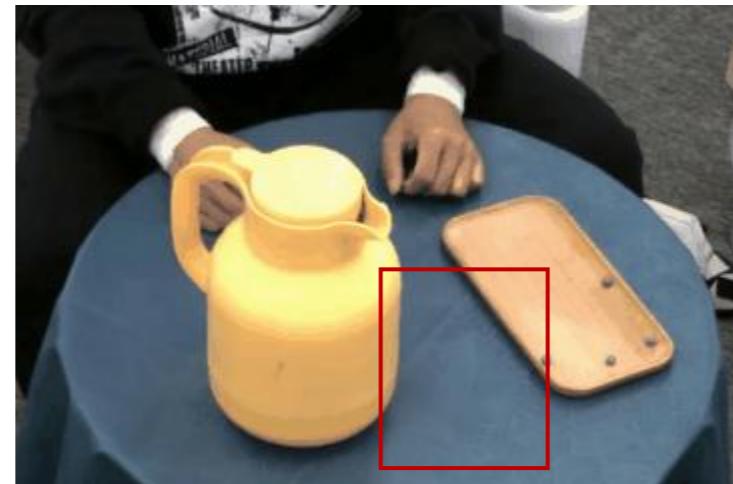
Object inconsistency

Wan-14B-Zeroshot



Hallucination, Camera shake

Easy Animate



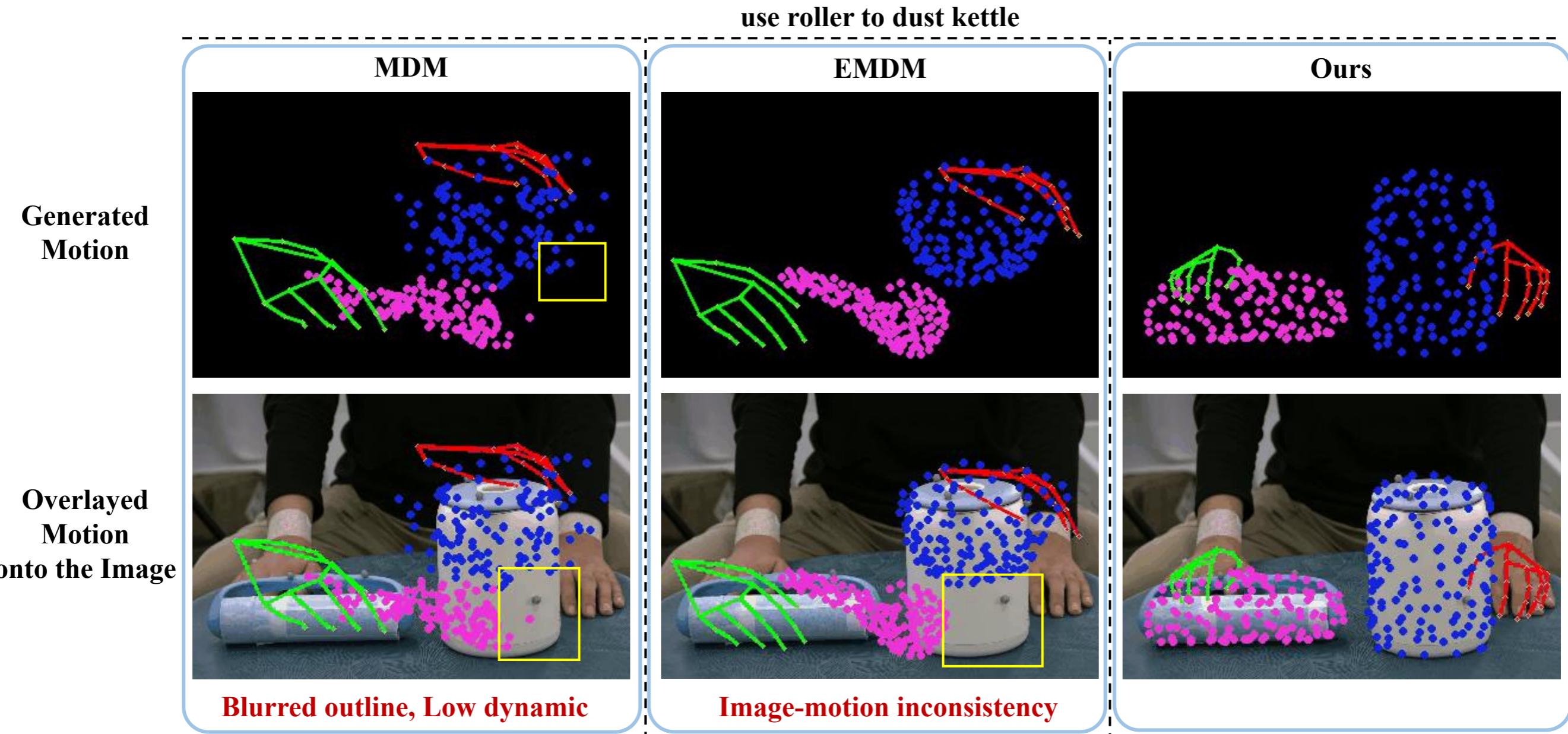
Hallucination

Ours



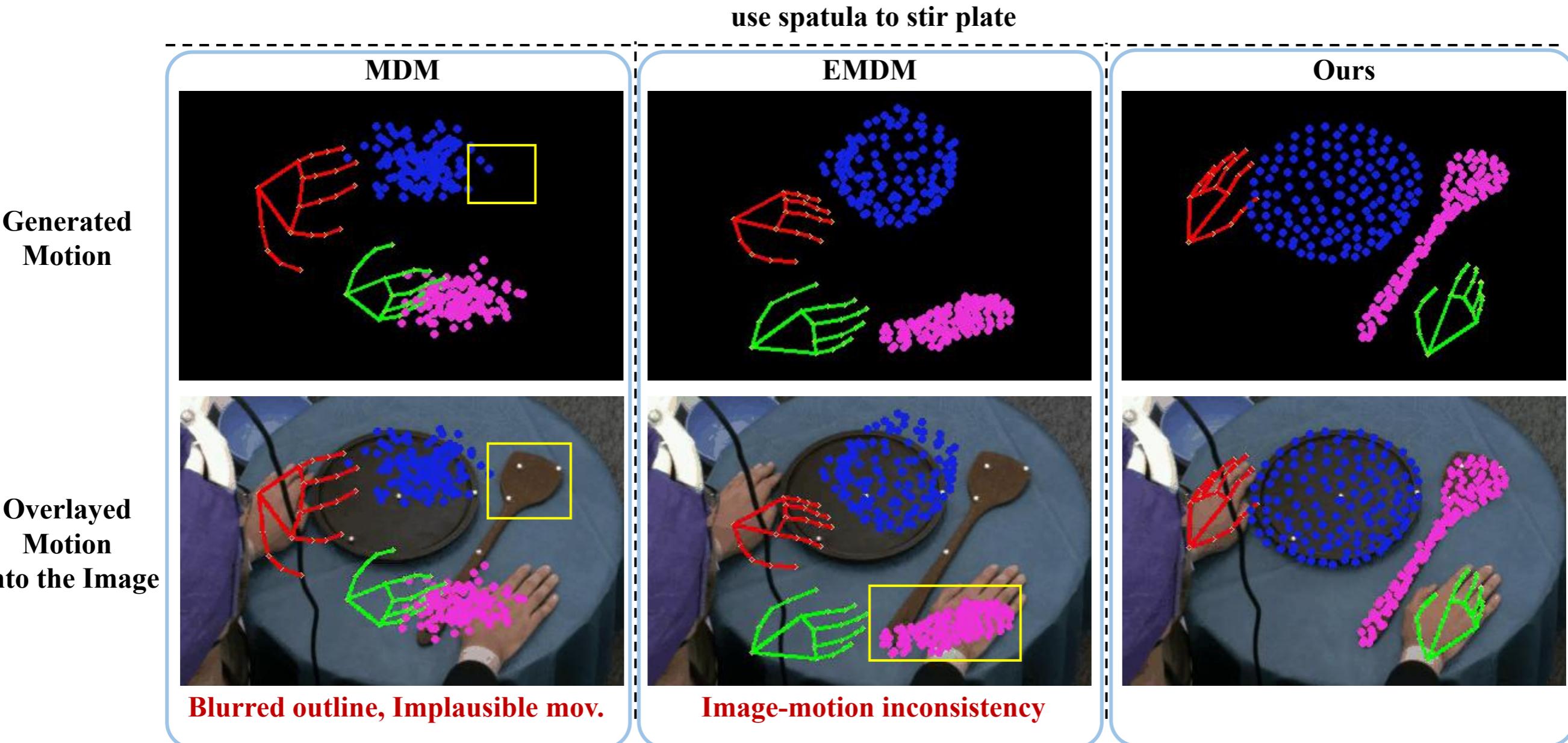


5. Comparison of Motions: Case 1





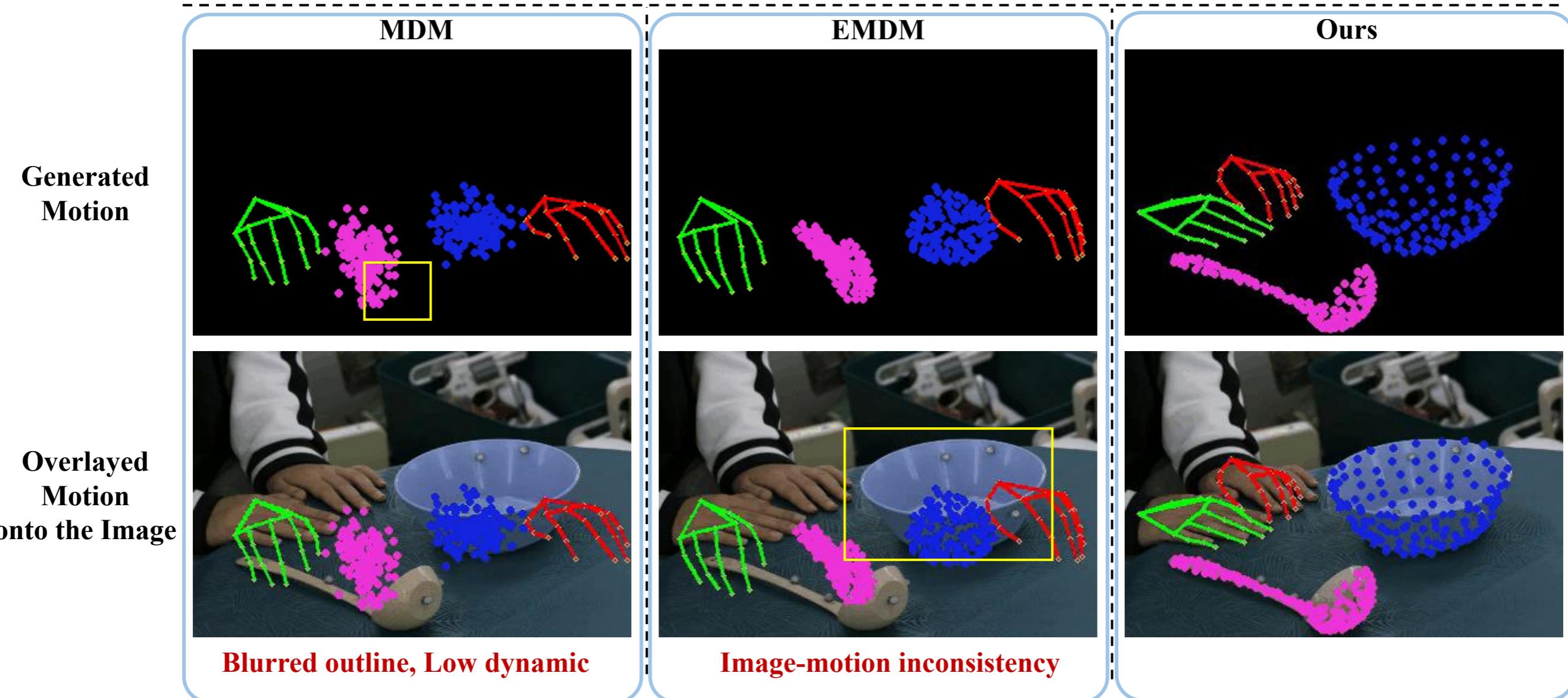
5. Comparison of Motions: Case 2





5. Comparison of Motions: Case 3

use spoon to put in bowl





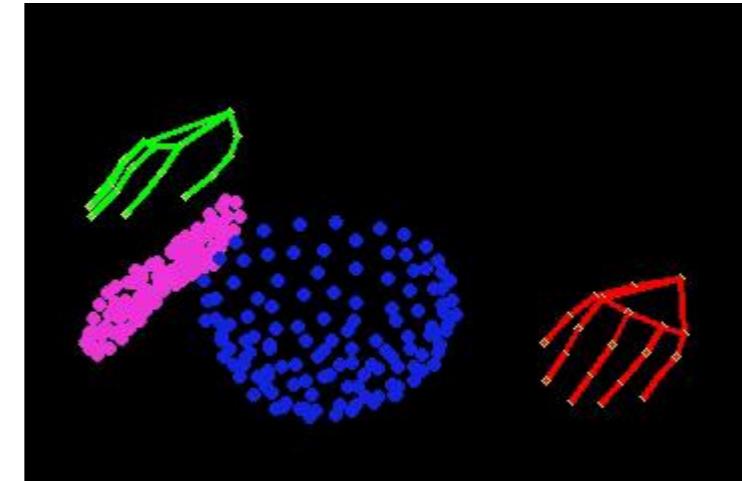
6. Generalization on the Real-World Data

use the spoon to scrape the bowl

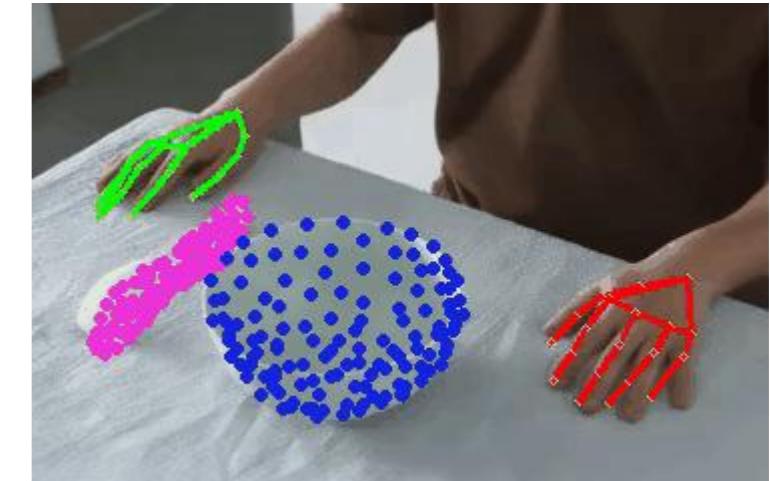
Generated Video



Generated Motion



Overlayed Results





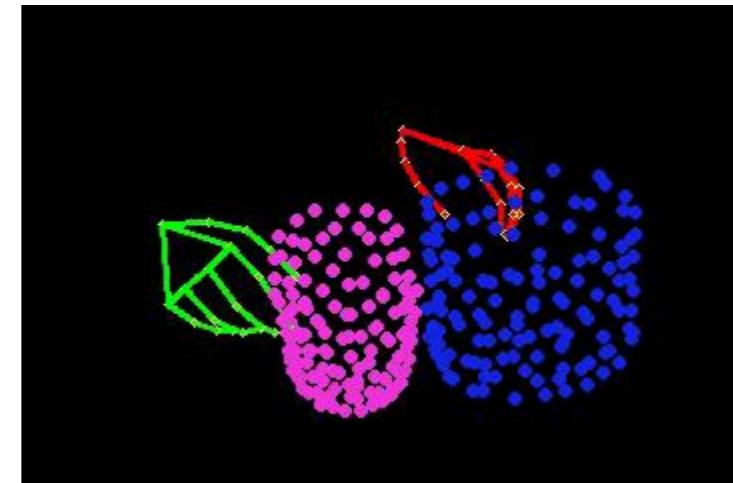
6. Generalization on the OAKINK2 Data

use the cup to pour into the bowl

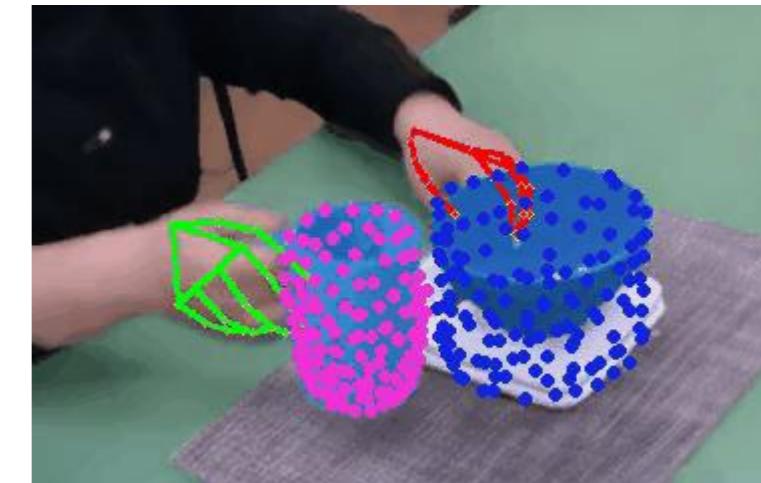
Generated Video



Generated Motion



Overlaid Results



Xinyu, Zhan, et al. "Oakink2: A dataset of bimanual hands-object manipulation in complex task completion." *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*. 2024.



7. QR Code for Our Project



https://droliven.github.io/SViMo_project/

Thank you!

Acknowledgement

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