Ron Dronet
Full-stack Developer | Graphic Designer

Details

Phone
713.206.0073

Email
Ron@DronetDevDesign.com

LinkedIn
LinkedIn/RonDronet

GitHub
GitHub/RonDronet

Portfolio
Website/DronetDevDesign

Skills

Programming

JavaScript
ES6
React
NodeJS
Express
MongoDB
GraphQL
MySQL
Git/GitHub
CSS3
HTML5

Graphic software

Photoshop
Illustrator
InDesign
AdobeXD
After Effects
Sketch
Figma
Affinity Designer
Blender 3D

Microsoft Office

Word
Publisher
PowerPoint

Education

Rice University | *2022*
Full-stack Development
Certification

Art Institute of Houston | *1986*
Associates Degree in
Visual Communications

Junior full-stack developer possessing strong creative thinking skills, high energy and integrity with a passion for learning new technologies and working with teams to create user-friendly web applications. Over ten years of experience in the graphic design field while recently completing a six month full-stack development coding bootcamp with Rice University. Developed valuable skills utilizing front-end and back-end technologies while integrating an extensive graphic design background. Eager to develop skills in a fast-paced environment and contribute to the success of a company.

Recent Projects

Rice University
Full-stack Development Coding Bootcamp

Birthday Plan It App | GitHub/BirthdayPlanIt | Deployed/BirthdayPlanIt/App

- Summary: Worked within a team of three to develop a single-page MERN application that lets users create an invitation. The invitation is sent to multiple recipients via an email then directing recipients back to the app to create a login to RSVP as a guest for the birthday event.
- Tools: HTML5, CSS3, JavaScript ES6+, React, Express, GraphQL, MongoDB, Typescript, Heroku, Photoshop, Illustrator

Mood Flix App | GitHub/MoodFlix | Deployed/MoodFlix/App

- Summary: Worked within a team of three to develop a single-page application that lets users choose an emoji depending on their mood. Once the emoji is selected from the dropdown menu, the user clicks the "SEARCH MOOD" button to view movie choices matching their mood/emoji.
- Tools: HTML5, CSS3, JavaScript ES6+, IMDB Server-side API, Materialize CSS, Google Fonts, Photoshop

Mercedes Binge App | GitHub/MercedesBinge | Deployed/MercedesBinge/App

- Summary: Mercedes Binge gallery app where users can view binge-worthy photographs of beautiful Mercedes Benz automobiles. This app has a special "CHANGE COLOR" button in the navigation bar that will change the websites color theme including the main landing page photo.
- Tools: HTML5, CSS3, JavaScript ES6+, UnSplash Server-side API, Google Fonts, Photoshop

Experience

Art Director / Graphic Designer   **2009-Present**
City of Houston / Houston Police Department   *Houston, TX*

Concept development, graphic design and illustrations for various projects involving logos, trade booths, vehicle wraps, newsletters, display graphics, folders, brochures, infographics, web graphics

Key Accomplishments:

- Conceptualized, branded and designed logo, program, invitations, info graphics and web graphics for a major fundraising event.
- The theme of the event was very well received resulting in donations and sponsorships for nearly one million dollars that evening.
- All files were created utilizing Adobe Photoshop, Illustrator and InDesign software.

Art Director / Graphic Designer / Illustrator   **2014-Present**
Houston Forensics Science Center   *Houston, TX*

Implemented the branding process from logo design to stationary, both printed and web based. Integrated established brand throughout the organization when designing mastheads, programs, brochures, specialty logos, illustrations, invitations, infographics, web graphics and vendor files for apparel.

Key Accomplishments:

- Managed a large mural project to be utilized on every wall for a floor within a large office building.
- Organized meetings with vendors to spec out dimensions and materials used prior to the design stage.
- Conceptualized a meaningful way to tell the clients story in order to easily relay to guests the process of the Houston Forensics Science Center.
- Created all layouts, graphics, typography and illustrations used in the mural defining each department in areas of the facility integrating the design from one department to another.
- All files were created utilizing Adobe Photoshop and Illustrator.