

Syllabus

(Issued by CBSE Dated on 28th March, 2025)
English Language and Literature (Code No. 184)

Class - X

SECTION - WISE WEIGHTAGE

Sections		Weightage
A	Reading Skills	20 Marks
B	Writing Skills with Grammar	20 Marks
C	Language through Literature	40 Marks

Section A: Reading Skills

- I. Reading Comprehension through Unseen Passage** **20 Marks**
1. Discursive passage of 400-450 words. **(10 marks)**
2. Case-based passage (with visual input- statistical data, chart etc.) of 200-250 words. **(10 marks)**

(Total length of two passages to be 600-700 words)

Multiple Choice Questions / Objective Type Questions, and Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

Section B : Writing Skills with Grammar

- II. Grammar** **10 Marks**
- Determiners
 - Tenses
 - Modals
 - Subject – verb concord
 - Reported speech
 - o Commands and requests
 - o Statements
 - o Questions
 - 3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of 12 questions will have to be attempted.

- III. Writing Skills** **10 Marks**
- 4. Writing a Formal Letter based on a given situation, in 100-120 words. One out of two questions is to be answered. **5 marks**
 - 5. Writing an Analytical Paragraph in 100-120 words on a given Map / Chart / Graph / Cue/ s . One out of two questions is to be answered. **5 marks**

Section C: Language through Literature **40 Marks**

- IV. Reference to the Context** **5 + 5 = 10 Marks**
- 6. One extract out of two from Drama / Prose.
 - 7. One extract out of two from Poetry.
- Multiple Choice Questions / Objective Type Questions Very Short Answer Questions (One word/ One sentence), Short Answer Questions (to be answered in 30-40 words) will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

Contd...

V. Short & Very Long Answer Questions

30 Marks

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book FIRST FLIGHT to assess interpretation, analysis, inference and evaluation. $4 \times 3 = 12$ marks
9. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from FOOTPRINTS WITHOUT FEET to assess interpretation, analysis, inference and evaluation. $2 \times 3 = 6$ marks
10. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the text. This can be a passage-based question taken from a situation/plot from the text. 6 marks
11. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. 6 marks

Prescribed Books: Published by NCERT, New Delhi

1. FIRST FLIGHTS

A. Prose

- | | | |
|---------------------------------|--|-----------------------------|
| 1. A Letter to God | 2. Nelson Mandela - Long Walk to Freedom | 3. Two Stories About Flying |
| 4. From the Diary of Anne Frank | 5. Glimpses of India | 6. Mijbil the Otter |
| 7. Madam Rides the Bus | 8. The Sermon at Benares | 9. The Proposal (Play) |

B. Poems

- | | | |
|-----------------------------|------------------|-----------------------------------|
| 1. Dust of Snow | 2. Fire and Ice | 3. A Tiger in the Zoo |
| 4. How to Tell Wild Animals | 5. The Ball Poem | 6. Amanda! |
| 7. The Trees | 8. Fog | 9. The Tale of Custard the Dragon |
| 10. For Anne Gregory | | |

2. FOOTPRINTS WITHOUT FEET

- | | | |
|-------------------------|----------------------------|----------------------------------|
| 1. A Triumph of Surgery | 2. The Thief's Story | 3. The Midnight Visitor |
| 4. A Question of Trust | 5. Footprints Without Feet | 6. The Making of a Scientist |
| 7. The Necklace | 8. Bholi | 9. The Book That Saved the Earth |

3. WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X) – Units 1 to 4 and Units 7 to 11

Note: Teachers are advised to:

- (i) encourage interaction among peers, students and teachers through activities such as role play, discussions, group work etc.
- (ii) reduce teacher-talking time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- (iv) follow the Speaking and Listening activities given in the NCERT books.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

INTERNAL ASSESSMENT

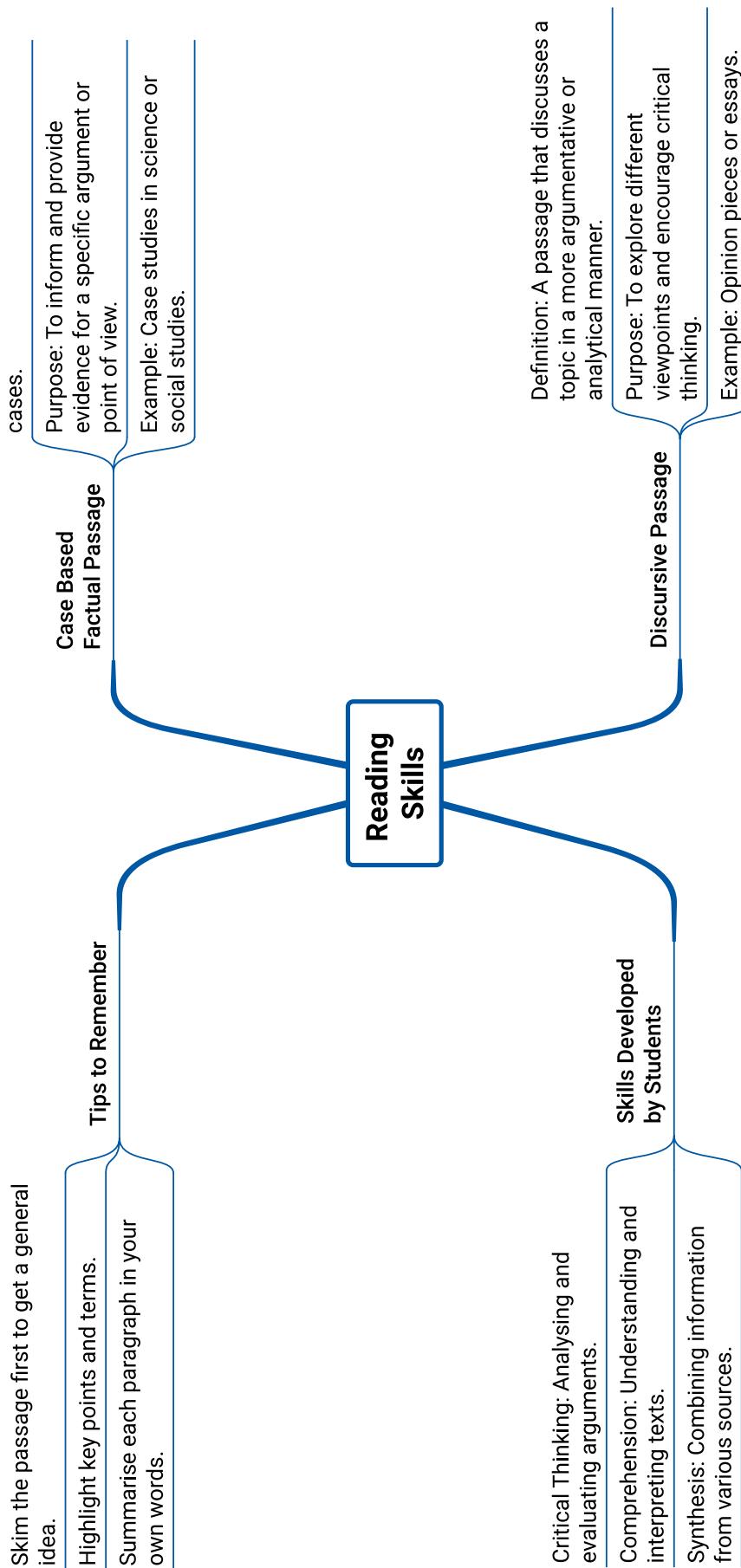
Listening and Speaking Competencies

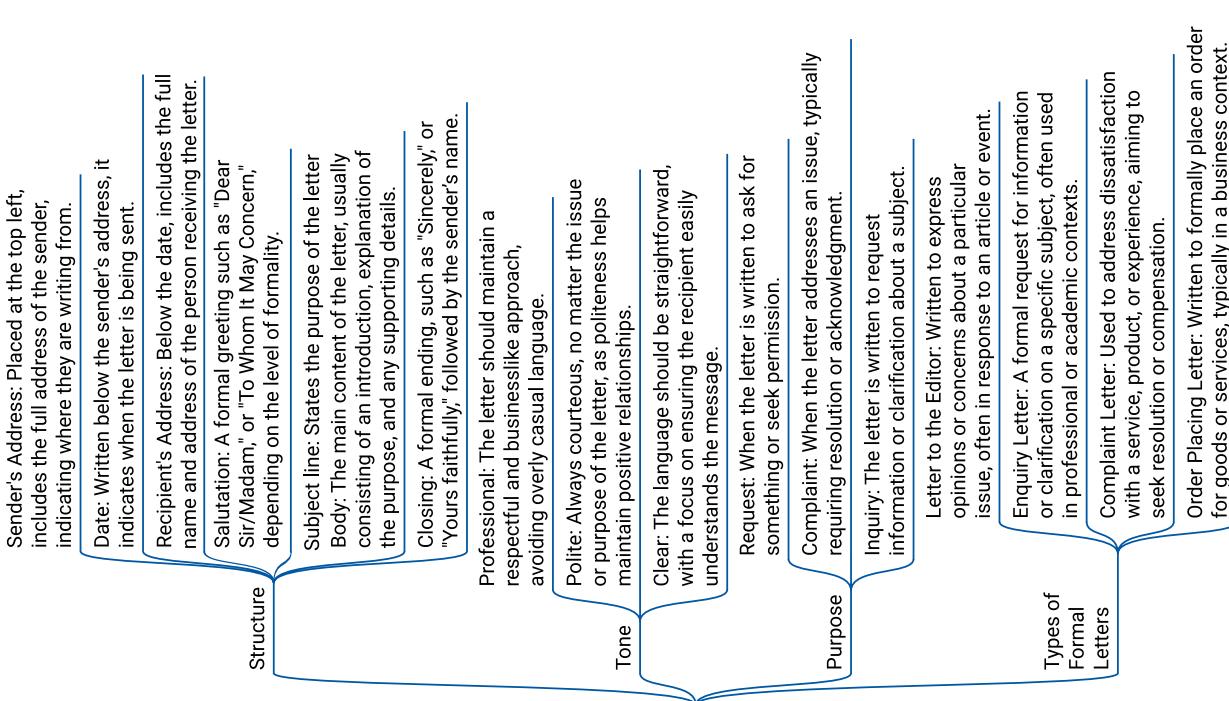
Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practiced .

Art-integrated projects based on activities like Role Play, Skit, Dramatisation etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14th May 2020 at the

http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf for details





Thesis Statement: A concise statement that presents the main argument or point of the essay, guiding the reader on what to expect.

Evidence: Supporting information or data used to back up the argument, such as facts, quotes, or examples.

Analysis: The interpretation or breakdown of evidence, explaining how it supports the thesis or argument.

Compare and Contrast: Examining similarities and differences between two or more subjects to draw conclusions.

Cause and Effect: Analysing the reasons behind a particular event or situation and its consequences.

Argumentation: Building a logical, structured argument that persuades the reader to accept the writer's point of view.

Logical Flow: Ideas should follow a coherent, understandable progression that makes sense to the reader.

Cohesion: The smooth connection between sentences and paragraphs, ensuring the writing feels unified and well-organized.

Precision: The use of clear and specific language to convey ideas without ambiguity or vagueness.

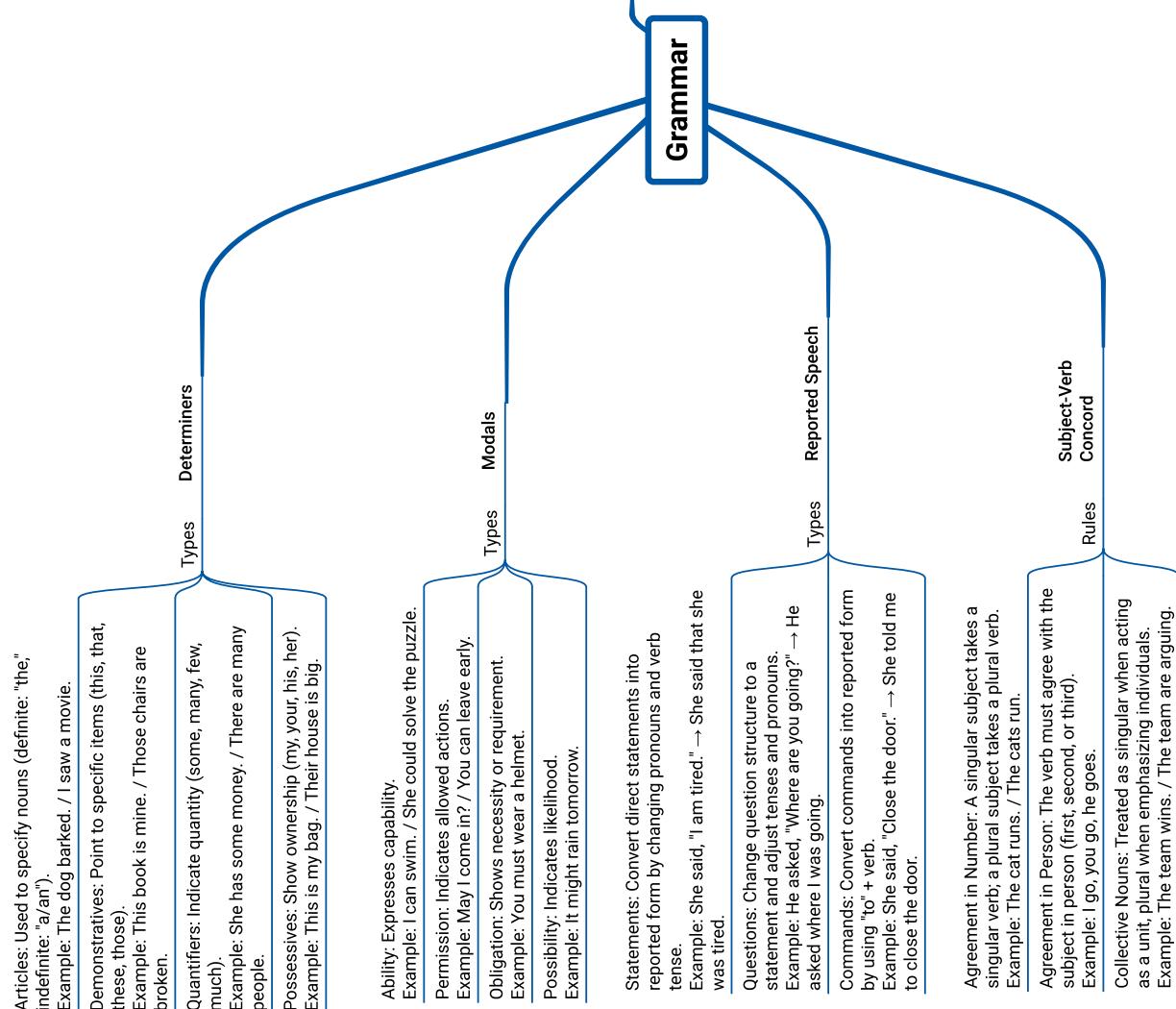
Letter Writing & Analytical Paragraph

Writing

Techniques

Clarity

1. Formal Letters



A comic one-act play that portrays the absurdity of human relationships. It follows the protagonist, Lomoy, who tries to propose to his neighbour's daughter, but the situation escalates into a humorous argument over trivial matters, reflecting on human folly and vanity.

The Proposal (Play) - Anton Chekhov

The chapter describes the teachings of Buddha as he delivers a sermon at Benares. It focuses on his message of non-violence, self-control and compassion, offering a deep philosophical reflection on human suffering and the path to enlightenment.

The Sermon at Benares - Katherine Anne Porter

This story centres on a young girl, Valli, who defies societal norms to travel alone by bus. It highlights her curiosity, independence and the challenges of growing up, as well as the lessons she learns on her journey.

Madam Rides the Bus - Vallikkannan

The story recounts the author's experience with an otter named Mijbil. The otter is initially wild and untamed but forms a deep bond with the author, illustrating themes of companionship, nature and the joy of discovery.

Mijbil the Otter - Gavin Maxwell

A Letter to God - Gregorio Lopez Fuentes

A farmer named Lencho, who is struck by a hailstorm, writes a letter to God asking for money. The postmaster, along with others, helps him by collecting donations, but Lencho believes it to be God's reply. The story portrays human faith and the power of belief.

This autobiography describes Nelson Mandela's journey from his early life in South Africa to his years of imprisonment and eventual release. It emphasizes the struggles against apartheid and his commitment to justice, equality and freedom for all.

Nelson Mandela - Long Walk to Freedom - Nelson Mandela

In one, a young seagull hesitates to fly, afraid of failing. The tale captures the fear of the unknown and the triumph of overcoming it, symbolizing freedom and self-belief. The second one is a mysterious tale about a pilot flying his old Dakota plane who gets caught in a dangerous storm—until a strange black aeroplane appears out of nowhere. The story leaves readers questioning whether the black aeroplane was real or a supernatural savior, blending suspense with themes of faith.

Stories About Flying - His First Flight (Liam O' Flaherty) & The Black Aeroplane (Frederick Forsyth)

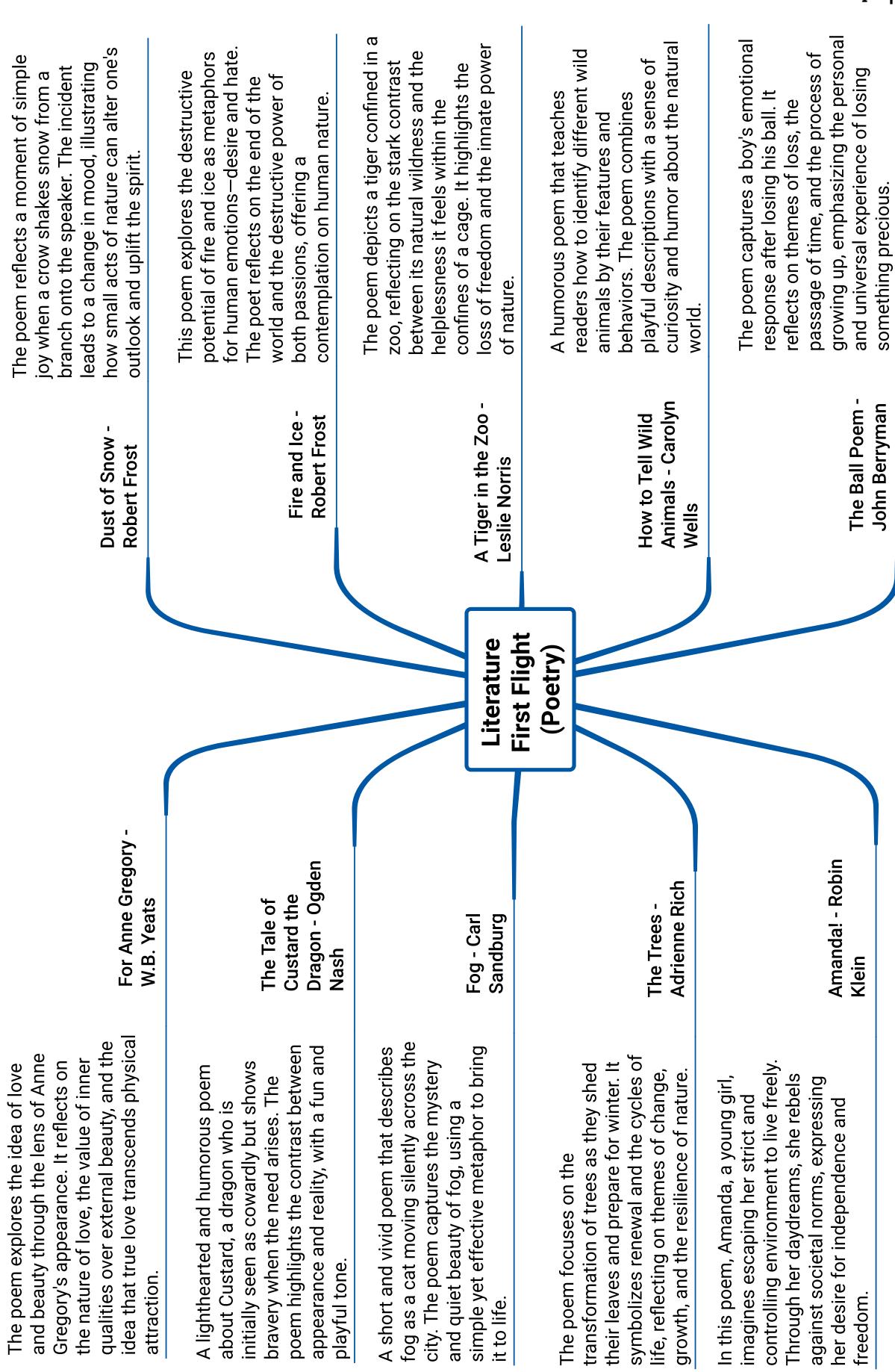
The chapter takes readers through the vibrant and diverse landscapes, cultures and traditions of India. It highlights the rich heritage of India through the eyes of different people and places, from the North to the South.

Glimpses of India - Multiple Authors

The diary entries of Anne Frank detail her life in hiding during the Holocaust. She writes about her thoughts, fears and dreams, offering a poignant perspective on the effects of war and prejudice on a young girl.

From the Diary of Anne Frank - Anne Frank

Literature First Flight (Prose)



This imaginative tale tells the story of how a book, thought to be a simple piece of literature, is ultimately responsible for saving the Earth. It explores themes of knowledge, imagination and the power of stories to change the world.

The Book that Saved the Earth - Claire Boiko

The story of Bholi, a simple and shy girl who is neglected by her family due to her appearance. She eventually gains confidence and stands up for herself, rejecting an arranged marriage. The story highlights self-respect, empowerment and breaking societal constraints.

Bholi - K.A. Abbas

The story of Madame Loisel, who borrows a necklace for a ball and loses it. She spends years working to repay the debt, only to find out the necklace was a fake. The story emphasizes themes of vanity, materialism and the consequences of pride.

The Necklace - Guy de Maupassant

The narrative focuses on how a young boy, inspired by his curiosity, begins to understand the world through scientific observation. It demonstrates the importance of questioning, discovery and the formative moments that shape a scientist's journey.

The Making of a Scientist - Robert L. Stevenson

Footprints Without Feet

This story revolves around a dog named Tricki, who is overweight and spoilt by his owner. The veterinarian, James Herriot, performs surgery to help Tricki lose weight, illustrating themes of care, empathy and the bond between animals and humans.

A Triumph of Surgery - James Herriot

The story follows a young boy, a thief, who meets an honest man named Hari Singh. Despite initially trying to deceive him, the boy is eventually touched by Hari's kindness and rethinks his life choices, emphasising themes of trust and redemption.

The Thief's Story - Ruskin Bond

In this suspenseful story, a secret agent, Max, is sent to deal with a criminal. Max cleverly outsmarts the antagonist in a thrilling twist, demonstrating intelligence, wit and the element of surprise in dangerous situations.

The Midnight Visitor - Robert Arthur

This story is about a man named Horace Danby, a locksmith who commits theft but gets caught due to his lack of trust in others. It explores themes of trust, deception and the consequences of dishonesty, showing how betrayal can come from unexpected places.

A Question of Trust - Victor Canning

The story describes the mysterious adventure of an invisible man. The tale highlights the implications of having great power without responsibility, exploring themes of invisibility, isolation and the consequences of unchecked ambition.

Footprints Without Feet - H.G. Wells