

Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

sempre pianissimo e senza sordini

[illegible]

7

5 - 4

5

4 - 5

4

5

3

1 1 3

3

4

10

Example 10-10 (continued)

13

5-4 5 4

5 4

5-4 5 4

16

5 4

5-4 5 4

5-4 5 4

19

5 4-5

5 4-5

5 4-5

22

3-5

1 4 1 2 4 3

1 2 4 3

25

4 3

5 4

5 4

cresc.

descrec.

28

p

31

p

34

p

37

p

40

decresc. *pp*

43

5-4 5 4-5 4 5

46

3 4 5-4 5 4 1 1 2

cresc.

49

5-4 5 4-5 4-5 5 5-4

52

5 4 5 4

55

4 5 4 5

58

cresc.

4 5-4 5

4-5 5

3

2 4 5

3-2

1 2 3 4

1 2 3 4

1 2

61

2 4 5

1 4 2 5 1 4

1 4 2 5

1 3 1 5 2 4

1 3 1 3 2

1

3

5

64

4

1 5 3 2 5

1 4 2 5 4 2

1 3 1 5 3 4

2 3 1 3 2

4

5

66

decresc.

1-2

1

4

4-5

pp

pp

attacca subito il seguente

Allegretto

First system of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, with fingerings 5, 2, 3, 1, 5, 4, 2, 3, 2, 5, 2, 4, 3, 1, 5, 2. The left hand plays a bass line with fingerings 2, 5, 1, 5, 2, 3, and 5. A repeat sign is present at the end of the system.

Second system of the musical score, starting at measure 7. The right hand continues with melodic lines and chords, with fingerings 4, 2, 2, 4, 5, 5, 4, 3, 4, 5, 4, 3, 4, 3, 2, 1, 2, 3, 2, 4, 1, 5, 2, 5, 1, 5, 2, 3. The left hand provides harmonic support with fingerings 1, 5, 2, 3, 1, 3, 4, 2, 5, 1, 5, 1, 2, 3, 2, 4, 1, 5, 2, 5, 1, 5, 2, 3. A repeat sign is present at the end of the system.

Third system of the musical score. The right hand features a melodic line with a crescendo (*cresc.*) and fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. Fingerings include 4, 5, 4, 5, 4, 3, 4, 5, 4, 3, 2, 4, 3, 5, 4, 2, 4, 3, 5, 4. The left hand plays a bass line with fingerings 2, 3, 4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 3, 4, 5. A repeat sign is present at the end of the system.

Fourth system of the musical score, starting at measure 24. The right hand continues with melodic lines and chords, with fingerings 3, 3, 4, 2, 1, 4, 2, 5, 2, 3, 1, 2, 1, 3, 2, 4, 1, 5. The left hand provides harmonic support with fingerings 4, 1, 2, 3, 2, 4, 1, 5, 2, 5, 2, 3, 1, 2, 1, 3, 2, 4, 1, 5. A repeat sign is present at the end of the system.

31

cresc. *sf* *p*

4 4 4 4 3 5 3 4

1 3 4 5 4 3

Trio

sf *sf* *sf* *sf* *sf* *sf*

4 5 4 4 5 4 4

1 5 4 2 3 5 3-2 3

fp *fp*

pp *fp* *pp*

5 3 5 3 5 3 5 4 5 4 5

2 5 1 4 2 5 1 2 5-2 3-2 5 4 2 3-4

pp

53

cresc. *p*

3 5 4 5 5 4 5 4 5 3

2 3 4 3 2 3 2 1 3

fp

Allegretto D. C.

[illegible]

16

sf

Red. ✱

18

sf

cresc.

Red. ✱

20

p

22

3 2 1 3 2

24

cresc.

5 4

26

3 4 3

28

sf

30

sf

32

sf *ff* *p*

35

cresc. *p* *ff*

38

cresc.

41

f *p*

44

5 1 5 2 5 3 5 4

1 5 1 2 1 3 1 4

47

4 2 5 3 4 2 5 3 4 2

2 4 2 4 2 3 2 3 5 4 3

p cresc.

50

f p cresc. f

53

2 1 3 1 2 1 2 1 4 1 4 1

p cresc.

1 2 1 2 1 2 1 2 1 2 1 2

56

decresc. p

1 2 1 2 1 2 1 2 1 2 1 2

58

2

3 5

4

60

3 2

2 2

62

2

5

cresc.

1.

4

fp

5

2

66

2

3

4

fp

sf

5

68

3

4

sf

Red. *

Red. *

Detailed description: This is a page of a musical score for piano, spanning measures 58 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for both hands. Measures 58-61 show a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 62 features a 'cresc.' (crescendo) marking. Measures 63-65 are a first ending, marked '1.', leading to a repeat sign. Measures 66-67 are a second ending, marked '2.', featuring a 'fp' (fortissimo) dynamic. Measures 68-72 continue the piece, with a 'sf' (sforzando) dynamic in measure 70 and a 'Red.' (ritardando) marking with a flower-like symbol in measure 72.

70

Measures 70-71: Treble and bass staves. Treble staff features triplet eighth notes and chords, marked *sf*. Bass staff features a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and a flower symbol.

72

Measures 72-73: Treble staff has a half-note chord in measure 72, followed by a half-note melody in measure 73, marked *p*. Bass staff has a continuous eighth-note accompaniment with fingerings 1, 2, 1, 4.

74

Measures 74-75: Treble staff has a half-note melody with fingerings 3, 4, 3, 2, 4. Bass staff has a continuous eighth-note accompaniment with fingerings 3, 5.

76

Measures 76-77: Treble staff has a continuous eighth-note accompaniment with fingerings 1, 4, 2, 4, 1, 1, 3, 4. Bass staff has a half-note melody with fingerings 4, 1, 2, 4, 3, 4.

78

Measures 78-79: Treble staff has a continuous eighth-note accompaniment with fingerings 1, 2, 4, 1, 3, 4. Bass staff has a half-note melody with fingerings 2, 4, 3, 4, 3, 4, marked *cresc.*

80

Measures 80-81: Treble staff has a continuous eighth-note accompaniment with fingerings 1, 4, 2, 4, 1, 3, 4. Bass staff has a half-note melody with fingerings 3, 1, 2, 4, 3, 4, marked *fp*.

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107

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112

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114

99

cresc.

decresc.

p

pp

4

5

103

fp

sf

3 1 5 2

Red. ✿

105

p *sf*

Red. *

16

107

Measures 107-108. The key signature is three sharps (F#, C#, G#). Measure 107 features a complex texture with a treble clef staff containing a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Measure 108 continues the treble staff with a series of eighth notes and a final chord marked *sf* (sforzando). The bass staff continues with the eighth-note accompaniment. A *Red.* (Reduction) symbol and a floral ornament are present at the end of the system.

109

Measures 109-110. Measure 109 features a treble staff with a series of eighth notes and a final chord marked *sf*. The bass staff continues with the eighth-note accompaniment. Measure 110 features a treble staff with a series of eighth notes and a final chord marked *sf*. The bass staff continues with the eighth-note accompaniment. A *Red.* (Reduction) symbol and a floral ornament are present at the end of the system.

111

Measures 111-113. Measure 111 features a treble staff with a series of eighth notes and a final chord marked *f* (forte). The bass staff continues with the eighth-note accompaniment. Measure 112 features a treble staff with a series of eighth notes and a final chord marked *f*. The bass staff continues with the eighth-note accompaniment. Measure 113 features a treble staff with a series of eighth notes and a final chord marked *f*. The bass staff continues with the eighth-note accompaniment.

114

Measures 114-116. Measure 114 features a treble staff with a series of eighth notes and a final chord marked *f*. The bass staff continues with the eighth-note accompaniment. Measure 115 features a treble staff with a series of eighth notes and a final chord marked *f*. The bass staff continues with the eighth-note accompaniment. Measure 116 features a treble staff with a series of eighth notes and a final chord marked *f*. The bass staff continues with the eighth-note accompaniment.

117

Measures 117-118. Measure 117 features a treble staff with a series of eighth notes and a final chord marked *p* (piano). The bass staff continues with the eighth-note accompaniment. Measure 118 features a treble staff with a series of eighth notes and a final chord marked *p*. The bass staff continues with the eighth-note accompaniment. A *Red.* (Reduction) symbol and a floral ornament are present at the end of the system.

119

3 3

121

cresc.

123

cresc.

125

sf *sf* *sf*

tr

127

sf *sf* *sf* *ff* *p*

130

cresc.

132

p *tr* *ff* *p* *cresc.*

135

f *f* *f* *f*

138

p

141

4 *3* *4* *3* *4* *3* *4* *3* *4* *3*

144

p *f* *p*

1/5 4 3 5 1/5 1/5 2/5

147

f *p*

149

p *cresc.* *decresc.*

2/4 1/3 2/4 1/3 2/4 1/3 2/4 1/3

152

p *f*

4

154

p *f*

4

20
156

First system of music, measures 156-157. Treble clef has a whole note chord (F#4, A#4, C#5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4).

158

Second system of music, measures 158-160. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 159 has a *cresc.* marking. Measure 160 has an *fp* marking.

Red. *

161

Third system of music, measures 161-163. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 161 has an *sf* marking. Measure 163 has an *sf* marking.

Red. * Red. *

164

Fourth system of music, measures 164-165. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 164 has an *sf* marking. Measure 165 has an *sf* marking.

Red. *

166

Fifth system of music, measures 166-167. Treble clef has a continuous eighth-note pattern (C4, D4, E4, F#4, G4, A4, B4, C5). Bass clef has a continuous eighth-note pattern (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 166 has an *sf* marking. Measure 167 has an *sf* marking.

Red. *

168

Measures 168-169. Treble clef, key signature of three sharps (F#, C#, G#). Measure 168 starts with a piano (*p*) dynamic. The right hand plays a continuous eighth-note melody. The left hand has a bass line with fingerings 1, 2, 4, 3, 4 and slurs.

170

Measures 170-171. Treble clef, key signature of three sharps. Measure 170 continues the eighth-note melody in the right hand. The left hand has a bass line with fingerings 2, 3, 4, 2, 3, 4 and slurs.

172

Measures 172-173. Treble clef, key signature of three sharps. Measure 172 starts with a piano (*p*) dynamic. The right hand has a melody with slurs. The left hand has a continuous eighth-note bass line with a fingering of 3.

174

Measures 174-175. Treble clef, key signature of three sharps. Measure 174 has a melody with slurs and fingerings 4, 4, 5, 4. The left hand has a continuous eighth-note bass line with a fingering of 3.

176

Measures 176-177. Treble clef, key signature of three sharps. Measure 176 starts with a crescendo (*cresc.*) dynamic. The right hand has a melody with slurs and fingerings 5, 4. The left hand has a continuous eighth-note bass line with fingerings 5, 2, 3, 5.

178

Measures 178-179. Treble clef, key of D major (F# C# G# D). Measure 178 starts with a forte (f) dynamic. The right hand has a descending eighth-note scale: D5 (finger 5), C#5 (finger 3), B5 (finger 4), A5, G#5, F#5, E5, D5. The left hand has a descending eighth-note scale: D4 (finger 4), C#4, B4, A4, G#4, F#4, E4, D4. A slur connects the two hands. Measure 179 continues the scales: right hand (D5, C#5, B5, A5, G#5, F#5, E5, D5) and left hand (D4, C#4, B4, A4, G#4, F#4, E4, D4). A slur connects the two hands.

180

Measures 180-181. Treble clef, key of D major (F# C# G# D). Measure 180 starts with a forte (f) dynamic. The right hand has a descending eighth-note scale: D5 (finger 4), C#5, B5, A5, G#5, F#5, E5, D5. The left hand has a descending eighth-note scale: D4 (finger 4), C#4, B4, A4, G#4, F#4, E4, D4. A slur connects the two hands. Measure 181 continues the scales: right hand (D5, C#5, B5, A5, G#5, F#5, E5, D5) and left hand (D4, C#4, B4, A4, G#4, F#4, E4, D4). A slur connects the two hands.

182

Measures 182-183. Treble clef, key of D major (F# C# G# D). Measure 182 starts with a forte (f) dynamic. The right hand has a descending eighth-note scale: D5 (finger 4), C#5, B5, A5, G#5, F#5, E5, D5. The left hand has a descending eighth-note scale: D4 (finger 4), C#4, B4, A4, G#4, F#4, E4, D4. A slur connects the two hands. Measure 183 continues the scales: right hand (D5, C#5, B5, A5, G#5, F#5, E5, D5) and left hand (D4, C#4, B4, A4, G#4, F#4, E4, D4). A slur connects the two hands.

184

Measures 184-185. Treble clef, key of D major (F# C# G# D). Measure 184 starts with a forte (f) dynamic. The right hand has a descending eighth-note scale: D5 (finger 4), C#5, B5, A5, G#5, F#5, E5, D5. The left hand has a descending eighth-note scale: D4 (finger 4), C#4, B4, A4, G#4, F#4, E4, D4. A slur connects the two hands. Measure 185 continues the scales: right hand (D5, C#5, B5, A5, G#5, F#5, E5, D5) and left hand (D4, C#4, B4, A4, G#4, F#4, E4, D4). A slur connects the two hands.

186

Measures 186-187. Treble clef, key of D major (F# C# G# D). Measure 186 starts with a forte (f) dynamic. The right hand has a descending eighth-note scale: D5 (finger 5), C#5, B5, A5, G#5, F#5, E5, D5. The left hand has a descending eighth-note scale: D4 (finger 2), C#4, B4, A4, G#4, F#4, E4, D4. A slur connects the two hands. Measure 187 continues the scales: right hand (D5, C#5, B5, A5, G#5, F#5, E5, D5) and left hand (D4, C#4, B4, A4, G#4, F#4, E4, D4). A slur connects the two hands.

188 *tr* *Adagio*

decresc.

191 *Tempo I*

p

193

195 *cresc.*

197 *f* *sf*

199 *ff*